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GEWA

D R U M S



**GEWA Digital Drums**

With the G9 Workstation, GEWA launched the digital drum kit of the future two years ago. In cooperation with strong partners from the tech and music industry, we have created instruments that open up a whole new world in terms of playability, sound and technological possibilities - Made in Germany! GEWA, TechniSat and Dream took over the development in the areas of digital components, software and sensor technology. Nothing was left to chance with the hardware either. Our own many years of developmental experience are reflected in the stands and drumheads of the G5 series. For the G9 sets, we rely on hardware from Gibraltar and rack systems from DW. In cooperation with REMO USA, we developed a new True Rebound Mesh Head that reproduces the feel of an acoustic drum kit as naturally as possible. In order to meet our high sonic demands, all samples were recorded in the legendary Funkhaus studios. Welcome to the future!

GEWA DRUM WORKSTATION G9

What makes the workstation so special: it's the 10" touch screen, the large internal memory of 128 GB, the many different connection options and the sound. Numerous inputs and outputs allow all drummers to be flexible in their choice of equipment. Bluetooth is standard, as is the WiFi module for downloading new high-end sounds from GEWA's own cloud. This way, it's not just more than 900 sounds of individual instruments that are available, but also the respective room microphones for each instrument. This 3D image technology does not simulate the sounds; they are real recordings that can be added in real time due to the power of the multi-chip.

GEWA G5 - This is for performers

What is important to most drummers? To play a drum kit that sounds incredibly good, offers stable hardware and is easy to handle on stage or in the studio. The GEWA G5 exactly combines these elements. This digital drum kit is aimed at the demanding drummer who wants to concentrate fully on their performance and not do without the technical refinements and possibilities of an electronic drum kit. The GEWA G5 uses exactly the same sample library as the flagship, the GEWA Drum Workstation G9. It offers 901 sounds with up to 1000 samples per instrument. With expandable settings for instrument and room sound, the GEWA G5 is the perfect companion on stage, in the studio and in the rehearsal room.

GEWA E-Drum Set G9 PRO 5 SE

- **Made in Germany**
- GEWA Drum Module G9
- Full-Size Shell Configuration
- **Satin Natural Finish**
- 10x07" Tom Tom
- 12x08" Tom Tom
- 14x12" Floor Tom
- 20x14" Bass Drum
- 14x05" Snare Drum
- 2x 14" Crash Cymbals (3-Zones, 360° playing surface, choke function)
- 1x 18" Ride Cymbal (3-Zones, 360° playing surface, choke function)
- 1x 14" Hi-Hat Cymbals (3-Zones, 360° playing surface, choke function)
- Incl. Gibraltar Hi-Hat stand
- Incl. Gibraltar Stand Pack & Memory Locks
- Incl. cables and cable management

NEW



GD809.915	Set	Satin Natural
GD839.254	Single tom 14x12"	Satin Natural

- **Made in Germany**
- GEWA Drum Module G9
- Full-Size Shell Configuration
- **Silver Sparkle Finish**
- 10x07" Tom Tom
- 12x08" Tom Tom
- 14x12" Floor Tom
- 20x14" Bass Drum
- 14x05" Snare Drum
- 2x 14" Crash Cymbals (3-Zones, 360° playing surface, choke function)
- 1x 18" Ride Cymbal (3-Zones, 360° playing surface, choke function)
- 1x 14" Hi-Hat Cymbals (3-Zones, 360° playing surface, choke function)
- Incl. Gibraltar Hi-Hat stand
- Incl. Gibraltar Stand Pack & Memory Locks
- Incl. cables and cable management

NEW



GD809.925	Set	Silver Sparkle
GD839.255	Single tom 14"x12"	Silver Sparkle

GEWA E-Drum Set G9

- **Made in Germany**
- Consisting of:
- G9 Workstation
- Carbon wrap shell
- 10", 2x12", 14" Toms
- 14" Snare
- 18" Kick drum
- DWe Double Wing Rack
- 18" Ride cymbal pad (3-Zones)
- 2x14" Crash cymbal pad (3-Zones)
- 14" Hi-hat cymbal pad (3-Zones) incl. controller
- including DWe Hi-hat stand
- Complete cable set
- Cable attachments/fastenings included



GD809.506 G9 PRO C6

- **Made in Germany**
- consists of:
- G9 Workstation
- Carbon Wrap Shells
- 10", 12", 14" Toms (shells)
- 14" Snare
- 18" Kickdrum
- Gibraltar Stand Pack
- 18" Ride cymbal pad (3-zone)
- 2x 14" Crash cymbal pad (3-zone)
- 14" Hi-Hat cymbal pad (3-zone) incl. controller
- incl. Gibraltar Hi-Hat stand
- incl. cables
- cable sleeve incl. mount



GD809.555

GEWA E-Drum Set G9

- **Made in Germany**
- Consisting of:
- G9 Workstation
- Wood shells - High Gloss Walnut Finish
- 10", 2x12", 14" Toms
- 14" Snare
- 18" Kick drum
- DWe Double Wing Rack
- 18" Ride cymbal pad (3-Zones)
- 2x14" Crash cymbal pad (3-Zones)
- 14" Hi-hat cymbal pad (3-Zones) incl. controller
- including DWe Hi-hat stand
- Complete cable set
- Cable attachments/fastenings included



GD809.806 G9 PRO L6

- **Made in Germany**
- consists of:
- G9 Workstation
- wooden shells - High Gloss Walnut Finish
- 10", 12", 14" Toms (shells)
- 14" Snare
- 18" Kickdrum
- Gibraltar Stand Pack
- 18" Ride cymbal pad (3-zone)
- 2x 14" Crash cymbal pad (3-zone)
- 14" Hi-Hat cymbal pad (3-zone) incl. controller
- incl. Gibraltar Hi-Hat stand
- incl. cables
- cable sleeve incl. mount



GD809.855

GEWA E-Drum Set G5



- **Made in Germany**
- Consists of:
- G5 Drum Module
- Black Sparkle Shell-Set
- 10", 12", 14" Toms
- 14" Snare
- 18" Kick drum
- GEWA Electronics Stand Pack
- 18" Ride cymbal pad (3-Zones)
- 2x 14" Crash cymbal pads (3-Zones)
- 14" Hi-Hat cymbal pad (3-Zones) incl. controller
- incl. Hi-Hat and snare stands
- Complete cable set
- Cable routing incl. fastening



GD805.505

PRO BS5

GEWA E-Drum Set G5



- **Made in Germany**
- Consists of:
- G5 Drum module
- Pad Set
- 2x 10", 12" Tom Pads
- 12" Snare Pad
- 10" Kick Pad
- GEWA Studio Rack
- 18" Ride cymbal pad (3-zones)
- 2x 14" Crash cymbal pads (3-zones)
- 14" Hi-Hat cymbal pad (3-zones) incl. controller
- incl. Hi-Hat stand
- Complete cable set
- Cable routing incl. fastening



GD805.205

Studio

GEWA E-Drum Modul G5

- **GEWA G5 Drum Module**
- **901 Instrument sounds**
- **40 Drum kit Presets + 128 User Presets**
- **Modern OLED Display** (black/white - 128x64px)
- **Exactly the same sounds and trigger engine as the top model, the GEWA G9**
- **Up to 1000 samples per instrument** (incl. rim sounds + ambient samples)
- High resolution multi-layer samples, recorded at the **Berlin Funkhaus Studios** with up to 100 layers and up to 5 round robin sounds per velocity layer
- **3D Sonic Image - high resolution samples**
- **Bluetooth Audio + MIDI** to stream music or record MIDI data
- **Up to 128 WAV-Sample User Slots** (max.length 70 minutes Mono, 35 minutes Stereo)
- **Different effects e.g.:**
 - Pad compressor: fully parametric 3-Band EQ for each individual pad
 - Output compressor
 - 4-Band fully parametric EQ for each output
 - 4 independent effect blocks (Ambient, Instrument Reverb, Room Reverb, Multi-FX)
 - 12 different reverb effects
 - 9 different multi-effects
- **Realtime .wav Recorder** (44.1 kHz, 16 bit)
- **In-/Outputs:**
 - Trigger Inputs: **12x 6.3 mm jack plugs** (fully compatible with pads from other manufacturers)
 - Master Out: 2x 6.3 mm jack plugs
 - Direct Out: 4x 6.3 mm jack plugs
 - Headphone output: 6.3 mm jack plug
 - Mix in: 6.3 mm jack plug
 - MIDI (IN, OUT/THROUGH) Outputs
- **USB Midi** (for use with VST plugins, for example) + **USB Audio** (2 IN / 6 OUT - fully compatible without additional drivers)
- Footswitch 1x jack (2 channels)



GD815.000

G5 Modul

GEWA E-Drum Modul G9 Workstation

- **10" Direct Touch Interface** (1280x800px TFT Display)
- **128 GB internal memory / 4 GB Flash memory**
- **40 Drum kit Presets** + any number of User Presets
- **901 Instrument sounds**
- Up to **1000 individual samples** per instrument (incl. Rim-Sound and Ambient Samples)
- **High-resolution Multi-Layer** samples, recorded at the **Berliner Funkhaus Studios** with up to 100 sound layers and 5 round robin sounds per velocity layer
- **3D Sonic Image** - high-resolution samples for a realistic room sound
- **WiFi module** to install software updates or download additional sounds from the GEWA Cloud
- **Bluetooth Audio** to stream music from your mobile device
- **100 WAV or 100 Multi-Layer Samples import** (Length: 320 Mono, 160 Stereo)
- **Quick Record (Realtime, .WAV Recorder)**
- **Different effects e.g.:**
 - Pad compressor: fully parametric 3-Band EQ for each individual pad
 - Output compressor
 - 4-Band fully parametric EQ for each output
 - 12 different reverb effects
 - 9 different multi-effects
- **In-/Outputs:**
 - Trigger Inputs: 14x 6.3 mm jack plugs (fully compatible with pads from other manufacturers)
 - Monitor Out: 2x 6.3 mm jack plugs
 - Master Out: Balanced XLR
 - SPDIF (Stereo) 48 kHz
 - Direct Out: 8x 6.3 mm jack plugs
 - Headphone output: 6.3 mm jack plug
 - Mix in: 6.3 mm jack plug
 - MIDI (IN, OUT/THROUGH) Outputs
- **USB Midi** (for example, for using VST plugins) + **USB Audio** (2 IN/ 8 OUT - fully compatible without additional drivers)
- Footswitch: 1x jack (2 channel)



GD819.000

G9 Drum Workstation

DWE E-Drum Module Mount

- Module holder
- To attach the G9 Drum Workstation to the DWe Rack
- Includes screws



GD819.000.001

NEW

GEWA E-Drum Cymbal Hi-hat Pad

- **Made in Germany**
- E-Drum Hi-hat pad complete
- 3 zones (Bow, Bell, Edge)
- Measurements and weight based on Paiste 2002 series
- 6.3 mm stereo jack input
- Incl. adapter for hi-hat stand
- Incl. clutch
- 3-Zones compatible with most 1-channel or 2-channel systems

NEW



GD835.225

GEWA E-Drum Pad Tom Pad

- **E-Drum pad black**
- REMO USA True Rebound Mesh Head
- 2-Zones (Head, Rim)
- 6.3 mm stereo jack input
- Compatible with most drum modules
- Connection for L-Rod 10.5 mm - 12.7 mm



NEW

GEWA E-Drum Cymbal Cymbal pad

- **Made in Germany**
- E-Drum cymbal pad
- 3 zones (Bow, Bell, Edge)
- 6.3 mm stereo jack output
- Measurements and weight based on Paiste 2002 series
- 3-Zones compatible with most 1-channel and 2-channel systems

NEW



GD835.101	10" black	GD-TP10
GD835.121	12" black	GD-TP12

GD835.224	14"	GD-CP14
GD835.228	18"	GD-CP18

GEWA E-Drum Shell TomTom

- **Carbon Wrapped**
- Chrome Hardware
- 6.3 mm stereo jack output
- 2-Zones (Head, Rim)
- REMO USA True Rebound Mesh Heads
- Connection for L-Rod 10.5 mm - 12.7 mm
- Compatible with most drum modules



GD839.201	ETT-10-C
GD839.221	ETT-12-C
GD839.241	ETT-14-C

- **Highgloss walnut finish**
- Chrome Hardware
- 6.3 mm stereo jack output
- 2-Zones (Head, Rim)
- REMO USA True Rebound Mesh Heads
- Connection for L-Rod 10.5 mm - 12.7 mm
- Compatible with most drum modules



GD839.202	ETT-10-L
GD839.222	ETT-12-L
GD839.242	ETT-14-L

GEWA E-Drum Shell Snare Drum

- **Carbon Wrapped**
- Chrome Hardware
- 2-Zones (Head, Rim)
- 6.3 mm stereo jack output
- REMO USA True Rebound Mesh Heads
- Compatible with most drum modules



GD839.321	12" x 5.5"	ESD-12-C
GD839.341	14" x 5.5"	ESD-14-C

NEW

- **Highgloss walnut finish**
- Chrome Hardware
- 2-Zones (Head, Rim)
- 6.3 mm stereo jack output
- 2x DWe Trigger Zone
- REMO USA True Rebound Mesh Heads
- Compatible with most drum modules



GD839.342	14" x 5.5"	ESD-14-L
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GEWA E-Drum Shell Kick Drum

- **Carbon Wrapped**
- Chrome Hardware
- REMO USA True Rebound Mesh Heads
- REMO Falam Slam
- incl. Bass drum riser
- incl. dampening pillow for resonant head
- 6.3 mm stereo jack output
- Compatible with most drum modules



GD839.481	18" x 14"	EKD-18-C
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NEW

- **Highgloss walnut finish**
- Chrome Hardware
- REMO USA True Rebound Mesh Heads
- REMO Falam Slam
- incl. Bass drum riser
- incl. dampening pillow for resonant head
- 6.3 mm stereo jack output
- Compatible with most drum modules



GD839.482	18" x 14"	EKD-18-L
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DWE Hardware Ball Clamp

- Die casting
- For DWe Rack



NEW

GD849.029

DWE Hardware V-Clamp

- V-Clamp
- Die casting
- 1,5"
- For DWe Rack

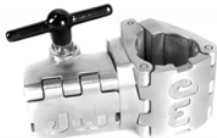


NEW

GD849.030 DWESMRKC15T

DWE Hardware Foot clamp

- T-foot clamp
- Die casting
- 1,5"
- Fix 90° angle
- For DWe Rack



NEW

GD849.031 DWESMRKC15T

DWE Hardware Rack Clamp

- T-Rack clamp
- Die casting
- 1,5"
- Fix 90° angle



NEW

GD849.032

DWE Hardware Rack Tube Top Adapter

- Rack Tube Top Adapter
- 1,5" to 3/4"
- Die casting
- For DWe Rack



NEW

GD849.035 DWESMRKTTCA

DWE Hardware Rack rubber foot

- Rubber foot for DWe Wing Rack



NEW

GD849.036 DWESMRKFEET

DWE Hardware Rack Tom L-Arm

- Tom L-Arm
- 1/2"
- For DWe Rack
- incl. 1x Memory Lock



NEW

GD849.037

DWE Hardware Rack Cymbal mount

- Mounts a cymbal pad to the rack
- Length 24 cm
- Boom 1/2"
- Infinitely adjustable inclination
- TechLock safety mechanism
- Memory clamp

NEW



GD849.040 DWESM934S

DWE Hardware U-Arm Module Mount

- Mounts the module to the rack
- 24 cm

NEW



GD849.041 DWESM934M

DWE Hardware Cymbal adapter

- For attaching GEWA e-cymbals to standard cymbal stands
- Prevents slipping of the cymbal and thus ensures optimal trigger behaviour
- Die-cast

NEW



GD849.042

DWE Hardware Rack Tube

- Polished stainless steel
- 1,5" diameter

NEW



GD849.050 34" / 86 cm length

GD849.052 28" / 71 cm length

GD849.054 20" / 50 cm length

GD849.056 18" / 45 cm length

GEWA E-Drum Mesh Head True Rebound

- **Developed and produced by GEWA/REMO USA**
- Batter head for GEWA E-Drum Pads
- True Rebound for a realistic as possible playing experience based on Ambassador
- Two-ply
- White
- With GEWA and REMO USA logo



GD850.040	10"
GD850.042	12"
GD850.044	14"
GD850.048	18"

- **Developed and produced by GEWA/REMO USA**
- Resonant head for GEWA E-Drum pads
- single ply
- White
- With GEWA and REMO USA logo



GD850.050	10"
GD850.052	12"
GD850.054	14"

GEWA E-Drum Drum Head Kickdrum

- **Developed and produced by GEWA/REMO USA**
- Resonance head for DWE kick drum
- Single-layered
- White
- With GEWA and REMO USA logo



GD850.058	18"
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GEWA E-Drum Module Multi-core cable

- **Multi-core cable** for GEWA E-Drum Set
- 6.3 mm stereo jack cable
- Black with red
- 12 channels



GD839.300	12 channels
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GEWA E-Drum Accessories Multicore tube

- Multicore tube for E-Drum cable set
- incl. velcro fasteners on the rack



GD891.500

GEWA Drums

The **Gretsch Energy Series** offers the perfect instrument for beginners - unbox, set up and get started!
The player gets a drum, hardware and cymbals bundle including significant Gretsch features like the 30° bearing edge, vintage hardware design, 5-lug toms and a bass drum with wood hoops. The 7-ply poplar shells have a wonderful sound and come with 1,6mm steel hoops and Remo heads. And with Paiste's 101 Series cymbal set you are right on track!.

GRETSCH Drum set Energy

- 7-ply poplar shell
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Incl. 4-part hardware set**
- **Incl. 2-part Paiste 101 cymbal set**, consisting of: 13" Hi Hats, 18" Crash/Ride
- **Incl. drum throne**
- Gretsch heads made by Remo
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 16" BD / 14" x 5.5" SD



GR801.340	Black
GR801.342	Red

GRETSCH Drum set Energy

- 7-ply poplar shell
- **30° bearing edge**
- **1.6 mm steel hoop**
- Chrome hardware
- **Incl. 5-part hardware set**
- **Incl. 3-part Paiste 101 cymbal set**, consisting of: 13" Hi Hat, 16" Crash, 20" Ride
- **Incl. drum throne**
- **Gretsch heads made by Remo**
- 10" x 7" TT / 12" x 8" TT / 14" x 14" FT / 20" x 16" BD / 14" x 5.5" SD



GR801.440	Black
GR801.442	Red
GR801.444	Grey Steel

- 10" x 7" TT / 12" x 8" TT / 16" x 14" FT / 22" x 18" BD / 14" x 5.5" SD

GR801.510	Black
GR801.512	Red
GR801.514	Grey Steel

The **Catalina Club Series** quickly became a top seller after its market introduction in the early 2000s.

Gretsch decided not to follow beaten tracks when they started the series - drums were produced outside the USA for the first time and mahogany shells were used - but still, they stayed true to their traditions while introducing a drum set for an attractive price. The series combines traditional configurations with their classic sound and stylish, fashionable hardware. 7-ply mahogany shells provide warm, punchy vintage sounds and the 14" bass drums offer a classic Gretsch depth. The 30° bearing edge and hardware components add to the unmistakable „Gretsch Flair“ - the Catalina Club series is a homage to the tradition-rich brand - while being modern and functional.

GRETSCH shell set Catalina Club

- 7-ply mahogany shell
- 30° bearing edge
- 1.6 mm steel hoop
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD / 14" x 5" SD
- CT1-J484
- Without cymbals



GR803.008	Yellow Satin Flame	CT1-J484-YSF
GR803.009	Blue Satin Flame	CT1-J484-BSF
GR803.012	Satin Walnut Glaze	CT1-J484-SWG
GR803.018	Satin Antique Fade	CT1-J484-SAF
GR803.019	Piano Black	CT1-J484-PB
GR803.020	Gloss Antique Burst	CT1-J484-GAB
GR803.021	Gloss Crimson Burst	CT1-J484-GCB
GR803.022	Bronze Sparkle	CT1-J484-BS

GRETSCH shell set Catalina Club

- 7-ply mahogany shell
- 30° bearing edge
- 1.6 mm steel hoop
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 12" x 8" TT / 14" x 14" FT / 20" x 14" BD / 14" x 5.5" SD
- CT1-J404
- Without cymbals



GR803.038	Yellow Satin Flame	CT1-J404-YSF
GR803.039	Blue Satin Flame	CT1-J404-BSF
GR803.042	Satin Walnut Glaze	CT1-J404-SWG
GR803.048	Satin Antique Fade	CT1-J404-SAF
GR803.049	Piano Black	CT1-J404-PB
GR803.050	Gloss Antique Burst	CT1-J404-GAB
GR803.051	Gloss Crimson Burst	CT1-J404-GCB
GR803.052	Bronze Sparkle	CT1-J404-BS

GRETSCH shell set Catalina Club

- 7-ply mahogany shell
- 30° bearing edge
- 1.6 mm steel hoop
- Chrome hardware
- **Single tom holder included**
- Gretsch heads made by Remo
- 13" x 9" TT / 16" x 16" FT / 24" x 14" BD / 14" x 6.5" SD
- CT1-R444
- Without cymbals



GR803.072	Satin Walnut Glaze	CT1-R444-SWG
GR803.078	Satin Antique Fade	CT1-R444-SAF
GR803.079	Piano Black	CT1-R444-PB
GR803.080	Gloss Antique Burst	CT1-R444-GAB
GR803.081	Gloss Crimson Burst	CT1-R444-GCB
GR803.082	Bronze Sparkle	CT1-R444-BS

GEWA Drums

GRETSCH Tom Tom Catalina Club

- 7-ply mahogany shell
- 30° bearing edge
- 1.6 mm steel hoops
- Chrome hardware
- Gretsch heads made by Remo
- 10" x 7"



GR803.108	Yellow Satin Flame
GR803.109	Blue Satin Flame
GR803.112	Satin Walnut Glaze
GR803.118	Satin Antique Fade
GR803.119	Piano Black
GR803.120	Gloss Antique Burst
GR803.121	Gloss Crimson Burst
GR803.122	Bronze Sparkle

- 13" x 9"



GR803.172	Satin Walnut Glaze
GR803.178	Satin Antique Fade
GR803.179	Piano Black
GR803.180	Gloss Antique Burst
GR803.181	Gloss Crimson Burst
GR803.182	Bronze Sparkle

GRETSCH Floor Tom Catalina Club

- 7-ply mahogany shell
- 30° bearing edge
- 1.6 mm steel hoop
- 10.5 mm Floor Tom legs
- Chrome hardware
- Gretsch heads made by Remo
- 14" x 14"



GR803.342	Satin Walnut Glaze
GR803.348	Satin Antique Fade
GR803.349	Piano Black
GR803.350	Gloss Antique Burst
GR803.351	Gloss Crimson Burst
GR803.352	Bronze Sparkle

- 16" x 16"



GR803.362	Bronze Sparkle
GR803.372	Satin Walnut Glaze
GR803.376	Gloss Crimson Burst
GR803.378	Satin Antique Fade
GR803.379	Piano Black
GR803.380	Gloss Antique Burst

- 18" x 16"



GR803.382	Satin Walnut Glaze
GR803.388	Satin Antique Fade
GR803.389	Piano Black
GR803.390	Gloss Antique Burst
GR803.391	Gloss Crimson Burst
GR803.392	Bronze Sparkle

GRETSCH Bass Drum Catalina Club

- 7-ply mahogany shell
- 30° bearing edge
- Wooden hoops
- Chrome hardware
- Gretsch heads made by Remo
- 18" x 14"
- With tom mount



GR803.412	Satin Walnut Glaze
GR803.418	Satin Antique Fade
GR803.419	Piano Black
GR803.420	Gloss Antique Burst
GR803.421	Gloss Crimson Burst
GR803.422	Bronze Sparkle

- 20" x 14"

- With tom mount

GR803.442	Satin Walnut Glaze
GR803.448	Satin Antique Fade
GR803.449	Piano Black
GR803.450	Gloss Antique Burst
GR803.451	Gloss Crimson Burst
GR803.452	Bronze Sparkle
GR803.453	Blue Satin Flame
GR803.454	Yellow Satin Flame

- 24" x 14"

- Non-drilled

GR803.492	Satin Walnut Glaze
GR803.498	Satin Antique Fade
GR803.499	Piano Black
GR803.500	Gloss Antique Burst
GR803.501	Gloss Crimson Burst
GR803.502	Bronze Sparkle

Gretsch became famous for its legendary maple shells („The Gretsch Formula“).

The **Catalina Maple Series** offers the most budget-friendly maple set of the whole product line - the classic Gretsch Sound, combined with the modern design of the Catalina hardware. 7-ply maple shells with the typical Gretsch 30° bearing edge, sturdy 2.3 mm steel hoops, a slim 2-point „Low-Profile“ tom mount and Remo heads provide a fantastic and unmistakable sound character.

GRETSCH shell set Catalina Maple

- 7-ply maple shell
- 30° bearing edge
- 2.3 mm steel hoop
- Chrome hardware
- Gretsch heads made by Remo
- 10"x7" TT / 12"x8" TT / 16"x16" FT / 22"x18" BD / 14"x5.5" SD
- **Double tom holder included**
- Without cymbals



GR804.071	Satin Deep Cherry Burst	CM1-E825-SDCB
GR804.072	Walnut Glaze	CM1-E825-WG
GR804.075	Silver Sparkle	CM1-E825-SS
GR804.076	Black Stardust	CM1-E825-BS

- 8"x7" TT / 10"x7" TT / 12"x8" TT / 14"x14" FT / 16"x16" FT / 22"x18" BD / 14"x6" SD
- **Incl. Double tom holder and tom holder clip for the 8" tom**
- Without cymbals



GR804.111	Satin Deep Cherry Burst	CM1-E826P-SDCB
GR804.112	Walnut Glaze	CM1-E826P-WG
GR804.118	Silver Sparkle	CM1-E826P-SS
GR804.119	Black Stardust	CM1-E826P-BS

GEWA Drums

GRETSCH Tom Tom Catalina Maple

- 7-ply maple shell
- 30° bearing edge
- 2.3 mm steel hoop
- Chrome hardware
- Gretsch heads made by Remo
- 8" x 7"



GR804.141	Satin Deep Cherry Burst	CM1-0708T-SDCB
GR804.142	Walnut Glaze	CM1-0708T-WG
GR804.145	Silver Sparkle	CM1-0708T-SS
GR804.146	Black Stardust	CM1-0708T-BS

GRETSCH Floor Tom Catalina Maple

- 7-ply maple shell
- 30° bearing edge
- 2.3 mm steel hoop
- 10.5 mm Floor Tom legs
- Chrome hardware
- Gretsch heads made by Remo
- 14" x 14"



GRETSCH Tom Tom Catalina Maple

- 7-ply maple shell
- 30° bearing edge
- 2.3 mm steel hoop
- Chrome hardware
- Gretsch heads made by Remo
- 13" x 9"



GR804.241	Satin Deep Cherry Burst	CM1-0913T-SDCB
GR804.242	Walnut Glaze	CM1-0913T-WG
GR804.245	Silver Sparkle	CM1-0913T-SS
GR804.246	Black Stardust	CM1-0913T-BS

GR804.311	Satin Deep Cherry Burst	CM1-1414F-SDCB
GR804.312	Walnut Glaze	CM1-1414F-WG
GR804.315	Silver Sparkle	CM1-1414F-SS
GR804.316	Black Stardust	CM1-1414F-BS



The **Renown Maple** has been known as a workhorse for several decades - one of the most versatile drum ranges ever made, with its ability to handle pretty much every genre of music - Jazz, Swing, Rock or Pop, both in studio or on a stage. Made in Taiwan under highest quality standards, the series provides significant Gretsch features: 7-ply maple shells, 30° bearing edge, „Silver Sealer‘ interior shell alloy, solid, 302‘ steel hoops and Remo USA heads. You cannot get closer to the sound of the big, American original! Its highly harmonic, open sound gives the drums the needed flexibility to meet the demands of modern studio and touring drummers.

GRETSCH shell set Renown Maple

- **7-ply maple shell**
- **30° bearing edge**
- **Gretsch, Silver Sealer‘** inner shell coating
- **Gretsch, 302‘ steel hoop**
- **„Low Profile‘** tom mounting system
- Bass drums with round Gretsch tom brackets
- Chrome hardware
- **Remo heads**
- Shell set
- 12" x 8" TT, 14" x 14" FT, 18" x 14" BD
- **Single tom holder included**
- RN2-J483
- Without cymbals



GR805.030	Satin Tobacco Burst
GR805.032	Silver Oyster Pearl
GR805.033	Vintage Pearl
GR805.034	Cherry Burst
GR805.035	Gloss Natural
GR805.036	Piano Black
GR805.039	Satin Antique Blue Burst

- Shell set
- 12" x 8" TT, 16" x 14" FT, 22" x 18" BD
- **Single tom holder included**
- RN2-E823
- Without cymbals



GR805.050	Satin Tobacco Burst
GR805.052	Silver Oyster Pearl
GR805.053	Vintage Pearl
GR805.054	Cherry Burst
GR805.055	Gloss Natural
GR805.056	Piano Black
GR805.059	Satin Antique Blue Burst

GEWA Drums

GRETSCH shell set Renown Maple

- Shell set
- 13" x 9" TT, 16" x 16" FT, 24" x 14" BD
- **Single tom holder included**
- RN2-R643
- Without cymbals



GR805.070	Satin Tobacco Burst
GR805.072	Silver Oyster Pearl
GR805.073	Vintage Pearl
GR805.074	Cherry Burst
GR805.075	Gloss Natural
GR805.076	Piano Black
GR805.079	Satin Antique Blue Burst

- Shell set
- 10" x 7" TT, 12" x 8" TT, 14" x 14" FT, 20" x 16" BD
- **Double tom holder included**
- RN2-E604
- Without cymbals



GR805.090	Satin Tobacco Burst
GR805.092	Silver Oyster Pearl
GR805.093	Vintage Pearl
GR805.094	Cherry Burst
GR805.095	Gloss Natural
GR805.096	Piano Black
GR805.099	Satin Antique Blue Burst

- Shell set
- 10" x 7" TT, 12" x 8" TT, 16" x 14" FT, 22" x 18" BD
- **Double tom holder included**
- RN2-E8246
- Without cymbals



GR805.110	Satin Tobacco Burst
GR805.112	Silver Oyster Pearl
GR805.113	Vintage Pearl
GR805.114	Cherry Burst
GR805.115	Gloss Natural
GR805.116	Piano Black
GR805.119	Satin Antique Blue Burst

GRETSCH shell set Renown 57 Limited

- Renown 57 Silver Badges and trims
- Silver Oyster Pearl / White Finish
- 7-ply maple shell
- 30° bearing edge
- Gretsch, Silver Sealer' inner shell coating
- Gretsch, 302' steel hoops
- ,Low Profile' Tom mounting system
- Undrilled Bass Drum
- Chrome Hardware
- Remo heads
- Shell set
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD
- (Snare Drum available separately)

NEW

GR805.032.101

RN57-J483V-SO

- 10" x 8" TT / 12" x 8" TT / 16" x 16" FT / 22" x 14" BD / 14" x 6.5" SD

NEW

GR805.112.101

RN57-E425V-SO

GEWA Drums

GRETSCH Tom Tom Renown Maple

- 7-ply maple shell
- 30° bearing edge
- Gretsch, Silver Sealer’ inner shell coating
- Gretsch, 302’ steel hoops
- ,Low Profile’ Tom mounting system (12.7 mm)
- Chrome hardware
- Remo heads
- 8” x 7”



GR805.210	Satin Tobacco Burst
GR805.212	Silver Oyster Pearl
GR805.213	Vintage Pearl
GR805.214	Cherry Burst
GR805.215	Gloss Natural
GR805.216	Piano Black
GR805.219	Satin Antique Blue Burst

- 10” x 7”



GR805.230	Satin Tobacco Burst
GR805.232	Silver Oyster Pearl
GR805.233	Vintage Pearl
GR805.234	Cherry Burst
GR805.235	Gloss Natural
GR805.236	Piano Black
GR805.238	Turquoise Premium Sparkle

- 12” x 8”



GR805.250	Satin Tobacco Burst
GR805.252	Silver Oyster Pearl
GR805.253	Vintage Pearl
GR805.254	Cherry Burst
GR805.255	Gloss Natural
GR805.256	Piano Black
GR805.259	Satin Antique Blue Burst

- 13” x 9”



GR805.270	Satin Tobacco Burst
GR805.272	Silver Oyster Pearl
GR805.273	Vintage Pearl
GR805.274	Cherry Burst
GR805.275	Gloss Natural
GR805.276	Piano Black
GR805.278	Turquoise Premium Sparkle

GRETSCH Floor Tom Renown Maple

- 7-ply maple shell
- 30° bearing edge
- Gretsch, Silver Sealer’ inner shell coating
- Gretsch, 302’ steel hoops
- 12.7 mm Floor Tom legs
- Chrome hardware
- Remo heads
- 14” x 14”



GR805.310	Satin Tobacco Burst
GR805.312	Silver Oyster Pearl
GR805.313	Vintage Pearl
GR805.314	Cherry Burst
GR805.315	Gloss Natural
GR805.316	Piano Black
GR805.317	Copper Premium Sparkle

- 16” x 16”



GR805.330	Satin Tobacco Burst
GR805.332	Silver Oyster Pearl
GR805.333	Vintage Pearl
GR805.334	Cherry Burst
GR805.335	Gloss Natural
GR805.336	Piano Black
GR805.339	Satin Antique Blue Burst

- 18” x 16”



GR805.350	Satin Tobacco Burst
GR805.352	Silver Oyster Pearl
GR805.353	Vintage Pearl
GR805.354	Cherry Burst
GR805.355	Gloss Natural
GR805.356	Piano Black
GR805.359	Satin Antique Blue Burst

GRETSCH Bass Drum Renown Maple

- 7-ply maple shell
- 30° bearing edge
- **Gretsch, Silver Sealer** inner shell coating
- drilled with round Gretsch Bass Drum Rosette
- Chrome hardware
- **Remo heads**
- 18" x 14"



GR805.430	Satin Tobacco Burst
GR805.432	Silver Oyster Pearl
GR805.433	Vintage Pearl
GR805.434	Cherry Burst
GR805.435	Gloss Natural
GR805.436	Piano Black
GR805.439	Satin Antique Blue Burst

- 20" x 16"



GR805.450	Satin Tobacco Burst
GR805.452	Silver Oyster Pearl
GR805.453	Vintage Pearl
GR805.454	Cherry Burst
GR805.455	Gloss Natural
GR805.456	Piano Black
GR805.459	Satin Antique Blue Burst

- 22" x 18"



GR805.470	Satin Tobacco Burst
GR805.472	Silver Oyster Pearl
GR805.473	Vintage Pearl
GR805.474	Cherry Burst
GR805.475	Gloss Natural
GR805.476	Piano Black
GR805.479	Satin Antique Blue Burst

- 24" x 14"



GR805.490	Satin Tobacco Burst
GR805.492	Silver Oyster Pearl
GR805.493	Vintage Pearl
GR805.494	Cherry Burst
GR805.495	Gloss Natural
GR805.496	Piano Black
GR805.499	Satin Antique Blue Burst

GRETSCH Snare Drum Renown Maple

- 7-ply maple shell
- 30° bearing edge
- **Gretsch, Silver Sealer** inner shell coating
- **Gretsch, 302'** steel hoops
- Chrome hardware
- **Remo heads**
- 14" x 5"



GR805.620	Satin Tobacco Burst
GR805.622	Silver Oyster Pearl
GR805.623	Vintage Pearl
GR805.624	Cherry Burst
GR805.625	Gloss Natural
GR805.626	Piano Black
GR805.629	Satin Antique Blue Burst

- 14" x 5,5"

GR805.650	Satin Tobacco Burst
GR805.652	Silver Oyster Pearl
GR805.653	Vintage Pearl
GR805.654	Cherry Burst
GR805.655	Gloss Natural
GR805.656	Piano Black
GR805.658	Turquoise Premium Sparkle

- 14" x 6,5"



GR805.680	Satin Tobacco Burst
GR805.682	Silver Oyster Pearl
GR805.683	Vintage Pearl
GR805.684	Cherry Burst
GR805.685	Gloss Natural
GR805.686	Piano Black
GR805.689	Satin Antique Blue Burst

GEWA Drums

Brooklyn, New York and Gretsch Drums are deeply rooted in history. Since 2012 the Brooklyn series has breathed new life into the unmistakable sound created in Brooklyn back in 1883 - the modern version of „That Great Gretsch Sound“. A classic warm and full sound, while being more open and maintaining significant punch. 6-ply maple/poplar shells with a 30° bearing edge, Gretsch ‚Silver Sealer‘ inner shell alloy and ‚302‘ hoops are the basis for a very individual sound character. Made in Ridgeland, South Carolina, the series is available in 5 configurations as well as 6 classic Nitron and 6 Satin finishes. Further single shells and snare drums can be ordered additionally.

NITRON



ABALONE
NITRON

CREPE
OYSTER

DEEP BLACK
MARINE PEARL

GREY
OYSTER

GOLD
SPARKLE

SILVER
SPARKLE

BLUE
BURST PEARL

SATIN



SATIN
BLACK METALLIC

SATIN
BURNT ORANGE

SATIN
CHERRY RED

SATIN ICE
BLUE METALLIC

SATIN
MAHOGANY

SATIN
NATURAL

GRETSCH shell set USA Brooklyn USA Brooklyn

- 6-ply maple / poplar shell
 - 30° bearing edge
 - Gretsch ‚Silver Sealer‘ inner shell coating
 - Gretsch ‚302‘ Hoops, double flanged 3 mm steel hoops
 - Chrome hardware
 - Remo heads
 - Made in U.S.A.
 - ‚MICRO KIT‘ with bass drum mount and single tom holder
 - 16x12“ BD, 10x7“ TT, 13x12“ FT, 13x4,5“ SD
 - Satin Grey Finish
 - Satin Natural bass drum hoops
 - Satin Natural Snare
 - GB-M264-SG
 - Cymbals and hardware excluded
- White Marine Pearl
 - Satin Natural bass drum hoop with WMP inlay
 - GB-M264-014
 - Cymbals and hardware excluded

NEW



GR808.000 Satin Grey

GR808.001 White Marine Pearl

GRETSCH shell set USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch, Silver Sealer** internal shell coating
- **Gretsch, 302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 12" x 8" TT / 14" x 14" FT / 18" x 14" BD
- **With bass drum bracket and single tom holder**
- GB-J483



GR808.035	Blue Burst Pearl
GR808.036	Satin Black Metallic
GR808.037	Silver Sparkle
GR808.038	Gold Sparkle
GR808.039	Deep Marine Black Pearl
GR808.041	Grey Oyster
GR808.042	Cream Oyster
GR808.045	Satin Mahogany
GR808.047	Satin Natural
GR808.048	Satin Cherry Red
GR808.049	Satin Ice Blue Metallic
GR808.050	Abalone
GR808.054	Satin Burnt Orange

GRETSCH shell set USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch, Silver Sealer** inner shell coating
- **Gretsch, 302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 12" x 8" TT / 14" x 14" FT / 20" x 14" BD
- GB-E403
- **Non-drilled bass drum**



GR808.085	Blue Burst Pearl
GR808.086	Satin Black Metallic
GR808.087	Silver Sparkle
GR808.088	Gold Sparkle
GR808.089	Deep Marine Black Pearl
GR808.091	Grey Oyster
GR808.092	Creme Oyster
GR808.095	Satin Mahogany
GR808.097	Satin Natural
GR808.098	Satin Cherry Red
GR808.099	Satin Ice Blue Metallic
GR808.100	Satin Burnt Orange
GR808.101	Abalone

GEWA Drums

GRETSCH shell set USA Brooklyn

- 6-ply maple / poplar shell
- 30° bearing edge
- Gretsch, Silver Sealer' inner shell coating
- Gretsch, 302' Hoops, double flanged 3 mm steel hoops
- Chrome hardware
- Remo heads
- Made in U.S.A.
- 13" x 9" TT / 16" x 16" FT / 22" x 14" BD
- GB-RC423
- Non-drilled bass drum



GR808.125	Blue Burst Pearl
GR808.126	Satin Black Metallic
GR808.127	Silver Sparkle
GR808.128	Gold Sparkle
GR808.129	Deep Marine Black Pearl
GR808.131	Grey Oyster
GR808.132	Creme Oyster
GR808.135	Satin Mahogany
GR808.136	Abalone
GR808.137	Satin Natural
GR808.138	Satin Cherry Red
GR808.139	Satin Ice Blue Metallic
GR808.148	Satin Burnt Orange

GRETSCH shell set USA Brooklyn

- 6-ply maple / poplar shell
- 30° bearing edge
- Gretsch, Silver Sealer' internal shell coating
- Gretsch, 302' Hoops, double flanged 3 mm steel hoops
- Chrome hardware
- Remo heads
- Made in U.S.A.
- 13" x 9" TT / 16" x 16" FT / 24" x 14" BD
- GB-R443
- Non-drilled bass drum



GR808.166	Satin Black Metallic
GR808.177	Silver Sparkle
GR808.178	Gold Sparkle
GR808.179	Deep Marine Black Pearl
GR808.181	Grey Oyster
GR808.182	Creme Oyster
GR808.185	Satin Mahogany
GR808.187	Satin Natural
GR808.188	Satin Cherry Red
GR808.189	Satin Ice Blue Metallic
GR808.190	Abalone
GR808.191	Satin Burnt Orange
GR808.192	Blue Burst Pearl

GRETSCH shell set USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch, Silver Sealer' inner shell coating**
- **Gretsch, 302' Hoops**, double flanged 3 mm steel hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 10" x 7" TT / 12" x 8" TT / 16" x 14" FT / 22" x 18" BD
- GB-E8246
- **Non-drilled bass drum**



GR808.205	Blue Burst Pearl
GR808.206	Satin Black Metallic
GR808.207	Silver Sparkle
GR808.208	Gold Sparkle
GR808.209	Deep Marine Black Pearl
GR808.211	Grey Oyster
GR808.212	Creme Oyster
GR808.215	Satin Mahogany
GR808.217	Satin Natural
GR808.218	Satin Cherry Red
GR808.219	Satin Ice Blue Metallic
GR808.220	Abalone
GR808.221	Satin Burnt Orange

GRETSCH Tom Tom USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch, Silver Sealer' inner shell coating**
- **Gretsch, 302' Hoops**, double flanged 3 mm steel hoops
- Gretsch GTS tom mount (12.7 mm)
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 8" x 7"

GR808.305	Blue Burst Pearl
GR808.306	Satin Black Metallic
GR808.307	Silver Sparkle
GR808.308	Gold Sparkle
GR808.309	Deep Marine Black Pearl
GR808.311	Grey Oyster
GR808.312	Creme Oyster
GR808.315	Satin Mahogany
GR808.317	Satin Natural
GR808.318	Satin Cherry Red
GR808.319	Satin Ice Blue Metallic
GR808.320	Abalone
GR808.321	Satin Burnt Orange

- 10" x 7"

GR808.335	Blue Burst Pearl
GR808.336	Satin Black Metallic
GR808.337	Silver Sparkle
GR808.338	Gold Sparkle
GR808.339	Deep Marine Black Pearl
GR808.341	Grey Oyster
GR808.342	Creme Oyster
GR808.345	Satin Mahogany
GR808.347	Satin Natural
GR808.348.008	Satin Cherry Red
GR808.348.009	Satin Ice Blue Metallic
GR808.351	Abalone
GR808.352	Satin Burnt Orange

- 10" x 8"

GR808.365	Blue Burst Pearl
GR808.366	Satin Black Metallic
GR808.367	Silver Sparkle
GR808.368	Gold Sparkle
GR808.369	Deep Marine Black Pearl
GR808.371	Grey Oyster
GR808.372	Creme Oyster
GR808.375	Satin Mahogany
GR808.377	Satin Natural
GR808.378	Satin Cherry Red
GR808.379	Satin Ice Blue Metallic
GR808.380	Abalone
GR808.381	Satin Burnt Orange

- 12" x 8"

GR808.405	Blue Burst Pearl
GR808.406	Satin Black Metallic
GR808.407	Silver Sparkle
GR808.408	Gold Sparkle
GR808.409	Deep Marine Black Pearl
GR808.411	Grey Oyster
GR808.412	Creme Oyster
GR808.415	Satin Mahogany
GR808.417	Satin Natural
GR808.418.008	Satin Cherry Red
GR808.418.009	Satin Ice Blue Metallic
GR808.420	Abalone
GR808.421	Satin Burnt Orange

- 12" x 9"

GR808.435	Blue Burst Pearl
GR808.436	Satin Black Metallic
GR808.437	Silver Sparkle
GR808.438	Gold Sparkle
GR808.439	Deep Marine Black Pearl
GR808.441	Grey Oyster
GR808.442	Creme Oyster
GR808.445	Satin Mahogany
GR808.447	Satin Natural
GR808.448	Satin Cherry Red
GR808.449	Satin Ice Blue Metallic
GR808.450	Abalone
GR808.451	Satin Burnt Orange

GEWA Drums

GRETSCH Tom Tom USA Brooklyn

- 13" x 9"

GR808.465	Blue Burst Pearl
GR808.466	Satin Black Metallic
GR808.467	Silver Sparkle
GR808.468	Gold Sparkle
GR808.469	Deep Marine Black Pearl
GR808.471	Grey Oyster
GR808.472	Creme Oyster
GR808.475	Satin Mahogany
GR808.477	Satin Natural
GR808.478	Satin Cherry Red
GR808.479	Satin Ice Blue Metallic
GR808.480	Abalone
GR808.481	Satin Burnt Orange

GRETSCH Floor Tom USA Brooklyn

- 6-ply maple / poplar shell
- 30° bearing edge
- Gretsch,302' steel hoop
- Gretsch,Silver Sealer' inner shell coating
- 12.7 mm Floor Tom legs
- Chrome hardware
- Remo heads
- Made in U.S.A.
- 14" x 12"

GR808.505	Blue Burst Pearl
GR808.506	Satin Black Metallic
GR808.507	Silver Sparkle
GR808.508	Gold Sparkle
GR808.509	Deep Marine Black Pearl
GR808.511	Grey Oyster
GR808.512	Creme Oyster
GR808.515	Satin Mahogany
GR808.517	Satin Natural
GR808.518	Satin Cherry Red
GR808.519	Satin Ice Blue Metallic
GR808.520	Abalone
GR808.521	Satin Burnt Orange

- 14" x 14"

GR808.535	Blue Burst Pearl
GR808.537	Silver Sparkle
GR808.538	Gold Sparkle
GR808.539	Deep Marine Black Pearl
GR808.541	Grey Oyster
GR808.542	Creme Oyster
GR808.545	Satin Mahogany
GR808.547	Satin Natural
GR808.548.008	Satin Cherry Red
GR808.548.009	Satin Ice Blue Metallic
GR808.550	Abalone
GR808.551	Satin Black Metallic
GR808.552	Satin Burnt Orange

- 16" x 14"

GR808.556	Satin Black Metallic
GR808.565	Blue Burst Pearl
GR808.567	Silver Sparkle
GR808.568	Gold Sparkle
GR808.569	Deep Marine Black Pearl
GR808.571	Grey Oyster
GR808.572	Creme Oyster
GR808.575	Satin Mahogany
GR808.577	Satin Natural
GR808.578	Satin Cherry Red
GR808.579	Satin Ice Blue Metallic
GR808.580	Abalone
GR808.581	Satin Burnt Orange

- 16" x 16"

GR808.605	Blue Burst Pearl
GR808.606	Satin Black Metallic
GR808.607	Silver Sparkle
GR808.608	Gold Sparkle
GR808.609	Deep Marine Black Pearl
GR808.611	Grey Oyster
GR808.612	Creme Oyster
GR808.615	Satin Mahogany
GR808.617	Satin Natural
GR808.618	Satin Cherry Red
GR808.619	Satin Ice Blue Metallic
GR808.620	Abalone
GR808.621	Satin Burnt Orange

- 18" x 16"

GR808.635	Blue Burst Pearl
GR808.636	Satin Black Metallic
GR808.637	Silver Sparkle
GR808.638	Gold Sparkle
GR808.639	Deep Marine Black Pearl
GR808.641	Grey Oyster
GR808.642	Creme Oyster
GR808.645	Satin Mahogany
GR808.647	Satin Natural
GR808.648	Satin Cherry Red
GR808.649	Satin Ice Blue Metallic
GR808.650	Abalone
GR808.651	Satin Burnt Orange

GRETSCH Bass Drum USA Brooklyn

- 6-ply maple / poplar shell
- 30° bearing edge
- Gretsch,Silver Sealer' inner shell coating
- Wooden hoops
- Chrome hardware
- Remo heads
- Made in U.S.A.
- 18" x 14"
- non-drilled

GR808.665	Blue Burst Pearl
GR808.666	Satin Black Metallic
GR808.667	Silver Sparkle
GR808.668	Gold Sparkle
GR808.669	Deep Marine Black Pearl
GR808.671	Grey Oyster
GR808.672	Cream Oyster
GR808.675	Satin Mahogany
GR808.677	Satin Natural
GR808.678	Satin Cherry Red
GR808.679	Satin Ice Blue Metallic
GR808.680	Abalone
GR808.681	Satin Burnt Orange

- 18" x 16"
- non-drilled

GR808.705	Blue Burst Pearl
GR808.706	Satin Black Metallic
GR808.707	Silver Sparkle
GR808.708	Gold Sparkle
GR808.709	Deep Marine Black Pearl
GR808.711	Grey Oyster
GR808.712	Creme Oyster
GR808.715	Satin Mahogany
GR808.717	Satin Natural
GR808.718	Satin Cherry Red
GR808.719	Satin Ice Blue Metallic
GR808.719.020	Abalone
GR808.719.021	Satin Burnt Orange

GRETSCH Bass Drum USA Brooklyn

- **6-ply maple / poplar shell**
- **30° bearing edge**
- **Gretsch ‚Silver Sealer‘ inner shell coating**
- Wooden hoops
- Chrome hardware
- **Remo heads**
- **Made in U.S.A.**
- 20" x 14"
- **Non-drilled**

GR808.720.005	Blue Burst Pearl
GR808.720.005	Blue Burst Pearl
GR808.720.006	Satin Burnt Orange
GR808.720.006	Satin Burnt Orange
GR808.720.007	Silver Sparkle
GR808.720.007	Silver Sparkle
GR808.720.008	Gold Sparkle
GR808.720.008	Gold Sparkle
GR808.720.009	Deep Marine Black Pearl
GR808.720.009	Deep Marine Black Pearl
GR808.720.011	Grey Oyster
GR808.720.011	Grey Oyster
GR808.720.012	Creme Oyster

- 20" x 16"
- **non-drilled**

GR808.720.105	Blue Burst Pearl
GR808.720.105	Blue Burst Pearl
GR808.720.106	Satin Black Metallic
GR808.720.106	Satin Black Metallic
GR808.720.107	Silver Sparkle
GR808.720.107	Silver Sparkle
GR808.720.108	Gold Sparkle
GR808.720.108	Gold Sparkle
GR808.720.109	Deep Marine Black Pearl
GR808.720.109	Deep Marine Black Pearl
GR808.721	Grey Oyster
GR808.721	Grey Oyster
GR808.722	Creme Oyster

- 22" x 14"
- **Non-drilled**

GR808.750.005	Blue Burst Pearl
GR808.750.005	Blue Burst Pearl
GR808.750.006	Satin Black Metallic
GR808.750.006	Satin Black Metallic
GR808.750.007	Silver Sparkle
GR808.750.007	Silver Sparkle
GR808.750.008	Gold Sparkle
GR808.750.008	Gold Sparkle
GR808.750.009	Deep Marine Black Pearl
GR808.750.009	Deep Marine Black Pearl
GR808.751	Grey Oyster
GR808.751	Grey Oyster
GR808.752	Creme Oyster

- 22" x 18"
- **Non-drilled**

GR808.765	Blue Burst Pearl
GR808.766	Satin Black Metallic
GR808.767	Silver Sparkle
GR808.768	Gold Sparkle
GR808.769	Deep Marine Black Pearl
GR808.771	Grey Oyster
GR808.772	Creme Oyster
GR808.775	Satin Mahogany
GR808.777	Satin Natural
GR808.778	Satin Cherry Red
GR808.779	Satin Ice Blue Metallic
GR808.779.020	Abalone
GR808.779.021	Satin Burnt Orange

- 24" x 14"
- **Non-drilled**

GR808.780.005	Blue Burst Pearl
GR808.780.006	Satin Black Metallic
GR808.780.007	Silver Sparkle
GR808.780.008	Gold Sparkle
GR808.780.009	Deep Marine Black Pearl
GR808.781	Grey Oyster
GR808.782	Creme Oyster
GR808.785	Satin Mahogany
GR808.787	Satin Natural
GR808.788	Satin Cherry Red
GR808.789	Satin Ice Blue Metallic
GR808.790	Abalone
GR808.791	Satin Burnt Orange

- 24" x 16"
- **Non-drilled**

GR808.805	Blue Burst Pearl
GR808.806	Satin Black Metallic
GR808.807	Silver Sparkle
GR808.808	Gold Sparkle
GR808.809	Deep Marine Black Pearl
GR808.811	Grey Oyster
GR808.812	Creme Oyster
GR808.815	Satin Mahogany
GR808.817	Satin Natural
GR808.818	Satin Cherry Red
GR808.819	Satin Ice Blue Metallic
GR808.820	Abalone
GR808.821	Satin Burnt Orange

- 20" x 18"
- **Non-drilled**

GR808.735	Blue Burst Pearl
GR808.736	Satin Black Metallic
GR808.737	Silver Sparkle
GR808.738	Gold Sparkle
GR808.739	Deep Marine Black Pearl
GR808.741	Grey Oyster
GR808.742	Creme Oyster
GR808.745	Satin Mahogany
GR808.747	Satin Natural
GR808.748.008	Satin Cherry Red
GR808.749	Satin Ice Blue Metallic
GR808.749.020	Abalone
GR808.749.021	Satin Burnt Orange

- 24" x 18"
- **Non-drilled**

GR808.835	Blue Burst Pearl
GR808.836	Satin Black Metallic
GR808.837	Silver Sparkle
GR808.838	Gold Sparkle
GR808.839	Deep Marine Black Pearl
GR808.841	Grey Oyster
GR808.842	Creme Oyster
GR808.845	Satin Mahogany
GR808.847	Satin Natural
GR808.848	Satin Cherry Red
GR808.849	Satin Ice Blue Metallic
GR808.850	Abalone
GR808.851	Satin Burnt Orange

- 26" x 14"
- **Non-drilled**

GR808.855	Blue Burst Pearl
GR808.856	Satin Black Metallic
GR808.857	Silver Sparkle
GR808.858	Gold Sparkle
GR808.859	Deep Marine Black Pearl
GR808.861	Grey Oyster
GR808.862	Creme Oyster
GR808.865	Satin Mahogany
GR808.867	Satin Natural
GR808.868	Satin Cherry Red
GR808.869	Satin Ice Blue Metallic
GR808.870	Abalone
GR808.871	Satin Burnt Orange

GEWA Drums

GRETSCH Snare Drum USA Brooklyn

- 6-ply maple / poplar shell
- 30° bearing edge
- Gretsch,302' steel hoops
- Gretsch,Silver Sealer' inner shell coating
- Chrome hardware
- Remo heads
- Made in U.S.A.
- 14" x 5"
- Lightning Snare Throw-off



GR809.006	Satin Black Metallic
GR809.008	Satin Cherry Red
GR809.009	Satin Ice Blue Metallic
GR809.011	Satin Mahogany
GR809.013	Satin Natural
GR809.015	Grey Oyster
GR809.016	Creme Oyster
GR809.018	Silver Sparkle
GR809.019	Gold Sparkle
GR809.020	Deep Marine Black Pearl
GR809.021	Abalone
GR809.022	Satin Burnt Orange
GR809.023	Blue Burst Pearl

- 14" x 5.5"
- Lightning Snare Throw-off



GR809.036	Satin Black Metallic
GR809.038	Satin Cherry Red
GR809.039	Satin Ice Blue Metallic
GR809.041	Satin Mahogany
GR809.043	Satin Natural
GR809.045	Grey Oyster
GR809.046	Creme Oyster
GR809.048.008	Silver Sparkle
GR809.048.009	Gold Sparkle
GR809.048.010	Deep Marine Black Pearl
GR809.048.011	Blue Burst Pearl
GR809.050	Abalone
GR809.051	Satin Burnt Orange

- 14" x 6.5"
- Lightning Snare Throw-off



GR809.066	Satin Black Metallic
GR809.068	Satin Cherry Red
GR809.069	Satin Ice Blue Metallic
GR809.071	Satin Mahogany
GR809.073	Satin Natural
GR809.075	Grey Oyster
GR809.076	Creme Oyster
GR809.078.008	Silver Sparkle
GR809.078.009	Gold Sparkle
GR809.078.010	Deep Marine Black Pearl
GR809.078.011	Blue Burst Pearl
GR809.080	Abalone
GR809.081	Satin Burnt Orange

GRETSCH Snare Drum USA Brooklyn

- ,Chrome Over Steel'
- chrome plated 2 mm steel shell
- 45° bearing edge
- Gretsch,302' steel hoops
- Lightning throw-off
- Remo heads
- Made in U.S.A.



GR809.110	10" x 5"	GB4161S
GR809.120	12" x 6"	GB4162S
GR809.130	13" x 7"	GB4163S
GR809.140	14" x 5.5"	GB4165S
GR809.150	14" x 6.5"	GB4164S

GRETSCH Snare Drum USA Brooklyn

- ,Chrome Over Brass'
- chrome plated 1.2 mm brass shell
- 45° bearing edge
- Gretsch,302' steel hoop
- Lightning throw-off
- Remo heads
- Made in U.S.A.



GR809.170	14" x 5"	GB4160
GR809.180	14" x 6,5"	GB4164

GRETSCH Snare Drum USA Brooklyn

- **„Hammered Chrome Over Brass“**
- chrome plated **1.2 mm brass shell**
- **Hammered**
- **45° bearing edge**
- **Gretsch, 302' steel hoops**
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**



GR809.190 14" x 6.5" GB4164HB

- **„Straight Satin“**
- Subtle, transparent varnish without added colour
- **Natural, pure maple wood look**
- 6-ply maple / poplar shell
- 30° bearing edge
- **Gretsch, 302' steel hoops**
- **Gretsch, Silver Sealer' inner shell coating**
- Chrome hardware
- **Gretsch, Lightning' throw-off**
- **Remo heads**
- **Made in U.S.A.**



GR809.200 14" x 5" GBSS0514S8CL
 GR809.202 14" x 5.5" GBSS5514S1CL
 GR809.204 14" x 6.5" GBSS6514S1CL

GRETSCH Snare Drum USA Brooklyn Standard

- **„Brooklyn Standard“**
- Developed in cooperation with **Mike Johnston**
- 6-ply maple/poplar shell
- **Double 45° bearing edge**
- **Gretsch, 302' steel hoop**
- **Gretsch, Silver Sealer' internal shell coating**
- **Gretsch, Tube Lugs'**
- Finish: Satin Black Metallic
- Chrome hardware
- **Remo USA heads**
- Integrated mute on batter side
- **42-strand snare wire**
- Lightning throw-off
- **Made in U.S.A.**



GR809.220 14" x 5.5" GAS5514-ST



CURRENT PRICES AT:
<https://shop.gewamusic.com>

GEWA Drums

GRETSCH USA Broadcaster & USA Custom Nitron Finishes



011 - Green Sparkle



012 - Silver Sparkle



013 - Red Sparkle



014 - White Marine Pearl



015 - Sky Blue Pearl



016 - Solid Black



018 - Solid White



021 - Tangerine Sparkle



022 - Gold Sparkle



023 - Turquoise Sparkle



024 - Blue Sparkle



029 - Gold Glass



030 - Blue Glass



031 - Red Glass

GRETSCH USA Broadkaster & USA Nitron Finishes



032 - Green Glass



033 - Silver Glass



034 - Black Glass



035 - Turquoise Glass



036 - Tangerine Glass



039 - Vintage Oyster White



083 - Twilight Glass Glass



093 - Ruby Red Pearl



094 - Deep Black Marine Pearl

GEWA Drums

GRETSCH USA Broadcaster & USA Custom Satin Finishes



040 - SWW - Satin Walnut



044 - SWR - Satin Rosewood



055 - STB - Satin Tabasco



050 - SPR - Satin Purple



042 - SEB - Satin Ebony



051 - SDKW - Satin Dark Walnut



054 - SCM - Satin Classic Maple



052 - Satin Caribbean Blue



043 - - Satin Burnt Orange



048 - SAO - Satin Sun Amber



053 - CRO - Satin Cherry Red



045 - ABO - Satin Azure Blue

GRETSCH USA Broadcaster & USA Custom Gloss Finishes



WW - Walnut



WR - Rosewood



TWYG - Solid Yellow



SFG - Seafoam Green



SAG - Sun Amber



PWG - Piano White



PBL - Powder Blue



PBG - Piano Black



NG - Natural Gloss



JG - Jade Green



GMM - Millennium Maple



CST - Chestnut Duco



COG - Gretsch Orange



CAR - Candy Apple Red



BL - Blue Duco

USA Broadcaster


From the 1920s through the 1950s, the Gretsch flagship drum set was the legendary Broadcaster Series. It featured a thin, 3-ply shell and produced what was to be "That Great Gretsch Sound." The company, which was founded in 1883 by a German immigrant from Mannheim in Brooklyn, New York, had a significant influence in the development of the modern drum we know today. One can almost say that there is a myth around the tradition-rich brand and its unique sound. These traditional sets are highly regarded by fans and collectors.

In 2014, the successful series was restaged and is currently experiencing its second golden age. The workshop in Ridgeland, South Carolina took an original Broadcaster set from 1947 and used it as a template to create a replica that was as detailed as possible. They worked on this for over one year. Like its legendary predecessors from the 1950s, today's Broadcaster faithfully produces warm, deep and punchy tones. Thanks to modern technology and advanced manufacturing, today's Broadcaster has an even greater dynamic response and sonic presence than their original sets.




Main features:

- 3-ply Maple/Poplar shells
- 'Reverse Roundover' bearing edge
- Gretsch 'Silver Sealer' interior finish
- Gretsch 302' double flanged, 3 mm strong hoops
- Gretsch Tom Suspension System (GTS) for maximum resonance and sound
- Remo® USA heads
- Nitro-cellulose high gloss or satin finishes as well as Nitron wraps of highest technical standard
- Chrome Hardware
- Gretsch 'Round Badge'
- Made in USA



LOUIE BELLSON
"GRETSCH BROADCASTERS,
Greatest Drums I Ever Owned!"

GRETSCH BROADCASTER "BOP" OUTFIT



**THE GRETSCH BROADCASTER
"BOP" OUTFIT
AS PICTURED INCLUDES:**

X4157 — BROADCASTER Separate
Tension 14" x 3 1/2" Snare Drum (14" x 4" optional) in Pearl and Chrome \$89.00

X4149 — BROADCASTER Separate
Tension 20" x 14" Bass Drum (22" x 14" optional) in Pearl and Chrome \$122.00

X4418 — BROADCASTER Separate
Tension 10" x 10" Tom Tom; Pearl and Chrome \$89.50

X4416 — BROADCASTER Separate
Ten. 12" x 9" Tom Tom; Pearl and Chrome \$72.50

4930—Legs for 16" x 16" Tom Tom; Chrome (Set of 3)..... \$4.00

4941—Ball Console with Holder for 12" x 9" Tom Tom; chrome..... \$18.00

4955—"Floating Action" Bass Drum Pedal \$23.50

4943—Hi-Hat Pedal; height adj. 17.50

4942—"All Hinged" Cymbal Holder; chrome, with cymbal tilter..... \$3.50

4926—Cymbal Floor Stand; chrome, with cymbal tilter (2 pc. w/ \$12.00) 24.00

4960—GRETSCH Disappearing Bass Drums Seams, chrome.....(Pair) 6.00

4440—Jimmy Pratt Bass Drum Control \$6.50

X4900—Wood Block, 7"..... \$2.50

4902—Cowbell, 3 1/2" \$1.50

4907—Cowbell, 5" \$2.00

4910—Combination Cowbell and Wood Block Holder \$2.75

5236—Jazz Brushes(Pair) 1.83

5229—Hickory Drum Sticks, Louie Bellson(Pair) 4.00

4982—Drum Stand, heavy duty model \$5.00

X4441E—K. Zildjian 14" Hi-Hat Cymbals(Pair) 65.00

X4444—K. Zildjian 18" Cymbal (Medium) \$33.00

X4468—K. Zildjian 18" Bop Cymbal \$45.50

X4490—K. Zildjian 20" Bop Cymbal \$44.00

Total Value at Regular Price \$709.00

FAMOUS DRUMMERS HELPED DESIGN THIS ARTIST OUTFIT

IN GLEAMING CHROME AND RADIANT GRETSCH-PEARL OR GRETSCH NITRON

The last word in a truly professional outfit as selected by such percussion stylists as Kenny Clarke, Max Roach, and other leading artists. This ensemble fits right in with the very latest trends of drumming techniques. Note particularly the small bass drum pioneered by GRETSCH and the late Dave Tough.

And check the new large size, highpitch K. ZILDJIAN genuine Turkish cymbals, so right for flashy stick rhythms. Your choice of:

GRETSCH-PEARL in White, Black or "Midnight Blue,"

GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold,

GRETSCH-NITRON in Cameo Coral, *Cadillac Green, Copper Mist or Jet Black.

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

All metal parts of the drums and tom toms are finished in highly polished, long lasting chrome plate. Prices include tax.

No. PX4011—GRETSCH BROADCASTER "Bop" Outfit as pictured and described but without cymbals, in Gretsch-Pearl and Chrome. Each \$475.00

No. PX4010—GRETSCH BROADCASTER "Bop" Outfit as pictured complete with K. ZILDJIAN Cymbals, in Pearl and Chrome.....Each \$656.00



The Gretsch Broadcaster Series is hand crafted to the special requirements of each customer. You can choose from more than 60 different shell sizes, 90 finishes and numerous hardware options. **Therefore orders must be given in writing.**

We are happy to submit an individual offer to you. You can request the **current order form** at any time from our backoffice or our representatives or download it from www.gretschdrums-eu.com.

GRETSCH Tom Tom USA Broadcaster Nitron Wrap**GRETSCH Tom Tom USA Broadcaster Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.106.1	10" x 5"
GR817.107.1	10" x 6"
GR817.108.1	10" x 6,5"
GR817.109.1	10" x 7"
GR817.110.1	10" x 8"
GR817.111.1	10" x 9"
GR817.112.1	10" x 10"
GR817.113.1	12" x 6"
GR817.114.1	12" x 7"
GR817.115.1	12" x 8"
GR817.116.1	12" x 9"
GR817.117.1	12" x 10"
GR817.118.1	13" x 6,5"
GR817.119.1	13" x 8"
GR817.120.1	13" x 9"
GR817.121.1	13" x 10"
GR817.122.1	13" x 11"
GR817.123.1	13" x 13"
GR817.124.1	14" x 7"
GR817.125.1	14" x 9"
GR817.126.1	14" x 10"
GR817.127.1	14" x 11"
GR817.128.1	14" x 12"
GR817.129.1	14" x 14"
GR817.130.1	15" x 12"
GR817.131.1	15" x 13"
GR817.132.1	15" x 15"

GRETSCH Floor Tom USA Broadcaster Nitron Wrap

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.151.1	14" x 12"
GR817.152.1	14" x 14"
GR817.153.1	15" x 15"
GR817.154.1	16" x 14"
GR817.155.1	16" x 16"
GR817.156.1	18" x 16"
GR817.157.1	18" x 18"

GRETSCH Bass Drum USA Broadcaster Nitron Wrap

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.170.1	16" x 14"
GR817.171.1	18" x 14"
GR817.172.1	18" x 16"
GR817.173.1	18" x 18"
GR817.174.1	20" x 14"
GR817.175.1	20" x 16"
GR817.176.1	20" x 18"
GR817.177.1	20" x 20"
GR817.178.1	22" x 14"
GR817.179.1	22" x 16"
GR817.180.1	22" x 18"
GR817.181.1	22" x 20"
GR817.182.1	22" x 22"
GR817.183.1	24" x 14"
GR817.184.1	24" x 16"
GR817.185.1	24" x 18"
GR817.186.1	24" x 20"
GR817.187.1	26" x 14"
GR817.188.1	26" x 16"
GR817.189.1	26" x 18"

GRETSCH Snare Drum USA Broadcaster Nitron Wrap

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.207.1	14" x 4,5"	Lightning
GR817.208.1	14" x 4,5"	Micro Sensitive
GR817.209.1	14" x 5"	Lightning
GR817.210.1	14" x 5"	Micro Sensitive
GR817.211.1	14" x 5,5" / 8	Lightning
GR817.212.1	14" x 5,5" / 8	Micro Sensitive
GR817.213.1	14" x 5,5" / 10	Lightning
GR817.214.1	14" x 5,5" / 10	Micro Sensitive
GR817.215.1	14" x 6,5" / 8	Lightning
GR817.216.1	14" x 6,5" / 8	Micro Sensitive
GR817.217.1	14" x 6,5" / 10	Lightning
GR817.218.1	14" x 6,5" / 10	Micro Sensitive
GR817.219.1	14" x 6,5" / 16	Lightning
GR817.220.1	14" x 6,5" / 16	Micro Sensitive
GR817.221.1	14" x 6,5" / 20	Lightning
GR817.222.1	14" x 6,5" / 20	Micro Sensitive
GR817.223.1	14" x 8" / 20	Lightning
GR817.224.1	14" x 8" / 20	Micro Sensitive

GEWA Drums

GRETSCH Tom Tom USA Broadkaster Satin Lacquer



GRETSCH Tom Tom USA Broadkaster Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.306.1	10" x 5"
GR817.307.1	10" x 6"
GR817.308.1	10" x 6,5"
GR817.309.1	10" x 7"
GR817.310.1	10" x 8"
GR817.311.1	10" x 9"
GR817.312.1	10" x 10"
GR817.313.1	12" x 6"
GR817.314.1	12" x 7"
GR817.315.1	12" x 8"
GR817.316.1	12" x 9"
GR817.317.1	12" x 10"
GR817.318.1	13" x 6,5"
GR817.319.1	13" x 8"
GR817.320.1	13" x 9"
GR817.321.1	13" x 10"
GR817.322.1	13" x 11"
GR817.323.1	13" x 13"
GR817.324.1	14" x 7"
GR817.325.1	14" x 9"
GR817.326.1	14" x 10"
GR817.327.1	14" x 11"
GR817.328.1	14" x 12"
GR817.329.1	14" x 14"
GR817.330.1	15" x 12"
GR817.331.1	15" x 13"
GR817.332.1	15" x 15"

GRETSCH Floor Tom USA Broadkaster Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.351.1	14" x 12"
GR817.352.1	14" x 14"
GR817.353.1	15" x 15"
GR817.354.1	16" x 14"
GR817.355.1	16" x 16"
GR817.356.1	18" x 16"
GR817.357.1	18" x 18"

GRETSCH Bass Drum USA Broadkaster Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.370.1	16" x 14"
GR817.371.1	18" x 14"
GR817.372.1	18" x 16"
GR817.373.1	18" x 18"
GR817.374.1	20" x 14"
GR817.375.1	20" x 16"
GR817.376.1	20" x 18"
GR817.377.1	20" x 20"
GR817.378.1	22" x 14"
GR817.379.1	22" x 16"
GR817.380.1	22" x 18"
GR817.381.1	22" x 20"
GR817.382.1	22" x 22"
GR817.383.1	24" x 14"
GR817.384.1	24" x 16"
GR817.385.1	24" x 18"
GR817.386.1	24" x 20"
GR817.387.1	26" x 14"
GR817.388.1	26" x 16"
GR817.389.1	26" x 18"

GRETSCH Snare Drum USA Broadkaster Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.407.1	14" x 4,5"	Lightning
GR817.408.1	14" x 4,5"	Micro Sensitive
GR817.409.1	14" x 5"	Lightning
GR817.410.1	14" x 5"	Micro Sensitive
GR817.411.1	14" x 5,5" / 8	Lightning
GR817.412.1	14" x 5,5" / 8	Micro Sensitive
GR817.413.1	14" x 5,5" / 10	Lightning
GR817.414.1	14" x 5,5" / 10	Micro Sensitive
GR817.415.1	14" x 6,5" / 8	Lightning
GR817.416.1	14" x 6,5" / 8	Micro Sensitive
GR817.417.1	14" x 6,5" / 10	Lightning
GR817.418.1	14" x 6,5" / 10	Micro Sensitive
GR817.419.1	14" x 6,5" / 16	Lightning
GR817.420.1	14" x 6,5" / 16	Micro Sensitive
GR817.421.1	14" x 6,5" / 20	Lightning
GR817.422.1	14" x 6,5" / 20	Micro Sensitive
GR817.423.1	14" x 8" / 20	Lightning
GR817.424.1	14" x 8" / 20	Micro Sensitive

GRETSCH Tom Tom USA Broadcaster Gloss Lacquer**GRETSCH Tom Tom USA Broadcaster Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.506.1	10" x 5"
GR817.507.1	10" x 6"
GR817.508.1	10" x 6,5"
GR817.509.1	10" x 7"
GR817.510.1	10" x 8"
GR817.511.1	10" x 9"
GR817.512.1	10" x 10"
GR817.513.1	12" x 6"
GR817.514.1	12" x 7"
GR817.515.1	12" x 8"
GR817.516.1	12" x 9"
GR817.517.1	12" x 10"
GR817.518.1	13" x 6,5"
GR817.519.1	13" x 8"
GR817.520.1	13" x 9"
GR817.521.1	13" x 10"
GR817.522.1	13" x 11"
GR817.523.1	13" x 13"
GR817.524.1	14" x 7"
GR817.525.1	14" x 9"
GR817.526.1	14" x 10"
GR817.527.1	14" x 11"
GR817.528.1	14" x 12"
GR817.529.1	14" x 14"
GR817.530.1	15" x 12"
GR817.531.1	15" x 13"
GR817.532.1	15" x 15"

GRETSCH Floor Tom USA Broadcaster Gloss Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.551.1	14" x 12"
GR817.552.1	14" x 14"
GR817.553.1	15" x 15"
GR817.554.1	16" x 14"
GR817.555.1	16" x 16"
GR817.556.1	18" x 16"
GR817.557.1	18" x 18"

GRETSCH Bass Drum USA Broadcaster Gloss Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR817.570.1	16" x 14"
GR817.571.1	18" x 14"
GR817.572.1	18" x 16"
GR817.573.1	18" x 18"
GR817.574.1	20" x 14"
GR817.575.1	20" x 16"
GR817.576.1	20" x 18"
GR817.577.1	20" x 20"
GR817.578.1	22" x 14"
GR817.579.1	22" x 16"
GR817.580.1	22" x 18"
GR817.581.1	22" x 20"
GR817.582.1	22" x 22"
GR817.583.1	24" x 14"
GR817.584.1	24" x 16"
GR817.585.1	24" x 18"
GR817.586.1	24" x 20"
GR817.587.1	26" x 14"
GR817.588.1	26" x 16"
GR817.589.1	26" x 18"

GRETSCH Snare Drum USA Broadcaster Gloss Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR817.607.1	14" x 4,5"	Lightning
GR817.608.1	14" x 4,5"	Micro Sensitive
GR817.609.1	14" x 5"	Lightning
GR817.610.1	14" x 5"	Micro Sensitive
GR817.611.1	14" x 5,5" / 8	Lightning
GR817.612.1	14" x 5,5" / 8	Micro Sensitive
GR817.613.1	14" x 5,5" / 10	Lightning
GR817.614.1	14" x 5,5" / 10	Micro Sensitive
GR817.615.1	14" x 6,5" / 8	Lightning
GR817.616.1	14" x 6,5" / 8	Micro Sensitive
GR817.617.1	14" x 6,5" / 10	Lightning
GR817.618.1	14" x 6,5" / 10	Micro Sensitive
GR817.619.1	14" x 6,5" / 16	Lightning
GR817.620.1	14" x 6,5" / 16	Micro Sensitive
GR817.621.1	14" x 6,5" / 20	Lightning
GR817.622.1	14" x 6,5" / 20	Micro Sensitive
GR817.623.1	14" x 8" / 20	Lightning
GR817.624.1	14" x 8" / 20	Micro Sensitive

USA Custom



The Gretsch brand now exists over 135 years. After its foundation in Brooklyn, New York, in 1883, Gretsch flourished into a position as a pioneer of drum development and production in the 1950s/1960s.

Many innovations that are now common in modern drum sets were invented by Gretsch. They are regarded a forerunner in many respects. They always had a familial relationship with important artists and endorsers and only produce the best for the best. Today, the Gretsch family continues to place an emphasis on keeping traditions and continuing the successful story of the company.

The slogan „That Great Gretsch Sound“ has been a synonym for Gretsch USA Custom Round Badge Drums for more than 65 years. The heart of the handmade instruments is the 6-ply Maple/Gum wood shell with its 30° bearing edge, the unique ‚Silver Sealer‘ interior finish and sturdy die cast hoops. This legendary ‚Gretsch Formula‘ creates a truly musical sound that fits each sound situation, whether in the studio or live. It is not for nothing that this series is one of the most used recording instruments and can be found in countless classics of music history.

A unique sound that just wants to unfold. One cannot explain it - you just have to try and feel it!

Main features:



- 6-ply Maple/Gum wood/Poplar shells
- 30° bearing edge
- Gretsch ‚Silver Sealer‘ interior finish
- Die cast hoops
- Gretsch Tom Suspension System (GTS) for maximum resonance and sound
- Remo® USA heads
- Nitro-cellulose high gloss or satin finishes as well as Nitron wraps of highest technical standard
- Chrome Hardware
- Gretsch ‚Round Badge‘
- Made in USA

The Gretsch Custom Series is hand crafted to the special requirements of each customer. You can choose from more than 70 different shell sizes, 90 finishes and numerous hardware options.

Therefore orders must be given in writing.

We are happy to submit an individual offer to you.

You can request the **current order form** at any time from our backoffice or our representatives or download it from www.gretschdrums-eu.com.

GRETSCH Tom Tom USA Custom Nitron Wrap**GRETSCH Tom Tom USA Custom Nitron Wrap**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.100.1	8" x 4,5"
GR819.101.1	8" x 5"
GR819.102.1	8" x 5,5"
GR819.103.1	8" x 6"
GR819.104.1	8" x 7"
GR819.105.1	8" x 8"
GR819.106.1	10" x 5"
GR819.107.1	10" x 6"
GR819.108.1	10" x 6,5"
GR819.109.1	10" x 7"
GR819.110.1	10" x 8"
GR819.111.1	10" x 9"
GR819.112.1	10" x 10"
GR819.113.1	12" x 6"
GR819.114.1	12" x 7"
GR819.115.1	12" x 8"
GR819.116.1	12" x 9"
GR819.117.1	12" x 10"
GR819.118.1	13" x 6,5"
GR819.119.1	13" x 8"
GR819.120.1	13" x 9"
GR819.121.1	13" x 10"
GR819.122.1	13" x 11"
GR819.123.1	13" x 13"
GR819.124.1	14" x 7"
GR819.125.1	14" x 9"
GR819.126.1	14" x 10"
GR819.127.1	14" x 11"
GR819.128.1	14" x 12"
GR819.129.1	14" x 14"
GR819.130.1	15" x 12"
GR819.131.1	15" x 13"
GR819.132.1	15" x 15"

GRETSCH Floor Tom USA Custom Nitron Wrap

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.150.1	13" x 13"
GR819.151.1	14" x 12"
GR819.152.1	14" x 14"
GR819.153.1	15" x 15"
GR819.154.1	16" x 14"
GR819.155.1	16" x 16"
GR819.156.1	18" x 16"
GR819.157.1	18" x 18"

GRETSCH Bass Drum USA Custom Nitron Wrap

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.170.1	16" x 14"
GR819.171.1	18" x 14"
GR819.172.1	18" x 16"
GR819.173.1	18" x 18"
GR819.174.1	20" x 14"
GR819.175.1	20" x 16"
GR819.176.1	20" x 18"
GR819.177.1	20" x 20"
GR819.178.1	22" x 14"
GR819.179.1	22" x 16"
GR819.180.1	22" x 18"
GR819.181.1	22" x 20"
GR819.182.1	22" x 22"
GR819.183.1	24" x 14"
GR819.184.1	24" x 16"
GR819.185.1	24" x 18"
GR819.186.1	24" x 20"
GR819.187.1	26" x 14"
GR819.188.1	26" x 16"
GR819.189.1	26" x 18"

GRETSCH Snare Drum USA Custom Nitron Wrap

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.201.1	13" x 5"	Lightning
GR819.202.1	13" x 5"	Micro Sensitive
GR819.203.1	13" x 6"	Lightning
GR819.204.1	13" x 6"	Micro Sensitive
GR819.205.1	13" x 7"	Lightning
GR819.206.1	13" x 7"	Micro Sensitive
GR819.207.1	14" x 4,5"	Lightning
GR819.208.1	14" x 4,5"	Micro Sensitive
GR819.209.1	14" x 5"	Lightning
GR819.210.1	14" x 5"	Micro Sensitive
GR819.211.1	14" x 5,5" / 8	Lightning
GR819.212.1	14" x 5,5" / 8	Micro Sensitive
GR819.213.1	14" x 5,5" / 10	Lightning
GR819.214.1	14" x 5,5" / 10	Micro Sensitive
GR819.215.1	14" x 6,5" / 8	Lightning
GR819.216.1	14" x 6,5" / 8	Micro Sensitive
GR819.217.1	14" x 6,5" / 10	Lightning
GR819.218.1	14" x 6,5" / 10	Micro Sensitive
GR819.219.1	14" x 6,5" / 16	Lightning
GR819.220.1	14" x 6,5" / 16	Micro Sensitive
GR819.221.1	14" x 6,5" / 20	Lightning
GR819.222.1	14" x 6,5" / 20	Micro Sensitive
GR819.223.1	14" x 8" / 20	Lightning
GR819.224.1	14" x 8" / 20	Micro Sensitive

GEWA Drums

GRETSCH Tom Tom USA Custom Satin Lacquer



GRETSCH Tom Tom USA Custom Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.300.1	8" x 4,5"
GR819.301.1	8" x 5"
GR819.302.1	8" x 5,5"
GR819.303.1	8" x 6"
GR819.304.1	8" x 7"
GR819.305.1	8" x 8"
GR819.306.1	10" x 5"
GR819.307.1	10" x 6"
GR819.308.1	10" x 6,5"
GR819.309.1	10" x 7"
GR819.310.1	10" x 8"
GR819.311.1	10" x 9"
GR819.312.1	10" x 10"
GR819.313.1	12" x 6"
GR819.314.1	12" x 7"
GR819.315.1	12" x 8"
GR819.316.1	12" x 9"
GR819.317.1	12" x 10"
GR819.318.1	13" x 6,5"
GR819.319.1	13" x 8"
GR819.320.1	13" x 9"
GR819.321.1	13" x 10"
GR819.322.1	13" x 11"
GR819.323.1	13" x 13"
GR819.324.1	14" x 7"
GR819.325.1	14" x 9"
GR819.326.1	14" x 10"
GR819.327.1	14" x 11"
GR819.328.1	14" x 12"
GR819.329.1	14" x 14"
GR819.330.1	15" x 12"
GR819.331.1	15" x 13"
GR819.332.1	15" x 15"

GRETSCH Floor Tom USA Custom Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.350.1	13" x 13"
GR819.351.1	14" x 12"
GR819.352.1	14" x 14"
GR819.353.1	15" x 15"
GR819.354.1	16" x 14"
GR819.355.1	16" x 16"
GR819.356.1	18" x 16"
GR819.357.1	18" x 18"

GRETSCH Bass Drum USA Custom Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.370.1	16" x 14"
GR819.371.1	18" x 14"
GR819.372.1	18" x 16"
GR819.373.1	18" x 18"
GR819.374.1	20" x 14"
GR819.375.1	20" x 16"
GR819.376.1	20" x 18"
GR819.377.1	20" x 20"
GR819.378.1	22" x 14"
GR819.379.1	22" x 16"
GR819.380.1	22" x 18"
GR819.381.1	22" x 20"
GR819.382.1	22" x 22"
GR819.383.1	24" x 14"
GR819.384.1	24" x 16"
GR819.385.1	24" x 18"
GR819.386.1	24" x 20"
GR819.387.1	26" x 14"
GR819.388.1	26" x 16"
GR819.389.1	26" x 18"

GRETSCH Snare Drum USA Custom Satin Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.401.1	13" x 5"	Lightning
GR819.402.1	13" x 5"	Micro Sensitive
GR819.403.1	13" x 6"	Lightning
GR819.404.1	13" x 6"	Micro Sensitive
GR819.405.1	13" x 7"	Lightning
GR819.406.1	13" x 7"	Micro Sensitive
GR819.407.1	14" x 4,5"	Lightning
GR819.408.1	14" x 4,5"	Micro Sensitive
GR819.409.1	14" x 5"	Lightning
GR819.410.1	14" x 5"	Micro Sensitive
GR819.411.1	14" x 5,5" / 8	Lightning
GR819.412.1	14" x 5,5" / 8	Micro Sensitive
GR819.413.1	14" x 5,5" / 10	Lightning
GR819.414.1	14" x 5,5" / 10	Micro Sensitive
GR819.415.1	14" x 6,5" / 8	Lightning
GR819.416.1	14" x 6,5" / 8	Micro Sensitive
GR819.417.1	14" x 6,5" / 10	Lightning
GR819.418.1	14" x 6,5" / 10	Micro Sensitive
GR819.419.1	14" x 6,5" / 16	Lightning
GR819.420.1	14" x 6,5" / 16	Micro Sensitive
GR819.421.1	14" x 6,5" / 20	Lightning
GR819.422.1	14" x 6,5" / 20	Micro Sensitive
GR819.423.1	14" x 8" / 20	Lightning
GR819.424.1	14" x 8" / 20	Micro Sensitive

GRETSCH Tom Tom USA Custom Gloss Lacquer**GRETSCH Tom Tom USA Custom Gloss Lacquer**

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.500.1	8" x 4,5"
GR819.501.1	8" x 5"
GR819.502.1	8" x 5,5"
GR819.503.1	8" x 6"
GR819.504.1	8" x 7"
GR819.505.1	8" x 8"
GR819.506.1	10" x 5"
GR819.507.1	10" x 6"
GR819.508.1	10" x 6,5"
GR819.509.1	10" x 7"
GR819.510.1	10" x 8"
GR819.511.1	10" x 9"
GR819.512.1	10" x 10"
GR819.513.1	12" x 6"
GR819.514.1	12" x 7"
GR819.515.1	12" x 8"
GR819.516.1	12" x 9"
GR819.517.1	12" x 10"
GR819.518.1	13" x 6,5"
GR819.519.1	13" x 8"
GR819.520.1	13" x 9"
GR819.521.1	13" x 10"
GR819.522.1	13" x 11"
GR819.523.1	13" x 13"
GR819.524.1	14" x 7"
GR819.525.1	14" x 9"
GR819.526.1	14" x 10"
GR819.527.1	14" x 11"
GR819.528.1	14" x 12"
GR819.529.1	14" x 14"
GR819.530.1	15" x 12"
GR819.531.1	15" x 13"
GR819.532.1	15" x 15"

GRETSCH Floor Tom USA Custom Gloss Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.550.1	13" x 13"
GR819.551.1	14" x 12"
GR819.552.1	14" x 14"
GR819.553.1	15" x 15"
GR819.554.1	16" x 14"
GR819.555.1	16" x 16"
GR819.556.1	18" x 16"
GR819.557.1	18" x 18"

GRETSCH Bass Drum USA Custom Gloss Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%

GR819.570.1	16" x 14"
GR819.571.1	18" x 14"
GR819.572.1	18" x 16"
GR819.573.1	18" x 18"
GR819.574.1	20" x 14"
GR819.575.1	20" x 16"
GR819.576.1	20" x 18"
GR819.577.1	20" x 20"
GR819.578.1	22" x 14"
GR819.579.1	22" x 16"
GR819.580.1	22" x 18"
GR819.581.1	22" x 20"
GR819.582.1	22" x 22"
GR819.583.1	24" x 14"
GR819.584.1	24" x 16"
GR819.585.1	24" x 18"
GR819.586.1	24" x 20"
GR819.587.1	26" x 14"
GR819.588.1	26" x 16"
GR819.589.1	26" x 18"

GRETSCH Snare Drum USA Custom Gloss Lacquer

- Chrome hardware
- Standard hardware setup
- Upcharge for vintage hardware: 5%
- Choose from Gretsch Lightning or Micro Sensitive throw off

GR819.601.1	13" x 5"	Lightning
GR819.602.1	13" x 5"	Micro Sensitive
GR819.603.1	13" x 6"	Lightning
GR819.604.1	13" x 6"	Micro Sensitive
GR819.605.1	13" x 7"	Lightning
GR819.606.1	13" x 7"	Micro Sensitive
GR819.607.1	14" x 4,5"	Lightning
GR819.608.1	14" x 4,5"	Micro Sensitive
GR819.609.1	14" x 5"	Lightning
GR819.610.1	14" x 5"	Micro Sensitive
GR819.611.1	14" x 5,5" / 8	Lightning
GR819.612.1	14" x 5,5" / 8	Micro Sensitive
GR819.613.1	14" x 5,5" / 10	Lightning
GR819.614.1	14" x 5,5" / 10	Micro Sensitive
GR819.615.1	14" x 6,5" / 8	Lightning
GR819.616.1	14" x 6,5" / 8	Micro Sensitive
GR819.617.1	14" x 6,5" / 10	Lightning
GR819.618.1	14" x 6,5" / 10	Micro Sensitive
GR819.619.1	14" x 6,5" / 16	Lightning
GR819.620.1	14" x 6,5" / 16	Micro Sensitive
GR819.621.1	14" x 6,5" / 20	Lightning
GR819.622.1	14" x 6,5" / 20	Micro Sensitive
GR819.623.1	14" x 8" / 20	Lightning
GR819.624.1	14" x 8" / 20	Micro Sensitive

GEWA Drums

GRETSCH Snare Drum Full Range

- **„Blackhawk Mighty Mini“**
- **7-ply poplar shell**
- 30° bearing edge
- 1,6 mm triple flanged steel hoops
- Chrome hardware
- Finish: black
- **With GTS bracket** to use as side snare



GR820.004	10x5.5"	BH-5510-BK
GR820.006	12x5.5"	BH-5512-BK

GRETSCH Snare Drum Signature Series

- **Steve Ferrone**
- **Aluminium shell**
- **Satin Titanium Finish**
- triple chromed hardware
- 2.3 mm steel hoop
- **10 Gretsch Tube Lugs**
- Stephen Ferrone signature series **„Star“ Badge**
- **Remo heads**



GR820.040	14" x 6.5"	S1-6514A-SF
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GRETSCH Snare Drum Full Range

- **10-ply Ash shell**
- 30° bearing edge
- **Satin Ebony Finish**
- Black hardware
- **GTS Mount** to use as side snare



GR820.070	10" x 6"	S1-0610-ASHT
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GRETSCH Snare Drum Full Range

- **10-ply Ash shell**
- 30° bearing edge
- **Satin Natural Finish**
- Steel hoops



GR820.076	13" x 7"	S1-0713-ASHSN
GR820.080	14" x 6.5"	S1-6514-ASHSN

GRETSCH Snare Drum Full Range

- **8-ply walnut shell with maple inserts**
- **30° bearing edge**
- Triple flanged steel hoops
- Gloss Natural Finish
- **Remo heads**



GR820.130	14" x 6.5"	S1-6514W-MI
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GRETSCH Snare Drum Full Range

- **10-ply maple shell**
- **30° bearing edge**
- **Gretsch „Silver Sealer“** inner shell coating
- Die cast hoops
- Gloss Natural Finish
- **Remo heads**



GR820.140	14" x 5"	S1-0514-MPL
GR820.150	14" x 6.5"	S1-6514-MPL

GRETSCH Snare Drum Full Range

- **„Hammered Brass“**
- **1,2 mm brass shell**
- **Hammered**
- 30° bearing edge
- **Die cast hoops**
- **Remo heads**



GR820.160	14" x 5"	S1-0514-BRH
GR820.170	14" x 6.5"	S1-6514-BRH

GRETSCH Snare Drum Full Range

- **„Hammered Black Steel“**
- **1.2 mm steel shell**
- **45° bearing edge**
- Large hammering to focus the tone and give a slightly dryer overall attack
- **Die cast hoops**
- **Remo heads**



GR820.180	14" x 5"	S1-0514-BSH
GR820.182	14" x 6.5"	S1-6514-BSH
GR820.185	14" x 8"	S1-0814-BSH

- **„Grand Prix“**
- **1,2 mm Aluminium shell**
- **45° bearing edge**
- **Gretsch „302“** steel hoops
- 8 Mini double lugs
- **Remo heads**



GR820.190	14" x 5"	S1-0514-GP
GR820.192	14" x 6.5"	S1-6514-GP

GRETSCH Snare Drum Full Range

- ‚Swamp Dawg‘
- **6-ply mahogany shell**
- **30° bearing edge**
- Natural Satin Finish
- **8 tube lugs**
- Triple flanged steel hoops
- **42-convoluted snare wire**
- **Remo Emperor** coated head



GR820.210 14" x 8" S1-0814SD-MAH

GRETSCH Snare Drum Full Range

- **Seamless 1,2 mm aluminium shell**
- 45° bearing edge
- **13-ply maple wood hoops**
- **Remo heads**



GR820.240 14" x 6.5" S1-6514A-WH

GRETSCH Snare Drum Full Range

- **‚Hammered Black Steel‘**
- **1,2 mm steel shell**
- 45° bearing edge
- **A large-bore hammering pattern** gives the snare a focussed sound and slightly dryer attack
- **With 13-ply, black wood hoops** from maple
- **Remo heads**



GR820.245 14" x 6.5" S1-6514WH-BSH

GRETSCH Snare Drum Full Range

- **Black Nickel over Steel**
- **1,2 mm steel shell**
- **45° bearing edge**
- 2.3 mm triple flanged hoops
- 20-spiral snare wire
- **Remo heads**



GR820.255 14" x 5" S1-0514-BNS
GR820.256 14" x 6.5" S1-6514-BNS

GRETSCH Snare Drum USA

- **‚Chrome Over Brass‘**
- **Chrome-plated 1.2 mm brass shell**
- **45° bearing edge**
- Die cast hoops
- **42 strands snare wire** (at 13" 20 strands)
- Lightning throw-off
- Snap-in key holder
- **Remo heads**
- **Made in U.S.A.**



GR820.410 13" x 6" G4168
GR820.412 14" x 5" G4160
GR820.414 14" x 6.5" G4164

GRETSCH Snare Drum USA

- **‚Solid Steel‘**
- **Cast 3 mm reinforced steel shell**
- **45° bearing edge**
- Die cast hoops
- **42-strand snare wire**
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.422 14" x 5" G4160SS
GR820.424 14" x 6.5" G4164SS

GRETSCH Snare Drum USA

- **‚Hammered Chrome Over Brass‘**
- **Chrome plated 1.2 mm brass shell**
- **Hammered**
- 45° bearing edge
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.430 13" x 6" G4168HB
GR820.432 14" x 5" G4160HB
GR820.434 14" x 6.5" G4164HB

GRETSCH Snare Drum USA

- **‚Solid Aluminum‘**
- **Cast 3 mm reinforced aluminium shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire** (13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.440 13" x 6" G4168SA
GR820.442 14" x 5" G4160SA
GR820.444 14" x 6.5" G4164SA

GEWA Drums

GRETSCH Snare Drum USA

- **„Solid Phosphor Bronze“**
- **5 mm Phosphor bronze shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire**
(13" snares have 20-strand wires)
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.470	13" x 6"	G4168PB
GR820.472	14" x 5"	G4160PB
GR820.474	14" x 6,5"	G4164PB

GRETSCH Snare Drum USA

- **„Bell Brass“**
- **3 mm bell bronze shell**
- **Radiused bearing edge**
- Die case hoops
- **42 strand snare wire**
- Lightning throw-off
- Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.484	14" x 6,5"	G4169BBR
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GRETSCH Snare Drum USA

- **„Black Copper“**
- **Black powder coated 1 mm copper shell**
- **Laser-engraved Gretsch Round Badge logo**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire**
- **Lightning snare throw-off**
- Gretsch Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.490	14" x 5"	G4160BC
GR820.495	14" x 6,5"	G4164BC

- **„Bronze“**
- **Polished 1,0mm bronze shell**
- 45° bearing edge
- Die cast hoops
- **42-strand snare wire**
- **Micro Sensitive snare throw-off**
- Gretsch Snap-in Key Holder
- **Remo heads**
- **Made in U.S.A.**



GR820.502	14" x 5"	G4160B
GR820.504	14" x 6,5"	G4169B

GRETSCH Snare Drum USA

- **„Solid Maple“**
- **1-ply maple with reinforcing hoops**
- 30° bearing edge
- Die cast hoops
- **42 strands snare wire**
- Lightning throw-off
- **Remo heads**
- **Made in U.S.A.**
- Can also be ordered in other colours and with Micro Sensitive throw-off



GR820.512	14" x 5,5"	G5-5514SSM
GR820.514	14" x 6,5"	G5-6514SSM

GRETSCH Snare Drum USA Vinnie Colaiuta Signature

- **6-ply maple shell**
- **30° bearing edge**
- Die cast hoops
- 6 lugs
- Gretsch Deluxe throw-off
- **Vinnie Colaiuta Signature Badge**
- Finish: Cobalt Blue Gloss
- **Remo heads**
- **Made in U.S.A.**



GR820.620	12" x 4"	GAS-0412-VC
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- **6-ply maple shell**
- **Double 45° bearing edge**
- Die cast hoops
- 8 lugs
- Gretsch **Lightning Snare throw-off**
- **Vinnie Colaiuta Signature Badge**
- Finish: Cobalt Blue Gloss
- **Remo heads**
- **Made in U.S.A.**



GR820.622	14" x 5"	GAS-0514-VC
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GRETSCH Snare Drum USA Steve Ferrone Signature

- **3-ply maple/poplar shell** of the USA Broadkaster series
- **„Reverse Roundover“ bearing edge**
- **Gretsch, 302' steel hoops**
- 8 lugs
- **Integrated mute on batter side**
- Finish: Cadillac Green Gloss
- **Remo heads**
- **Made in U.S.A.**



GR820.630 14" x 6,5" GAS-6514-SF

GRETSCH Snare Drum USA Gergo Borlai Signature

- **1 mm brass shell**
- **Sandblasted surface**
- **45° bearing edge**
- Die cast hoops
- **8 Mini-lugs**
- Lightning throw-off
- **Remo heads**
- **Made in USA**



GR820.635 14" x 4.25" GAS-42514-GB

GRETSCH Snare Drum USA Keith Carlock Signature

- **2 mm Brass shell**
- **Vintage Patina Finish**
- **45° bearing edge**
- Die cast hoops
- 20-strand snare wire
- Lightning throw-off
- **Remo heads**
- **Made in USA**



GR820.645 14" x 5.5" GAS-5514-KC

GEWA Drums

GRETSCH Snare bag Deluxe

- **Robust nylon** exterior
- **Plush** interior
- **Premium zipper**
- **Embroidered logo**
- **With handle and shoulder strap**



GR870.010	14" x 5,5"	GR-5514SB
GR870.012	14" x 6,5"	GR-6514SB

GRETSCH Cymbal bag

- **Robust nylon** exterior
- Main pocket with **two cymbal separators**
- **Outside pocket** for sheet music, sticks and accessories
- **Embroidered logo**
- **Tearproof four-point carrying handle**
- **Padded shoulder strap**
- **Holds cymbals up to 24" in diameter**



GR870.510	Standard	GR-SCB
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GRETSCH Stick bag

- **Simple drum stick bag**
- Exterior from **robust nylon**
- **Two inner pockets** for drum sticks
- **Separate exterior pocket** with velcro fastener
- **With handle**
- **Two hooks** for hanging on tension rods



GR870.610	Standard	GR-SSB
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- **Deluxe drum stick bag**
- Exterior from **robust nylon**
- **Extra padding**
- **Three inner pockets** for drum sticks
- **Separate exterior pocket** with velcro fastener
- **With handle and shoulder strap**
- **Two hooks** for hanging on tension rods



GR870.630	Deluxe	GR-DSB
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GRETSCH Hardware Trolley

- **Deluxe hardware bag with wheels**
- Dimensions: 95 cm x 30 cm x 30 cm
- Exterior from **robust nylon**
- **Reinforced bottom**
- **Two small and one large, long exterior pocket for accessories**
- **With handle**
- **With wheels**



GR870.710	Deluxe	GR-DHB
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GRETSCH Practice Pad

- **Gretsch Practice Pad**
- **6" / 15 cm diameter**
- **Silicone gel playing surface** for an **authentic playing experience**
- **Foam anti-slip layer** on the bottom
- **8 mm thread** for mounting on a cymbal stand



GR871.010	Grey
GR871.012	Orange

GRETSCH Practice Pad

- **Gretsch Practice Pad**
- **12" / 30,5 cm diameter**
- **Silicone gel playing surface** for an **authentic playing experience**
- **Foam anti-slip layer** on the bottom
- **8 mm thread** for mounting on a cymbal stand



GR871.310	Grey
GR871.312	Orange

GRETSCH Tom holder

- Tom mount clamp with 12,7 mm L-Rod
- Low-Mass Design
- Mounts toms to almost all common stands
- Fits Gretsch Catalina Series



- Single tom holder that mounts a tom to a bass drum
- L-Rod with 12,7 mm diameter
- Fits the Gretsch USA Broadcaster and USA Custom series



GR875.002 GS1-TC

- Tom mount clamp with 12,7 mm L-Rod
- Mounts toms to almost all common stands
- Fits the Gretsch Renown RN1 series



GR875.004 G1-SLLRM

- Clam-Style Tom mount with 12,7 mm L-Rod
- Including multi clamp
- Mounts a tom to almost each customary stand
- Fits the Gretsch New Classic series



GR875.016 GTH-SL

- Double tom holder that mounts two toms to a bass drum
- L-Rods with 12,7 mm diameter
- Fits the Gretsch USA Broadcaster and USA Custom series



GR875.006 GR-TAWC

- Gretsch single tom mount with 12,7 mm L-Rod
- Including multi clamp
- Mounts a tom to almost each customary stand



GR875.018 GTH-DL

GRETSCH Pro Throne Art Top

- Double braced
- Spindle
- Round seat
- Seat with Gretsch Logo



GR875.008 Left GT-STCL

GR875.010 Right GT-STCR

- Single tom holder that mounts a tom to a bass drum
- L-Rod with 12,7 mm diameter
- Can take on an additional rod, e.g. for a cymbal arm
- Fits the Gretsch Catalina series and the new Renown Maple RN2 series



GR875.012 GS1-THSL

- Double tom holder that mounts two toms to a bass drum
- L-Rods with 12,7 mm diameter
- Can take on an additional rod, e.g. for a cymbal arm
- Fits the Gretsch Catalina series and the new Renown Maple RN2 series



GR876.000 GR9608-2

GRETSCH Cymbal arm

- Standard cymbal boom arm
- With 7/8" (2,22 cm) Down Tube
- Infinitely variable, rubber insulated cymbal tilter
- 1/2" (12,7 mm) solid, ribbed boom
- Classic, white Gretsch cymbal felts
- Gretsch T-Rod wing nuts



GR875.014 GS1-THDL

GR876.210 GRGACBA

GEWA Drums

GRETSCH Hardware G3 Series Cymbal stands

- 1", 3/4", 5/8" Tube Joints with Brass Inserts
- 3 mm double braced tripod
- Infinitely adjustable tilter
- Gretsch Style T-Rod wing screws and wing nuts
- Classic white Gretsch felts
- Nylon Fiber Memory Locks
- Round, knurled Gretsch cymbal wing nuts



GR876.310 GR-G3CS

GRETSCH Hardware G3 Series HiHat

- 1", 3/4", 5/8" tube joint with brass inserts
- 3 mm strong double-braced tripod
- Chain drive
- Spring tension adjustable
- Bottom Hih-at Lifter
- Classic, white Gretsch Hi-hat felt
- Nylon fibre memory locks



GR876.340 GR-G3HH

GRETSCH Hardware G3 Series cymbal boom stands

- 1", 3/4", 5/8" tube joints with brass inserts
- 3mm double braced tripod
- Infinitely adjustable tilter
- 1/2" solid, ribbed boom with adjustable tilter
- Gretsch Style T-Rod wing screws and wing nuts
- Classic white Gretsch felts
- Nylon fibre Memory Locks
- Round, knurled Gretsch cymbal wing nuts



GR876.320 GR-G3CB

GRETSCH Hardware G3 Series Single Pedal

- Single chain
- Beater angle adjustment
- Gretsch logo footplate
- Bass drum pedal plate with Quick Turn Hoop clamp
- Tuning key clamp
- White felt beater



GR876.380 GR-G3BP

GRETSCH Hardware G3 Series Snare stands

- 1", 3/4", 5/8" tube joints with brass inserts
- 3 mm strong, double braced tripod
- Gear tilter
- Gretsch Style T-Rod screw and wing nut
- Nylon fibre memory lock



GR876.330 GR-G3SS

GRETSCH Hardware G3 Series Hardware pack

- Hardware pack consists of:
- 1x Straight cymbal stand
- 1x Cymbal boom stand
- 1x Hi hat stand
- 1x Snare stand
- 1x Single pedal



GR876.390 GR-G3Pack

GRETSCH Hardware G5 Series Cymbal stands

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- stepless rubber insulated cymbal tilter
- Gretsch style T-rod wing screws and wing nuts
- Classic, white Gretsch cymbal felts
- Nylon fibre memory lock
- T-Rod cymbal wingscrew



GR876.510 GR-G5CS

GRETSCH Hardware G5 Series HiHat

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- Chain drive
- Spring tension adjustable
- Classic, white Gretsch Hi-hat felt
- Nylon fibre memory lock



GR876.540 GR-G5HH

GRETSCH Hardware G5 Series cymbal boom stands

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- stepless rubber insulated cymbal tilter
- 1/2" solid ribbed boom
- Gretsch style T-Rod wing screws and wing nuts
- Classic, white Gretsch cymbal felts
- Nylon fibre memory lock
- T-Rod cymbal wingscrew



GR876.520 GR-G5CB

GRETSCH Hardware G5 Series Double tom stand

- 1-1/8", 1", tube joints with brass inserts
- 4mm strong, double braced tripod
- 12.7 mm L-Tom arm with ball joint
- 7/8" accessory hole for additional cymbal arm
- Gretsch style T-rod wing screws and wing nuts
- Nylon fibre memory lock



GR876.550 GR-G5TS

GRETSCH Hardware G5 Series Snare Ständer

- 1-1/8", 1", 3/4" tube joints with brass inserts
- 4mm strong, double braced tripod
- Tilttable in all directions by adjustable ball joint
- Gretsch style butterfly screws and wing nuts
- Nylon fibre memory lock



GR876.530 GR-G5SS

GRETSCH Hardware G5 Series Single Pedal

- Double chain with lightweight aluminium cam
- Adjustable beater angle
- Gretsch logo footplate
- Base plate with quick turn hoop clamp
- Felt beater
- Tuning key clip



GR876.580 GR-G5BP

GEWA Drums

GRETSCH Hardware G5 Series Hardware pack

- Hardware pack consists of:
- 1x Straight cymbal stand
- 1x Cymbal boom stand
- 1x Hi hat stand
- 1x Snare stand
- 1x Single pedal



GR876.590 GR-G5Pack

GRETSCH TomTom head Transparent

- Batter head



GR880.008	8"
GR880.010	10"
GR880.012	12"
GR880.013	13"
GR880.014	14"
GR880.015	15"
GR880.016	16"
GR880.018	18"

GRETSCH Snare head Controlled Sound

- Batter head



GR880.103	13"
GR880.104	14"

GRETSCH TomTom head White coated

- Batter head



GR880.028	8"
GR880.030	10"
GR880.032	12"
GR880.033	13"
GR880.034	14"
GR880.035	15"
GR880.036	16"
GR880.038	18"

GRETSCH Snare Resonant head Transparent

- Extra thin



GR880.113	13"
GR880.114	14"

GRETSCH Bassdrum head Powerstroke

- Batter head



GR880.518	18"
GR880.520	20"
GR880.522	22"
GR880.524	24"
GR880.526	26"

GRETSCH Bassdrum head Ambassador Ebony

- With white, centered Gretsch logo
- Resonant head



GR881.058	18"
GR881.060	20"
GR881.062	22"
GR881.064	24"
GR881.066	26"

GRETSCH Bassdrum head Ambassador white coated

- With black, centered Gretsch logo
- Resonant head



GR881.038	18"
GR881.040	20"
GR881.042	22"
GR881.044	24"
GR881.046	26"

GRETSCH Bassdrum head Ambassador Ebony

- With white Gretsch logo, left
- Resonant head



GR881.068	18"
GR881.070	20"
GR881.072	22"
GR881.074	24"
GR881.076	26"

GRETSCH Bassdrum head Ambassador white coated

- With black Gretsch logo, left
- Resonant head



GR881.048	18"
GR881.050	20"
GR881.052	22"
GR881.054	24"
GR881.056	26"

GRETSCH Bassdrum head Fiberskyn

- With Gretsch Logo, centered
- Resonant head



GR881.078	18"
GR881.080	20"
GR881.082	22"
GR881.084	24"
GR881.086	26"

GEWA Drums

GRETSCH Bassdrum head Fiberskyn

- With Gretsch logo, left
- Resonant head



GR881.088	18"
GR881.090	20"
GR881.092	22"
GR881.094	24"
GR881.096	26"

GRETSCH Bassdrum head Ambassador white coated

- With Gretsch Logo, centered
- For Broadkaster
- Resonance head
- Made by REMO USA



GR881.118	18"	GRDHCW18B
GR881.120	20"	GRDHCW20B
GR881.122	22"	GRDHCW22B
GR881.124	24"	GRDHCW24B
GR881.126	26"	GRDHCW26B

GRETSCH Bassdrum head Fiberskyn

- With Gretsch Logo, centered
- For Broadkaster
- Resonance head
- Made by REMO USA



GR881.128	18"	GRDHFS18B
GR881.130	20"	GRDHFS20B
GR881.132	22"	GRDHFS22B
GR881.134	24"	GRDHFS24B
GR881.136	26"	GRDHFS26B

Exclusive distribution for Germany, Austria, Switzerland, Italy, France, the Netherlands, Belgium, Luxembourg

PDP BY DW E-Drum Sets Centerstage

- 22x16" BD, 10x7" TT, 12x8" TT, 16x14" FT, 14x5" SD
- Poplar shell
- Wrapped
- incl. 4-piece hardware pack consisting of:
- straight cymbal stand, hihat, snare stand and single pedal
- incl. double braced drum stool
- incl. 13" Hihat cymbal and 16" Crash/Ride

NEW


PD802.522.009	Blue Sparkle	PDCE2215KTRB
PD802.522.010	Diamond White Sparkle	PDCE2215KTDW
PD802.522.011	Black Onyx Sparkle	PDCE2215KTBO

- 20x14" BD, 10x7" TT, 12x8" TT, 14x12" FT, 14x5" SD
- Poplar shell
- Wrapped
- incl. 4-piece hardware pack consisting of:
- straight cymbal stand, hihat, snare stand and single pedal
- incl. double braced drum stool
- incl. 13" Hihat cymbal and 16" Crash/Ride

NEW


PD802.522.012	Diamond White Sparkle	PDCE2015KTDW
PD802.522.013	Blue Sparkle	PDCE2015KTRB
PD802.522.014	Red Sparkle	PDCE2015KTRR

GEWA Drums

The New Yorker is a small, compact set, ideal for small clubs and easy to transport. The poplar shells provide a full, warm sound. It also offers many Pro features like True Pitch tension rods, bass drum riser and Remo heads.

PDP BY DW Shell set New Yorker

- **16x14" BD, 10x8" TT, 13x12" FT, 14x5" SN**
- Bass drum with bass drum mount and 10.5mm tom holder
- Wrapped
- **Remo batter heads**
- incl. Riser
- Poplar shell
- Chrome hardware

NEW



PD802.560	Pale Rose Sparkle	PDNY1604PR
PD802.562	Electric Green Sparkle	PDNY1604EL
PD802.564	Black Onyx Sparkle	PDNY1604BO

PDP BY DW Shell set New Yorker Daru Jones Signature

- 18x10 BD, 10x5" TT, 14x7" FT, 13x6" SN
- Bags included
- Hybrid shell made out of poplar and maple
- incl. Riser
- DW MAG Throw off
- True Pitch tension rods
- Remo heads
- Without hardware



PD806.162.001	Yellow to Black Sparkle Fade
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The PDP Mainstage is a perfect beginners drum kit. It is available in 2 configurations, 22", 10", 12", 16" and a 14" snare or 20", 10", 12", 14" and a 14" snare. The included 5-part hardware pack consists of a straight cymbal stand, a cymbal boom stand, hi-hat, snare stand, single pedal and a throne. All shells are made from poplar and are equipped with Remo heads. The Mainstage is available in 3 attractive wraps: Black Metallic, Bronze Metallic and Gloss White.

PDP BY DW Drum set Mainstage

- 22x16" BD, 10x8", 12x9", 16x14" FT, 14x5" SD
- Poplar shell
- Wrapped
- **Remo UK heads**
- 5-part PDP hardware set CBS700, CS700, SS700, HH700, SP401
- **DT700 drum throne**
- **without cymbals**



PD802.600	Black Metallic Black HW
PD802.602	Bronze Metallic Black HW
PD802.603	Gloss White Chrome Hardware

- 20x16" BD, 10x8", 12x9", 14x12" FT, 14x5" SD
- Poplar shell
- Wrapped
- **Remo UK heads**
- 5-part PDP hardware set CBS700, CS700, SS700, HH700, SP401
- **DT700 drum throne**
- **Without cymbals**



PD802.606	Black Metallic Black HW
PD802.608	Bronze Metallic Black HW
PD802.610	Gloss White Chrome Hardware

PDP BY DW Shell set Finish Ply

- European Maple
- 7 ply shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG snare throw-off
- Remo heads
- 18x14" BD, 12x8" TT, 14x14" FT
- Without hardware

NEW

PD805.400	Satin Black	PDCM18BPBK
PD805.402	Satin Seafoam	PDCM18BPSP
PD805.404	Satin Olive	PDCM18BPSP
PD805.406	Satin Pewter	PDCM18BPSP
PD805.408	Twisted Ivory	PDCM18BPSP

- European Maple
- 7 ply shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG snare throw-off
- Remo heads
- 24x14" BD, 13x9" TT, 16x16" FT
- Without hardware

NEW

PD805.420	Satin Black	PDCM24RKBK
PD805.422	Satin Seafoam	PDCM24RKSF
PD805.424	Satin Olive	PDCM24RKSO
PD805.426	Satin Pewter	PDCM24RKSP
PD805.428	Twisted Ivory	PDCM24RKTI

- European Maple
- 7 ply shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG snare throw-off
- Remo heads
- 20x16" BD, 10x8" TT, 12x9" TT, 14x14" FT
- Without hardware

NEW

PD805.440	Satin Black	PDCM20FNBK
PD805.442	Satin Seafoam	PDCM20FNBSF
PD805.444	Satin Olive	PDCM20FNBSO
PD805.446	Satin Pewter	PDCM20FNBSF
PD805.448	Twisted Ivory	PDCM20FNBSF

- European Maple
- 7 ply shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG snare throw-off
- Remo heads
- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5.5" SD
- Without hardware

NEW

PD805.460	Satin Black	PDCM2215BK
PD805.462	Satin Seafoam	PDCM2215SF
PD805.464	Satin Olive	PDCM2215SO
PD805.466	Satin Pewter	PDCM2215SP
PD805.468	Twisted Ivory	PDCM2215TI

- European Maple
- 7 ply shell
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG snare throw-off
- Remo heads
- 22x18" BD, 8x7" TT, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD
- Without hardware

NEW

PD805.480	Satin Black	PDCM2217BK
PD805.482	Satin Seafoam	PDCM2217SF
PD805.484	Satin Olive	PDCM2217SO
PD805.486	Satin Pewter	PDCM2217SP
PD805.488	Twisted Ivory	PDCM2217TI

GEWA Drums

The **Concept Maple** series is the top line at PDP. Available in various pre-configured sets, the shells are offered in F.A.S.T. size depth. There are also various individual drums to expand the sets according to your own wishes. The toms and bass drums consist of plies, the snares of 10 plies of European maple. Many features from the renowned DW Collectors series can be found here, such as the STM tom holder, True Pitch tuning lugs, DW MAG snare throw off, hoops adapted to the shell size and, of course, heads from REMO.

PDP BY DW Drum set Concept Maple

- European Maple
- STM Tom Mount
- True Pitch tension rods
- Die cast bass drum claws
- DW MAG snare throw off
- **Remo heads**
- without cymbals
- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5,5" SD
- With 800 Series hardware set consisting of:
- 1x cymbal boom stand, 1x straight cymbal stand, 1x snare stand, 1x hi-hat stand and 800 series pedal
- Wrapped

NEW

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5,5" SD
- With 800 Series hardware set consisting of:
- 1x cymbal boom stand, 1x straight cymbal stand, 1x snare stand, 1x hi-hat stand and 800 series pedal

NEW



- | | |
|-----------|---------------|
| PD807.460 | Satin Black |
| PD807.462 | Satin Seafoam |
| PD807.464 | Satin Olive |
| PD807.466 | Satin Pewter |
| PD807.468 | Twisted Ivory |



- | | |
|-----------|----------------------|
| PD808.460 | Natural |
| PD808.462 | Pearlescent white |
| PD808.464 | Red To Black Fade |
| PD808.466 | Satin Charcoal Burst |
| PD808.468 | Silver to Black Fade |
| PD808.470 | Ebony |

- 22x18" BD, 8x7" TT, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD
- With 800 Series hardware set consisting of:
- 1x cymbal boom stand, 1x straight cymbal stand, 1x snare stand, 1x hi-hat stand and 800 series pedal
- Wrapped

NEW

- 22x18" BD, 8x7" TT, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD
- With 800 Series hardware set consisting of:
- 1x cymbal boom stand, 1x straight cymbal stand, 1x snare stand, 1x hi-hat stand and 800 series pedal

NEW



- | | |
|-----------|---------------|
| PD807.480 | Satin Black |
| PD807.482 | Satin Seafoam |
| PD807.484 | Satin Olive |
| PD807.486 | Satin Pewter |
| PD807.488 | Twisted Ivory |



- | | |
|-----------|----------------------|
| PD808.480 | Natural |
| PD808.482 | Pearlescent white |
| PD808.484 | Red to Black Fade |
| PD808.486 | Satin Charcoal Burst |
| PD808.488 | Silver to Black Fade |
| PD808.490 | Ebony |

PDP BY DW Shell set Concept Maple

- European Maple
- STM Tom Mount
- TruePitch tuning lugs
- DW MAG Snare throw off
- Die cast hooks
- Remo heads
- 20x16" BD, 10x8" TT, 12x9" TT, 14x14" FT

NEW

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 8x7" TT, 10x8" TT, 12x9" TT, 14x12" FT, 16x14" FT, 14x5.5" SD



PD805.880	Natural
PD805.882	Pearlescent white
PD805.884	Red to Black Fade
PD805.886	Satin Charcoal Burst
PD805.888	Silver to Black Fade
PD805.890	Ebony

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5.5" SD

PD806.064.001	Pearlescent white
PD806.068.001	Silver Black Sparkle
PD806.070.001	Red to Black Sparkle
PD806.074.001	Satin Charcoal Burst
PD806.075.001	Natural
PD806.079.001	Ebony Stain

- European maple
- STM Tom Mount
- True-Pitch tension rods
- DW MAG Throw-off
- Die cast hooks
- Remo heads
- 24x18" BD, 12x9" TT, 16x14" FT



PD806.024.001	Pearlescent white
PD806.028.001	Silver to Black Sparkle
PD806.030.001	Red to Black Sparkle
PD806.034.001	Satin Charcoal Burst
PD806.035.001	Natural
PD806.039.001	Ebony Stain

PD806.085.001	Pearlescent white
PD806.089.001	Silver to Black Sparkle
PD806.091.001	Red to Black Sparkle
PD806.094.001	Satin Charcoal Burst
PD806.095.001	Natural
PD806.099.001	Ebony Stain

GEWA Drums

PDP BY DW Tom Tom Concept Maple

- 8 x 7" TomTom
- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads



PD805.600	Satin Black
PD805.602	Satin Seafoam
PD805.604	Satin Olive
PD805.606	Satin Pewter
PD805.608	Twisted Ivory

NEW

PDP BY DW Tom Tom Concept Maple

- 8 x 7" TomTom
- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads



PD806.201	Natural
PD806.204	Pearlescent white
PD806.208	Silver to black sparkle fade
PD806.210	Red to Black Sparkle Fade
PD806.215	Satin Charcoal Burst
PD806.219	Ebony Stain

- 10 x 8" TomTom
- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads



PD805.620	Satin Black
PD805.622	Satin Seafoam
PD805.624	Satin Olive
PD805.626	Satin Pewter
PD805.628	Twisted Ivory

NEW

- 10 x 8" Tom Tom
- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads



PD806.221	Natural
PD806.224	Pearlescent white
PD806.228	Silver to black sparkle fade
PD806.230	Red to Black Sparkle Fade
PD806.235	Satin Charcoal Burst
PD806.239	Ebony Stain

- 12 x 9" TomTom
- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads



PD805.640	Satin Black
PD805.642	Satin Seafoam
PD805.644	Satin Olive
PD805.646	Satin Pewter
PD805.648	Twisted Ivory

NEW

- 12 x 9" TomTom
- European maple
- STM Tom Mount
- True Pitch tension rods
- Remo heads



PD806.241	Natural
PD806.244	Pearlescent white
PD806.248	Silver to black sparkle fade
PD806.250	Red to Black Sparkle Fade
PD806.255	Satin Charcoal Burst
PD806.259	Ebony Stain

PDP BY DW Floor Tom Concept Maple

- European maple
- True Pitch tension rods
- Remo heads
- 14 x 12" Floor tom



PD805.660	Satin Black
PD805.662	Satin Seafoam
PD805.664	Satin Olive
PD805.666	Satin Pewter
PD805.668	Twisted Ivory

PDP BY DW Floor Tom Concept Maple**NEW**

- 14 x 12" Floor tom



PD806.261	Natural
PD806.264	Pearlescent white
PD806.268	Silver to black sparkle fade
PD806.270	Red to Black Sparkle Fade
PD806.275	Satin Charcoal Burst
PD806.279	Ebony Stain

- 16 x 14" Stand tom



PD805.680	Satin Black
PD805.682	Satin Seafoam
PD805.684	Satin Olive
PD805.686	Satin Pewter
PD805.688	Twisted Ivory

NEW

- European maple
- True Pitch tension rods
- Remo heads
- 16 x 14" Stand tom



PD806.281	Natural
PD806.288	Silver to black sparkle fade
PD806.290	Red to Black Sparkle Fade
PD806.295	Satin Charcoal Burst
PD806.299	Ebony Stain

- 18 x 16" Floor tom



PD805.700	Satin Black
PD805.702	Satin Seafoam
PD805.704	Satin Olive
PD805.706	Satin Pewter
PD805.708	Twisted Ivory

NEW

- European maple
- True Pitch tension rods
- Remo heads
- 18 x 16" Floor tom



PD806.301	Natural
PD806.304	Pearlescent white
PD806.308	Silver to black sparkle fade
PD806.310	Red to Black Sparkle Fade
PD806.315	Satin Charcoal Burst
PD806.319	Ebony Stain

GEWA Drums

PDP BY DW Bass Drum Concept Maple

- European maple
- True Pitch tension rods
- Die cast bass drum claws
- Remo heads
- 20 x 16" Bass drum



PD805.740	Satin Black
PD805.742	Satin Seafoam
PD805.744	Satin Olive
PD805.746	Satin Pewter
PD805.748	Twisted Ivory

- 22 x 18"

PD805.760	Satin Black
PD805.762	Satin Seafoam
PD805.764	Satin Olive
PD805.766	Satin Pewter
PD805.768	Twisted Ivory

- 24 x 14"

PD805.780	Satin Black
PD805.782	Satin Seafoam
PD805.784	Satin Olive
PD805.786	Satin Pewter
PD805.788	Twisted Ivory



PDP BY DW Bass Drum Concept Maple

NEW

- 20 x 16" Bass drum

PD806.321	Natural
PD806.324	Pearlescent white
PD806.328	Silver to black sparkle fade
PD806.330	Red to Black Sparkle Fade
PD806.335	Satin Charcoal Burst
PD806.339	Ebony Stain

- 22 x 18" Bass drum



PD806.341	Natural
PD806.344	Pearlescent white
PD806.348	Silver to black sparkle fade
PD806.350	Red to Black Sparkle Fade
PD806.355	Satin Charcoal Burst
PD806.359	Ebony Stain

- 24 x 18" Bass drum

PD806.361	Natural
PD806.364	Pearlescent White
PD806.368	Silver to black sparkle fade
PD806.370	Red to Black Sparkle Fade
PD806.375	Satin Charcoal Burst
PD806.379	Ebony Stain

- 24x14" Bass drum

NEW

PD806.363	Natural
PD806.365	Pearlescent White
PD806.367	Red to Black Sparkle Fade
PD806.369	Satin Charcoal Burst
PD806.371	Silver to Black Sparkle Fade
PD806.373	Ebony Stain

- 24x14" Bass drum

NEW



PD806.363	Natural
PD806.365	Pearlescent White
PD806.367	Red to Black Sparkle Fade
PD806.369	Satin Charcoal Burst
PD806.371	Silver to Black Sparkle Fade
PD806.373	Ebony Stain

The Concept Maple Exotic Drums are made from maple, just like the Concept Maple Series sets, but the outer veneer is from walnut. The Pro features are of course the same as with the Concept Maple Series. Available in standard configuration 22", 10", 12", 16" and 14" snare.

PDP BY DW Shell set Concept Exotic

- European Maple
- Exotic inner and outer layers of Honey Mahogany
- STM Tom Mount
- Die-cast bass drum claws
- DW MAG snare throw-off
- Remo heads
- True Pitch tension rods
- incl. 2 x 10.5 mm PDP Tom holders
- 22x18" BD, 10x8", 12x9", 16x14", 14x5.5" Snare

NEW



PD806.158 Honey Mahogany PDCMX2215HM

- Maple
- Exotic Walnut veneer
- STM Tom Mount
- Die cast bass drum claws
- DW MAG Throw-off
- Remo heads
- True Pitch tension rods
- Incl. 2x 10.5 mm PDP tom holders
- 22x18" BD, 10x8", 12x9", 16x14", 14x5.5" Snare



PD806.160 Charcoal Burst

GEWA Drums

PDP BY DW Floor Tom Concept Exotic

- European Maple
- Exotic inner and outer layers of Honey Mahogany
- True Pitch tension rods
- Remo heads
- 14x12"



PD806.273 Honey Mahogany PDCMX1214TTHM

NEW

- European maple
- Exotic Walnut veneer
- True Pitch tension rods
- Remo heads
- 18x16"



PD806.314 Charcoal Burst

- European maple
- Exotic Walnut veneer
- True Pitch tension rods
- Remo heads
- 14x12"



PD806.274 Charcoal Burst

PDP BY DW Bass Drum Concept Exotic

- European Maple
- Exotic inner and outer layers of Honey Mahogany
- Die-Cast bass drum claws
- True Pitch tension rods
- Remo heads
- 22x18" bass drum

NEW



PD806.353 Honey Mahogany PDCMX1822KKHM

- European Maple
- Exotic inner and outer layers of Honey Mahogany
- True Pitch tension rods
- Remo heads
- 18x16"

NEW



PD806.313 Honey Mahogany PDCMX1618TTHM

PD806.354 Charcoal Burst

A classic look with a new livery. Just like with the Concept Maple series, European Maple was used here. The wood hoops provide a classic retro look and sound. Available in 4 different satin finishes.

PDP BY DW Shell set Concept Classic Wood Hoop

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 22x16"BD, 13x9"TT, 16x16"FT

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 26x14"BD, 13x9"TT, 16x16"FT



PD806.100	Natur/Wn. Hoop
PD806.101	Ebony/Ebony Hoop
PD806.102	Walnut/Nat. Hoop
PD806.103	Ox Blood Stain/Ebony hoop

PD806.108	Natur/Wn. Hoop
PD806.109	Ebony/Ebony Hoop
PD806.110	Walnut/Nat. Hoop
PD806.111	Ox Blood Stain/Ebony hoop

- Equipped with Wooden Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Sizes: 24x14"BD, 13x9"TT, 16x16"FT

- Equipped with Wood Hoops
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- With BD bracket and tom holder
- Includes riser
- Sizes: 18x14"BD, 12x8"TT, 14x14"FT



PD806.104	Natur/Wn. Hoop
PD806.105	Ebony/Ebony Hoop
PD806.106	Walnut/Nat. Hoop
PD806.107	Ox Blood Stain/Ebony hoop

PD806.112	Natur/Wn. Hoop
PD806.113	Ebony/Ebony Hoop
PD806.114	Walnut/Nat. Hoop
PD806.115	Ox Blood Stain/Ebony hoop

GEWA Drums

PDP BY DW Floor Tom Concept Classic

- 14x14" Floor Tom
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.118 Ox Blood Stain

PD806.119 Ebony

PD806.121 Natural

PD806.123 Walnut

- 18 x 16" Floor Tom
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.124 Natural

PD806.125 Ebony

PD806.126 Walnut

PD806.127 Ox Blood Stain

PDP BY DW Bass Drum Concept Classic

- 22 x 16"
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.128 Natural

PD806.129 Ebony

PD806.130 Walnut

PD806.131 Ox Blood Stain

- 24 x 14"
- Maple Shell
- True Pitch tension rods
- Remo heads

PD806.132 Natural

PD806.133 Ebony

PD806.134 Walnut

PD806.135 Ox Blood Stain

- 26 x 14"
- Maple Shell
- True Pitch tension rods
- Remo heads



PD806.136 Natural

PD806.137 Ebony

PD806.138 Walnut

PD806.139 Ox Blood Stain

PDP BY DW Shell set Concept Classic Ltd.

- Equipped with wooden hoops in Walnut Stain
- Maple Shell
- True Pitch tension rods
- Remo heads
- Shell set without snare
- Size: 22x16" BD, 12x8" TT, 16x16" FT
- 12" Tom with STM
- Incl. tom holder PDAX991
- Colour: Twisted Ivory

NEW



PD806.100.501 PDLT2213TI

PDP BY DW Snare Drum Concept Classic Ltd. Wood Hoop

- Size 14x6.5"
- Colour: Twisted Ivory
- 10-ply European maple shell
- True Pitch tension rods
- DW MAG snare throw off
- Wooden hoops in Walnut Stain
- 8 tension rods per side

NEW



PD806.100.502 PDLT6514SSTI

PDP BY DW Snare Drum Concept Select

- 14x6.5"
- 3mm seamless aluminium shell
- Wooden hoops
- Chrome Hardware
- DW MAG Ssnare throw off
- True Pitch tension rods
- 20 strand snare wire

NEW

PD805.000 PDSN6514CSAL

- 14x6.5"
- 3mm seamless steel shell
- Chrome Hardware
- DW MAG snare throw off
- True Pitch tension rods
- 20 strand snare wire

NEW

PD805.002 PDSN6514CSST

- 14x6.5"
- 3mm seamless bronze shell
- Chrome Hardware
- DW MAG snare throw off
- True Pitch tension rods
- 20 strand snare wire

NEW

PD805.004 PDSN6514CSBB

- 14x5"
- 3mm seamless aluminium shell
- Wooden hoops
- Chrome Hardware
- DW MAG snare throw-off
- True Pitch tension rods
- 20-strand snare wire

NEW

PD805.005 PDSN0514CSAL

- 14x5"
- 3mm seamless steel shell
- Chrome Hardware
- DW Mag snare throw-off
- True Pitch tension rods
- 20-strand snare wire

NEW

PD805.007 PDSN0514CSST

- 14x5"
- 3mm seamless bronze shell
- Chrome Hardware
- DW MAG snare throw off
- True Pitch tension rods
- 20 strand snare wire

NEW

PD805.009 PDSN0514CSBB

PDP BY DW Snare Drum Ltd. Edition Maple/Walnut

- 20-ply shell
- 16-ply European maple, 2 inner and outer layers of walnut
- DW MAG Throw-off
- True Pitch tension rods
- Remo heads



PD805.116 13x7"

PD805.117 14x5,5"

PD805.118 14x6,5"

PD805.119 14x8"

PDP BY DW Snare Drum Concept Thick Wood Hoop

- 20-ply Maple shell
- Maple wood hoops
- DW MAG Throw off
- True Pitch tension rods
- Remo heads



PD805.132 14x5,5"

PD805.133 14x6,5"

PDP BY DW Snare Drum Black Nickel Over Steel

- 1mm rolled steel
- DW MAG Throw Off
- True Pitch tension rods
- Remo heads
- Equipped with 2 brackets in the shell



PD805.140 10 x 6"

PD805.141 12 x 6"

PD805.142 13 x 6,5"

PD805.143 14 x 5,5"

PD805.144 14 x 6,5"

GEWA Drums

PDP BY DW Snare Drum Black Wax

- Maple shell
- True Pitch tension rods
- DW MAG Throw Off
- Remo Heads



PD805.150	10 x 6"
PD805.151	12 x 6"
PD805.152	13 x 5,5"
PD805.153	13 x 7"
PD805.154	14 x 5,5"
PD805.155	14 x 6,5"

PDP BY DW Snare Drum Signature Snares Eric Hernandez

- European maple shell
- Finish: Piano Black
- With reinforcement hoops
- Gold hardware
- DW MAG Throw-off
- True Pitch tension rods
- Remo Emperor Ebony batter head

NEW



PD805.170	13x4"	PDSN0413SSEH
PD805.172	14x4"	PDSN0414SSEH

PDP BY DW Snare Drum Dry Maple Snare Ltd.

- 10-ply maple shell
- Dark Walnut Finish
- True Pitch tension rods
- DW MAG Throw-off
- Remo heads

NEW



PD805.171	12x8
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PDP BY DW Snare Drum Concept Chrome Over Steel

- Chrome-plated steel shell
- Chrome hardware
- Ribbed twice
- DW MAG Throw-off
- True Pitch tension rods
- PDP heads made by REMO



PD805.190	14x6,5"	PDSN6514SSCSC
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PDP BY DW Snare Drum Concept Maple Finish Ply

NEW

- 10 ply shell
- European maple
- DW MAG snare throw-off
- DW True Pitch tension rods
- Remo heads



PD805.500	Satin Black	PDCM5514SSBK
PD805.502	Satin Seafoam	PDCM5514SSSP
PD805.504	Satin Olive	PDCM5514SSSO
PD805.506	Satin Pewter	PDCM5514SSSP
PD805.508	Twisted Ivory	PDCM5514STI

PDP BY DW Hoop Snare Drum

- For snare drums with 10 tension rods
- Wood
- Batter side



804.311	14"
• Resonance Side	
804.312	14"
• Pair	
804.313	14"

NEW

PDP BY DW Accessories



804.500	PDAXPL18
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PDP BY DW Accessories Bassdrum Beater

- 2 way beater
- Rubber and plastic
- Suitable for all pedals



PD888.101	PDAX101
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- Felt beater
- Conical
- Suitable for all common pedals



PD888.102	PDAX102
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PDP BY DW Accessories Multi clamp

- Mounts a boom or L-arm
- V to 10,5 mm
- Mounting possible at almost each customary cymbal stand



804.516 PDAXMG3

PDP BY DW Accessories Tom Bracket

- PDP Tom bracket
- 10,5 mm



PD888.850 PDAXTB105

PDP BY DW Tom holder

- To fit a tom on a stand
- With ball joint
- L-arm diameter 10,5 mm
- Mounting possible at almost each customary cymbal stand



804.520 PDAX991

- Mounts a Tom
- With ball joint
- L-arm diameter 10,5mm



804.522 PDAXTA105

- PDP Single Tom holder
- Mounts a tom to a bass drum
- For PDP Concept Classic and New Yorker Daru Jones

NEW

804.524

- For fitting two toms on the bass drum
- With ball joint



804.525

PDP BY DW Accessories Floor tom legs

- PDP Floor tom legs
- Diameter 10,5mm
- Set of 3 pieces



804.550 PDAXFTL3

PDP BY DW Drum Throne Concept Series














- Height adjustable with fulcrum shaft
- Minimum height approx. 56 cm
- Maximum height approx. 71 cm
- Double braced
- 14" seat



804.579 PDDTC00



PDP BY DW Accessories Concept Series

<ul style="list-style-type: none">Cymbal Boom Arm short25cm		<ul style="list-style-type: none">Closed Hi Hat		<ul style="list-style-type: none">Quick Grip Tilter40 cm	
804.606 PDAX912SQG		804.612 PDAX9210		804.624 PDAXMG6QG	
<ul style="list-style-type: none">Cymbal Boom Arm With 9 in Tube Accessory Arm		<ul style="list-style-type: none">Closed HiHat with MG3 and Long Arm40 cm		<ul style="list-style-type: none">Quick Grip Clamp	
804.609 PDAX934SQG		804.615 PDAX9212		804.627 PDAXQGC	
<ul style="list-style-type: none">Cymbal stacker25 cm		<ul style="list-style-type: none">Accessory Arm		<ul style="list-style-type: none">Cowbell Holder	
804.600 PDAX909		804.618 PDAXAC95		804.630 PDAXTA95	
<ul style="list-style-type: none">Cymbal Boom Arm Long40 cm		<ul style="list-style-type: none">Adjustable Quick Grip Cymbal Holder		<ul style="list-style-type: none">Microphone Holder - Rack Tom	
804.603 PDAX912QG		804.621 PDAXADCYM		804.633 PDAXTAMC-F	
				<ul style="list-style-type: none">Microphone Holder - Rack Tom10 cm	
				804.636 PDAXTAMC-R	

PDP BY DW 700 Series Cymbal stands

- easily extendable cymbal stand
- 8mm wing nut
- infinitely adjustable cymbal slanting adjuster
- non-slip rubber feet
- double braced



PD870.710 PDCS710

PDP BY DW 700 Series cymbal boom stands

- Lightweight
- Boom arm
- Single extendable
- Glide Tilter
- Double braced
- Non-slip rubber feet



PD870.720 PDCB710

PDP BY DW 700 Series Snare stand

- Lightweight
- Gear tilter
- Double braced
- Fits 12" - 14" snares
- Non-slip rubber feet



PD870.730 PDSS710

PDP BY DW 700 Series Hi-hat

- Lightweight
- 3 leg Hi-hat
- Double braced
- Non-slip rubber feet
- PDP Standard Hi-hat Clutch



PD870.740 PDHH713

PDP BY DW 700 Series Single Pedal

- Coaxial Cam
- 2-way beater (Felt/synthetics)
- Single chain
- Base plate
- Side mountable rim clamp with drum key



PD870.760 PDSP710

PDP BY DW 700 Series Double pedal

- Coaxial Cam
- 2-way beater (Felt/synthetics)
- Single chain
- Base plate
- Side mountable rim clamp with drum key
- U-joint



PD870.770 PDDP712

- Coaxial Cam
- 2-way beater (Felt/synthetics)
- Single chain
- Base plate
- Side mountable rim clamp with drum key
- U-joint
- Left version



PD870.772 PDDP712L

GEWA Drums

PDP BY DW 700 Series Hardware pack

- 5-parts
- Consisting of:
- 1x PDCB710 Boom cymbal stand (PD870.720)
- 1x PDCS710 Straight cymbal stand (PD870.710)
- 1x PDHH713 Hihat (PD870.740)
- 1x PDSS710 Snare stand (PD870.730)
- 1x PDSP710 Single pedal (PD870.760)



NEW

PD870.790 PDHW715

PDP BY DW 800 Series Cymbal stands

- Medium heavy
- Double extendable
- Memory locks
- Glide Tilter
- Quick-Release wing nut
- double braced
- anti-slip rubber feet



NEW

PDP BY DW 800 Series Snare stands

- Medium heavy
- Glide Tilter
- Double braced
- Memorylock
- Fits 12" - 14" snares

NEW



PD870.810 PDCS810

PD870.830 PDSS810

PDP BY DW 800 Series cymbal boom stands

- Medium heavy
- Double extendable
- Memory locks
- Glide Tilter
- Quick-Release wing nut
- Double braced
- Non-slip rubber feet



NEW

PDP BY DW 800 Series Hihat

- Medium heavy
- Memory locks
- Double braced
- Non-slip rubber feet

NEW



PD870.820 PDCB810

PD870.840 PDHH813

PDP BY DW 800 Series Hihat

- Medium heavy
- Memory locks
- Double braced
- Non-slip rubber feet
- 2 legs



PD870.842 PDHH812

PDP BY DW 800 Series Single pedal

NEW

- 2-way beater (Felt/synthetics)
- Coaxial
- Double chain
- Base plate
- Adjustable beater angle
- Lateral wing screw for mounting to the hoop
- Hinge with needle bearing



NEW

PD870.860 PDSP810

PDP BY DW 800 Series Double pedal

- 2-way beater (Felt/synthetics)
- Coaxial
- Double chain
- Base plate
- Adjustable beater angle
- Lateral wing screw for mounting to the hoop
- Hinge with needle bearing

NEW



PD870.870 PDDP812

PDP BY DW 800 Series Hardware pack

- 5-parts
- Consisting of:
- 1x PDCB810 Boom cymbal stand (PD870.820)
- 1x PDCS810 Straight cymbal stand (PD870.810)
- 1x PDHH813 Hihat 3-leg (PD870.840)
- 1x PDSS810 Snare stand (PD870.830)
- 1x PDSP810 Single pedal (PD870.860)

NEW



PD870.890 PDHW815

GEWA Drums

PDP BY DW Concept Series Cymbal stands

- Straight cymbal stand
- Double extendable
- Memory clamp
- Double braced
- Infinitely adjustable
- Quick-release wing screw



PD870.910 PDCSC10

PDP BY DW Concept Series Hi-hat

- 3-leg
- Swivel legs
- Memory clamp
- Adjustable spring tension
- Double braced



PD870.940 PDHHC03

PDP BY DW Concept Series cymbal boom stands

NEW



PD870.920

- 2-legs
- Swivel legs
- Memory clamp
- Adjustable spring tension
- Double braced



PD870.942 PDHHC02

PDP BY DW Concept Series Snare stands

- Horizontally and vertically adjustable
- Double braced
- Memory lock



PD870.930 PDSSCO

PDP BY DW Concept Series Double tom stand

- For mounting two toms
- L-Tom arms (10,5 mm) with ball joint
- Single extendable
- Memory lock
- Double braced



PD870.950 PDTSCO

PDP BY DW Concept Series Hihat pedal Single

- Single pedal
- Double chain
- 2 way beater
- Fix clamp on the side
- Pedal plate hinge with needle bearing
- DW spring unit

NEW

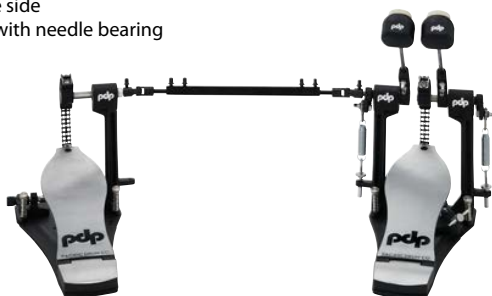


PD870.960 PDSPCO

PDP BY DW Concept Series Double pedal

- Double Pedal
- Double chain
- 2 way beater
- screw fixing on the side
- Pedal plate hinge with needle bearing
- DW spring unit
- Base plate

NEW



PD870.962 PDDPCO

PDP BY DW Concept Series Hihat pedal Single Direct Drive

- Single Pedal
- Direct drive
- DW spring unit
- side screw fixing
- Pedal plate hinge with needle bearing
- with DWSM110 Control beater

NEW



PD870.970 PDSPCOD

PDP BY DW Concept Series Double pedal Direct Drive

- Double Pedal
- Direct drive
- DW spring unit
- side screw fixing
- Pedal plate hinge with needle bearing
- with DWSM110 Control beater

NEW



PD870.972 PDDPCOD

PDP BY DW Accessories Hoop claws

- Hoop claws
- For PDP Wood Hoop set
- 4 pieces per pack



PD888.000 PDAX013WH

- Hoop claws
- For PDP sets
- Die cast
- 4 pieces per pack



PD888.002 PDAXCHBC

PDP BY DW Accessories HiHat Clutch

- Almost universally suitable



PD888.202 PDAX379A

- Almost universally suitable
- Quick Release



PD888.204 PDAX379AQR

PDP BY DW Accessories Tuning key

- Tuning key PDP
- Square socket
- Fits all brands



PD888.300 PDAX801

- Tuning key PDP
- Square socket
- Fits all brands
- 3 pcs per pack



PD888.302 PDAXDRKYKIT

- PDP Tuning key
- Square socket
- Fits all brands



PD888.304 PDAXRKDRKY

- Tuning key PDP
- Including magnet
- Square socket
- Fits all brands



PD888.306 PDAXMGDRKY

GEWA Drums

PDP BY DW Accessories Drummer Multitool

- Combines several useful tools in one tool
- 4 hexagon bits (1/8", 3mm, 2,5mm, 3/32")
- 1 #2 Phillips bit
- 1 tuning key bit
- 1 karabiner hook



PD888.350 PDAXDMT

PDP BY DW Accessories Cymbal seat and felts

- PDP cymbal seat for cymbal stands
- 8mm diameter
- 2 pieces per pack



PD888.400 PDAX208002

- PDP felts for hihat clutch
- 4 pieces
- Height: 0.7 cm
- Diameter: 2.2 cm
- Hole diameter: 1.2 cm



PD888.450 PDAX2014

- PDP cymbal felts, short
- 4 pieces



PD888.480 PDAX488504

- PDP cymbal seat
- PDP cymbal felts
- Set with 6 pcs
- Large felt Height: 0.8 cm / Diameter: 4 cm / Hole: 1.3 cm
- Small felt Height: 0.7 cm / Diameter: 2.2 cm / Hole: 1.1 cm



PD888.500 PDAXCFKIT

- PDP Hihat felts
- PDP Seat Washer Kit
- 4 pieces
- Large felt Height: 1 cm / Diameter: 5 cm / Hole: 1 cm
- Small felt Height: 0.9 cm / Diameter: 2.2 cm / Hole: 1 cm



PD888.530 PDAXHHFKIT

PDP BY DW Accessories Wing nut

- PDP wing nut
- 6 mm thread
- 2 pieces



PD888.550 PDAXWNM602

- PDP wing nut
- 8 mm thread
- 2 pieces



PD888.552 PDAXWNM802

- PDP wing nut
- Quick Release
- Universal, for all cymbal stands with 8 mm thread
- 2 pieces



PD888.554 PDAX2347

PDP BY DW Accessories Cymbal Stacker

- Adds an additional cymbal to the cymbal mount
- Fitting for all cymbal stands with M8 thread
- Length 4"



PD888.600 PDAX904

- Mounts an additional cymbal to the cymbal arm
- Fits all cymbal stands with M8 thread
- Length 4"
- Black



PD888.602 PDAX904BL

PDP BY DW Accessories Snare throw-off

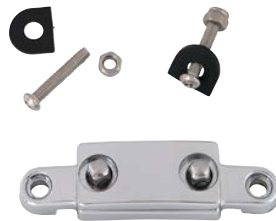
- PDP Snare throw-off
- Chrome



PD888.650 PDAXTOCR

PDP BY DW Accessories Snare butt end

- Snare butt end
- Chrome



PD888.700 PDAXBPCR

PDP BY DW Accessories Screw collar

- Screw collar
- 10 pieces
- Standard thread 12-24



PD888.750 PDAXRES10

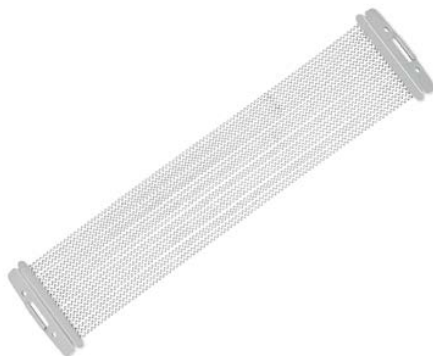
- Screw collar
- 10 pieces
- True Pitch thread



PD888.752 PDAXRES10

PDP BY DW Accessories Snare wire

- PDP Snares
- 20 threads



PD888.810	10"	PDAXSW2010
PD888.812	12"	PDAXSW2012
PD888.813	13"	PDAXSW2013
PD888.814	14"	PDAXSW2014

PDP BY DW Accessories Tension rods

- PDP tension rods
- Standard thread 12-24
- Fits almost all brands
- 8 pieces



PD888.900	100 mm	PDAXTRS100008
PD888.902	42 mm	PDAXTRS4208
PD888.904	50 mm	PDAXTRS5008
PD888.906	60 mm	PDAXTRS6008

- PDP tension rods
- True Pitch thread
- Fits all PDP and DW sets with True Pitch thread
- 8 pieces



PD888.920	110 mm	PDAXTRTP11008
PD888.922	42 mm	PDAXTRTP4208
PD888.924	50 mm	PDAXTRTP5008
PD888.926	55 mm	PDAXTRTP5508

PDP BY DW Accessories Shims

- PDP washers
- Nylon
- 12 pieces



PD888.950 PDAXTRW12

GEWA Drums

The **DW Design Series** is the entry into the DW world. There are 5 different configurations in the Design Series: Mini Pro, either with 16" or 18" bass drum, Frequent Flyer, the club kit with a 20" bass drum, Standard and Acrylic sets. Except for the acrylic set, North American Maple is used in all the kits. All shells use HVLT technology. Further Pro features are the STM's, True Pitch tension rods, as well as the DW MAG snare throw-off.

DRUM WORKSHOP Shell set Design Acrylic

- Acrylic shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18 BD, 10x8" TT, 12x9" TT, 16x14" FT, 14x5,5" Snare



800.228 clear

DRUM WORKSHOP Tom Tom Design Acrylic

- Acrylic shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- DW heads made by Remo USA
- 8x7"



800.258 clear

DRUM WORKSHOP Snare Drum Design Acrylic

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- DW MAG Throw-off
- DW heads made by Remo USA
- Size: 14x5.5"



800.300 Clear

DRUM WORKSHOP Floor Tom Design Acrylic

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 14x12"



800.268 clear

- 18x16"

800.278 clear

DRUM WORKSHOP Bass Drum Design Acrylic

- Acrylic shell construction
- Chrome hardware
- True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18"



800.298 clear

DRUM WORKSHOP Shell set Design

- **Mini Pro**
- 16 x 14" Bass Drum
- 10 x 6" Tom Tom
- 13 x 9" Floor Tom
- 12 x 5" Snare Drum
- With bassdrum riser
- Shell made of 8 plies of selected North American maple
- HVLt shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA



800.210	Tobacco Burst
800.212	Black Satin

- **Mini Pro**
- 18 x 14" Bass Drum
- 10 x 6" Tom Tom
- 13 x 9" Floor Tom
- 13 x 5" Snare Drum
- With bassdrum riser
- Shell made of 8 plies of selected North American maple
- HVLt shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Snare with MAG snare throw-off
- DW heads made by Remo USA



800.214	Tobacco Burst
800.216	Black Satin

- **Frequent Flyer**
- 20x12" BD, 12x8" TT, 14x11" FT, 14x5" SD
- Shell made of 8 plies of selected North American Maple
- HVLt shell construction
- Chrome hardware
- DW STM Tom mount
- True Pitch tension rods
- Snare with DW MAG Snare throw-off
- DW heads made by Remo USA



800.230	Cherry Stain	DDL2004CS
800.233	White Gloss	DDL2004WH
800.234	Tobacco Burst	DDL2004TB
800.236	Black Satin	DDL2004BL

- Shell made of 8 plies of selected North American Maple
- HVLt shell construction
- Chrome hardware
- STM Tom Mount
- DW True Pitch tension rods
- F.A.S.T tom sizes
- DW heads made by Remo USA
- 22x18 BD, 10x8" TT, 12x9" TT, 16x14" FT
- Without snare



800.240	Cherry Stain	DDL2214CS
800.242	White Gloss	DDL2214WH
800.244	Tobacco Burst	DDL2214TB
800.246	Black Satin	DDL2214BL
800.247	Steel Gray	DDL2214SG

GEWA Drums

DRUM WORKSHOP Tom Tom Design

- Shell made of 8 plies of selected North American Maple
- HVL shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- DW heads made by Remo USA
- 8x7"



800.250	Cherry Stain	DDL0708STCS
800.253	White Gloss	DDL0708STWH
800.254	Tobacco Burst	DDL0708STTB
800.256	Black Satin	DDL0708STBL
800.257	Steel Gray	DDL0708STSG

DRUM WORKSHOP Floor Tom Design

- Shell made of 8 plies of selected North-American Maple
- HVL shell construction
- Chrome hardware
- True Pitch tension rods
- DW heads made by Remo USA
- 14x12"



800.260	Cherry Stain	DDL1214TTCS
800.263	White Gloss	DDL1214TTWH
800.264	Tobacco Burst	DDL1214TTTB
800.266	Black Satin	DDL1214TTBL
800.267	Steel Gray	DDL1214TTSG

- 18x16"



800.270	Cherry Stain	DDL1618TTCS
800.273	White Gloss	DDL1618TTWH
800.274	Tobacco Burst	DDL1618TTTB
800.276	Black Satin	DDL1618TTBL
800.277	Steel Gray	DDL1618TTSG

DRUM WORKSHOP Bass Drum Design

- Shell made of 8 plies of selected North American Maple
- HVL shell construction
- Chrome hardware
- True Pitch tension rods
- DW heads made by Remo USA
- 22x18"



800.290	Cherry Stain	DDL1822KKCS
800.293	White Gloss	DDL1822KKWH
800.294	Tobacco Burst	DDL1822KKTB
800.296	Black Satin	DDL1822KKBL
800.297	Steel Gray	DDL1822KKSG

DRUM WORKSHOP Snare Drum Design Series

- Size 14" x 5.5"
- 10-ply HVX shell
- DW MAG Throw-off
- DW True Pitch tension rods
- DW heads made by REMO USA



800.302	Deep Blue Marine	DDFP5514SSBP
800.303	White Gloss	DDL5514SSWH
800.304	Tobacco Burst	DDL5514SSTB
800.306	Black Satin	DDL5514SSBL
800.307	Steel Gray	DDL5514SSSG

DRUM WORKSHOP Snare Drum Design Black Brass

- Brass shell
- 1mm shell
- Ribbed twice for reinforcement
- Mag Throw Off
- True Pitch Tuning
- Reinforced Remo batter head



800.308	14 x 5,5"
800.310	14 x 6,5"

DRUM WORKSHOP Concert Toms Design

- Concert Tom Set
- HVL shell
- From North American Maple
- 6 x 5", 8 x 5"
- Incl. DWSM992



800.320	Black Satin
---------	-------------

- Concert Tom Set
- 8 x 5", 10 x 5"
- Incl. DWSM992
- HVL shell
- From North American Maple



800.321	Black Satin
---------	-------------

DRUM WORKSHOP Gong Drum Design Pancake

- North American Maple shell
- Colour: Flat Black
- TB12 Bracket included
- Diameter 20"
- Depth 2,5"



800.325 20x2,5"

DRUM WORKSHOP Bass Drum Design Pancake

- North American Maple shell
- Colour: Flat Black
- Diameter 20"
- Depth 2,5"
- Claw Hook Spurs



800.330 20x2,5"

DRUM WORKSHOP Rata toms Design Series

- Acrylic shell
- Matte Black
- With TB12
- DW TruePitch tension rods
- DW Triple Flanged hoops

NEW

800.350 6x10" DDAC1006RTBL

- Acrylic shell
- Matte Black
- With TB12
- DW TruePitch tension rods
- DW Triple Flanged hoops

NEW

800.352 6x12" DDAC1206RTBL

- Acrylic shell
- Matte Black
- With TB12
- DW TruePitch tension rods
- DW Triple Flanged hoops

NEW

800.354 6x14" DDAC1406RTBL

- Acrylic shell
- Matte Black
- With TB12
- DW TruePitch tension rods
- DW Triple Flanged hoops

NEW

800.356 6x16" DDAC1606RTBL

DRUM WORKSHOP Piccolo Toms Design Series

- Chrome-plated steel shell
- Depth 2,5"
- With TB12 bracket



802.451 8"
802.452 10"
802.453 12"

GEWA Drums

The **DW Performance Series** offers everything a Pro drum set needs. Available in 5 Finish Ply colours, 1 Satin Oil, and 3 lacquered finishes. It provides everything you expect to get from a DW set, easy to tune, superior sounding HVX shells, along with established features of the Collectors series. STM System, True Pitch Tuning, DW heads made by Remo USA and DW MAG snare throw-off.

DRUM WORKSHOP Shell set Performance Low Pro Kit

- Shell made of North American Maple
- Shell sizes: 10x3" TT, 13x3" FT, 20x3" BD



808.710	Black Diamond	DRKTPFC03RKBD
808.712	White Marine	DRKTPFC03RKWM

DRUM WORKSHOP Snare Drum Performance Low Pro



808.750	
808.752	



808.720	Black Diamond	DRKTPFC04RKBD
808.722	White Marine	DRKTPFC04RKWM

CURRENT PRICES AT:
<https://shop.gewamusic.com>

DRUM WORKSHOP Shell set **Performance Finish Ply / Satin Oil**

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome Hardware
- STM Tom Mount
- True Pitch tension rods
- Made in USA
- Without cymbals
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, without snare drum



- | | |
|---------|--------------------|
| 809.100 | White Marine Pearl |
| 809.102 | Black Diamond |
| 809.106 | Pewter Sparkle |
| 809.107 | Gold Sparkle |
| 809.108 | Tobacco |
| 809.109 | Chrome Shadow |

- 22x18" BD, 12x9" TT, 16x14" FT, without Snare Drum

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, without Snare Drum



- | | |
|---------|--------------------|
| 809.140 | White Marine Pearl |
| 809.142 | Black Diamond |
| 809.146 | Pewter Sparkle |
| 809.147 | Gold Sparkle |
| 809.148 | Tobacco |
| 809.149 | Chrome Shadow |



- | | |
|---------|--------------------|
| 809.160 | White Marine Pearl |
| 809.162 | Black Diamond |
| 809.166 | Pewter Sparkle |
| 809.167 | Gold Sparkle |
| 809.168 | Tobacco |
| 809.169 | Chrome Shadow |

GEWA Drums

DRUM WORKSHOP Tom Tom Performance

Finish Ply / Satin Oil

- Shell made from handselected, North American Maple
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- 13x9"



800.790.1	White Marine
800.792.1	Black Diamond
800.796.1	Pewter Sparkle
800.797.1	Gold Sparkle
800.798.1	Tobacco
800.799.1	Chrome Shadow

- 8 x 7"



800.800	White Marine
800.802	Black Diamond
800.806	Pewter Sparkle
800.807	Gold Sparkle
800.808	Tobacco
800.809	Chrome Shadow

- 12x9"



800.810.001	White Marine
800.812.001	Black Diamond
800.816.001	Pewter Sparkle
800.817.001	Gold Sparkle
800.818.001	Tobacco
800.819.001	Chrome Shadow

- 12x8"

800.810.002	White Marine
800.812.002	Black Diamond
800.816.002	Pewter Sparkle
800.817.002	Gold Sparkle
800.818.002	Tobacco
800.819.002	Chrome Shadow

- 10 x 8"



800.810	White Marine
800.812	Black Diamond
800.816	Pewter Sparkle
800.817	Gold Sparkle
800.818	Tobacco
800.819	Chrome Shadow

DRUM WORKSHOP Floor Tom Performance

Finish Ply / Satin Oil

- 14 x 14"
- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods



800.820.1	White Marine
800.822.1	Black Diamond
800.826.1	Pewter Sparkle
800.827.1	Gold Sparkle
800.828.1	Tobacco Stain
800.829.1	Chrome Shadow

- 14 x 12"
- Shell made from handselected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods

800.820	White Marine Pearl
800.822	Black Diamond
800.826	Pewter Sparkle
800.827	Gold Sparkle
800.828	Tobacco
800.829	Chrome Shadow

- 16 x 16"
- Shell made from handselected, Northamerican Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods

800.830.1	White Marine Pearl
800.832.1	Black Diamond
800.836.1	Pewter Sparkle
800.837.1	Gold Sparkle
800.838.1	Tobacco Stain
800.839.1	Chrome Shadow

- 16 x 14"



800.830	White Marine Pearl
800.832	Black Diamond
800.836	Pewter Sparkle
800.837	Gold Sparkle
800.838	Tobacco
800.839	Chrome Shadow

- 18 x 16"

800.870	White Marine Pearl
800.872	Black Diamond
800.876	Pewter Sparkle
800.877	Gold Sparkle
800.878	Tobacco
800.879	Chrome Shadow

DRUM WORKSHOP Bass Drum Performance**Finish Ply / Stain Oil**

- 18 x 14"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods



800.840.1	White Marine Pearl
800.842.1	Black Diamond
800.846.1	Pewter Sparkle
800.847.1	Gold Sparkle
800.848.1	Tobacco Stain
800.849.1	Chrome Shadow

- 20 x 16"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods

800.840	White Marine Pearl
800.842	Black Diamond
800.846	Pewter Sparkle
800.847	Gold Sparkle
800.848.2	Tobacco Stain
800.849	Chrome Shadow

- 22 x 14"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods

800.850.1	White Marine Pearl
800.852.1	Black Diamond
800.856.1	Pewter Sparkle
800.857.1	Gold Sparkle
800.858.1	Tobacco Stain
800.859.1	Chrome Shadow

- 22 x 18"
- Shell made from handselected, North American Maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods

800.850	White Marine Pearl
800.852	Black Diamond
800.856	Pewter Sparkle
800.857	Gold Sparkle
800.858	Tobacco Stain
800.859	Chrome Shadow

- 24 x 14"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods

800.860.1	White Marine Pearl
800.862.1	Black Diamond
800.866.1	Pewter Sparkle
800.867.1	Gold Sparkle
800.868.1	Tobacco Stain
800.869.1	Chrome Shadow

- 24 x 18"
- Shell made from hand-selected, North American maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods



800.860	White Marine Pearl
800.862	Black Diamond
800.866	Pewter Sparkle
800.867	Gold Sparkle
800.868	Tobacco Stain
800.869	Chrome Shadow

DRUM WORKSHOP Snare Drum Performance**Finish Ply / Satin Oil**

- Shell made from handselected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods
- DW Mag snare throw-off
- 14" x 5.5"



800.881	White Marine
800.883	Black Diamond
800.886	Gold Sparkle
800.887	Pewter Sparkle
800.888	Tobacco
800.889	Chrome Shadow

- 14" x 6.5"



800.901	White Marine
800.903	Black Diamond
800.906	Gold Sparkle
800.907	Pewter Sparkle
800.908	Tobacco
800.909	Chrome Shadow

- 14" x 8"



800.930	White Marine
800.933	Black Diamond
800.936	Gold Sparkle
800.937	Pewter Sparkle
800.938	Tobacco
800.939	Chrome Shadow

GEWA Drums

DRUM WORKSHOP Shell set Performance Lacquer

- Shell made from handselected North American maple
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Made in U.S.A.
- 20x16" BD, 10x8" TT, 12x9" TT, 14x12" FT, without Snare Drum



809.000	Cherry Stain
809.002	Ebony Stain
809.007	Natural Lacquer
809.008	Charcoal Metallic
809.009	Gold Mist

- 22x18" BD, 12x9" TT, 16x14" FT, without Snare Drum

- 22x18" BD, 10x8" TT, 12x9" TT, 16x14" FT, without Snare Drum



809.040	Cherry Stain
809.042	Ebony Stain
809.047	Natural Lacquer
809.048	Charcoal Metallic
809.049	Gold Mist

809.060	Cherry Stain
809.062	Ebony Stain
809.067	Natural Lacquer
809.068	Charcoal Metallic
809.069	Gold Mist

DRUM WORKSHOP Tom Tom Performance Lacquer

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- STM Tom Mount
- True Pitch tension rods
- Made in U.S.A.
- 13x9"



800.480.1	Cherry Stain
800.482.1	Ebony Stain
800.487.1	Natural
800.488.1	Charcoal Metallic
800.489.1	Gold Mist

- 8 x 7"



800.500	Cherry Stain
800.502	Ebony Stain
800.507	Natural
800.508.1	Charcoal Metallic
800.509	Gold Mist

- 12x9"



800.510.501	Cherry Stain
800.512.501	Ebony Stain
800.517.501	Natural
800.518.503	Charcoal Metallic
800.519.502	Gold Mist

- 12x8"



800.510.502	Cherry Stain
800.512.502	Ebony Stain
800.517.502	Natural
800.518.502	Charcoal Metallic
800.519.501	Gold Mist

- 10x8"



800.510	Cherry Stain
800.512	Ebony Stain
800.517	Natural
800.518.1	Charcoal Metallic
800.519	Gold Mist

DRUM WORKSHOP Floor Tom Performance Lacquer

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods
- Made in U.S.A.
- 14 x 12"



800.520	Cherry Stain
800.522	Ebony Stain
800.527	Natural
800.528.2	Charcoal Metallic
800.529	Gold Mist

- 14x14"

800.520.1	Cherry Stain
800.522.1	Ebony Stain
800.527.1	Natural
800.528.1	Charcoal Metallic
800.529.1	Gold Mist

- 16 x 16"



800.530.1	Cherry Stain
800.532.1	Ebony Stain
800.537.1	Natural
800.538.1	Charcoal Metallic
800.539.1	Gold Mist

- 16 x 14"

800.530	Cherry Stain
800.532	Ebony Stain
800.537	Natural
800.538.2	Charcoal Metallic
800.539	Gold Mist

- 18 x 16"



800.570	Cherry Stain
800.572	Ebony Stain
800.577	Natural
800.578.1	Charcoal Metallic
800.579	Gold Mist

GEWA Drums

DRUM WORKSHOP Bass Drum Performance Lacquer

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- Without bass drum mount
- True Pitch tension rods
- 20x16"



800.540	Cherry Stain
800.542	Ebony Stain
800.547	Natural
800.548.1	Charcoal Metallic
800.549	Gold Mist

- 18x14"

800.540.1	Cherry Stain
800.542.1	Ebony Stain
800.547.002	Natural
800.548.501	Charcoal Metallic
800.549.1	Gold Mist

- 22x14"

800.550.1	Cherry Stain
800.552.1	Ebony Stain
800.557.1	Natural
800.558.1	Charcoal Metallic
800.559.1	Gold Mist

- 22 x 18"

800.550	Cherry Stain
800.552	Ebony Stain
800.557	Natural
800.558.002	Charcoal Metallic
800.559	Gold Mist

- 24 x 18"

800.560	Cherry Stain
800.562	Ebony Stain
800.567	Natural
800.568.002	Charcoal Metallic
800.569	Gold Mist

- 24x14"



800.560.1	Cherry Stain
800.562.1	Ebony Stain
800.567.1	Natural
800.568.1	Charcoal Metallic
800.569.1	Gold Mist

DRUM WORKSHOP Snare Drum Performance Lacquer

- Shell made from hand-selected, North American Maple
- HVX shell construction
- Chrome hardware
- True Pitch tension rods
- 14 x 5,5"



800.580	Cherry Stain
800.582	Ebony Stain
800.587	Charcoal Metallic
800.589	Gold Mist
800.590	Natural

- 14 x 6,5"



800.600	Cherry Stain
800.602	Ebony Stain
800.607	Charcoal Metallic
800.609	Gold Mist
800.610	Natural

DRUM WORKSHOP Snare Drum Performance Steel

- Steel shell
- Chrome hardware
- True Pitch tension rods
- True Tone snare wire
- DW MAG throw off



800.592	14 x 5,5"
800.612	14 x 6,5"
800.613	14 x 8"

DRUM WORKSHOP Snare Drum Performance Lacquer

- 14x8"
- Shell made from hand-selected, North American Maple
- HVS shell construction
- Chrome hardware
- True Pitch tension rods
- DW Mag snare throw-off



800.620	Cherry Stain
800.622	Ebony Stain
800.627	Charcoal Metallic
800.629	Gold Mist
800.630	Natural



At Drum Workshop „The Drummer's Choice“ is more than a slogan, it's a fact.

After more than 45 years of innovation and tireless dedication to improve the way drum products are made, DW drums, pedals, and hardware set the standard by which all others are measured. To get here, it takes more than just a few ideas, even good knowledge of the instrument; it takes a true passion for designing and manufacturing the very best.

Unique features for all Collector's Series Drums:

- Timbre Matching, all toms of one set are ear-matched to belong together
- True Pitch 50 tension rods
- Equipped with STM
- MAG Throw-off / 3P Butt End
- DW heads made by REMO USA
- Cool Tempered Shells
- Toms and snares with True Hoops

How to find a particular DW item number:

Example:	801.200	Finish Ply Tom 8x7
Hardware:	801.200.1	Chrome Hardware
	801.200.3	Gold Hardware
	801.200.4	Satin Chrome Hardware
	801.200.5	Black Nickel Hardware
	801.200.6	Nickel Hardware

Finish: 801.200.1xxx see colour chart



DW Collector's Series:

PURE WOOD

Available in all finishes and price ranges

- Maple (Standard, VLT, X, VLX, VLX Plus Shells / SSC combination)
- Birch
- Cherry
- Oak
- Purple heart (Satin colours not possible)

HYBRIDE:

Available in all finishes

- Maple/Mahogany (Satin colours not possible)
- Cherry/Mahogany (Satin colours not possible)
- Maple/Spruce
- Cherry/Spruce
- Mahogany/Spruce
- Contemporary Classic (Satin colours not possible)
- Stainless Steel (only available in Stainless Steel, Exotic price, sizes see website www.dwdrums.com)



DW Collector's Jazz Series:

Available in all finishes and price ranges

- Maple/Gum
- Cherry/Gum
- Mahogany/Gum



DW Classic's Series:

Available in Finish Ply and Natural Satin Finish

- Mahogany Poplar

The supply of DW drum sets is only possible for dealers with distribution agreements.

Stock sets are permanently available! Stock list can be downloaded daily on www.dwdrums-eu.com.

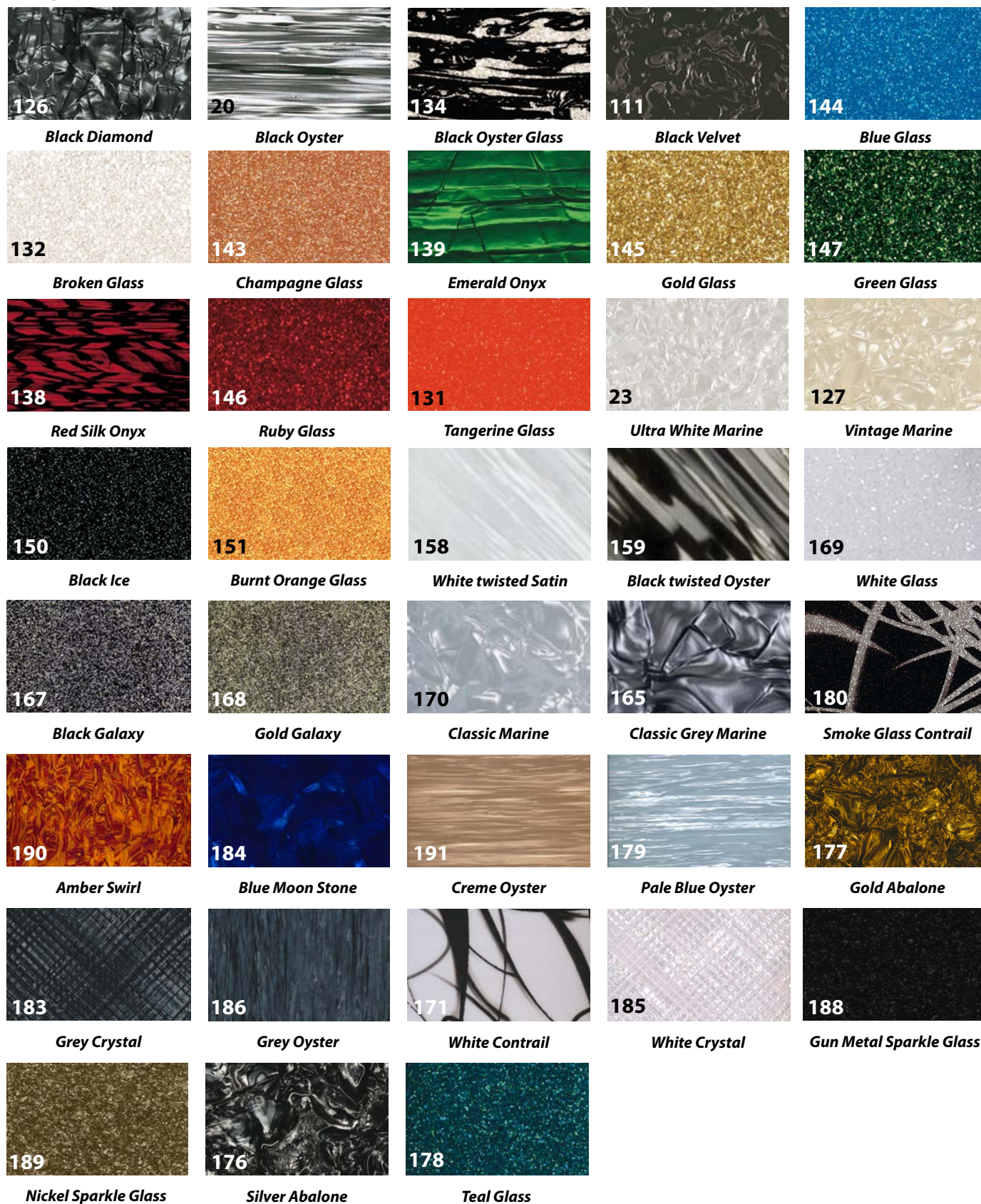
DW shell orders need to be placed with the DW order form!

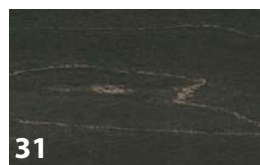
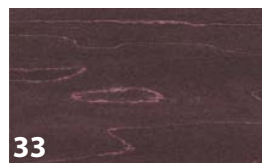
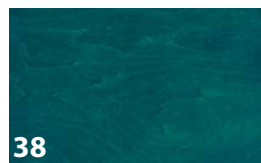
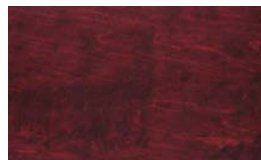
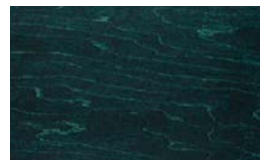
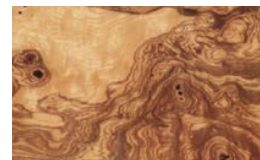
This form can be downloaded on www.gewamusic.com.

GEWA Drums

DRUM WORKSHOP Finishes

FINISHPLY™

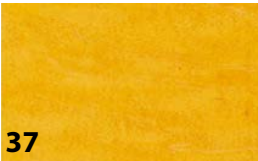


DRUM WORKSHOP Finishes**SATIN OIL****37***Amber***32***Azure***36***Cherry***31***Ebony***34***Emerald***33***Lavender***30***Natural***38***Teal***42***Ultra Violet***SATIN SPECIALTY****213***Burnt Toast Fade***211***Cherry to Black Burst***203***Classic Burst***200***Natural to Ebony Fade***207***Natural to Lavender Burst***201***Natural to Tobacco Fade***218***Aztec to Black Burst***219***Lime Green to Black Burst***HARD SATIN - Examples:***Amber (over Birch)**Candy Black Fade
(Mapa Burl Exotic)**Cherry Stain**Jewel Green Stain**Natural
(Olive Ash Burl Exotic)**Purple to Black Burst**Regal to Royal Burst**Tobacco Burst***LACQUER CUSTOM****76***Aztec Gold***313***Blood Red***305***Burgundy Wine***55***Candy Apple Red***314***Fire Red***317***Hunter Green***78***Inca Gold***306***Magenta***315***Matador Red***68***Natural*

GEWA Drums

DRUM WORKSHOP Finishes

SATIN OIL



Amber



Azure



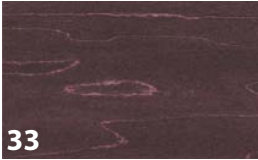
Cherry



Ebony



Emerald



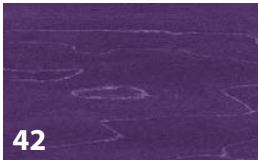
Lavender



Natural



Teal



Ultra Violet

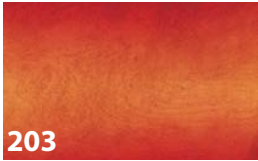
SATIN SPECIALTY



Burnt Toast Fade



Cherry to Black Burst



Classic Burst



Natural to Ebony Fade



Natural to Lavender Burst



Natural to Tobacco Fade



Aztec to Black Burst



Lime Green to Black Burst

HARD SATIN - Examples:



Amber (over Birch)



Candy Black Fade
(Mapa Burl Exotic)



Cherry Stain



Jewel Green Stain



Natural
(Olive Ash Burl Exotic)



Purple to Black Burst



Regal to Royal Burst



Tobacco Burst

LACQUER CUSTOM



Aztec Gold



Blood Red



Burgundy Wine



Candy Apple Red



Fire Red



Hunter Green



Inca Gold



Magenta



Matador Red



Natural

DRUM WORKSHOP Finishes

LACQUER CUSTOM



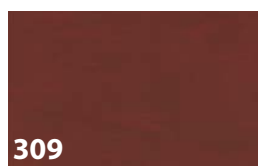
316

Pale Regal Blue

54

Purple

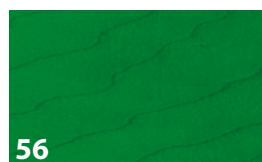
308

Regal Blue

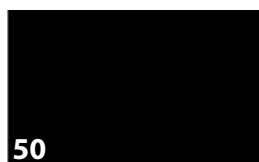
309

Root Beer

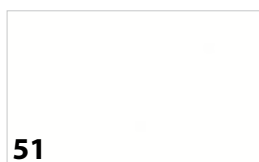
58

Royal Blue

56

Sea Green

50

Solid Black

51

Solid White

304

Tangerine

80

Tony Williams Yellow

LACQUER SPECIALTY



516

Azure Stain

517

Charcoal Fade

502

Black Mirra

500

Blood Red Sparkle

518

*Blood Red Sparkle to
Black Burst*

507

Ebony Stain

519

*Emerald Stain to
Black Burst*

520

Gun Metal Grey

521

*Hunter Green to
Black Fade*

73

*Natural to Burnt
Toast Fade*

522

*Natural to Candy
Black Burst*

523

*Natural to Regal
Blue Fade*

509

Pearlescent Yellow

515

*Regal Blue to
Black Burst*

525

Lexus White to Charcoal

81

*Tangerine to Blood
Red Sparkle Fade*

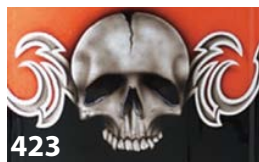
63

Tobacco Burst

GRAPHICS



424

Blackjack

423

Sawblade Tribal Skulls

420

Hot Rod Flames

422

Rally Stripe

421

Tribal Band

418

Solar Flares

419

Tribal Flames

427

Billiards

441

Muscle Car Rally Stripe

437

Barber Pole, red flake

GEWA Drums

DRUM WORKSHOP Finishes

GRAPHICS



438

Blue Diablo flames



439

Blue Anodize Stainless



440

Liquid Copper

DRUM WORKSHOP Shell type

EXOTIC



404

Birdseye Maple



409

Curly Maple



407

Mapa Burl



430

Waterfall Bubinga



414

Olive Ash Burl



464

Birdseye Eucalyptus



467

Oak Cluster



475

Quilted Redwood



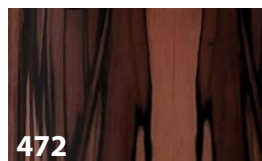
451

Koa



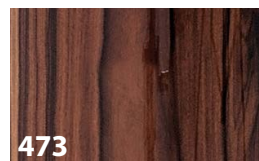
462

Ivory Ebony



472

Chilian Apple



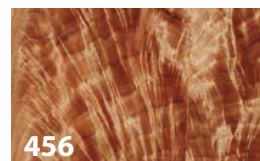
473

Santos Rosewood



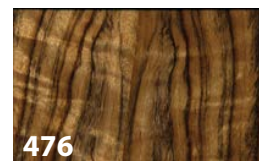
460

Rainbow



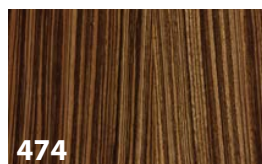
456

Okoume Feather



476

Tropical Olive



474

Vertical Zebra

DRUM WORKSHOP Tom Tom Collector's Finish Ply**DRUM WORKSHOP Tom Tom Collector's Finish Ply**

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- With STMs or optionally, without surcharge, Floor Tom legs

801.200.1	8 x 7"
801.201.1	8 x 5"
801.202.1	8 x 8"
801.203.1	10 x 5"
801.204.1	10 x 8"
801.205.1	10 x 7"
801.206.1	10 x 9"
801.208.1	10 x 10"
801.209.1	12 x 6"
801.210.1	12 x 8"
801.212.1	12 x 9"
801.214.1	12 x 10"
801.216.1	12 x 12"
801.217.1	13 x 6"
801.218.1	13 x 9"
801.220.1	13 x 10"
801.222.1	13 x 11"
801.224.1	13 x 13"
801.225.1	14 x 7"
801.226.1	14 x 10"
801.228.1	14 x 11"
801.230.1	14 x 12"
801.232.1	14 x 14"
801.233.1	15 x 8"
801.234.1	15 x 12"
801.236.1	15 x 13"
801.237.1	16 x 10"
801.238.1	16 x 13"
801.240.1	16 x 14"
801.242.1	16 x 16"
801.243.1	18 x 11"
801.244.1	18 x 14"
801.246.1	18 x 16"

DRUM WORKSHOP Gong Drum Collector's Finish Ply

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.250.1	21 x 16"
801.251.1	23 x 16"

DRUM WORKSHOP Bass Drum Collector's Finish Ply

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

801.260.1	16 x 14"
801.262.1	18 x 14"
801.264.1	18 x 16"
801.266.1	20 x 14"
801.268.1	20 x 16"
801.270.1	20 x 18"
801.272.1	22 x 14"
801.273.1	23 x 14"
801.274.1	22 x 16"
801.275.1	23 x 16"
801.276.1	22 x 18"
801.277.1	23 x 18"
801.278.1	22 x 20"
801.279.1	23 x 20"
801.280.1	24 x 14"
801.282.1	24 x 16"
801.284.1	24 x 18"
801.286.1	24 x 20"
801.288.1	26 x 14"
801.290.1	26 x 16"
801.292.1	26 x 18"
801.294.1	26 x 20"
801.296.1	28 x 20"

DRUM WORKSHOP Woofer Collector's Finish Ply

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Includes pre-installed May D112 bass drum microphone.
- Without bracket (bracket optionally available with surcharge)

801.297.1	22 x 8"
801.298.1	24 x 8"

GEWA Drums

DRUM WORKSHOP Tom Tom Collector's Satin Oil



DRUM WORKSHOP Tom Tom Collector's Satin Oil

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- With STMs or optionally, without surcharge, Floor Tom legs

801.300.1	8 x 7"
801.301.1	8 x 5"
801.302.1	8 x 8"
801.303.1	10 x 5"
801.304.1	10 x 8"
801.305.1	10 x 7"
801.306.1	10 x 9"
801.308.1	10 x 10"
801.309.1	12 x 6"
801.310.1	12 x 8"
801.312.1	12 x 9"
801.314.1	12 x 10"
801.316.1	12 x 12"
801.317.1	13 x 6"
801.318.1	13 x 9"
801.320.1	13 x 10"
801.322.1	13 x 11"
801.324.1	13 x 13"
801.325.1	14 x 7"
801.326.1	14 x 10"
801.328.1	14 x 11"
801.330.1	14 x 12"
801.332.1	14 x 14"
801.333.1	15 x 8"
801.334.1	15 x 12"
801.336.1	15 x 13"
801.337.1	16 x 10"
801.338.1	16 x 13"
801.340.1	16 x 14"
801.342.1	16 x 16"
801.343.1	18 x 11"
801.344.1	18 x 14"
801.346.1	18 x 16"

DRUM WORKSHOP Gong Drum Collector's Satin Oil

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.350.1	21 x 16"
801.351.1	23 x 16"

DRUM WORKSHOP Bass Drum Collector's Satin Oil

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

801.360.1	16 x 14"
801.362.1	18 x 14"
801.364.1	18 x 16"
801.366.1	20 x 14"
801.368.1	20 x 16"
801.370.1	20 x 18"
801.372.1	22 x 14"
801.373.1	23 x 14"
801.374.1	22 x 16"
801.375.1	23 x 16"
801.376.1	22 x 18"
801.377.1	23 x 18"
801.378.1	22 x 20"
801.379.1	23 x 20"
801.380.1	24 x 14"
801.382.1	24 x 16"
801.384.1	24 x 18"
801.386.1	24 x 20"
801.388.1	26 x 14"
801.390.1	26 x 16"
801.392.1	26 x 18"
801.394.1	26 x 20"
801.396.1	28 x 20"

DRUM WORKSHOP Woofer Collector's Satin Oil

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Includes pre-installed May D112 bass drum microphone.
- Without bracket (bracket optionally available with surcharge)

801.397.1	22 x 8"
801.398.1	24 x 8"

DRUM WORKSHOP Tom Tom Collector's Satin Specialty**DRUM WORKSHOP Tom Tom Collector's Satin Specialty**

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- With STMs or optionally, without surcharge, Floor Tom legs

801.400.1	8 x 7"
801.401.1	8 x 5"
801.402.1	8 x 8"
801.403.1	10 x 5"
801.404.1	10 x 8"
801.405.1	10 x 7"
801.406.1	10 x 9"
801.408.1	10 x 10"
801.409.1	12 x 6"
801.410.1	12 x 8"
801.412.1	12 x 9"
801.414.1	12 x 10"
801.416.1	12 x 12"
801.417.1	13 x 6"
801.418.1	13 x 9"
801.420.1	13 x 10"
801.422.1	13 x 11"
801.424.1	13 x 13"
801.425.1	14 x 7"
801.426.1	14 x 10"
801.428.1	14 x 11"
801.430.1	14 x 12"
801.432.1	14 x 14"
801.433.1	15 x 8"
801.434.1	15 x 12"
801.436.1	15 x 13"
801.437.1	16 x 10"
801.438.1	16 x 13"
801.440.1	16 x 14"
801.442.1	16 x 16"
801.443.1	18 x 11"
801.444.1	18 x 14"
801.446.1	18 x 16"

DRUM WORKSHOP Gong Drum Collector's Satin Specialty

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.450.1	21 x 16"
801.451.1	23 x 16"

DRUM WORKSHOP Bass Drum Collector's Satin Specialty

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

801.460.1	16 x 14"
801.462.1	18 x 14"
801.464.1	18 x 16"
801.466.1	20 x 14"
801.468.1	20 x 16"
801.470.1	20 x 18"
801.472.1	20 x 18"
801.473.1	22 x 14"
801.474.1	23 x 14"
801.475.1	22 x 16"
801.476.1	22 x 18"
801.477.1	23 x 18"
801.478.1	22 x 20"
801.479.1	23 x 20"
801.480.1	24 x 14"
801.482.1	24 x 16"
801.484.1	24 x 18"
801.486.1	24 x 20"
801.488.1	26 x 14"
801.490.1	26 x 16"
801.492.1	26 x 18"
801.494.1	26 x 20"
801.496.1	28 x 20"

DRUM WORKSHOP Woofer Collector's Satin Specialty

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%%
- Without bracket (bracket optionally available with surcharge)

801.497.1	22 x 8"
801.498.1	24 x 8"

GEWA Drums

DRUM WORKSHOP Tom Tom Collector's Lacquer Custom

DRUM WORKSHOP Tom Tom Collector's Lacquer Custom

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- With STMs or optionally, without surcharge, Floor Tom legs
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.500.1	8 x 7"
801.501.1	8 x 5"
801.502.1	8 x 8"
801.503.1	10 x 5"
801.504.1	10 x 8"
801.505.1	10 x 7"
801.506.1	10 x 9"
801.508.1	10 x 10"
801.509.1	12 x 6"
801.510.1	12 x 8"
801.512.1	12 x 9"
801.514.1	12 x 10"
801.516.1	12 x 12"
801.517.1	13 x 6"
801.518.1	13 x 9"
801.520.1	13 x 10"
801.522.1	13 x 11"
801.524.1	13 x 13"
801.525.1	14 x 7"
801.526.1	14 x 10"
801.528.1	14 x 11"
801.530.1	14 x 12"
801.532.1	14 x 14"
801.533.1	15 x 8"
801.534.1	15 x 12"
801.536.1	15 x 13"
801.537.1	16 x 10"
801.538.1	16 x 13"
801.540.1	16 x 14"
801.542.1	16 x 16"
801.543.1	18 x 11"
801.544.1	18 x 14"
801.546.1	18 x 16"

DRUM WORKSHOP Gong Drum Collector's Lacquer Custom

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.550.1	21 x 16"
801.551.1	23 x 16"



DRUM WORKSHOP Bass Drum Collector's Lacquer Custom

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.560.1	16 x 14"
801.562.1	18 x 14"
801.564.1	18 x 16"
801.566.1	20 x 14"
801.568.1	20 x 16"
801.570.1	20 x 18"
801.572.1	22 x 14"
801.573.1	23 x 14"
801.574.1	22 x 16"
801.575.1	23 x 16"
801.576.1	22 x 18"
801.577.1	23 x 18"
801.578.1	22 x 20"
801.579.1	23 x 20"
801.580.1	24 x 14"
801.582.1	24 x 16"
801.584.1	24 x 18"
801.586.1	24 x 20"
801.588.1	26 x 14"
801.590.1	26 x 16"
801.592.1	26 x 18"
801.594.1	26 x 20"
801.596.1	28 x 20"

DRUM WORKSHOP Woofer Collector's Lacquer Custom

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Without bracket (Bracket optionally available with surcharge)
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.597.1	22 x 8"
801.598.1	24 x 8"

DRUM WORKSHOP Tom Tom Collector's Lacquer Specialty**DRUM WORKSHOP Tom Tom Collector's Lacquer Specialty**

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- With STMs or optionally, without surcharge, Floor Tom legs
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.600.1	8 x 7"
801.601.1	8 x 5"
801.602.1	8 x 8"
801.603.1	10 x 5"
801.604.1	10 x 8"
801.605.1	10 x 7"
801.606.1	10 x 9"
801.608.1	10 x 10"
801.609.1	12 x 6"
801.610.1	12 x 8"
801.612.1	12 x 9"
801.614.1	12 x 10"
801.616.1	12 x 12"
801.617.1	13 x 6"
801.618.1	13 x 9"
801.620.1	13 x 10"
801.622.1	13 x 11"
801.624.1	13 x 13"
801.625.1	14 x 7"
801.626.1	14 x 10"
801.628.1	14 x 11"
801.630.1	14 x 12"
801.632.1	14 x 14"
801.633.1	15 x 8"
801.634.1	15 x 12"
801.636.1	15 x 13"
801.637.1	16 x 10"
801.638.1	16 x 13"
801.640.1	16 x 14"
801.642.1	16 x 16"
801.643.1	18 x 11"
801.644.1	18 x 14"
801.646.1	18 x 16"

DRUM WORKSHOP Gong Drum Collector's Lacquer Specialty

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.650.1	21 x 16"
801.651.1	23 x 16"

**DRUM WORKSHOP Bass Drum Collector's Lacquer Specialty**

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.660.1	16 x 14"
801.662.1	18 x 14"
801.664.1	18 x 16"
801.666.1	20 x 14"
801.668.1	20 x 16"
801.670.1	20 x 18"
801.672.1	22 x 14"
801.673.1	23 x 14"
801.674.1	22 x 16"
801.675.1	23 x 16"
801.676.1	22 x 18"
801.677.1	23 x 18"
801.678.1	22 x 20"
801.679.1	23 x 20"
801.680.1	24 x 14"
801.682.1	24 x 16"
801.684.1	24 x 18"
801.686.1	24 x 20"
801.688.1	26 x 14"
801.690.1	26 x 16"
801.692.1	26 x 18"
801.694.1	26 x 20"
801.696.1	28 x 20"

DRUM WORKSHOP Woofer Collector's Lacquer Specialty

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Without bracket (Bracket optionally available with surcharge)
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

801.697.1	22 x 8"
801.698.1	24 x 8"

GEWA Drums

DRUM WORKSHOP Tom Tom Collector's Exotic und Graphics



DRUM WORKSHOP Tom Tom Collector's Exotic und Graphics

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Surcharge for Graphics on Exotic 10%
- With STMs or optionally, without surcharge, Floor Tom legs

801.700.1	8 x 7"
801.701.1	8 x 5"
801.702.1	8 x 8"
801.703.1	10 x 5"
801.704.1	10 x 8"
801.705.1	10 x 7"
801.706.1	10 x 9"
801.708.1	10 x 10"
801.709.1	12 x 6"
801.710.1	12 x 8"
801.712.1	12 x 9"
801.714.1	12 x 10"
801.716.1	12 x 12"
801.717.1	13 x 6"
801.718.1	13 x 9"
801.720.1	13 x 10"
801.722.1	13 x 11"
801.724.1	13 x 13"
801.725.1	14 x 7"
801.726.1	14 x 10"
801.728.1	14 x 11"
801.730.1	14 x 12"
801.732.1	14 x 14"
801.733.1	15 x 8"
801.734.1	15 x 12"
801.736.1	15 x 13"
801.737.1	16 x 10"
801.738.1	16 x 13"
801.740.1	16 x 14"
801.742.1	16 x 16"
801.743.1	18 x 11"
801.744.1	18 x 14"
801.746.1	18 x 16"

DRUM WORKSHOP Gong Drum Collector's Exotic und Graphics

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- 21" drum equipped with 22" head
- 23" drum equipped with 24" head

801.750.1	21 x 16"
801.751.1	23 x 16"

DRUM WORKSHOP Bass Drum Collector's Exotic und Graphics

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Surcharge for Graphics on Exotic 10%

801.760.1	16 x 14"
801.762.1	18 x 14"
801.764.1	18 x 16"
801.766.1	20 x 14"
801.768.1	20 x 16"
801.770.1	20 x 18"
801.772.1	22 x 14"
801.773.1	23 x 14"
801.774.1	22 x 16"
801.775.1	23 x 16"
801.776.1	22 x 18"
801.777.1	23 x 18"
801.778.1	22 x 20"
801.779.1	23 x 20"
801.780.1	24 x 14"
801.782.1	24 x 16"
801.784.1	24 x 18"
801.786.1	24 x 20"
801.788.1	26 x 14"
801.790.1	26 x 16"
801.792.1	26 x 18"
801.794.1	26 x 20"
801.796.1	28 x 20"

DRUM WORKSHOP Woofer Collector's Exotic und Graphics

- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"=VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Surcharge for Graphics on Exotic 10%
- Without bracket (Bracket optionally available with surcharge)

801.797.1	22 x 8"
801.798.1	24 x 8"

DRUM WORKSHOP Tom Tom Classics Series

- Shell of Poplar/Mahogany
- Over-dimensioned Maple reinforcement hoop
- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



801.810.1	12x8"	
801.818.1	13x9"	
801.832.1	14x14"	Floor Tom
801.842.1	16x16"	Floor Tom
801.846.1	18x16"	Floor Tom

DRUM WORKSHOP Bass Drum Classics Series

- Shell of Poplar/Mahogany
- Over-dimensioned Maple Reinforcement Hoop
- Bass drum tuning wing key
- Chrome Hardware (Standard)
- Prices for Maple SSC, Maple-Mahogany, Birch
- Maple SSC: 8"=Xshell, 10"-13"= VLT, 14"-15"=Xshell, 16"-18"=VLX, BD=VLX+
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

801.866.1	20x14"
801.872.1	22x14"
801.880.1	24x14"

DRUM WORKSHOP Snare Drum Classics Series

- Maple Mahogany
- With Maple reinforcement hoop
- Chrome Hardware (Standard)
- Surcharge for Black, Satin Chrome or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



802.220.1	14x5,5"
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DRUM WORKSHOP Floor Tom legs

- Set of three
- With suspension bridge for more sustain
- With TB12



801.980.10	Chrome	DRSPFLT3CR
801.980.30	Gold	DRSPFLT3GD2
801.980.40	Satin Chrome	DRSPFLT3SC2
801.980.50	Black Nickel	DRSPFLT3BN2
801.980.60	Nickel	DRSPFLT3NK2

- Fine tune floor tom leg
- For the adjustment of the floor tom resonance
- 1 piece



801.981.1	Chrome	DWSMFTL
801.981.3	Gold	DWSMFTL-GO
801.981.4	Satin Chrome	DWSMFTL-SC
801.981.5	Black Nickel	DWSMFTL-BN
801.981.6	Nickel	DWSMFTL-NI

DRUM WORKSHOP Woofer Mounting System

- For mounting a woofer on a bass drum
- Consisting of four TB12 brackets and two connecting rods
- Length 18"
- Diameter 1/2"



801.982.1	Chrome	DRSPDB
801.982.3	Gold	DRSPDBGD
801.982.4	Satin Chrome	DRSPDBSC
801.982.5	Black Nickel	DRSPDBBN
801.982.6	Nickel	BRSPDBNK

DRUM WORKSHOP Woofer Cradle

- Mount for DW Woofer
- For 22" & 24"



801.983	DSMASTD
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DRUM WORKSHOP Bass drum lifter

- Universally adjustable
- For playing on floor toms, congas, djembes or similar drums with one pedal
- Infinitely adjustable in all directions



801.990	DWCP9909CR
801.990.001	DWCP9908CR

GEWA Drums

DRUM WORKSHOP Snare Drum Collector's Finish Ply

- Chrome Hardware (Standard)
- Prices for Maple, Maple-Mahogany, Birch
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- DW heads made by REMO USA

802.000.1	10 x 6"
802.002.1	12 x 5"
802.004.1	13 x 5"
802.005.1	13 x 6"
802.006.1	14 x 4"
802.008.1	14 x 5"
802.010.1	14 x 6"
802.012.1	14 x 7"
802.014.1	14 x 8"
802.016.1	14 x 10"
802.018.1	15 x 4"
802.020.1	15 x 5"
802.022.1	15 x 6"
802.024.1	16 x 10"

DRUM WORKSHOP Snare Drum Collector's Satin Oil

- Chrome Hardware (Standard)
- Prices for Maple, Maple-Mahogany, Birch
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- DW heads made by REMO USA



802.030.1	10 x 6"
802.032.1	12 x 5"
802.034.1	13 x 5"
802.035.1	13 x 6"
802.036.1	14 x 4"
802.038.1	14 x 5"
802.040.1	14 x 6"
802.042.1	14 x 7"
802.044.1	14 x 8"
802.046.1	14 x 10"
802.048.1	15 x 4"
802.050.1	15 x 5"
802.052.1	15 x 6"
802.054.1	16 x 10"

DRUM WORKSHOP Snare Drum Collector's Satin Specialty

- Chrome Hardware (Standard)
- Prices for Maple, Maple-Mahogany, Birch
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- DW heads made by REMO USA

802.060.1	10 x 6"
802.062.1	12 x 5"
802.063.1	13 x 5"
802.064.1	13 x 6"
802.066.1	14 x 4"
802.068.1	14 x 5"
802.070.1	14 x 6"
802.072.1	14 x 7"
802.074.1	14 x 8"
802.076.1	14 x 10"
802.078.1	15 x 4"
802.080.1	15 x 5"
802.082.1	15 x 6"
802.084.1	16 x 10"

DRUM WORKSHOP Snare Drum Collector's Lacquer Custom

- Chrome Hardware (Standard)
- Prices for Maple, Maple-Mahogany, Birch
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- DW heads made by REMO USA
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

802.090.1	10 x 6"
802.092.1	12 x 5"
802.094.1	13 x 5"
802.095.1	13 x 6"
802.096.1	14 x 4"
802.098.1	14 x 5"
802.100.1	14 x 6"
802.102.1	14 x 7"
802.104.1	14 x 8"
802.106.1	14 x 10"
802.108.1	15 x 4"
802.110.1	15 x 5"
802.112.1	15 x 6"
802.114.1	16 x 10"

DRUM WORKSHOP Snare Drum Collector's Lacquer Specialty

- Chrome Hardware (Standard)
- Prices for Maple, Maple-Mahogany, Birch
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- DW heads made by REMO USA
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

802.120.1	10 x 6"
802.122.1	12 x 5"
802.124.1	13 x 5"
802.125.1	13 x 6"
802.126.1	14 x 4"
802.128.1	14 x 5"
802.130.1	14 x 6"
802.132.1	14 x 7"
802.134.1	14 x 8"
802.136.1	14 x 10"
802.138.1	15 x 4"
802.140.1	15 x 5"
802.142.1	15 x 6"
802.144.1	16 x 10"

DRUM WORKSHOP Snare Drum Collector's Exotic and Graphics

- Chrome Hardware (Standard)
- Prices for Maple, Maple-Mahogany, Birch
- Surcharge for other woods: 15%
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Surcharge for graphics over exotic: 10%
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- DW heads made by REMO USA

802.150.1	10 x 6"
802.152.1	12 x 5"
802.154.1	13 x 5"
802.155.1	13 x 6"
802.156.1	14 x 4"
802.158.1	14 x 5"
802.160.1	14 x 6"
802.162.1	14 x 7"
802.164.1	14 x 8"
802.166.1	14 x 10"
802.168.1	15 x 4"
802.170.1	15 x 5"
802.172.1	15 x 6"
802.174.1	16 x 10"

DRUM WORKSHOP Snare Drum Solid Maple

- Single-ply solid maple shell
- Satin Oil, Natural
- Chrome Hardware
- DW True Hoops
- DW MAG Snare throw-off
- DW 3P butt end
- DW True Pitch 50 tension rods
- DW heads made by REMO USA
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

802.249.1 14x6,5"**DRUM WORKSHOP Snare Drum Super Solid Finish Ply**

- Shell made of one piece
- Chrome Hardware (Standard)
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- DW True Tone Snare wires
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

**802.251.1** 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Super Solid Satin Oil**

- Chrome Hardware (Standard)
- DW MAG Snare Throw-Off (Standard)
- True Tone Snare wires
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%

802.254.1 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Super Solid Satin Specialty**

- Chrome Hardware (Standard)
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- True Tone Snare wires

802.257.1 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Super Solid Lacquer Custom**

- Chrome Hardware (Standard)
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- True Tone Snare wires
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

802.260.1 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Super Solid Lacquer Specialty**

- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- True Tone Snare wires
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

802.263.1 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Super Solid Exotic and Graphics**

- Chrome Hardware (Standard)
- Additional charge for Satin Chrome, Black or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off (Standard)
- True Tone Snare wires

802.266.1 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Super Solid Edge**

- The new Super Solid Edge has a wooden shell consisting of 3 separate solid pieces. Other snare drum sizes as indicated are available on request.
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel, Nickel hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- Similar to image

**802.269.1** 14x5,5" shell thickness 1/2"**DRUM WORKSHOP Snare Drum Edge Series™ Finish Ply**

- Available as Edge Snare or Top Edge Snare. Please specify when ordering
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge Gold Hardware: 20%
- Hybrid shell: brass/wooden shell
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- Similar to image

**802.275.1** 13 x 5"**802.276.1** 13 x 6"**802.277.1** 13 x 7"**802.280.1** 14 x 5"**802.282.1** 14 x 6"**802.283.1** 14 x 7"**DRUM WORKSHOP Snare Drum Edge Series™ Satin Oil**

- Available as Edge Snare or Top Edge Snare. Please specify when ordering.
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Hybrid shell: brass/wooden shell
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- Similar to image

**802.287.1** 13 x 5"**802.288.1** 13 x 6"**802.289.1** 13 x 7"**802.290.1** 14 x 5"**802.291.1** 14 x 6"**802.292.1** 14 x 7"**DRUM WORKSHOP Snare Drum Edge Series™ Lacquer Custom**

- Available as Edge Snare or Top Edge Snare. Please specify when ordering.
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for Gold Hardware 20%
- Hybrid shell: brass/wooden shell
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- Similar to image
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

802.296.1 13 x 5"**802.297.1** 13 x 6"**802.298.1** 13 x 7"**802.299.1** 14 x 5"**802.300.1** 14 x 6"**802.301.1** 14 x 7"

GEWA Drums

DRUM WORKSHOP Snare Drum Edge Series™

Lacquer Specialty

- Available as Edge Snare or Top Edge Snare. Please specify when ordering.
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Hybrid shell: brass/wooden shell
- DW MAG Snare Throw-Off (Standard)
- 3P Butt End
- True Hoops
- Similar to image
- Metal Flakes/Sparkle Finishes min. Exotic price. Please ask in advance!

802.313.1	13 x 5"
802.314.1	13 x 6"
802.315.1	13 x 7"
802.316.1	14 x 5"
802.317.1	14 x 6"
802.318.1	14 x 7"

DRUM WORKSHOP Snare Drum Edge Series™

Exotic and Graphics

- Available as Edge Snare or Top Edge Snare. Please specify when ordering.
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- Upcharge for Graphics on Exotic: 10%
- Hybrid shell: brass/wooden shell
- DW MAG Snare Throw-Off (Standard)
- True Hoops
- Similar to image

802.326.1	13 x 5"
802.327.1	13 x 6"
802.328.1	13 x 7"
802.330.1	14 x 5"
802.332.1	14 x 6"
802.334.1	14 x 7"

DRUM WORKSHOP Icon Snare Earth, Wind and Fire „All Access“

- 11-ply North American maple
- HVL shell
- Wood Inlays
- DW head made by REMO USA
- True Pitch tension rods
- DW MAG Throw-off
- True Hoops
- DW Deluxe bag included



802.332.1EWF 14x6.5"

DRUM WORKSHOP Icon Snare Hal Blaine „The Wrecking Crew“

- 11-ply North American maple
- HVL shell
- Wood Inlays
- DW head made by REMO USA
- True Pitch tension rods
- True Hoops
- DW MAG Throw-off
- DW Deluxe bag included



802.332.1HB 14x6.5"

DRUM WORKSHOP Snare Drum TimeKeeper

- 14x6.5"
- 11 ply VLT Purpleheart shell
- decorated with 531 laser-cut wood inlays, embedded in a santos rosewood outer layer
- Antique Bronze Hardware
- True Hoops with Luxe Leather inlay
- MAG Snare throw-off and 3P counter-holder
- Remo Fiberskynhead



802.332.1TK

DRUM WORKSHOP Icon Snare The Black Page

- 11-ply HVL shell
- Autographed by Terry Bozzio
- Laser engraved Black Page notes
- With Frank Zappa Bart Logo
- 8 Lugs
- 14x6.5"
- True Hoops
- With Remo USA Black Suede heads
- Incl. Collector's Pack Ltd. Press Vinyl from Terry Bozzios Black Page Performance
- DW Deluxe bag included



802.332.5BP

DRUM WORKSHOP Icon Snare Jim Keltner

- 11-ply North American maple
- VLT shell
- Antique Brass Hardware
- DW Mini-Turret lugs
- DW True Pitch tension rods
- DW True Hoops
- DW True Tone snare wires
- DW MAG throw-off with 3P butt plate
- Exotic wood inlays
- DW Deluxe bag included



802.332.5JK 14x6.5"

DRUM WORKSHOP Snare Drum Concrete

- Shell thickness: 5 mm
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Snare Throw-Off
- 3P Butt-end
- True Tone Snare wires
- True Hoops
- Raw Soapstone Finish
- Similar to image



802.343.1	14x5.5"
802.344.1	14x6.5"
802.345.1	13x7"

DRUM WORKSHOP Snare Drum Thin Aluminium

- Shell thickness 1 mm
- Finish: Matte Grey Powder coated
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Black Nickel or Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW MAG Throw-Off
- 3P Butt-end
- DW True Tone Snare wires
- DW True Hoops



802.387.1	14x5,5"
802.388.1	14x6,5"

DRUM WORKSHOP Snare Drum Vintage Copper over Steel

- Chrome hardware (standard)
- Upcharge for Black Nickel, Gold, Satin Chrome, Nickel Hardware: 10%
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops
- Similar to illustration
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- True Hoops
- Similar to image



802.351.1	14x5,5"
802.352.1	14x6,5"

DRUM WORKSHOP Snare Drum Vintage Brass over Steel

- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- DW True Tone Snare wires
- DW True Hoops
- Similar to image



802.356.1	14x4"
802.357.1	14x5,5"
802.358.1	14x6,5"

DRUM WORKSHOP Snare Drum Steel

- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- True Hoops
- Polished finish



802.366.1	14x4"
802.367.1	14x5,5"
802.368.1	14x6,5"

- Black nickel-plated, knurled finish
- True Hoops



802.373.1	14x5,5"
802.374.1	14x6,5"

DRUM WORKSHOP Snare Drum Black Ti

- 1 mm Titanium shell
- Black Nickel hardware
- DW Mag snare throw-off
- True Tone snare wire
- True Hoops



802.370.5	14x5,5"
802.371.5	14x6,5"

DRUM WORKSHOP Snare Drum Aluminium

- With cast reinforcement hoop
- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- True Hoops



802.380.1	13 x 5,5"
802.381.1	14 x 5,5"
802.382.1	14 x 6,5"

DRUM WORKSHOP Snare Drum Copper

- With cast reinforcement hoop for 4" deep models
- Chrome Hardware (Standard)
- Additional charge for Satin Chrome or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- True Hoops
- Polished finish



802.391.1	14x4"
802.394.1	14x5,5"
802.395.1	14x6,5"

DRUM WORKSHOP Snare Drum Bell Bronze

- Chrome Hardware (Standard)
- Additional charge for Nickel, Satin Chrome or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- True Hoops
- Knurled finish



802.400.1	14x5,5"
802.401.1	14x6,5"

GEWA Drums

DRUM WORKSHOP Snare Drum Satin Black over Brass

NEW

- 1 mm brass shell
- Chrome Hardware (Standard)
- Additional charge for: Nickel, Satin Chrome and Black Nickel Hardware 10%
- Surcharge for Gold Hardware 20%
- Satin Black Finish
- Seamless shell
- DW True Hoops
- DW MAG Snare Throw-Off
- DW 3P Butt-End
- DW TrueTone snare wires
- DW TruePitch50 tension rods
- DW Snare head made by Remo USA



802.408.1	13x7"	DRVD0713SVCBK
802.409.1	14x5.5"	DRVD5514SVCBK
802.413.1	14,6,5"	DRVD6514SVCBK
802.414.1	14x8"	DRVD0814SVCBK

DRUM WORKSHOP Snare Drum Brass

- Chrome Hardware (Standard)
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Tone Snare wires
- True Hoops
- Polished finish
- Bell Brass shell



802.416.1	14x4"	
802.419.1	14x5,5"	
802.420.1	14x6,5"	

- Black Nickel over Brass
- Shell thickness: 1 mm
- Seamless shell
- True Hoops



802.421.1	14x5,5"	
802.422.1	14x6,5"	
802.422.1501	13x7"	
802.422.1502	14x8"	

DRUM WORKSHOP Snare Drum Stainless Steel

- Stainless steel shell
- DW MAG Snare Throw-Off
- DW TrueTone Snare wires
- True Hoops
- Chrome Hardware
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



802.423	13x4,5"	
802.424	13x5,5"	
802.425	13x6,5"	
802.426	14x4,5"	
802.427	14x5,5"	
802.428	14x6,5"	

DRUM WORKSHOP Snare Drum Carbon Fiber

NEW

- Carbon Fibre shells
- Chrome hardware
- DW True Hoops
- DW MAG throw-off with 3P butt plate
- DW True Tone snare wire
- DW heads made by REMO USA



802.437	14x3,14"	DRVF3114SVC
802.438	14x5,5"	DRVF5514SVC
802.439	14x6,5"	DRVF6514SVC

DRUM WORKSHOP Snare Drum Acoustic EQ

- Acoustic equaliser through adjustable air vents in the shell
- Satin Oil over Quilted Maple Exotic with Chrome Hardware
- Surcharge for Satin Chrome, Nickel or Black Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%
- DW Mag Snare Throw-Off
- True Hoops
- 10-ply Maple shell



802.440	14x6"	
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DRUM WORKSHOP Snare Drum True-Sonic

- Snare wires fitted and tightened
- True Tone Snare wires
- Shell out of 1mm rolled brass
- Mag Throw Off
- True Hoops
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



802.447	14x5,5	14x5,5"
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DRUM WORKSHOP Snare Drum Super Sonic Solid Maple

- Solid Maple shell
- DW patented Snare Bridge System
- Satin Oil Natural Finish
- Chrome Hardware
- True Hoops
- True Pitch 50 Tension Rods
- MAG Snare Throw-Off
- 3 Position Buttend
- DW Snare heads made By REMO USA
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



802.449	14x5,5"	DR5514SPECTX
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DRUM WORKSHOP Snare Drum Pure Maple True Sonic

- 11-ply Pure Maple shell
- DW patented Snare Bridge System
- Satin Oil Natural Finish
- Chrome Hardware
- True Hoops
- True Pitch 50 Tension Rods
- MAG Snare Throw-Off
- 3 Position Buttend
- DW Snare heads made By REMO USA
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



802.450 14x5" DRSO0514SSCTX

DRUM WORKSHOP Snare Drum Super Sonic Edge

- 14x7"
- Outer and inner ply made of maple
- Cherry in the middle
- With Reinforcement Hoops
- Satin Oil Natural Finish
- Chrome Hardware
- True Hoops
- True Pitch 50 tension rods
- MAG Snare Throw-Off
- 3 Position butt end
- DW Snare heads made by REMO USA
- Surcharge for Black Nickel, Satin Chrome, Nickel Hardware: 10%
- Surcharge for Gold Hardware: 20%



802.455 14x7" DRSO0714S2C-TX

DRUM WORKSHOP Snare Drum Carbon Fiber Edge

- Carbon fiber shell with brass rings
- Chrome Hardware
- DW MAG snare throw-off
- DW 3P butt plate
- DW TrueTone snare wire
- DW TruePitch50 tension rods
- DW heads made by Remo USA
- 14x5.5"

NEW

802.460.1 DRVF5514SEC

DRUM WORKSHOP Rata Toms Finish Ply

- Chrome hardware (standard)
- 10 % upcharge for Black, Satin Chrome or Black Nickel hardware
- Additional charge for Gold Hardware 15%
- With TB12
- Maple shell

801.900.1	6x4"
801.901.1	6x6"
801.902.1	6x8"
801.903.1	6x10"
801.904.1	6x12"
801.905.1	6x14"
801.906.1	6x16"
801.907.1	6x18"

DRUM WORKSHOP Rata Toms Satin Oil

- Chrome hardware (standard)
- 10 % upcharge for Black, Satin Chrome or Black Nickel hardware
- Additional charge for Gold Hardware 15%
- With TB12
- Maple shell

801.910.1	6x4"
801.911.1	6x6"
801.912.1	6x8"
801.913.1	6x10"
801.914.1	6x12"
801.915.1	6x14"
801.916.1	6x16"
801.917.1	6x18"

DRUM WORKSHOP Rata Toms Satin Specialty

- Chrome hardware (standard)
- 10 % upcharge for Black, Satin Chrome or Black Nickel hardware
- Additional charge for Gold Hardware 15%
- With TB12
- Maple shell

801.920.1	6x4"
801.921.1	6x6"
801.922.1	6x8"
801.923.1	6x10"
801.924.1	6x12"
801.925.1	6x14"
801.926.1	6x16"
801.927.1	6x18"

DRUM WORKSHOP Rata Toms Lacquer Custom

- Chrome hardware (standard)
- 10 % upcharge for Black, Satin Chrome or Black Nickel hardware
- Additional charge for Gold Hardware 15%
- With TB12
- Maple shell

801.930.1	6x4"
801.931.1	6x6"
801.932.1	6x8"
801.933.1	6x10"
801.934.1	6x12"
801.935.1	6x14"
801.936.1	6x16"
801.937.1	6x18"

DRUM WORKSHOP Rata Toms Lacquer Specialty

- Chrome hardware (standard)
- 10 % upcharge for Black, Satin Chrome or Black Nickel hardware
- Additional charge for Gold Hardware 15%
- With TB12
- Maple shell

801.940.1	6x4"
801.941.1	6x6"
801.942.1	6x8"
801.943.1	6x10"
801.944.1	6x12"
801.945.1	6x14"
801.946.1	6x16"
801.947.1	6x18"

GEWA Drums

DRUM WORKSHOP Bass Drum Tom holder

- Vintage style Banana bass drum mount
- For fitting a tom on a bass drum
- L-tom arm movable
- L-arm diameter 1/2"



802.480 DWCP7771 Chrome

- For fitting a tom on a bass drum
- L-tom arm with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Movable tom holder on bass drum
- L-arm diameter 1/2"



802.481.1	9991BDCR	Chrome
802.481.3	9991BDGO	Gold
802.481.4	9991BDSC	Satin Chrome
802.481.5	9991BDBN	Black Nickel
802.481.6	9991BDN	Nickel

- For fitting two toms on a bass drum
- L-tom arms with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Movable tom holder on bass drum
- L-arm diameter 1/2"



802.483.1	9900BDCR	Chrome
802.483.3	9900BDGO	Gold
802.483.4	9900BDSC	Satin Chrome
802.483.5	9900BDBN	Black Nickel
802.483.6	9900BDN	Nickel

DRUM WORKSHOP Bass Drum Cymbal holder

- For fitting a cymbal on a bass-drum
- Infinitely variable felt spacing adjuster



802.490	DWSM770
802.491	DWSM770S short version

DRUM WORKSHOP Pedal Cajon Pedal

- Unique Pivot Drive System
- DW's patented Ball-Bearing hinge
- Cajon Platform
- Adjustable spring tension
- DW Soft Touch Beater (DWSP117)
- anti-slip rubber under the base
- incl. bag
- Replacement cable DWSP2272 sold separately as 802.500.2272
- DWCP5000CJ



802.492 DWCP5000CJ

- Right Angle Pedal
- Single chain
- For LP Americana 3 Zone Box Kit LP1453 (LP819095)



802.497 DWCP2000RA

DRUM WORKSHOP Pedal 2000 Series Tambourine

- Base plate
- Single chain
- Including tambourine with 14 pairs of jingles
- Developed with Gregg Bissonette
- Perfect for multitasking drummers and percussionists
- Can easily be converted into a bass drum pedal with the enclosed parts



802.494 DWCP2010T

DRUM WORKSHOP Pedal 2000 Series

- Fix-clamp on the side
- Steel foot plate
- DW Flyweight Beater (DWSM107)
- Single chain
- Adjustable spring tension



802.495 DWCP2000

DRUM WORKSHOP Pedal 2000 Series

- Fix-clamp on the side
- Steel foot plate
- DW Flyweight Beater (DWSM107)
- Single chain
- Adjustable spring tension
- Single post slave pedal
- Precision linkage assembly



802.521 DWCP2002

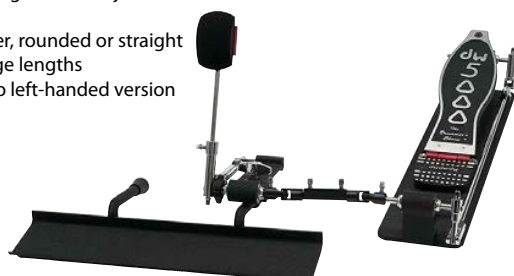
- Left version



802.524.1 DWCP3002L

DRUM WORKSHOP Pedal Cajon Pedal Direct Drive

- Glide Track Drive System
- Direct linkage
- Telescoping beater hub
- Ball-bearing spring tension adjustable
- Cajon platform
- Adjustable beater, rounded or straight
- 3 different linkage lengths
- Easy alteration to left-handed version
- DW5000CJDL



802.496 DW5000CJDL

DRUM WORKSHOP Pedal Machined Chain Drive

- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag



802.498 Single Pedal DWCPMCD

DRUM WORKSHOP Pedal 3000 Series

- Aluminium pedal plate hinge
- Ball bearing spring rocker
- Beater adjustment with Memory Function
- Accessible hoop clamp
- Two way felt/plastic beater
- Round double chain drive
- Tuning key



802.499 DWCP3000

- Single post slave pedal
- Precision cardan shaft
- Aluminium pedal plate hinge
- Ball bearing spring rocker
- Beater adjustment with Memory Function
- Accessible hoop clamp
- Two way felt/plastic beater
- Round double chain drive
- Tuning key



802.524 DWCP3002

- Black Footboard
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

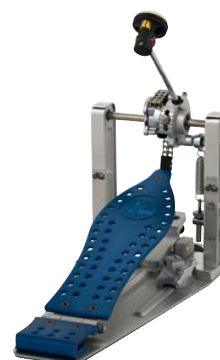
NEW



802.498.1 Single Pedal DWCPMCD BK

- Blue Footboard
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

NEW



802.498.2 Single Pedal DWCPMCD BL

GEWA Drums

DRUM WORKSHOP Pedal Machined Chain Drive

- Grey Footboard
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

NEW



802.498.3 Single Pedal DWCPMCDGR

- Blue Footboard
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag

NEW



802.500.2 Double pedal DWCPMCD2BL

- XF Version, longer footplate
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

NEW



802.498XF Single Pedal DWCPMCDXF

- Grey Footboard
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

NEW



802.500.3 Double pedal DWCPMCD2GR

- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Fix clamp on the side
- With bag



802.500 Double pedal DWCPMCD2

- XF Version, longer footplate
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

NEW



802.500XF Double pedal DWCPMCD2XF

- Black Footboard
- Made from aluminium
- Beater with adjustable weights
- Infinite adjustment between round and eccentric gearwheel
- Tri-Pivot Swivel Toe-Clamp
- Side screw fixing
- With bag

NEW



802.500.1 Double pedal DWCPMCD2BK

DRUM WORKSHOP Pedal 9000 Series

- Ball bearing Delta hinge
- Ball bearing, free vibrating spring suspension
- Ball bearing axle and stick unit
- Memory function for beater fixation
- Fix clamp on the side
- Two way beater felt/plastic
- Infinite adjustment between round and eccentric gearwheel
- Including bag
- Tri-Pivot Swivel Toe-Clamp
- Floor plate with anti-slip rubber
- Longboard



802.493 DWCP9000XF

DRUM WORKSHOP Pedal 9000 Series

- Ball bearing Delta hinge
- Ball bearing, free vibrating spring suspension
- Ball bearing axle and stick unit
- Memory function for beater fixation
- Fix clamp on the side
- Two way beater felt/plastic
- Infinite adjustment between round and eccentric gearwheel
- Including bag
- Tri-Pivot Swivel Toe-Clamp
- Floor plate with anti-slip rubber



802.502 DWCP9000PB

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Off-centre
- Single chain
- Tri-pivot toe clamp for the mount at the bass drum



802.517.1 DWCP5000AH4 Accelerator

DRUM WORKSHOP Pedal 6000 series

- Ball bearing spring rocker
- Eccentric single chain drive
- Ball bearing Delta hinge
- Without base plate
- Two way beater felt/plastic



802.504 DWCP6000AX

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Side mountable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Off-centre
- Double chain
- Tri-pivot toe clamp for the mount at the bass drum
- Extended footplate



802.517.2 DWCP5000AD4XF Accelerator

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Ball bearing spring rocker
- Memory function for all adjustments
- Hoop clamp on the side
- Base plate
- Two way beater felt/plastic
- Double chain drive
- Without heel casting



802.514 DWCP5000ADH

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Round double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.518 DWCP5000TD4 Turbo

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for beater setting
- Single post slave pedal
- Precision linkage assembly
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for all adjustments
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.517 DWCP5000AD4 Accelerator

802.519 DWCP5002AD4 Accelerator

GEWA Drums

DRUM WORKSHOP Pedal 5000 Series

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Beater adjustment with Memory Function
- Single post slave pedal
- Precision linkage assembly
- Side mounable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Eccentric single chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.519.1 DWCP5002AH4 Accelerator

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Beater adjustment with Memory Function
- Single post slave pedal
- Precision linkage assembly
- Side mounable rim clamp
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Turbo sprocket double chain drive
- Tri-pivot toe clamp for the mount at the bass drum
- Extended footplate



802.519.2 DWCP5002AD4XF Accelerator

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Memory function for beater setting
- Single post slave pedal
- Precision linkage assembly
- Hoop clamp on the side
- Floor plate with anti-slip rubber
- Two way beater felt/plastic
- Round double chain drive
- Tri-pivot toe clamp for the mount at the bass drum



802.522 DWCP5002TD4 Turbo

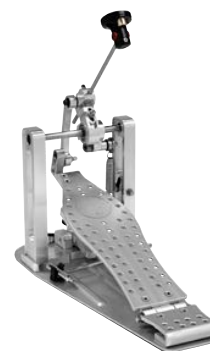
- Ball bearing Delta hinge
- Ball bearing spring rocker
- Memory function for all adjustments
- Precision linkage assembly
- Fix clamp on the side
- Base plate
- Two way beater felt/plastic
- Round double chain drive
- Left version



802.528 DWCP5002TDL3 Turbo

DRUM WORKSHOP Pedal Direct Drive

- Made from aluminium
- Direct drive
- Better hoop connection
- Beater with adjustable weights



802.513 Direct Drive Single DWCPMDD

- Black Footboard



802.513.1 Direct Drive Single DWCPMDDBK

- Blue Footboard



802.513.2 Direct Drive Single DWCPMDDBL

DRUM WORKSHOP Pedal Direct Drive

- Grey Footboard



NEW

- Blue Footboard



NEW

802.513.3 Direct Drive Single DWCPMDDGR

802.527.2 Direct Drive Double DWCPMDD2BL



NEW

- Grey Footboard



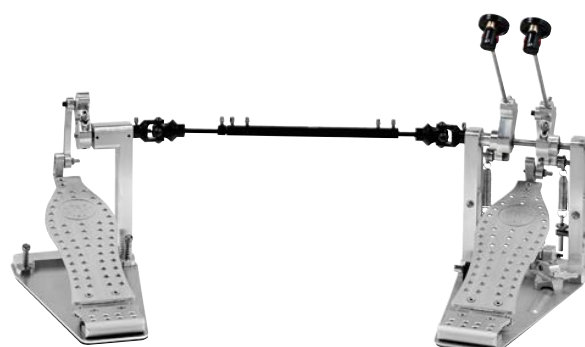
NEW

802.513XF Direct Drive Single DWCPMDDXF

802.527.3 Direct Drive Double DWCPMDD2GR

- Extended footplate

NEW



802.527 Direct Drive Double DWCPMDD2

802.527XF Direct Drive Double DWCPMDD2XF

- Black Footboard

NEW



802.527.1 Direct Drive Double DWCPMDD2BK

GEWA Drums

DRUM WORKSHOP Pedal 9000 Series

- Left version
- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Ball bearing axle and stick unit
- Single post slave pedal
- Precision cardan shaft
- Laterally accessible hoop fixing
- Two way beater felt/plastic
- Infinitely adjustment between round and eccentric gearwheel
- Including hard nylon bag
- Tri Pivot hoop clamp
- Floor plate with anti-slip rubber



802.536 DWCP9002PBL



802.538 DWCP9002PC

- Ball bearing Delta hinge
- Double ball bearing spring suspension
- Ball bearing axle and stick unit
- Single post slave pedal
- Precision cardan shaft
- Laterally accessible hoop fixing
- Two way beater felt/plastic
- Infinitely adjustment between round and eccentric gearwheel
- Including hard nylon bag
- Tri Pivot hoop clamp
- Floor plate with anti-slip rubber
- Longboard



802.539 DWCP9002XF Longboard

DRUM WORKSHOP Spare parts Nylon strap

- Nylon Strap for DW pedals
- From 5000 series on
- One strap
- DWSP046



NEW

802.500.046 DWSP046

DRUM WORKSHOP Pedal accessory

- Rubber pads for Tri-Pivot clamp
- Fits all DW pedals with Tri-Pivot
- 3 pieces
- DWSP2225



NEW

802.500.2225 DWSP2225

DRUM WORKSHOP Factory Accessories Replacement cable

DW cajon pedal - DWCP5000CJ

- Replacement cable for DW cajon pedal
- Fits DWCP5000CJ
- DWSP2272

802.500.2272 DWSP2272

DRUM WORKSHOP Accessories XF

Conversation Kits MFG Pedals

- XF Conversation Kit for MCD single pedal



NEW

802.500.2358 DWSP2359

- XF Conversation Kit for MCD double pedal
- DWSP2359



NEW

802.500.2359 DWSP2359

- XF Conversation Kit for MDD Single Pedal
- DWSP2360



NEW

802.500.2360 DWSP2360

- XF Conversation Kit for MDD double pedal
- DWSP2361



NEW

802.500.2361 DWSP2361

- XF Conversation Kit for MDD Hi hat stand
- DWSP2362



NEW

802.500.2362 DWSP2362

DRUM WORKSHOP Hi-hat stand 6000 series

- Flat base hi-hat stand
- Lightweight
- Perfect for Jazz and Vintage constructions
- Delta hinge
- Continuous spring adjustment
- Memory clamp
- DWSM371 Hi-hat clutch with safety screw
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.540 6500

- Ultralight Version
- Flat base hi-hat stand
- Perfect for Jazz and Vintage constructions
- Easy to transport



802.541 6500UL

DRUM WORKSHOP Hi-hat stand 7000 Series

- Radius rod for cymbal angle setting
- Single braced tripod legs
- DWSM371 Hi-hat clutch with safety screw
- Memory clamps
- Single-braced base
- Lightweight
- Continuous spring adjustment
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.542 7500

DRUM WORKSHOP Hi-hat stand 3000 Series

- Laterally adjustable cymbal tilt adjuster
- Rotatable legs
- Hi-hat Clutch
- Folding footboard
- Memory clamp
- Adjustable spring tension
- Double-braced base
- Lightweight

NEW



802.543.2 DWCP3500TA

- Laterally adjustable cymbal tilt adjuster
- Rotatable legs
- Hi-hat Clutch
- Folding footboard
- Memory clamp
- Adjustable spring tension
- Double-braced base
- Lightweight

NEW



802.545.2 DWCP3500A

DRUM WORKSHOP Hi-hat stand 5000 Series Lowboy

802.547

GEWA Drums

DRUM WORKSHOP Hi-hat stand 5000 Series

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Single braced tripod legs
- DWSM379 Hi-hat clutch with safety screw
- Folding footboard
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.548 5500D

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Single braced tripod legs
- DWSM379 Hi-hat clutch with safety screw
- Folding footboard
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis
- Hi-Hat rods come standard in 2 different lengths (21" and 15")
- Extended pedal board



802.550.1 DWCP5500TDXF

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Single braced tripod legs
- DWSM379 Hi-hat clutch with safety screw
- Folding footboard
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis
- Hi-Hat rods come standard in 2 different lengths (21" and 15")
- Extended pedal board



802.548.1 DWCP550DXF

NEW

DRUM WORKSHOP Hi-hat stand 9000 Series

- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- DWSM379 Hihat Clutch with safety screw
- Ball bearing Delta hinge
- Two swivel legs
- Folding footboard
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Longboard
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.554 DWCP9500XF

- Radius rod for cymbal angle setting
- Two swivel legs
- DWSM379 Hi-hat clutch with safety screw
- Folding footboard
- Memory clamps
- Infinitely adjustable spring tension
- Double-braced basis
- Ball bearing Delta hinge
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.550 5500TD

- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Two swivel legs
- DWSM379 HiHat Clutch with safety screw
- Folding footboard
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.555 DWCP9500TB

DRUM WORKSHOP Hi-hat stand 9000 Series

- Eccentric double chain pedal mechanism
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- DWSM379 HiHat Clutch with safety screw
- Folding footboard
- Three-leg
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



- Black Footboard
- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Separate angle adjustment of the foot plate

**NEW****802.556** DWCP9500D

- Eccentric double chain pedal mechanism
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- DWSM379 HiHat Clutch with safety screw
- Folding footboard
- Three-leg
- Memory clamp
- Infinitely adjustable spring tension
- Double-braced basis
- Longboard
- 3 swivel legs
- Hi-Hat rods come standard in 2 different lengths (21" and 15")

**802.558.1** DWCPMDDHH2BK

- Blue Footboard
- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Separate angle adjustment of the foot plate

**NEW****802.557** DWCP9500DXF**DRUM WORKSHOP Hi-hat stand Direct Drive**

- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate

**802.558.2** DWCPMDDHH2BL

- Grey Footboard
- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Separate angle adjustment of the foot plate

**NEW****802.558** DWCPMDDHH2**802.558.3** DWCPMDDHH2GR

DRUM WORKSHOP Hi-hat stand Direct Drive

- XF Version, longer footplate
- 2-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate



NEW

- Blue Footboard
- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Separate angle adjustment of the footplate



NEW

802.558XF DWCPMDDHH2XF

- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate



802.561.2 DWCPMDDHH3BL

- Grey Footboard
- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Separate angle adjustment of the footplate



NEW

802.561 DWCPMDDHH3

- Black Footboard
- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Seperate angle adjustment of the foot plate



NEW

802.561.3 DWCPMDDHH3GR

- XF Version, longer footplate
- 3-leg version
- Independantly adjustable foot plate
- Easy to fold
- Perfect addition to the Direct Drive Pedal
- One Touch Hi-hat Clutch
- Retractable spurs
- Vertically adjustable spring tension
- Separate angle adjustment of the footplate



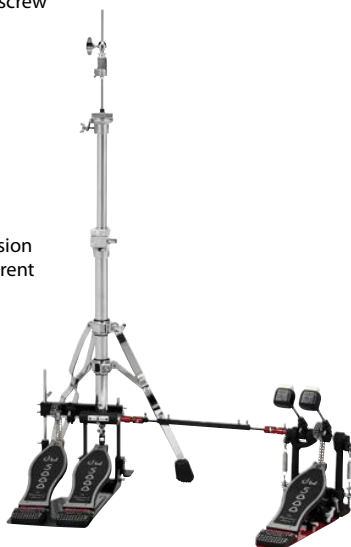
NEW

802.561.1 DWCPMDDHH3BK

802.561XF DWCPMDDHH3XF

DRUM WORKSHOP Hi-hat stand 5000 Series

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- DWSM371 Hi-hat clutch with safety screw
- Two swivel legs
- 2 floorboards
- Memory clamps
- Adjustable spring tension
- Ball bearing spring rocker
- Precision cardan shaft
- Fix clamp on the side
- Two way beater felt/plastic
- Mount for cowbell or Jam Block
- Switch from double pedal to percussion
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.559 5520-2

- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- DWSM371 Hi-hat clutch with safety screw
- Two swivel legs
- Base plate
- Memory clamp
- Adjustable spring tension
- Double braced
- Combination pedal for hi-hat and percussion
- Without cowbell
- Hi-Hat rods come standard in 2 different lengths (21" and 15")



802.570 DWCP6300
802.560 5520

DRUM WORKSHOP Remote HiHat 9000 Series

- Cable 2.5 meter length
- Cymbal angle setter
- Ball bearing Delta hinge
- Two stabilization legs
- HiHat drop lock clutch SM505 with securing screw
- Base plate
- Adjustable spring tension
- Double braced
- Including MG1 and MG2 mega clamp system
- Without cymbal stand
- Extendable spurs



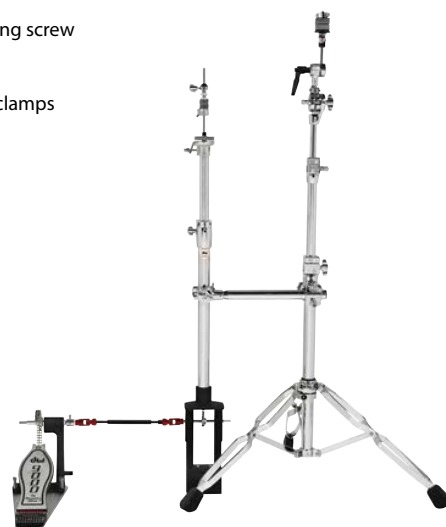
802.564 DWCP9502LB

- Like 802564, though without mounting clamps

802.565 DWCP9503LB

DRUM WORKSHOP Universal Remote HiHat 9000 Series

- For laterally playing of the hi-hat
- Turbo sprocket double chain drive
- Radius rod for cymbal angle setting
- Ball bearing Delta hinge
- Hi-hat clutch with securing screw
- Base plate
- Memory clamp
- Including grip bars and clamps (without cymbal stands)



802.566 DWCP9550

DRUM WORKSHOP Snare stand 6000 series

- Ultralight Series
- Single braced
- Weight: 1,15 kg
- Height: 40 - 65 cm
- Infinitely adjustable snare basket



802.567 DWCP6300UL

- Ultralight Series
- Single braced
- Weight: 1,15 kg
- Height: 40 - 65 cm
- Infinitely adjustable snare basket
- For 12" and 13" snares

802.567.1 DWCP6300LP

- Flat base snare stand
- Gear tilter
- Memory clamp
- Basket height 49 - 70 cm
- Ideal for Jazz and Vintage
- Lightweight



802.570 DWCP6300

GEWA Drums

DRUM WORKSHOP Snare stand 7000 Series

- Gear segment angle setter
- Memory clamp
- Single braced basis
- Lightweight



- TomTom not included
- Lets TomTom float freely



802.571 DWCP7300

802.577 DWCP9399 Tom/Snare Stand

DRUM WORKSHOP Snare stand 5000 Series

- Gear segment angle setter
- Memory clamp
- Double braced
- Basket height 47-69 cm
- For 13-14" snares



- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced
- For 13-15" snares



802.572 DWCP5300

802.578 DWCP9300

DRUM WORKSHOP Snare stand 9000 Series

- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced basis with memory lock
- For 10-12" snares



- Horizontally and vertically infinitely variable snare basket angle
- Techlock drum key locking mechanism
- Detachable snare basket in offset-design
- Comfort memory clamps
- Double braced
- For 13-15" snares
- Airlift system for easy height adjustment



802.574 DWCP9303

802.579 DWCP9300AL

- TomTom not included
- Lets TomTom float freely
- Airlift System for easy height adjustment



802.576 DWCP9399AL Tom/Snare Stand

DRUM WORKSHOP Snare stand 3000 Series

- Lightweight
- Double braced
- Glide Basket Tilter
- Air Pocket Crutch Tips



802.575.2 DWCP3300A

- Lightweight
- Double braced
- Glide Basket Tilter
- Air Pocket Crutch Tips
- Concert snare stand



802.575.3 DWCP3302A

NEW**DRUM WORKSHOP Tom stand 9000 Series**

- For mounting of a single tom
- L-tom arm with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Memory clamp
- Double-braced basis



802.580 DWCP9991

- For mounting two toms
- L-tom arms with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamps
- Double-braced basis



802.582 DWCP9900

- For mounting a tom and a cymbal
- Consisting of a double tom stand and one dogbone with cymbal arm
- L-tom arms with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamp
- Double braced



802.584 DWCP9999



GEWA Drums

DRUM WORKSHOP Tom stand 9000 Series

- For mounting two toms and one cymbal
- Consisting of one double stand and one cymbal arm
- L-tom arms with ball joint, diameter 1/2"
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamp
- Double braced



802.586 DWCP9934

- For mounting two toms
- L-tom arms with ball joint
- Integrated multi clamp for attachment of a cymbal arm
- Single extendable stand
- Removable memory clamps
- Double braced
- Airlift system for easy height adjustment



802.587 DWCP9900AL

DRUM WORKSHOP Tom stand 3000 Series

- For mounting two toms
- L-Tom arms with ball joint, 1/2" diameter
- Single extendable stand
- Double-braced
- Lightweight
- Memory clamp



802.585.2 DWCP3900A

- For mounting a tom
- L-Tom arms with ball joint, 1/2" diameter
- Single extendable stand
- Double braced
- Lightweight
- Memory clamp



802.589.2 DWCP3991A

DRUM WORKSHOP Cymbal stands 3000 Series

- Double extendable
- Memory clamp
- Double braced
- Lightweight
- Infinitely lockable cymbal felt spacing
- Techlock security
- Infinitely lockable cymbal tilt angle
- With quick release butterfly screw

NEW



802.588.2 DWCP3710A

- Vertically storable cymbal boom arm
- Double extendable
- Memory clamp
- Double braced
- Lightweight
- Infinitely adjustable cymbal felt distance
- Techlock security
- Infinitely lockable cymbal tilt angle
- With quick release butterfly screw

NEW



802.599.2 DWCP3700A

DRUM WORKSHOP Cymbal stands 6000 series

- Flat base straight cymbal stand
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Lightweight



802.590 DWCP6710

DRUM WORKSHOP Cymbal stands 6000 series

- 1,3 kg
- Simple, yet functional model
- Aluminium basis in classic Flush Base design
- Double extendable
- Gear segment angle setter



802.595 DWCP6710UL Ultralight

DRUM WORKSHOP Cymbal / Tom Stands 5000 Series

- Double braced
- Mounts a cymbal or a tom

NEW

802.593 DWCP5791

- Flat base cymbal stand with disappearing boom
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable
- Memory clamp
- Lightweight



802.600 DWCP6700

DRUM WORKSHOP Cymbal stands 5000 Series

- Straight cymbal arm
- Double extendable
- Memory clamps
- Double brace
- Solid version
- Infinitely variable felt spacing adjuster
- Infinitely variable cymbal tilter



802.594 5710

DRUM WORKSHOP Cymbal stands 7000 Series

- Infinitely adjustable tilter mechanism
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Single braced
- Lightweight



802.591 DWCP7710

DRUM WORKSHOP Cymbal stands 9000 Series

- Straight cymbal arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double braced
- Solid version



802.597 DWCP9710

GEWA Drums

DRUM WORKSHOP Cymbal boom stand 7000 Series

- Infinitely adjustable tilter mechanism
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Memory clamps
- Single braced
- Lightweight



802.601 DWCP7700

DRUM WORKSHOP Cymbal boom stand 9000 Series

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Double extendable
- Infinitely variable felt spacing adjuster
- Comfort memory clamps
- Double braced
- Extremely solid, tripod basis
- Counterweight



802.605 9700XL

DRUM WORKSHOP Cymbal boom stand 6000 Series

- Ultralight Version
- Flat Base
- Babyboom arm 6,5" with glide tilter
- Ideal for Jazz, Vintage and Bebop setups
- Easy to transport



802.603 DWCP6700UL

DRUM WORKSHOP Cymbal boom stand 9000 Series

- Vertically storable cymbal boom arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double braced
- Solid version



802.608 DWCP9700

DRUM WORKSHOP Cymbal boom stand 5000 Series

- Vertically storable cymbal boom arm
- Double extendable
- Memory clamps
- Double braced
- Solid version
- Infinitely variable felt spacing adjuster
- Infinitely variable cymbal tilter



802.604 DWCP5700

- Vertically storable cymbal boom arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable
- Comfort memory clamps
- Double braced
- Solid version



802.609 DWCP9701

DRUM WORKSHOP Cymbal boom stand 9000 Series

- For flexible construction of several instruments on one stand
- Cymbal seat adjustment, boom extension and cymbal arm
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Double extendable
- Comfort memory clamps
- Double-braced mega tripod base



802.610 DWCP9702

- Consisting of two dogbones with cymbal holder and one double tom stand
- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Single extendable stand
- Comfort memory clamps
- Double braced



802.612 DWCP9799

DRUM WORKSHOP Hardware pack 3000 Series

- Hardware pack consists of:
- 2x 3700A Cymbal boom stands
- 1x 3300A Snares stand
- 1x 3500A 3-leg HiHat

NEW



802.617.004 DWCP3000PKA

DRUM WORKSHOP Hardware pack 6000 Ultralight

- Consisting of:
- 6500UL Hi-hat stand
- 6300UL Snare stand
- 2x 6710UL Cymbal stand
- 6000UL Hardware bag



802.621 DWCP6000ULPK

DRUM WORKSHOP Closed Hi-hat 9000 Series

- Hi-Hat clutch with securing screw
- With multi clamp to fit on a stand
- Infinitely adjustable tilter
- Incl. SMMG3 Mega Clamp



802.568 DWSM9212

DRUM WORKSHOP Cymbal arm

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Clamp SMMG3
- Boom 1/2"
- Length 18"



802.624 DWSMMG6

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 9"



802.625 SM934S

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 18"



802.626 DWSM934

GEWA Drums

DRUM WORKSHOP Cymbal arm

- Infinitely adjustable inclination
- Techlock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 9"



802.627 DWSM912S

- Infinitely adjustable tilter mechanism
- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 18"



802.628 DWSM912

- Infinitely adjustable tilter mechanism
- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Memory clamp
- Boom 1/2"
- Length 22"



802.628.001 DWSM912L

DRUM WORKSHOP Dogbone

- Short version
- Length 8"
- Fitting for all cymbal boom stands with a diameter of 1/2"



802.629 DWSM788

- Dog biscuit clamp
- 1/2" - 9,5 mm L-arm



802.630 DWSM797

- Dog biscuit clamp
- 3/4" mit 1/2" - 9,5mm L-Arm



802.630.501 DWSM796

- Long version
- Length 12"
- Fitting for all cymbal boom stands with a diameter of 1/2"



802.631 DWSM798

- Length 7"
- To mount a 1/2 arm at a stand
- Both retainers rotatable through 360°



802.632 DWSM774

- Cymbal holder for mounting a 1/2" boom or L-arm
- Consisting of:
- SM798 Dogbone 12"
- SM912 cymbal arm 18"



802.633 DWSM799

- Length 7"
- Fitting for almost each customary stand
- For mounting cymbal holders, tom holders etc.



802.634 DWSM776

- Telescoping arm 13"-18"
- 2x 1/2 quick release clamps
- Possible mount on each 1/2" arm



802.636 DWSM778

- Accessory Clamp



802.638 DWSM773

DRUM WORKSHOP Stacker

- To mount/stack an additional cymbal on a cymbal arm
- Infinitely variable felt spacing adjuster
- Fitting for all cymbal stands/holder with M8 thread
- Length 4"



802.635 DWSM904

- To mount/stack an additional cymbal on a cymbal arm
- Infinitely variable felt spacing adjuster
- Suitable for all cymbal stands/holders with an M8 thread
- Length 6"



802.637 DWSM906

- Adds an additional cymbal to the cymbal mount
- Infinitely variable felt spacing adjuster
- Suitable for DW cymbal stands from the 5000, 6000, 7000 and 9000 Series
- Universally adjustable



802.639 DWSM909

DRUM WORKSHOP Percussion mount

- For mounting small percussion like cowbells or blocks on a 1/2" arm
- For all small percussion instruments with a 9.5 mm clamping
- Infinitely lockable inclination angle



802.640 DWSM2035

DRUM WORKSHOP Cymbal holder

- TechLock drum key locking mechanism
- Infinitely variable felt spacing adjuster
- Fits 1/2" cymbal arms



802.641 DWSM2034

- Infinitely adjustable cymbal inclination
- TechLock drum key locking mechanism
- Fits 1/2" cymbal arms



802.646 DWSM2031

- „Puppy Bone“
- With cymbal arm
- Fits all 1/2" rods, arms, floor tom legs
- Infinitely adjustable tilter
- Infinitely variable felt spacing adjuster
- TechLock drum key locking mechanism

NEW



802.646.501 DWSM2012S

DRUM WORKSHOP Cymbal arm extension

- For extension and more flexible positioning of a cymbal arm
- Suitable for 1/2" cymbal arms



802.649 DWSM2033

DRUM WORKSHOP Cymbal arm balance weight

- For balancing a cymbal arm
- Compatible with 1/2" cymbal arms



802.650 DWSM2030

DRUM WORKSHOP Tom holder

- For attaching a tom on to a stand
- With ball joint
- To screw on to almost every type of cymbal stand
- L-arm 1/2"



802.654 DWSM991

- For attaching a tom on to a stand
- With ball joint
- L-arm 1/2"



802.655 DWSMMG991

- For attaching two toms to a stand
- With ball joint
- L-arm 1/2"



802.656 DWSM992

- For attaching two toms to a stand
- With ball joint
- L-arm 1/2"



802.657 DWSMMG992

DRUM WORKSHOP Multi Clamp

- 2-way clamps with 2 memory locks
- Mounting possible on almost all common cymbal stands



802.661 DWSMMG1

- Length 12"
- Diameter 1"
- Sprocket adjustment



802.662 DWSMMG2

- To hold a l-arm
- Mounting possible at almost each customary cymbal stand



802.663 DWSMMG3

GEWA Drums

DRUM WORKSHOP Multi Clamp

- V Clamp - Angle Adjustable V Clamp
- 1x 360° rotatable mount with quick release
- 1x fixed mount with quick release
- 1/2" - 1.25" diameter
- incl. 1x memory lock



802.664 DWSMMG4

- Like SMMG3 with SMTA105 and SM782 Memory Locks



802.665 DWSMMG5

- Multiclamp with telescope bar
- Length 12" - 18"
- Mounting possible on almost all common cymbal stands
- Gear tilter with teeth



802.666 DWSMMG2234

- Small percussion mount
- L-arm variably adjustable
- The fixation with a clamping claw conserves the hoop perfectly



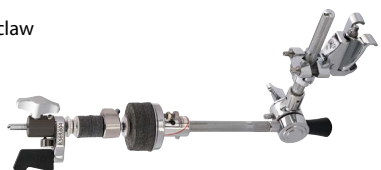
802.667 DWSM2141

- For mounting the Hi-hat at the bass drum hoop
- Hi-hat legs can be folded up
- Ideal for players of 2 bass drums
- Hi-hat gets stability and steadiness



802.668 DWSM2141X

- To attach a hi-hat to a bass drum
- The attachment with a clamping claw conserves the hoop perfectly



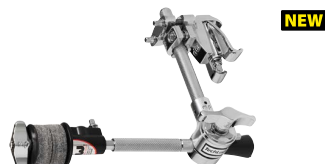
802.669 DWSM2141HHM

- Mounts a bass drum microphone
- The attachment with a clamping claw conserves the hoop perfectly
- Space-saving



802.670 DWSM2141MA

- Mounts a Splash cymbal
- The fixation with a clamping claw conserves the hoop perfectly



802.671 DWSM2141SM

DRUM WORKSHOP Drummer Thrones Vintage Style

- Throne and case all in one
- Height adjustable 22"-28" in 1" steps
- Diameter approx. 15"
- Finish Black Tolex



802.678 DRFP6100ATL

- Throne and case all in one
- Height adjustable 22"-28" in 1" steps
- Diameter approx. 15"
- Finish: White Marine



802.678.1 DRFP6100AWM

DRUM WORKSHOP Drummer Thrones 3000 Series

- Round 13" seat
- Height adjustable
- Double braced
- Height 53-76 cm



802.681 DWCP3100

- Saddle seat
- Height adjustable
- Double braced



802.685 DWCP3120

DRUM WORKSHOP Drummer Thrones 5000 Series

- Round seat diameter 13"
- Spindle height adjustable
- Double braced
- Sitting height approx. 53-74 cm

**802.684** DWCP5100

- Round seat diameter 13"
- Spindle height adjustable
- Double braced
- Height approx. 50-74 cm

**802.688** DWCP5120**DRUM WORKSHOP Drummer Thrones 9000 Series**

- Memory/securing clamp
- Spindle height adjustable
- Double braced
- Round, thickly padded seat with 14" diameter
- Sitting height approx. 50-74 cm

**802.690** DWCP9100M

- Memory/securing clamp
- Spindle height adjustable
- Double braced
- Strongly padded saddle seat
- Sitting height approx. 50-74 cm

**802.692** DWCP9120M

- Spindle height adjustable
- Double braced
- Extra low

**802.693** DWCP9101**DRUM WORKSHOP Drummer Thrones 9000er Air Lift Series**

- Pneumatical height adjustment
- Extremely solid, four-legged base
- Double braced
- Backrest seperately available
- Round, strongly padded seat

**802.694** DWCP9100AL

- Strongly padded saddle seat

**802.696** DWCP9120AL

- Backrest for drum throne
- Fitting for 9100AL, 9120AL, 8100 and 8120
- Without drum throne

**802.698** DWCP9100BR

GEWA Drums

DRUM WORKSHOP Rack system Main Rack

- Curved 42" front bar
- Solid stainless steel tube construction
- Aluminium rack clamps/memo locks
- Integrated cymbal holder in the main bars of the main rack
- Extreme robust rubber feet with integrated swiveling spikes
- Adjustments locked by aluminium memory locks
- Logo plate with built-in-level
- Height adjustable



802.700 Main Rack DWCPRKMAIN

DRUM WORKSHOP Rack system Side Rack

- 36" straight bar
- Solid stainless steel tube construction
- Aluminium rack clamps/memo locks
- Extreme robust soft grip rubber feet with integrated spikes
- Adjustments locked by aluminium memory locks
- Height adjustable



802.705 DW Side Rack DWCPRKSIDE

DRUM WORKSHOP Rack system Snareholder for rack

NEW

- 1.5" stainless steel tube
- Stepless adjustable snare basket angle
- TechLock drum key locking mechanism
- For Snares 10" & 12"



802.707 DWCPRKSB

- 1.5" stainless steel tube
- Stepless adjustable snare basket angle
- Techlock drum key locking mechanism
- Without rack



802.708 DWCPRKSB

DRUM WORKSHOP Rack system Rack wheels

- Pair
- Wheels for drum rack
- with brake
- suitable for 1.5" (ca. 38mm)



802.709 DWCPRKCAST

DRUM WORKSHOP Rack system Single bar

- 12" Rack bar
- straight version
- 1.5" Diameter (ca. 38mm)



802.710 12" straightDWCPRKB12S

- 24" Rack bar
- straight version
- 1.5" Diameter (ca. 38mm)



802.712 24" straightDWCPRKB24S

- 36" Rack bar
- straight version
- 1.5" Diameter (ca. 38mm)



802.714 36" straightDWCPRKB36S

- 42" Rack bar
- straight version
- 1.5" Diameter (ca. 38mm)



802.716 42" straightDWCPRKB42S

- 72" Rack bar
- straight version
- 1.5" Diameter (ca. 38mm)



802.718 72" straightDWCPRKB72S

- 24" Rack bar
- curved version
- 1.5" Diameter (ca. 38mm)



802.720 24" curvedDWCPRKB24C

- 42" Rack bar
- Curved version
- 1.5" Diameter (ca. 38mm)



802.722 42" curvedDWCPRKB42C

DRUM WORKSHOP Rack system

Rack holder clamp

- Angle adjustment



802.724 DWSMRKC15A

- Accessory clamp for mounting of 3/8" L-arms



802.726 DWSMRKC15AC

- Aluminium



802.728 DWSMRKC15AS

- Connection clamp of two bars



802.730 DWSMRKC15K

- Connection clamp of two bars



802.732 DWSMRKC15S

- Angle adjustable accessory clamp



802.734 DWSMRKC15SV

- For mounting a 90° foot on a bar



802.736 DWSMRKC15T

- Accessory clamp



802.738 DWSMRKC15V

- Accessory clamp



802.740 DWSMRKC15VA

- Connection clamp of two bars



802.742 DWSMRKC1515

DRUM WORKSHOP Rack system

Tube end caps

- End caps for DW tubes
- Synthetic
- Pair



802.744 DWSMRKCAPS

DRUM WORKSHOP Rack system Rubber feet

- Replacement rubber feet DW rack
- Pair



802.748 DWSMRKFEET

DRUM WORKSHOP Rack system

Memory clamp

- Aluminium



802.751 1" DWSMRKML10

802.753 1,5" DWSMRKML15

DRUM WORKSHOP Rack system Logo plate

- DW logoplate with integrated water-level
- Synthetic



802.755 DWSMRKNPLV

DRUM WORKSHOP Rack system Holding fixture for cymbal arm

- Tube end cap for mounting a cymbal arm



802.759 DWSMRKTTCa

DRUM WORKSHOP Rack system

Tom arm

- 1" - 10,5 mm Tom Arm
- With SM780 1" Memory Lock



802.761 DWSMTA10

- 1/2" Tom arm
- With SM780 1" Memory Lock



802.762 DWSMTA12

- 1/2" - 3/8" L-Arm
- With SM782 1/2" Memory Lock



802.763 DWSMTA905

- 1/2" - 9,5 mm L-arm
- With SM782 1/2" Memory Lock
- adjustable



802.764 DWSMTA212A

- 1/2" - 1/2" L-Arm
- With SM782 1/2" Memory Lock



802.765 DWSMTA212

DRUM WORKSHOP Tuning Key

- Standard DW tuning key
- Pair



802.770 DWSM801-2

- DW tuning key for cordless screwdrivers
- Pair



802.770.501 DWSM807-2

- Large Quick Release tuning key



802.770.502 DWSM806

- DW standard tuning key
- Gold-plated finish
- Pair



802.770.503 DWSM801-2GD

- Tuning key set
- Consisting of
- 1x SM800
- 1x SM801
- 1x SM807
- 1x Heavy Duty Key
- 1x Speed Key



802.771 DWSM808

- DW tuning key
- Including mount for fixing to the Hi-hat



802.772 DWSM803-2

- Large DW tuning key
- Rubberised



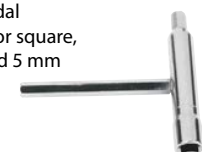
802.772.502 DWSMRKDRKY

- DW Tuning key
- With keyring



802.773 DWSM800

- For 9000 series hi-hat pedal
- T-Form with three ends for square, 3/16" hexagon socket and 5 mm hexagon socket



802.774 DWSM809

GEWA Drums

DRUM WORKSHOP Survival Kit

- Contains all small parts a drummer needs on stage
- Content:
 - 2 cymbal felts, 1 Hi-Hat felt, 2 clutch felts
 - 2 cymbal sleeves, 4 snare straps, 1 drum key
 - 4 Tom Tension Rods w/ washers (12-24 thread)
 - 4 Tom Tension Rods w/ washers (M5 thread)
 - 4 Snare Tension Rods w/ washers (12-24 thread)
 - 4 Snare Tension Rods w/ washers (M5 thread)
 - 1 M8 wing nut, 1 M6 wing nut
 - 4 key screws
 - 3 hex keys (2mm, 2,5mm, 3mm)
- Including a hard plastic case



802.778 DWSMSVKIT

DRUM WORKSHOP Factory Accessories

Tension rods True Pitch

- **DW True Pitch** Tension rods
- Fits DW Design, Performance, Collectors until end of 2014 and PDP
- 6 pieces per pack



802.794 DWSM165C
Toms/Snare 5"

802.795 DWSM225C Snare 6,5"

802.796 DWSM375C Bass drum

- DW True Pitch50 tension rods
- For toms
- With threaded sleeves
- 16 peices for 14" - 18" toms
- 12 pieces for 8" - 13" toms



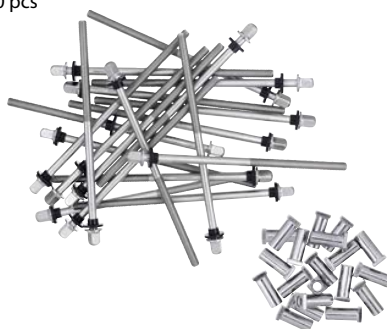
802.500TP50TL DWSMTP50TL
Tom 14"-18"

802.500TP50TS DWSMTP50TS
Tom 8"-13"

DRUM WORKSHOP Factory Accessories

Tension rods True Pitch50

- **DW True Pitch50** tension rods
- **For bass drum**
- With threaded sleeves
- 20 pcs



802.500TP50B DWSMTP50B
Bass drum

- **DW True Pitch50** tension rods
- **For snare**
- With threaded sleeves
- 20 pcs
- Please consider snare depth



802.500TP50S5 DWSMTP50S5 Snare 5"

802.500TP50S55 DWSMTP50S55 Snare 5,5"

802.500TP50S6 DWSMTP50S6 Snare 6"

802.500TP50S65 DWSMTP50S65 Snare 6,5"

DRUM WORKSHOP Tom bracket

- 1/2" Tom bracket
- New 2012 style



802.800.1 Chrome DWSMTB12CR2

802.800.3 Gold DWSMTB12GO2

802.800.4 Satin DWSMTB12SC2

802.800.5 Black Nickel DWSMTB12BN2

802.800.6 Nickel DWSMTB12N2

- 1/2" Tom bracket
- Old style



802.800.11 Chrome dwsmTB12CR

802.800.21 Black dwsmTB12BL

802.800.31 Gold dwsmTB12GD

802.800.41 Satin dwsmTB12SC

802.800.51 Black Nickel dwsmTB12BN

- Mini TB12
- 1/2" Tom bracket



802.801.1 Chrome
DWSMTB12MCR

DRUM WORKSHOP Airvent

- suitable for DW



802.808.1 Chrome

802.808.3 Gold

802.808.4 Satin

802.808.5 Black Nickel

802.808.6 Nickel

DRUM WORKSHOP Pedal accessory

- Stroke Adjustment
- For pedals of the 3000, 5000 and 6000 series



802.813 DWSP1208

- Complete spring assembly
- For pedals of the 3000, 5000 and 6000 series



802.814 DWSP025

- Rocker Hub
- For pedals of the 3000, 5000 and 6000 series



802.815 DWSP016

- Screw for spring unit
- For pedals of the 3000, 5000 and 6000 series



802.816 DWSP017S

- Square nut for spring suspension
- For pedals of the 3000, 5000 and 6000 series



802.817 DWSP061

DRUM WORKSHOP Rubber



802.819

DRUM WORKSHOP Bass Drum Hoop claw

- DW Bass drum hoop claw for Collector's Series
- Interior with felt covering for protection of the hoop



802.820.1	Chrome	DRSP1221T
802.820.2	Black	DRSP1224T
802.820.3	Gold	DRSP1226T
802.820.4	Satin Chrome	DRSP1225SCT
802.820.5	Black Nickel	DRSP12127T
802.820.6	Nickel	DRSP1228T

DRUM WORKSHOP Memory clamp

- Memory Lock for TB12
- New style (2012)



802.802.1	Chrome	DWSMTM12CR2
802.802.3	Gold	DWSMTM12GO2
802.802.4	Satin	DWSMTM12SC2
802.802.5	Black Nickel	DWSMTM12BN2
802.802.6	Nickel	DWSMTM12N2

- Memory Lock for TB12
- Old style



802.802.11	Chrome	DWSMTM12CR
802.802.21	Black	DWSMTM12BL
802.802.31	Gold	DWSMTM12GO
802.802.41	Satin	DWSMTM12SC
802.802.61	Black Nickel	DWSMTM12BN
802.802.51	Nickel	DWSMTM12NI

DRUM WORKSHOP Bass drum foot

- Pair
- Changeable from rubber to metal spike
- For mounting on bass drum hoop
- Changeable from rubber to metal spike
- Quantity delivered: 1 pair



802.821	DWSM2224
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- DW Bass drum feet for Collector's Series
- Changeable from rubber to metal spike
- Quantity delivered: 1 pair



802.822.1	Chrome	DRSP1220CR
802.822.3	Gold	DRSP1220GD
802.822.4	Satin Chrome	DRSP1220SC
802.822.5	Black Nickel	DRSP1220BN
802.822.6	Nickel	DRSP1220N

DRUM WORKSHOP Bass Drum Pillow

- For bass drum muffling
- Velcro tape for adjustable positioning



802.830	14" depth	DSCPBDP14
802.834	18" depth	DSCPBDP18
802.832	16" depth	DSCPBDP16

- For bass drum muffling
- Velcro tape for adjustable positioning
- 2-part

NEW



802.834.501	DSCPBDP2
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DRUM WORKSHOP Accessories Snare Drum bag

- 14 x 6.5"
- Adjustable shoulder strap
- Shoulder strap with metal carabiner and metal eyelets
- Padded carrying handle
- Foam padded



802.837	DSCP6514AV
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DRUM WORKSHOP Snare throw-off MAG™ Throw off

NEW

- **MINI MAG**
- Including magnet
- suitable for all DW Snares up to 4.5" from 2020



802.838.1MI	DWSM2157M
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- **MINI MAG UNIVERSAL**
- Including magnet
- Adjustable hole spacing
- suitable for snare drums up to 4.5" deep

NEW



802.838.1UMI	DWSM2157UM
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- Unique horizontal setting screw for the adjustment of the snare wire
- Including magnet
- Hole spacing is fitting for all former DW throw offs



802.838.1	SPMAGCR Chrome
802.838.3	SPMAGGD Gold
802.838.4	SPMAGSC Satin Chrome
802.838.5	SPMAGBN Black Nickel
802.838.6	SPMAGN Nickel

DRUM WORKSHOP Snare butt end Butt Plate

NEW

- innovativer 5 point butt end
- 5 different possible snare tensions
- Simply to switch during playing



802.839.11	Chrome	DWSM2160
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- Solid diecast
- Innovative 3 position butt end
- 3 possible wire tensions
- Simply to switch during playing



802.839.1	Chrome	DWSM2158
802.839.3	Gold	DRSP3PGD
802.839.4	Satin Chrome	DRSP3PSC
802.839.5	Black Nickel	DRSP3PBN
802.839.6	Nickel	DRSP3PNK

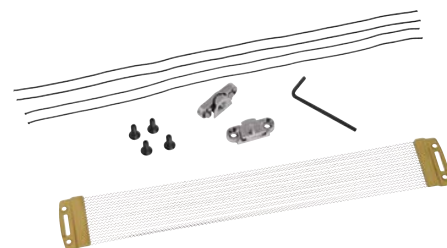


802.842.1	Chrome
802.842.2	Black
802.842.3	Gold
802.842.4	Satin Chrome

DRUM WORKSHOP Snare wire self-centering snare-wire system

NEW

- Self-centering snare-wire system
- Fits DW MAG Snare throw-off



802.843	13" DWSMTT1813SC
802.844	14" DWSMTT2014SC

GEWA Drums

DRUM WORKSHOP Snare wire True Tone®

- Snare wire stainless steel
- Brass ends



802.850	10" 16 strands DWSMTT1610
802.852	12" 16 strands DWSMTT1612
802.853	13" 18 strands DWSMTT1813
802.854	14" 20 strands DWSMTT2014
802.855	16" 25 wires DWSMTT2516

- Snare wire stainless steel
- Brass ends

802.853.1	13" 30 strands DWSMTT3013
802.853.2	13" 42 strands DWSMTT4213
802.854.1	14" 30 spirals DWSMTT3014
802.854.2	14" 42 strands DWSMTT4214

DRUM WORKSHOP Snare drum die cast hoop

- DW die cast hoops
- For 14" snare drums with 10 tension rods
- Quantity delivered: 1 pair



802.856.1 ChromeDRSPC14-CR

DRUM WORKSHOP Hoop Truehoops

- Hoops for snare
- Pair
- Precisely manufactured seating for all over head contact
- Optimized tuning and resonance properties



802.857 14" Chrome
DWSMCH14CR2

- Hoops for tom toms
- Gold, Satin, Black Nickel, Nickel Hardware available on request
- Precisely manufactured seating for all-over head contact
- Optimized tuning and resonance properties



802.857.1.1	8" Chrome
802.857.2.1	10" Chrome
802.857.3.1	12" Chrome
802.857.4.1	13" Chrome
802.857.5.1	14" chrome
802.857.6.1	15" Chrome
802.857.7.1	16" Chrome
802.857.8.1	18" Chrome

DRUM WORKSHOP Die cast hoops

- Die cast hoops for toms
- 1 piece
- Chrome

802.857.1	8" 6-hole DRSP1009-DC08CR
802.857.2	10" 6- hole DRSP1009-DC10CR
802.857.3	12" 6- hole DRSP1009-DC12CR
802.857.4	13" 6- hole DRSP1009-DC136CR
802.857.5	14" 8- hole DRSP1009-DC148CR
802.857.6	15" 8-whole DRSP1009-DC15CR
802.857.7	16" 8- hole DRSP1009-DC16CR

DRUM WORKSHOP Pedal accessory Hinge

- For older DW pedals and hi-hats, as well as the current 3000 pedals
- DWSM005



802.860 DWSM005

- Delta hinge
- For drum pedals of 5000 and 9000 series
- DWSM1207



802.861 DWSM1207

DRUM WORKSHOP Pedal accessory spring

- Standard spring with felt insert and rocker
- For DW pedals of the 3000, 5000, 6000, 7000 and 9000 series



802.862 DWSM020

- High tension spring with felt insert
- For DW pedals of the 3000, 5000, 6000, 7000 and 9000 series



802.865 DWSP024

DRUM WORKSHOP Pedal accessory Foot stopper

- For DW pedals and hi-hats



802.863 DWSP50TS

DRUM WORKSHOP Pedal accessory Bass Drum Beater

- 2 way beater
- Felt and synthetics
- With balance weight
- Beater weight 105 g



802.866 SM101

- 2 way beater
- Wood and plastic
- With balance weight



802.866.501 SM101W

- 2 way beater
- Rubber and plastic
- With balance weight



802.866.502 SM101R

- Large felt beater
- With balance weight
- Beater weight 70 g



802.867 SM102

- Medium scale felt beater
- With balance weight
- Beater weight 90 g



802.868 SM103

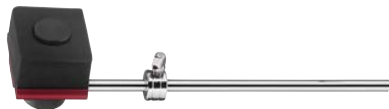
- Maple beater
- With balance weight



802.869 SM104

DRUM WORKSHOP Pedal accessory Bass Drum Beater

- Foam rubber surface with centrally placed duroplastic core
- Infinitely variable adjustment of the materials
- Sound variation by variation of the hitting strength
- Beater weight 90 g



802.870 SM105

- Air Weight beater
- Very light beater



802.871 DWSM101AIR

- 2 way beater
- Felt and plastic
- Curved, for DW 5520



802.871.501 SP106L

- Like SM101, length of rod: 7,5"



802.872 SM101L

- Black Sheep Beater
- Black stained maple beater
- With detachable plastic cover
- Beater weight 102 g



802.878 DWSM104W

- Very light
- 2 synthetic surfaces for different sound



802.885 SM107

- Direct Drive Beater
- Round hitting surface
- 4 applicable weights (10 gram each)
- Interchangeable semi-circular felt, flat felt or plastic striking surface
- Automatic beater head angle correction
- Adjustable play feeling due to weights
- Beater weight adjustable from 66 g - 106 g in 10 g increments



802.886 DWSM110

- Inspired by JR. Robinson
- Wide hitting surface for a full sound
- Wooden or felt hitting surface
- Incl. 4 brass weights
- Adjustable beater weight from 80g to 120g in 10g-steps



802.893 DWSM110XL

- Orb Black Foam Beater
- For cajon pedals



802.893.1 DWSM115

802.893.2 DWSM115L

DRUM WORKSHOP Pedal accessory Joint

- For U-joint DWSP211



802.873 DWSP209

DRUM WORKSHOP Pedal accessory Cardan Shaft

- Suitable for all DW double pedals



802.874 DWSP211

- Heavy Duty cardan shaft
- Fits all DW pedals



802.874.1 DWSP511

- Cardan shaft
- For pedals: 2002, 3002



802.874.2 DWSP971

DRUM WORKSHOP Pedal accessory Chain

- Single chain for old 5000 Delta-drum pedals



802.875 DWSM006

- Double chain for pedals of the 3000 / 5000 / 7000 series



802.876 DWSM1204

- Double chain for 9000 series pedals



802.879 SP1204S

DRUM WORKSHOP Pedal accessory Foot plate

- DW baseplate
- With fixation screw on the side
- for 5000 Pedals before 2012



802.500.2233 DWSP2233

- DW baseplate
- With side fixing screw
- For 5000 Pedals after 2012



802.877 DWSM50P

DRUM WORKSHOP HiHat stand accessory Clutch

- Hi-hat clutch
- Almost universally suitable



802.880 DWSM379

GEWA Drums

DRUM WORKSHOP HiHat stand accessory Clutch

- DW Split Hi-hat Clutch
- Handy mount for the upper Hi-hat cymbal
- Does not have to be screwed
- Lockable counter screw
- Fits almost all common Hi-hats



802.880.1 DWSM380

- Easy fitting due to ribbed setting control
- Guarantee the Hi-hat cymbals to be held securely without loosening by themselves



802.881 DWSMOTC

DRUM WORKSHOP Hi-hat stand accessory Clutch drop lock

- Lock screw
- Almost universally suitable
- Ideal for players of two bass drums



802.882 DWSM505

- Double Drop Lock Clutch
- Lock screw
- Almost universally suitable
- Ideal for players of two bass drums



802.882.501 DWSM505D

DRUM WORKSHOP Hi-hat stand accessory Incremental HiHat Clutch

- For all remote Hi-hats
- Continuous adjustment of hi-hat cymbal tension



802.883 SM9213

DRUM WORKSHOP Closed Hi-hat Incremental Hi-hat Clutch

- Infinitely adjustable cymbal distance
- Easy to operate
- Adapter fits onto all M8 cymbal threads



802.883.1 SM9214

DRUM WORKSHOP HiHat stand accessory Foot plate

- For 5000 hi-hat stands



802.884 DWSP1070

DRUM WORKSHOP Cymbal stand accessory Quick Turn Handle

- Quick Turn handle for snare stand
- 1-1/4"
- For snare stands from the 9000 Series



NEW

802.500.QTH125 DWSMQTH125

- for DW Cymbal stands
- 3000, 5000, 6000, 7000 and 9000 series



802.887 DWSMQTH

DRUM WORKSHOP Cymbal stand accessory

- Memory locks
- Pair
- 1"



802.889 DWSM780

- Memory locks
- Pair
- 3/4"



802.890 DWSM781

- Memorylocks for cymbal arms
- 1/2"
- Pair



802.891 DWSM782

- Memory locks
- Pair
- For V clamps



802.892 DWSMMGM

DRUM WORKSHOP Tom stand accessory Ball joint tom arm

- 1/2" L-Tom arm with balljoint



802.894 SM457

DRUM WORKSHOP Cymbal stand accessory Wing nut

- M8 Wing Screw
- 4 pcs./pack
- suitable for cymbal stands with 8mm thread



802.888 DWSM2238

- M8 Wing Screw
- 4 pcs./pack
- suitable for cymbal stands with 8mm thread



802.888.501 DWSM2007

- Quick Release Wingnut
- With integrated tuning key
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces



802.895 DWSM2345

- Quick Release Wingnut 8mm
- for DW cymbal stands
- With integrated felt and washer
- With spring-borne push button for quick release of wing nut
- Pack of 2 pieces



802.896 DWSM2346

- Quick Release Wingnut Universal 8mm
- For almost all cymbal stands
- With integrated felt and washer
- With spring-borne push button for quick release of wing nut
- Pack of 2



802.896.1 DWSM2347

- Cymbal wing nut with felt
- Pack of 2 pieces
- suitable for all cymbal stands with 8mm thread



802.897.501 DWSM2231

DRUM WORKSHOP Cymbal stand accessory

Wing nut

- Serrated Cymbal Stem with felt
- Pack of 2 pieces



802.897.502 DWSM2229

DRUM WORKSHOP Cymbal stand accessory Cymbal felt

- Cymbal seat
- Felts
- Wing screw



802.897 DWSM2230

- Top and bottom felt
- Pair



802.898 DWSM488

DRUM WORKSHOP Moon Mic

- Dynamic 8" membrane
- Frequency range: 20 - 15000Hz
- Sensitivity (at 1 kHz) -71dBV
- Impedance 250 ohm
- XLR connection
- Cardioid characteristic
- With stand
- Chrome version

NEW



802.500.M28 DWSMM7000L

- Black version

NEW



802.500.M30 DWSMM7000LB

DRUM WORKSHOP Accessories Softcase for Low Pro Kits

- Softcase for DW Performance Low Pro Kits
- With wheels

NEW



808.799 DSCPRKBAG

DRUM WORKSHOP Factory Accessories Stickholder

- Stick holder for one pair of sticks
- Holder mounts to 10,5 mm and 12,7 mm tom holders or cymbal arms



814.266 DWSMSH1

- Stick holder for 2 pairs of sticks
- Holder mounts to 10,5mm and 12,7 mm tom holders or cymbal arms



814.268 DWSMSH2

DRUM WORKSHOP Factory Accessories Headphone/Mobile phone holder

- Mount for headphones or mobile phone

NEW



814.271 DWSM2348

GEWA Drums

DRUM WORKSHOP Bag Carpet

- DW drum carpet
- Size: 62" x 78"
- Black
- Anti-slip rubber on the bottom
- DW logo in each corner



814.281 DWCPRUG2

DRUM WORKSHOP Tuning Table John Good

- Designed by John Good
- Simplifies the tuning
- Carpeted surface
- Friction-free swivel
- incl. tuning key
- incl. transport case



814.264 DWCPJGTBL

- Custom T-Shirt
- Black



P81315	Size M
P81315001	Size L
P81315002	Size XL
P81315003	Size XXL
P81315004	Size S

- Artists T-shirt
- Red



P81316	Size M
P81316001	Size L
P81316002	Size XL
P81316003	Size XXL

- American Made T-Shirt
- White



P81319	Size M
P81319001	Size L
P81319002	Size XL
P81319003	Size XXL

- American Dream T-Shirt
- Black



DRUM WORKSHOP Clothing T-Shirts

- Classic T-Shirt
- Black



P81305	Size M
P81305001	Size S
P81306	Size L
P81307	Size XL

P81320	Size M
P81320001	Size L
P81320002	Size XL
P81320003	Size XXL

DRUM WORKSHOP Snare drum head

White coated

- White, textured
- Drum head
- With printed tuning sequence
- Made by REMO USA



802.900	10"	DRDHCW10
802.901	12"	DRDHCW12
802.902	13"	DRDHCW13
802.903	14"	DRDHCW14
802.904	15"	DRDHCW15

DRUM WORKSHOP Snare drum head

Double A White coated

- DW head
- White coated
- Double braced
- With printed tuning sequence
- Made by REMO USA



802.907.1	10"	DRDHACW10
802.907.2	12"	DRDHACW12
802.907.3	13"	DRDHACW13
802.907.4	14"	DRDHACW14

DRUM WORKSHOP Snare drum head

Resonance Transparent

- Snare Resonant head
- Made by REMO USA



802.915	10"	DRDHSS10
802.916	12"	DRDHSS12
802.917	13"	DRDHSS13
802.918	14"	DRDHSS14
802.919	15"	DRDHSS15

DRUM WORKSHOP TomTom head

Clear Edge

- Clear edge
- Center coated
- Made by REMO USA



802.920	8" CD-8	DRDHCD08
802.921	10" CD-10	DRDHCD10
802.922	12" CD-12	DRDHCD12
802.923	13" CD-13	DRDHCD13
802.924	14" CD-14	DRDHCD14
802.925	15" CD-15	DRDHCD15
802.926	16" CD-16	DRDHCD16
802.928	18" CD-18	DRDHCD18

DRUM WORKSHOP TomTom head

Double A White coated

- DW head
- White coated
- 2-ply



802.929.1	8"	DRDHACW08T
802.929.2	10"	DRDHACW10T
802.929.3	12"	DRDHACW12T
802.929.4	13"	DRDHACW13T
802.929.5	14"	DRDHACW14T
802.929.6	15"	DRDHACW15T
802.929.7	16"	DRDHACW16T
802.929.8	18"	DRDHACW18T

DRUM WORKSHOP TomTom head

Coated Clear

- Transparent with sprayed on white muffling ring
- Made by REMO USA



802.931	8"	DRDHCC08
802.932	10"	DRDHCC10
802.933	12"	DRDHCC12
802.934	13"	DRDHCC13
802.935	14"	DRDHCC14
802.936	15"	DRDHCC15
802.937	16"	DRDHCC16
802.938	18"	DRDHCC18

DRUM WORKSHOP TomTom head

Double A White smooth

- DW head
- White smooth
- Double braced
- Made by REMO USA



802.939.1	8"	DRDHAW08
802.939.2	10"	DRDHAW10
802.939.3	12"	DRDHAW12
802.939.4	13"	DRDHAW13
802.939.5	14"	DRDHAW14
802.939.6	15"	DRDHAW15
802.939.7	16"	DRDHAW16
802.939.8	18"	DRDHAW18

DRUM WORKSHOP TomTom head

Transparent

- Transparent Tom head
- Made by REMO USA



802.941	8"	DRDHCL08
802.942	10"	DRDHCL10
802.943	12"	DRDHCL12
802.944	13"	DRDHCL13
802.945	14"	DRDHCL14
802.946	15"	DRDHCL15
802.947	16"	DRDHCL16
802.948	18"	DRDHCL18

GEWA Drums

DRUM WORKSHOP Bass drum head Coated Clear

- Transparent with white sprayed-on muffling ring
- Drum head
- Made by REMO USA



802.950	16"	DRDHCC16K
802.951	18"	DRDHCC18K
802.952	20"	DRDHCC20K
802.953	22"	DRDHCC22K
802.954	24"	DRDHCC24K
802.955	26"	DRDHCC26K
802.956	28"	DRDHCC28K
802.957	23"	DRDHCC23K

DRUM WORKSHOP Bass drum head White coated

- White with black DW logo
- Made by REMO USA



802.969	16"	DRDHCW16K
802.970	18"	DRDHCW18K
802.971	20"	DRDHCW20K
802.972	22"	DRDHCW22K
802.973	24"	DRDHCW24K
802.974	26"	DRDHCW26K
802.977	23"	DRDHCW23K

DRUM WORKSHOP Bass drum head Ebony

- Black with white DW logo
- Resonance head
- With six little air balance holes
- Made by REMO USA



802.979	16"	DRDHGB16K
802.980	18"	DRDHGB18K
802.981	20"	DRDHGB20K
802.982	22"	DRDHGB20K
802.983	24"	DRDHGB24K
802.984	26"	DRDHGB26K
802.985	23"	DRDHGB23K
802.986	28"	DRDHGB28K

DRUM WORKSHOP Bass drum head Double A Coated

- Double braced
- Coated version
- With DW Logo
- Made by REMO USA



802.987.1	18"	DRDHACW18K
802.987.2	20"	DRDHACW20K
802.987.3	22"	DRDHACW22K
802.987.4	23"	DRDHACW23K
802.987.5	24"	DRDHACW24K

DRUM WORKSHOP Bass drum head Double A white smooth

- DW head
- White smooth
- Double braced
- Made by Remo USA



802.988.1	18"	DRDHAW18K
802.988.2	20"	DRDHAW20K
802.988.3	22"	DRDHAW22K
802.988.4	23"	DRDHAW23K
802.988.5	24"	DRDHAW24K

DRUM WORKSHOP Bass drum head Fiberskyn

- Fiberskyn with DW Logo
- 6 little holes for ventilation
- Made by REMO USA



802.989.1	18"	DRDHFS18K
802.989.2	20"	DRDHFS20K
802.989.3	22"	DRDHFS22K
802.989.4	23"	DRDHFS23K
802.989.5	24"	DRDHFS24K

GIBALTAR Pedal 4000 Series Single

- **Simple pedal for beginners**
- Standard, G' pedal board
- **Beater with two surfaces** (felt / plastic)
- **Adjustable spring tension**
- Lightweight, sturdy frame
- Clamp mechanism under the pedal board
- Available with single chain or belt drive



GI801.402	4711SC	Chain drive
GI801.422	4711ST	Strap drive

GIBALTAR Pedal 5000 Series Single

- **Solid pedal for beginners or advanced**
- Single chain drive
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic)
- Clamp mechanism attached to the side
- **With base plate**



GI801.502	5711S
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GIBALTAR Pedal 6000 Series Single

- **Advanced pedal for professional demands**
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic) and **Memory Lock**
- Height of the pedal board and spring tension are **independently adjustable**
- Clamping mechanism attached to the side
- **With base plate**
- Double chain drive



GI801.602	6711S
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- Direct drive



GI801.612	6711DD
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GIBALTAR Pedal Road Class Series Single

- **Solid pedal for beginners or advanced**
- Single chain drive
- **Ergonomically shaped pedal board**
- G Class styled frame
- **Patented spring rocker arm**
- **„Spring Silencer“** reduces unwanted noise created by the spring when being played
- Round beater (90g) with **two surfaces** (felt/synthetics)
- **Improved clamp mechanism** with wing screw, laterally installed
- **With base plate**



GI801.702	GRC5-S
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GIBALTAR Pedal Tour Class Series Single

- **Advanced pedal for professional demands**
- **Ergonomically shaped pedal board**
- G Class styled frame
- **Patented spring rocker arm**
- **„Spring Silencer“** reduces unwanted noise created by the spring when being played
- Round beater (90g) with **two surfaces** (felt/synthetics)
- **Improved clamp mechanism** with wing screw attached to the side
- **With base plate**
- Double chain drive



GI801.802	GTC6-S
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- Direct drive



GI801.812	GTC6DD
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GEWA Drums

GIBALTAR Pedal G Class Single

- **Professional pedal with unique design and features**
- **High-Performance Pedalboard**, ergonomically shaped
- **Height adjustable pedal board**
- **Spring tension adjusts at the turn of a wheel, with memory scale**
- **Adjustable beater angle**
- Cast base plate with anti-slip rubber elements and two metal anchors
- **„Helix Mount“ System** for quick and easy mounting on the bass drum
- Round, two way **beater**
- **Incl. bag**
- G-Drive Double chain drive with two different settings to suit playing style



GI801.902 9711GS Chain drive

- G-Drive Direct drive with two different settings to suit playing style



GI801.906 9711GS-D Direct drive

GIBALTAR Pedal Stealth G Drive Single

- Single pedal
- Double chain
- Height-adjustable pedalboard, independent from spring tension and beater angle
- Quick response spring and rocker
- Hoop tension easily adjustable from a sitting position
- Light aluminium base plate with tuning key
- 2-way beater, 90g
- Black design



GI801.932 9811SGD

GIBALTAR Pedal 4000 Series Double

- **Simple double pedal for beginners**
- Standard „G“ Pedalboard
- Beater with **two surfaces** (felt / plastic)
- **Adjustable spring tension**
- Lightweight, sturdy frame
- Clamp mechanism under the pedal board
- Available with single chain or belt drive



GI801.404 4711SC-DB Chain drive
GI801.424 4711ST-DB Strap drive

GIBALTAR Pedal 5000 Series Double

- **Sturdy double pedal for beginners and advanced players**
- Single chain drive
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic)
- Clamp mechanism attached to the side
- **Slave pedal with base**



GI801.504 5711DB

GIBALTAR Pedal 6000 Series Double

- **Advanced double pedal for professional needs**
- **Ergonomically shaped pedal board**
- Round beater (90 g) with **two surfaces** (felt / plastic) and **Memory Lock**
- Height of pedal board and spring tension **independently adjustable**
- Clamping mechanism attached to the side
- **With base plate**
- Double chain drive



GI801.604 6711DB

GIBALTAR Pedal 6000 Series Double, Direct Drive

- Advanced double pedal for professional needs
- Ergonomically shaped pedal board
- Round beater (90 g) with two surfaces (felt / plastic) and Memory Lock
- Height of the pedal board and spring tension are individually adjustable
- Clamping mechanism attached to the side
- With base plate
- Direct drive



- Direct drive



GI801.614 6711DD-DB

GIBALTAR Pedal Road Class Series Double

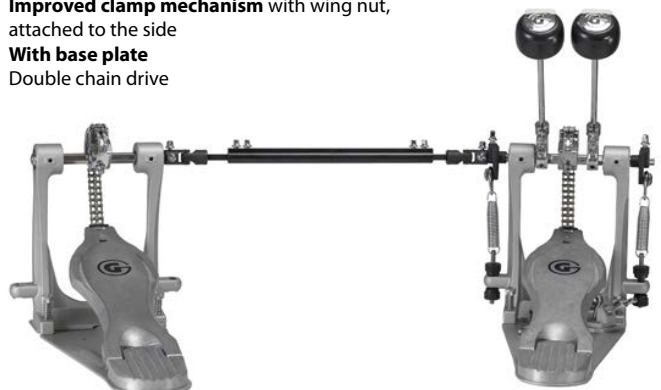
- **Sturdy double pedal for beginners and advanced players**
- Single chain drive
- **Ergonomically shaped pedal board**
- G Class styled frame
- **Patented spring rocker arm**
- **'Spring Silencer'** removes unwanted noise created by the spring when being played
- Round beater (90 g) with **two surfaces** (felt/synthetics)
- **Improved clamp mechanism** with wing screw, laterally installed
- **With base plate**



GI801.704 GRC5-DB

GIBALTAR Pedal Tour Class Series Double

- **advanced double pedal for professional needs**
- **ergonomically shaped pedal board**
- G Class styled frame
- **Patented spring rocker arm**
- **'Spring Silencer'** reduces noise through the spring
- round beater (90 g) with **two surfaces** (felt/plastic)
- **Improved clamp mechanism** with wing nut, attached to the side
- **With base plate**
- Double chain drive



GI801.804 GTC6-DB

GIBALTAR Pedal G Class Double

- **Professional double pedal with unique design and features**
- **High-Performance Pedalboard**, ergonomically shaped
- **Height adjustable pedal board**
- **Spring tension adjustable by wheel, with memory scale**
- **Adjustable beater angle**
- cast **base plate** with anti-slip rubber elements and two metal anchors
- **'Helix Mount' System** for quick and easy mounting on the bass drum
- round, **two way beater**
- **Incl. bag**
- G-Drive Double chain drive with two different settings to suit playing style



GI801.904 9711G-DB Chain drive

- G-Drive Direct drive with two different settings to suit playing style



GI801.910 9711GD-DB Direct drive

GEWA Drums

GIBALTAR Pedal Stealth G Drive Double

- Double Pedal
- Double chain
- Height-adjustable pedalboard, independent from spring tension and beater angle
- Quick response spring and rocker
- Hoop tension easily adjustable from a sitting position
- Light aluminium base plate with tuning key
- 2-way beater, 90g
- Black design



GI801.934 9811SGD-DB

GIBALTAR Cymbal stands 5000 Series

- **Straight cymbal stand for beginners and advanced players**
- **Medium heavy** due to medium strength tubes
- **Double braced**
- **Double extendable**
- Height adjustable, ca. 76 - 155 cm
- Without Memory Locks
- Gear tilter



GI804.502 5710

GIBALTAR Cymbal stands Rock Hardware Series

- **Rock Hardware by Gibraltar**
- **Simple and economical Hardware series for beginners**
- **Lightweight**
- **Double braced**
- Single extendable
- Height adjustable, approx. 66 - 104 cm
- Without Memory Locks
- Gear tilter

NEW



GI804.302 RK110

GIBALTAR Cymbal stands 6000 Series

- **Straight cymbal stand for professional players**
- **Medium weight and solid**
- **Double braced**
- **Double extendable**
- Height adjustable, ca. 58 - 147 cm
- With two **Memory Locks**
- **Infinitely** movable cymbal tilter



GI804.602 6710

GIBALTAR Cymbal stands 4000 Series

- **Simple, straight cymbal stand for beginners**
- **Very light** due to thin tubes
- **Double braced**
- Single extendable
- Height adjustable, approx. 76 - 119 cm
- Without Memory Locks
- Gear tilter



GI804.402 4710

GIBALTAR Cymbal stands Pro Lite Series

- **Light, straight cymbal stand**
- **Weight: 2.7 Kg**
- **Single braced**
- **Double extendable**
- Height adjustable, ca. 74 - 149 cm
- Without Memory Locks
- Gear tilter
- **'Quick Release' Cymbal lock** instead of a conventional wing nut

NEW



GI804.702 GSB-510

GIBALTAR Cymbal stands 8000 Series Flat Base

- **Straight cymbal stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- **Double extendable**
- Height adjustable, approx. 61 - 147 cm
- Without Memory Locks
- **Infinitely** adjustable tilter mechanism



GI804.802 8710

GIBALTAR Cymbal stands 9000 Series

- **Professional, straight cymbal stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- **Double extendable**
- Height adjustable, ca. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism



GI804.904 9710-BT

GIBALTAR Cymbal stands 9000 Series Turning Point

- **Professional, straight cymbal stand**
- Weight reduction because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 73 - 165 cm
- Two **Memory Locks**
- Infinitely adjustable gearless brake tilter
- **„Swing Nut“** for easy and quick mounting of cymbals



GI804.906 9710TP

GIBALTAR Cymbal boom stands Rock Hardware Series

- **Rock Hardware by Gibraltar**
- **Simple and economical Hardware series for beginners**
- **Lightweight**
- **Double braced**
- Single extendable
- Height adjustable, approx. 74 - 132 cm
- Without Memory Locks
- Gear tilter
- Boom tom **lowerable**



NEW

GI804.312 RK109

GI804.313 RK1092

Set of 2

GIBALTAR Cymbal boom stands 4000 Series

- **Simple cymbal boom stand for beginners**
- **Very light** due to thin tubes
- **Double braced**
- Single extendable
- Height adjustable, approx. 76 - 145 cm
- Without Memory Locks
- Gear tilter
- **„Hideaway“ boom**



GI804.412 4709

GIBALTAR Cymbal boom stands 5000 Series

- **Cymbal boom stand for beginners and advanced players**
- **Medium heavy** due to medium strength tubes
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 76 - 155 cm
- Without Memory Locks
- Gear tilter
- **„Hideaway“ boom**



GI804.510 5709

GEWA Drums

GIBALTAR Cymbal boom stands 6000 Series

- **Cymbal boom stand for professionals**
- **Medium weight and solid**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 58 - 147 cm
- With **two Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **Lowerable boom arm with Memory Lock**



GI804.612 6709

GIBALTAR Cymbal boom stands 9000 Series

- **Professional cymbal boom stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- **Double extendable**
- Height adjustable, ca. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **Lowerable boom arm with Memory Lock**



GI804.903 9709BT

GIBALTAR Cymbal boom stands

Pro Lite Series

- **Light boom cymbal stand**
- **Weight: 3,4 Kg**
- **Single braced**
- **Double extendable**
- Adjustable height, approx. 80-178cm
- Without Memory Locks
- Gear tilter
- **Lowerable** boom arm
- **'Quick Release' Cymbal lock** instead of common wing screw

NEW



GI804.712 GSB-509

GIBALTAR Cymbal stands

9000 Series Turning Point

- **Professional cymbal boom stand**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Double braced**
- **Double extendable**
- Height adjustable, approx. 73 - 165 cm
- With two **Memory Locks**
- **Infinitely** adjustable tilter mechanism
- **'Swing Nut'** for easy and quick mounting and dismantling of cymbals
- **Lowerable boom arm with Memory Lock**



GI804.914 9709TP

GIBALTAR Cymbal stands 8000 Series Flat Base

- **Cymbal boom stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- **Single extendable**
- Height adjustable, approx. 61 - 147 cm
- Without Memory Locks
- **Infinitely** adjustable tilter mechanism
- **„Hideaway“ boom**



GI804.812 8709

GIBALTAR Hi-hat stand Telescopic

- **Lightweight HiHat stand for low playing heights**
- **Telescoping HiHat rod for unlimited positioning**
- **Moveable leg base tripod**
- **Single extendable**
- Height adjustable, approx. 66 - 81 cm
- **Ergonomic pedal board** with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**
- Available as double braced or extra light, single braced version



GI803.102	Single braced	GLRHH-SB
GI803.104	Double braced	GLRHH-DB

GIBALTAR Hi-hat stand Rock Hardware Series

- **Rock Hardware by Gibraltar**
- **Simple and economical Hardware series for beginners**
- **Lightweight**
- **Double braced**
- Single extendable
- Height adjustable, approx. 74 - 84 cm
- Without Memory Lock
- Standard Pedalboard with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw



GI803.302 RK107

GIBALTAR Hi-hat stand 6000 Series

NEW

- **Hi-hat-stand for professional players**
- **Medium weight and solid**
- Double braced
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- **Multilevel adjustable spring tension**
- **Super HiHat Clutch**
- Cymbal tilter with knurled screw
- **Foldable**



GI803.602 6707

GIBALTAR Hi-hat stand 4000 Series

- **Simple hi-hat stand for beginners**
- **Very light** through slim tube diameter
- Double braced
- **Moveable leg base tripod**
- Single extendable
- Height adjustable, ca. 63 - 91 cm
- **With Memory Lock**
- Standard Pedalboard with chain drive
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**



GI803.402 4707

- Without legs for double bass or rack set ups



GI803.606 6707NL

GIBALTAR Hi-hat stand 5000 Series

- **Hi-hat stand for beginners and advanced players**
- **Medium heavy** through medium pipe diameter
- Double braced
- **Moveable leg base tripod**
- Simple to extend
- Height adjustable, ca. 63 - 91 cm
- **With Memory Lock**
- **Ergonomic pedal board** with chain drive
- **Adjustable spring tension**
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**



GI803.502 5707

GIBALTAR Hi-hat stand Pro Lite Series

NEW

- **light hi-hat stand**
- **Weight: 3.3 Kg**
- **Single braced**
- **Moveable leg base tripod**
- Single extendable
- Height adjustable, ca. 75 - 93 cm
- **With Memory Lock**
- **Ergonomic pedal board** with chain drive
- **Adjustable spring tension**
- **'Quick Release' HiHat Clutch**



GI803.702 GSB-507

GEWA Drums

GIBALTAR Hi-hat stand 8000 Series Flat Base

- **Hi-hat stand in classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, ca. 80 - 89 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- **Adjustable spring tension**
- Standard HiHat Clutch
- Cymbal tilter with knurled screw
- **Foldable**



GI803.802 8707

- Without legs for double bass or rack set ups



GI803.906 9707NL-DP

GIBALTAR Hi-hat stand 9000 Series

- **Professional hi-hat stand**
- **Heavy and sturdy**
- Double-braced legs with space-saving parallel profile
- **Rotatable bipod**
- Easily extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Spring tension adjustable in several stages
- **Super hi-hat clutch**
- Cymbal tilter with knurled screw
- **With folding base plate** for easy transport

NEW



GI803.900 9707-2LDP

GIBALTAR Hi-hat stand 9000 Series Liquid Drive

- **Professional hi-hat drive**
- **Heavy and sturdy**
- Double braced legs **with space-saving parallel profile**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board**
- „**Liquid Drive**“ chain drive for an especially light playing feel
- Multi-level adjustable spring tension
- **Super hi-hat Clutch**
- Cymbal tilter with knurled screw
- **With base plate**



GI803.908 9707ML-LD

- **Professional Hi-hat stand**
- **Heavy and sturdy**
- Double braced legs **with space-saving parallel profile**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Multilevel adjustable spring tension
- **Super Hi-hat Clutch**
- Cymbal tilter with knurled screw
- **With base plate**
- **Foldable**



GI803.904 9707ML-DP

GIBALTAR Hi-hat stand 9000 Turning Point

- **Professional hi-hat drive**
- **Heavy and sturdy**
- Lower weight because of **aluminium base**
- **L-section legs for high stability**
- **Moveable leg base tripod**
- Single extendable
- Adjustable height, approx. 73 - 94 cm
- **With Memory Lock**
- **Ergonomic pedal board** with direct drive
- Multi-level adjustable spring tension
- **Super hi-hat clutch**
- Cymbal tilter with knurled screw
- **With base plate**



GI803.902 9707TP-DP

GIBALTAR Hi-hat stand accessory X-Hat

- **Closed or side Hi-hat attachment**
- Twist cymbal seat to open and close cymbals
- 10" / 25,4 cm boom arm
- **Including Multi Clamp** with two adjustable angles
- **Infinitely** adjustable tilter mechanism
- Standard HiHat Clutch



GI803.912 9707XB

GIBALTAR Hi-hat stand accessory X-Hat

- **Closed or side Hi-hat attachment**
- Twist cymbal seat to open and close cymbals
- 10" / 25 cm boom arm with 12,7 mm diameter
- **Infinitely** adjustable tilter mechanism
- Standard Hi-hat Clutch
- **Excl. assembly clamp**



GI854.092 SC-XHHR

GIBALTAR Hi-hat stand accessory X-Hat

- **Closed or side Hi-hat attachment on boom arm**
- Twist cymbal seat to open and close cymbals
- 12" / 30 cm boom arm with 12,7 mm diameter
- Downtube diameter 7/8" / 2,22 cm; length 25 cm
- **Infinitely** adjustable tilter mechanism
- Standard Hi-hat Clutch



GI854.094 SC-4425XHMB

GIBALTAR Hi-hat stand accessory Tilter Mounting Mini X-Hat

- **Closed or side Hi-hat attachment**
- **Fits 8 mm thread**
- **Mounts a Hi-hat on the thread of the cymbal mount**
- Replaces the wing screw (Cymbal Stackers concept)
- Twist cymbal seat to open and close cymbals
- Standard Hi-hat Clutch



GI854.098 SC-XHAT

GIBALTAR Hi-hat stand accessory Standard Hi-Hat Clutch

- **Industry standard** Hi-hat Clutch for hi-hat rods with 7 mm diameter
- Suitable for Gibraltar 4000 / 5000 and 8000 Series hi-hat stands
- Fits most entry level hi-hat stands



GI853.010 SC-4421D

GIBALTAR Hi-hat stand accessory Universal Hi-Hat Clutch

- **Universal** Hi-hat Clutch for hi-hat rods with 7 mm diameter
- **Wide cymbal felts and saddle**
- **Retro Look** with wingnuts
- Two adjusting screws to secure the cymbals



GI853.012 SC-4421

GIBALTAR Hi-hat stand accessory Pro Hi-Hat Clutch

- **Deluxe** Hi-hat clutch for 7mm Hi-hat rods
- Fits most professional Hi-hat stands



GI853.014 SC-4420

GIBALTAR Hi-hat stand accessory Super Hi-Hat Clutch

- **Super** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- **'Super Grip'** mechanism prevents the rod from being scratched
- Lower lock nut with **square head screw as additional security**
- Fits Gibraltar 6000 / 9000 series Hi-hat stands
- Fits most professional Hi-hat stands



GI853.016 SC-4420S

GEWA Drums

GIBALTAR Hi-hat stand accessory Quick Release Clutch

- **Quick Release** Hi-hat Clutch for Hi-hat rods with 7 mm diameter
- Quickly mounts Hi-hat cymbal to clutch fast without having to thread on screw mount
- **„Super Grip“** mechanism prevents scratches on the rod
- Fits most, professional Hi-hat stands



GI853.020 SC-QRHHHC

GIBALTAR Hi-hat stand accessory Hi-Hat Drop Clutch

- **Standard** Hi-hat **Drop Clutch** for 7mm Hi-hat rods
- Disengage and drop top cymbal by hitting the clutch with a drum stick
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- Lower lock nut with **square-head bolt** to provide additional security



GI853.018 SC-DC

GIBALTAR Hi-hat stand accessory Hi-Hat Drop Clutch

- **Quick Release** Hi-hat **Drop Clutch** for 7mm Hi-hat rods
- Disengage and drop top cymbal by hitting the clutch with a drum stick
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- **Quickly mounts Hi-hat cymbal to clutch fast without having to thread on screw mount**



GI853.022 SC-QRHHDC

GIBALTAR Hi-hat stand accessory Hi-Hat Double Drop Clutch

- **Double Drop Clutch** with two levers
- **Especially for Double Bass Drum players**
- **Makes 3 playing positions possible**
- **Function 1:** normal HiHat, opened and closed with your foot
- **Function 2:** half-open HiHat (adjustable cymbal distance)
- **Function 3:** closed HiHat
- Re-engage the clutch by stepping on the pedal, attaching itself to the original position
- Fits 6 mm and 7 mm HiHat rods
- No second HiHat or X-Hat necessary



GI853.024 SC-DDC

GIBALTAR Hi-hat stand accessory Hi-Hat Clutch Felts

- Hi-hat clutch felt
- 2,5 cm diameter
- **4 pieces**



GI853.102 SC-CLF/4

GIBALTAR Hi-hat stand accessory Hi-Hat Cup Washer

- Metal washer for hi-hats
- To be put under the hi-hat cymbal felt
- Diameter 5 cm
- **1 piece**



GI853.104 SC-1655-1

GIBALTAR Hi-hat stand accessory Rubber Hi-Hat Seat

- Rubber washer
- Longer lasting than felt
- **3-point seating** enhances the cymbal's sustain
- Diameter 5 cm
- **1 piece**



GI853.106 SC-HR1

GIBALTAR Hi-hat stand accessory Hi-Hat Seat

- Plastic Hi-Hat seat
- **Felt and metal washer included**
- Diameter of cymbal seat 5 cm
- Cymbal tilter with knurled screw
- Fits stands with tube diameter 1" (2,5 cm) or 3/4" (1,9 cm)
- **1 piece**



GI853.108 SC-4980J

GIBALTAR Hi-hat stand accessory Hi-Hat Cup Felts

- Hi-hat cymbal felts
- To be put between seat and lower Hi-hat cymbal
- Diameter 5 cm
- **2 pieces**



GI853.110 SC-HF2

GIBALTAR Hi-hat stand accessory Rubber Hi-Hat Clutch

- Hi-hat clutch rubber mute
- Longer lasting than felt
- Improves the cymbal's sustain
- Diameter 2,5 cm
- **1 pair (2 pieces)**



GI853.112 SC-CLR/2

GIBALTAR Hi-hat stand accessory Hi-Hat felt set

- Replacement felt set for HiHat
- 2x HiHat clutch felts
- 1x HiHat saddle felt
- 1x HiHat saddle metal washer



GI853.115 SC-HHFK

GIBALTAR Hi-hat stand accessory Rod

- **Standard** Hi-hat replacement rod with 1/4" thread
- Length: 23" / 58 cm
- **1 piece**

GI853.130 SC-HHRS

GIBALTAR Hi-hat stand accessory Rod

- Hi-Hat replacement rod with metric thread
- M6, thread 1.0 mm
- Length: 23" / 58 cm
- **1 piece**

GI853.132 SC-HHRM

GIBALTAR Hi-hat stand accessory Hi-Hat Attachment Clamp

- **Mounts the Hi-hat to the bass drum hoop**
- For double bass or rack set-ups
- Hi-hat legs can be hinged down
- Rubber mutes avoid scratches on the hoop
- **1 piece**



GI853.140 SC-RP171

GIBALTAR Snare stand Rock Hardware Series

- **Rock Hardware by Gibraltar**
- **Simple and economical Hardware series for beginners**
- **Lightweight**
- **Double braced**
- Single extendable
- Height adjustable, approx. 53 - 74 cm
- Without Memory Lock
- Plastic adjustment screw
- Gear tilter

NEW



GI802.302 RK106

GIBALTAR Snare stand 4000 Series

- **Simple snare stand for beginners**
- **Very light** through slim pipe diameter
- **Double braced**
- Single extendable
- Height adjustable, ca. 40 - 61 cm
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- For 10" - 14" snares



GI802.402 4706

GIBALTAR Snare stand 5000 Series

- **Snare stand for beginners and advanced players**
- **Medium heavy** due to medium strong tube diameter
- **Double braced**
- Single extendable
- Adjustable height, approx. 46 - 63 cm
- Without Memory Lock
- Plastic inserts
- Gear tilter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.502 5706

- Extra high snare stand for orchestra and performers
- Lightweight, double-braced construction
- Single extendable
- Adjustable height, approx. 66 - 102 cm
- Without Memory Lock
- Plastic adjusting screw
- Gear tilter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.503 5706EX Extended Height

GIBALTAR Snare stand 6000 Series

- **Snare stand for professional needs**
- **Medium weight and solid**
- **Double braced**
- Single extendable
- Adjustable height, approx. 46 - 63 cm
- With **Memory Lock**
- Plastic adjustment screw
- Grid angle tilter
- For 10" - 14" snares



GI802.602 6706

GEWA Drums

GIBALTAR Snare stand 6000 Series Extended Height

- **Extra high snare stand for orchestras and performers**
- **Solide, double braced design**
- Single extendable
- Height adjustable, approx. 63 - 104 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless, Ultra Adjust' tilter** with ball joint
- For 10" - 14" snares



GI802.603 6706EX Extended Height

GIBALTAR Snare stand Pro Lite Series

- **Light snare stand**
- Weight: 2,55 Kg
- **Single braced**
- Single extendable
- Adjustable height, approx. 37-57cm
- Without Memory Lock
- Plastic inserts
- Gear tilter

NEW



GI802.702 GSB-506

GIBALTAR Snare stand 8000 Series Flat Base

- **Snare stand in the classic „Flat Base“ look**
- **Single braced and very light**
- **Space-saving, flat base**
- Single extendable
- Height adjustable, ca. 38 - 61 cm
- Without memory lock
- Plastic adjustment screw
- Grid angle setter
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.802 8706 Flat Base

- With **„Ultra Adjust' snare basket**
- **Gearless positioning of tilter section** with ball joint
- **Metal set screw**
- For 10" - 14" snares



GI802.812 8713UA Flat Base

GIBALTAR Snare stand 8000 Series Extended Height

- **Chrome nickel flatwire, wound and polished, with loop end**
- **Single-braced and very light „Flat Base“ construction**
- **Space-saving, flat base**
- Single extendable
- Height adjustable ca. 65 - 103 cm
- A: 0.66 mm = .026"
- D: 0.94 mm = .037"
- G: 1.52 mm = .060"
- Price and delivery of strings as a pair
- Also suitable for 14" wood hoop snares



GI802.803 8706EX Extended Height

GIBALTAR Snare stand 9000 Series

- **Professional snare stand**
- **Heavy and sturdy**
- Double braced legs with **space-saving parallel profile**
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless, Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.903 9706

GIBALTAR Snare stand 9000 Series Legless

- Snare stand **without legs**
- For Rack Double Bass or Rack setups
- Single extendable
- Height adjustable, approx. 33 - 51 cm
- With **Memory Lock**
- **Metal set screw**
- **Gearless, Ultra Adjust' tilter** with ball joint
- For 10" - 15" snares
- Also suitable for 14" wood hoop snares



GI802.923 9706NL

GIBRALTAR Hardware Pack 4700PK

- Consisting of:
- 4706 Snare stand
- 4707 Hi Hat stand
- 4709 Cymbal boom stand
- 4710 Straight cymbal stand
- 4711ST Single Pedal



GI809.470 4700PK

GIBRALTAR Hardware Pack 5700PK

- Consisting of:
- 5706 snare stand
- 5707 Hi Hat stand
- 5709 cymbal boom stand
- 5710 straight cymbal stand
- 5711S single pedal



GI809.570 5700PK

GEWA Drums

GIBALTAR Hardware Pack 6700PK

- Consisting of:
- 6706 Snare stand
- 6707 Hi Hat stand
- 6709 Cymbal boom stand
- 6710 Straight cymbal stand
- 6711S Single Pedal



GI809.670 6700PK

GIBALTAR Hardware Pack 8700PK

- Consisting of:
- 8706 Snare stand
- 8707 Hi Hat stand
- 8709 Cymbal boom stand
- 8710 Straight cymbal stand



GI809.870 8700PK

GIBALTAR Hardware Pack 9701PK

- Consisting of:
- 9706 Snare stand
- 9707ML-DP Hi Hat stand
- 2x 9709BT boom cymbal stands
- 9710BT straight cymbal stand



GI809.962 9701PK

GIBALTAR Drum Throne Seating

- Vinyl saddle top
- Width 39 cm / padding 8 cm
- Tube mount 7/8" (2,22 cm)
- Suitable for Gibraltar 6608 throne (GI806.604)



GI806.102 S6608M Saddle

- Round vinyl seating surface
- Diameter 35 cm / padding 9,5 cm
- Tube mount 7/8" (2,22 cm)
- Fits all Gibraltar 9608 thrones (GI806.904)



GI806.104 S9608R Round seat

- Saddle top
- Cordura top, vinyl side
- Width 42 cm / padding 12 cm
- Tube mount 7/8" (2,22 cm)
- Suitable for Gibraltar 9608M throne (GI806.914)



GI806.106 S9608M Saddle

GIBALTAR Drum Throne Rock Hardware Series

- **Rock Hardware by Gibraltar**
- **Simple and economical Hardware series for beginners**
- Round vinyl seating surface
- Diameter 33 cm / padding 9 cm
- **Double braced base**
- Fulcrum shaft height adjustment
- Height adjustable from 51 to 66 cm



GI806.304 RK108

GIBALTAR Drum Throne 5000 Series

- Simple drum stool with round seat
- Very light
- Vinyl seat
- Diameter 33 cm / Padding 6 cm
- Single braced stand
- Height adjustment with Memory Lock
- Height adjustable 46 - 61 cm



GI806.504 5608

GIBALTAR Drum Throne 9000 Series

- **Airtech drum throne with round seat**
- Seating surface from **breathable Dry-Mesh material**
- Vinyl exterior
- 33 cm diameter
- Comfortable upholstery
- **Light, single braced base**
- **'Super Lock'** fastening system
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 47 to 62 cm



GI806.900 9708AST

GIBALTAR Drum Throne 9000 Series

- **Drum throne with round seat**
- Vinyl seat
- Diameter 35 cm / padding 9.5 cm
- **Double braced base**
- **'Super Lock'** clamp system
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm
- **Gibraltar's best-selling drum throne**



GI806.904 9608E

- **Round drum throne with super soft seat top**
- **For maximum comfort**
- Cordura top / vinyl side
- Diameter 35 cm / **extra thick padding 13 cm**
- **Double braced base**
- **'Super Lock'** fastening system
- **'Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable 54 - 69 cm



GI806.908 9608SFT

- **Drum throne with round seat**
- Vinyl seat
- **Bicoloured top black/grey**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **'Super Lock'** fastening system
- **'Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.922 9608RQPG B Round Top

GEWA Drums

GIBALTAR Drum Throne 9000 Series

- **Drum throne with round seat**
- Vinyl seat
- **Bicoloured top black/red**
- Diameter 35 cm / padding 9,5 cm
- **Double braced base**
- **,Super Lock'** fastening system
- **,Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.924 9608RQPRB Round Top

GIBALTAR Drum Throne 9000 Series

- **Drum throne with saddle seat**
- Cordura top / vinyl side
- **Red stitching highlights**
- Width 42 cm / padding 12 cm
- **Double braced base**
- **,Super Lock'** fastening system
- **,Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.914 9608M

GIBALTAR Drum Throne 9800 Series

- **Airtech drum throne with round seat**
- Top from **breathable dry-mesh**
- Vinyl exterior
- Diameter 35 cm / padding 9,5 cm
- Double braced base
- **,Quick Lock'** system
- **,Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Sitting height approx. 51 cm - 74 cm



GI806.950 9808ARW

- **Drum throne with saddle seat**
- **Extra durable textured seat cushion**
- Vinyl exterior
- **Red stitching highlights**
- Width 40 cm / padding 9,5 cm
- **Double braced base**
- **,Super Lock'** fastening system
- **,Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Height adjustable from 51 to 66 cm



GI806.916 9608-2T

GIBALTAR Drum Throne 6000 Series

- **Basic drum throne with saddle seat**
- **Lightweight**
- Seat made out of **black vinyl**
- Width 39 cm / padding 8 cm
- **Double braced base**
- Height adjustment with **Memory Lock**
- Height adjustable 46 - 61 cm



GI806.604 6608 Moto Seat

- **Airtech drum throne with round seat**
- **Seat area made of breathable dry-mesh fabric**
- **Circular vinyl area in the center for more grip**
- Raised back profile for a **more ergonomic sitting position**
- Width 43 cm / Padding 9.5 cm
- **Double braced base**
- **,Super Lock'** clamping system
- **,Super Foot'** rubber feet
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.930 9608RW2T

GIBALTAR Drum Throne 9000 Series

- **Drum throne with extra large saddle seat**
- Cordura top / vinyl side
- **Width 48 cm / padding 13 cm**
- **Double braced base**
- **„Super Lock“ clamping system**
- **„Super Foot“ rubber feet**
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable 54 - 69 cm



GI806.932 9608OS

- **Airtedrum throne with saddle seat**
- **Seat area made of breathable dry-mesh fabric**
- **Circular vinyl area in the center for more grip**
- Back profile is raised for a **more ergonomic sitting position**
- Width 43 cm / Padding 9.5 cm
- **Double braced base**
- **„Super Lock“ clamping system**
- **„Super Foot“ rubber feet**
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.934 9608MW2T

GIBALTAR Drum Throne 9000 Series

- **4-legged drum throne with saddle seat**
- Vinyl seat, roughly divided
- **Red stitching highlights**
- Back profile is raised for a more ergonomic sitting position
- Width 43 cm / Padding 9.5 cm
- **4-legged base for extra stability**
- **Double braced**
- **„Super Lock“ clamping system**
- **„Super Foot“ rubber feet**
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.936 9908

- **Hydraulic drum throne with saddle seat**
- **Seat** has cordura top / vinyl sides
- Width 44 cm / Padding 9.5 cm
- **Double braced base**
- **„Super Foot“ rubber feet**
- **Hydraulic height adjustment by lever**
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.942 9608HM

- **Drum throne with saddle seat and backrest**
- Cordura top / vinyl sides
- **With adjustable backrest for increased sitting comfort**
- Width 42 cm / padding 12 cm
- **Double braced base**
- **„Super Lock“ clamping system**
- **„Super Foot“ rubber feet**
- Fulcrum shaft height adjustment
- **Memory Lock** for height adjustment
- Height adjustable from 51 to 66 cm



GI806.944 9608MB

GIBALTAR Drum Throne 9800 Series

- **Drum throne with extra large saddle top and back rest**
- Cordura top / vinyl side
- Width 48 cm / padding 13 cm
- **Double braced base**
- **„Quick Lock“ system**
- **„Super Foot“ rubber feet**
- Fulcrum shaft height adjustment
- **Memory Lock** height adjustment
- Sitting height approx. 54 - 78 cm
- **With adjustable back rest** (model: GABR)



GI806.955 9808OS-AB

GEWA Drums

GIBALTAR Drum Throne Compact Performance

- **Throne for all musicians and various applications**
- Round vinyl seating surface
- Diameter 33 cm / 5 cm padding
- **Double braced base**
- **Memory Lock for tripod position**
- **„Super Foot“ rubber feet**
- **Incl. adjustable foot rest**
- (Bore for optional back rest)
- (Optional back rest available GI806.214)
- **Fixed height 53 cm**



GI806.210 GGS10S Height 53 cm

- **Fixed height 68 cm**



GI806.212 GGS10T Height 68 cm

- **Low back rest for Compact Performance thrones**
- Supports the lumbar column
- Height adjustable
- **Incl. mounting plate and screws**



GI806.214 GGSLBR

GIBALTAR Drum thrones accessory Back Rest

- **Height adjustable back rest**
- Is screwed to the seat from below
- Fits 9608OS (GI806.932)



GI806.124 GBR

GIBALTAR Drum thrones accessory Back Rest

- **Adjustable back rest**
- **height adjustable** in range from ca. 6 cm
- Distance to seat area adjustable
- **Inclinable backrest cushion**
- Fits 9608OS (GI806.932)
- Suitable for older models (before 2018) 9608HM



GI806.125 GABR

GIBALTAR Drum thrones accessory Back rest

- **Height adjustable, universal back rest**
- Can be mounted to common thrones
- Is mounted to tube with a multi clamp
- **NOT compatible with hydraulic thrones!**



GI806.126 GUBR

GIBALTAR Drum thrones accessory Throne base

- **Double-braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- **For thrones of the Gibraltar 9608 model series**
- Also suitable for other seats with **7/8" (2.22 cm) tube mount**
- Standard Model
- Height adjustable 51 cm - 71 cm



GI806.112 B9608

- Low model
- Height adjustable 40 - 61 cm



GI806.114 B9608S

- **Double-braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- **'Quick Lock' system**
- **'Super Foot' rubber feet**
- **For stools in the Gibraltar 9808 model series**
- Also suitable for other seats with **7/8" (2.22 cm) tube mount**
- Height adjustable ca. 41 cm - 65 cm



GI806.115 B9808

- **Single braced tripod base**
- Fulcrum shaft height adjustment
- With **Memory Lock** for height adjustment
- Fits seats with **7/8" (2.22 cm) tube mount**
- Height adjustable approx. 51 - 71 cm



GI806.118 B9708

GIBALTAR Drum thrones accessory Foot Rest

- Practical footrest
- For thrones with double braced base



GI858.222 SC-GTFA

GIBALTAR Percussion stands Single Conga Stand

- **Light conga stand**
- Suitable for low playing height or playing while sitting down
- **Three adjustable shell clamps**
- Triangle design for a space-saving setup
- Fits congas of almost all brands



GI808.002 GCS-LSP

- **Medium sized, stable conga stand**
- For 11" Quintos to 11 3/4" Congas
- **Strong, heavy-duty construction**
- **Height adjustable legs** - 8" (20 cm) to 12" (30.5 cm)
- **Three adjustable shell clamps**
- Triangular design for space-saving set up
- Universally suitable for congas of almost all brands



GI808.006 GCS-M

- **Large, stable conga stand**
- For 11 3/4" congas to 12 1/2" tumbas
- **Strong, heavy-duty construction**
- **Height adjustable legs** - 19.5" (49.5 cm) bis 23.5" (60 cm)
- **Three adjustable shell clamps**
- Triangle design for a space-saving setup
- Fits congas of almost all brands



GI808.008 GCS-L

GEWA Drums

GIBALTAR Percussion stands Djembe Stand

- **Simple, lightweight djembe stand**
- **Height adjustable** 25" (63.5 cm) to 31" (79 cm)
- **Adjustable in length**
- Easy to disassemble and transport
- Suitable for almost all brands of djembes



GI808.012 GDS

GIBALTAR Percussion stands Djembe Pro Stand

- **Professional, stable djembe stand**
- **Double-braced tripod base**
- **Height adjustable** 18" (46 cm) to 27.5" (70 cm)
- **Adjustable in length**
- Adjustable clamp for djembes up to 16" (40.5 cm)
- **Two tilt adjusters** to set the optimal playing position
- Suitable for almost all brands of djembes



GI808.016 GPDS

GIBALTAR Percussion stands Bongo stand

- **Light bongo stand**
- **Double braced tripod base**
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models



GI808.708 5716

- **Heavy, professional bongo stand**
- **Double braced tripod base**
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models



GI808.709 6716

- **Professional bongo stand**
- **Elliptically-shaped legs for weight reduction** with consistent stability
- Easy to extend, with memory lock
- Height adjustable from 28.5" (72 cm) to 46" (117 cm)
- Grid angle tilter for optimal playing position
- Adjustable clip for holding a wide variety of bongo models



GI808.710 7716

GIBALTAR Percussion stands Percussion Table

- **Large percussion table**
- Glass fibre reinforced material
- **Shelf 61 x 61 cm**
- **Double braced base**
- Easy to extend 29" (73.5 cm) to 39.5" (100 cm)
- With fabric cover for silent removal of sticks or instruments



GI808.760 7615

GIBALTAR Percussion stands Double Conga Stand

- **Heavy, professional conga stand**
- **Double braced, sturdy base**
- Easy to extend, with memory lock
- Height adjustable from 25" (63.5 cm) to 42" (106.5 cm)
- Incl. height adjustable shell supports
- L-Bracket mount for the most common conga models



GI808.910 9517

GIBALTAR Special stands Orchestra Cymbal

- **Light orchestral cymbal stand**
- **Double braced base**
- Single extendable
- Height adjustable from 28" (71 cm) to 40.5" (103 cm)
- **Rubber coating** on prongs and **caps** on the prong ends **to protect the cymbals**
- Adjustable for cymbals up to 22" (56 cm)



GI808.750 7614

GIBALTAR Special stands Large Gong

- **Large gong stand**
- **Made of sturdy rack tubes** with 1.5" (3.81 cm) diameter
- **Suitable for gongs from 28" (71 cm) to 40" (101.5 cm)**
- **Easy to disassemble and transport**
- Incl. two mounting clips with hooks for hanging the gong
- (Rack casters SC-RC sold separately)



GI808.050 GPRGS-L

GIBALTAR Special stands Chrome Series Curved Gong Stand

- **Large gong stand in elegant, curved design**
- **Made of sturdy rack tubes** with 1.5" (3.81 cm) diameter
- 46" (117 cm) high side elements
- 46" (117 cm) wide upper crossbar
- **Suitable for gongs up to 40" (101.5 cm)**
- Easy to disassemble and transport
- Incl. two mounting clips with hooks for hanging the gong
- (Rack casters SC-RC sold separately)



GI808.060 GCSCG-L

GIBALTAR Special stands Gong Holder

- Clamp with hook for attaching gongs to drum racks
- Suitable for tube diameters up to 1.5" (3.81 cm)



GI800.568 SC-GRGSM

- Hook for attaching small and medium sized gongs
- With 8 mm thread, suitable for common cymbal stands



GI854.115 SC-GGCSM

GEWA Drums

GIBALTAR Special stands Multiclamp

- **Gibraltar E-Module or multi-function stand**
- **Stable, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 28" (71 cm) to 36.5" (93 cm)
- With retaining clip for attaching E-drum modules, percussion or sampling pads
- Suitable for a variety of other applications



GI805.608 6713E

GIBALTAR Tom stand 6000 Series

- **Single tom stand for L-Rod with ball joint**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 25-3/4" (65 cm) to 40" (102 cm)
- **For one tom arm with ball joint**
- With additional clamp for a cymbal arm
- (L-Rod not included in delivery, sold separately)



GI805.602 6713SP

GIBALTAR Special stands Tom / without L-Rod

- **Professional double tom stand**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 26" (66 cm) to 41" (104 cm)
- **For up to 3 tom arms or cymbal arms**
- **Both front clamps are pivotal** for optimal positioning
- Suitable for toms or cymbal arms with 3/4" (1.9 cm) to 1-1/4" (3.2 cm) tube diameter



GI805.920 9713PM

- **Double tom stand for L-Rods with ball joint**
- **Solid, double braced base**
- Easy to extend, with Memory Lock
- Height adjustable from 25-3/4" (65 cm) to 40" (102 cm)
- **For two tom arms with ball joint**
- With additional clamp for a cymbal arm
- (L-Rods not included in delivery, available separately)



GI805.604 6713DP

GIBALTAR Special stands Tom / without L-Rods

- **Professional double tom stand for L-Rods with ball joint**
- **Solid, double braced base**
- Easy to extend, with memory lock
- Height adjustable from 18" (46 cm) to 32" (81 cm)
- **For two tom arms with ball joint**
- **With additional clamp** for a cymbal arm
- (L-Rods not included in delivery, available separately)



GI805.922 9813DP

GIBALTAR Special stands Laptop

- **Stand for electronics and laptops**
- **Multiple applications for all musicians**
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- **Small contact face** allows unit to run cool
- **No blockage** of the cable plugs
- Arms are fitted with adjustable rubber stoppers that slide to fit
- 42cm mounting arms
- Extends from 71 cm to 106 cm
- Single braced stand
- Foldable



GI809.200 GEMS

GIBALTAR Special stands Mount

- **Mounting base for electronic devices and laptops**
- For mounting onto stands or racks
- Multiple applications for all musicians
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- Minimal support surface for optimal device cooling
- No blocking of the cable slots
- **WITHOUT attachment arms! (GI858.212)**



GI809.210 GEMS-TTOP Top

- Material: Fiberglas
- **Especially sturdy and durable**
- **Extra low stand**
- Adjustable height, approx. 37-57cm
- **Light, single braced base**

NEW



GI809.230 G-PSES

GIBALTAR E-Hardware Sidekick Essentials

- **Accessory table for laptops, mixers, modules and other accessories**
- Surface size: 40 x 25 cm
- Surface with fabric cover
- Three sides with raised edges to prevent items slipping and falling out
- One side open for better access and oversized accessories
- Material: Wood
- **Extra low stand**
- Adjustable height, approx. 37-57cm
- **Light, single braced base**

NEW



GI809.220 G-SES

- Material: Fiberglas
- Especially sturdy and durable
- **ONLY table top, without stand**
- **With 7/8" (2,22 cm) mount**
- Can be mounted to almost all customary stands

NEW



GI809.232 SC-PSE-MNT

- Material: Wood
- **ONLY table top, without stand**
- **With 7/8" (2,22 cm) mount**
- Can be mounted to almost all customary stands

NEW



GI809.222 SC-GSE-MNT

GIBALTAR E-Hardware

- **E-Module stand with holder clamp**
- For mounting E-drum modules, percussion or sampling pads
- Height adjustable from 18" (46 cm) to 27" (69 cm)
- (Holding plate sold separately: SC-EMMP)



GI805.612 6706-E

GEWA Drums

GIBALTAR Special stands Mounting Plate

- **Holding plate for E-Drum module, percussion or sampling pads**
- Suitable for common brands of modules
- Hole distances 10 cm (long side) / 7 cm (short side)
- Is screwed to the bottom of the module and can then be placed on a multi-clamp or stand, such as the Gibraltar 6713E



GI858.214 SC-EMMP

GIBALTAR E-Hardware Multi Pad holder

- **Clamp for mounting of percussion or multipads to a stand**
- **Two 360° rotatable clamps** on the ends for a maximum of settings
- 15 cm spacer creates enough distance to the stand

NEW



GI800.630 SC-EXDGC

GIBALTAR E-Hardware Tom/Pad holder

- Clamp for mounting E-Drum pads to a stand
- **Two 360° rotatable clamps** on the ends for a maximum of settings
- **9.5 mm L-arm** also fits for percussion
- 15 cm spacer creates enough distance to the stand

NEW



GI800.632 SC-LEGC

GIBALTAR E-Hardware

- Boom with E-Module bracket
- 12.7 mm diameter
- 18" (45.7 cm) length
- with rotatable multiclamp to hold the E-module mounting plate
- can be attached to almost all tripods and racks with multiclamps or inserted into existing cymbal holders
- Module mounting plate available separately (SC-EMMP)

NEW



GI805.615 SC-EMBA

GIBALTAR Rack System Multi Purpose Power Rack

- 2-leg Power Series Rack System
- With clamps made of highly resilient plastic
- Suitable for a variety of other applications
- With straight 36" (91,5 cm) crossbar
- Leg height 76 cm
- Incl. 2x multi clamp + 4x memory lock to mount cymbal or tom arms or other accessories



GI810.100 GMPR

GIBALTAR Rack System Road Series Curved Rack

- **Two post front curved rack**
- **With curved 40" (101 cm) horizontal bar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Incl. 2x multi clamp + memory lock** to mount cymbal or tom arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.200 GRS300C

GIBALTAR Rack System Road Series Curved Rack Extension

- **Drum rack extension**
- **Curved 36" (91 cm) side rack**
- Mounts to either side of a basic rack
- Leg height 76 cm
- **Incl. 1x multi clamp + memory lock to mount cymbal or tom arms**



GI810.204 GRS125C

GIBALTAR Rack System Road Series Curved Double Rack

- **3-legged Double Bass Drum Rack**
- **With two curved 40" (101 cm) crossbars**
- Height of legs 91 cm
- **Incl. 4x multi clamps + Memory Lock** for attaching cymbal and tom arms
- Also usable as front rack with side extension
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.220 GRS-850DBL

GIBALTAR Rack System Chrome Series Curved Basic Rack

- **Two post front curved rack**
- **With curved 46" (117 cm) crossbar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Incl. 2x multi clamp + memory lock** to mount cymbal or tom arms
- **Incl. 2x rack tube attachments** to mount cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)

- Incl. 2x cymbal arm SC-4425MB



GI810.299 GCS300C



GI810.300 GCS302C

GIBALTAR Rack System Chrome Series Curved Rack Extension

- **Drum rack extension**
- **With curved 40" (101 cm) horizontal bar**
- Mounts to either side of a basic rack
- Leg height 76 cm
- **Incl. 1x multi clamp + memory lock** for attaching cymbal or tom arms
- **Incl. 1x rack tube attachment** for attaching cymbal arms



GI810.304 GCS150C

GIBALTAR Rack System Chrome Series Curved Rack Pack

- **Two-legged drum rack with side extensions**
- **With curved 40" (101 cm) horizontal bar**
- Can be used as front rack over the bass drum until max. 24" diameter
- Can be used as side rack
- Leg height 76 cm
- **Length of side extensions 24" (61 cm)**
- **Incl. 4x multi clamps + Memory Lock** that mount cymbal and tom arms
- **Incl. 2x rack tube attachments** that mount cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.320 GCS375

GEWA Drums

GIBALTAR Rack System Chrome Series 4-pole curved Rack

- **4-legged Drum Rack for big set ups**
- **With curved 46" (117 cm) front bar**
- **With two curved 36" (91 cm) side extensions**
- Can be used for bass drums up to max. 24" diameter
- Leg height 76 cm
- **Incl. 4x multi clamps + memory lock** for attaching cymbal or tom arms
- **Inkl. 4x rack tube attachments** for attaching cymbal arms
- (Can be easily expanded with Gibraltar rack extensions and accessories)



GI810.420 GCS-450C

GIBALTAR Rack System Chrome Series Height-Adjustable Rack

- **2-legged, height adjustable basic rack**
- With curved 46" (117 cm) crossbar
- **Unique height adjustability of the rack legs**
- **Adjustable from 53 cm to 90 cm**
- Extendable rack legs with scale
- Flexible use as a low side rack or standard front rack over the bass drum
- **Incl. 2x multi clamp + memory lock** for mounting toms or cymbals
- **Includes cymbal boom arm**



GI810.450 GCS-500H

- **2-legged, height adjustable basic rack**
- With straight 43.5" (110 cm) crossbar
- **Unique height adjustability of the rack legs**
- **Adjustable from 66 cm to 104 cm**
- Extendable rack tubes with scale
- **Flexible use for drum, percussion, DJ or keyboard rack set-ups**

- **Extension pack for existing racks**
- **Transforms fixed racks into racks that are height adjustable until 36cm**
- Includes:
- 1x extendible **14" rack tube with scale**
- 1x rack tube attachment, fits 1.5" rack tubes (3,81 cm, Gibraltar rack standard)



GI810.455 GCS-200H

GI810.460 SC-HRE

GIBRALTAR Rack System Stealth VMS - System

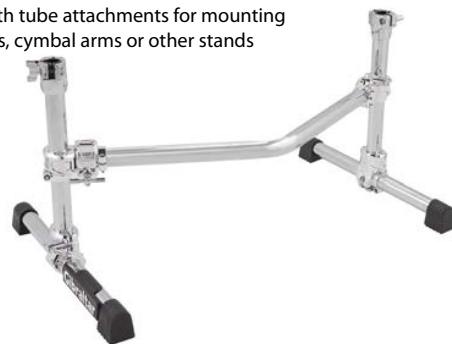
- **Low drum rack for tom and snare drum**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) connecting tube with curve for double pedals
- **Single tom holder included** with a 10.7 mm and 12.7 mm L-Arm
- **Incl. infinitely adjustable snare basket**



GI810.502 GSVMS-KIT

GIBRALTAR Rack System Stealth SVR

- **Flat V-shaped side rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 33" (84 cm) long connection rod
- 18.5" (47 cm) high legs with tube attachments for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**



GI810.510 GSSVR

GIBRALTAR Rack System Stealth VMS - System

- **Low drum rack for tom and snare drum**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) connecting tube with curve for double pedals
- **Incl. two infinitely adjustable snare baskets**



GI810.504 GSVMS-DS

GIBRALTAR Rack System Docking Station

- **U-shaped Drum Rack** NEW
- for space-saving and a clear structure without a variety of tripods and stands
- **suitable for 22" Bass Drums**
- Internal dimensions when assembled: 63 cm height x 61.5 cm width
- **incl. 1x standard multi-clamp and 2 multi-clamps with rotating angle**
- **incl. 1x tom holder and 1x L-Arm in 10.5 mm and 12.7 mm with ball joint**
- lightweight and easy to transport
- can be combined with other Gibraltar rack components
- new design options for racks of all kinds



GI810.520 GSDS

GIBRALTAR Rack System Stealth SMS

- **Low Drum Rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) long connection tube
- 18.5" (47 cm) high legs with tube attachments for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**



GI810.506 GSSMS

GIBRALTAR Rack System Stealth VMS

- **Low Drum Rack**
- For space-saving and a clear structure without a variety of tripods and stands
- Easy to disassemble and transport
- 30" (76 cm) long connection tube with curve for double pedals
- 18.5" (47 cm) and 11" (28 cm) high legs with tube attachment for mounting tom holders, snare baskets, cymbal arms or other stands
- **Incl. bushing for 3/4", 7/8", 1" tube diameter**



GI810.508 GSVMS

- **Carry bag for the Gibraltar Docking Station** NEW
- additional inner compartment for the rack feet
- enough space 3 - 4 cymbals or tom arms
- with handles and shoulder strap



GI810.525 SDSCB

GEWA Drums

GIBALTAR Rack System Road Series Mini T-leg

- Mini T-leg
- **Short t-leg for drum racks**
- 12" (30,5 cm) length
- **Incl. Memory Locks**
- With Quick Release clamp (one square-head bolt for fixation)



GI800.216 SC-GRSQCMTLA

- With standard T-Leg clamp (two wing screws for fixation)



GI800.560 SC-GRSMTLA

GIBALTAR Rack accessory Road Series T-leg

- Standard T-Leg
- **T-leg for drum racks**
- 20" (51 cm) length
- **Incl. Memory Locks**
- With Quick Release clamp (one square-head bolt for fixation)



GI800.214 SC-GRSQCLTLA

- With standard T-Leg clamp (two wing screws for fixation)



GI800.562 SC-GRSTLA

GIBALTAR Rack System Chrome Series T-leg assembly

- Standard T-Leg
- **T-leg for drum racks**
- 20" (51 cm) length
- **With Chrome Series T-Leg clamp** (one large wing screw for fixation)
- **Incl. Memory Locks**



GI800.314 SC-GCSQCLTLA

GIBALTAR Rack accessory Chrome Series Mini T-leg

- Mini T-Leg
- **Short t-leg for drum racks**
- **With Chrome Series T-Leg clamp** (one large wing screw for fixation)
- 12" (30,5 cm) length
- **Incl. Memory Locks**



GI800.316 SC-GCSQCMTLA

GIBALTAR Rack System Stealth Mini T-leg

- Mini T-Base
- **Extra short and low base** for mounting a snare basket
- For drum rack setups
- **Space-saving**, because there are no tripod stands
- Snare baskets separately available (GPRSSA, GUASB)



GI810.552 GSMTL

GIBALTAR Rack System T-leg assembly

- **T-leg for drum racks**
- **Fix connection** in 90° angle
- Vertical bar: 30" (76 cm)
- Positioned and screwed centrally
- **Short T-leg with 12" (30,5 cm) length**



GI800.550 SC-GPRMFTL

- **Standard T-leg 18" (46 cm) length**



GI800.552 SC-GPRSFTL

GIBALTAR Rack System 1,5" Tube, straight

- Straight rack tube with 1,5" (3,81 cm) diameter
- With plastic end caps



GI800.520	SC-GPR20	Length 20" / 51 cm
GI800.524	SC-GPR30	Length 30" / 76 cm
GI800.526	SC-GPR36	Length 36" / 91,5 cm
GI800.527	SC-GPR435	Length 43,5" / 110,5 cm
GI800.528	SC-GPR59	Length 59" / 150 cm
GI800.529	SC-GPR68	Length 68" / 173 cm

GIBALTAR Rack System 1,5" Tube, curved

- Curved rack tube with 1,5" (3,81 cm) diameter
- With plastic end caps



GI800.532	SC-GPR24C	Length 24" / 61 cm
GI800.534	SC-GPR30C	Length 30" / 76 cm
GI800.536	SC-GPR36C	Length 36" / 91,5 cm
GI800.537	SC-GPR46C	Length 46" / 117 cm
GI800.538	SC-GPR40C	Length 40" / 102 cm

GIBALTAR Rack System 1,5" Tube, V-form

- V-shaped rack bar with 1,5" (3,81 cm) diameter
- With plastic end caps



GI800.542	SC-GPRSV	Length 33" / 84 cm
GI800.544	SC-GPRLV	Length 44" / 112 cm

GIBALTAR Rack System Tube Stealth

- **Stealth System rack bar** with 1,5" (3,81 cm) diameter
- **With special bent**, accomodates double pedals
- With plastic end caps



GI800.548	SC-GPRSBAR	30" / 76 cm
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GIBALTAR Rack System Cable Clips

- Mounts up to 8 cables to a rack
- Organises cables around the rack and prevents tripping hazards
- Fits standard 1,50 (3,81 cm) diameter rack bar
- (2 pieces)



GI800.588	SC-CBLMAN	
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GIBALTAR Rack accessory Multiclamp

- **Power-Rack Multi clamp**
- **Heavy-duty synthetic material**
- Mounts cymbal, tom or accessory arms
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.110	SC-GPRMC	
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GIBALTAR Rack accessory Clamp

- **Power Rack right angle clamp**
- **Heavy-duty synthetic material**
- Attaches two bars together at a fixed 90 degree angle
- Clamps with hinge and large wing screw
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.112	SC-GPRRA	
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GIBALTAR Rack accessory Extension clamp

- **Power Rack extension clamp**
- **Heavy-duty synthetic material**
- Connects (extends) two rack tubes
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.114	SC-GPREX	
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GIBALTAR Rack accessory Angle clamp

- **Power Rack leg angle clamp**
- **Heavy-duty synthetic material**
- Connects two rack tubes at an angled hinge
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.116	SC-GPRAC	
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GIBALTAR Rack accessory T-Clamp

- **Power Rack T-clamp**
- **Heavy-duty synthetic material**
- For T-constructions
- Connects vertical tubing at 90-degree angle
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.118	SC-GPRTC	
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GIBALTAR Rack accessory T-leg clamp

- **Power Rack T-leg clamp**
- **Heavy-duty synthetic material**
- **Chrome Series T-leg clamp**
- **Solid and sturdy**
- For T-constructions
- Connects two rack bars to a T-leg
- Fix 90 degree angle
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.554	SC-GPRTL	black
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GIBALTAR Rack accessory Road Series Multi clamp

- **Road Series Multi clamp**
- **Metal, black coated**
- Mounts cymbal, tom or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.210	SC-GRSMC	
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GIBALTAR Rack accessory Road Series clamp

- **Road Series right angle clamp**
- **Metal, black coated**
- Attaches two bars together at a fixed 90 degree angle
- Clamps with hinge and large wing screw
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.212	SC-GRSRA	
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GEWA Drums

GIBALTAR Rack accessory Road Series adjustable angle clamp

- Road Series Connecting Clamp
- Metal, black coated
- For connecting two horizontal rack bars to one vertical rack bar at a fixed 90° angle
- Clamps with hinge and wing screw
- Suitable for rack tubes with 1,5" (3,81 cm) diameter



GI800.213 SC-GRSDRA

GIBALTAR Rack accessory Quick Release T-clamp

- Road Series, Quick Release T-clamp
- Metal, black coated
- For T-constructions
- For connecting horizontal and vertical rack tubes
- Fixed angle
- Clamps with square-head bolt and hinge for quick and easy mounting
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.218 SC-GRSQT

GIBALTAR Rack accessory Road Series T-leg clamp

- Road Series T-leg clamp
- Metal, black coated
- For T-constructions
- Connects two rack bars to a T-leg
- Fixed 90 degree angle
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.220 SC-GRSTL

GIBALTAR Rack accessory Road Series Multi clamp

- Adjustable Road Series Multi-Clamp
- Metal, black coated
- For T-constructions
- mounts cymbal-, tom- or other accessory holders and arms
- Adjustable angle with grid adjustment
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.222 SC-GRSAMC

GIBALTAR Rack accessory Road Series Multi clamp

- Road Series Super Multi clamp
- Metal, black coated
- Mounts cymbal-, tom- or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- Extra large clamp for more stable hold
- Suitable for heavy items
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.224 SC-GRSSMC

GIBALTAR Rack accessory Road Series 360° clamp

- Road Series Connecting Clamp
- Metal, black coated
- Connects two rack tubes with 360° rotatable angle
- Clamps with hinge and large wing screw
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.226 SC-GRSAR

GIBALTAR Rack accessory Road Series clamp

- Road Series T-clamp
- Metal, black coated
- For T-constructions
- For connecting two rack tubes
- Angle adjustable with grid adjustment
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.228 SC-GRSARA

GIBALTAR Rack accessory Road Series adjustable angle clamp

- Road Series Connecting Clamp
- Metal, black coated
- Connects (extends) two rack tubes
- Angle is adjustable by 180°
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.230 SC-GRSAAC

GIBALTAR Rack accessory Road Series clamp

- Stackable Road Series connection clamp
- Metal, black coated
- Connects a horizontal rack tube with a vertical rack tube
- In combination with another clamp two horizontal pipes can be mounted on a vertical pipe, creating a 90° pivoting angle
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.232 SC-GRSSRA

GIBALTAR Rack accessory Road Series multi clamp

- Road Series Multi clamp
- Metal, black coated
- Mounts cymbal, tom or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- adjustable angle with grid adjustment
- fits on the end piece of rack tubes with 1.5" (3.81 cm) diameter



GI800.238 SC-GRSEMAC

GIBALTAR Rack accessory Road Series Multi clamp

- Road Series Multi clamp
- Metal, black coated
- Mounts cymbal, tom or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- Multi clamp 360° rotatable
- Locking via square-head screw
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.240 SC-GRSMAMC

GIBALTAR Rack accessory Road Series Quick set clamp

- Road Series Connecting Clamp
- Metal, black coated
- Connects two rack tubes with 360° rotatable angle
- Clamps with hinge and large wing screw
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.242 SC-GRSQS

GIBALTAR Rack accessory Road Series Multi clamp

- Right angle connection
- **Road Series Multi-Clamp** for narrow mounts and L-Rods
- **Metal, black coated**
- Attaches tom-, percussion- or accessory arms from 9.5 mm to 12.7 mm diameter
- Angle adjustable by grid adjustment
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.244 SC-GRSRAA

GIBALTAR Rack accessory Memory Lock

- **Power-Rack Memory Lock**
- **Heavy-duty synthetic material**
- Slips onto rack tubes
- Fits rack tubes with 1,5" (3,81 cm) diameter
- 2 pieces



GI800.512 SC-GPRML

GIBALTAR Rack accessory Road Series Memory Lock

- **Road Series Memory Lock**
- **Metal, black coated**
- Fixation by **wing screws**
- **With hinge** for faster mounting and removal
- For fixing the rack brackets and rack constructions
- Reinforces stability
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.514 SC-GRSHML

- **Road Series Memory Lock**
- **Metal, black coated**
- Fixation via **square-head bolt**
- **With hinge** for quicker attachment and detachment
- For fixing the rack brackets and rack constructions
- Reinforces stability
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.515 SC-GRSHKML

GIBALTAR Rack accessory Chrome Series Multi clamp

- **Chrome Series multi clamp**
- **Metal, chrome-plated**
- Mounts cymbal, tom or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.310 SC-GCRMCM

GIBALTAR Rack accessory Chrome Series Clamp

- **Chrome Series right angle clamp**
- **Metal, chrome-plated**
- Attaches two bars together at a fixed 90 degree angle
- Clamps with hinge and large wing screw
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.312 SC-GCRA

GIBALTAR Rack accessory Quick Set T-leg clamp

- **Chrome Series ,Quick Release' T-clamp**
- **Metal, chrome-plated**
- For T-constructions
- Connects horizontal and vertical rack tubes
- **Fixed angle**
- Clamps with square-head bolt and hinge for quick and easy mounting
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.318 SC-GCRQT

GIBALTAR Rack accessory T-leg clamp

- **Chrome Series T-leg clamp**
- **Solid and sturdy**
- For T-constructions
- Connects two rack bars to a T-leg
- Fix 90 degree angle
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.320 SC-GRSCTL chrome

GIBALTAR Rack accessory Chrome Series Multi Clamp

- **Chrome Series Multi clamp**
- **Metal, chrome-plated**
- Mounts cymbal, tom or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- **Multi clamp 360° rotatable** with grid adjustment
- Locking via square-head bolt
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.322 SC-GCMAMC

GIBALTAR Rack accessory Chrome Series Heavy Duty Multi Clamp

- **Chrome Series Super Multi Clamp**
- **Metal, chrome-plated**
- Mounts cymbal, tom or accessory arms from 1/2" (1,27 cm) to 1-1/4" (3,17 cm) diameter
- **Extra large clamp for secure mounting**
- Suitable for heavy items
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.324 SC-GCSMC

GIBALTAR Rack accessory Chrome Series Clamp

- **Chrome Series T-clamp**
- **Metal, chrome-plated**
- For T-constructions
- For connecting two rack tubes
- **Angle adjustable with grid adjustment**
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.326 SC-GCARA

GIBALTAR Rack System Chrome Series 360° clamp

- **Chrome Series Rack Pipe Clamp**
- **Metal, chrome-plated**
- Connects 2 rack tubes with **360° adjustable right angle**
- Clamps with hinge and drumkey screws
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.328 SC-GCSAR

GEWA Drums

GIBALTAR Rack accessory Chrome Series

Adjustable tube connector

- **Chrome Series Rack Pipe Clamp**
- **Metal, chrome-plated**
- Connects (extends) two rack tubes
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.330 SC-GCEX

GIBALTAR Rack accessory Chrome Series

Adjustable tube connector

- **Chrome Series Rack Pipe Clamp**
- **Metal, chrome-plated**
- Connects (extends) two rack tubes
- **,Ultra Adjust' for infinite angle adjustment**
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.332 SC-GUATC

GIBALTAR Rack accessory Chrome Series Multi Clamp

- **Stackable Chrome Series Right Angle Clamp**
- **Metal, chrome-plated**
- Connects two horizontal bars to a common vertical bar
- **180° adjustable angle**
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.334 SC-GCSRA

GIBALTAR Rack accessory Chrome Series Memory Lock

- **Chrome Series Memory Lock**
- **Metal, chrome-plated**
- Slips onto rack tubes
- Fits rack tubes with 1,5" (3,81 cm) diameter
- 2 pieces



GI800.346 SC-GCML

GIBALTAR Rack accessory Chrome Series Memory Lock

- **Chrome Series Memory Lock**
- **Metal, chrome-plated**
- With hinge for quick mounting and demounting
- For fixing the rack brackets and rack constructions
- Reinforces stability
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.348 SC-GCHML Wing screws

GI800.350 SC-GCHKML Square-head bolts

GIBALTAR Rack accessory Adjustment tool

- For easy tightening and loosening of wing screws on rack clamps
- Long handle for stronger lever action
- Two different sizes, for large T-screws and normal wing screws



GI800.508 SC-RAT

GIBALTAR Rack accessory T-leg clamp

- **3" Rack Caster**
- With brake
- Fits Gibraltar racks or rack tubes with 1,5" (3,81 cm) diameter
- Allows easy relocation of heavy or complex racks
- Speeds up stage reconstructions
- Allows movable rack setups
- Is simply put and fastened on the tube ends



GI800.576 SC-RC

GIBALTAR Rack accessory Rolls

- **9" (23 cm) Rack Caster**
- With brake
- **Fixable swivel caster**
- **Large rubber wheel**
- Road Series rack clamp for easy mounting to rack tubes with 1,5" (3,81 cm) diameter



GI812.102 GCASTER

GIBALTAR Rack accessory Road Series Percussion Mount

- **Road Series Rack accessory percussion mount**
- **Metal, black coated**
- Mount with 9,5 mm diameter
- Mounts cowbells, tambourines and other hand percussion
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.510 SC-GRAPM

GIBALTAR Rack accessory Road Series Mount

- Mounts microphones
- Including shock mount



GI800.556 SC-GRMM

GIBALTAR Rack accessory Rack Tube Attachment Mount

- **Standard Rackrohr Aufsatz**
- **Metal, chrome-plated**
- Mounts to vertical tubes (rack leg)
- For customary cymbal, tom and accessory arms
- Fits rack tubes with 1,5" (3,81 cm) diameter



GI800.516 SC-RBA

GIBALTAR Rack accessory Rack Tube Attachment Mount

- **Deluxe** Rack Tube Attachment Mount
- Metal, chrome-plated
- Mounts to vertical tubes (rack leg)
- For customary cymbal, tom and accessory arms
- Fits rack tubes with 1,5" (3,81 cm) diameter
- **Incl. plastic inserts for the most common rack tube diameters - 3/4" (1,9cm), 7/8" (2,22 cm) and 1" (2,54 cm)**



GI800.564 SC-RMAA

GIBALTAR Rack accessory Plastic Inserts

- Sizes 3/4", 7/8" and 1"



GI800.566 SC-RMAADP

GIBALTAR Rack accessory Foot

- Round rubber feet for 1½" rack tubes (2 pieces)



GI800.570 SC-RF/R

- Rubber feet for T-leg (2 pieces)



GI800.572 SC-RF

GIBALTAR Rack accessory Rubber Mounting Feet

- Rubber rest or feet for 1 1/2" (3,81 cm) rack tubes
- **Single**



GI800.589 SC-GRMF

GIBALTAR Rack accessory Snare basket

- **Basic snare basket without base**
- Mounts to drum racks
- Plastic inserts
- Gear tilter
- For 10" - 15" snares



GI810.254 GPRSSA

GIBALTAR Rack accessory Snare basket

- **Professional snare basket without base**
- For attaching to drum racks
- Metal adjustment screw
- **„Ultra Adjust“ tilter** with ball joint
- For 10" - 15" snares
- For 14" wood hoop snares



GI810.554 GUASB

GIBALTAR Rack accessory Floating Snare Stand

- **Short rack tube with extendable snare basket**
- Attaches to a drum rack
- **Adjustable right angle clamp for mounting included**
- Extendable from 21" (53 cm) to 26" (66 cm)
- Snare basket with **infinitely variable, „Ultra Adjust“ gear tilter** with ball joint
- For 10" - 15" snares
- For 14" wood hoop snares



GI810.556 GCFSS

GIBALTAR Rack accessory Road Series Extension Arm

- With multi-clamp attachment
- Extendible
- 360 degree rotatable



GI854.116.001 SC-EA200

GIBALTAR Rack accessory Mount

- **Support arm for keyboards, laptops and other electronic equipment**
- **Multiple applications for all musicians**
- For mounting E-drum modules, laptops, mixers, small keyboards, Mixern, DJ-controllers or even glockenspiels or small xylophones
- Arms extendable from approx. 26 cm to 46 cm
- **Rack not included in delivery**
- **The arms are only sold as a pair**



GI858.211 SC-GKMA

GIBALTAR Rack accessory Mount

- **Mounting clamp arms for electronics or laptops**
- **Multiple applications for all musicians**
- Designed to support E-drum modules, laptops, mixers, small keyboards, or DJ-controllers
- **Small contact face** allows unit to run cool
- **No blockage** of cable plugs
- Arms are fitted with adjustable rubber stoppers that slide to fit
- 42cm mounting arms
- **Mounts to any 1,5" (3,81 cm) rack bar**
- **(1 pair)**



GI858.212 SC-GEMC

GEWA Drums

GIBALTAR Rack accessory Pipe Cutter

- For cutting of drum rack tubes
- Max. Ø 40mm



GI800.580 SC-PCUT

GIBALTAR Rack accessory Magnetic level

- **3 positions** readable, **horizontal**, **vertical** and **45°**
- **Magnetic strip** on the back for **easy mounting** anywhere on the rack

NEW



GI800.581 SC-GMLVL

GIBALTAR Rack accessory Tech kit

- Contains: spirit level, wrench, tri-key, gloves, cleaning cloth and clip-on logo



GI800.582 RF-TKIT

GIBALTAR Accessory kit Rack Builder's Kit



GI800.584 SC-RBK

GIBALTAR Accessory kit Rack Survival Kit



GI800.586 SC-GRSK

GIBALTAR Accessory kit Drum Set Tech Kit



GI858.210 SC-DSTK

GIBALTAR Accessory kit Drummer's Tech Kit

- Contains: bass drum click pad, tension rod with washer, cymbal tilter washer, cymbal tilter sleeve, cymbal tilter felt, hi-hat clutch felt, hi-hat cup felt, snare cord, drum key



GI899.210 SC-DTK

GIBALTAR Accessory kit Quick Change Cymbal Mounting Kit

NEW

- Set consists of:
- 3x, 'Quick Release' cymbal clamp
- 1x, 'Quick Release' HiHat clutch
- **For quick mounting and demounting**



GI854.226 SC-QCCMK

GIBRALTAR All-purpose clamps Basic

- Basic version
- Without hinge



GI800.410 SC-BGC 1 piece

GIBRALTAR All-purpose clamps Standard

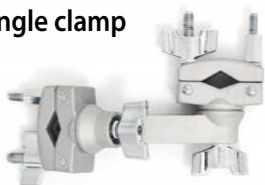
- Sturdy version
- Accepts 1/2" though 1" diameter



GI800.412 SC-4425G 1 piece

GIBRALTAR All-purpose clamps Angle clamp

- Adjustable multi clamp
- Rotating clamp at each end



GI800.416 SC-PUGC

GIBRALTAR All-purpose clamps Universal

- Clamps 360 degrees rotatable
- Adjustable clamp length
- Accepts 5/8" through 1-1/2" diameter arms
- Very sturdy version
- Larger than SC-UGC



GI800.418 SC-SUGC

GIBRALTAR All-purpose clamps Universal

- Clamps 360 degrees rotatable
- Adjustable clamp length
- Accepts 5/8" through 1-1/4" diameter arms
- Smaller than SC-SUGC



GI800.420 SC-UGC

GIBRALTAR All-purpose clamps 3-fold

- Sturdy version
- Accepts 1/2" through 1" diameter tubes (1 piece)



GI800.422 SC-4429

GIBRALTAR All-purpose clamps Stand Mount Bar

- Straight rod with 3 multi clamps
- Mounts 2 cymbal arms or percussion holders to a stand



GI854.118 SC-SPAN

- Clamp that connects two 3/4" (1,9 cm) to 1" (2,5 cm) bars together at a right angle



GI854.118.001 SC-SMC

GIBRALTAR Bag Stick Bag

- Clips onto floor tom
- For up to 6 accessory pockets for keys, iPod, accessories



GI811.102 GSSSB Sling Style

GIBRALTAR Bag Hardware/Accessory

- Ideal for small stands
- Throne stands
- Snare stands
- Different rack and stand mounts



GI811.302 GHBS

- Ideal for all kinds of stands
- Hi-hat stand fits completely
- Fits all Gibraltar racks (except GRS 400C and 100C)

GI811.312 GHBM

- Extended version of GHB-M
- Fits racks with curved and V-bars

GI811.322 GHBL

GIBRALTAR Bag Hardware/with wheels

- Transport bag with wheels
- For STEALTH rigs



GI811.502 GHTB Length 82 cm



GI811.512 GHLTB Length 110 cm

GEWA Drums

GIBALTAR Bag Basic Rack

- Rack bag
- Fits most straight or curved rack bar systems



GI811.602 GRB

GIBALTAR Bag Standard Cymbal

- Developed for the touring drummer
- **lightweight**
- **Robust outdoor materials**
- Bag with light padding
- **Extra padded bottom**
- Comfortable handles
- **With rucksack assembly**
- **With shoulder straps**
- holds cymbals up to 22" diameter

NEW



GI811.802 GPCB22

GIBALTAR Bag Deluxe Pro Fit Cymbal

- Developed for the touring drummer
- **Robust outdoor materials**
- Bag with light padding
- **Extra padding bottom**
- Comfortable handles
- **With rucksack assembly**
- **With shoulder straps**
- Exterior pocket can hold 15" cymbal

NEW



GI811.804 GPCB22-DLX 22"

GI811.806 GPCB24-DLX 24"

GIBALTAR Bag Pro-Fit LX Snare

- **Premium snare bag with 3.5cm thick foam and plush padding**
- **Large, round outside pocket** for accessories such as spare head, sticks, tuning key or screws etc
- With name tag
- With padded carrying handle and removable shoulder strap
- With straps on the back for attaching to trolley racks/cases
- **Suitable for snares up to 14" x 6.5"**
- Standard zip, straight



GI811.820 GPSBSZ

- Cross-cut zip
- For convenient access to the snare drum inside



GI811.822 GPSBCZ



GIBALTAR Practice pad Practice Pad with rack

- 20" straight bar (508 mm)
- Two 20" rack stands
- Four GPRMC multi clamps
- Four 8" rubber pads with arm
- Three GPRTC clamps
- GBDP bass drum pad



GI809.110 GPO8

GIBALTAR Practice pad Practice Pad

- Real bass drum feel
- Stands securely on carpeted surfaces



GI809.100 GBDP

- Ergonomically shaped
- Extra wide Velcro strap
- Ideal for practising while travelling



GI858.218 SC-LPP

GIBALTAR Practice pad Pocket Practice Pad

- 4" (10 cm) practice pad
- Ideal to practice and warm up on the go
- Can be secured to the thigh with velcro



GI858.220 SC-PPP

GIBALTAR Wooden hoops Snare Batter Side Hoops

- For a vivid Rim Shot
- Loud Cross Stick



GI850.190 SC-1408WTT 14"/8-lug

GI850.194 SC-1410WTT 14"/10-lug

GIBALTAR Wooden hoops Snare Side Hoops

- With space for snare strainer



GI850.192 SC-1408WSS 14"/8-lug

GI850.196 SC-1410WSS 14"/10-lug

GIBALTAR Wooden hoops Dunnett R-Class

- High-quality wood batter hoop
- Extra steel inner ring
- Only for batter side



GI850.203 SC-1408MW 14"/8-lug

GI850.205 SC-1410MW 14"/10-lug

GIBALTAR Wooden hoops Natural Maple

- 8-ply maple hoop
- ca. 6.5 mm thick
- ca. 40 mm wide
- High gloss varnished



GI851.202 SC-18M 18"

GIBALTAR Wooden hoops Black Lacquer

- 8-ply maple hoop
- ca. 6.5 mm thick
- ca. 40 mm wide
- High gloss black finish



GI851.203 SC-18BK 18"

GEWA Drums

GIBALTAR Hoops Tom

- Chrome steel hoops
- 2.3 mm strong



GI850.008	SC-0804TT	8"/4-lug
GI850.009	SC-0805TT	8"/5-lug
GI850.010	SC-1005TT	10"/5-lug
GI850.012	SC-1006TT	10"/6-lug
GI850.120	SC-1205TT	12"/5-lug
GI850.122	SC-1206TT	12"/6-lug
GI850.128	SC-1208TT	12"/8-lug
GI850.130	SC-1306TT	13"/6-lug
GI850.140	SC-1406TT	14"/6-lug
GI850.150	SC-1508TT	15"/8-lug
GI850.160	SC-1608TT	16"/8-lug
GI850.180	SC-1808TT	18"/8-lug

GIBALTAR Hoops Snare Batter Side

- Chrome steel hoops
- For batter side
- 2.3 mm strong



GI850.132	SC-1308BS	13"/8-lug
GI850.142	SC-1408BS	14"/8-lug
GI850.146	SC-1410BS	14"/10-lug

GIBALTAR Hoops Snare Side

- Chrome steel hoops
- With space for snare strainer
- 2.3 mm strong



GI850.014	SC-1006SS	10"/6-lug
GI850.124	SC-1206SS	12"/6-lug
GI850.126	SC-1208SS	12"/8-lug
GI850.134	SC-1308SS	13"/8-lug
GI850.144	SC-1408SS	14"/8-lug
GI850.148	SC-1410SS	14"/10-lug

GIBALTAR Hoops Power Hoop

- Steel hoops
- 3 mm thick
- triple flanged

NEW



GI850.220	SC-3M0804	8" / 4 hole
GI850.222	SC-3M0805	8" / 5 hole
GI850.224	SC-3M1005	10" / 5 hole
GI850.226	SC-3M1006	10" / 6 hole
GI850.228	SC-3M1206	12" / 6 hole
GI850.230	SC-3M1208	12" / 8 hole
GI850.232	SC-3M1306	13" / 6 hole
GI850.234	SC-3M1308	13" / 8 hole
GI850.236	SC-3M1306SS resonant side	13" / 6 hole snare
GI850.238	SC-3M1308SS resonant side	13" / 8 hole snare
GI850.240	SC-3M1408	14" / 8 hole
GI850.242	SC-3M1410	14" / 10 hole
GI850.244	SC-3M1408SS resonant side	14" / 8 hole snare
GI850.246	SC-3M1410SS resonant side	14" / 10 hole snare
GI850.248	SC-3M1506	15" / 6 hole
GI850.250	SC-3M1508	15" / 8 hole
GI850.252	SC-3M1606	16" / 6 hole
GI850.254	SC-3M1608	16" / 8 hole
GI850.256	SC-3M1808	18" / 8 hole
GI850.258	SC-3M1810	18" / 10 hole

GIBALTAR Die Cast Hoops Snare Batter Side Hoops

- Chrome Die Cast hoop
- For batter side



GI850.136	SC-1308BSD	13"/8-lug
GI850.202	SC-1408BSD	14"/8-lug
GI850.206	SC-1410BSD	14"/10-lug

GIBALTAR Die Cast Hoops Snare Side Hoops

- Chrome Die Cast hoop
- With notch for lugs

GI850.138	SC-1308SSD	13" / 8 hole
GI850.204	SC-1408SSD	14" / 8 hole
GI850.208	SC-1410SSD	14" / 10 hole

GIBALTAR Hoops Vintage

- Vintage Single Flanged Chopper-style Snare Hoops



GI850.209	Batter Hoop	SC-14VSFBH
GI850.210	Snare Hoop	SC-14VSFSH

GIBALTAR Hoops Accessories

- Vintage Hoop Tension Rod Clips (6 pieces)



GI850.329	SC-VHTRC
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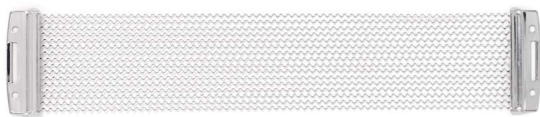
GIBALTAR Hoops Dunnett clamp

- Designed to fit any triple flange or die cast hoop
- For attaching accessory arms, cymbal holders, floor tom legs



GI823.132	SC-GRUC
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GIBALTAR Snare wire



GI852.002	SC-016A	10" 16-Strand
GI852.004	SC-216A	12" 16-Strand
GI852.008	SC-1316	13" 16-Strand



GI852.006	SC-360A	13" 12-Strand
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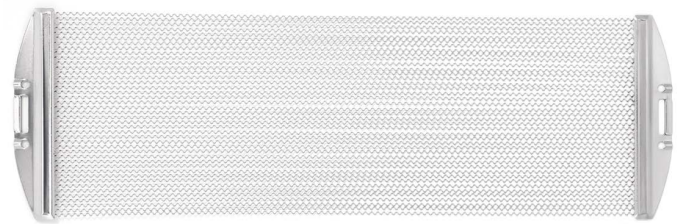
GI852.010	SC-363E	14" 20-Strand
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GI852.012	SC-4459	14" 16-Strand
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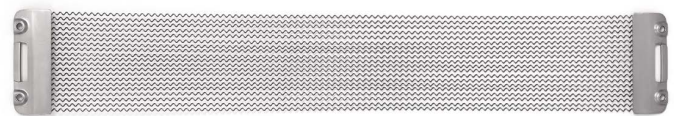


GI852.014	SC-4467	14" 20-Strand
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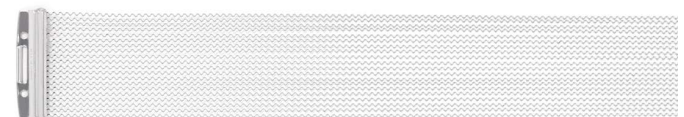
GI852.016	SC-4471	14" 42-Strand
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- Stainless steel plate
- Chrome wires



GI852.018	SC-1320S	13" 20-Strand
GI852.020	SC-1420S	14" 20-Strand

- For 14" free floating snare drums



GI852.022	SC-4467L	16" 20-Strand ext.
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- Vintage Brass Snare Wire



GI852.023	SC-4467VB	14" 20-Strand
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GIBALTAR Snare Drum accessory Butt End

- Completely made of metal
- Cast butt end
- 1" mount hole space (1 piece)



GI823.118	SC-DSLBE	Dunnett
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- 2-3/4" mount hole space (1 piece)



GI852.100	SC-SSBE	Standard Snare
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- „High Tension“ bolt avoids gliding of the snare wire
- Butt-End
- Hole spacing: 1-3/4" (1 piece)



GI852.101	SC-SBE	Deluxe Snare
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GI852.111	SC-GVSBE	Vintage Style
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GEWA Drums

GIBALTAR Snare Drum accessory Nylon Strips



GI852.090 SC-NSC (4 pieces)

GIBALTAR Snare Drum accessory Cloth Strips

- Cloth strip, mounts to snare wire
- Natural Snare resonance
- More durable than nylon cord
- Does not choke the drum

NEW



GI852.091 SC-RST

GIBALTAR Snare Drum accessory Snare Cord

- Tight weave nylon cord with double laminated ends



GI852.092 SC-SC Nylon (6 pieces)

- High test metal braided cord
- Especially sturdy



GI852.094 SC-SSC Metal (4 pieces)

- Vintage Aged Nylon Strings



GI852.095 SC-VSC Nylon (6 pieces)

GIBALTAR Snare Drum accessory Throw-off

- Patented R4 design
- Standard spare part for snare throw off
- With swivel
- Quick release snare strainer is available separately



GI823.110 SC-GR-4TO-C Dunnett R4

- Based on R4
- Suitable to „Beaded Shell“ snare models



GI823.112 SC-GR-4L-C Dunnett Shell

- Based on the R4 design
- Features a smooth rotation release system



GI823.114 SC-GR-7-C Dunnett R7

- „Beer Tap“ Snare Throw-off



GI823.116 SC-GW845 Dunnett 845 G.Way

- Simple tension adjustment for the snare wire
- Quick-Release function
- Hole spacing: 1-1/2" - 3,81 cm (1 piece)



GI852.102 SC-STO Deluxe

- Side snare drum strainer in modern style
- Hole spacing: 5/8" - 1,59 cm (1 piece)



GI852.104 SC-DSTO Deluxe Modern

GIBALTAR Snare Drum accessory Throw-off

- Classic cast metal throw-off
- Hole spacing: 1-1/2" - 3,81 cm (1 piece)



GI852.106 SC-DLSTO Deluxe Classic

- Deluxe Classic Piccolo
- Suitable for flat shells
- Hole spacing: 5/8" - 1,59 cm (1 piece)



GI852.108 SC-DPTO Piccolo



GI852.108.999 SC-PTO Piccolo



GI852.110 SC-GVSTO Vintage Style

GIBALTAR Bass drum accessory Bass Drum Smart Phone Mount

- Suitable for all bassdrum hoops
- Angle adjustable, for perfect positioning
- Mounted with „heavy duty clamp“
- Rubber inlay, prevents scratches on the hoops



GI800.620 SC-BDSPM

GIBALTAR Bass drum accessory Bass Drum Claw Hook



GI851.210 SC-CH (4 pieces)

GIBALTAR Bass drum accessory Hoop Guard

- Scratch protection of the bass drum clamping ring



GI851.212 SC-BDHG (2 pieces)

GIBALTAR Bass drum accessory Rubber insert

- Fits into metal bass drum hoop



GI851.214 SC-BDHI (1 piece)

GIBALTAR Bass drum accessory Key Rod

- 4-3/6" length x 7/32" diameter



GI851.230 SC-BDKR/S (4 pieces)

- 4-3/8" length x 6 mm diameter



GI851.232 SC-BDKR/L (4 pieces)

- 4-3/8" length x 7/32" diameter



GI851.234 SC-BDTR/S T-Form (4 pieces)

- 4-3/8" length x 6 mm diameter



GI851.236 SC-BDTR/L T-Form (4 pieces)

GEWA Drums

GIBALTAR Bass drum accessory Beater Pad

- Vinyl-Pad
- For mounting on the batter head



GI851.242	SC-BPL	Single, vinyl (4pieces)
GI851.244	SC-DPP	Double, vinyl (1piece)

- Single mylar pad with metal disk
- For mounting on the batter head



GI851.246	SC-GCP	Single, click pad (1piece)
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- Single mylar pad with metal disk
- For mounting on the batter head



GI851.248	SC-GDCP	Double, click pad (1piece)
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GIBALTAR Bass drum accessory Light Weight Spurs

- Includes mount screws
- 12" spur length
- 3-hole mount, 1,5" x 2"



GI851.250	SC-BS2	
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GIBALTAR Bass drum accessory Medium Weight Spurs

- 10,5 mm diameter
- 12" / 30,5 cm length
- Rubber feet or metal spurs for secure grip on various surfaces
- **incl. brackets** for mounting on the shell
- Hole spacing 5,1 cm



GI851.252	SC-BS5	
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GIBALTAR Bass drum accessory Vintage Spurs

- 12,7 mm diameter



GI851.253	SC-GVS	
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GIBALTAR Bass drum accessory Pro Spurs

- Telescopic bass drum spurs
- With angle-adjustable mount
- (1 piece)



GI851.254	SC-BS4	
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GIBALTAR Bass drum accessory Dunnett Gull Wing Spurs

- Turns floor tom into a bass drum
- 10,5mm gull wing spurs fit into floor tom leg mounts
- Use with Gibraltar SC-BDPM bass drum riser



GI823.134	GWS105	10,5 mm gull wing spur
GI823.136	GWS127	12,7 mm gull wing spur

GIBALTAR Bass drum accessory Bass Drum Anchor Straps

- „Standfirm“ Bass Drum Anchor Straps
- **Avoid slipping of the bass drum**
- The velco keeps firm on most fibrillar carpets and drum rugs
- **Is simply attached to the bass drum legs**, with velcro fastener
- Can stay on the carpet when the drumset is being disassembled to **mark its position**



GI851.257	SC-SFBA	2-Pack
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GIBALTAR Bass drum accessory Bass Drum Raiser

- Raises small bass drum pedals (50mm)
- Suitable for 18" and 20" bass drums



GI851.258	SC-BDPM	(1 piece)
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GIBALTAR Bass drum accessory Anchor

- Mounts on the bass drum hoops
- Prevents gliding



GI851.259	SC-4402	
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GIBALTAR Bass drum accessory Felt Strips

- Mounts to the inside of the drum head
- Suitable for bass drums up to size 26"



GI851.260	SC-BF	(2 pieces)
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GIBALTAR Bass drum accessory Port Hole Cutter

- For all drum heads



GI851.300	SC-GPHCUT	
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GIBALTAR Bass drum accessory Port Hole Protector

- Protection and reinforcement for Bass drum hole
- Prevents tearing of drumhead



GI851.342	SC-GPHP-4B	4"/10 cm, black
GI851.344	SC-GPHP-4C	4"/10 cm, chrome
GI851.346	SC-GPHP-4W	4"/10 cm, white
GI851.352	SC-GPHP-5B	5"/13 cm, black
GI851.354	SC-GPHP-5C	5"/13 cm, chrome
GI851.356	SC-GPHP-5W	5"/13 cm, white
GI851.362	SC-GPHP-6B	6"/15 cm, black
GI851.364	SC-GPHP-6C	6"/15 cm, chrome
GI851.366	SC-GPHP-6W	6"/15 cm, white

GIBALTAR Bass drum accessory Wing screw

GI854.202	SC-0008	6 mm (2 pieces)
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GIBALTAR Pedal accessory/beaters Cajon Pedal Mount

GI801.109	GCP-PM
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GIBALTAR Pedal accessory/beaters Felt Beater

GI851.001	SC-3261
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GIBALTAR Pedal accessory/beaters Felt Beater Standard

GI851.002	SC-3260
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GIBALTAR Pedal accessory/beaters Felt Beater long

- Long version



GI851.003	SC-3259
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GIBALTAR Pedal accessory/beaters Wood Beater

GI851.011	SC-3262
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GIBALTAR Pedal accessory/beaters Wood Beater

- Red Beater



GI851.012	SC-3263
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GI851.013	SC-3264	Longer version
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GIBALTAR Pedal accessory/beaters G5 Beater

- G5 is based on G-Class Design
- Chrome-plated end cap
- 90g



GI851.021	SC-3266
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GIBALTAR Pedal accessory/beaters Flat Softy Beater

- For bass drum and cajon pedal



GI851.026	SC-FLTSTOFTY
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GIBALTAR Pedal accessory/beaters Double Beater

GI851.031	SC-DSAB
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GIBALTAR Pedal accessory/beaters Light Weight Beater

GI851.032	SC-LBDB
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GIBALTAR Pedal accessory/beaters Black Ball Beater

- For Cajon and E-Drums



GI851.034	SC-GBBB
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GEWA Drums

GIBALTAR Pedal accessory/beaters Beater EFX

- Effects to mount on Bass Drum beater
- 3-part set consisting of:
- Finger Cymbal
- Tambourine Jingle
- Egg Shaker



GI851.050 SC-BBEFX

GIBALTAR Pedal accessory/beaters Cardan Shaft

- **Basic cardan shaft for double pedals**
- Extendable from 37 cm to 52,5 cm
- Fits Gibraltar 4000 & 5000 series pedals
- Fits most common double pedals



GI851.090 GP-0066C

GIBALTAR Pedal accessory/beaters Kevlar Pedal Strap

- 11/16" width x 5/8" length



GI851.110 SC-15B

GIBALTAR Pedal accessory/beaters Spring

- For bass drum pedal



GI851.120 SC-15C

GIBALTAR Pedal accessory/beaters Spring

- For bass drum pedal
- Black



GI851.122 SC-15F

GIBALTAR Pedal accessory/beaters Spring

- For bass drum pedal



GI851.126 SC-0052

GIBALTAR Pedal accessory/beaters Toe Stop

- Suitable for all bass drum pedals



GI851.127 SC-TS

GIBALTAR Pedal accessory/beaters Spring Tension Assembly

- For adjusting pedal spring tension



GI851.128 SC-0053

GIBALTAR Pedal accessory/beaters Pedal Lubricant

- Protects pedal bearings
- Eliminates squeaks



GI851.130 SC-GLO

GIBALTAR Pedal accessory/beaters Hoop Clamp Tension Screw

- 8 mm



GI851.134 SC-0055

GIBALTAR Pedal accessory/beaters Key Screw

- For Bass Drum Beater
- 8 mm



GI851.136 SC-0121

GIBALTAR Pedal accessory/beaters Key Screw

- For U-Joint
- 6 mm



GI851.138 SC-0129

GIBRALTAR Cymbal arm/accessory Cymbal Mount

- Mounts cymbal arm to hoop (1pk)



GI800.702 SC-JCM

GIBRALTAR Cymbal arm/accessory Cymbal arm

- Mini Cymbal Boom Arm
- 7/8" diameter tube
- 30cm long boom with 12,7mm diameter
- With Standard-tilter (Gear Tilter)



GI854.002 SC-4425MB

GIBRALTAR Cymbal arm/accessory Cymbal arm

- Gear tilter
- 3/4" diameter tube
- 13,8" down tube length
- 16" boom arm (1 piece)



GI854.004 SC-3325B-1

GIBRALTAR Cymbal arm/accessory Cymbal arm

- Gear tilter
- Lowerable
- 7/8" diameter tube
- 13,8" down tube length
- 16" boom arm (1 piece)



GI854.006 SC-4425B-1

GIBRALTAR Cymbal arm/accessory Cymbal arm with clamp

- 12" boom, Standard tilter
- Clamps to stand tube



GI854.022 SC-CMBAC

GIBRALTAR Cymbal arm/accessory Cymbal arm with clamp

- 12" boom, Standard tilter
- For mounting on boom arm
- Fits 9.5mm to 12.7mm boom rods



GI854.023 SC-CMBRA

GIBRALTAR Cymbal arm/accessory Cymbal clamp

- 12,7mm cymbal L-arm with twin ratchet and grabber clamp



GI854.025 SC-CLAC

GIBRALTAR Cymbal arm/accessory Cymbal arm with clamp

- 18" boom
- Gear tilter
- Mounts to stand



GI854.026 SC-CLBAC

GEWA Drums

GIBALTAR Cymbal arm/accessory Cymbal arm with clamp

- 18" boom
- Gear tilter
- Mounts to cymbal boom arm
- Fits 9.5mm to 12.7mm boom rods



GI854.027 SC-CLBRA

GIBALTAR Cymbal arm/accessory Short cymbal boom arm

- Professional version
- Lowerable boom arm



GI854.034 SC-SBBT

- Professional version
- Including Swing Nut boom mount



GI854.070 SC-SBRA-TP

- With Swing Nut boom mount



GI854.071 SC-SBBT-TP

GIBALTAR Cymbal arm/accessory Cymbal arm

- 30cm cymbal arm with 12,7mm diameter
- 360 degree Brake Tilter
- Memory Lock



GI854.035 SC-SBRA-BT

- Infinitely adjustable



GI854.082 SC-USCB

- Double Boom
- Infinitely adjustable



GI854.084 SC-UCB

- 360 degree Brake Tilter
- Suitable for 12.7mm cymbal arms



GI854.112 SC-DCT-BT

GIBALTAR Cymbal arm/accessory Cymbal arm

- Fits onto 9.5mm to 12.7mm rods (1pk)



GI854.122 SC-CLRA

GIBALTAR Cymbal arm/accessory Cymbal arm with clamp

- 18" (46 cm) long cymbal arm with 12.7 mm diameter
- Incl. multi-clamp for mounting all standard cymbal or drum stands
- Gear tilter



GI854.037 SC-GCA

- 18" (46 cm) long cymbal arm with 12.7 mm diameter
- Incl. multi-clamp for attachment to all standard cymbal or drum stands
- Infinitely variable gear tilter



GI854.038 SC-GCA-BT

GIBALTAR Cymbal arm/accessory Long cymbal boom arm

- Professional version



GI854.047 SC-LBRA-BT

GIBALTAR Cymbal arm/accessory Long cymbal boom arm

- Lowerable boom arm



GI854.048 SC-LBBT

- With Swing Nut boom mount



GI854.073 SC-LBBT-TP

- Down tube length of 22cm with a 2,2cm diameter
- 12,7 mm cymbal arm
- Extendable from 33 cm to 54 cm
- 360° Brake Tilter



GI854.036 SC-EXMBBT

GIBALTAR Cymbal arm/accessory Long cymbal arm

- 45cm cymbal arm with 12,7mm diameter
- 360 degree Brake Tilter
- Memory Lock



GI854.072 SC-LBRA-TP

GEWA Drums

GIBALTAR Cymbal arm/accessory „Swing Nut“ attachment

- „Swing Nut“ attachment for 8 mm tilter (1 piece)



GI854.077 SC-SNA

GIBALTAR Cymbal arm/accessory Cymbal holder

- 360° tilter



GI854.078 SC-DCT-TP

- Mounts to bass drum
- With bracket
- 12" rod (1 piece)



GI854.119 SC-GBDCA

GIBALTAR Cymbal arm/accessory Cymbal arm with holder

- Splash Tree Boom Arm
- Cymbal boom arm with additional SC-CLRA cymbal holder
- Suitable for mounting two splash cymbals



GI854.086 SC-4425STMB

GIBALTAR Cymbal arm/accessory Cymbal arm extension

- Extension for cymbal arms and mounts for toms, percussion, and accessories
- Length 18" / 46 cm
- Perfect for use on racks
- Tube mount 7/8"



GI854.088 SC-78ASE

- Tube mount 1"



GI854.090 SC-1ASE

GIBALTAR Cymbal arm/accessory Standard Cymbal arm

- Suitable for 12.7mm cymbal arms
- Standard tilter



GI854.111 SC-DCT

GIBALTAR Cymbal stacker/clamp Cymbal Stacker

- Allows two cymbals to be placed on top of each other
- Mounts on most 6mm and 8mm cymbal stand tops
- Straight (1 piece)



GI854.001 SC-CSA

GIBALTAR Cymbal stacker/clamp Stacker

- For stacking two cymbals
- Fits 8 mm tilter thread



GI854.030 SC-MCSA4 Length 4"

GI854.031 SC-MCSA6 Length 6"

GIBALTAR Cymbal stacker/clamp Boom Stacker

- Allows two cymbals to be placed on top of each other
- Mounts on most 6mm and 8mm cymbal stand tops (1 piece)



GI854.120 SC-BCSA

GIBALTAR Cymbal stand accessory Wing screw

- TAMA style
- With cymbal stand protection
- ABS plastic
- 6mm (4 pieces)



GI854.208 SC-TCWN6

- TAMA style
- With cymbal stand protection
- ABS plastic
- 8mm (4 pieces)



GI854.209 SC-TCWN

- Standard
- 6mm (5 pieces)



GI854.212 SC-13G

- Standard
- 8mm (5 pieces)



GI854.214 SC-13E

- Massive
- 6mm (2 pieces)



GI854.222 SC-13P3

- Massive
- 8mm (2 pieces)



GI854.224 SC-13P2

GIBALTAR Cymbal stand accessory Wing screw

- **„Quick Release“ cymbal clamp**
- for simple and quick cymbal changes on stands and holders
- Attach and remove at the push of a button
- Holds the cymbal firmly and securely
- Fine-tuning of resonance by the thread



NEW

GI854.225 SC-GQRCM

GIBALTAR Cymbal stand accessory Shims

- Suitable for 8mm (4 pieces)



GI854.218 SC-MCW

GIBALTAR Cymbal stand accessory Cymbal sleeves

- Sleeves fit over threaded portion of cymbal mount to protect cymbals
- 6 mm



GI854.232 SC-CS6MM

- Screw collar for cymbal stand
- 8 mm
- Black



GI854.234 SC-CS8MM

GIBALTAR Cymbal stand accessory Cymbal sleeves

- Threaded sleeve for Gibraltar „Turning Point“ cymbal stand
- Large inner diameter



GI854.235 SC-TPCS4

GIBALTAR Cymbal stand accessory Cymbal seat

- Flanged base (8mm) for Gibraltar 9600 Tilter, extra long (4 pieces)



GI854.236 SC-19A

- Flanged base (8mm) for Gibraltar 9600 Tilter, Short (4 pieces)



GI854.237 SC-19B

- Flanged rubber base with 8mm nylon shell
- Protects the cymbals
- Short (1 piece)



GI854.252 SC-20B

- Flanged rubber base with 8mm nylon shell
- Protects the cymbals
- Extra long (1 piece)



GI854.254 SC-20A

GIBALTAR Cymbal stand accessory Cymbal felt

- 4 pieces



GI854.242 SC-CFS/4 Small

GI854.244 SC-CFL/4 Large

GIBALTAR Cymbal stand accessory Rubber foot

- Rubber feet (3 pieces)
- Round



GI854.261 SC-PC09 Large

GI854.263 SC-PC10 Small

- Rubber feet (3 pieces)



GI854.262 SC-PC13 Small

GI854.266 SC-PC07 Large

- Elliptical (3 pk)



GI854.269 SC-PC08

GEWA Drums

GIBALTAR Cymbal stand accessory Anchor Straps

- „Standfirm“ Stand Anchor Straps
- **Avoid slipping of cymbal, snare or other stands**
- The velco keeps firm on most fibrillar carpets and drum rugs
- **Is simply attached to the rubber feet of the stand** with velcro fastener
- Can stay on the carpet when the drumset is being disassembled to **mark its position**



GI854.275 SC-SFSA 2-Pack

GIBALTAR Tom fastening system Extension Arm

- Extension arm with universal grabber clamps
- Ultra adjust positioning
- Fits almost all drum hardware
- 1" Tube Base / 12-3/4" Length
- With Ultra Adjust 360° ball
- Incl. two Super Grabber Clamps



GI854.110 SC-EA300

- With a grabber clamp



GI854.116 SC-EA100

- Incl. two Super Grabber Clamps



GI854.117 SC-EA250 Incl. clamps

GIBALTAR Tom fastening system Clamp

- Three-way clamps
- Accepts 1/2" through 1" diameter tubes
- Two sides are adjustable for detailed positioning



GI854.113 SC-APM (1 piece)

- Great for mounting tom arms or cymbal arms
- Mounts two or more items from racks or stands



GI854.114 SC-PM (1 piece)

GIBALTAR Tom fastening system Vintage Bass Drum

- Adjustable height and tilt angle
- For 10,5mm
- With memory clamp
- Fits most 2-hole drill patterns
- Including bag (1 piece)



GI855.060 SC-GVRM

GIBALTAR Tom fastening system BD Bracket

- For 7/8" tube diameter
- For Gibraltar tom mounting posts and 1" diameter mount posts of other manufacturers (1 piece)



GI855.110 SC-1BDB Single



GI855.210 SC-670BB Double

GIBALTAR Tom fastening system Tom Bracket

- Fits Pearl 7/8" arm
- Suitable for Gibraltar SC-700HA, SC-78UA, SC-BA78



GI855.212 SC-670TB Pearl style (1 piece)

GIBALTAR Tom mount Memory Lock

- 1" diameter



GI854.101 SC-HML1 Hinged

GI854.102 SC-ML1 Without hinge

- 3/4" diameter



GI854.103 SC-HML34 Hinged

GI854.104 SC-ML34 Without hinge

- 7/8" diameter



GI854.105 SC-HML78 Hinged

GI854.106 SC-ML78 Without hinge



GI854.107 SC-HML105 10.5mm



GI854.109 SC-HML127 12.7mm

GIBALTAR Tom mount Holding clamp

- 10,5 mm
- L-Rod Tom Arm



GI855.012 SC-BCLR-M (1 piece)

- 12,7mm
- L-arm



GI855.013 SC-BCLR-L (1 piece)

- „Hex“-Rod, hexagonal



GI855.204 SC-BCLR-H

GIBALTAR Tom mount L-Rod Ball Arm

- Single tom holder with **360° ball joint**
- **Greatest possible** positioning and inclination **flexibility**
- 6" (15,2 cm) downtube with 7/8" (2,22 cm) diameter
- **L-Rod with 10,5 mm** diameter
- L-Rod approx. 13,3 cm long
- Incl. Memory Lock



GI855.032 SC-BALRM

- **L-Rod with 12,7 mm** diameter
- L-Rod approx. 13,3 cm long
- Incl. Memory Lock



GI855.033 SC-BALRL

- **Hex L-Rod**
- L-Rod approx. 13,3 cm long
- Incl. Memory Lock



GI855.200 SC-BALRH

GIBALTAR Tom mount Ultra Adjust L-Rod

- 7/8" diameter tube
- Incl. Memory Lock



GI855.061 SC-LGUA 12.7 mm

GI855.064 SC-MEDUA 10.5 mm

GIBALTAR Tom mount Tom Arm

- 5" Hex L-Rod with Ultra adjustment positioning
- 7/8" diameter, 10" down tube



GI855.206 SC-HEXUA

GIBALTAR Tom mount Small Tom Arm

- Single tom holder with 9,5 mm L-arm
- Fits 1/2" to 1" tubes



GI855.070 SC-SBLAM-S

GIBALTAR Tom mount Medium Tom Arm

- Single 10.5 mm L-Rod Mount



GI855.062 SC-SLRM

- Single tom holder with 10,5 mm L-arm
- Fits 1/2" to 1" tubes



GI855.072 SC-SBLAM-M

GEWA Drums

GIBALTAR Tom mount Large Tom Arm

- Single 12.7 mm L-Rod Mount



GI855.063 SC-SLLRM

GIBALTAR Tom mount Large Tom Arm

- Single tom holder with 12,7 mm L-arm
- Fits 1/2" to 1" tubes



GI855.074 SC-SBLAM-L

GIBALTAR Tom mount Tom Holder

- Holder without L-Rod
- With vertical rod / 1" diameter and 10" length (for single tom)



GI855.052 SC-SP (1 piece)

GIBALTAR Tom mount Single tom

- Without L-Rod
- With an additional clamp for e.g. a tom arm



GI855.056 SC-SPCM (1 piece)

GIBALTAR Tom mount Double tom

- Without L-Rods
- With an additional clamp for e.g. a tom arm



GI855.054 SC-DP (1 piece)

GIBALTAR Tom mount Single tom

- Without L-Rod
- With adjustable multi clamp
- Multi-clamp fits up to 1" diameter post



GI855.053 SC-SPC (1 piece)

GIBALTAR Tom mount Double tom

- Mount without L-Rods
- With adjustable multi clamp
- Multi clamp fits up to 1" dia tube



GI855.055 SC-DPC (1 piece)

GIBALTAR Tom mount Tom Arm

- Pearl style ratchet arm in 7/8" diameter
- With 10" down tube (1 piece)



GI855.214 SC-700HA

- Infinitely adjustable
- Arm with 7/8" diameter
- 10" Tube Base (1 piece)



GI855.216 SC-78UA

- Infinitely adjustable
- Arm with 7/8" diameter
- 10" Tube Base (1 piece)



GI855.218 SC-BA78

- Ratchet style arm in 3/4" diameter
- 10" down tube (1 pk)



GI855.220 SC-600HA

GIBRALTAR Tom mount L-Rod Small

- Attachment arm for tom/cowbell
- Fits in multi clamp
- 12mm x 9,5mm diameter (1 piece)



GI855.021 SC-LRS-1

GIBRALTAR Tom mount L-Rod Medium

- Diameter 12mm x 10,5 mm



GI855.022 SC-LRM-1 (1 piece)

GIBRALTAR Tom mount L-Rod Large

- Diameter 12mm x 12,7mm



GI855.023 SC-LRL-1 (1 piece)

GIBRALTAR Tom mount L-Rod Hex

- 12 mm
- Hexagonal



GI855.045 SC-LRHS-1 (1 piece)

GIBRALTAR Tom mount Super L-Rod

- 26,5 mm x 10,5 mm
- 6" arm



GI855.046 SC-SLR (1 piece)



GI855.047 SC-DWLR (1 piece)

GIBRALTAR Tom mount L-Rod Yamaha Style



GI855.208 SC-DWLRY (1 piece)

GIBRALTAR Tom mount L-Rod Small

- 9,5 mm
- 4" L-Rod



GI855.001 SC-LBS (1 piece)

GIBRALTAR Tom mount L-Rod Medium

- 10,5 mm
- 4" L-Rod



GI855.002 SC-LBM (1 piece)

GIBRALTAR Tom mount L-Rod Large

- 12,7mm
- 4" L-rod



GI855.003 SC-LBL (1 piece)

GIBRALTAR Tom mount L-Rod

- Hex rod



GI855.202 SC-HBL 5" L-Rod (1 piece)

GIBRALTAR Suspension 2-Point

- Fits 8", 10", 12", 13", and 14" tom sizes
- Moveable tension rod
- Mounts with drum key locks
- Rubber guard to protect drum



GI855.100 SC-USS

GIBRALTAR Tom / Floor Tom mounts

- Memory clamps to use with SC-STL2 and SC-STL3



GI855.034 SC-LDML (1pk)

- Standard Tom / Floor Tom mount
- Fits 9,5 - 12,7 mm L-Rod Tom mount or Floor Tom legs
- With square-head bolt



GI855.065 SC-STL2 Key adjust (1 piece)

GEWA Drums

GIBALTAR Tom / Floor Tom mounts

- Super Tom / Floor Tom Mount
- Fits 9,5 - 12,7 mm L-Rod Tom mount or Floor Tom legs
- With wing screw



GI855.066 SC-STL3 Wing adjust (1 piece)

- Fits 9,5 mm - 12,7 mm L-Rod or stand tom leg
- Mount hole spacing 2"



GI855.068 SC-STL4 Chrome (1 piece)

GIBALTAR Floor Tom accessory Mount

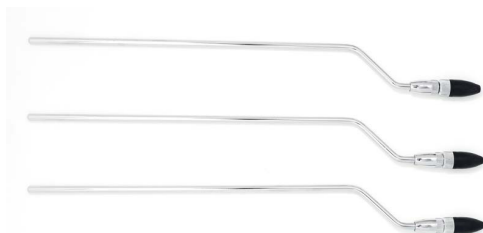
- Accepts 9.5mm to 10.5mm rods
- Suitable for toms and floor toms
- 2" mount hole spacing (1pk)



GI855.044 SC-TL2

GIBALTAR Floor Tom accessory Dunnett Floor Tom Legs

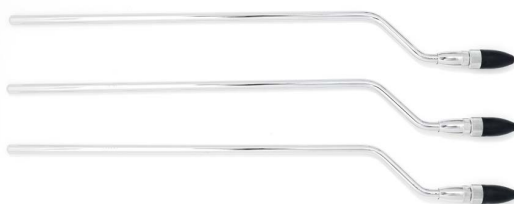
- 10,5 mm



GI823.120 SC-GDFTL105

GIBALTAR Floor Tom accessory Dunnett Floor Tom Legs

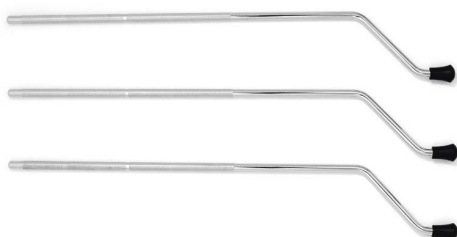
- 12,7 mm



GI823.122 SC-GDFTL127

GIBALTAR Floor Tom accessory Floor Tom Legs 9.5 mm

- 21" Length (3pk)



GI855.041 SC-TL1A

GIBALTAR Floor Tom accessory Floor Tom Legs 10.5 mm

- 21" Length (3pk)



GI855.042 SC-TL2A

GIBALTAR Floor Tom accessory Floor Tom Legs 12.7 mm

- 21" Length (3pk)



GI855.043 SC-TL3A

GIBALTAR Floor Tom accessory Rubber Feet

- For Floor Tom Legs
- Large
- 3 pieces



GI850.312 SC-RTL

GIBALTAR Floor Tom accessory Rubber Feet

- Small
- 3 pieces



GI850.314 SC-RTS

GIBALTAR Floor Tom accessory Floating Floor Tom Rubber Feet 10.5 mm

- Fits 10.5mm floor tom legs
- A hollow tip allows each foot to float
- Promoting increased vibration and resonance (3pk)



GI855.040 SC-FFT

GIBALTAR Floor Tom accessory Dunnett R-Class Conversion Kit

- For making a floor tom a bass drum
- Conversion Kit



GI851.262 SC-GCK10 10.5 mm

GI851.264 SC-GCK12 12.7 mm

- Floor Tom Pedal Riser



GI851.266 SC-GFTPR

GIBALTAR Percussion holder

- Mounts percussion post to hoop (1pk)



GI800.708 SC-JPM

GIBALTAR Percussion holder 3-Post Accessory Mount Clamp

- 12" long
- Holds up to 6 items
- 9.5mm post (1pk)



GI858.104 GAB12

GIBALTAR Percussion holder 2-Post Accessory Mount Clamp

- 8" long
- Holds up to 4 items
- 9.5mm post (1pk)



GI858.106 GAB-2

GIBALTAR Percussion holder 5-Post Accessory Mount Clamp

- 20" long
- Holds up to 10 items
- 9.5mm post (1pk)



GI858.108 GAB20

GIBALTAR Percussion holder Tambourine

- For tambourines with 9,5mm or 10,5mm posts



GI858.112 SC-101

GIBALTAR Percussion holder Boom Tom

- Mount with 7/8" diameter
- Gear tilter boom
- For mounting cowbells, wood blocks, tambourines and other accessories (1 piece)



GI858.114 SC-170

GIBALTAR Percussion holder Straight

- 7/8" diameter
- Mounts cowbells, wood blocks, tambourines and other accessories
- Fits also some tom holders and e-drum parts (1 piece)



GI858.118 SC-4425D-1

GIBALTAR Percussion holder Cowbell

- Mounts to bass drum counter hoop
- 9,5mm post with U-clamp and wing screw (1 piece)



GI858.116 SC-268R

- Clamp bass drum counter hoop
- 9,5mm post with U-clamp and wing screw (1 piece)



GI858.126 SC-BDDC

GEWA Drums

GIBALTAR Percussion holder Cowbell

- Adjustable 9,5mm L-rod
- Mounts to bass drum hoop (1 piece)



GI858.130 SC-BDHC

GIBALTAR Percussion holder Single

- Mounts to stand
- 9.5mm post
- With clamp



GI858.122 SC-AM1

GIBALTAR Percussion holder 4-Post

- Mounts to stand
- Space for up to 8 pieces
- 9,5mm post



GI858.124 SC-AM4

GIBALTAR Percussion holder Cowbell

- Mounts cowbells, blocks and tambourines
- For most of the bass drum pedals (1 piece)



GI858.132 SC-CBPM

GIBALTAR Percussion holder L-Rod clamp

- 9,5mm L-rod to mount percussion instruments (1 piece)



GI800.414 SC-LRAC

GIBALTAR Percussion holder 2-Point

- Two 9,5mm posts with different lengths
- Adjustable attachment mount (1 piece)



GI858.134 SC-DPLAC

GIBALTAR Percussion holder Triangle

- (1 piece)



GI858.136 SC-DTC

GIBALTAR Percussion holder Table

- Attaches to cymbal stand or rack bar
- High border and padded surface (1 piece)



GI858.140 SC-MAT

GIBALTAR Percussion holder Small table

- Attaches to cymbal stand or rack bar
- High border and padded surface (1 piece)



GI858.146 SC-SAT

GIBALTAR Percussion holder WoodBlock / Cowbell

- Mounts to bass drum counter hoop
- 9.5mm post for cowbell mount
- Two mini L-rods to mount woodblock (1 piece)



GI858.144 SC-RP269

GIBALTAR Percussion holder Triangle Clip

- Peg holder for triangle
- No slipping because of vinyl cover (1 piece)



GI858.148 SC-TC

GIBALTAR Percussion holder Chimes

- With felts and wing nuts
- Is held via eye bolt
- Clamp section fits 1/2" to 1-1/2" dia tubes



GI858.150 SC-WCM

GIBALTAR Microphone mount Gooseneck

- Fits standard mic holders and boom arms (1 piece)
- Length 6"
- Black



GI800.600 SC-GGN

GIBALTAR Microphone mount Microphone arm short

- Black
- Reduces vibrations (1 piece)



GI800.602 SC-GMBA

GIBALTAR Microphone mount Microphone arm

- With clamp
- Mounts to tubes of up to 1.5" diameter



GI800.604 SC-GMQC

GIBALTAR Microphone mount Microphone Mount

- Nylon clamp



GI800.612 SC-DMM

GIBALTAR Microphone mount

- Mounts microphone to drum hoop
- Extra ratchet adjustment increases options (1 piece)



GI800.704 SC-JDRMM

GIBALTAR Microphone mount

- Mounts microphone to drum hoop
- Also works for guitar amp miking (1 piece)



GI800.706 SC-JMM

GEWA Drums

GIBALTAR Accessory for Microphone Microphone Shock Mount

- Prevents vibration transfer to microphone
- Fits standard microphone clips and boom arms (1 piece)



GI800.608 SC-GSM

GIBALTAR Accessory for Microphone Velcro

- (4 pieces)



GI800.610 SC-VCW

GIBALTAR Accessory for Microphone Bass Drum Microphone Mount

- For mounting inside the bass drum shell (1 piece)



GI800.614 SC-GBDIMM

GIBALTAR Accessory for Microphone

- Bass Drum Microphone Mount
- With 8" (20.3 cm) swan neck
- „Deluxe“ hoop clamp with rubber protection

NEW



GI800.615 SC-BDHMM

GIBALTAR Accessory for Microphone Microphone Attachment Clamp

- Suitable to different sizes
- For round tubes and square tubes with diameter to 1,5" (38,1 mm) (1 piece)



GI800.616 SC-MMMC

GIBALTAR Accessory for Microphone Mount

- Screws onto 8mm threads
- Vibrations will not reach the microphone
- Boom arm turns into a microphone arm (1 piece)



GI800.618 SC-GMCM

GIBALTAR Accessory for Microphone

- Boom with microphone holder attachment
- 12.7 mm diameter
- Gear tilter
- Can be attached to tripods and racks with multi-clamps or inserted into existing cymbal holders
- optimal integration into the drum set up

NEW



GI800.690 SC-BAMMS 10" (25,4 cm)

GI800.692 SC-BAMML 16" (40,6 cm)

GIBALTAR Accessories Smartphone holder

- Smartphone holder
- for mounting on almost all standard tripods
- 9" (22.9 cm) swan neck
- stable and secure smartphone clamp for smartphones up to (7.62 cm) wide

NEW



GI800.622 SC-SPGM

GIBALTAR Accessories Tablet holder

- Tablet holder with rotating multiclamp
- For attachment to almost all standard tripods
- 16" (40.6 cm) boom
- Tablet holder adjustable from 15.9 to 22.2 cm wide
- Rotatable holder in portrait or landscape format

NEW



GI858.217 SC-TMLBA

GIBALTAR Mute External Tone Control

- Mounts on the hoop
- Hoop-mount tone control attaches to virtually any tom tom or snare drum



GI850.302 SC-4235

GIBALTAR Mute Internal Tone Control

- Mounts inside drum
- Adjustment on exterior
- Felt pad exerts pressure against the underside of the head



GI850.304 SC-4400

GIBALTAR Accessories Drum Tuning Dots

- Mutes overtones



GI850.308 SC-TD

GIBALTAR Accessories Drum Bumpers

- Guards fit onto the rim of drums
- Prevents bumps and scratches



GI850.310 SC-BUMP

GIBALTAR Accessories Lug Locks

- Suitable for standard tension rods
- 6 items per package



GI850.500 SC-GLL

GIBALTAR Accessories Cowbell U-Clamp

- To fit 9.5mm post on cowbell mount (1pk)



GI858.120 SC-4795-1

GIBALTAR Accessories Eye Bolt Kit

- Wing nut, washer and bolt set
- Fits 9.5mm to 10.5mm posts (1pk)



GI858.138 SC-EB

GIBALTAR Accessories Stick Holder

- Bass Drum, Stick Caddy'
- Clip for mounting on bass drum hoop
- Holds a pair of drumsticks within easy reach



GI858.200 SC-BDSC

- Diameter 88,9mm
- Holds up to 6 pair of sticks



GI858.204 SC-SH

- Deluxe stick holder made of black web
- With mount (1 piece)



GI858.206 SC-DSH

GIBALTAR Accessories Soft Drink Holder

- Soft nylon holder
- Clamps to any stand
- Fits 1 liter bottles and most drink containers



GI858.202 SC-SDH



GI858.208 SC-DSDH

GIBALTAR Accessories Hardware and Rack cleaner

- **Hardware and rack cleaning cloth**
- For easy and efficient removal of fingerprints, oil, dust and other debris
- **Suitable for all chrome surfaces**
- **Does not tarnish chrome plating**
- **Preserves the gloss of the hardware**
- Package contains **10 disposable wet wipes** for cleaning and **1 microfibre cloth** for polishing
- Each cloth is separately packaged, thus preserving its moisture and saving space e.g. in the stick bag
- ideal for in between times and on tour

NEW



GI858.250 SC-HCW10

GEWA Drums

GIBRALTAR Tuning key

- Ergonomic and eccentric
- Perfectly balanced drum key



GI823.128	SC-GREKEY-M	Metal
GI823.130	SC-GREKEY-P	Plastic

- Fits all standard tension rods



GI899.201	SC-4244	Standard
GI899.202	SC-4244/6	Standard (6 pcs)

- Crank-shaped drum key to speed up head change



GI899.203	SC-4248	Speed Key
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- Heavy ratchet style drum tuning lug wrench



GI899.204	SC-RLW	Ratchet
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GIBRALTAR Tuning key

- Fits most electric screwdrivers and drills
- Makes changing drum heads a breeze



GI899.205	SC-DB	Drill Bit
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- Medium-weight ratchet style drum key



GI899.206	SC-RK	Ratchet
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- Fits all standard tension rods



GI899.207	SC-4245	High Torque
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- Gibraltar styled weighted drum key
- With key ring
- Quick-release throw-off mechanism
- Hooks to any lanyard or carabiner



GI899.208	SC-GQRDK	Quick Release
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- Drum key, Hex Key, and Phillips Head screw driver



GI899.209	SC-GTK	Magnetic
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- Standard drum key
- For congas, bongos, timbales
- Tightens all wing nuts and rack T-handles



GI899.211	SC-GWK	Wing Key Tool
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- **Drum Key with several functions**
- Tuning key **with hinge which helps in situations with limited space**
- Handle fits over various wing screws which makes stand adjustments easy
- Integrated bottle opener



GI899.215	SC-KZK	
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GIBRALTAR Tuning key Multitool

- **10 in 1 multi-function tool for drummers**
- fits in the pocket
- 2x Phillips screwdrivers
- 2x slotted screwdrivers
- 4x hexagon Allen keys (2, 3, 4, 5 mm)
- 1x drum tuning key
- 1x bottle opener

NEW



GI899.216	SC-GPMT	
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GIBALTAR Tension rods and washers

- Fits Piccolo snare drums and small toms



GI850.322 SC-4J 1-3/8"

- Screw collar
- Suitable for most bass drum screws



GI850.440 SC-LN Small 7/32"

- Fits snare drums, small and medium-sized toms, some floor toms



GI850.324 SC-4C 1-5/8"

- Screw collar
- Suitable for most bass drum screws



GI850.442 SC-LG Large 6 mm

- Fits toms and floor toms



GI850.326 SC-4B 2"

- Replacement screws for snare, tom and bass drum lugs
- Thread length: 10 mm



GI850.444 SC-ILS

- Suitable for floortoms and bass drums



GI850.328 SC-4E 2-3/8"

GIBALTAR Acoustic barrier Ear protection

- Earplugs
- thin rubber ribs for extra comfort
- reduce the volume
- 2 pairs in a mini-case

NEW



GI898.000 SC-GEP

- Metal
- Outer diameter: 10 mm
- Hole diameter: 6 mm



GI850.332 SC-11 (12 pieces)

- Nylon, white
- Outer diameter: 11 mm
- Hole diameter: 6.5 mm



GI850.334 SC-12 (12 pieces)

- Synthetic, black
- Outer diameter: 11 mm
- Hole diameter: 6.5 mm



GI850.336 SC-SSW (10 pieces)

GEWA Drums

GIBRALTAR Acoustic barrier Protective shield

- Drum Shield consisting of 5 panels to isolate the sound of your drums during recording or live
- Each panel is 167 cm high and 60 cm wide
- From transparent acrylic
- Features two mouse holes, so it's easy to run cables for mikes etc through the shields
- Flexible hinges between the panels



GI898.150 GDS-5



Exclusive distribution: Germany, Austria, France, Switzerland, Poland, BeNeLux

PAISTE Crash cymbal 101 Brass

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: harmonic and powerful
- Made in Germany



870.105 14"
870.110 16"

PAISTE Ride cymbal 101 Brass

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: harmonic and powerful
- Made in Germany



870.115 20"

PAISTE Crash/Ride cymbal 101 Brass

- Alloy: MS63 bronze
- Use: Playing situations at all volumes
- Sound: musical, harmonic and powerful
- Made in Germany



870.120 18"

PAISTE hihat cymbals 101 Brass

- Alloy: MS63 bronze
- Use: Playing situations in all volumes
- Sound: musical, harmonic and powerful
- Top and bottom also available as single cymbals
- Made in Germany



870.125 13"
870.130 14"

PAISTE Cymbal set 101 Brass

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: harmonic and powerful
- 13" Hi-Hat
- 18" Crash/Ride



870.140 ESSENTIAL

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: harmonic and powerful
- 14" Hi-Hat
- 18" Crash/Ride



870.142 ESSENTIAL

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: harmonic and powerful
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.144 Universal

PAISTE Splash cymbal PST 3

- Alloy: MS63 Messing
- Use: Playing situations in all volumes
- Sound: Light, clear and powerful
- Made in Germany



870.302 10"

PAISTE Crash cymbal PST 3

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- Made in Germany



870.305 14"
870.310 16"

PAISTE Crash/Ride cymbal PST 3

- Alloy: MS63 bronze
- Use: Playing situations in all volumes
- Sound: Light, clear and powerful
- Made in Germany



870.315 18"

PAISTE Ride cymbal PST 3

- Alloy: MS63 bronze
- Use: Playing situations in all volumes
- Sound: Light, clear and powerful
- Made in Germany



870.320 20"

PAISTE hihat cymbals PST 3

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- Top and bottom also available as single cymbals
- Made in Germany



870.325 13"
870.330 14"

PAISTE Chinese cymbals PST 3

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- Made in Germany



870.335 18"

GEWA Drums

PAISTE Cymbal set PST 3

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- 13" Hi-Hat
- 18" Crash/Ride



870.340 ESSENTIAL

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- 14" Hi-Hat
- 18" Crash/Ride



870.342 ESSENTIAL

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.344 Universal

- Alloy: MS63 brass
- Possible use while playing all different music volumes
- Sound: bright, clear and powerful
- 10" Splash
- 18" China



870.346 Effects

PAISTE Splash cymbal PST 5

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes
- Sound: bright, clear, rich and focused
- Made in Germany



870.503	8"
870.504	10"

PAISTE Crash cymbal PST 5

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes
- Sound: bright, clear, rich and focused
- Made in Germany



870.511	14" Medium
870.513	16" Medium
870.515	18" Medium
870.533	16" Rock
870.536	18" Rock

PAISTE Crash/Ride cymbal PST 5

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes
- Sound: bright, clear, rich and focused
- Made in Germany



870.541 18"

PAISTE Ride cymbal PST 5

- **Alloy: CuSn20 Bronze, also known as Traditional Bronze**
- **Use:** Suitable for playing at all volumes
- **Sound:** light, clear, full and focused
- **Made in Germany**



870.547	20" Medium
870.557	20" Rock

PAISTE Chinese cymbals PST 5

- **Alloy: CuSn20 Bronze, also known as Traditional Bronze**
- **Use:** Suitable for playing at all volumes
- **Sound:** light, clear, full and focused
- **Made in Germany**



870.566 18"

PAISTE hihat cymbals PST 5

- **Alloy: CuSn20 Bronze, also known as Traditional Bronze**
- **Use:** Suitable for playing at all volumes
- **Sound:** light, clear, full and focused
- Top and bottom also available as single cymbals
- **Made in Germany**



870.574	14" Medium
870.584	14" Sound Edge

PAISTE Cymbal set PST 5

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes
- Sound: bright, clear, rich and focused
- Made in Germany
- 14" Hi-Hat
- 18" Crash/Ride

**870.591 Essential (Light)**

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes
- Sound: bright, clear, rich and focused
- 10" Splash
- 18" China

**870.597 Effects**

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes
- Sound: bright, clear, rich and focused
- 14" Hi-Hat
- 16" Crash
- 20" Ride

**870.598 Rock (Heavy)****870.599 Universal (Medium)**

GEWA Drums

PAISTE Splash cymbal 900 Series

- Alloy: CuSn8 Bronze, also called 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- Sound: quick, short and powerful accents
- Handcrafted in Switzerland



PAISTE Splash cymbal 900 Series

- Sound: quick, short and powerful accents



870.400	10"
870.402	12"

PAISTE Crash cymbal 900 Series

- Sound: light, warm and mellow accents



870.416	16" Crash
870.417	17" Crash
870.418	18" Crash
870.419	19" Crash
870.420	20" Crash
870.426	16" Heavy Crash
870.427	17" Heavy Crash
870.428	18" Heavy Crash
870.429	19" Heavy Crash
870.430	20" Heavy Crash

PAISTE Ride cymbal 900 Series

- Sound: light, warm and mellow accents



870.440	20" Ride
870.442	22" Ride
870.450	20" Heavy Ride
870.452	22" Heavy Ride
870.456	24" Mega Ride

PAISTE hihat cymbals 900 Series

- Sound: light, warm and mellow accents
- Top and bottom also available as single cymbals



870.460	14"
870.465	14" Sound Edge
870.474	14" Heavy
870.475	15" Heavy

PAISTE Chinese cymbals 900 Series

- Sound: dark, dirty, energetic



870.484	14"
870.486	16"
870.488	18"

PAISTE Splash cymbal 900 Series Color Sound Black

- Alloy: **CuSn8 Bronze**, also known as 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- Sound: quick, short and powerful accents
- **Finish: Black**
- Handcrafted in Switzerland



PAISTE Splash cymbal 900 Series Color Sound Black

- Sound: quick, short and powerful accents

870.400.1	10"
870.402.1	12"

PAISTE hihat cymbals 900 Series Color Sound Black

- Sound: light, warm and mellow accents
- Top and bottom also available as single cymbals

870.460.1	14"
870.465.1	14" Sound Edge
870.474.1	14" Heavy
870.475.1	15" Heavy

PAISTE Chinese cymbals 900 Series Color Sound Black

- Sound: dark, dirty, energetic

870.484.1	14"
870.486.1	16"
870.488.1	18"

PAISTE Splash cymbal 900 Series Color Sound Red

- Alloy: **CuSn8 Bronze**, also known as 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- Sound: quick, short and powerful accents
- **Finish: Red**
- Handcrafted in Switzerland



PAISTE Splash cymbal 900 Series Color Sound Red

- Sound: quick, short and powerful accents

870.400.2	10"
870.402.2	12"

PAISTE hihat cymbals 900 Series Color Sound Red

- Sound: light, warm and mellow accents
- Top und Bottom auch als Einzelbecken erhältlich

870.460.2	14"
870.465.2	14" Sound Edge
870.474.2	14" Heavy
870.475.2	15" Heavy

PAISTE Chinese cymbals 900 Series Color Sound Red

- Sound: dark, dirty, energetic

870.484.2	14"
870.486.2	16"
870.488.2	18"

PAISTE Crash cymbal 900 Series Color Sound Black

- Sound: light, warm and mellow accents

870.416.1	16"
870.417.1	17"
870.418.1	18"
870.419.1	19"
870.420.1	20"
870.426.1	16" Heavy
870.427.1	17" Heavy
870.428.1	18" Heavy
870.429.1	19" Heavy
870.430.1	20" Heavy

PAISTE Ride cymbal 900 Series Color Sound Black

- **Sound:** light, warm and mellow accents

870.440.1	20"
870.442.1	22"
870.450.1	20" Heavy
870.452.1	22" Heavy
870.456.1	24" Mega

PAISTE Crash cymbal 900 Series Color Sound Red

- Sound: light, warm and mellow accents

870.416.2	16"
870.417.2	17"
870.418.2	18"
870.419.2	19"
870.420.2	20"
870.426.2	16" Heavy
870.427.2	17" Heavy
870.428.2	18" Heavy
870.429.2	19" Heavy
870.430.2	20" Heavy

PAISTE Ride cymbal 900 Series Color Sound Red

- **Sound:** light, warm and mellow accents

870.440.2	20"
870.442.2	22"
870.450.2	20" Heavy
870.452.2	22" Heavy
870.456.2	24" Mega

GEWA Drums

PAISTE Splash cymbal 900 Series Color Sound Blue

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- Sound: quick, short and powerful accents
- Finish: Blue
- Handcrafted in Switzerland



PAISTE Splash cymbal 900 Series Color Sound Blue

- Sound: quick, short and powerful accents

870.400.3	10"
870.402.3	12"

PAISTE hihat cymbals 900 Series Color Sound Blue

- Sound: light, warm and mellow accents
- Top and bottom also available as single cymbals

870.460.3	14"
870.465.3	14" Sound Edge
870.474.3	14" Heavy
870.475.3	15" Heavy

PAISTE Chinese cymbals 900 Series Color Sound Blue

- Sound: dark, dirty, energetic

870.484.3	14"
870.486.3	16"
870.488.3	18"

PAISTE Splash cymbal 900 Series Color Sound Purple

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- Sound: quick, short and powerful accents
- Finish: Purple
- Handcrafted in Switzerland



PAISTE Splash cymbal 900 Series Color Sound Purple

- Sound: quick, short and powerful accents

870.400.4	10"
870.402.4	12"

PAISTE hihat cymbals 900 Series Color Sound Purple

- Sound: light, warm and mellow accents
- Top and bottom also available as single cymbals

870.460.4	14"
870.465.4	14" Sound Edge
870.474.4	14" Heavy
870.475.4	15" Heavy

PAISTE Chinese cymbals 900 Series Color Sound Purple

- Sound: dark, dirty, energetic

870.484.4	14"
870.486.4	16"
870.488.4	18"

PAISTE Crash cymbal 900 Series Color Sound Blue

- Sound: light, warm and mellow accents

870.416.3	16"
870.417.3	17"
870.418.3	18"
870.419.3	19"
870.420.3	20"
870.426.3	16" Heavy
870.427.3	17" Heavy
870.428.3	18" Heavy
870.429.3	19" Heavy
870.430.3	20" Heavy

PAISTE Ride cymbal 900 Series Color Sound Blue

- Sound: light, warm and mellow accents

870.440.3	20"
870.442.3	22"
870.450.3	20" Heavy
870.452.3	22" Heavy
870.456.3	24" Mega

PAISTE Crash cymbal 900 Series Color Sound Purple

- Sound: light, warm and mellow accents

870.416.4	16"
870.417.4	17"
870.418.4	18"
870.419.4	19"
870.420.4	20"
870.426.4	16" Heavy
870.427.4	17" Heavy
870.428.4	18" Heavy
870.429.4	19" Heavy
870.430.4	20" Heavy

PAISTE Ride cymbal 900 Series Color Sound Purple

- Sound: light, warm and mellow accents

870.440.4	20"
870.442.4	22"
870.450.4	20" Heavy
870.452.4	22" Heavy
870.456.4	24" Mega

PAISTE Cymbal set 900 Series

- Alloy: CuSn8 Bronze, also known as 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- Handcrafted in Switzerland
- **Consisting of**
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.490.1	Universal
870.490.2	Rock (Heavy)

PAISTE Cymbal set 900 Series Color Sound Black

- Alloy: CuSn8 Bronze, also known as 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- **Finish: Black**
- Handcrafted in Switzerland
- **Consisting of**
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.490.11	Universal
870.490.12	Rock (Heavy)

PAISTE Cymbal set 900 Series Color Sound Red

- Alloy: CuSn8 Bronze, also known as 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- **Finish: Red**
- Handcrafted in Switzerland
- **Consisting of**
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.490.21	Universal
870.490.22	Rock (Heavy)

PAISTE Cymbal set 900 Series Color Sound Blue

- Alloy: CuSn8 Bronze, also known as 2002 Bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- **Finish: Blue**
- Handcrafted in Switzerland
- **Consisting of**
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.490.31	Universal
870.490.32	Rock (Heavy)

PAISTE Cymbal set 900 Series Color Sound Purple

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music genres
- **Finish: Purple**
- Handcrafted in Switzerland
- **Consisting of**
- 14" Hi-Hat
- 16" Crash
- 20" Ride



870.490.41	Universal
870.490.42	Rock (Heavy)

GEWA Drums

PAISTE Splash cymbal PST 8

- Alloy: CuSn8 bronze, also called 2002 bronze
- Usable in all different playing situations and volumes
- Sound: bright, clear, focused
- Handcrafted in Switzerland



870.602	10" Thin Splash
870.604	10" Rock Splash

PAISTE Crash cymbal PST 8

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland



870.622	16" Medium Crash
870.624	18" Medium Crash
870.632	16" Rock Crash
870.633	17" Rock Crash
870.634	18" Rock Crash

PAISTE Ride cymbal PST 8

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland



870.646	20" Medium Ride
870.656	20" Rock Ride

PAISTE Chinese cymbals PST 8

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland



870.663	16" China
870.668	18" Rock China

PAISTE hihat cymbals PST 8

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



870.673	14" Medium
870.683	14" Rock
870.685	14" Sound Edge

PAISTE Cymbal set PST 8

- Alloy: CuSn8 bronze, also called 2002 bronze
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Consisting of:
 - 14" Hihat
 - 16" Crash
 - 20" Ride



870.694	Universal Set
870.695	Rock Set

- Alloy: CuSn8 bronze, also called 2002 bronze
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Consisting of:
 - 10" Rock Splash
 - 18" Rock China



870.696	Effects Pack
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PAISTE Splash cymbal PST 7

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland



871.101 10"

PAISTE Crash cymbal PST 7

- Alloy: CuSn8 bronze, also called 2002 bronze
- Good for all volumes - Live and home recording - all musical styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition
- Handcrafted in Switzerland



871.110 14" Thin
871.112 16" Thin
871.113 17" Thin
871.114 18" Thin
871.115 19" Thin
871.122 16"
871.123 17"
871.124 18"
871.125 19"
871.132 16" Heavy
871.134 18" Heavy

PAISTE Ride cymbal PST 7

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland



871.172 20"
871.182 20" Light
871.192 20" Heavy

PAISTE Chinese cymbals PST 7

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland



871.204 14"
871.208 18"

PAISTE hihat cymbals PST 7

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



871.224 14" Light
871.234 14"
871.244 14" Heavy

PAISTE Cymbal set PST 7

- Alloy: CuSn8 bronze, also called 2002 bronze
- Possible use while playing all different music volumes - Live and also home studio recordings - All music styles
- Sound: bright, crisp, vigorous, powerful, cutting with clarity, warmth and soundwise definition.
- Handcrafted in Switzerland
- Consisting of:
 - 10" Splash
 - 18" China



871.262 Effects

- Consisting of:
 - 14" Hihat
 - 16" Crash

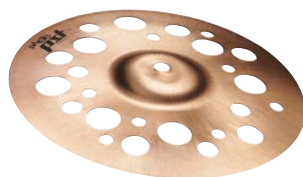


871.264 Session (Light)
871.266 Universal (Medium)
871.268 Rock (Heavy)

GEWA Drums

PAISTE Effect cymbal PST-X Splash

- **Alloy:** CuSn8 bronze, also called 2002 bronze
- **Use:** trashy addition to classic cymbal types, all playing situations
- **Sound:** light, breezy accents
- Handcrafted in Switzerland



871.410 10" Splash

PAISTE Effect cymbal PST - X Swiss Crash

- Alloy: CuSn8 Bronze, also called 2002 bronze
- Use: trashy addition to classic cymbal types, all playing situations
- Sound: from light, airy and warm accents to exotic, aggressive crash sounds
- Handcrafted in Switzerland



871.412 12" DJs 45
871.424 14" Thin Crash
871.426 16" Thin Crash
871.428 18" Thin Crash
871.438 18" Medium Crash
871.440 20" Medium Crash
871.446 16" Cajon
871.454 14" Flanger Crash

PAISTE Ride cymbal PST-X

- **Alloy:** CuSn8 bronze, also called 2002 bronze
- **Use:** trashy addition to classic cymbal types, all kinds of styles
- **Sound:** quick, dry and boppy accents
- Handcrafted in Switzerland



871.462 12" DJs 45

PAISTE Stack PST-X

- **Alloy:** CuSn8 bronze, also called 2002 bronze
- **Use:** trashy addition to classic cymbals, all kind of playing situations
- **Sound:** light, airy accents
- Handcrafted in Switzerland



871.466 10"/8" Splash Stacks
871.468 12"/10" Splash Stacks

PAISTE Effect cymbal PST-X Swiss Hats

- **Alloy:** CuSn8 Bronze, also called 2002 bronze, partly brass and aluminium
- **Use:** trashy addition to classic cymbal types, all playing situations
- **Sound:** from dry and noisy sounds to a blaring crash effect
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



871.470 10"
871.474 14"
871.476 16"
871.484 14" Flanger Stack
871.492 12" DJs 45



871.482 12" Cajon

PAISTE Effect cymbal PST-X Pure Bell

- **Material:** Bronze, aluminium
- **Use:** especially suitable for percussive applications
- **Sound:** warm, calm and pure bell sound
- Handcrafted in Switzerland



871.494 9"
871.495 10"

PAISTE Cymbal set PST-X DJs 45

- **Alloy:** CuSn20 Bronze, also known as 2002 Bronze
- **Use:** trashy addition to classic cymbal types, all playing situations
- **Sound:** from light, airy and warm accents to exotic sounds
- Developed in cooperation with Daru Jones
- Handcrafted in Switzerland
- Consisting of
 - 12" Hi-Hat
 - 12" Crash
 - 12" Ride



871.500 DJs 45 Set

PAISTE Splash cymbal Signature Precision

- Alloy: patented signature bronze
- All volume spectrums - Live and studio recordings - All music styles
- Sound: clear, focused sound
- Handcrafted in Switzerland



871.585 10"

PAISTE Crash cymbal Signature Precision

- Alloy: patented signature bronze
- Use: all volume spectrums - Live and studio recordings - All music styles
- Sound: clear, focused sound
- Handcrafted in Switzerland



871.606 16" Thin Crash
871.608 18" Thin Crash
871.616 16"
871.617 17"
871.618 18"
871.626 16" Heavy Crash
871.628 18" Heavy Crash
871.630 20" Heavy Crash

PAISTE Ride cymbal Signature Precision

- Alloy: patented signature bronze
- Use: all volume spectrums - Live and studio recordings - All music styles
- Sound: clear, focused sound
- Handcrafted in Switzerland



871.720 20"
871.721 20" Heavy
871.722 22" Heavy

PAISTE hihat cymbals Signature Precision

- **Alloy:** Patented Signature Bronze
- **Use:** All volume spectra - live and studio recordings - all musical styles
- **Sound:** Clear, focused sound
- Top and bottom also available as single cymbals
- **Handcrafted in Switzerland**



871.750 14"
871.752 14" Heavy
871.754 14" Sound Edge

PAISTE Chinese cymbals Signature Precision

- Alloy: patented signature bronze
- Use: all volume spectrums - Live and studio recordings - All music styles
- Sound: clear, focused sound
- Handcrafted in Switzerland



871.788 18"

PAISTE Singles 2002 Black Big Beat

- **Alloy:** CuSn20 Bronze, also known as 2002 Bronze
- **Use:** All volume spectra - Live and studio recordings
- All cymbals are multifunctional, they can be played as Ride or Crash
- Interpretation of the famous 2002 sound in a modern, timeless way
- **Handcrafted in Switzerland**



871.818 18"
871.819 19"
871.820 20"
871.821 21"
871.822 22"
871.824 24"

PAISTE hihat cymbals 2002 Black Big Beat

- **Alloy:** CuSn20 Bronze, also known as Traditional Bronze
- **Use:** All volume spectra - live and studio recordings
- Interpretation of the famous 2002 sound in a modern, timeless way
- **Handcrafted in Switzerland**



871.845 15"
871.846 16"

PAISTE Multi cymbals Giant Beat

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from low to loud playing situations – live and home studio recordings
- Sound: bright and warm with a complex, full, dark and translucent shimmering presence
- Handcrafted in Switzerland



872.014 18" Thin
872.016 20" Thin
872.024 18"
872.025 19"
872.026 20"
872.028 22"
872.029 24"

PAISTE Singles Giant Beat

- **Alloy:** CuSn20 Bronze, also known as 2002 Bronze
- **Use:** Quiet to loud playing situations - live and studio recordings
- **Sound:** Light and warm with a multi-layered, full, dark, glassy, shimmering presence
- **Handcrafted in Switzerland**



872.036 26"

PAISTE hihat cymbals Giant Beat

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from low to loud playing situations – live and home studio recordings
- Sound: bright and warm with a complex, full, dark and translucent shimmering presence
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



872.043 14"
872.044 15"
872.045 16"

GEWA Drums

PAISTE Splash cymbal Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.102 10"

PAISTE Bell Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.106 12" Shred Bell

872.108 14" Shred Bell

PAISTE Crash cymbal Rude

- **Alloy: CuSn20 Bronze, also known as 2002 Bronze**
- **Use:** Medium to loud playing situations - live and studio recordings
- **Sound:** Raw, lively, light, full of energy with heavy medium overtones and powerful, penetrating sound frequencies
- **Handcrafted in Switzerland**



872.112 16" Thin

872.113 17" Thin

872.114 18" Thin

872.115 19" Thin

872.116 20" Thin

872.143 17" Wild

872.144 18" Wild

872.145 19" Wild

PAISTE Crash/Ride cymbal Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.132 16"

872.133 17"

872.134 18"

872.135 19"

PAISTE Crash/Ride cymbal Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.148 18" Basher

872.150 20" Basher

872.151 20" Ride/Crash

872.152 22" Ride/Crash

PAISTE Ride cymbal Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.161 20" Power

872.163 22" Power Ride „The Reign“

872.165 24" Mega Power „The Eclipse“

PAISTE hihat cymbals Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



872.173 14"

872.178 14" Sound Edge

PAISTE Chinese cymbals Rude

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.192 14" Blast China

872.195 18"

872.199 18" Novo

872.201 20" Novo

872.202 16" Wild

872.203 18" Wild

872.204 20" Wild

PAISTE Splash cymbal 2002

- Alloy CuSn8 bronze also called 2002 bronze
- Use: from medium to very loud playing situations – live and studio recordings
- Sound: bright, warm, brilliant with precise and powerful projection characteristics
- Handcrafted in Switzerland



872.206	8"
872.207	10"
872.209	12"

PAISTE Crash cymbal 2002

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.232	16" Thin
872.233	17" Thin
872.234	18" Thin
872.235	19" Thin
872.250	14"
872.252	16"
872.253	17"
872.254	18"
872.255	19"
872.256	20"
872.258	22"
872.262	16" Medium
872.264	18" Medium
872.266	20" Medium
872.272	16" Power
872.273	17" Power
872.274	18" Power
872.275	19" Power
872.276	20" Power
872.291	18" Wild
872.293	20" Wild
872.298	18" Extreme
872.299	19" Extreme
872.300	20" Extreme

PAISTE Ride cymbal 2002

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.321	20"
872.323	22"
872.324	24"
872.331	20" Heavy
872.333	22" Heavy
872.337	20" Power
872.338	22" Power



872.340 18" Giga Bell „Psychoctopus“

- Developed with Alex van Halen



872.350 24" „Reverend Al's“ Big Ride

- Developed with John JR Robinson



872.354 24" Swish Ride

PAISTE hihat cymbals 2002

- Alloy: CuSn8 bronze, also called 2002 bronze
- For medium and loud volume use - live and studio recordings
- Sound: raw, lively, clear, energetic with heavy mid overtones and forceful, piercing frequencies
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



872.383	14" Medium
872.392	13" Sound Edge
872.393	14" Sound Edge
872.394	15" Sound Edge
872.397	17" Sound Edge
872.403	14" Heavy

PAISTE Chinese cymbals 2002

- Alloy: CuSn8 bronze, also called 2002 bronze
- Use: from medium loud to loud playing situations – live and studio recordings
- Sound: rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- Handcrafted in Switzerland



872.444	18" Novo
872.446	20" Novo
872.452	16"
872.454	18"
872.456	20"
872.469	19" Wild

GEWA Drums

PAISTE Mega Bell 2002

- **Alloy:** CuSn8 Bronze also called 2002 Bronze
- **Use:** Medium to loud playing situations, live and studio recording, percussion set up.
- **Sound:** lively, bright, energetic with medium and powerful, penetrating sound frequencies
- **Handcrafted in Switzerland**



872.448 10"

PAISTE Cup Chime cymbals 2002

- **Alloy:** CuSn8 bronze, also called 2002 bronze
- **Use:** from medium loud to loud playing situations – live and studio recordings
- **Sound:** rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- **Handcrafted in Switzerland**



872.502	5"/#7
872.503	5.5"/#6
872.504	6"/#5
872.505	6.5"/#4
872.506	7"/#3
872.507	7.5"/#2
872.508	8"/#1
872.509	Cup Chime Set 7 pcs

PAISTE Cup Chime cymbal accessories Holder

- For 5 Cup Chimes
- Without Cup Chimes



872.510 For 5 Cup Chimes

- Without Cup Chimes



872.515 For 7 Cup Chimes

PAISTE Accent cymbals 2002

- **Alloy:** CuSn8 bronze, also called 2002 bronze
- **Use:** from medium loud to loud playing situations – live and studio recordings
- **Sound:** rough, lively, bright, energetic with heavy medium overtones and powerful, pervasive sound frequencies
- **Handcrafted in Switzerland**
- Single



872.524	4"
872.526	6"
872.528	8"

- Pair
- With hand straps



872.534	4"
872.536	6"
872.538	8"

PAISTE Bell Formula 602

- **Alloy:** CuSn20 Bronze, also known as Traditional Bronze
- **Use:** Silent to medium loud playing situations - especially recommendable for studio and live recordings
- **Sound:** warm, silvery, cool, soft, delicate, precise and controlled
- **Handcrafted in Switzerland**



872.553 13" Heavy Bell

PAISTE Crash cymbal Formula 602

- **Alloy:** CuSn20, known as traditional bronze
- **Use:** from low to medium loud playing situations – especially recommendable for studio and live recordings
- **Sound:** warm, silvery, cool, smooth, fine, precise and controlled
- **Handcrafted in Switzerland**



872.556	16" Paperthin
872.558	18" Paperthin
872.560	20" Paperthin
872.566	16" Thin
872.568	18" Thin
872.569	19" Thin
872.570	20" Thin
872.572	22" Thin

PAISTE Universal Formula 602

- **Alloy:** CuSn20 Bronze, also known as Traditional Bronze
- **Use:** Silent to medium loud playing situations - especially recommendable for studio and live recordings
- **Sound:** warm, silvery, cool, soft, delicate, precise and controlled
- **Handcrafted in Switzerland**



872.596	16" Medium
872.597	17" Medium
872.598	18" Medium
872.599	19" Medium
872.600	20" Medium
872.606	16" Heavy
872.608	18" Heavy
872.610	20" Heavy

PAISTE Ride cymbal Formula 602

- **Alloy:** CuSn20, known as traditional bronze
- **Use:** from low to medium loud playing situations – especially recommendable for studio and live recordings
- **Sound:** warm, silvery, cool, smooth, fine, precise and controlled
- **Handcrafted in Switzerland**



872.660	20" Medium Flatride
872.662	20" Medium
872.663	22" Medium
872.664	24" Medium

PAISTE hihat cymbals Formula 602

- Alloy: CuSn20, known as traditional bronze
- Use: from low to medium loud playing situations – especially recommendable for studio and live recordings
- Sound: warm, silvery, cool, smooth, fine, precise and controlled
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



872.690	14" Sound Edge
872.692	14" Medium
872.693	14" Heavy
872.695	15" Medium
872.696	15" Sound Edge
872.697	15" Heavy

PAISTE Splash cymbal Formula 602 Modern Essentials

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Hand made
- Use: low-keyed to moderately loud playing, especially recommendable for studio and live recordings
- Developed in cooperation with Vinnie Colaiuta
- Handcrafted in Switzerland



872.708	8"
872.710	10"

PAISTE Crash cymbal Formula 602 Modern Essentials

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Hand made
- Use: For low-keyed and medium loud use - live and studio recordings
- Developed in cooperation with Vinnie Colaiuta
- Handcrafted in Switzerland



872.716	16"
872.717	17"
872.722	18"
872.725	19"
872.730	20"
872.732	22"

PAISTE Ride cymbal Formula 602 Modern Essentials

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Hand made
- Use: For low-keyed and medium loud use - live and studio recordings
- Developed in cooperation with Vinnie Colaiuta
- Handcrafted in Switzerland



872.740	20"
872.742	22"
872.744	24"

PAISTE Chinese cymbals Formula 602 Modern Essentials

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Hand made
- Use: For low-keyed and medium loud use - live and studio recordings
- Developed in cooperation with Vinnie Colaiuta
- Handcrafted in Switzerland



872.750	18"
872.752	22"

PAISTE hihat cymbals Formula 602 Modern Essentials

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Hand made
- Use: For low-keyed and medium loud use - live and studio recordings
- Developed in cooperation with Vinnie Colaiuta
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



872.760	14"
872.762	15"

GEWA Drums

PAISTE Splash cymbal Masters

- Alloy: CuSn20 Bronze, also known as Traditional Bronze **CuSn20 Bronze**
- Fine, hissing **effect sounds**, soft **playing feel** and quick **response**
- **Complement the other Masters Series models excellently**
- **Handcrafted in Switzerland**



872.901	8" Dark
872.908	10" Dark



872.938	20" Dark Crash
872.940	22" Dark Crash

PAISTE Ride cymbal Masters

- Alloy: **CuSn20 Bronze**, also known as Traditional Bronze
- **Dark**, dry and warm **keynote**
- Short, **harmonic**, filigree **sound spectrum**
- Distinctive stick sound
- **Handcrafted in Switzerland**



872.920	20" Dry
872.921	21" Dry
872.922	22" Dry



872.941	20" Dark Crisp
872.942	22" Dark Crisp

- Alloy: **CuSn20 Bronze**, also known as Traditional Bronze
- **Extreme dark**, dry and warm **keynote**
- Short, harmonic, filigree sound spectrum
- **Dry** and short **stick sound**
- **Handcrafted in Switzerland**



872.929	20" Extra Dry
872.931	21" Extra Dry
872.932	22" Extra Dry

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Dark, warm, balanced keynote
- Soft, quick response
- Crashable
- Controlled, piercing stick sound over oriental keynote
- Ideal for small club gigs
- Handcrafted in Switzerland



872.935	20" Dark
872.936	22" Dark

- Alloy: CuSn20 bronze, also known as traditional bronze
- **developed with Jazz legend André „Dede“ Ceccarelli**



872.945	20" Mellow Blue Bird
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- Alloy: CuSn20 bronze, also known as traditional bronze
- Filling, open and full root, rich in overtones
- Controllable, attractive ride cymbal
- Clear sound



872.947	20" Medium
872.948	21" Medium

PAISTE Splash cymbal Masters

- Alloy: CuSn20 bronze, also known as traditional bronze
- Bright, rich, open and full sound
- Wide sound spectrum
- Bright, prominent stick sound



872.951	20" Dark Dry
872.952	21" Dark Dry

- Alloy: CuSn20 bronze, also known as traditional bronze
- Full, rich, powerful
- Very controllable and attractive
- **developed in cooperation with John „JR“ Robinson**



872.955	24" Deep
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- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Light, rich, open, warm
- Universally usable Ride Cymbal for a wide range of musical styles
- **Developed with session star Ndugu Chancler**
- Handcrafted in Switzerland



872.957	22" Crisp Ride
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- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Deep, warm and balanced keynote
- Easy response for a warm playing feel
- Universally usable Ride Cymbal for a wide range of musical styles
- Handcrafted in Switzerland



872.960	20" Thin
872.961	22" Thin
872.962	24" Thin

PAISTE Crash cymbal Masters

- Alloy: **CuSn20 Bronze**, also known as Traditional Bronze
- Warm, soft crash sound
- Ideal for mid volume use
- **Developed with Jim Keltner**
- **Handcrafted in Switzerland**



872.963	18" Extra Thin
872.964	19" Extra Thin
872.965	20" Extra Thin

- Alloy: **CuSn20 Bronze**, also known as Traditional Bronze
- Dark, warm crash sound
- Ideal for mid volume use
- **Developed with Gregory Hutchinson**
- **Handcrafted in Switzerland**



872.966	16" Dark Crash
872.967	17" Dark Crash
872.968	18" Dark Crash
872.969	19" Dark Crash
872.970	20" Dark Crash

PAISTE hihat cymbals Masters

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- Dark, warm, full Hihat Sound
- Ideal for mid volume use
- **Developed with Gregory Hutchinson**
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



872.980	14" Thin
872.981	15" Thin
872.982	16" Thin
872.984	14" Dark
872.985	15" Dark

PAISTE Swish cymbal Masters

- Alloy: CuSn20 Bronze, also known as Traditional Bronze
- **Developed with Jim Keltner**
- Deep, warm, balanced keynote
- Offers ample Ride and Crash functions
- **Easy response for a warm playing feel**
- Handcrafted in Switzerland



872.999	22"
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GEWA Drums

PAISTE Splash cymbal Signature Reflector

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: rich, clear, expressive sound
- Handcrafted in Switzerland



873.002 10"

PAISTE Crash cymbal Signature Reflector

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: rich, clear, expressive sound
- Handcrafted in Switzerland



873.024 18" Heavy Full
873.025 19" Heavy Full
873.026 20" Heavy Full

PAISTE Ride cymbal Signature Reflector

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: rich, clear, expressive sound
- Handcrafted in Switzerland



873.054 22" Bell „The Powerslave“

PAISTE hihat cymbals Signature Reflector

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: rich, clear, expressive sound
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



873.067 14" Heavy Full

PAISTE Splash cymbal Signature

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: Musical, transparent, rich, colourful - full, expressive sound. The series offers particularly delicate, sensitive, expressive and powerful characteristics
- Handcrafted in Switzerland



873.105 6"
873.106 8"
873.107 10"
873.109 12"

PAISTE Crash cymbal Signature

- **Alloy: CuSn20 Bronze, also known as Traditional Bronze**
Patented Signature Bronze
- **Hand made**
- **Use:** All volume spectrums - live and studio recording - all musical styles
- **Sound:** Musical, transparent, rich, colourful - full, clear, expressive sound. The series offers particularly sensitive, expressive and powerful characteristics
- Handcrafted in Switzerland



873.122 16" Mellow
873.123 17" Mellow
873.124 18" Mellow
873.130 14" Fast
873.131 15" Fast
873.132 16" Fast
873.133 17" Fast
873.134 18" Fast
873.135 19" Fast
873.136 20" Fast
873.140 14" Full
873.142 16" Full
873.143 17" Full
873.144 18" Full
873.145 19" Full
873.146 20" Full
873.156 18" Fast Medium
873.158 20" Fast Medium
873.162 16" Power
873.163 17" Power
873.164 18" Power
873.165 19" Power
873.166 20" Power

PAISTE Ride cymbal Signature

- **Alloy: CuSn20 Bronze, also known as Traditional Bronze**
Patented Signature Bronze
- **Hand made**
- **Use:** All volume spectrums - live and studio recording - all musical styles
- **Sound:** Musical, transparent, rich, colourful - full, clear, expressive sound. The series offers particularly sensitive, expressive and powerful characteristics
- Handcrafted in Switzerland



873.207 20" Mellow
873.208 22" Mellow

NEW

PAISTE Ride cymbal Signature



873.216 20" Full
873.218 22" Full

- Variable Ride with two different playing areas
- Developed with Carl Palmer



873.222 20" Duo Ride Vir2osity

- Developed with Danny Carey



873.238 22" Dry Heavy Monad

NEW



873.241 20" Power Ride
873.243 22" Power Ride

- **Alloy: CuSn20 Bronze, also known as Traditional Bronze**
Patented Signature Bronze
- **Hand made**
- **Use:** All volume spectrums - live and studio recordings - all musical styles
- **Sound:** Musical, transparent, rich, colourful - full, clear, expressive sound. The series offers expressive, sensitive and powerful characteristics.
- **Developed with the legendary „The Police“ drummer Steward Copeland**
- Handcrafted in Switzerland



873.249 22" Blue Bell „The Rhythmatist“

PAISTE hihat cymbals Signature

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: Musical, transparent, rich, colourful - full, clear, expressive sound
- The series offers particularly delicate, sensitive, expressive and powerful characteristics
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



873.262 12" Combo Crisp
873.267 13" Dark Crisp
873.268 14" Dark Crisp
873.273 14" Medium
873.278 14" Sound Edge
873.283 14" Heavy
873.288 14" Power
873.290 15" Power

PAISTE Chinese cymbals Signature

- Alloy: patented signature bronze
- Only hand-made
- Use: all volume spectrums – live and studio recordings – all music styles
- Sound: Musical, transparent, rich, colourful - full, clear, expressive sound
- The series offers particularly delicate, sensitive, expressive and powerful characteristics
- Handcrafted in Switzerland



873.302 16" Thin
873.304 18" Thin
873.324 18" Heavy

PAISTE Mega Cup Chime Signature

- Alloy: patented signature bronze
- Made only by hand
- Sound: very bright, full metallic sound
- Handcrafted in Switzerland



873.349 13"

GEWA Drums

PAISTE Splash cymbal Signature „Dark Energy“

- Alloy: patented signature bronze
- Only hand-made
- Use: from low to medium loud playing situations – live and studio recordings
- Sound: dark, complex, warm, rich
- Handcrafted in Switzerland



873.406	8" Dark Energy MK I
873.407	10" Dark Energy MK I

PAISTE Crash cymbal Signature „Dark Energy“

- Alloy: patented signature bronze
- Only hand-made
- Use: from low to medium loud playing situations – live and studio recordings
- Sound: dark, complex, warm, rich
- Handcrafted in Switzerland



873.432	16" Dark Energy MK I
873.433	17" Dark Energy MK I
873.434	18" Dark Energy MK I
873.435	19" Dark Energy MK I

PAISTE Ride cymbal Signature „Dark Energy“

- Alloy: patented signature bronze
- Only hand-made
- Use: from low to medium loud playing situations – live and studio recordings
- Sound: dark, complex, warm, rich
- Handcrafted in Switzerland



873.471	20" Dark Energy MK I
873.472	21" Dark Energy MK I
873.473	22" Dark Energy MK I
873.481	20" Dark Energy MK II
873.482	21" Dark Energy MK II
873.483	22" Dark Energy MK II

PAISTE hihat cymbals Signature „Dark Energy“

- Alloy: patented signature bronze
- Only hand-made
- Use: from low to medium loud playing situations – live and studio recordings
- Sound: dark, complex, warm, rich
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



873.513	14" Dark Energy MK I
873.514	15" Dark Energy MK I

PAISTE Crash cymbal Signature „Traditionals“

- Alloy: Patented Signature Bronze
- Hand made
- Use: For medium and loud volume use - live and studio recordings - Classic to modern Jazz, Blues, Swing and Big Band
- Sound: dark, complex, warm, smoky
- Handcrafted in Switzerland



873.642	16" Thin
873.643	17" Thin
873.644	18" Thin
873.646	20" Thin

PAISTE Ride cymbal Signature „Traditionals“

- Alloy: patented signature bronze
- Only hand-made
- Use: from low to medium loud playing situations – live and studio recordings – classical to contemporary Jazz, Blues, Swing and Big Band
- Sound: dark, complex, warm, smoky
- Handcrafted in Switzerland



873.681	20" Light
873.683	22" Light

PAISTE hihat cymbals Signature „Traditionals“

- Alloy: patented signature bronze
- Only hand-made
- Use: from low to medium loud playing situations – live and studio recordings – classical to contemporary Jazz, Blues, Swing and Big Band
- Sound: dark, complex, warm, smoky
- Top and bottom also available as single cymbals
- Handcrafted in Switzerland



873.708	14" Medium Light
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PAISTE crotales Set

- Alloy: CuSn20 bronze
- Clear, clean sound
- Electronically controlled tuning ($a' = 442\text{Hz}$)
- Handcrafted in Switzerland
- Without stand



874.500	2 Octaves F6-F8
874.505	1 Octave C7-C8
874.510	2 Octaves C6-C8
874.515	2,5 Octaves C6-F8

PAISTE crotales

- Alloy: CuSn20 bronze
- Clear, clean sound
- Electronically controlled tuning ($a' = 442\text{Hz}$)
- Handcrafted in Switzerland



874.530	C6/C ^{'''}
874.531	C6#/Cis ^{'''}
874.532	D6/D ^{'''}
874.533	D6#/Dis ^{'''}
874.534	E6/E ^{'''}
874.535	F6/F ^{'''}
874.536	F6#/Fis ^{'''}
874.537	G6/G ^{'''}
874.538	G6#/Gis ^{'''}
874.539	A6/A ^{'''}
874.540	A6#/Ais ^{'''}
874.541	B6/H ^{'''}
874.542	C7/C ^{'''}
874.543	C7#/Cis ^{'''}
874.544	D7/D ^{'''}
874.545	D7#/Dis ^{'''}
874.546	E7/E ^{'''}
874.547	F7/F ^{'''}
874.548	F7#/Fis ^{'''}
874.549	G7/G ^{'''}
874.550	G7#/Gis ^{'''}
874.551	A7/A ^{'''}
874.552	A7#/Ais ^{'''}
874.553	B7/H ^{'''}
874.554	C8/C ^{'''}
874.555	C8#/Cis ^{'''}
874.556	D8/D ^{'''}
874.557	D8#/Dis ^{'''}
874.558	E8/E ^{'''}
874.559	F8/F ^{'''}

PAISTE Crotales Symphony Stand

- Without Crotales



874.560	For 2 octaves F6-F8
874.562	Für 1 octave C7-C8
874.564	For 2 Octaves C6-C8
874.566	Für 2,5 octaves C6-F8

PAISTE Crotales Symphony muffling system

- Without Crotales
- Without stand



874.570	For 2 octaves F6-F8
874.574	Für 2,5 octaves C6-F8
874.576	For 2 Octaves C6-C8

GEWA Drums

PAISTE Deco gong set

- Hand-hammered miniature version of a symphonic gong
- Exotic bright sound
- Set with gong, stand and mallet
- **Handcrafted in Germany**



874.700	7"
874.702	10"
874.704	13"

PAISTE Accent Gong

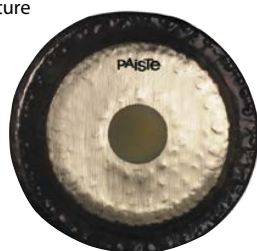
- Special gongs with aggressive, effervescent and lively sound character
- The diversity of sounds can be reached by using different playing techniques
- Used predominantly in the percussion sector
- Handcrafted in Germany



874.710	7"
874.712	10"
874.714	13"
874.716	22"

PAISTE Gong Drum Symphonic

- Flat gongs with harmonic, universal sound structure
- Classical use in the Symphony Orchestra
- Alternative use during music therapy, experimental music and in esoteric fields
- Handcrafted in Germany



874.720	20"
874.722	22"
874.724	24"
874.726	26"
874.728	28"
874.730	30"
874.732	32"
874.734	34"
874.736	36"
874.738	38"
874.740	40"

PAISTE Gong Drum Symphonic Brilliant

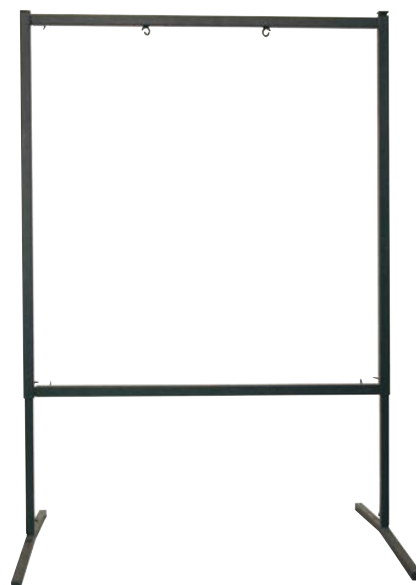
- Flat gongs with harmonic, universal sound structure
- Classical use in the Symphony Orchestra
- Alternative use during music therapy, experimental music and in esoteric fields
- Handcrafted in Germany



874.781	20"
874.782	22"
874.783	24"
874.784	26"
874.785	28"
874.786	30"
874.787	32"
874.788	34"
874.789	36"
874.790	38"

PAISTE Gong stand

- Oblong
- Black
- Height adjustable
- Completely dismountable
- Castors available separately



874.860	For 20" & 22" gongs
874.861	For 24" & 26" gongs
874.862	For 28" Gongs
874.863	For 30" Gongs
874.864	For 32" & 34" gongs
874.865	For 36", 38" & 40" gongs

PAISTE Gong mallet

- For symphonic 20" gong
- Aluminium stick (diameter 5/8", length 14") with vinyl grip
- Head core covered with felt and fur



874.902 M2

- Aluminium stick (diameter 5/8", length 14") with vinyl grip
- Head core covered with felt and fur
- For Symphonic 22"-24" gongs



874.903 M3

- Head core covered with felt and fur
- For Symphonic 26"-30" gongs
- Aluminium stick (diameter 3/4", length 15") with vinyl grip



874.905 M5

- Head core covered with felt and fur
- Aluminium stick (diameter 3/4", length 15") with vinyl grip
- For Symphonic 32"-36" gongs



874.906 M6

- Head core covered with felt and fur
- For Symphonic 38"-50" gongs
- Aluminium stick (diameter 3/5", length 17") with vinyl grip



874.907 M7

PAISTE Gong mallet

- For 13" Accent Gong
- Synthetic stick (diameter 3/8", length 15") & plastic handle
- Head with rubber core (28mm) and nylon twine cover (red-brown)



874.910 M10

- For 7" and 10" Accent Gongs
- Synthetic stick (diameter 5/16", length 14")
- Head with rubber core (25mm) and nylon twine cover (grey)



874.911 M11

PAISTE Marching cymbal PST 3 Band

- Alloy: MS63 brass
- Sound: clear, defined attack, balanced mix of overtones, medium sustain
- Also available as single cymbals
- Made in Germany
- Pair
- With pads and straps



874.054 14"

874.056 16"

PAISTE Marching cymbal PST 5 Band

- Alloy: CuSn8 bronze, also called 2002 bronze
- Sound: silvery attack, rounded mix of overtones
- Also available as single cymbals
- Made in Germany
- Pair
- With pads and straps



874.076 14"

874.078 16"

PAISTE Marching cymbal Alpha Concert / Marching

- Alloy: CuSn8 bronze, also called 2002 bronze
- Sound: Full-bodied, shiny attck, medium sustain
- The smaller cymbals are specially for marching purposes, where as the larger ones are ideal for concert halls.
- Also available as single cymbals
- Handcrafted in Switzerland
- Pair
- With pads and straps



874.116 16"

874.118 18"

PAISTE Marching cymbal Concert/Marching

- Alloy: patented signature bronze
- Also available as single cymbals
- Handcrafted in Switzerland
- Pair
- With pads and straps



874.226 18" Medium Heavy

PAISTE Marching cymbal Symphonic

- Alloy: patented signature bronze
- Also available as single cymbals
- Handcrafted in Switzerland
- Pair
- With pads and straps



874.306 18" Light

874.318 20" Medium Light

874.326 18" Medium

PAISTE Marching cymbal accessory Felt pads

- Felt
- Pair
- For marching and concert cymbals



874.355

PAISTE Marching cymbal accessory

Leather pads

- High-quality leather
- Pair



874.360 Small

874.365 large

PAISTE Marching cymbal accessory Hand straps

- Slim, brown leather strap
- Length: 50.5 cm
- High-quality leather
- Pair



874.370 Standard

- Length: 49 cm
- High-quality leather
- Pair



874.375 Deluxe

PAISTE Gong Drum Carrying rope



874.920 For 20" Gongs

874.922 For 22" Gongs

874.924 For 24" Gongs

874.926 For 26" Gongs

874.928 For 28" Gongs

874.930 For 30" Gongs

874.932 For 32" Gongs

874.934 For 34" Gongs

874.936 For 36" Gongs

874.938 For 38" Gongs

874.940 For 40" Gongs

GEWA Drums

PAISTE Cymbal bag

- Economy version
- Suitable for cymbals up to 20"
- Black with white Paiste logo
- Tear-resistant material



873.970 20"

- Different versions
- Black with red logo
- Additionally, generously padded rucksack straps
- Sturdy carrying handle
- Sturdy two-way zipper
- 5 space dividers
- 1 outer compartment for hi-hats or smaller cymbals



Detail Shows
Cymbal Dividers

873.975 22"

873.980 24"

- Different versions
- Artificial leather
- Sturdy carrying handle



873.983 22"

- Professional
- Black with red logo
- Handle extensible
- 2 long-life wheels
- Additionally, generously padded rucksack straps
- Sturdy carrying handle
- Sturdy two-way zipper
- 5 space dividers
- 1 outer compartment for hi-hats or smaller cymbals



873.985 22"

PAISTE Stick bag Standard

- Cordura
- Carrying strap
- With exterior pocket
- 3 interior stick bags
- To suspend from a stand tom
- For 8 pairs of sticks, brushes or mallets



873.990

PAISTE Percussion mallets

- For Sound Plates no. 1-4
- Synthetic stick (diameter 5/8", length 14") with vinyl grip
- Head core wrapped with felt and with nylon twine cover (red)



874.912 M12

- For cymbals
- Synthetic stick (diameter 5/16", length 14")
- Head with rubber core (25mm) and nylon twine cover (red)



874.913 M13

- For Cup Chimes, Rotosounds and Accent Cymbals
- Synthetic stick (diameter 5/16", length 14")
- Head with rubber core (25mm) and nylon twine cover (green)



874.914 M14

- Synthetic stick (diameter 5/16", length 14")
- For Crotales and Sound Discs
- Synthetic head (diameter 25 mm, round)



874.915 M15

- For finger cymbals
- Synthetic stick (diameter 0.25", length 14")
- Brass head (diameter 12 mm, oval)



874.916 M16

Exclusive distribution for Germany, Austria, Poland, Czech Republic, Slovakia, Spain

REMO Drum head Classic Fit Ambassador white coated

- Single layer 10-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.612	12" CL-0112-BA
810.613	13" CL-0113-BA
810.614	14" CL-0114-BA
810.616	16" CL-0116-BA
810.618	18" CL-0118-BA

REMO Drum head Classic Fit Ambassador transparent

- Single layer 10-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.622	12" CL-0312-BA
810.623	13" CL-0313-BA
810.624	14" CL-0314-BA
810.626	16" CL-0316-BA
810.628	18" CL-0318-BA

REMO Drum head Classic Fit Ambassador Snaredrum Resonant

- Single layer 3-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.633	13" CL-0113-SA
810.634	14" CL-0114-SA

REMO Drum head Classic Fit Diplomat Fiberskyn

- Single layer 7.5-mil Mylar film
- For Vintage Drums built until the mid 1960s



810.652	12" CL-0512-FD
810.653	13" CL-0513-FD
810.654	14" CL-0514-FD
810.656	16" CL-0516-FD
810.658	18" CL-0518-FD

REMO Drum head Powerstroke 3 Hazy Felt Tone

- Traditional style of bass drum dampening
- Ideal for vintage sounds
- Powerstroke 3 head with free-floating dampening strips



810.718	18" P3-1018-00-FLT
810.720	20" P3-1020-00-FLT
810.722	22" P3-1022-00-FLT
810.724	24" P3-1024-00-FLT
810.726	26" P3-1026-00-FLT

REMO Drum head Powerstroke 3 Fiberskyn Diplomat Felt Tone

- Traditional style of bass drum dampening
- Ideal for vintage sounds
- Powerstroke 3 head with free-floating dampening strips



810.738	18" P3-1518-FD-FLT
810.740	20" P3-1520-FD-FLT
810.742	22" P3-1522-FD-FLT
810.744	24" P3-1524-FD-FLT
810.746	26" P3-1526-FD-FLT

GEWA Drums

REMO Drum head Powerstroke 3 Coated Felt Tone

- Traditional style of bass drum dampening
- Ideal for vintage sounds
- Powerstroke 3 head with free-floating dampening strips



810.758	18" P3-1118-00-FLT
810.760	20" P3-1120-00-FLT
810.762	22" P3-1122-00-FLT
810.764	24" P3-1124-00-FLT
810.766	26" P3-1126-00-FLT

REMO Drum head Classic Fit Ambassador coated Bassdrum

- Single-layered 10-mil film
- For Vintage drums made until the mid 1960s



810.808	18" CL-1118-BR
810.810	20" CL-1120-BR
810.812	22" CL-1122-BR

REMO Drum head Classic Fit Diplomat Fiberskyn Bassdrum

- 1-ply 7.5 mil film
- For Vintage drums made until the mid 1960s



810.818	18" CL-1518-FD
810.820	20" CL-1520-FD
810.822	22" CL-1522-FD

REMO Drum head Classic Fit Ambassador Ebony Bassdrum

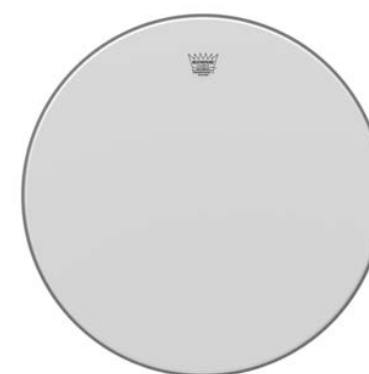
- one-ply 10 mil ebony film
- For Vintage drums made until the mid 1960s



810.828	18" CL-1018-ES
810.830	20" CL-1020-ES
810.832	22" CL-1022-ES

REMO Drum head Classic Fit Powerstroke 3 Bassdrum

- 1-ply coated 10 mil film
- With incorporated 3-mil damping ring
- For Vintage drums made until the mid 1960s



810.838	18" CL-1118-P3	coated
810.840	20" CL-1120-P3	coated
810.842	22" CL-1122-P3	coated

- 1-ply transparent 10 mil Film
- With incorporated 3-mil damping ring
- For Vintage drums made until the mid 1960s



810.848	18" CL-1318-P3	clear
810.850	20" CL-1320-P3	clear
810.852	22" CL-1322-P3	clear

REMO Drum head Silent Stroke

- Mesh head
- Single-layered
- Extremely durable
- Ideal for muffled practice or electronic trigger application



811.046	6" SN-0006-00
811.048	8" SN-0008-00
811.050	10" SN-0010-00
811.052	12" SN-0012-00
811.053	13" SN-0013-00
811.054	14" SN-0014-00
811.055	15" SN-0015-00
811.056	16" SN-0016-00
811.058	18" SN-0018-00

REMO Drum head Tom Packs Silent Stroke

- Mesh head
- Single layer
- Extremely durable
- Ideal for silent practising or trigger use
- Pack consisting of: 10", 12", 14"



811.050.501 PP-2252-SN

- Mesh head
- Single layer
- Extremely durable
- Ideal for silent practising or trigger use
- Pack consisting of: 10", 12", 16"



811.050.502 PP-2262-SN

- Mesh head
- Single layer
- Extremely durable
- Ideal for silent practising or trigger use
- Pack consisting of: 12", 13", 16"



811.052.501 PP-2272-SN

REMO Drum head Silent Stroke Bass Drum

- Mesh head
- Single-layered
- Extremely durable
- Ideal for muffled practice or electronic trigger application



811.066	16" SN-1016-00
811.068	18" SN-1018-00
811.070	20" SN-1020-00
811.072	22" SN-1022-00
811.074	24" SN-1024-00

REMO Drum head Powerstroke 77 white coated

- 2 plies of 7-Mil Mylar film
- With 7-Mil inlay ring that reduces overtones
- 5-Mil clear dot

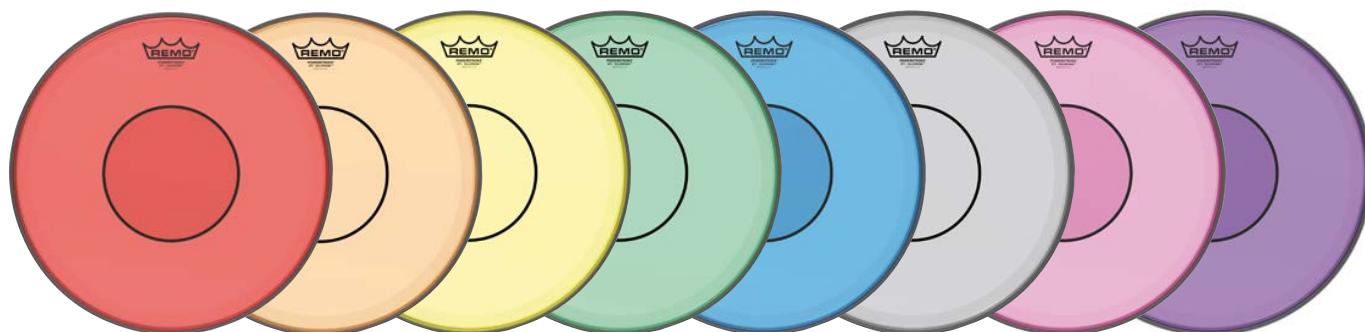


811.080	P7-0110-C2
811.082	P7-0112-C2
811.083	P7-0113-C2
811.084	P7-0114-C2



REMO Drum head Colortone Powerstroke 77 clear

- 2 plies of 7-Mil Mylar film
- With 7-Mil inlay ring that reduces overtones
- 5-mil clear Dot
- Features Remo's Skyndee Imaging Technology
- The colour is in the film
- No impairment of the usual P77 sound



811.083.1 13" P7-0313-CT-RD Red

811.084.1 14" P7-0314-CT-RD Red

811.083.2 13" P7-0313-CT-OG Orange

811.084.2 14" P7-0314-CT-OG Orange

811.083.3 13" P7-0313-CT-YE Yellow

811.084.3 14" P7-0314-CT-YE Yellow

811.083.4 13" P7-0313-CT-GN Green

811.084.4 14" P7-0314-CT-GN Green

811.083.5 13" P7-0313-CT-BU Blue

811.084.5 14" P7-0314-CT-BU Blue

811.083.6 13" P7-0313-CT-SM Smoke

811.084.6 14" P7-0314-CT-SM Smoke

811.083.7 13" P7-0313-CT-PK pink

811.084.7 14" P7-0314-CT-PK pink

811.083.8 13" P7-0313-CT-PU purple

811.084.8 14" P7-0314-CT-PU purple

REMO Drum head ENCORE Ambassador clear

- Single-layered 10-mil film



811.101	8" EN-0308-BA
811.102	10" EN-0310-BA
811.103	12" EN-0312-BA
811.104	13" EN-0313-BA
811.105	14" EN-0314-BA
811.106	15" EN-0315-BA
811.107	16" EN-0316-BA
811.108	18" EN-0318-BA

REMO Drum head ENCORE Ambassador transparent Bassdrum

- Single-layered 10-mil film

811.110	18" EN-1318-BA
811.111	20" EN-1320-BA
811.112	22" EN-1322-BA
811.113	24" EN-1324-BA
811.114	26" EN-1326-BA

REMO Drum head ENCORE Ambassador Hazy Snare Side

811.116	12" EN-0312-SA
811.117	13" EN-0313-SA
811.118	14" EN-0314-SA
811.119	15" EN-0315-SA

REMO Drum head ENCORE Ambassador white coated

- Single-layered 10-mil film



811.121	8" EN-0108-BA
811.122	10" EN-0110-BA
811.123	12" EN-0112-BA
811.124	13" EN-0113-BA
811.125	14" EN-0114-BA
811.126	15" EN-0115-BA
811.127	16" EN-0116-BA
811.128	18" EN-0118-BA

REMO Drum head ENCORE Ambassador white coated Bassdrum

- Single-layered 10-mil film



811.130	18" EN-1118-BA
811.131	20" EN-1120-BA
811.132	22" EN-1122-BA
811.133	24" EN-1124-BA
811.134	26" EN-1126-BA

REMO Drum head ENCORE Ambassador Ebony Bassdrum

- Single-layered 10-mil film



811.131.502	20" EN-1020-EB
811.132.502	22" EN-1022-EB
811.133.502	24" EN-1024-EB

- Single-layered 10-mil film
- With pre-cut hole



811.131.503	20" EN-1020-ES
811.132.503	22" EN-1022-ES

REMO Drum head ENCORE CS Ambassador white coated

- Single-layered 10-mil film
- With Black Dot on underside of Drumhead

811.135	14" EN-0114-CB
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GEWA Drums

REMO Drum head **ENCORE Powerstroke**

3 transparent Bassdrum

- Single-layered 10-mil film
- With a 10-mil inlay mute-ring



811.142	20" EN-1320-P3
811.143	22" EN-1322-P3
811.144	24" EN-1324-P3
811.144.501	26" EN-1326-P3

REMO Drum head **ENCORE Pinstripe transparent**

- 2 plies of 7-mil film
- Muted



811.151	8" EN-0308-PS
811.152	10" EN-0310-PS
811.153	12" EN-0312-PS
811.154	13" EN-0313-PS
811.155	14" EN-0314-PS
811.156	15" EN-0315-PS
811.157	16" EN-0316-PS
811.158	18" EN-0318-SP

REMO Drum head **ENCORE Pinstripe Transparent Bassdrum**

- 2 plies of 7-mil film
- Muted



811.160	18" EN-1318-PS
811.161	20" EN-1320-PS
811.162	22" EN-1322-PS
811.163	24" EN-1324-PS

REMO Drum head **Ambassador Suede**

- Single layer 10-mil Mylar film
- Warm, open and resonant sound with attack



811.200	6" BA-0806-00
811.202	8" BA-0808-00
811.204	10" BA-0810-00
811.206	12" BA-0812-00
811.208	13" BA-0813-00
811.210	14" BA-0814-00
811.212	15" BA-0815-00
811.214	16" BA-0816-00
811.216	18" BA-0818-00

REMO Drum head **Ambassador Suede Bass Drum**

811.218	18" BR-1818-00
811.220	20" BR-1820-00
811.222	22" BR-1822-00
811.224	24" BR-1824-00

REMO Drum head **Diplomat Suede**

- Single layer 7,5-mil Mylar film
- Bright, warm and resonant sound with sustain



811.230	6" BD-0806-00
811.232	8" BD-0808-00
811.234	10" BD-0810-00
811.236	12" BD-0812-00
811.238	13" BD-0813-00
811.240	14" BD-0814-00
811.242	15" BD-0815-00
811.244	16" BD-0816-00
811.246	18" BD-0818-00

REMO Drum head **Emperor Suede**

- 2 plies 7,5-mil Mylar film
- Layers not glued
- Warm, rich mid frequencies



811.250	6" BE-0806-00
811.252	8" BE-0808-00
811.254	10" BE-0810-00
811.256	12" BE-0812-00
811.258	13" BE-0813-00
811.260	14" BE-0814-00
811.262	15" BE-0815-00
811.264	16" BE-0816-00
811.266	18" BE-0818-00

REMO Drum head Emperor Suede Bass Drum

811.268	18" BB-1818-00
811.270	20" BB-1820-00
811.272	22" BB-1822-00
811.273	23" BB-1823-00
811.274	24" BB-1824-00

REMO Drum head Ambassador Black Suede

- 1 layer Ebony Mylar film 10 mil
- Warm open sound



811.278	6" BA-0806-ES
811.280	8" BA-0808-ES
811.282	10" BA-0810-ES
811.284	12" BA-0812-ES
811.285	13" BA-0813-ES
811.286	14" BA-0814-ES
811.287	15" BA-0815-ES
811.288	16" BA-0816-ES
811.290	18" BA-0818-ES

REMO Drum head Emperor Black Suede

- 2 layer Ebony film 7,5 mil and 6,5 mil
- The two plies are not glued together
- Warm, open mid frequencies



811.298	6" BE-0806-ES
811.300	8" BE-0808-ES
811.302	10" BE-0810-ES
811.303	11" BE-0811-ES
811.304	12" BE-0812-ES
811.305	13" BE-0813-ES
811.306	14" BE-0814-ES
811.307	15" BE-0815-ES
811.308	16" BE-0816-ES
811.310	18" BE-0818-ES

REMO Drum head Ambassador Black Suede Snare Side

- Single-layer 4 mil film



811.323	13" SA-0813-ES
811.324	14" SA-0814-ES

REMO Drum head Powerstroke 3 Black Suede Bass Drum

- Single layer 10-mil Mylar film
- With added thin muffling ring



811.350	18" P3-1818-ES
811.352	20" P3-1820-ES
811.354	22" P3-1822-ES
811.356	24" P3-1824-ES

REMO Drum head Ambassador Black Suede Bass Drum

811.366	16" BR-1816-ES
811.368	18" BR-1818-ES
811.370	20" BR-1820-ES
811.372	22" BR-1822-ES
811.374	24" BR-1824-ES
811.376	26" BR-1826-ES

REMO Drum head Emperor Black Suede Bass Drum

811.386	16" BB-1816-ES
811.388	18" BB-1818-ES
811.390	20" BB-1820-ES
811.392	22" BB-1822-ES
811.394	24" BB-1824-ES
811.396	26" BB-1826-ES

GEWA Drums

REMO Drum head Ambassador White Suede

- 1 ply 10-mil coated
Smooth White Film



811.408	8" BA-0808-WS
811.410	10" BA-0810-WS
811.412	12" BA-0812-WS
811.413	13" BA-0813-WS
811.414	14" BA-0814-WS
811.415	15" BA-0815-WS
811.416	16" BA-0816-WS
811.418	18" BA-0818-WS

REMO Drum head Emperor White Suede

- 2 ply 7,5 mil coated
Smooth White Film



811.438	8" BE-0808-WS
811.440	10" BE-0810-WS
811.442	12" BE-0812-WS
811.443	13" BE-0813-WS
811.444	14" BE-0814-WS
811.445	15" BE-0815-WS
811.446	16" BE-0816-WS
811.448	18" BE-0818-WS

REMO Drum head Emperor Ebony

- Two-ply, 1. ply 7-mil, 2. ply 7,5-mil film
- The two plies are not glued together
- Impress with warmth and sound volume



811.456	6" BE-0006-ES
811.458	8" BE-0008-ES
811.460	10" BE-0010-ES
811.462	12" BE-0012-ES
811.463	13" BE-0013-ES
811.464	14" BE-0014-ES
811.465	15" BE-0015-ES
811.466	16" BE-0016-ES
811.468	18" BE-0018-ES

REMO Drum head Powerstroke 3 White Suede bass drum

- Single layer 10-mil Mylar film
- With thin mute ring



811.478	18" P3-1818-WS
811.480	20" P3-1820-WS
811.482	22" P3-1822-WS
811.483	23" P3-1823-WS
811.484	24" P3-1824-WS
811.486	26" P3-1826-WS

REMO Drum head Ambassador Renaissance

- **Single layer 10-mil Mylar film**
- Medium
- Warm, open, resonant sound with attack



812.000	6" RA-0006-SS
812.002	8" RA-0008-SS
812.004	10" RA-0010-SS
812.006	12" RA-0012-SS
812.008	13" RA-0013-SS
812.010	14" RA-0014-SS
812.012	15" RA-0015-SS
812.014	16" RA-0016-SS
812.016	18" RA-0018-SS
812.018	20" RA-0020-SS

REMO Drum head Ambassador Renaissance bass drum

812.020	18" RA-1018-SS
812.022	20" RA-1020-SS
812.024	22" RA-1022-SS
812.026	24" RA-1024-SS
812.028	26" RA-1026-SS
812.030	28" RA-1028-SS
812.032	30" RA-1030-SS
812.034	32" RA-1032-SS
812.036	36" RA-1036-SS

REMO Drum head Ambassador Renaissance snare drum resonance

- Single layer 3-mil Mylar film



812.048	10" SA-0010-SS
812.050	12" SA-0012-SS
812.052	13" SA-0013-SS
812.054	14" SA-0014-SS
812.056	15" SA-0015-SS

REMO Drum head Diplomat Renaissance

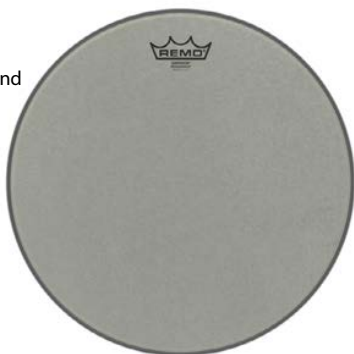
- Single layer 7,5-mil Mylar film
- Slightly warmer than the Clear and the Suede Diplomat
- Rich, warm and resonant sound and sustain



812.060	6" RD-0006-SS
812.061	8" RD-0008-SS
812.062	10" RD-0010-SS
812.063	12" RD-0012-SS
812.064	13" RD-0013-SS
812.065	14" RD-0014-SS
812.066	15" RD-0015-SS
812.067	16" RD-0016-SS
812.068	18" RD-0018-SS

REMO Drum head Emperor Renaissance

- 2 plies 7-mil Mylar film
- Layers not glued
- Warmer than Clear Emperor
- Even, open, warm and resonant sound



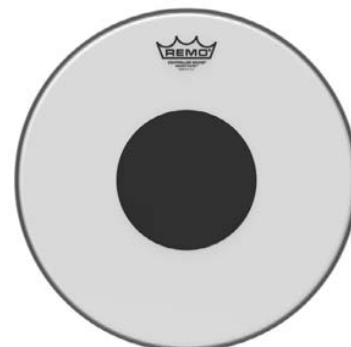
812.070	6" RE-0006-SS
812.071	8" RE-0008-SS
812.072	10" RE-0010-SS
812.073	12" RE-0012-SS
812.074	13" RE-0013-SS
812.075	14" RE-0014-SS
812.076	15" RE-0015-SS
812.077	16" RE-0016-SS
812.078	18" RE-0018-SS

REMO Drum head Emperor Renaissance bass drum

812.080	18" RE-1018-SS
812.081	20" RE-1020-SS
812.082	22" RE-1022-SS
812.083	24" RE-1024-SS

REMO Drum head CS Ambassador White smooth

- Single layer 10-mil Mylar film
- 5-mil Black Dot on top top



812.106	6" CS-0206-10
812.108	8" CS-0208-10
812.110	10" CS-0210-10
812.112	12" CS-0212-10
812.113	13" CS-0213-10
812.114	14" CS-0214-10
812.115	15" CS-0215-10
812.116	16" CS-0216-10
812.118	18" CS-0218-10

REMO Drum head CS Ambassador White, smooth bass drum

- Black Dot on top of Drumhead

812.120	20" CS-1220-10
812.122	22" CS-1222-10
812.124	24" CS-1224-10
812.126	26" CS-1226-10

REMO Drum head CS Ambassador Transparent

- Single layer 10-mil Mylar film
- 5-mil Black Dot on top top



812.206	6" CS-0306-10
812.208	8" CS-0308-10
812.210	10" CS-0310-10
812.212	12" CS-0312-10
812.213	13" CS-0313-10
812.214	14" CS-0314-10
812.215	15" CS-0315-10
812.216	16" CS-0316-10
812.218	18" CS-0318-10

REMO Drum head CS Ambassador Clear bass drum

- Black Dot on top of Drumhead

812.219	18" CS-1318-10
812.220	20" CS-1320-10
812.222	22" CS-1322-10
812.224	24" CS-1324-10
812.226	26" CS-1326-10

GEWA Drums

REMO Drum head CS Ambassador White coated

- Single layer coated 10-mil Mylar film
- 5-mil Black Dot on the reverse side
- Controlled Sound without overtones



812.228	8" CS-0108-10
812.230	10" CS-0110-10
812.232	12" CS-0112-10
812.233	13" CS-0213-10
812.234	14" CS-0114-10

- Single layer coated 10-mil Mylar film
- 5-mil Clear Dot on the reverse side



812.235	14" CS-0114-20
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- Single layer coated 10-mil Mylar film
- 5-mil coated Dot on top



812.236	14" CS-0114-22
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REMO Drum head Controlled Sound X White coated

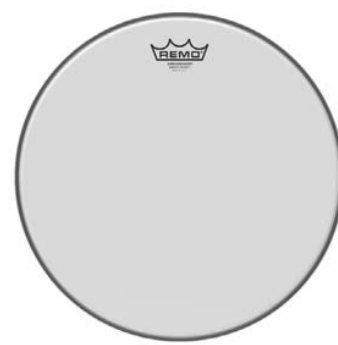
- Single ply laminated 12-mil Mylar film
- With 5-mil Black dot at the reverse side



812.240	10" CX-0110-10
812.242	12" CX-0112-10
812.243	13" CX-0113-10
812.244	14" CX-0114-10

REMO Drum head Ambassador White smooth

- Single layer 10-mil Mylar film
- Warm, open and resonant sound with warm attack



812.256	6" BA-0206-00
812.258	8" BA-0208-00
812.260	10" BA-0210-00
812.262	12" BA-0212-00
812.263	13" BA-0213-00
812.264	14" BA-0214-00
812.265	15" BA-0215-00
812.266	16" BA-0216-00
812.268	18" BA-0218-00

REMO Drum head Ambassador White, smooth bass drum

812.276	16" BR-1216-00
812.278	18" BR-1218-00
812.280	20" BR-1220-00
812.282	22" BR-1222-00
812.284	24" BR-1224-00
812.286	26" BR-1226-00
812.288	28" BR-1228-00
812.290	30" BR-1230-00
812.292	32" BR-1232-00
812.294	34" BR-1234-00
812.296	36" BR-1236-00
812.298	40" BR-1240-00

REMO Drum head Ambassador White coated

- Single layer coated 10-mil Mylar film
- Warm, open, clear and resonant sound with warm attack
- Rich in overtones



812.306	6" BA-0106-00
812.308	8" BA-0108-00
812.309	9" BA-0109-00
812.310	10" BA-0110-00
812.311	11" BA-0111-00
812.312	12" BA-0112-00
812.313	13" BA-0113-00
812.314	14" BA-0114-00
812.315	15" BA-0115-00
812.316	16" BA-0116-00
812.318	18" BA-0118-00

REMO Drum head Ambassador white coated ProPack

- Consisting of:
- 10", 12", 14"



812.310.501 PP-0942-BA

- Consisting of:
- 10", 12", 16"



812.310.502 PP-1392-BA

- Consisting of:
- 12", 13", 16"

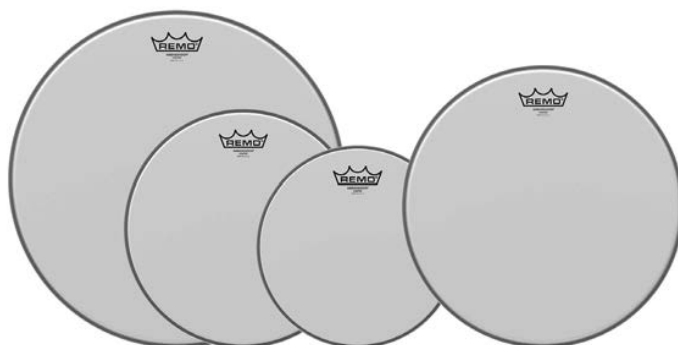


812.312.503 PP-0932-BA

REMO Drum head Pro Pack Ambassador Coated

- Single ply 10-mil Mylar film
- warmer, more open sound resonates with a warm attack
- rich overtones
- 14" Ambassador coated as bonus

NEW



812.310.504 10", 12", 16", 14" PP-2330-BA-GW

812.312.519 10", 12", 14", 14" PP-0110-BA-GW

812.312.520 12", 13", 16", 14" PP-0112-BA-GW

REMO Drum head Ambassador White coated bass drum

812.319	18" BR-1118-00
812.319.501	16" BR-1116-00
812.320	20" BR-1120-00
812.322	22" BR-1122-00
812.323	23" BR-1123-00
812.324	24" BR-1124-00
812.326	26" BR-1126-00
812.328	28" BR-1128-00
812.330	30" BR-1130-00
812.332	32" BR-1132-00

REMO Drum head Ambassador Transparent snare drum resonance

- Single layer 3-mil Mylar film
- Bright, open sound with plenty attack



812.336	8" SA-0108-00
812.337	10" SA-0110-00
812.338	12" SA-0112-00
812.339	13" SA-0113-00
812.340	14" SA-0114-00
812.345	15" SA-0115-00
812.346	16" SA-0116-00

REMO Drum head Ambassador Transparent

- Single layer 10-mil Mylar film
- Bright, open and resonant sound with much attack
- Rich in overtones



812.356	6" BA-0306-00
812.358	8" BA-0308-00
812.359	9" BA-0309-00
812.360	10" BA-0310-00
812.361	11" BA-0311-00
812.362	12" BA-0312-00
812.363	13" BA-0313-00
812.364	14" BA-0314-00
812.365	15" BA-0315-00
812.366	16" BA-0316-00
812.368	18" BA-0318-00

GEWA Drums

REMO Drum head Ambassador Transparent ProPack

- Consisting of:
- 10", 12", 16"



812.360.501 PP-1382-BA

- Consisting of:
- 12", 13", 16"



812.364.501 PP-1192-BA

- Consisting of:
- 10", 12", 14"

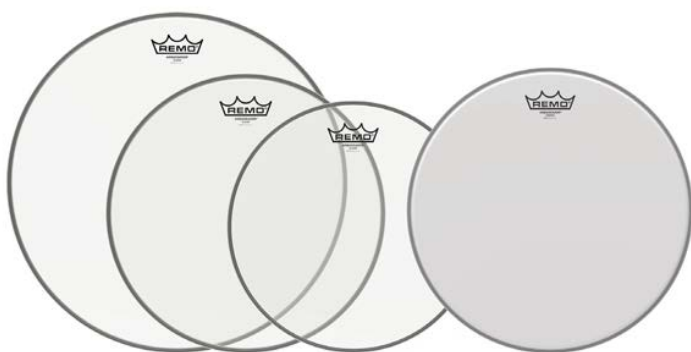


812.364.502 PP-1182-BA

REMO Drum head Pro Pack Ambassador transparent

- single ply 10-mil Mylar Film
- lighter, more open, resonant sound with a lot of attack
- 14" Ambassador Coated as bonus

NEW



812.360.503 10", 12", 16" + free 14"PP-2320-BA-GW

812.360.504 10", 12", 14" + free 14"PP-1610-BA

812.362.503 12", 13", 16" + free 14"PP-1620-BA

REMO Drum head Ambassador Clear bass drum

812.369	18" BR-1318-00
812.369.501	16" BR-1316-00
812.370	20" BR-1320-00
812.372	22" BR-1322-00
812.373	23" BR-1323-00
812.374	24" BR-1324-00
812.375	26" BR-1326-00

REMO Drum head Ambassador Ebony

- Single layer 10-mil Mylar film
- Open, warm and resonant sound with much attack
- Rich in overtones



812.376	6" ES-0006-00
812.378	8" ES-0008-00
812.380	10" ES-0010-00
812.382	12" ES-0012-00
812.383	13" ES-0013-00
812.384	14" ES-0014-00
812.385	15" ES-0015-00
812.386	16" ES-0016-00
812.388	18" ES-0018-00

REMO Drum head Ambassador Ebony bass drum

812.389	18" ES-1018-00
812.389.501	16" ES-1016-00
812.390	20" ES-1020-00
812.392	22" ES-1022-00
812.393	23" ES-1023-00
812.394	24" ES-1024-00
812.396	26" ES-1026-00
812.398	28" ES-1028-00

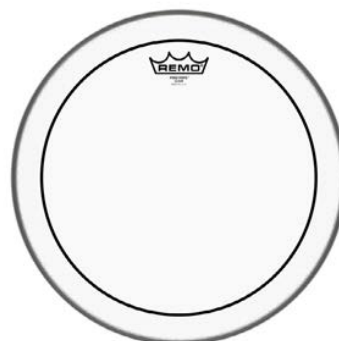
- Hole in the head center



812.399	20" ES-1020-CH
812.400	22" ES-1022-CH

REMO Drum head Pinstripe Transparent

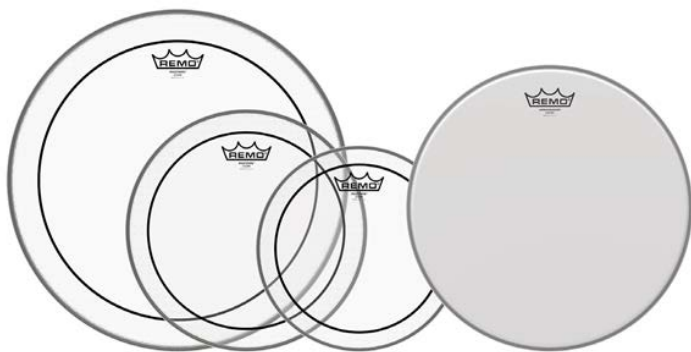
- 2 plies 7-mil Mylar film
- The plies are slightly damped at the edges up to the black ring
- Deep sound with moderate attack



812.406	6" PS-0306-00
812.408	8" PS-0308-00
812.410	10" PS-0310-00
812.412	12" PS-0312-00
812.413	13" PS-0313-00
812.414	14" PS-0314-00
812.415	15" PS-0315-00
812.416	16" PS-0316-00
812.418	18" PS-0318-00
812.420	20" PS-0320-00

REMO Drum head Pro Pack Pinstripe transparent

- 2 plies of 7-Mil Mylar film
- Muted
- Deeper sound with moderate attack
- 14" Ambassador Coated as bonus

NEW**812.410.506** 10", 12", 14" + free 14"PP-0110-PS**812.412.501** 12", 13", 16" + free 14"PP-0320-PS**812.412.506** 10", 12", 16" + free 14"PP-1870-PS**REMO Drum head Pinstripe Transparent ProPack**

- Consisting of:
- 10", 12", 14"

**812.410.508** PP-0922-PS

- Consisting of:
- 10", 12", 16"

**812.410.512** PP-1472-PS

- Consisting of:
- 12", 13", 16"

**812.412.505** PP-0912-PS**REMO Drum head Pinstripe Clear bass drum**

812.421 18" PS-1318-00
812.422 20" PS-1320-00
812.423 22" PS-1322-00
812.424 24" PS-1324-00
812.426 26" PS-1326-00
812.428 28" PS-1328-00
812.430 30" PS-1330-00

REMO Drum head Pinstripe Ebony

- 2 plies (10-mil & 5-mil) Mylar film
- The plies are slightly damped at the edges up to the black ring
- Little overtones
- Deep, warm and resonant sound with moderate attack

**812.436** 6" ES-0606-PS**812.438** 8" ES-0608-PS**812.440** 10" ES-0610-PS**812.442** 12" ES-0612-PS**812.443** 13" ES-0613-PS**812.444** 14" ES-0614-PS**812.445** 15" ES-0615-PS**812.446** 16" ES-0616-PS**812.448** 18" ES-0618-PS**812.450** 20" ES-0620-PS**REMO Drum head Pinstripe Ebony bass drum****812.451** 18" ES-1618-PS**812.452** 20" ES-1620-PS**812.453** 22" ES-1622-PS**812.454** 24" ES-1624-PS**812.456** 26" ES-1626-PS**812.458** 28" ES-1628-PS**812.460** 30" ES-1630-PS**REMO Drum head Pinstripe White coated**

- 2 plies 7-mil laminated Mylar film
- The plies are slightly damped at the edges up to the black ring
- Deep sound with warm attack

**812.466** 6" PS-0106-00**812.468** 8" PS-0108-00**812.470** 10" PS-0110-00**812.471** 11" PS-0111-00**812.472** 12" PS-0112-00**812.473** 13" PS-0113-00**812.474** 14" PS-0114-00**812.475** 15" PS-0115-00**812.476** 16" PS-0116-00**812.478** 18" PS-0118-00**REMO Drum head Pinstripe White coated bass drum****812.488** 18" PS-1118-00**812.490** 20" PS-1120-00**812.492** 22" PS-1122-00**812.494** 24" PS-1124-00

GEWA Drums

REMO Drum head Powersonic Clear bass drum

- 2x 7-mil mylar film
- With muffling ring and muffling pad
- Falam Slam



812.495	18" PW-1318-00
812.496	20" PW-1320-00
812.497	22" PW-1322-00
812.498	24" PW-1324-00

REMO Drum head Powersonic White coated bass drum

- 2x 7-mil laminated Mylar film
- With muffling ring and muffling pad
- Falam Slam



812.499	18" PW-1118-00
812.500	20" PW-1120-00
812.501	22" PW-1122-00
812.502	24" PW-1124-00

REMO Drum head Diplomat Transparent

- Single layer 7,5-mil Mylar film
- Clear, resonant sound and sustain



812.506	6" BD-0306-00
812.508	8" BD-0308-00
812.510	10" BD-0310-00
812.512	12" BD-0312-00
812.513	13" BD-0313-00
812.514	14" BD-0314-00
812.515	15" BD-0315-00
812.516	16" BD-0316-00
812.518	18" BD-0318-00
812.520	20" BD-0320-00

REMO Drum head Diplomat White coated

- Single ply 7,5-mil laminated Mylar film
- Slightly warmer than the Clear Diplomat
- Clear, warm sound and Sustain



812.556	6" BD-0106-00
812.558	8" BD-0108-00
812.560	10" BD-0110-00
812.562	12" BD-0112-00
812.563	13" BD-0113-00
812.564	14" BD-0114-00
812.565	15" BD-0115-00
812.566	16" BD-0116-00
812.568	18" BD-0118-00
812.570	20" BD-0120-00

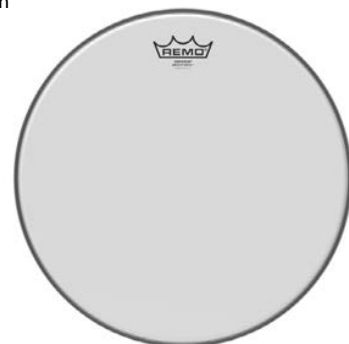
REMO Drum head Diplomat Transparent snare drum resonance

- Single layer 2-mil Mylar film
- Quick response

812.571	10" SD-0110-00
812.571.501	8" SD-0108-00
812.572	12" SD-0112-00
812.573	13" SD-0113-00
812.574	14" SD-0114-00
812.575	15" SD-0115-00

REMO Drum head Emperor White smooth

- 2 plies 7,5-mil Mylar film
- The two plies are not glued together
- Open, warm sound with long sustain



812.586	6" BE-0206-00
812.588	8" BE-0208-00
812.590	10" BE-0210-00
812.592	12" BE-0212-00
812.593	13" BE-0213-00
812.594	14" BE-0214-00
812.595	15" BE-0215-00
812.596	16" BE-0216-00
812.598	18" BE-0218-00

REMO Drum head Emperor White, smooth bass drum

812.599	18" BB-1218-00
812.600	20" BB-1220-00
812.602	22" BB-1222-00
812.604	24" BB-1224-00
812.605	26" BB-1226-00

REMO Drum head Emperor White coated

- 2 plies 7-mil Mylar
- The two plies are not glued together
- Open, warm and resonant sound with warm attack



812.606	6" BE-0106-00
812.608	8" BE-0108-00
812.610	10" BE-0110-00
812.612	12" BE-0112-00
812.613	13" BE-0113-00
812.614	14" BE-0114-00
812.615	15" BE-0115-00
812.616	16" BE-0116-00
812.618	18" BE-0118-00

REMO Drum head Emperor white coated ProPack

- Consisting of:
- 10", 12", 14"



812.610.501 PP-0962-BE

- Consisting of:
- 10", 12", 16"



812.610.502 PP-1412-BE

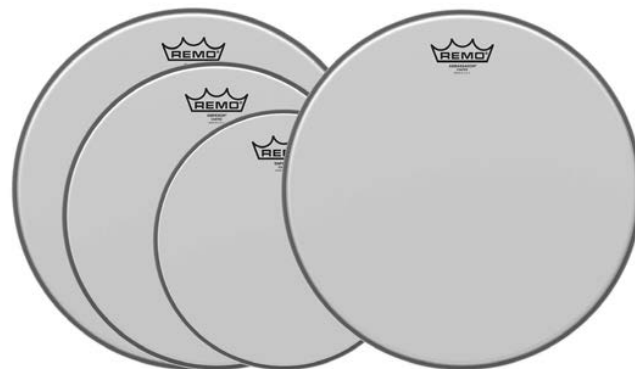


812.612.501

REMO Drum head Pro Pack Emperor Coated

NEW

- 2 ply 7.5 mil Mylar Film
- The 2 plies are not glued together
- more open, warmer sound with long sustain
- 14" Ambassador Coated as bonus



812.610.510	10", 12", 14" + free 14" PP-1020-BE-GW
812.610.515	10", 12", 16" + free 14" PP-1880-BE-GW
812.612.510	12", 13", 16" + free 14" PP-1010-BE-GW

REMO Drum head Emperor White coated bass drum

812.619
812.620
812.622
812.624
812.626

REMO Drum head Emperor Transparent snare drum resonance

- Single layer 5-mil Mylar film
- Deep sound

812.631	10" SE-0110-00
812.632	12" SE-0112-00
812.633	13" SE-0113-00
812.634	14" SE-0114-00
812.635	15" SE-0115-00

REMO Drum head Emperor Transparent

- 2 plies 7-mil Mylar film
- The two plies are not glued together
- Open, rich, bright sound with much attack



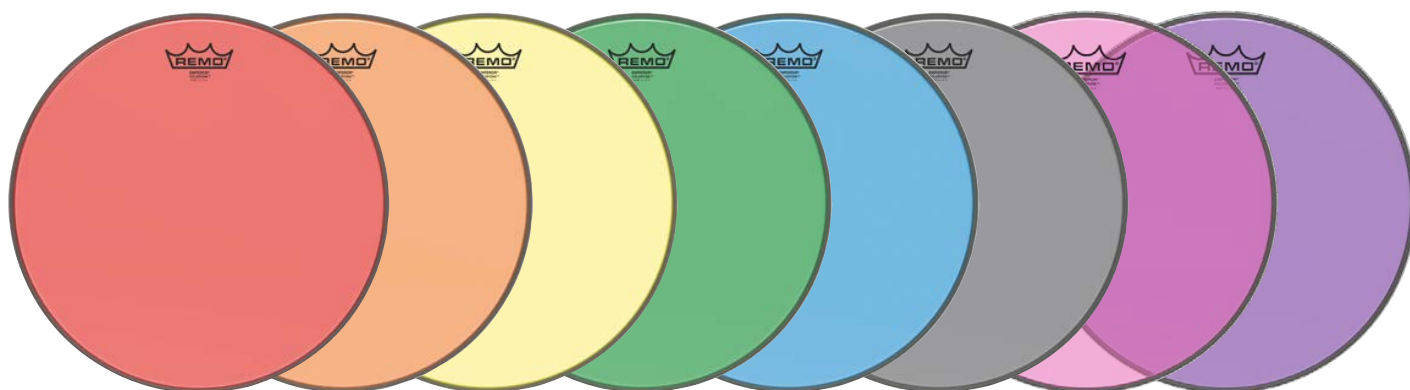
812.636	6" BE-0306-00
812.638	8" BE-0308-00
812.640	10" BE-0310-00
812.641	11" BE-0311-00
812.642	12" BE-0312-00
812.643	13" BE-0313-00
812.644	14" BE-0314-00
812.645	15" BE-0315-00
812.646	16" BE-0316-00
812.648	18" BE-0318-00

GEWA Drums

REMO Drum head Colortone Emperor Clear

- 2 plies of 7-Mil Mylar film
- The two layers are not glued
- Open, full, light sound with more attack
- Features Remos Skyndee Imaging Technology
- The colour is in the film
- No change to the usual Emperor clear sound

COLORTONE™
YOUR SOUND IN COLOR



812.636.7	6" BE-0306-CT-PK	Pink
812.638.7	8" BE-0308-CT-PK	Pink
812.640.7	10" BE-0310-CT-PK	Pink
812.642.7	12" BE-0312-CT-PK	Pink
812.643.7	13" BE-0313-CT-PK	Pink
812.644.7	14" BE-0314-CT-PK	Pink
812.645.7	15" BE-0315-CT-PK	Pink
812.646.7	16" BE-0316-CT-PK	Pink
812.648.7	18" BE-0318-CT-PK	Pink

812.636.8	6" BE-0306-CT-PU	Purple
812.638.8	8" BE-0308-CT-PU	Purple
812.640.8	10" BE-0310-CT-PU	Purple
812.642.8	12" BE-0312-CT-PU	Purple
812.643.8	13" BE-0313-CT-PU	Purple
812.644.8	14" BE-0314-CT-PU	Purple
812.645.8	15" BE-0315-CT-PU	Purple
812.646.8	16" BE-0306-CT-PK	Purple
812.648.8	18" BE-0306-CT-PK	Purple

812.636.1	6" BE-0306-CT-RD	Red
812.638.1	8" BE-0308-CT-RD	Red
812.640.1	10" BE-0310-CT-RD	Red
812.642.1	12" BE-0312-CT-RD	Red
812.643.1	13" BE-0313-CT-RD	Red
812.644.1	14" BE-0314-CT-RD	Red
812.645.1	15" BE-0315-CT-RD	Red
812.646.1	16" BE-0316-CT-RD	Red
812.648.1	18" BE-0318-CT-RD	Red

812.636.2	6" BE-0306-CT-OG	Orange
812.638.2	8" BE-0308-CT-OG	Orange
812.640.2	10" BE-0310-CT-OG	Orange
812.642.2	12" BE-0312-CT-OG	Orange
812.643.2	13" BE-0313-CT-OG	Orange
812.644.2	14" BE-0314-CT-OG	Orange
812.645.2	15" BE-0315-CT-OG	Orange
812.646.2	16" BE-0316-CT-OG	Orange
812.648.2	18" BE-0318-CT-OG	Orange

812.636.3	6" BE-0306-CT-YE	yellow
812.638.3	8" BE-0308-CT-YE	yellow
812.640.3	10" BE-0310-CT-YE	yellow
812.642.3	12" BE-0312-CT-YE	yellow
812.643.3	13" BE-0313-CT-YE	yellow
812.644.3	14" BE-0314-CT-YE	yellow
812.645.3	15" BE-0315-CT-YE	yellow
812.646.3	16" BE-0316-CT-YE	yellow
812.648.3	18" BE-0318-CT-YE	yellow

812.636.5	6" BE-0306-CT-BU	Blue
812.638.5	8" BE-0308-CT-BU	Blue
812.640.5	10" BE-0310-CT-BU	Blue
812.642.5	12" BE-0312-CT-BU	Blue
812.643.5	13" BE-0313-CT-BU	Blue
812.644.5	14" BE-0314-CT-BU	Blue
812.645.5	15" BE-0315-CT-BU	Blue
812.646.5	16" BE-0316-CT-BU	Blue
812.648.5	18" BE-0318-CT-BU	Blue

812.636.4	6" BE-0306-CT-GN	Green
812.638.4	8" BE-0308-CT-GN	Green
812.640.4	10" BE-0310-CT-GN	Green
812.642.4	12" BE-0312-CT-GN	Green
812.643.4	13" BE-0313-CT-GN	Green
812.644.4	14" BE-0314-CT-GN	Green
812.645.4	15" BE-0315-CT-GN	Green
812.646.4	16" BE-0316-CT-GN	Green
812.648.4	18" BE-0318-CT-GN	Green

812.636.6	6" BE-0306-CT-SM	smoke
812.638.6	8" BE-0308-CT-SM	smoke
812.640.6	10" BE-0310-CT-SM	smoke
812.642.6	12" BE-0312-CT-SM	smoke
812.643.6	13" BE-0313-CT-SM	smoke
812.644.6	14" BE-0314-CT-SM	smoke
812.645.6	15" BE-0315-CT-SM	smoke
812.646.6	16" BE-0316-CT-SM	smoke
812.648.6	18" BE-0318-CT-SM	smoke

REMO Drum head Emperor Transparent ProPack

- Consisting of:
- 10", 12", 14"



812.640.501 PP-0982-BE

- Consisting of:
- 10", 12", 16"



812.640.502 PP-1422-BE

- Consisting of:
- 12", 13", 16"

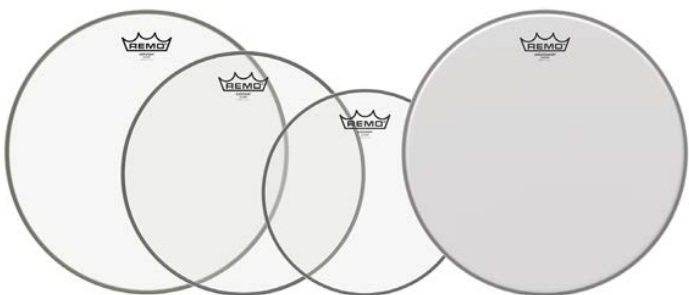


812.642.502 PP-0972-BE

REMO Drum head Pro Pack Emperor Transparent

- 2 ply 7mil Mylar Film
- The two plies are not glued together
- more open, fuller, lighter sound with a lot of attack
- 14" Ambassador coated as bonus

NEW



812.640.510 10", 12", 14" + free 14"PP-0240-BE-GW
812.640.515 10", 12", 16" + free 14"PP-1860-BE-GW
812.642.501 12", 13", 16" + free 14"PP-0250-BE-GW

REMO Drum head Emperor Clear bass drum

812.649 18" BB-1318-00
812.650 20" BB-1320-00
812.652 22" BB-1322-00
812.654 24" BB-1324-00
812.656 26" BB-1326-00

REMO Drum head CS Emperor White coated

- 2-ply laminated 7-mil Mylar film
- 5-mil Black Dot on the reverse side



812.660 10" BE-0110-10
812.661 12" BE-0112-10
812.662 13" BE-0113-10
812.663 14" BE-0114-10
812.664 15" BE-0115-10

- 5-mil coated Dot on top



812.670 10" BE-0110-22
812.671 12" BE-0112-22
812.672 13" BE-0113-22
812.673 14" BE-0114-22

REMO Drum head Emperor X White coated

- 2 plies laminated 10-mil Mylar film
- 5-mil Black Dot on the reverse side
- The two plies are not glued together
- Focussed, warm sound



812.680 10" BX-0110-10
812.681 12" BX-0112-10
812.682 13" BX-0113-10
812.683 14" BX-0114-10

REMO Drum head Black X Snare Drum

- 2 layer 10-mil Ebony Mylar film
- 5-mil Dot on the reverse side
- Warm, controlled mid-frequencies



812.690 10" BX-0810-10
812.691 12" BX-0812-10
812.692 13" BX-0813-10
812.693 14" BX-0814-10

GEWA Drums

REMO Drum head Vintage A White coated

- 2 layer Mylar film 7,5 mil and 3 mil
- The two plies are not glued together
- Focussed mid frequencies



812.694	8" VA-0108-00
812.696	10" VA-0110-00
812.698	12" VA-0112-00
812.699	13" VA-0113-00
812.700	14" VA-0114-00
812.701	15" VA-0115-00
812.702	16" VA-0116-00
812.704	18" VA-0118-00

REMO Drum head Vintage Emperor White coated

- 2 layers 7,5 mil polyester film
- Layers not glued



812.708	8" VE-0108-00
812.710	10" VE-0110-00
812.712	12" VE-0112-00
812.713	13" VE-0113-00
812.714	14" VE-0114-00
812.715	15" VE-0115-00
812.716	16" VE-0116-00
812.718	18" VE-0118-00

REMO Drum head Ambassador X White coated

- Single layer 12-mil Mylar film



812.726	6" AX-0106-00
812.728	8" AX-0108-00
812.730	10" AX-0110-00
812.732	12" AX-0112-00
812.733	13" AX-0113-00
812.734	14" AX-0114-00
812.735	15" AX-0115-00
812.736	16" AX-0116-00
812.738	18" AX-0118-00

REMO Drum head Ambassador X White coated

812.742	18" AX-1118-00
812.744	20" AX-1120-00
812.746	22" AX-1122-00
812.748	24" AX-1124-00

REMO Drum head Ambassador X14 White coated

- Single ply, laminated 14-mil Mylar film



812.753	13" AX-0113-14
812.754	14" AX-0114-14

REMO Drum head Vintage Emperor Transparent

- 2 layer 7,5 mil mylar film
- The two plies are not glued together
- Warm and transparent mid-frequencies, plenty of attack



812.758	8" VE-0308-00
812.760	10" VE-0310-00
812.762	12" VE-0312-00
812.763	13" VE-0313-00
812.764	14" VE-0314-00
812.765	15" VE-0315-00
812.766	16" VE-0316-00
812.768	18" VE-0318-00

REMO Drum head Powerstroke X White coated snare drum

- Single ply, laminated 14-mil Mylar film
- Added 2-mil muffling ring



812.785	13" PX-0113-BP
812.786	14" PX-0114-BP

- Clear Dot on top



812.789	13" PX-0113-C2
812.790	14" PX-0114-C2

REMO Drum head Powerstroke 3 Renaissance

- Single layer 10-mil Mylar film
- With added 3-mil muffling ring
- Warm, rich sound with controlled overtones



812.791	10" P3-0310-RA
812.792	12" P3-0312-RA
812.793	13" P3-0313-RA
812.794	14" P3-0314-RA
812.796	16" P3-0316-RA

REMO Drum head Powerstroke 3 White coated

- Single layer coated 10-mil Mylar film
- With added 3-mil muffling ring
- Warm attack with controlled overtone



812.797	6" P3-0106-BP
812.798	8" P3-0108-BP
812.800	10" P3-0110-BP
812.802	12" P3-0112-BP
812.803	13" P3-0113-BP
812.804	14" P3-0114-BP
812.805	15" P3-0115-BP
812.806	16" P3-0116-BP
812.808	18" P3-0118-BP

REMO Drum head CS Powerstroke 3 White coated

- Single layer coated 10-mil Mylar film
- With added 3-mil muffling ring
- Clear Dot on top



812.810	10" P3-0110-C2
812.812	12" P3-0112-C2
812.813	13" P3-0113-C2
812.814	14" P3-0114-C2
812.816	16" P3-0116-C2

REMO Drum head Powerstroke 3 Transparent

- Single layer 10-mil Mylar film
- With added 3-mil muffling ring
- Clear attack with controlled overtones



812.817	6" P3-0306-BP
812.818	8" P3-0308-BP
812.820	10" P3-0310-BP
812.822	12" P3-0312-BP
812.823	13" P3-0313-BP
812.824	14" P3-0314-BP
812.825	15" P3-0315-BP
812.826	16" P3-0316-BP
812.828	18" P3-0318-BP

REMO Drum head CS Powerstroke 3 Transparent

- Single layer 10-mil Mylar film
- With added 3-mil muffling ring
- Clear Dot on top



812.833	13" P3-0313-C2
812.834	14" P3-0314-C2

REMO Drum head Powerstroke 3 Fiberskyn 3

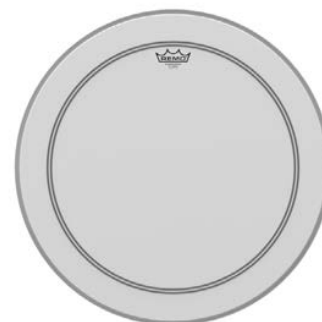
- Single layer 7,5-mil Mylar film
- Thin, added muffling ring
- Dark, warm sound with controlled overtones



812.835	13" P3-0513-FD
812.836	14" P3-0514-FD

REMO Drum head Powerstroke 3 White coated bass drum

- Single layer coated 10-mil Mylar film
- With added 10-mil muffling ring
- With Impact Patch



812.838	18" P3-1118-C2
812.838.501	16" P3-1116-C2
812.840	20" P3-1120-C2
812.842	22" P3-1122-C2
812.843	23" P3-1123-C2
812.844	24" P3-1124-C2

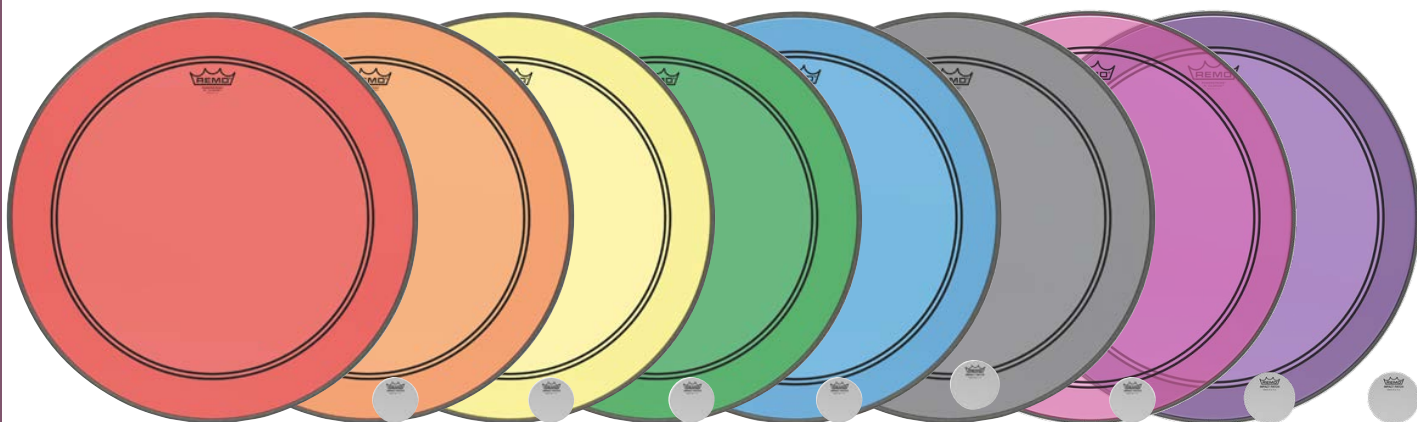
GEWA Drums

REMO Drum head Colortone Powerstroke 3 clear

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- With Impact Patch
- Featuring Remos Skyndeeep Imaging Technology
- Colour is within the head so no impact on the usual P3 sound

NEW

COLORTONE™
YOUR SOUND IN COLOR



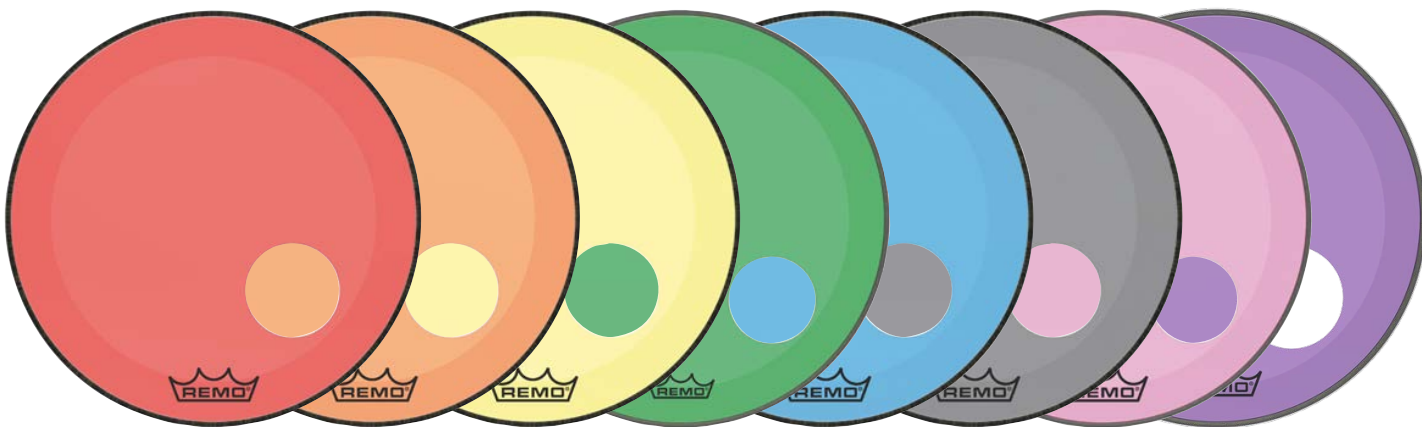
812.846.1	16" P3-1316-CT-RD	Red
812.848.1	18" P3-1318-CT-RD	Red
812.850.1	20" P3-1320-CT-RD	Red
812.852.1	22" P3-1322-CT-RD	Red
812.854.1	24" P3-1324-CT-RD	Red
812.856.1	26" P3-1326-CT-RD	Red
812.846.2	16" P3-1316-CT-OG	Orange
812.848.2	18" P3-1318-CT-OG	Orange
812.850.2	20" P3-1320-CT-OG	Orange
812.852.2	22" P3-1322-CT-OG	Orange
812.854.2	24" P3-1324-CT-OG	Orange
812.856.2	26" P3-1326-CT-OG	Orange
812.846.3	16" P3-1316-CT-YE	Yellow
812.848.3	18" P3-1318-CT-YE	Yellow
812.850.3	20" P3-1320-CT-YE	Yellow
812.852.3	22" P3-1322-CT-YE	Yellow
812.854.3	24" P3-1324-CT-YE	Yellow
812.856.3	26" P3-1326-CT-YE	Yellow
812.846.4	16" P3-1316-CT-GN	Green
812.848.4	18" P3-1318-CT-GN	Green
812.850.4	20" P3-1320-CT-GN	Green
812.852.4	22" P3-1322-CT-GN	Green
812.854.4	24" P3-1324-CT-GN	Green
812.856.4	26" P3-1326-CT-GN	Green
812.846.5	16" P3-1316-CT-BU	Blue
812.848.5	18" P3-1318-CT-BU	Blue
812.850.5	20" P3-1320-CT-BU	Blue
812.852.5	22" P3-1322-CT-BU	Blue
812.854.5	24" P3-1324-CT-BU	Blue
812.856.5	26" P3-1326-CT-BU	Blue
812.846.6	16" P3-1316-CT-SM	Smoke
812.848.6	18" P3-1318-CT-SM	Smoke
812.850.6	20" P3-1320-CT-SM	Smoke
812.852.6	22" P3-1322-CT-SM	Smoke
812.854.6	24" P3-1324-CT-SM	Smoke
812.856.6	26" P3-1326-CT-SM	Smoke
812.846.7	16" P3-1316-CT-PK	pink
812.848.7	18" P3-1318-CT-PK	pink
812.850.7	20" P3-1320-CT-PK	pink
812.852.7	22" P3-1322-CT-PK	pink
812.854.7	24" P3-1324-CT-PK	pink
812.856.7	26" P3-1326-CT-PK	pink
812.846.8	16" P3-1316-CT-PU	
812.848.8	18" P3-1318-CT-PU	
812.850.8	20" P3-1320-CT-PU	
812.852.8	22" P3-1322-CT-PU	
812.854.8	24" P3-1324-CT-PU	
812.856.8	26" P3-1326-CT-PU	

REMO Drum head Colortone Powerstroke 3 clear

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- Featuring Remo's Skyndeeep Imaging Technology
- Colour is within the head so no impact on the usual P3 sound
- Pre-cut 5" hole

NEW

COLORTONE™
YOUR SOUND IN COLOR



812.858.1	18" P3-1318-CT-RDOH	Red
812.860.1	20" P3-1320-CT-RDOH	Red
812.862.1	22" P3-1322-CT-RDOH	Red
812.864.1	24" P3-1324-CT-RDOH	Red
812.866.1	26" P3-1326-CT-RDOH	Red

812.858.2	18" P3-1318-CT-OGOH	Orange
812.860.2	20" P3-1320-CT-OGOH	Orange
812.862.2	22" P3-1322-CT-OGOH	Orange
812.864.2	24" P3-1324-CT-OGOH	Orange
812.866.2	26" P3-1326-CT-OGOH	Orange

812.858.3	18" P3-1318-CT-YEOH	Yellow
812.860.3	20" P3-1320-CT-YEOH	Yellow
812.862.3	22" P3-1322-CT-YEOH	Yellow
812.864.3	24" P3-1324-CT-YEOH	Yellow
812.866.3	26" P3-1326-CT-YEOH	Yellow

812.858.4	18" P3-1318-CT-GNOH	Green
812.860.4	20" P3-1320-CT-GNOH	Green
812.862.4	22" P3-1322-CT-GNOH	Green
812.864.4	24" P3-1324-CT-GNOH	Green
812.866.4	26" P3-1326-CT-GNOH	Green

812.858.5	18" P3-1318-CT-BUOH	Blue
812.860.5	20" P3-1320-CT-BUOH	Blue
812.862.5	22" P3-1322-CT-BUOH	Blue
812.864.5	24" P3-1324-CT-BUOH	Blue
812.866.5	26" P3-1326-CT-BUOH	Blue

812.858.6	18" P3-1318-CT-SMOH	Smoke
812.860.6	20" P3-1320-CT-SMOH	Smoke
812.862.6	22" P3-1322-CT-SMOH	Smoke
812.864.6	24" P3-1324-CT-SMOH	Smoke
812.866.6	26" P3-1326-CT-SMOH	Smoke

812.858.7	18" P3-1318-CT-PKOH	pink
812.860.7	20" P3-1320-CT-PKOH	pink
812.862.7	22" P3-1322-CT-PKOH	pink
812.864.7	24" P3-1324-CT-PKOH	pink
812.866.7	26" P3-1326-CT-PKOH	pink

812.858.8	18" P3-1318-CT-PUOH	purple
812.860.8	20" P3-1320-CT-PUOH	purple
812.862.8	22" P3-1322-CT-PUOH	purple
812.864.8	24" P3-1324-CT-PUOH	purple
812.866.8	26" P3-1326-CT-PUOH	purple

GEWA Drums

REMO Drum head Powerstroke 3 White, smooth bass drum

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- Pre-cut 5" hole
- 5" dynamo ring



812.845	18" P3-1218-C1
812.845.501	16" P3-1216-C1
812.846	20" P3-1220-C1
812.847	22" P3-1222-C1
812.849	24" P3-1224-C1
812.851	23" P3-1223-C1
812.857	26" P3-1226-C1

813.100	18" P3-1018-ES-DM
813.102	20" P3-1020-ES-DM
813.104	22" P3-1022-ES-DM
813.106	24" P3-1024-ES-DM

REMO Drum head Powerstroke 3 Clear bass drum

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- With Impact Patch
- Diplomat
- Single layer 7.5-mil Mylar film
- with a thin, integrated dampening ring



812.848	18" P3-1318-C2
812.848.501	16" P3-1316-C2
812.850	20" P3-1320-C2
812.852	22" P3-1322-C2
812.853	23" P3-1323-C2
812.854	24" P3-1324-C2
812.856	26" P3-1326-C2

812.868	18" P3-1518-FD
812.870	20" P3-1520-FD
812.872	22" P3-1522-FD
812.874	24" P3-1524-FD

REMO Drum head Powerstroke 3 Ebony bass drum

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring
- 5" dynamo ring
- Ambassador
- Single-ply 10-mil Mylar film
- with a thin, integrated dampening ring



812.858	18" P3-1018-ES
812.858.501	16" P3-1016-ES
812.860	20" P3-1020-ES
812.862	22" P3-1022-ES
812.863	23" P3-1023-ES
812.864	24" P3-1024-ES
812.866	26" P3-1026-ES

812.868.501	18" P3-1518-FA
812.868.502	16" P3-1516-FA
812.870.501	20" P3-1520-FA
812.872.501	22" P3-1522-FA
812.874.501	26" P3-1526-FA
812.874.503	24" P3-1524-FA

NEW

REMO Drum head Ambassador / Powerstroke 3 ProPack

- Consists of:
- 22" P3 Ebony
- 22" P3 Transparent
- 14" Ambassador weiss aufgerauht
- Dave Weckl Adjustable Bass-Drum Muffling System



812.876 PP-0340-P3

REMO Drum head Powerstroke 3 ProPack

NEW

- Consisting of:
- 1x Powerstroke 3 clear & 1x Powerstroke 3 ebony

812.876.503 20"

REMO Drum head Powerstroke 3 Renaissance bass drum

- Single layer 10-mil Mylar film
- With thin, added muffling ring



812.878 18" P3-1018-RA

812.880 20" P3-1020-RA

812.882 22" P3-1022-RA

812.884 24" P3-1024-RA

REMO Drum head Diplomat Fiberskyn 3

- Single layer 7,5-mil Mylar film
- Warm, rich sound with plenty of sustain



812.886 6" FD-0506-00

812.888 8" FD-0508-00

812.890 10" FD-0510-00

812.892 12" FD-0512-00

812.893 13" FD-0513-00

812.894 14" FD-0514-00

812.895 15" FD-0515-00

812.896 16" FD-0516-00

812.898 18" FD-0518-00

REMO Drum head Ambassador Fiberskyn 3

- Single layer 10-mil Mylar film
- Warm mid frequencies and warm attack



812.906 6" FA-0506-00

812.908 8" FA-0508-00

812.910 10" FA-0510-00

812.912 12" FA-0512-00

812.913 13" FA-0513-00

812.914 14" FA-0514-00

812.915 15" FA-0515-00

812.916 16" FA-0516-00

812.918 18" FA-0518-00

REMO Drum head Diplomat Fiberskyn 3 bass drum

812.919 16" FD-1516-00

812.920 18" FD-1518-00

812.921 20" FD-1520-00

812.922 22" FD-1522-00

812.923 24" FD-1524-00

REMO Drum head Ambassador Fiberskyn 3 bass drum

812.927 16" FA-1516-00

812.928 18" FA-1518-00

812.930 20" FA-1520-00

812.932 22" FA-1522-00

812.933 23" FA-1523-00

812.934 24" FA-1524-00

812.936 26" FA-1526-00

812.938 28" FA-1528-00

812.940 30" FA-1530-00

812.942 32" FA-1532-00

812.944 34" FA-1534-00

812.946 36" FA-1536-00

REMO Marching head Falam K White smooth

- Extremely resilient Kevlar fabric for highest drum head tension



812.952 14" KS-0214-00

REMO Marching head Falam K Neutral snare drum resonance

- Extremely resilient Kevlar fabric for highest drum head tension



812.964 14" KL-0214-SA

GEWA Drums

REMO Marching head Suede MAX

- Black matte suede finish



812.966	13" KS-0813-00
812.967	14" KS-0814-00

REMO Marching head Black Max Ebony

- Aramid-Fibre construction for highest drum head tension
- Mylar-Coating on underside of drum head for overtone muffling



812.975	13" KS-0613-00
812.976	14" KS-0614-00

REMO Marching head White Max

- Technora Aramid Fiber
- For maximum head tension



812.976.501	14"
812.976.502	13"

REMO Marching head Cybermax White smooth

- Aramid fibre and DuraLock construction for best possible head tension
- Developed in cooperation with Jim Kilpatrick

812.977
812.978

REMO Marching head Falams XT Snare drum resonance

- Kevlar Snare Side with added Mylar muffling ring
- Ideal for extreme tension
- Bright sound, short sustain and long durability



812.985	13" KL-1213-SA
812.986	14" KL-1214-SA

REMO Drum head Powerstroke 4 White coated

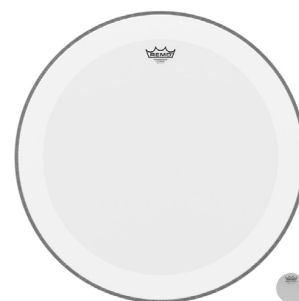
- 2 plies laminated 7-mil Mylar film
- With added 3-mil muffling ring
- The two plies are not glued together
- Deep sound, short sustain



813.000	8" P4-0108-BP
813.001	10" P4-0110-BP
813.002	12" P4-0112-BP
813.003	13" P4-0113-BP
813.004	14" P4-0114-BP
813.005	15" P4-0115-BP
813.006	16" P4-0116-BP
813.007	18" P4-0118-BP

REMO Drum head Powerstroke 4 White coated bass drum

- With Impact Patch



813.009	16" P4-1116-C2
813.010	18" P4-1118-C2
813.011	20" P4-1120-C2
813.012	22" P4-1122-C2
813.013	24" P4-1124-C2
813.014	26" P4-1126-C2
813.015	28" P4-1128-C2

REMO Drum head Powerstroke 4 Transparent

- 2 plies 7-mil Mylar film
- With added 3-mil muffling ring
- The two plies are not glued together
- Deep sound, short sustain



813.020	8" P4-0308-BP
813.021	10" P4-0310-BP
813.022	12" P4-0312-BP
813.023	13" P4-0313-BP
813.024	14" P4-0314-BP
813.025	15" P4-0315-BP
813.026	16" P4-0316-BP
813.027	18" P4-0318-BP

REMO Drum head Powerstroke 4 Clear bass drum

- With Impact Patch

813.029	16" P4-1316-C2
813.030	18" P4-1318-C2
813.031	20" P4-1320-C2
813.032	22" P4-1322-C2
813.033	24" P4-1324-C2
813.034	26" P4-1326-C2
813.035	28" P4-1328-C2

REMO Drum head Powerstroke 4 White, smooth bass drum

- 2 layer 7,5-mil Mylar
- With added 10-mil muffling ring
- The two plies are not glued together
- Attached White Dot



813.162 22" P4-1222-C0

813.164 24" P4-1224-C0

813.166 26" P4-1226-C0

813.168 28" P4-1228-C0

REMO Drum head CS Powerstroke 4 White coated

- Clear Dot on top of head



813.040 10" P4-0110-C2

813.041 12" P4-0112-C2

813.042 13" P4-0113-C2

813.043 14" P4-0114-C2

813.044 15" P4-0115-C2

REMO Drum head Starfire Chrome

- Single Ply 10 mil MYLAR
- Chrome Finish



813.056 6" CR-0006-00

813.058 8" CR-0008-00

813.060 10" CR-0010-00

813.062 12" CR-0012-00

813.063 13" CR-0013-00

813.064 14" CR-0014-00

813.065 15" CR-0015-00

813.066 16" CR-0016-00

813.068 18" CR-0018-00

REMO Drum head Starfire Chrome bass drum

- Single Ply 10 mil MYLAR
- Chrome Finish

813.069 18" CR-1018-00

813.070 20" CR-1020-00

813.072 22" CR-1022-00

813.074 24" CR-1024-00

813.076 26" CR-1026-00

813.078 28" CR-1028-00

REMO Drum head Tattoo Skyn Powerstroke 3 Bass Drum

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.080 22" Tattoo Skulls white PA-1322-TT-T01

813.081 22" Tattoo Skulls black PA-1322-TT-T03

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.082 22" Tattoo Serpentrose white PA-1322-TT-T02

813.084 22" Tattoo Serpentrose black PA-1322-TT-T04

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.085 22" Tattoo Rock and Roses white Pa-1322-TT-T05

813.086 22" Tattoo Rock and Roses black PA-1322-TT-T07

- Single layer 10-mil Mylar film
- With added 10-mil muffling ring



813.087 22" Tattoo Dragon Skyn white PA-1322-TT-T06

813.088 22" Tattoo Dragon Skyn black PA-1322-TT-T08

GEWA Drums

REMO Drum head Tattoo Skyn Suede

- Single layer 12-mil Mylar film



813.090	13" Tattoo Skulls TT-0813-AX-T01
813.091	14" Tattoo Skulls TT-0814-AX-T01

- Single layer 12-mil Mylar film



813.092	13" Tattoo Serpentrose TT-0813-AX-T02
813.093	14" Tattoo Serpentrose TT-0814-AX-T02

- Single layer 12-mil Mylar film



813.094	13" Tattoo Rock and Roses TT-0813-AX-T05
813.095	14" Tattoo Rock and Roses TT-0814-AX-T05

- Single layer 12-mil Mylar film



813.096	13" Tattoo Dragon Skyn TT-0813-AX-T06
813.097	14" Tattoo Dragon Skyn TT-0814-AX-T06

REMO Drum head Skyntone

- Single layer 8-mil Mylar film
- Warm, controlled sound



813.108	8" SK-0008-00
813.110	10" SK-0010-00
813.112	12" SK-0012-00
813.113	13" SK-0013-00
813.114	14" SK-0014-00
813.115	15" SK-0015-00
813.116	16" SK-0016-00

REMO Drum head Powerstroke Pro Transparent

- Single layer 10-mil Mylar film
- With pressure damping profile
- Acoustic foam ring
- Controlled high, accented mid and a maximum of lower frequencies



813.178	18" PR-1318-00
813.180	20" PR-1320-00
813.182	22" PR-1322-00
813.183	23" PR-1323-00
813.184	24" PR-1324-00

REMO Drum head Powerstroke Pro White coated

- Single layer 10-mil Mylar film
- Acoustic foam ring
- Controlled high, accented mid and a maximum of lower frequencies
- With pressure damping profile



813.188	18" PR-1118-00
813.190	20" PR-1120-00
813.192	22" PR-1122-00
813.193	23" PR-1123-00
813.194	24" PR-1124-00

REMO Drum head Powerstroke Pro Ebony

- Acoustic foam ring
- Controlled high, accented mid and a maximum of lower frequencies
- With pressure damping profile



813.198	18" PR-1418-00
813.200	20" PR-1420-00
813.202	22" PR-1422-00
813.203	23" PR-1423-00
813.204	24" PR-1424-00

REMO Drum head Powerstroke 3 Transparent Black Dot

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- With a 5-mil strong Black Dot



813.208	18" P3-1318-10
813.210	20" P3-1320-10
813.212	22" P3-1322-10
813.213	23" P3-1323-10
813.214	24" P3-1324-10
813.216	26" P3-1326-10

REMO Drum head Powerstroke 3 white coated Black Dot

- Single layer 10-mil Mylar film
- With a 10-mil inlay ring that reduces overtones
- With a 5-mil strong Black Dot



813.218	18" P3-1118-10
813.220	20" P3-1120-10
813.222	22" P3-1122-10
813.223	23" P3-1123-10
813.224	24" P3-1124-10
813.226	26" P3-1126-10

REMO Timbal heads Surface Tension

- Easy installation
- Enables a quick basic tuning
- Developed in cooperations with teacher, author, artist and PAS Past President Bob Breithaupt



813.282	22" ST-2200-UA
813.285	25" ST-2500-UA
813.288	28" ST-2800-UA
813.291	31" ST-3100-UA
813.294	34" ST-3400-UA

REMO Timbal heads measurement chart

Fellgröße Zoll	Innen ø cm	Außen ø cm	Fellgröße Zoll	Innen ø cm	Außen ø cm
20"	49,0	50,8	27 3/4"	68,6	70,5
20 3/4"	50,5	52,4	28"	69,2	71,1
21"	51,4	53,3	28 1/2"	70,5	72,4
22"	54,0	55,9	29"	71,8	73,7
22 1/2"	55,2	57,2	30"	74,3	76,2
23"	56,5	58,4	30 1/2"	75,6	77,5
23 1/2"	57,8	59,7	31"	76,9	78,7
24"	59,0	60,9	31 1/2"	78,1	80,0
24 1/4"	59,7	61,6	32"	79,4	81,3
25"	61,6	63,5	33"	81,9	83,8
25 1/2"	63,0	64,8	33 1/2"	83,2	85,1
26"	64,2	66,0	34"	84,5	86,4
26 1/2"	65,4	67,3	34 1/2"	85,7	87,6
27"	66,7	68,6	34 3/4"	86,4	88,3
27 1/2"	68,0	69,9	35"	87,1	89,0

REMO Timbal heads Opaque

- Roughened dot on top of Drumhead



813.300	20" TI-2000-00
813.301	20 10/16" TI-2010-00
813.302	21" TI-2100-00
813.303	22" TI-2200-00
813.304	22 8/16" TI-2208-00
813.305	23" TI-2300-00
813.306	23 8/16" TI-2308-00
813.307	24" TI-2400-00
813.308	24 4/16" TI-2404-00
813.309	25" TI-2500-00
813.310	25 8/16" TI-2508-00
813.311	26" TI-2600-00
813.312	26 8/16" TI-2608-00
813.313	27" TI-2700-00
813.314	27 8/16" TI-2708-00
813.315	27 12/16" TI-2712-00
813.316	28" TI-2800-00
813.317	28 8/16" TI-2808-00
813.318	29" TI-2900-00
813.319	30" TI-3000-00
813.320	30 8/16" TI-3008-00
813.321	31" TI-3100-00
813.322	31 8/16" TI-3108-00
813.323	32" TI-3200-00
813.324	33" TI-3300-00
813.325	33 8/16" TI-3308-00
813.326	34" TI-3400-00
813.327	34 8/16" TI-3408-00
813.328	34 12/16" TI-3412-00
813.329	35" TI-3500-00

REMO Timbal heads chart

Kesselgröße	inches cm	18" 45.7	19" 48.2	20" 50.8	21.5" 52.5	22" 55.9	23" 58.4	24" 60.9	25" 63.5	26" 66.0	27" 68.6	28" 71.1	29" 73.7	30" 76.2	31" 78.7	32" 81.3	33" 83.8
ADAMS (alle Modelle) (Philharmonic)				2200		2500				2800			3100				3400
				2300	2500		2508		2708	2808		3008	3200	3300			3412
AEHNELT (Munich) (Berlin) (Dresden)					2400	2500	2600		2712	2800		3100	3200		3308		3408
										2808							
AMERICAN DRUM (Continental) (Dresden)*		2200		2300	2400	2500	2600	2700	2800	2900	3000	3100	3200	3300	3400	3500	3600
WALTER LIGHT (nach 1986)				2300	2400		2600	2700	2800	2808		3100	3108		3400		3500
CLEVELANDER				2200				2600		2808			3108		3300		
GP PERCUSSION (Standard) (Baroque)				2300			3308	2608	2508	2808			3108				3500
GOODMAN (Chain) (Dresden) (Dresden)		2000		2200		2400	2500	2600	2700	2800	2900	3000	3100	3200	3300		
				Alternativen für diese Modelle			2508		2712			3100					
							2500		2800		2008						
HINGER (Dresden oder Cable)				2300		2500	2600		2800			3100			3400		3412
JENCO (Dresden oder Rotary)							2608		2708	2708			3008	3300			
KOLBERG						2308		2600		2800			3100		3300		
LEFIMA (Virtuos) (Voyager I & II) (Baroque) (Light)						2500	2600		2700	2800		3100		3300			
						2404			2608	2712		3000			3300		
						2404			2608								
					2300		2500	2600		2712		3000					
LUDWIG RINGER/ROGERS (Doppelt gespannter Kessel)	nach 1978			2200			2500			2800			3100				3400
LUDWIG/SLINGERLAND	vor 1978			2010			2404	2500	2600	2700	2800	2900	3000	3100			3300
LEEDY & LUDWIG/WFL																	
MAJESTIC				2200			2500			2800			3100				3400
PEARL							2500			2800			3100				3400
PREMIER (Standard) (International) (Elite)						2308			2600			2900		3100			3300
							2500			2800			3100		3300		3400
						2600			2800			3100		3300			3500
GUNTHER RINGER (Dresden)				2208			2500		2708			3008		3200			
STOTZ (Cable)				2300		2500	2600	2700	2800	2900	3000	3100	3200	3300	3400		3500
YAMAHA				2200			2500			2800			3100				3400

* Some Walter Light/American Drum and older Ludwig timbals were not produced with standardised hoops.
Heads for not standardised sizes must be handled as a single special order.

REMO Timbal heads Transparent

- Without Insert Ring

813.330	20" TC-2000-RS
813.331	20 10/16" TC-2010-RS
813.332	21" TC-2100-RS
813.333	22" TC-2200-RS
813.334	22 8/16" TC-2208-RS
813.335	23" TC-2300-RS
813.336	23 8/16" TC-2308-RS
813.337	24" TC-2400-RS
813.338	24 4/16" TC-2404-RS
813.339	25" TC-2500-RS
813.340	25 8/16" TC-2508-RS
813.341	26" TC-2600-RS
813.342	26 8/16" TC-2608-RS
813.343	27" TC-2700-RS
813.344	27 8/16" TC-2708-RS
813.345	27 12/16" TC-2712-RS
813.346	28" TC-2800-RS
813.347	28 8/16" TC-2808-RS
813.348	29" TC-2900-RS
813.349	30" TC-3000-RS
813.350	30 8/16" TC-3008-RS
813.351	31" TC-3100-RS
813.352	31 8/16" TC-3108-RS
813.353	32" TC-3200-RS
813.354	33" TC-3300-RS
813.355	33 8/16" TC-3308-RS
813.356	34" TC-3400-RS
813.357	34 8/16" TC-3408-RS
813.358	34 12/16" TC-3412-RS
813.359	35" TC-3500-RS

REMO Timbal heads Renaissance

- Without Insert Ring

813.360	20" RC-2000-RS
813.361	20 10/16" RC-2010-RS
813.362	21" RC-2100-RS
813.363	22" RC-2200-RS
813.364	22 8/16" RC-2208-RS
813.365	23" RC-2300-RS
813.366	23 8/16" RC-2308-RS
813.367	24" RC-2400-RS
813.368	24 4/16" RC-2404-RS
813.369	25" RC-2500-RS
813.370	25 8/16" RC-2508-RS
813.371	26" RC-2600-RS
813.372	26 8/16" RC-2608-RS
813.373	27" RC-2700-RS
813.374	27 8/16" RC-2708-RS
813.375	27 12/16" RC-2712-RS
813.376	28" RC-2800-RS
813.377	28 8/16" RC-2808-RS
813.378	29" RC-2900-RS
813.379	30" RC-3000-RS
813.380	30 8/16" RC-3008-RS
813.381	31" RC-3100-RS
813.382	31 8/16" RC-3108-RS
813.383	32" RC-3200-RS
813.384	33" RC-3300-RS
813.385	33 8/16" RC-3308-RS
813.386	34" RC-3400-RS
813.387	34 8/16" RC-3408-RS
813.388	34 12/16" RC-3412-RS
813.389	35" RC-3500-RS

REMO Percussion head Ambassador Nuskyn Taketina Mother Drum

- Especially for TAKETINA Mother Drum
- 18"

813.400 18" BR-1018-N2

REMO Percussion head Nuskyn Orchestra bass drum



813.410 28" N3-3028-00
813.412 30" N3-3030-00
813.414 32" N3-3032-00
813.416 36" N3-3036-00
813.418 40" N3-3040-00

REMO Percussion head VERSA

- Heads for REMO Versa drums
- Skyndee Fiberskyn Graphic
- Permanently pre-tuned
- TF 10 High Pitch
- TF 15 Medium Pitch
- TF 20 Low Pitch



813.420 13" TF-1013-S1-SD099
813.422 13" TF-1513-S2-SD099
813.424 13" TF-2013-S2-SD099
813.426 13" TF-0013-00-CST



813.430 9" 10-mil TF-1009-S1-SD099
813.432 9" 15-mil TF-1509-S2-SD099
813.434 9" 20-mil TF-2009-S2-SD099
813.436 9" NSL TF-0009-01-CST



813.440 11" 10-mil TF-1011-S1-SD099
813.442 11" 15-mil TF-1511-S2-SD099
813.444 11" 20-mil TF-2011-S2-SD099
813.446 11" NSL TF-0011-01-CST

REMO Percussion head Fliptop Tubano

- Fliptop Black Suede head
- Pre-tuned

NEW



813.450 10" FL-0510-TU-21S
813.451 12" FL-0512-TU-21S
813.452 14" FL-0514-TU-21S

REMO Percussion head Fliptop Djembe

- Fliptop Black Suede head
- Pre-tuned

NEW



813.460 10" FL-0510-DJ-10S

REMO Percussion head Fliptop Timbals

- Fliptop Black Suede head
- Pre-tuned

NEW



813.462 10" FL-0510-TK-10S

REMO Percussion head Fliptop Doumbek

- Fliptop Black Suede head
- Pre-tuned

NEW



813.464 FL-0510-DK-07S

REMO Percussion head Fliptop bass drum

- Fliptop Smooth White
- Pre-tuned

NEW



813.466 14" FL-P514-TU

REMO Percussion head Rhythm PAL

- Skyndee heads, apart from CST
- Easy to change
- 4 different thicknesses



813.480 13" Bright 10-mil RL-0013-71-SD099
813.482 13" Medium 15-mil RL-1513-71-SD099
813.484 13" Dark 20-mil RL-2013-71-SD099
813.486 13" CST RL-0013-71-CST

REMO Percussion head Skyndee Clear Tone

813.580 8" DA-T008-P3-SC020
813.582 10" DA-T010-P3-SC020
813.584 12" DA-T012-P3-SC020

813.590 8" DA-T008-P3-SC001
813.592 10" DA-T010-P3-SC001
813.594 12" DA-T012-P3-SC001

REMO Percussion head Fiberskyn 3 Bongo

- Glued into the aluminium hoop
- For beginner bongos



813.602 6,75" M6-S675-FD
813.603 8" M6-S800-F3

GEWA Drums

REMO Percussion head Nuskyn Bongo

- For beginner bongos
- Glued into the aluminium hoop



813.607	6,75" M6-S675-N1
813.608	8" M6-S800-N1

- For professional bongos
- Wrapped around a steel hoop



813.610	7,15" M9-0715-N5
813.611	8,5" M9-0850-N6
813.612	9" M9-0900-N6

REMO Percussion head Fiberskyn 3 Bongo

- For professional bongos
- Wrapped around a steel hoop



813.615	7,15" M9-0715-F3
813.616	8,5" M9-0850-F4
813.617	9" M9-0900-F4

REMO Percussion head Skyndeeep Bongo

- Skyndeeep Calfskin Graphic
- Wrapped around a steel hoop
- For professional bongos



813.618	7,15" M9-0715-S4-SD003
813.619	8,5" M9-0850-S5-SD003
813.620	9" M9-0900-S5-SD003

REMO Percussion head Skyndeeep Conga

- For professional congas
- Wrapped around a steel hoop
- Calfskin Graphic



813.626	11,06" M7-1106-S6-SD003
813.627	11,75" M7-1175-S6-SD003
813.628	12,50" M7-1250-S6-SD003

REMO Percussion head Nuskyn Conga

- For professional congas
- Wrapped around a steel hoop



813.640	11" M7-1106-N6
813.641	11,75" M7-1175-N6
813.642	12,5" M7-1250-N6

REMO Percussion head Fiberskyn 3 Conga

- Wrapped around a steel hoop
- For beginner congas



813.645	10" M7-S100-F5
813.646	11" M7-S110-F5

- For professional congas



813.647	11" M7-1106-F6
813.648	11,75" M7-1175-F6
813.649	12,5" M7-1250-F6
813.650	13" M7-1300-F6

REMO Percussion head Skyndeeep Djembe

- Black Fiberskyn Graphic



813.654	10" MO-2510-SD-0002
813.655	12" MO-2512-SD-0002
813.656	14" MO-2514-SD-0002
813.657	16" MO-2516-SD-0002
813.658	18" MO-2518-SD-0002

REMO Percussion head Fiberskyn 3 Djembe



813.659	12,5" M5-1250-FD
813.660	10" MO-2510-FA
813.661	12" MO-2512-FA
813.662	14" MO-2514-FA
813.663	16" MO-2516-FA
813.664	18" MO-2518-FD

REMO Percussion head Suede Talking Drum



813.665	6" BA-0806-TD
813.666	8" BA-0808-TD

REMO Percussion head Ambassador Pandeiro



813.675	10" PD-0310-TD
813.676	12" PD-0312-TD

REMO Percussion head Ambassador Tamborim



813.677	6" BA-0306-TM
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REMO Percussion head Ambassador Cuica

813.678 10" FD-0510-CU

REMO Percussion head Skyndeeep Doumbek

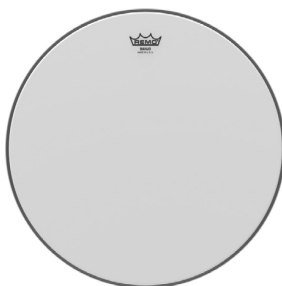
- Fish Skin Graphic



813.683 8" BD-0008-00-SD001
 813.684 9" BD-0009-00-SD001
 813.685 10" BD-0010-00-SD001
 813.686 12" BD-0012-00-SD001

REMO Banjo head Low Collar 3/8 White coated

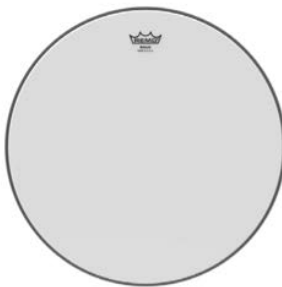
- For Tennessee banjos



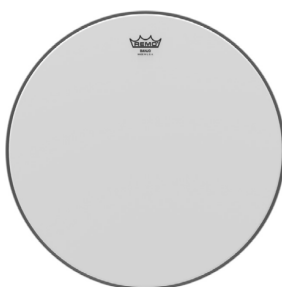
813.690 11 1/8" BJ-1102-L1

REMO Banjo head Low Collar 3/8 White smooth

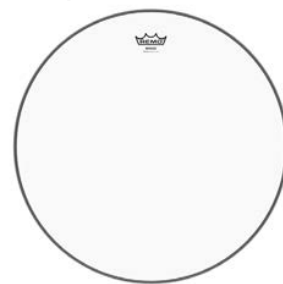
- For Tennessee banjos



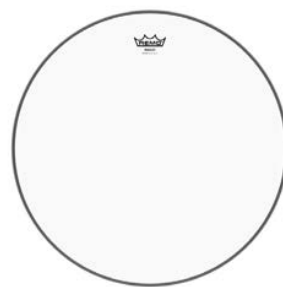
813.691 11 1/8" BJ-1102-L2

REMO Banjo head Medium Collar White coated

813.693 11" BJ-1100-M1 top
 813.703 11" BJ-1100-M2 down

REMO Banjo head Medium Collar Transparent

813.713 11" BJ-1100-M3

REMO Banjo head High Collar 1/2 Transparent

813.716 10" BJ-1015-H3
 813.717 11" BJ-1100-H3
 813.719 11 1/8" BJ-1102-H3

REMO Percussion head Fiberskyn 3 Symmetry Conga

- Excellent, authentic sound
- Lively overtones and simple slap tones



813.720 11,06" M4-1106-F6-D1
 813.721 11,06" M4-1106-F6-D2
 813.722 11,06" M4-1106-F6-D3
 813.723 11,06" M4-1106-F6-D4
 813.730 11,75" M4-1175-F6-D1
 813.731 11,75" M4-1175-F6-D2
 813.732 11,75" M4-1175-F6-D3
 813.733 11,75" M4-1175-F6-D4
 813.735 12,25" M4-1225-F6-D1
 813.740 12,5" M4-1250-F6-D1
 813.741 12,5" M4-1250-F6-D2
 813.742 12,5" M4-1250-F6-D3
 813.750 13" M4-1300-F6-D1
 813.751 9,75" M4-0975-F5-D1
 813.752 9,75" M4-0975-F5-D2
 813.753 9,75" M4-0975-F5-D3
 813.754 9,75" M4-0975-F5-D4
 813.755 10,75" M4-1075-F5-D1
 813.756 10,75" M4-1075-F5-D2
 813.757 10,75" M4-1075-F5-D3

GEWA Drums

REMO Percussion head Nuskyn Symmetry Conga

- Natural, warm and rich sound
- Many deep and middle frequencies, without lingering overtones
- Wrapped around a steel hoop



813.760	11,06"	M4-1106-N6-D1
813.761	11,06"	M4-1106-N6-D2
813.762	11,06"	M4-1106-N6-D3
813.763	11,06"	M4-1106-N6-D4
813.765	11,25"	M4-1125-N6-D1
813.770	11,75"	M4-1175-N6-D1
813.771	11,75"	M4-1175-N6-D2
813.772	11,75"	M4-1175-N6-D3
813.773	11,75"	M4-1175-N6-D4
813.775	12,25"	M4-1225-N6-D1
813.780	12,5"	M4-1250-N6-D1
813.781	12,5"	M4-1250-N6-D2
813.782	12,5"	M4-1250-N6-D3
813.790	13"	M4-1300-N6-D1
813.791	9,75"	M4-0975-N6-D1
813.792	9,75"	M4-0975-N6-D2
813.793	9,75"	M4-0975-N6-D3
813.794	9,75"	M4-0975-N6-D4
813.795	10,75"	M4-1075-N6-D1
813.796	10,75"	M4-1075-N6-D2
813.797	10,75"	M4-1075-N6-D3

REMO Percussion head Skyndeeep Symmetry Calfskin Conga



813.800	9,75"	M4-0975-S6-D1003
813.801	9,75"	M4-0975-S6-D2003
813.802	9,75"	M4-0975-S6-D3003
813.803	9,75"	M4-0975-S6-D4003
813.810	10,75"	M4-1075-S6-D1003
813.811	10,75"	M4-1075-S6-D2003
813.812	10,75"	M4-1075-S6-D3003
813.820	11,06"	M4-1106-S6-D1003
813.821	11,06"	M4-1106-S6-D2003
813.822	11,06"	M4-1106-S6-D3003
813.823	11,06"	M4-1106-S6-D4003
813.825	11,25"	M4-1125-S6-D1003
813.830	11,75"	M4-1175-S6-D1003
813.831	11,75"	M4-1175-S6-D2003
813.832	11,75"	M4-1175-S6-D3003
813.833	11,75"	M4-1175-S6-D4003
813.835	12,25"	M4-1225-S6-D1
813.840	12,50"	M4-1250-S6-D1003
813.841	12,50"	M4-1250-S6-D2003
813.842	12,50"	M4-1250-S6-D3003
813.850	13"	M4-1300-S6-D1003

REMO Percussion head Fiberskyn 3 Symmetry Conga Low Collar

- Excellent, authentic sound
- Upbeat overtones and simple slap tones

815.052	11,06"	M2-1106-F6-D2
815.053	11,06"	M2-1106-F6-D3
815.054	11,06"	M2-1106-F6-D4
815.062	11,75"	M2-1175-F6-D2
815.064	11,75"	M2-1175-F6-D4
815.071	12,25"	M2-1225-F6-D1
815.081	12,50"	M2-1250-F6-D1
815.083	12,50"	M2-1250-F6-D1
815.091	13,00"	M2-1300-F6-D1

REMO Percussion head Nuskyn Symmetry Conga Low Collar

- Natural, warm and rich sound
- Many deep and middle frequencies, without lingering overtones
- Wrapped around a steel hoop



815.112	11,06"	M2-1106-N6-D2
815.113	11,06"	M2-1106-N6-D3
815.114	11,06"	M2-1106-N6-D4
815.122	11,75"	M2-1175-N6-D2
815.124	11,75"	M2-1175-N6-D4
815.131	12,25"	M2-1225-N6-D1
815.141	12,50"	M2-1250-N6-D1
815.143	12,50"	M2-1250-N6-D3
815.151	13,00"	M2-1300-N6-D1

REMO Percussion head Skyndeeep Symmetry Conga Low Collar

- Natural, warm sound



815.172	11,06"	M2-1106-S6-D2003
815.173	11,06"	M2-1106-S6-D3003
815.174	11,06"	M2-1106-S6-D4003
815.182	11,75"	M2-1175-S6-D2003
815.184	11,75"	M2-1175-S6-D4003
815.191	12,25"	M2-1225-S6-D1003
815.201	12,50"	M2-1250-S6-D1003
815.203	12,50"	M2-1250-S6-D3003
815.211	13,00"	M2-1300-S6-D1003

REMO Percussion head Fiberskyn 3 Bongo Low Collar R-Series

- Suitable for all professional bongos



815.500	7.15"	M3-R715-F1
815.502	8.5"	M3-R850-F5

REMO Percussion head Nuskyn Bongo Low Collar R-Series

- Suitable for all professional bongos



815.510	7.15"	M3-R715-N5
815.512	8.5"	M3-R850-N6

REMO Percussion head Skyndeeep Calfskin Bongo Low Collar R-Series

- Suitable for almost all professional bongos
- Calfskin



815.520	7.15"	M3-R715-S4-SD003
815.522	8.5"	M3-R850-S4-SD003

REMO WORLD PERCUSSION Djembe Key-tuned

- Acousticon shell
- SKYNDEEP Fiberskyn 3 head
- Kinte Kloth Finish
- Tuning key tension



832.000	10 x 24" DJ-0010-PM
832.010	12 x 24" DJ-0012-PM
832.020	14 x 25" DJ-0014-PM
832.030	16 x 27" DJ-0016-PM
832.040	18 x 28" DJ-0018-PM

- Acousticon shell
- SKYNDEEP Black Fiberskyn Fell
- Black Earth Finish
- Tuning key tension



832.011	12x24" DJ-0012-BE
832.021	14x25" DJ-0014-BE

- Acousticon shell
- Skyndeeep Mondo head
- Green Kinte Kloth
- Tuning key tension



832.022	14" DJ-0014-32
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- Acousticon shell
- Skyndeeep Mondo Graphic head
- Shadow Flame
- Tuning key tension



832.023	14" DJ-0014-35
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REMO WORLD PERCUSSION Djembe Infinity Mondo

- Acousticon shell
- Mondo Skyndeeep Natural head
- Tuning key tension
- „Contour“ lugs
- Colour: Eco Grain Choco Red



832.025	14" DJ-0114-21-SN014
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- Acousticon shell
- Mondo Skyndeeep Natural head
- Tuning key tension
- „Contour“ lugs
- Colour: Eco Grain Multicolor



832.026	14" DJ-0114-22-SN014
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REMO Djembe Mondo

- Acousticon shell
- SKYNDEEP Natural Graphic head
- Tuning key tension
- „Contour“ lugs
- **Jubilee Red Finish**

NEW

832.024	DJ-0014-31
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- Acousticon shell
- SKYNDEEP Natural Graphic head
- Tuning key tension
- „Contour“ lugs
- Salso Deco Finish



832.027	DJ-0014-36
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GEWA Drums

REMO Djembe Mondo

- Acousticon shell
- SKYNDEEP Natural Graphic head
- Tuning key tension
- „Contour“ lugs
- Serpentine Day Finish



- ABS body
- Skyndeeep head
- Drum key tuning
- Lightweight
- Colour: Green Kinte Kloth
- „Contour“ lugs



832.028 DJ-0014-SD

832.042 12"x22" DJ-3112-32

- Acousticon shell
- SKYNDEEP head
- Tuning key tension
- „Contour“ lugs
- Sahara Brown Finish



NEW

- ABS body
- Skyndeeep head
- Tuning key tension
- Lightweight
- Colour: Mystic Red
- „Contour“ lugs



NEW

832.029 DJ-0014-33

832.042.1 12"x22" DJ-6112-51

REMO WORLD PERCUSSION Djembe Advent

- Body made of ABS synthetics
- Suede head
- Tuning key tension
- Lightweight
- Black



- ABS body
- Skyndeeep head
- Drum key tuning
- Lightweight
- Colour: Orange Kinte
- „Contour“ lugs



832.043 10"x20" DJ-1010-70

832.044 12"x22" DJ-6112-56

REMO WORLD PERCUSSION Djembe Apex

- Body made of ABS synthetics
- Skyndeeep Black Goat Stripe Grafik head
- Tuning key tension
- Lightweight
- Black



- ABS body
- Skyndeeep head
- Drum key tuning
- Lightweight
- Colour: Red Kinte
- „Contour“ lugs



832.041 12"x22" DJ-6012-70

832.045 12"x22" DJ-6112-57

REMO WORLD PERCUSSION Frame Drum Bendir

- Acousticon shell
- Fiberskyn 3 head
- Earth Finish
- Fixed Pre-tuning
- With Snare-effect



832.060 16 x 4" ET-4016-BD

REMO WORLD PERCUSSION Talking Drum Tamani Drum

- Replica of an original Tama Drum from Senegal, Africa
- Traditional rope tuning
- Acousticon shell in Antique Finish
- Skyndee Ultratac Lizard graphic drum head
- Shoulder strap included



832.072 11" TD-0611-81

832.074 15" TD-0615-81

REMO WORLD PERCUSSION Talking Drum Kanago**Francis Awe Signature**

- Acousticon shell
- Suede head
- West African Finish
- Rope-Tuned



832.080 8 x 16" TD-0816-18

REMO WORLD PERCUSSION Djembe Flareout

- Acousticon body
- Black Suede Symmetry head
- Tunable
- Wider shell design for further projection
- Rubber feet

NEW

832.091 Red DJ-7113-60

832.093 Green DJ-7113-61

832.095 Brown DJ-7113-62

REMO VERSA sets

- Set consisting of:
- 1x Djembe, 1x Timbau, 1x Tubano

NEW

832.111 DP-VS13-AA-44

- Set consisting of
- 1x Djembe, 1x Timbau, 1x Tubano



832.112 DP-VS13-AA

- Set consisting of:
- 1x Djembe, 1x Timbau, 1x Tubano

NEW

832.113 DP-VS13-AA-15

GEWA Drums

REMO VERSA sets

- Timbau Set
- Consisting of 3x Timbau 13x25,75"



832.114 DP-VSTK-BB

- 3-piece Tubano Set
- 1x Tubano 9", 1x Tubano 11", 1x Tubano 13"
- Can be nested inside the next bigger one for transport and storage



832.116 DP-VSTU-CC

- Duo Pack
- Consisting of:
- 1x Djembe 13" and 1x Timbau 13"



832.118 DP-VS13-EE

- 3-piece Timbau Set
- 1x Timbau 9", 1x Timbau 10", 1x Timbau 13"
- Can be nested inside the next bigger one for transport



832.122 DP-VSTK-CC

- 3-piece Tubano Set
- 1x Tubano 9", 1x Tubano 11", 1x Tubano 13"
- Shorter Tubano version
- Can be nested inside the next bigger one for transport



832.124 DP-VSTS-CC

- 3-piece Tubano Set
- 1x 9" Tubano, 1x 11" Tubano, 1x 13" Tubano
- Can be nested inside the next bigger one for transport
- With CST heads



832.126 DP-VSTS-CC-CST Short

832.128 DP-VSTU-CC-CST Long

REMO WORLD PERCUSSION Djembe VERSA

- Acousticon body
- Finish: Brown
- TF 10 Skyndeeep head



832.129 9" VS-DJ09-43-SD099

832.131 11" VS-DJ11-43-SD099

832.132 13" VS-DJ13-43-SD099

REMO WORLD PERCUSSION Timbals VERSA

- Acousticon body
- TF 15 Skyndeeep head
- Finish: Green



832.140 9" VS-TK09-41-SD099

832.141 11" VS-TK11-41-SD099

832.142 13" VS-TK13-41-SD099

- Acousticon body
- TF 15 Skyndeeep head
- Measurements: 13" x 25,75"
- Finish: Carneval



832.143 VS-TK13-46-SD099

REMO WORLD PERCUSSION Tubano VERSA

- Acousticon body
- TF 20 Skyndeeep head
- Finish: Orange



832.150	9" VS-TU09-42-SD099
832.151	11" VS-TU11-42-SD099
832.152	13" VS-TU13-42-SD099

- Size: small
- Acousticon body
- TF 20 Skyndeeep head
- Finish: Orange



832.160	9" VS-TS09-42-SD099
832.161	11" VS-TS11-42-SD099
832.162	13" VS-TS13-42-SD099

- Size: small
- Acousticon body
- CST head
- Finish: Orange



832.170	9" VS-TS09-42-CST
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- Acousticon body
- CST head
- Finish: Orange



832.180	9" VS-TU09-42-CST
832.181	11" VS-TU11-42-CST
832.182	13" VS-TU13-42-CST

REMO WORLD PERCUSSION Tubano Green and Clean

- Acousticon shell
- Fliptop head
- Easy to clean
- Size: 10"

**NEW**

832.197	TU-2510-41
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REMO WORLD PERCUSSION Tubano Festival

- Acousticon shell
- Fliptop pre-tuned Black Suede head, interchangeable
- Rubber foot
- Size 24,5" x 10"

**NEW**

832.191	Royal Blue TU-2510-63
832.192	Coffee TU-2510-63
832.193	Morado TU-2510-65
832.194	Holi Blue TU-2510-67
832.196	Tribal Green TU-2510-68

- Acousticon shell
- Skyndeeep head
- Twinings finish
- Fixed Pre-tuning



832.200	6 x 15" TU-FESM-13
832.210	8 x 17" TU-FEMD-13
832.220	10 x 18" TU-FELG-13

GEWA Drums

REMO WORLD PERCUSSION Djembe Festival

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangeable
- Rubber feet
- Size 20.5" x 10"



NEW

832.201	Royal Blue	DJ-2510-63
832.202	Cafe	DJ-2510-64
832.203	Morado	DJ-2510-65
832.204	Holi Blue	DJ-2510-67
832.205	Tribal Green	DJ-2510-68

REMO WORLD PERCUSSION Doumbek Festival

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangeable
- Rubber foot
- Size 17,5" x 10"



NEW

832.211	Royal Blue	DK-2510-63
832.212	Cafe	DK-2510-64
832.213	Morado	DK-2510-65
832.214	Holi Blue	DK-2510-67
832.215	Tribal Green	DK-2510-68

REMO WORLD PERCUSSION Timbals Festival

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangeable
- Rubber feet
- Size 24,5" x 10"



NEW

832.221	Royal Blue	TK-2510-63
832.222	Cafe	TK-2510-64
832.223	Morado	TK-2510-65
832.224	Holi Blue	TK-2510-67
832.226	Tribal Green	TK-2510-68

REMO WORLD PERCUSSION Worldwide collection

Tubanito

- Acousticon shell
- Skyndeeep Calfskin head
- Ergo Drum system
- Tunable
- Caldera Red Finish
- 10x4,5"
- Creates a similar sound like a Quinto or Conga



832.225	10x4,5"	TU-3410-95
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REMO WORLD PERCUSSION Tubano Tunable

- Acousticon shell
- Nusykn head
- Kinte Kloth Finish
- Tuning key tension



832.230	10 x 27"	TU-1110-PM
832.240	12 x 27"	TU-1112-PM
832.250	14 x 27"	TU-1114-PM

REMO WORLD PERCUSSION Bassdrum

- Lightweight Acousticon shell
- Black Vinyl bass drum head
- Tunable
- Colour: red



NEW

832.250.553	12"	BH-0012-A1
832.250.557	14"	BH-0014-A1
832.250.558	16"	BH-0016-A1

REMO Bassdrum Festival

- Acousticon shell
- Pre-tuned Fliptop Smooth White head, interchangeable
- Size 14"x19,5"
- Finish: Holi Magenta



NEW

832.254	FB-2514-66
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REMO WORLD PERCUSSION Rhythm PAL Drum

- Durable, HDPE-FD A certified pail
- With Skyndeeep head
- Change of heads possible



832.262 RP-0613-70-SD099

- Durable, HDPE-FD A certified pail
- With Comfort Sound Technology head
- CST head creates a sound similar to a bass drum
- Change of heads possible



832.264 RP-0613-70-CST

REMO WORLD PERCUSSION Snare Kit

- Controlled Sound Clear Black Dot Fell
- Patent Pending snare clip design

NEW

832.266 RL-0313-71-10SK

REMO WORLD PERCUSSION sets Festival Combo Pack

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangeable
- Rubber feet
- Set consists of: 1x Djembe, 1x Timbau, 1x Tubano

NEW

832.275	Royal Blue	DP-2510-AA-63
832.276	Cafe	DP-2510-AA-64
832.277	Holi Blue	DP-2510-AA-67
832.278	Morado	DP-2510-AA-65
832.279	Tribal Green	DP-2510-AA-68

REMO WORLD PERCUSSION sets Festival Tubano**NEW**

- Acousticon shell
- Pre-tuned Fliptop Black Suede head, interchangeable
- Rubber foot
- Consists of 3 tubanos 10", 12", 14"
- Tubanos can be stacked for transport



832.289 Black Matte DP-25TU-CC-71

REMO WORLD PERCUSSION Surdo Repinique

- Acousticon shell
- Transparent Ambassador heads
- Chrome Finish
- Tuning key tension



832.300 12 x 12" SU-3212-10

REMO WORLD PERCUSSION Surdo

- Acousticon shell
- Fiberskyn 3 head
- Chrome Finish
- Tuning key tension



832.310	16 x 18"	SU-3816-10
832.330	20 x 24"	SU-3420-10

REMO WORLD PERCUSSION Surdo Mother Drum

- Acousticon shell
- Ambassador Nuskyn head
- Toptuning Cable system
- Lightweight
- Antique Brown Finish
- Size: 18x24"
- Ideal for facilitators



832.332 SU-1824-81

GEWA Drums

REMO WORLD PERCUSSION Bassdrum

- Lightweight Acousticon shell
- Black Vinyl bass drum head
- Tunable
- Colour: black



832.341	12" BH-0012-BE
832.342	14" BH-0014-BE
832.343	16" BH-0016-BE

REMO WORLD PERCUSSION Frame Drum

Tamborim Samba

- Acousticon shell
- Skyndee Clear Tone head
- Brilliant Burst Finish
- Creates clear, sharp sounds
- 5 tuning lugs for easy tuning



832.361	6x1,75" TM-7206-1G
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REMO WORLD PERCUSSION Cuica

- Acousticon shell
- White smooth Ambassador head
- Fixed Pre-tuning



832.368	5x8" CU-5008-58
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- Tuning key tension



832.370	10 x 12" CU-3210-10
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REMO WORLD PERCUSSION Cajon DORADO XE

NEW

- Birch body
- Patented Quick Wedge, snare wires can be changed quickly
- Exotic Abachi 4 mm frontplate
- Non-slip rubber feet
- Dimensions: 11" x 12" x 19"

NEW



832.376	CJ-6220-00-XE001
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REMO WORLD PERCUSSION Cajon Dorado

- Birch body
- Designed and hand crafted in California / USA
- Fixed face plate
- 6 interchangeable snare strings
- „Quick Wedge“ Design



832.378	CJ-6220-00
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832.380	CJ-6220-A1
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REMO WORLD PERCUSSION Kanjira Traditional

- Acousticon shell
- Skyndeeep Lizard Skin Graphic head
- Antique Finish
- Tunable
- Diameter 7"
- Height: 2 3/8"
- 1" Flat Jingle
- Including tuning wrench



832.445 ET-8227-00

REMO WORLD PERCUSSION Frame Drum TAR

- Acousticon shell
- Fixed Pre-tuning
- Skyndeeep head with goatskin graphic
- Antique Finish
- Diameter 18"
- Height 3"



832.472 HD-8718-81-013

REMO WORLD PERCUSSION Pandeiro Choro

- Acousticon shell
- Tuning key tension
- Skyndeeep Goat Brown Ultratac head
- 5 Copper jingle pairs
- Antique Finish



832.474 10"x1,78" PD-8210-81-113

REMO WORLD PERCUSSION Pandeiro Capoeira

- Acousticon frame
- Pretuned
- Skyndeeep Snare Skin Ultratac Graphic skin
- 3 chrome-plated Jingle Sets
- Warm bass tones, reduced overtones



832.475 10"x 1,75" PD-8110-81-012

REMO WORLD PERCUSSION Pandeiro Samba Choro

- Acousticon frame
- Pre-tuned
- Skyndeeep Graphic skin
- With jingles
- Quadura Red Finish



832.476 10" x 1,75" PD-8210-81-213

REMO WORLD PERCUSSION Frame Drum Pandurello

- Acousticon body
- Exchangable Synthec Skyndeeep graphic head
- Chrome Jingles
- Tunable



832.478 PD-8213-81-SD013

REMO WORLD PERCUSSION Bodhran Irish

- Acousticon shell
- Measurements 16" x 4,5"
- Internal Tuning System
- Bahia Bassdrum head
- With Bodhran Cipin
- Antique Finish
- Creates a gentle attack and deep bass sounds



832.496 16"x4,5" ET-4516-81

REMO WORLD PERCUSSION Tambourine

- Acousticon frame
- QUADURA Black Finish
- Fiberskyn 3 head
- Fixed Pre-tuning
- 8 jingle pairs
- Double row
- Extremely durable
- Lightweight
- Suitable for all musical styles



832.500 8" single row TA-5108-70

832.510 10" single row TA-5110-70

832.520 8" double row TA-5208-70

832.530 10" double row TA-5210-70

- Acousticon frame
- QUADURA Black Finish
- 8 jingle pairs
- Double-row
- Extremely durable
- Lightweight
- Suitable for all music styles



832.540 8" single row TA-6108-70

832.550 10" single row TA-6110-70

832.560 8" double row TA-6208-70

832.570 10" double row TA-6210-70

REMO WORLD PERCUSSION Frame Drum Fiberskyn 3

- Acousticon shell
- Fiberskyn 3 head
- Walnut Finish
- Fixed Pre-tuning



832.580 8 x 2" HD-8508-00

832.590 10 x 2" HD-8510-00

832.600 12 x 2,5" HD-8512-00

832.610 14 x 2,5" HD-8514-00

832.620 16 x 2,5" HD-8516-00

832.630 22 x 2,5" HD-8522-00

REMO WORLD PERCUSSION Frame Drum Renaissance

- Acousticon frame
- Renaissance head
- Pre-tuned



832.585 8x2" HD-8408-00

832.595 10x2" HD-8410-00

832.605 12x2,5" HD-8412-00

832.615 14x2,5" HD-8414-00

832.625 16x2,5" HD-8416-00

832.635 22x2,5" HD-8422-00

GEWA Drums

REMO WORLD PERCUSSION Frame Drum Thinline

- Acousticon shell
- Renaissance head
- Thumbs Up Finish
- Fixed Pre-tuning



832.694	8x1 9/16" HD-8908-00
832.696	10x1 9/16" HD-8910-00
832.698	12x1 9/16" HD-8912-00
832.700	14x1 9/16" HD-8914-00
832.702	16x1 9/16" HD-8916-00

REMO WORLD PERCUSSION Frame Drum

Tablatone Clear Tone

- Acousticon shell
- Skyndeeep "Red Radial" Clear Tone head with P3 muffling rings at the reverse side
- Antique Brown Finish
- Unique Tablatone Dot for warm, focussed sounds
- Tunable



832.708	8"x2" HD-9208-83-SC020
832.710	10"x2" HD-9210-83-SC020
832.712	12"x2" HD-9212-83-SC020

REMO WORLD PERCUSSION Frame Drum

Tablatone Fish Skin

- Acousticon shell
- Skyndeeep „Fish Skin“ head, slightly structured and P3 muffling rings at the reverse side
- Antique Brown Finish
- Unique Tablatone Dot for warm, focussed sounds
- Tunable



832.718	8"x2" HD-9208-83-SD001
832.720	10"x2" HD-9210-83-SD001
832.722	12"x2" HD-9212-83-SD001

REMO WORLD PERCUSSION Green and Clean

Gathering Drum

- Acousticon shell
- Fixed Pre-tuning
- Skyndeeep Graphic skin
- Ideal for the medical sector
- Durable with all disinfection methods
- Size 18"



832.930	E3-5818-41
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REMO WORLD PERCUSSION Ocean Drum

- Acousticon frame
- Filled with small steel balls
- Effect instrument
- Perfect for music and sound therapy and work with children
- Imitates the sound of sea surf
- White finish



832.940	12 x 2,5" ET-0212-00
832.942	16 x 2,5" ET-0216-00
832.944	22 x 2,5" ET-0222-00

- Acousticon frame
- Filled with small steel balls
- Effect instrument
- Perfect for music and sound therapy and work with children
- Imitates the sound of sea surf
- Fish Graphic



832.950	12 x 2,5" ET-0212-10
832.952	16 x 2,5" ET-0216-10
832.954	22 x 2,5" ET-0222-10

- Nightwave Ocean Drum
- Acousticon frame
- Effect instrument
- Imitates the sound of sea surf
- Soft and quiet sound
- With Skyndeeep graphic head



832.956	16 x 2.5" ET-0216-71-SD009
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REMO WORLD PERCUSSION Ocean Drum Nightwaves Green and Clean

- Acousticon frame
- Effect instrument
- Imitates the noise of the surge of waves
- softer and quieter sound
- Ideal for use in the medical sector
- Durable with all disinfection methods
- Size 16"x2 1/2"



832.960	ET-0216-41
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REMO WORLD PERCUSSION Ocean Drum

Lullaby Ocean Disc

- Ocean Disc
- Pre-tuned
- Size 16x2,5"
- Lullaby Graphics



832.962	ET-0216-FS
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REMO WORLD PERCUSSION Buffalo Drum

Comfort Sound Technology

- Acousticon shell
- Fix pre-tuned CST head
- Black Matte Finish
- Soft nylon cord grip
- With mallet



832.974	14" E1-0314-71-CST
832.976	16" E1-0316-71-CST
832.978	22" E1-0322-71-CST

REMO WORLD PERCUSSION Buffalo Drum

- Acousticon frame
- Frame drum with rope suspension
- With beater
- Fixed Pre-tuning
- Fiberskyn 3 head



832.998	8 x 3,5" E1-0308-00
833.000	10 x 3,5" E1-0310-00
833.002	12 x 3,5" E1-0312-00
833.004	14 x 3,5" E1-0314-00
833.006	16 x 3,5" E1-0316-00
833.008	22 x 3,5" E1-0322-00

- Acousticon frame
- Frame drum with rope suspension
- With beater
- Fixed Pre-tuning
- Bahia bass head
- Finish: black

NEW



833.006.501	16 x 3,5" E1-1316-BE
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REMO WORLD PERCUSSION Beater Buffalo Drum beater

- Mallet for Buffalo Drum

NEW



833.000.001	16-1210-00
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REMO WORLD PERCUSSION Talking Drum Mallet

- Aluminium Stick
- Black anodised
- Synthetic tip
- Rubber foam grip for perfect playing comfort



833.010	TD-1015-70
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REMO WORLD PERCUSSION Tamborim Baqueta

- Three flexible rods



833.015	TM-3015-70
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REMO WORLD PERCUSSION Cuica Friction Rod

- Stick for Cuica
- Including mounting nuts



833.021	HK-5910-CU
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REMO WORLD PERCUSSION Bodhran Cipin

- Hardwood
- Specially shaped mallet for bodhran drums
- Also suitable for frame drums



833.025	HK-3000-HW
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REMO WORLD PERCUSSION Tuning key

Djembe and Tubano

- Tuning key
- For Remo djembe and tubanos
- Fits all common square-head bolts



833.029	HK-2450-59
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REMO WORLD PERCUSSION Talking Drum Mallet

Tamani Mallet

- Mallet for Tamani Drum
- Black aluminium
- Plastic tip
- Dimensions 8x3/8"



833.032	TD-1008-70
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CURRENT PRICES AT:
<https://shop.gewamusic.com>

GEWA Drums

REMO WORLD PERCUSSION Bags Hand Drum

- Universal hand drum bag
- With handle and shoulder strap
- Suitable for the Sound Shape Family Pack, 16" frame drums, TAR, tambourine and Buffalo drums
- Fits 2 drums with 16" x 2" size



833.036 HD-0016-BG

- Universal hand drum bag
- With handle and shoulder strap
- Suitable for the DAF drum, frame drum sets, TAR, tambourine and Buffalo drums



833.038 HD-0022-BG

- Versa Duffle Bag
- 14"x40"
- Fits 3 Versa drums with heads



833.048 VS-1440-BG

REMO WORLD PERCUSSION Doumbek Adapter ring

- Mounts a Doumbek or Djembe to a stand



833.052 DY-3350-DK

REMO WORLD PERCUSSION Frame Drum Holder

- Mount for frame drum or tambourine
- Mounts to 3/8" rods
- Fits all 6"-22" x 5/8" diameter



833.054 HK-0025-00

REMO Stand Lock Top Drum Riser

- Bass drum lifter
- raises the drum
- increases the sound of the drum
- Dimensions: 7.75"x10"

NEW



833.063 DI-6275-70

REMO Crystal Kalimba

- Ergonomically shaped Acrylic body
- Lightweight
- C Pentatonic
- With bag

**NEW**

833.080 KA-5300-00

REMO Tambourine Praise

- Acousticon frame
- White
- 8 pairs of double-rowed jingles
- Fixed pre-tuning
- Light weight

**NEW**

833.442 10" „Sharing Hands“ TA-9210-00-21

833.444 10" „Uplifted Hands“ TA-9210-00-22

833.446 10" „Ruach Spirit“ TA-9210-00-23

833.448 10" „Celebrate“ TA-9210-00-24

REMO WORLD PERCUSSION Tambourine Gospel Church

- Acousticon body
- Skyndeeep Graphic head
- 16 pairs of jingles
- Theme: sand



833.452 TA-3010-81-SD049

- Acousticon body
- Skyndeeep Graphic head
- 16 pairs of jingles
- Theme: blue



833.454 TA-3010-81-SD050

REMO WORLD PERCUSSION Tambourine Lotus

- Acousticon frame
- Fixed Pre-tuning
- Renaissance head
- 10 pairs of silver jingles
- Double rows
- With an ergonomically shaped handle in the inside
- Designed by Layne Redmond
- Measurements: 10" x 2 5/8"
- Finish: Venwood Aqua



833.462 TA-3010-LR

REMO WORLD PERCUSSION Tambourine Tar-Rine

- Acousticon frame
- Combination of TAR and tambourin
- Fixed Pre-tuning
- Renaissance head
- 10 pairs of silver jingles
- Double rows
- Designed by Layne Redmond
- Measurements: 12" x 2 5/8"
- Finish: Venwood Aqua



833.464 TA-2512-LR

REMO WORLD PERCUSSION Tambourine**Pinwheel Prismatic**

- Pre-tuned head
- Chrome reflective pinwheel graphic head
- Black, sturdy Acousticon frame
- 8 pairs of single-rowed jingles



833.468 8" TA-4108-43

833.470 10" TA-4110-43

- Pre-tuned head
- Chrome reflective pinwheel graphic head
- Black, sturdy Acousticon frame
- 8 pairs of double-rowed jingles



833.478 8" TA-4208-43

833.480 10" TA-4210-43

REMO Tambourine Wild

- Acousticon frame
- Pre-tuned Black Skyndeeep head
- 10"
- Lightweight

**NEW**

833.486 10" Single Row TA-8110-70-SD015

833.488 10" Double Row TA-8210-70-SD015

- Acousticon frame
- Pre-tuned Black Skyndeeep head
- 10"
- Lightweight

NEW

833.486 10" Single Row TA-8110-70-SD015

833.488 10" Double Row TA-8210-70-SD015

REMO WORLD PERCUSSION Frame Drum**Tamburello Calabria**

- Acousticon frame
- Finish: Dark Brown Antique Stain
- Synthetic Skyndeeep graphics head
- Double rowed chrome jingles
- Pre-tuned



833.490 TA-2512-81-SD013

- Acousticon frame
- Finish: Dark Brown Antique Stain
- Synthetic Skyndeeep graphics head
- Double rowed chrome jingles
- Tunable



833.492 TA-3512-81-SD013

GEWA Drums

REMO WORLD PERCUSSION Frame Drum

Green and Clean

- Acousticon frame
- Fixed Pre-tuning
- Ideal for use in the medical sector
- Durable with all disinfection methods



NEW

833.494	10"	HD-8610-41
833.496	12"	HD-8612-41

REMO WORLD PERCUSSION Spring Drum Thunder Tube

- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Tie Dye Finish



833.730	2 x 7" straight SP-0207-TD
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- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Stormy Finish



833.740	6 x 6" straight SP-0606-TL
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REMO WORLD PERCUSSION Spring Drum Trilok Gurtu

- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Stormy Finish
- Inclined



833.760	4 x 10" SP-0410-1A
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- Acousticon body
- Fiberskyn 3 head
- The effect is created by the spiral spring which is mounted to the pre-tuned head
- Effect: rolling thunger/ thunderstorm
- Tropical Leaf



833.770	5 x 5" straight SP-0505-09
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REMO Kid's Percussion Tubano Fliptop

- Acousticon shell
- Pre-tuned, inter-changeable Fliptop head
- Height 24,5"
- Diameter 10"/12"/14"
- For children from 5 years on
- Rainforest Finish

NEW



833.791	Set DP-25TU-01
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- Acousticon shell
- Pre-tuned, exchangeable Fliptop head
- Height 24,5"
- For children from 5 years on
- Rainforest Finish

NEW



833.795	10" KD-2510-01
833.797	12" KD-2512-01
833.799	14" KD-2514-01

REMO WORLD PERCUSSION Kid's Percussion Bongo

- Acousticon shell
- Equipped with the popular Fiberskyn3 heads
- Permanently pre-tuned
- Diameter 5" & 6" x depth 6,5"
- Professional sound
- Easy to play
- For children from 3 years on
- Rain Forest Design Finish



833.805	KD-5400-01
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REMO WORLD PERCUSSION Kid's Percussion Djembe

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- Diameter 8", height 14"
- Professional sound
- With carrying strap
- For children from 5 years on
- Winner of the reputable Oppenheim Gold Seal Award for product quality
- Rain Forest Design Finish



833.815 KD-0608-01

REMO WORLD PERCUSSION Kid's Percussion Conga

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With carrying strap
- Diameter 6,5", height 15"
- Professional sound
- Winner of the reputable Oppenheim Gold Seal Award for product quality
- For children from 3 years on
- Rain Forest Design Finish



833.825 KD-1506-01

REMO WORLD PERCUSSION Kid's Percussion Tubano

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With carrying strap
- Diameter 10", height 22"
- Professional sound
- For more than one decade "THE" teaching instrument in schools in the USA
- For children from 5 years on
- Rain Forest Design Finish



833.830 KD-0010-01

REMO WORLD PERCUSSION Kid's Percussion Floor Tom

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With beater
- Diameter 8", height 10"
- Professional sound
- Can be played by hand, mallets or sticks
- For children from 3 years on
- Thanks to its size the ideal instrument for drum circles in classrooms
- Rain Forest Design Finish



833.835 KD-5080-01

REMO WORLD PERCUSSION Kid's Percussion Gathering Drum

- Acousticon shell
- Equipped with the popular Fiberskyn3 head
- Permanently pre-tuned
- With beater
- Professional sound
- Can be played by hand, mallets or sticks
- For children from 5 years on
- Rain Forest Design Finish



833.840 22 x 8" KD-5822-01

833.842 22 x 21" KD-5222-01

REMO Beater Gathering Drum

- Mallet for Gathering Drum

NEW

833.840.001 16-0140-70

REMO WORLD PERCUSSION Kid's Percussion Hand Drum Set

- Acousticon shell
- Pre-tuned



833.843 KD-0500-01

REMO WORLD PERCUSSION Kid's Percussion Floor Tom NSL

- Acousticon shell
- Equipped with NSL head
- Fixed Pre-tuning
- With beater
- Diameter 7,5", height 10"
- Ideal for kindergartens and schools
- NSL head reduces volume



833.860 KD-5080-01-NSL

REMO WORLD PERCUSSION Kid's Percussion Gathering Drum NSL

- Acousticon shell
- With NSL head
- Fixed Pre-tuning
- With beater
- Ideal for kindergartens and schools
- Volume is reduced thanks to the NSL head



833.862 KD-5218-01-NSL

833.864 KD-5222-01-NSL



833.866 KD-5816-01-NSL

833.868 KD-5818-01-NSL

833.870 KD-5822-01-NSL

GEWA Drums

REMO WORLD PERCUSSION Kid's Percussion

Lollipop Drum

- Easy to hold for small hands
- Kids learn drum rhythms easily and fast
- With multi-coloured mallets
- Designed and shaped like a lolly, kids will love playing with this pre-tuned graphic frame drum
- For children from 3 years on



834.016	6x1" ET-7106-00
834.018	8x1" ET-7108-00
834.020	10x1" ET-7110-00

REMO WORLD PERCUSSION Rhythm Club Conga

- Acousticon shell
- Renaissance head
- Permanently pre-tuned
- Diameter 6", height 12"
- With carrying strap
- Easy to play
- Professional sound
- For children from 3 years on



834.030	RH-1206-00
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REMO WORLD PERCUSSION Rhythm Club Floor Tom

- Acousticon shell
- Renaissance head
- Permanently pre-tuned
- With beater
- Diameter 10", height 5"
- Professional sound
- The perfect beginner instrument
- Can be played by hand, mallets or sticks
- For children from 3 years on



834.035	RH-5010-00
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REMO WORLD PERCUSSION Rhythm Club Bongo

- Acousticon shell
- Renaissance head
- Permanently pre-tuned
- Size 5"/6" x 4,5"
- Professional sound
- Easy to play
- For children from 3 years on



834.040	RH-5600-00
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REMO WORLD PERCUSSION Rhythm Club Tambourine

- Acousticon shell
- Renaissance head
- 4 pair of jingles
- Permanently pre-tuned
- Size 6,5" x 1,75"
- Professional sound
- Perfect size for small hands
- For children from 3 years on



834.045	RH-2106-00
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REMO WORLD PERCUSSION Ocean Drum Lynn Kleiner

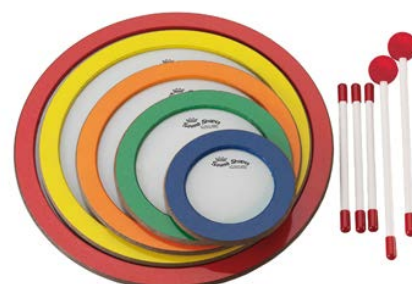
- Colourful ball filling
- By shaking a sound similar to wave breaking is created
- Light weight
- For children from 5 years on



834.050	9,25 x 3,8" LK-0309-85
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REMO WORLD PERCUSSION Sound Shape

- Consisting of 5 sound shapes in sizes 6", 8,25", 10,5", 12,75" and 15"
- Different colours
- Round pre-tuned frame drum made of Acousticon
- Including beater
- Ideal for beginners as well as for professional musicians
- Ideal for nurseries and schools
- Extremely sturdy



834.071	Circle Pack SS-1000-05
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- **Arthur Hull Facilitator Kit**
- Consists of 25 Sound Shapes
- 6" blue, 8,25" green, 10,5" orange, 12,75" yellow und 15" red
- 15 plastic beaters and 10 ball mallets included



834.071.501	SS-5000-AH
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REMO WORLD PERCUSSION Beater Soundshape

- Soundshape beater
- with foam head

NEW



834.072.001	16-1224-00
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- Soundshape beater
- with red plastic cap

NEW

834.072.002	16-1223-00
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REMO WORLD PERCUSSION Sound Shape

- Consists of:
- Circle shape with beater
- Triangle Shape with beater
- Square shape with beater
- Rectangle shape with beater
- Half Circle shape with beater

**834.084** Shape Pack SS-3000-05

- Different colours
- Pre-tuned frame drums made of Acousticon
- Including beater
- Ideal for beginners as well as for professional musicians
- Ideal for nurseries and schools
- Extremely sturdy

**834.086** Mini Shape Pack SS-3000-03**REMO WORLD PERCUSSION Sound Shape CST (Comfort Sound Technology)**

- Consisting of 5 Soundshapes: 6", 8,25", 10,5", 12,75" and 15"
- Different colours
- Round, pre-tuned Acousticon frame drums
- Including beater
- Perfect for beginners and professionals
- Ideal for kindergartens and schools
- Extremely sturdy
- CST head
- CST head reduces volume

**834.092** Circle Pack SS-2000-05**REMO WORLD PERCUSSION Sound Shape Cuica**

- Acousticon frame
- Fixed Pre-tuning
- With stick

**834.102** 9,25" Cuica SS-0009-CU**REMO Harmony Bars Harmony Bars**

- Set consists of 3 harmony bars
- 2 sounds per bar
- Colour coded, E&C, D&A, C&G
- Bars made from aluminium
- Each bar has 4 non-slip rubber feet
- Beater with plastic handle and rubber head
- Size per bar: 2" x 2" x 9"

**834.111** HB-3229-70**REMO WORLD PERCUSSION Acousti-Blox**

- Acousticon
- Creates a rich sound, similar to wood block
- Good alternative to loud metal cowbell
- Including mallet
- Island Cover

**834.114** 5,5" x 4" AB-5400-16**REMO WORLD PERCUSSION Tambourine Footerine**

- Foot tambourine
- Nickel Jingle
- Is fastened to foot with nylon rope
- Adjustable with the Velcro attachment
- Developed with Reinhard Flatischler / Taketina

**834.126** TA-2525-70**REMO WORLD PERCUSSION Finger Clapper**

- Pair of hardboard disks
- Diameter 3,75"
- Produce a wooden sound when they hit each other
- Connected with a rubber
- With Taketina graphics

**834.128** SS-0375-81

GEWA Drums

REMO Beater Rhythm Breath Lullaby Kit

- Beater for Rhythm Breath Lullaby Kit
- Single
- 1/4" x 7-1/4"
- Wooden handle
- 27 mm rubber head
- Multicoloured

NEW

- Net with 6 items
- Fruit shaker
- Orange



834.291 16-1255-00

REMO WORLD PERCUSSION Fruit Shaker

- Consisting of:
- Orange
- Pear
- Banana
- Apple
- Plum
- Avocado
- Lemon



834.306 Orange

- Net with 6 items
- Fruit shaker
- Pear



834.307 Pear

- Net with 6 items
- Fruit shaker
- Plum



834.301 7-part net SC-ASRT-07

- Net with 6 items
- Fruit shaker
- Apple



834.302 Apple

- Net with 6 items
- Fruit shaker
- Avocado



834.303 Avocado

- Net with 6 items
- Fruit shaker
- Banana



834.304 Banana

- Net with 6 items
- Fruit shaker
- Lemon



834.305 Lemon

834.308 Plum

REMO WORLD PERCUSSION Drum Table Top Tunable

- Lightweight Acousticon shell
- Black Skyndee head
- Tunable
- Unique internal tuning system
- Playable with hands or NSL mallets
- Available in 22" & 30"
- Stand sold separately

NEW



834.331 22"x5" DT-0122-70-SD002

834.333 30"x5" DT-0130-70-SD002

REMO WORLD PERCUSSION Drum Table Comfort Sound Technology (CST) Tunable

- Lightweight Acousticon shell
- With CST head
- Playable with hands or NSL mallets
- Available in 22", 30" and 40"
- Island Finish
- Stand sold separately

NEW



834.340 22"x5" DT-0122-16-CST

834.342 30"x5" DT-0130-16-CST

834.344 40" x 5" DT-0140-16-CST

REMO WORLD PERCUSSION Shaker Mini

- Acousticon shell
- Filled with metal balls
- Top and bottom from Fiberskyn 3 material
- Dimensions: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Taketina



834.408 2" x 2 1/4" SR-0202-81

- Acousticon shell
- Filled with metal balls
- Top and bottom from Fiberskyn 3 material
- Dimensions: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Camouflage



834.410 2" x 2 1/4" SR-0202-19

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Adinkra



834.412 2" x 2 1/4" SR-0202-24

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Samba



834.414 2" x 2 1/4" SR-0202-26

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 2" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Colour: Flame



834.416 2" x 2 1/4" SR-0202-30

REMO WORLD PERCUSSION Shaker
Bossa Green and Clean
NEW

- Acousticon shell
- Filled with metal balls
- Top and bottom from Fiberskyn 3 material
- Dimensions 2" x 2 1/4"
- Especially suitable for medical use
- Durable with all disinfection methods



834.418 SR-0204-41

REMO WORLD PERCUSSION Shaker Praise

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Dove



834.424 4" x 2 1/4" SR-0204-18

REMO WORLD PERCUSSION Shaker Bossa

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Camouflage



834.430 4" x 2 1/4" SR-0204-19

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Adinkra



834.432 4" x 2 1/4" SR-0204-24

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Samba



834.434 4" x 2 1/4" SR-0204-26

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 4" x 2 1/4"
- Can be played alone or as pair
- By pressing the finger on the top and bottom, different sounds are possible
- Finish: Flame



834.436 4" x 2 1/4" SR-0204-30

GEWA Drums

REMO WORLD PERCUSSION Shaker FX

- Frame made of Acousticon
- Measurements 3" x 2 1/4"
- By opening and closing the hole at one side of the shaker a frog sound is created
- Corroborree



834.440 3" x 2 1/4" SR-0203-28

REMO WORLD PERCUSSION Shaker Samba

- Frame made of Acousticon
- Filled with metal balls
- Top and bottom made of Fiberskyn 3 material
- Measurements: 6" x 2 1/4"



834.442 6" x 2 1/4" SR-0206-26

REMO WORLD PERCUSSION Shaker Ginga

- Size: 6" x 2 1/4"
- Frame made of Acousticon
- Top made of Fiberskyn 3 material
- One side of the shaker is filled with metal balls, the other with 2 pairs of jingles



834.444 6" x 2 1/4" SR-1206-20

REMO WORLD PERCUSSION Shaker Didgeharp

- Frame made of Acousticon
- With a music spring inside of the tube
- Measurements 12" x 2 1/4"
- Depending on how it is shaken or plucked it sounds like a jew's harp or an Australian didgeridoo
- Shouldn't be missing in any percussion set-up



834.446 12" x 2 1/4" SR-2412-27

REMO WORLD PERCUSSION Crown Percussion Cowbell

- Material: hammered steel
- Mountable at 3/8" rod



835.165 7" CR-P015-00

REMO WORLD PERCUSSION Crown Percussion Shaker

- Material: Aluminium
- Length 8"
- Smooth, harmonic sound



835.193 CR-P009-00

REMO WORLD PERCUSSION Crown Percussion Cajon

- Good bass and snare sound separation
- Fixed frontplate
- Patent Pending Quick Wedge Snare System
- Snare can be removed quickly
- Quick transformation from Flamenco style to traditional Peruvian style
- Dimensions 11 3/8" x 11 5/8" x 18 7/8"



835.225 CR-P620-70

REMO WORLD PERCUSSION Artbeat Shaker

- Acousticon body
- Slightly roughened, primed surface to apply a personal layout



835.500 SR-0206-00-AD

REMO WORLD PERCUSSION Artbeat Sound Shape

- Pretuned frame drum made from Acousticon
- Incl. beater
- Slightly roughened, primed surface to apply a personal layout



835.505 SS-0825-00-AD

REMO WORLD PERCUSSION Artbeat Floor Tom

- Acousticon shell
- Fixed Pre-tuning
- With beater
- Professional sound
- Slightly roughened, primed surface to apply a personal layout



835.510 FT-0010-00-AD

REMO WORLD PERCUSSION Artbeat Djembe

- Acousticon shell
- Fixed Pre-tuning
- Professional Sound
- Slightly roughened, primed surface to apply a personal layout



835.515 DJ-0008-00-AD

REMO WORLD PERCUSSION Artbeat Buffalo Drum

- Acousticon shell
- Frame drum with rope suspension
- With beater
- Fixed Pre-tuning
- Slightly roughened, primed surface to apply a personal layout



835.520 E1-0310-00-AD

835.525 E1-0312-00-AD

835.530 E1-0314-00-AD



GEWA Drums

GEWA Djembé Liberty Series Rope Tuned - 7" Master Pack

- **Size (Diameter):** 7"
- **Height:** 12.5" (31.5 cm)
- **Amount of Rope Runners:** 14
- **Body:** PVC
- **Head:** Synthetic Fibre
- **Tuning system:** Rope tuning
- **Finish:** mixed
2 x Abstract Kente
2 x Abstract Bali Purple
2 x Peacock
- **PU:** Masterpack consisting of 6 Djembes



LS829.002 7" mixed

GEWA Djembé Liberty Series Rope Tuned

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Rope tuning
- **Height / Number of rope runners**
10": 20" (51 cm) / 22
12": 24" (61 cm) / 25
14": 26" (66 cm) / 30
- **Finish:** Abstract Kente
- **PU:** 1 piece



LS829.050	10" Abstract Kente
LS829.052	12" Abstract Kente
LS829.054	14" Abstract Kente
LS829.060	10" Abstract Bali Purple
LS829.062	12" Abstract Bali Purple
LS829.064	14" Abstract Bali Purple
LS829.070	10" Peacock
LS829.072	12" Peacock
LS829.074	14" Peacock

GEWA Djembé Liberty Series Mechanically Tuned

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Mechanic (tuning lugs)
- **Height / Number of tuning lugs**
 10": 20" (51 cm) / 6
 12": 24" (61 cm) / 6
 14": 26" (66 cm) / 8
- **Finish:** Abstract Kente
- **PU:** 1 piece



LS829.100	10" Abstract Kente
LS829.102	12" Abstract Kente
LS829.104	14" Abstract Kente
LS829.110	10" Abstract Bali Purple
LS829.112	12" Abstract Bali Purple
LS829.114	14" Abstract Bali Purple
LS829.120	10" Peacock
LS829.122	12" Peacock
LS829.124	14" Peacock

GEWA Djembé Liberty Series Nestable

- **Body:** PVC
- **Heads:** Synthetic fiber
- **Tuning system:** Not tunable (pretuned)
- **Finish:** Abstract Kente
- **Special feature:**
 The djembes are nestable to save space during transport. The exchangeable head can also be used as a frame drum. Ideal for festivals or drumcircles due to lightweight design.
- **PU:** 1 piece



LS829.200	10" Abstract Kente
LS829.202	12" Abstract Kente
LS829.210	10" Abstract Bali Purple
LS829.212	12" Abstract Bali Purple
LS829.220	10" Peacock
LS829.222	12" Peacock

GEWA Drums

GEWA Djembe head Liberty Series Rope Tuned Fiberskin

- Original head for Liberty Djembes with rope tension
- **Material:** Synthetic fibre
- **Height (when new):** ca. 35 mm
- **Measurements:**
 - 7" - (crown/total diameter): (183/202)
 - 10" - (crown/total diameter): (254/274)
 - 12" - (crown/total diameter): (290/310)
 - 14" - (crown/total diameter): (354/375)
- **PU:** 1 piece



LS847.500	7" Fiberskin - Rope
LS847.504	10" Fiberskin - Rope
LS847.506	12" Fiberskin - Rope
LS847.508	14" Fiberskin - Rope

GEWA Djembe head Liberty Series Mechanically Tuned

- Original head for Liberty Djembes with rope tension
- **Material:** Synthetic fibre
- **Height (when new):** ca. 40 mm
- **Measurements:**
 - 10" - (crown/total diameter): (254/274)
 - 12" - (crown/total diameter): (290/310)
 - 14" - (crown/total diameter): (354/375)
- **PU:** 1 item



LS847.510	10" Fiberskin - Mech
LS847.512	12" Fiberskin - Mech
LS847.514	14" Fiberskin - Mech

GEWA Hoops Djembe Liberty Series Mechanically Tuned

- Hoops without punch holes and eyelets
- Especially for Liberty Series djembes with mechanical tuning (lugs)
- To use with LS847.520 Liberty lugs
- **Diameter:**
 - 10" -
 - 12" -
 - 14" -
- **Thickness:**
- **Height:**
- **Material:** Steel
- **Finish:** Black, powder coating
- **PU:** 1 piece



LS847.510.501	10"
LS847.512.501	12"
LS847.514.501	14"

GEWA Tuning lugs Djembe

Liberty Series Mechanically Tuned

- Tuning lugs specially for Liberty Series Djembe with mechanical tuning
- **Set consisting of**
 - 1 x tuning lug
 - 1 x washer
 - 1 x nut
 - 1 x rubber protector
- **Finish:** Black, powder coating
- **PU:** 1 Set



LS847.520	Liberty Hook - Black
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GEWA Side plate Djembe Liberty Series

Mechanically Tuned

- Side plate suitable for Liberty Series mechanically tuned djembes
- Complete set with nut
- **Also suitable for:**
 - TOCA Freestyle 1 & 2 mechanically tuned djembes
 - MEINL Travel Series mechanically tuned djembes
- **PU:** 1 Set



LS847.530	Side Plate - Black
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GEWA Tuning rope Djembe Liberty Series Rope Tuned

- Tension rope for Liberty Rope tuned Djembes
- Length for djembes up to 14"
- **Also suitable for:**
 - TOCA Freestyle 1 + 2 Rope Tuned Djembes up to 14"
 - Meinl Travel Series Rope tuned Djembes up to 14"



LS847.540	Black
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GEWA Bottom Djembe Liberty Series - Rope

+ Mechanically Tuned + Nestable

- Rubber bottom for PVC djembes
- **Length:** for djembes of up to 14"
- **Suitable for:**
 - Liberty Series (Rope / Mechanically Tuned / Nestable)
 - Toca Freestyle Series 1+2 Meinl Travel Series
- **Processing information:**
 - To compensate for thermic variations please cut 1 cm off the rubber grommet. Apply a glue suitable for rubber/PVC to the inner side and smear it into the sealing gasket of the djembe body.
- **PU:** 1 piece



LS847.550	Rubber, black
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GEWA Rubber grommet bearing edge

Liberty Series Nestable Djembe

- Replacement seal for attachment to Liberty Nestable Djembes
- Suitable for bearing edge
- **Material:** rubber
- **Length:** 52 cm (shell up to 10") / 58 cm (shell up to 12")
- **Note:** use a suitable adhesive for rubber and PVC products
- **also suitable for:** Meinl Viva Rhythm Stackable drums
- **PU:** 1 item



LS847.560	52 cm, up to 10" nestable
LS847.565	58 cm, up to 12" nestable

GEWA Djembe head Liberty Series Nestable

- Original head for Liberty Series Nestable drums
- **Material:** Synthetic Fiberskin
- can also be used individually as a frame drum
- **PU:** 1 item



LS847.610	10" Liberty Nestable
LS847.612	12" Liberty Nestable

GEWA Djembe

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.000 Height approx. 45 cm - Ø 25 cm

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.005 Height approx. 55 cm - Ø 30 cm

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.010 Height approx. 65 cm - Ø 35 cm

- **Handmade** in Africa
- Pre-tuned
- Tested for European climate and quality standards
- Similar to illustration



838.011 Height approx. 48 cm - Ø 22 cm

838.012 Height approx. 52 cm - Ø 25 cm

838.013 Height approx. 63 cm - Ø 32 cm

- **Handmade** in Indonesia
- Turned mahogany corpus
- Hand-carved decoration
- Selected goat head
- **Professional rope tuning**



838.016 Height approx. 45 cm - Ø 8"

838.017 Height approx. 55 cm - Ø 10"

838.018 Height approx. 65 cm - Ø 12"

GEWA Djembe Carrying strap

- **Handsewn strap for Djembe**
- Can be knotted
- Fitting for djembes of all kind and size



838.030 Length 4 m

GEWA Talking Drum

- Pressure on the cordes varies tone pitch
- **Goat skin heads**
- With beater



838.050 Height 30 cm - Ø 17 cm

GEWA Shekere

- Bottle gourd
- Net with ceramic particles
- Diameter approx. 5-7 cm
- Dimensions can vary



838.200

GEWA Ghana Caxixi

- **Colourful bastwork**
- With pumpkin ground
- **Loud**
- Height 16,5 cm



838.241 Small

GEWA Drums

GEWA Ghana Caxixi

- **Colourful bastwork**
- With pumpkin ground
- **Loud**
- Height 17,5 cm



838.243 Medium

- **Red bastwork**
- With pumpkin ground
- Height 19 cm



838.244 large

GEWA Ivory Coast Caxixi

- **Basketwork**
- With shaft
- Height 21 cm



838.257

GEWA Foot rattle

- **Interlaced cord with 50 jingles**
- Multifunctional use: with hands, feet or instruments



838.300

GEWA Bullroarer

- **Hand-painted in Africa**
- 35 cm length
- With chord



838.430

GEWA Didgeridoo

- Bamboo, flamed



838.600 Length approx. 120 cm

- Bamboo, painted



838.602 Length approx. 120 cm

- Bamboo, engraved



838.604 Length approx. 120 cm

- Material: Teak
- Natural surface
- Length approx. 130 cm (might vary)
- Very good counter pressure



838.605 Length approx. 130 cm

- Teak wood painted



838.606 Length approx. 130 cm

- Bag size: length 120 cm, diameter 14 cm
- Fabric
- Fig. similar



838.645

GEWA Rainmaker

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm



838.700 50 cm Standard

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm



838.705 100 cm Standard

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- Diameter 4 cm - 6 cm



838.710 150 cm Standard

GEWA Rainmaker

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter



838.745 100 cm professional

- Instrument from **South America**
- Rain sound by turning the cactus trunk
- 5 cm - 7 cm diameter



838.750

GEWA Rainmaker

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo



838.760 70 cm

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo



838.762 100 cm

- **100% straight corpus**
- Controlled long-lasting sound
- Cave-painting decor on the corpus
- Bamboo



838.764 150 cm

GEWA Ocean Drum

- **Sound of crushing sea** while turning
- Goatskin
- Also playable as drum



838.800 Diameter 30 cm

838.802 Diameter 40 cm

838.804 Diameter 50 cm



CURRENT PRICES AT:
<https://shop.gewamusic.com>

GEWA Drums

For over half a century, LP has crafted classic percussion instruments as well as patented hundreds of improvements and new designs for musical instruments that meet the exacting standards of professional musicians. **Latin Percussion** instruments have been featured in thousands of the world's most famous, chart-topping recordings – from classic salsa – to classic rock. LP's range of product includes congas, bongos, cowbells, timbales, cajons, shakers and effect percussion instruments. In fact, LP is such an essential part of so many musical genres, it's nearly impossible to turn on a radio or listen to a playlist and not hear an LP instrument. In 1956, Martin Cohen, a young mechanical engineer from the Bronx happened upon New York's famous Birdland jazz club. He walked in and was immediately captivated by the sound and energy of Latin Jazz. Martin Cohen was so taken with the infectious music that he wanted his own set of bongos. Unfortunately, due to trade embargoes, high quality, Cuban-made bongos were unavailable in the United States. So Cohen put his engineering skills to use and created his own set of bongos. In 1964, Martin Cohen founded Latin Percussion (LP) and was soon delivering bongos, cowbells and other instruments in brown paper bags to musicians. Cohen utilized this close connection with artists of the Latin Music scene which contributed greatly to the success story of the brand and which is still part of the company philosophy - the needs of performing musicians are placed ahead of everything else. Today, Latin Percussion instruments are considered the world's best percussion instruments.

LATIN PERCUSSION Conga

- Two pitched chambers produce conga tones
- Select plywood construction
- Includes strap
- 3"H x 11 1/2"W x 19 1/2"D



LP800.500 LP Laptop Conga LP1436

LATIN PERCUSSION Conga set City Series

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siamese oak
- **Shell construction:** 2 ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder coated
- **Finish:** Natural (matt gloss)
- Incl. tuning key (M227)
- Incl. City **Double conga stand**



LP801.000 10" & 11" LP646NY-AW
LP801.050 11" & 12" LP647NY-AW

LATIN PERCUSSION Conga

- Real bongo sound from a compact instrument. Designed with Giovanni Hidalgo, 11" diameter Evans Tri-Center head
- Drum key tunable
- Mount separately available



LP800.700 11" LP825
LP800.702 11 3/4" LP826

- **Height:** 28"
- **Sizes:** 10" & 11" oder 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Incl. City **double conga stand**

Special features of the City Series:

- Great price-performance ratio for beginners- Rubberised bottom rings make the congas more sturdy



LP801.002 10" & 11" LP646NY-DW
LP801.052 11" & 12" LP647NY-DW

LATIN PERCUSSION Conga set City Series

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural rawhide
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** no
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (slightly glossy)
- Incl. tuning key (M227)
- Incl. City **double conga stand**



LP801.004	10" & 11"	LP646NY-VSB
LP801.054	11" & 12"	LP647NY-VSB

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** City EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tension rods, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Classic Mount Bracket (LPA426B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Carved Mango (matt)
- Incl. tuning key (M227)
- Incl. City **double conga stand**



LP801.006	10" & 11"	LP646NY-CMW
LP801.056	11" & 12"	LP647NY-CMW

LATIN PERCUSSION Conga set Aspire

- **Height:** 28"
- **Sizes:** 10" & 11" oder 11" & 12"
- **Body:** Siam Walnut
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (slightly shiny)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.500	10" & 11"	LPA646B-SW
LP801.570	11" & 12"	LPA647B-SW

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Walnut
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (matt)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP801.520	10" & 11"	LPA646-SW
LP801.550	11" & 12"	LPA647-SW

GEWA Drums

LATIN PERCUSSION Conga set Aspire

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP801.522	10" & 11"	LPA646-AW
LP801.552	11" & 12"	LPA647-AW

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Including LPA653 Slide Mount **double stand**



LP801.524	10" & 11"	LPA646-DW
LP801.554	11" & 12"	LPA647-DW

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siamese oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** LP Aspire Slide Mount Brackets (LPA701B)
- **Hardware Finish:** Black, powder coated
- **Finish:** Vintage Sunburst (shiny)
- Incl. tuning key (M227)
- Inclusive LPA653 Slide Mount **Double braced**



LP801.526	10" & 11"	LPA646-VSB
LP801.556	11" & 12"	LPA647-VSB

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.502	10" & 11"	LPA646B-AW
LP801.572	11" & 12"	LPA647B-AW

LATIN PERCUSSION Conga set Aspire

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.504	10" & 11"	LPA646B-DW
LP801.574	11" & 12"	LPA647B-DW

- **Height:** 28"
- **Sizes:** 10" & 11" or 11" & 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (glossy)
- Incl. tuning key (M227)
- Including LPA650 **basket stand**



LP801.506	10" & 11"	LPA646B-VSB
LP801.576	11" & 12"	LPA647B-VSB

LATIN PERCUSSION Conga set Aspire Accents

- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 5/16", Brushed Nickel (LPH219-BN)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPH425D)
- **Conga handle:** No
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPH701-BN)
- **Hardware Finish:** Brushed Nickel
- **Finish:** Havana Café (glossy)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**



LP801.592	Havana Café	LPA646-HC
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- **Height:** 28"
- **Sizes:** 10" & 11"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 5/16", Chrome (LPH219-C)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA424D)
- **Conga handle:** No
- **Mount bracket:** Incl. Aspire Slide Mount Brackets (LPA701)
- **Hardware Finish:** Chrome
- **Finish:** Santana Lion (glossy)
- Incl. tuning key (M227)
- Incl. LPA653 Slide Mount **double stand**



LP801.596	Santana Lion	LPA625SNL
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GEWA Drums

LATIN PERCUSSION Conga Aspire

- **Height:** 28"
- **Sizes:** 10", 11", 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Natural (glossy)
- Incl. tuning key (M227)



LP801.600	10" Quinto	LPA610-AW
LP801.602	11" Conga	LPA611-AW
LP801.604	12" Tumba	LPA612-AW

- **Height:** 28"
- **Sizes:** 10", 11", 12"
- **Body:** Siam Walnut (Jamjuree)
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bores (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Walnut (slightly glossy)
- Incl. tuning key (M227)



LP801.630	10" Quinto	LPA610-SW
LP801.632	11" Conga	LPA611-SW
LP801.634	12" Tumba	LPA612-SW

Characteristics of the Matador Series:- 3-ply shells for a balanced sound- LP ProCare Shell Protectors prevent the lugs and shells from bumping into each other

LATIN PERCUSSION Conga Matador

- **Height:** 28"
- **Sizes:** 10", 11", 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Dark Wood (slightly glossy)
- Incl. tuning key (M227)



LP801.610	10" Quinto	LPA610-DW
LP801.612	11" Conga	LPA611-DW
LP801.614	12" Tumba	LPA612-DW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M216)
- **Microphone Tuning lugs:** Optional (LP215MG)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M219)
- **Conga handle:** Matador (M224G)
- **Mount bracket:** Classic Mount Bracket (Type LP912B) included
- **Hardware Finish:** Gold Tone
- LP ProCare Shell Protectors (LP628-AU)
- **Finish:** Natural (shiny)
- Incl. Matador tuning key (M227)



LP802.000	11" Quinto	M750S-AW
LP802.002	11 3/4" Conga	M752S-AW
LP802.004	12 1/2" Tumba	M754S-AW

- **Height:** 28"
- **Sizes:** 10", 11", 12"
- **Body:** Siam Oak
- **Shell construction:** 2-ply
- Natural head
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", Chrome (LPA219)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** LP Heart (LPA425D)
- **Conga handle:** No
- **Mount bracket:** Bore (1")
- **Hardware Finish:** Black, powder-coated
- **Finish:** Vintage Sunburst (glossy)
- Incl. tuning key (M227)



LP801.620	10" Quinto	LPA610-VSB
LP801.622	11" Conga	LPA611-VSB
LP801.624	12" Tumba	LPA612-VSB

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Natural (shiny)
- Incl. Matador tuning key (M277)



LP802.010	11" Quinto	M750S-AWC
LP802.012	11 3/4" Conga	M752S-AWC
LP802.014	12 1/2" Tumba	M754S-AWC

LATIN PERCUSSION Conga Matador

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M216)
- **Microphone Tuning lugs:** Optional (LP215MG)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M219)
- **Conga handle:** Matador (M224G)
- **Mount bracket:** Classic Mount Bracket (Type LP912B) included
- **Hardware Finish:** Gold Tone
- LP ProCare Shell Protectors (LP628-AU)
- **Finish:** Red Wood (shiny)
- Incl. Matador tuning key (M227)



LP802.020	11" Quinto	M750S-RW
LP802.022	11 3/4" Conga	M752S-RW
LP802.024	12 1/2" Tumba	M754S-RW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Almond Brown (shiny)
- Incl. Matador tuning key (M277)



LP802.030	11" Quinto	M750S-ABW
LP802.032	11 3/4" Conga	M752S-ABW
LP802.034	12 1/2" Tumba	M754S-ABW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Dark Brown (shiny)
- Incl. Matador tuning key (M277)



LP802.040	11" Quinto	M750S-W
LP802.042	11 3/4" Conga	M752S-W
LP802.044	12 1/2" Tumba	M754S-W

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:** 3-ply
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Classic Mount Bracket (Type LP912) included
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Puerto Rican Flag (shiny)
- Incl. Matador tuning key (M277)



LP802.050	11" Quinto	M750S-PR
LP802.052	11 3/4" Conga	M752S-PR
LP802.054	12 1/2" Tumba	M754S-PR

Characteristics of the Matador Fiberglass Series:- The 28" high Fiberglass shell provides a loud, crisp sound on stage

LATIN PERCUSSION Conga Matador Fiberglass

- **Height:** 28"
- **Body:** Fiberglass
- Natural head
- **Hoops:** Matador Soft Strike (Comfort Curve I)
- **Tuning lugs:** 5/16" (M215)
- **Microphone Tuning lugs:** Optional (LP215M)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Matador (M218)
- **Conga handle:** Matador (M224)
- **Mount bracket:** Incl. Classic Mount Bracket (type LP912)
- **Hardware Finish:** Chrome
- LP ProCare Shell Protectors (LP628)
- **Finish:** Green Glitter (glossy)
- Incl. Matador tuning key (M277)



LP802.210	Quinto 11"	M650S-KR
LP802.212	Conga 11 3/4"	M652S-KR
LP802.214	Tumba 12,5"	M654S-KR

LATIN PERCUSSION Conga set Matador Custom

- **Diameter:** 11" & 11 3/4"
- **Height:** 30"
- **Body:** Siamese oak
- **Hardware:** Black, powder coated
- 5/16" Tuning lugs, chrome
- M290 Matador double stand included



LP802.300	Vintage Sunburst	M846S-VSB
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GEWA Drums

LATIN PERCUSSION Conga Raul Rekow

- **Height:** 30"
- **Body:** 3-ply Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Tiger Print



LP802.700	Quinto 11"	LP522X-RR
LP802.702	Conga 11 3/4"	LP559X-RR
LP802.704	Tumba 12,5"	LP552X-RR

Characteristics of the Junior Congas:- Soundwise between Bata, Bongo and Conga- Compact and easy to transport- A height-adjustable stand is included

LATIN PERCUSSION Conga set Jr. Congas

- **8" & 9"**
- **Height:** 15"
- **Body:** 3-ply Siam Oak
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Chrome
- Incl. **double stand**
- **Finish:** Natural



LP802.800	8" & 9"	LP-JRX-AW
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LATIN PERCUSSION Conga set Jr. Congas

- **8" & 9"**
- **Height:** 15"
- **Body:** 3-ply Siam Oak
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II
- **Hardware Finish:** Chrome
- Incl. **double stand**
- **Finish:** Wine-red



LP802.802		LP-JRX-DW
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Characteristics of the Classic Series:- Classic Congas were the first wooden congas LP introduced to the market- A reinforcement ply from fibreglass in the upper third of the conga provides more stability- Classic Congas of the Top Tuning version can be tuned easily without needing much space

LATIN PERCUSSION Conga Classic Top Tuning

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3 layers
 - + reinforcement layer from fibreglass (shell bores)
 - + internal reinforcement peg
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (Typ LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Natural (shiny)



LP803.000	Quinto 11"	LP522T-AWC
LP803.002	Conga 11 3/4"	LP559T-AWC
LP803.004	Tumba 12,5"	LP552T-AWC

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3 layers
 - + reinforcement layer from fibreglass (shell bores)
 - + internal reinforcement pegs
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of the conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (Typ LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Dark Wood (shiny)



LP803.010	Quinto 11"	LP522T-DW
LP803.012	Conga 11 3/4"	LP559T-DW
LP803.014	Tumba 12,5"	LP552T-DW

LATIN PERCUSSION Conga Classic Top Tuning

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3 layers
 - + reinforcement layer from fibreglass (shell bores)
 - + internal reinforcement pegs
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** no
- **Tuning system:** Top Tuning, patented (quick tuning with tension rods, no turning of the conga)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (Type LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Vintage Sunburst (shiny)



LP803.020	Quinto 11"	LP522T-VSB
LP803.022	Conga 11 3/4"	LP559T-VSB
LP803.024	Tumba 12,5"	LP552T-VSB

LATIN PERCUSSION Conga Classic

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3-ply
 - + Reinforcement ply from fibreglass (shell bores)
 - + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218B)
- **Conga handle:** Professional (LP224B)
- **Mount bracket:**
 - + Classic Mount Bracket (Type LP912B)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Natural (glossy)



LP803.030	Quinto 11"	LP522X-AW
LP803.032	Conga 11 3/4"	LP559X-AW
LP803.034	Tumba 12,5"	LP552X-AW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3-ply
 - + Reinforcement ply from fibreglass (shell bores)
 - + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (type LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Natural (glossy)



LP803.040	Quinto 11"	LP522X-AWC
LP803.042	Conga 11 3/4"	LP559X-AWC
LP803.044	Tumba 12,5"	LP552X-AWC

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3-ply
 - + Reinforcement ply from fibreglass (shell bores)
 - + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (type LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Wine Red (glossy)



LP803.050	Quinto 11"	LP522X-DW
LP803.052	Conga 11 3/4"	LP559X-DW
LP803.054	Tumba 12,5"	LP552X-DW

- **Height:** 30"
- **Body:** Siam Oak
- **Shell construction:**
 - + 3-ply
 - + Reinforcement ply from fibreglass (shell bores)
 - + Internal steel reinforcement pins
- Hand-selected natural rawhide
- **Hoops:** Comfort Curve II (X Series profile)
- **Tension rods:** 5/16" (LP2555)
- **Microphone Tuning lugs:** No
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Classic (LP218)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (type LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Vintage Sunburst (glossy)



LP803.060	Quinto 11"	LP522X-MSB
LP803.062	Conga 11 3/4"	LP559X-MSB
LP803.064	Tumba 12,5"	LP552X-MSB

LATIN PERCUSSION Conga E-Class

- Shell material: Siam Oak
- Hardware: Top Tuning Comfort Curve II Rims
- E-Badge
- Finish: Walnut/Stain



LP803.070	11"	LP522T-EC
LP803.072	12,5"	LP552T-EC
LP803.074	11,75"	LP559T-EC

GEWA Drums

LATIN PERCUSSION Conga Uptown

- **Height:** 30"
- **Shell material:** 2-ply (Siam Oak with outer ply made from ash)
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Side plates:** LP Heart (Classic)
- **Hardware finish:** Chrome
- LP ProCare Shell Protectors
- **Finish:** Sculpted Ash in Ebony Stain
- **Special characteristic:** Slightly slimmer shell than Classic models for increased „Cut“



LP803.100	Quinto 11"	LP1100SA
LP803.102	Conga 11 3/4"	LP1175SA
LP803.104	Tumba 12 1/2"	LP1250SA

LATIN PERCUSSION Conga Classic Top Tuning

Richie Garcia Signature

- **Height:** 30"
- **Body:** 3-ply Romanian Tilia (lighter than Siam Oak and Durian Wood)
- Handselected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16"
- **Tuning system:** Top Tuning, patented (no need to turn the conga)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Satin Mavi



LP803.210	Quinto 11"	LP522T-RGM
LP803.212	Conga 11 3/4"	LP559T-RGM
LP803.214	Tumba 12,5"	LP552T-RGM

LATIN PERCUSSION Conga Top Tuning

Raul Rekow Signature

- **Height:** 30"
- **Body:** 3-ply New Zealand Pine (the lightest LP Conga)
- Handselected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile)
- **Tension rods:** 5/16"
- **Tuning system:** Top Tuning, patented (no need to turn the conga)
- **Hardware Finish:** Black satin Chrome
- ProCare Shell Protectors
- **Finish:** Dark Walnut
- Fitting bongos available (LP201AX-2RRB)



LP803.220	Quinto	LP522T-RRB
LP803.222	Conga	LP559T-RRB
LP803.224	Tumba	LP552T-RRB

LATIN PERCUSSION Conga Pedrito Martinez Top Tuning

- **Height:** 30"
- **Body:** Mango, 3-ply
 - + Inner fibreglass layer on shell bores
 - + Internal reinforcement peg (steel)
- Hand selected natural rawhide
- **Hoops:** Modified Extended Comfort Curve II (Z Series Profile) LP2565 (11") - LP2566 (11 3/4") - LP2567 (12.5")
- **Tension rods:** 5/16" (LP2555)
- **Tuning system:** Top Tuning, patented (no turning of conga during tuning)
- **Side plates:** Top Tuning (LP2560)
- **Conga handle:** Professional (LP224)
- **Mount bracket:**
 - + Classic Mount Bracket (Typ LP912)
 - + Bores for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Stained Mocha
- Fitting Bongos available (LP201AX-PM)
- Fitting Conga Cajón available (LP1406-PM)



LP803.230	11" Quinto	LP805T-PM
LP803.232	11 3/4" Conga	LP806T-PM
LP803.234	12,5" Tumba	LP807T-PM

LATIN PERCUSSION Conga Karl P Signature Top Tuning Fiberglass

- **Body:** Seamless fiberglass
- **Hoops:** Top Tuning Comfort Curve II Rims
- **Tuning system:** Top Tuning
- **Hardware Finish:** Chrome
- **Finish:** Sugar Skull



LP803.240	11" Quinto	LP808T-KP
LP803.242	11 3/4" Conga	LP809T-KP
LP803.244	12 1/2" Tumba	LP810T-KP

LATIN PERCUSSION Conga Classic Durian Wood

- **Height:** 30"
- **Body:** 3-ply Exotic Durian Wood (25% lighter than Siam Oak)
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Classic tuning lugs
- **Hardware Finish:** Black Mirror
- ProCare Shell Protectors
- **Finish:** Durian Brown



LP803.400	Quinto 11"	LP522Z-D
LP803.402	Conga 11 3/4"	LP559Z-D
LP803.404	Tumba 12,5"	LP552Z-D

LATIN PERCUSSION Conga Legends Joe Madera

- **Height:** 30"
- **Body:** 3-ply Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Swirl Gloss



LP804.500	Quinto 11	LPL522X-JM
LP804.502	Conga 11 3/4"	LPL559X-JM
LP804.504	Tumba 12,5"	LPL552X-JM

LATIN PERCUSSION Conga Legends Candido Camero

- **Height:** 28"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** White



LP805.010	Quinto 11"	LP222X-1CC
LP805.012	Conga 11 3/4"	LP259X-1CC
LP805.014	Tumba 12,5"	LP252X-1CC

LATIN PERCUSSION Conga Patato

- **Height:** 30"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Black



LP805.500	Quinto 11"	LP522X-1BK
LP805.502	Conga 11 3/4"	LP559X-1BK
LP805.504	Tumba 12,5"	LP552X-1BK

- **Height:** 30"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II (X Series Profile)
- **Tuning lugs:** 5/16"
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Red



LP805.510	Quinto 11"	LP522X-1RD
LP805.512	Conga 11 3/4"	LP559X-1RD
LP805.514	Tumba 12,5"	LP552X-1RD

GEWA Drums

LATIN PERCUSSION Conga Galaxy Fiberglass

- **Height:** 30"
- **Body:** Fiberglass, bearing edges are steel-reinforced
- Handselected natural head
- **Hoops:** Extended Comfort Curve II (Z Series profile)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Black Hologram Sparkle



LP806.000	Requinto 9 3/4"	LP811Z
LP806.002	Quinto 11"	LP808Z
LP806.004	Conga 11 3/4"	LP809Z
LP806.006	Tumba 12 1/2"	LP810Z

- **Fausto Cuevas Signature**
- **Height:** 30"
- **Body:** Fiberglass, steel-reinforced bearing edges
- Hand selected natural heads
- **Hoops:** Comfort Curve II (X Series Profil)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and extra reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Conga Bottom:** Rubber
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Arena Red Sparkle



LP806.012	Quinto 11"	LP808X-ARG
LP806.014	Conga 11 3/4"	LP809X-ARG
LP806.016	Tumba 12 1/2"	LP810X-ARG

LATIN PERCUSSION Conga Galaxy Giovanni

- **Height:** 30"
- **Body:** 3-ply North American Ash
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Gold Tone
- ProCare Shell Protectors
- **Finish:** Ash Natural



LP806.500	Requinto 9 3/4"	LP804Z-AW
LP806.502	Quinto 11"	LP805Z-AW
LP806.504	Conga 11 3/4"	LP806Z-AW
LP806.506	Tumba 12,5"	LP807Z-AW

LATIN PERCUSSION Conga Paoli Meijas Signature

- **Height:** 30"
- **Body:** Siam oak (hevea brasiliensis), 3-ply +Inner fiberglass layer on the shell holes +Internal reinforcements (Steel)
- Hand selected natural head
- **Hoops:** Extended Comfort Curve II (Z Series) LP772A (11") - LP773A (11 3/4") - LP773A (12 1/2")
- **Tuning lugs:** 3/8" (LP971 regular & 1 x LP971M Mic Lug)
- **Tuning system:** Tuning lugs, classic
- **Side plates:** Palladium (LP973)
- **Conga handle:** Professional (LP224)
- **Mount bracket:** + Classic Mount Bracket (Type LP912) + Holes for up to 2 brackets (1" hole spacing)
- **Hardware Finish:** Chrome
- ProCare Shell Protectors (LP628G-C)
- **Finish:** Jazzambia graphics (Gloss)



LP806.522	11" Quinto	LP805Z-PMJ
LP806.524	11 3/4" Conga	LP806Z-PMJ
LP806.526	12 1/2" Tumba	LP807Z-PMJ

LATIN PERCUSSION Conga Giovanni Palladium

- **Height:** 32"
- **Body:** 3-ply North American Ash
- Handselected natural rawhide
- **Hoops:** Extended Comfort Curve II (Z Series Profile)
- **Tuning lugs:** 3/8"
- **Side plates:** Galaxy (bigger surface and especially reinforced, 3 fixing screws)
- **Tuning system:** Tuning lugs, classic
- **Hardware Finish:** Chrome
- ProCare Shell Protectors
- **Finish:** Ash Natural



LP806.700	Quinto 11"	LP860Z
LP806.702	Conga 11 3/4"	LP861Z
LP806.704	Tumba 12,5"	LP862Z
LP806.706	Supertumba 14"	LP863Z

LATIN PERCUSSION Bongo CP Traditional

- **Shell:** Siam Oak
- **Heads:** 6" and 7" Natural rawhide
- **Hoops:** Traditional
- **Hardware:** 1/4" diameter tuning lugs and Cuban style steel bottoms



LP810.000	Natur	CP221-AW
LP810.002	Dark Wood	CP221-DW

LATIN PERCUSSION Bongo City Series

- **Sizes:** 6" and 7"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated



LP810.200	Nature matt	LP601NY-AW
LP810.202	Dark Wood matt	LP601NY-DW
LP810.204	Vintage Sunburst matt	LP601NY-VSB

- **Sizes:** 6" and 7"
- **Body:** Carved Mango
- **Head:** Natural rawhide
- **Hoops:** EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated



LP810.206	Carved Mango	LP601NY-CMW
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LATIN PERCUSSION Bongo Aspire

- **Sizes:** 6 3/4" und 8"
- **Body:** Siam Walnut (Jamjuree)
- **Head:** Natural rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated
- **Finish:** Walnut



LP810.500	Walnut	LPA601-SW
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- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32", chrome
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black powder coated



LP810.502	Natural	LPA601-AW
LP810.504	Dark Wood	LPA601-DW
LP810.506	Red Wood	LPA601-RW
LP810.508	Vintage Sunburst	LPA601-VSB

LATIN PERCUSSION Bongo Aspire Accent

- **Sizes:** 6 3/4" and 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Checker Board



LP810.550	Checkerboard	LPA601-CHCK
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- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Scarab



LP810.552	Scarab	LPA601-SCC
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- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Brushed Nickel
- **Finish:** Havana Café



LP810.554	Havana Café	LPA601-HC
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- **Sizes:** 6 3/4" & 8"
- **Body:** Siam Oak
- **Head:** Natural heads
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Santana IV Lion



LP810.556	Santana Lion	LPA602SNL
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GEWA Drums

LATIN PERCUSSION Bongo Kit

- Shell: Siam Oak
- Heads: 6 3/4" and 8" natural rawhide
- Cowbell: LP Aspire handheld cha-cha cowbell - high pitched with moderate overtones
- Mallet: High impact hickory
- Bag: Soft-lined nylon bag with reinforced carrying handles and zipper



LP810.600 500-AW

LATIN PERCUSSION Bongo Matador Wood

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Dark Wood



LP811.000 Dark Wood M201

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Natural



LP811.002 Natural M201-AW

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP811.004 Natural M201-AWC

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Almond Brown



LP811.006 Almond Brown M201-ABW

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Almond Brown



LP811.008 Red M201-RW

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Blue



LP811.010 Blue M201-BLWC

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Black



LP811.012 Black M201-BKWC

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Puerto Rican Flag



LP811.014 Puerto Rican Flag M201-PR

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural head
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Cuban Flag



LP811.016 M201-QBA

LATIN PERCUSSION Bongo Matador Wood

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Ripped Siam Oak
- **Hand selected natural rawhide**
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Black Powder
- **Finish:** Vintage Sunburst



LP811.020 Vintage Sunburst M301-VSB

LATIN PERCUSSION Bongo Matador Wood Whiskey Barrel

- **Size:** 7-1/4"/8-5/8" **NEW**
- **Body:** Pine
- **Head:** Natural
- **Hoops:** Traditional
- **Tuning lugs:** 5/16", chrome
- **Bongo Bottom:** Casted aluminium
- **Hardware Finish:** Black/Chrome



LP811.018 M201-WB

LATIN PERCUSSION Bongo Matador Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- **Handselected natural rawhide**
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Green Glitter



LP811.300 M200F-KR

LATIN PERCUSSION Bongo Raul Rekow

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- **Handselected natural rawhide**
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Tiger Print



LP811.500 LP201AX-2RR

LATIN PERCUSSION Bongo Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- **Handselected natural rawhide**
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome



LP811.700 Black LP200XF-BK
 LP811.702 Red LP200XF-RD
 LP811.704 White LP200XF-WH

LATIN PERCUSSION Bongo Original

- **Sizes:** 6 3/4" & 8 1/4"
- **Body:** Mahogany
- **Handselected natural rawhide**
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Satin Mahogany



LP812.000 LP1964

LATIN PERCUSSION Bongo Legends John Rodriguez

- **Sizes:** 7 1/4 & 9"
- **Body:** European Beech Wood
- **Handselected natural rawhide**
- **Hoops:** Traditional Rims, Vintage
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome



LP812.500 LPL201A-JR

LATIN PERCUSSION Bongo Valje

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** European Beech Wood
- **Handselected natural rawhide**
- **Hoops:** Traditional Rims, Vintage
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Beech Natural



LP813.000 LP1400-BW

LATIN PERCUSSION Bongo Durian

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Exotic Durian Wood (25% lighter than Siam Oak)
- **Handselected natural rawhide**
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Black Mirror
- **Finish:** Durian Brown



LP813.500 LP201AX-D

LATIN PERCUSSION Bongo Generation II Wood

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- **Handselected natural rawhide**
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP813.600 Natural LP201A-2

GEWA Drums

LATIN PERCUSSION Bongo Generation II Wood

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome, Gold (LP201AX-2AW)



LP813.602	Natural, Chrome	HWLP201AX-2
LP813.604	Natural, Gold HW	LP201AX-2AW
LP813.606	Dark Wood, Chrome	HWLP201AX-2DW
LP813.608	Antique Sunburst	LP201AX-2MSB

LATIN PERCUSSION Bongo Set E-Class

- **Sizes:** 7-1/4" & 8-5/8"
- **Body:** Siam Oak
- **Head:** Natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Casted aluminium
- **Hardware Finish:** Chrome
- **Finish:** Walnut/Natural Stain



LP813.630	7 1/4" & 8 5/8"	LP201AX-EC
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LATIN PERCUSSION Bongo Uptown Sculpted Ash

- **Sizes:** 7 & 8 1/2"
- **Body:** Ash, 2-ply
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Ebony Stain



LP813.700	LP201SA
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LATIN PERCUSSION Bongo Richie Gajate-Garcia

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Romanian Tilia
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrome
- **Finish:** Satin Mavi



LP813.802	LP201AX-2RGM
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LATIN PERCUSSION Bongo Raul Rekow Signature 2016

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** New Zealand Pine
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Dark Satin Chrome
- **Finish:** Dark Walnut
- Fits Raul Rekow 2016 Signature Congas



LP813.810	LP201AX-2RRB
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LATIN PERCUSSION Bongo Generation 2 Pedrito Martinez Signature

- **Sizes:** 7" & 8 1/2"
- **Body:** Mango
- **Head:** Handselected natural rawhide (7": LP263A & 8 1/2": LP264A)
- **Hoops:** Comfort Curve II (7": LP731A & 8 1/2": LP732A)
- **Tuning lugs:** 5/16" (LP213B)
- **Bongo Bottom:** Cast aluminium (7": LP339A & 8 1/2": LP339B)
- **Hardware Finish:** Chrome
- **Finish:** Stained Mocha
- Fits Pedrito Martinez 2018 Signature Congas



LP813.820	LP201AX-PM
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LATIN PERCUSSION Bongo Generation III

- **Sizes:** 7 1/4 & 9"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP814.000	LP201A-3
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LATIN PERCUSSION Bongo Generation III Triple

- **Sizes:** 5 1/2", 7 1/4" & 9"
- **Body:** Siam Oak
- Handselected natural rawhide
- **Hoops:** Traditional Rims
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Steel, Cuban Style
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP814.300	LP202-AW
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LATIN PERCUSSION Bongo

- Real bongo sound from a compact instrument.
- Developed by Giovanni Hidalgo
- 7 1/4" & 8 5/8" Evans Tri-Center heads
- Tuning by drum key
- Bracket available separately



LP814.500 7 1/4" and 8 5/8" LP828

LATIN PERCUSSION Bongo Galaxy Giovanni

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Premium North American Ash
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Chrom or Gold Tone
- **Finish:** Ash Natural



LP815.000 Chrome HW LP793X-C

LP815.002 Gold HW LP793X

LATIN PERCUSSION Bongo Galaxy Fiberglass

- **Sizes:** 7 1/4 & 8 5/8"
- **Body:** Fiberglass
- Handselected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold Tone
- **Finish:** Black Hologram Sparkle



LP815.004 LP794X

LATIN PERCUSSION Bongo Galaxy Fiberglass**Fausto Cuevas III Signature**

- **Sizes:** 7 & 8 1/2"
- **Body:** Fiberglass
- Handselected natural head
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium casting
- **Hardware Finish:** Gold
- **Finish:** Arena Red Sparkle



LP815.006 LP794V-ARG

LATIN PERCUSSION Bongo Karl Perazzo Signature FG

- **Sizes:** 7-1/4" & 8-5/8"
- **Body:** Kevlar-reinforced fiberglass
- **Head:** Hand selected natural rawhide
- **Hoops:** Comfort Curve II
- **Tuning lugs:** 5/16"
- **Bongo Bottom:** Aluminium
- **Hardware Finish:** Sugar Skull



LP815.008 7-14" & 8-5/8" LP794X-KP

LATIN PERCUSSION Djembe World Beat FX Rope Tuned

- **11"**
- **Height:** 22,5" (57cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Rope tuning
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey



LP816.200 Blue LP724B

LP816.220 Copper LP724C

LP816.240 Gray LP724G

- **12,5"**
- **Height:** 26" (66cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Rope tuning
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey



LP816.202 Blue LP725B

LP816.222 Copper LP725C

LP816.242 Gray LP725G

LATIN PERCUSSION Djembe World Beat FX Mechanically Tuned

- **11"**
- **Height:** 22,5" (57cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Mechanical
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey



LP816.500 Blue LP726B

LP816.520 Copper LP726C

LP816.540 Gray LP726G

GEWA Drums

LATIN PERCUSSION Djembe World Beat FX Mechanically Tuned

- **Size:** 12,5"
- **Height:** 26" (66cm)
- **Body:** PVC, silhouette of the LP Galaxy Djembe
- **Tuning system:** Mechanical
- **Head:** Synthetic, weather-proof
- **Available sizes:** 11"/12,5"
- **Available colours:** Blue/Copper/Grey



LP816.502	Blue	LP727B
LP816.522	Copper	LP727C
LP816.542	Gray	LP727G

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome



LP817.014 Serengeti LPA632-SGC

LATIN PERCUSSION Djembe Galaxy

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Siam
- **Head:** Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Natural



LP817.050 LP720X

LATIN PERCUSSION Djembe Aspire

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome



LP817.000	Natural	LPA630-AWC
LP817.002	Vintage Sunburst	LPA630-VSB

LATIN PERCUSSION Djembe Aspire Accents

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Walnut (Jamjuree)
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Black
- **Finish:** Walnut



LP817.010 Walnut LPA632-SW

- **Size:** 12,5"
- **Height:** 25" (63,5 cm)
- **Body:** Siam Oak
- **Head:** Goat rawhide
- **Hoops:** Aspire EZ Curve
- **Tuning lugs:** 9/32"
- **Hardware Finish:** Chrome
- **Finish:** Vintage Sunburst



LP817.012 Vintage Sunburst LPA632-VSB

LATIN PERCUSSION Djembe Richie Garcia Signature

- **Size:** 12,5"
- **Height:** 25"
- **Body:** Romanian Tilia (lighter than Siam Oak and Durian Wood)
- **Head:** Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Chrome
- **Finish:** Satin Mavi
- Fits the Richie Gajate Signature Congas and Bongos



LP817.060 LP720RG

LATIN PERCUSSION Djembe Galaxy Giovanni

- **Size:** 12,5" or 14"
- **Height:** 25"
- **Body:** Premium North American Ash
- **Head:** Handselected goat rawhide
- **Hoops:** Comfort Curve II, X Series (12,5"), Z Series (14")
- **Tuning lugs:** 5/16"
- **Hardware Finish:** Gold Tone or Chrome
- **Finish:** Ash Natural



LP817.080	12,5", Gold HW	LP799X-AW
LP817.082	14", Gold HW	LP797Z-AWG
LP817.084	12,5", Chrome HW	LP799X-AWC
LP817.086	14", Chrome HW	LP797Z-AWC

LATIN PERCUSSION Bata Drums

- Shell: Siam Oak
- Natural heads
- Traditional hoops
- Chrome Hardware
- Incl. black nylon carrying strap, tuning wrench and LP lug lube



LP817.300	5" & 6 3/4"	LP492-AWC
LP817.302	5 3/4" & 9"	LP491-AWC
LP817.304	6,5" & 12,5"	LP490-AWC

LATIN PERCUSSION Barril de Bomba Barril de Bomba

- **Shell:** Siam Oak
- Traditional hoops
- **Tension rods:** 5/16"
- **Hardware:** Chrome
- **Finish:** Satin Mavi
- Bag included
- 14"

NEW



LP817.404	LP2614-MS
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- **Shell:** Siam Oak
- Traditional hoops
- **Tension rods:** 5/16"
- **Hardware:** Chrome
- **Finish:** Satin Mavi
- Bag included
- 16"

NEW



LP817.406	LP2616-MS
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LATIN PERCUSSION Udu Drum Claytone

- #1
- 12x8"
- Incl. wicker hoop



LP817.510	Claytone # 1	LP1400-C1
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- #2
- 13x9"
- Incl. wicker hoop



LP817.512	Claytone # 2	LP1400-C2
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- #3
- 15x10"
- Incl. wicker hoop



LP817.514	Claytone # 3	LP1400-C3
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- #4
- 17x11"
- Incl. wicker hoop



LP817.516	Claytone # 4	LP1400-C4
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GEWA Drums

LATIN PERCUSSION Udu Drum Hadgini

- Developed by Frank Giorgini and percussionist Jamey Haddad
- Rounded low chamber has an alto range
- Triangular chamber has more bright and transparent sounds
- Similar to a clay tabla
- Each chamber has different textures that allow rubbing sounds to be added to the sound mix



LP817.518 Hadgini LP1400-HG

LATIN PERCUSSION Udu Drum Mbwata

- Rich and extreme textures between chambers
- Lower rounded chamber produces mellow, round, dry bass tones
- Smaller, flat chamber creates bright, sharp, wet tones
- Sounds created from the upper chamber are similar to those sounds of the Indian tabla or a Persian dumbek



LP817.520 Mbwata LP1400-MB

LATIN PERCUSSION Udu Drum Tambuta

- Very dry tones with short to medium sustain
- Main body produces tight, quick "pops"
- Extended bell offers tonal complements and a way to control sound



LP817.522 Tambuta LP1400-TM

LATIN PERCUSSION Udu Drum Udongo II

- Rich, extreme textures between chambers, ranging from mellow, round dry sounds to bright, sharp, wet sounds
- Unique "whining" sound can be created
- Two headed design is ideal for the bongo player



LP817.524 Udongo II LP1400-UG

LATIN PERCUSSION Udu Drum Utar

- Lowest pitch of all the Udu's
- Bell chamber creates bright, wet sounds
- Shell can create "cowbell" type sounds
- Ideal for conga and bongo players



LP817.526 Utar LP1400-UT

LATIN PERCUSSION Dharma Metta Drums

- Steel drum
- 8" tuned in Tanpura scale - C4, D4, E4, G4, A4, C5, D5, E5
- 12" tuned in Tanpura scale - G#3, B3, C#4, D#4, F#4, G#4, B4, C#5
- 16" tuned in Tanpura scale - C#3, D#3, D#3, G#3, B#3, C#4, D#4, F#4
- incl. 2 magnets for additional tuning options
- incl. bag and beater



LP817.600 8" in Mystic Silver finish LPD0608

LP817.602 12" in Earth Gold Finish LPD0612

LP817.604 16" in Deep Copper Finish LPD0616

LATIN PERCUSSION Conga Mini Tunable

- Miniature replica of the world famous classic LP conga
- Mini Comfort Curve II Rims
- 11" high
- 4.5" head
- Tunable



LP817.900 Natural LPM198-AW



LP817.910 Puerto Rican Flag LPM198-PR

LATIN PERCUSSION Conga Mini Karl Perazzo

- **Height:** 11"
- **Body:** Siam Oak
- **Head:** Hand selected natural head
- **Hoops:** Mini Comfort Curve
- **Hardware Finish:** Chrome
- **Finish:** Sugar Skull



LP817.925 4 1/2" LPM198-KP

LATIN PERCUSSION Bongo Santana Mini Tunable

- Miniature replica of the world famous classic LP conga
- Mini Comfort Curve II Rims
- 11" high
- 4.5" head
- Tunable
- Motiv Abraxas Angel
- Finish: **white, Brushed Nickel hardware**



LP817.930 Santana Abraxas Angel LPM197-SNW

LATIN PERCUSSION Bongo Mini Tunable

- Miniature replica of the world famous LP Generation II bongos, with 3.5" & 4.125" heads
- Mini Comfort Curve II Rims
- Rubber feet
- Tunable



LP817.950 Natural LPM199-AW



LP817.960 Puerto Rican Flag LPM199-PR



LP817.970 Santana Mini-Bongos LPM200-AW

LATIN PERCUSSION Djembe Mini Tunable

- Shell: Siam Oak
- Mini Comfort Curve II Rims
- Head: natural rawhide
- Tunable



LP817.980 Mini djembe, tunable LPM196-AW

LATIN PERCUSSION Timbales Aspire

- 13" & 14" shell diameter with 6 1/2" depth
- Drum key tuning system
- Steel shells with brushed nickel finish
- Includes LP Aspire cowbell, timbale stand, drum key



LP818.000 Chrome LPA256

LATIN PERCUSSION Timbales Drum Set Timbales

- Drum Set Timbales are a space-saving way to integrate authentic Timbale sounds to your drum set
- Clamp for all common rod diameters of 9,5mm to 12,5mm
- Available finishes: Chrome and Black Nickel
- **Chrome**
- Shell depth: 5,5"



LP818.022 12" LP812-C
LP818.023 13" LP813-C

- **Black Nickel**
- Shell depth: 4"



LP818.032 12" LP812-BN

LATIN PERCUSSION Timbales Mini

- Chrome plated steel shell
- Diameter 6" & 8"
- 3 1/4" depth
- Snarewires and Throw-Off on both shells
- Mounts on a 3/8" bracket



LP818.050 Chrome LP845-K

GEWA Drums

LATIN PERCUSSION Timbales Matador

- 14" and 15" shell diameter with 16,5 cm (8") depth
- Traditional tuning system
- Steel shells with chrome finish
- Includes Matador® cowbell, timbale stand, tuning wench and sticks



LP818.100	Chrome	M257
LP818.102	Brass	M257B
LP818.104	Brushed Nickel/Gold Tone	M257-BNG

- 14" and 15" shell diameter with 16,5 cm (8") depth
- Traditional tuning system
- Steel shells with chrome finish
- Includes Matador® cowbell, timbale stand, tuning wench and sticks



LP818.106	Antique Coat Steel	M258
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LATIN PERCUSSION Timbales Karl Perazzo

- **Shell:** Carbon steel shell
- **Shell diameter:** 14" & 15"
- **Depth:** 6.5"
- **Tuning system:** Traditional Tuning
- Double braced stand
- Incl. cowbell bracket, timbale sticks and tuning wrench
- **Finish:** Antique Bronze



LP818.200	14" & 15"	LP257-KP
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LATIN PERCUSSION Timbales E-Class Stainless Steel

NEW

- **Shell material:** Stainless Steel
- **Shell diameter:** 14"/15"
- **Tuning system:** Top tuning
- **Hardware Finish:** Black Nickel
- Double braced stand
- Incl. cowbell holder, timbale sticks and tuning key



LP818.210	14"/15"	LP1415-EC
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LATIN PERCUSSION Timbales Fausto Cuevas Signature

- **Shell material:** Brass
- **Shell diameter:** 14" & 16"
- **Shell depth:** 6,5"
- **Tuning system:** Traditional Tuning
- **Tension rods:** 5/16"
- **Hardware Finish:** Gold Tone
- **Finish:** Black Nickel
- **Stand:** LP981, double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench
- **Special feature:** 5-hole hoop creates more space for Cáscara playing 2-inch difference between Macho and Hembra



LP818.230	14"/16"	LP1416-R
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LATIN PERCUSSION Timbales Prestige Stainless Steel

- **Shell material:** Stainless Steel
- **Shell diameter:** 13"/14" (LP1314-S); 14"/15" (LP1415-S)
- **Depth:** 6.5"
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.313	13"/14"	LP1314-S
LP818.314	14"/15"	LP1415-S

LATIN PERCUSSION Timbales Prestige Solid Brass

- **Shell material:** Solid Brass
- **Shell diameter:** 13"/14" (LP1314-B); 14"/15" (LP1415-B)
- **Shell depth:** 6.5"
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.323	13"/14"	LP1314-B
LP818.324	14"/15"	LP1415-B

LATIN PERCUSSION Timbales Prestige Bronze

- **Shell material:** Bronze
- **Shell diameter:** 13"/14" (LP1314-BZ); 14"/15" (LP1415-BZ)
- **Shell depth:** 6.5"
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- **Hardware Finish:** Chrome
- **Finish:** Solid Bronze
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.333	13"/14"	LP1314-BZ
LP818.334	14"/15"	LP1415-BZ

LATIN PERCUSSION Timbales Prestige Thunder Timbs

- **Shell material:** Stainless Steel (LP1516-S); Solid Brass (LP1516-B); Solid Bronze (LP1516-BZ)
- **Shell diameter:** 15"/16"
- **Shell depth:** 10"
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.315	Stainless Steel	LP1516-S
LP818.325	Solid Brass	LP1516-B
LP818.335	Solid Bronze	LP1516-BZ

LATIN PERCUSSION Timbales Prestige Giovanni

- **Shell:** Phosphor Bronze
- **Shell diameter:** 13"/14"
- **Shell depth:** 6.5" deep
- **Tuning system:** Top Tuning
- **Stand:** Double braced
- **Hardware finish:** Chrome
- **Finish:** Bronze
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.343	13"/14"	LP1314-GIO
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LATIN PERCUSSION Timbales Prestige Karl Perazzo

- **Shell material:** Steel
- **Shell diameter:** 14"/15"
- **Shell depth:** 6.5"
- **Tuning system:** Top Tuning
- **Heads:** LP Professional (Drum Set Fit) LP247B (14") LP247C (15")
- **Finish:** Black Nickel
- **Hoops:** Prestige Top Tuning (14" - LP2525, 15" - LP2526)
- **Side plates:** Prestige (LP2507)
- **Tension rods:** Prestige (LP2502)
- **Hardware Finish:** Chrome
- **Mount bracket:** 1-hole (LP2510)
- **Stand:** LP986 Prestige Timbale Stand, double braced
- Includes cowbell mount (LP2512), timbale sticks and tuning key (LP2501)



LP818.354		LP1415-KP
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LATIN PERCUSSION Timbales Tito Puente Timbalitos

- **Shell material:** Steel (LP272-S)/Brass (LP171-B)/Bronze (LP272-BZ)
- **Shell diameter:** 9 1/4" & 10 1/4"
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.500	Steel	LP272-S
LP818.502	Brass	LP272-B
LP818.504	Bronze	LP272-BZ

GEWA Drums

LATIN PERCUSSION Timbales Tito Puente Stainless Steel

- **Shell material:** Stainless steel
- **Shell diameter:** 12"/13" (LP255-S); 13"/14" (LP256-S); 14"/15" (LP257-S)
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- **Hardware finish:** Chrome
- **Finish:** Stainless Steel
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.512	12"/13"	LP255-S
LP818.513	13"/14"	LP256-S
LP818.514	14"/15"	LP257-S

LATIN PERCUSSION Timbales Tito Puente Bronze

- **Shell material:** Solid Bronze
- **Shell diameter:** 12"/13" (LP255-BZ); 13"/14" (LP256-BZ); 14"/15" (LP257-BZ)
- **Shell depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.532	12"/13"	LP255-BZ
LP818.533	13"/14"	LP256-BZ
LP818.534	14"/15"	LP257-BZ

LATIN PERCUSSION Timbales Tito Puente Thunder Timbs

- **Shell material:** Stainless Steel (LP258-S); Brass (LP258-B); Bronze (LP258-BZ)
- **Shell diameter:** 15"/16"
- **Shell depth:** 10"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.515	Stainless Steel	LP258-S
LP818.525	Brass	LP258-B
LP818.535	Bronze	LP258-BZ

LATIN PERCUSSION Timbales Tony Succar Signature

- **Shell material:** Steel
- **Shell diameter:** 14"/15"
- **Shell depth:** 6.5"
- **Hardware finish:** Black Nickel
- **Finish:** Rainbow Chrome (Colour can differ from image! Each set is unique.)
- **Tuning system:** Traditional Tuning
- **Stands:** double braced, height adjustable
- incl. Cowbell holder, timbale sticks and tuning key



LP818.544	LP257-TS
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LATIN PERCUSSION Timbales Tito Puente Solid Brass

- **Shell material:** Solid Brass
- **Shell diameter:** 12"/13" (LP255-B); 13"/14" (LP256-B); 14"/15" (LP257-B)
- **Depth:** 6.5"
- **Tuning system:** Traditional Tuning
- **Stand:** Double braced
- Incl. cowbell bracket, timbale sticks and tuning wrench



LP818.522	12"/13"	LP255-B
LP818.523	13"/14"	LP256-B
LP818.524	14"/15"	LP257-B

LATIN PERCUSSION Micro Snares Micro Snare

- Chrome-plated steel shell
- Quick On/Off Throw-off
- Mounting to most common 3/8" -1/2" brackets possible



LP818.900	6"	LP846-SN
LP818.902	8"	LP848-SN

LATIN PERCUSSION Cajon Americana 2-Voice Snare Cajón

- **Front plate:** Birch (double-sided, textured snare side)
- **Body:** Birch, 6-ply DW shell
- **Type:** Wire (2 x 16), DW snare wire
- **Adjustability:** No
- **Dimensions:** 5"/10"/10"
- Made in USA



LP819.010 10" LP1410S

- **Frontplate:** Baltic Birch, 3-ply (two-sided, textured snare side)
- **Body:** Maple, 6-ply DW shell
- **Type:** Wire (1 x 20), DW snare wire
- **Adjustability:** No
- **Dimensions:** 5"/12"/12"
- Made in U.S.A.



LP819.012 12" LP1412S

LATIN PERCUSSION Cajon Aspire Junior

- **Front plate:** Siamese oak
- **Body:** Wooden body
- **Type:** Wire
- **Adjustability:** None
- **Internal snare wires**



LP819.020 LPA1330

LATIN PERCUSSION Cajon Aspire

- **Front plate:** Para Wood
- **Body:** Maple
- **Type:** Wire (3 x 16)
- **Adjustability:** No
- **Dimensions:** 18"/11.75"/12.25"
- **Finish:** Natural



LP819.022 LPA1331

LATIN PERCUSSION Cajon Aspire Accents

- **Front plate:** Birch/poplar
- **Body:** Birch/poplar
- **Type:** Wire (3 x 16)
- Rounded corners for comfortable sitting
- **Adjustability:** No
- **Dimensions (Height/Width/Depth):** 18"/11.75"/12.25"
- **Finish:** Blue Burst Streak



LP819.030 Blueburst Streak LPA1332-BBS

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability:** No
- **Dimensions (Height/Width/Depth):** 18"/11.75"/12.25"
- **Finish:** Dark Wood Streak



LP819.032 Dark Wood Streak LPA1332-DWS

- **Front plate:** Birch/Poplar
- **Body:** Birch/Poplar
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability:** No
- **Dimensions (Height/Width/Depth):** 18"/11.75"/12.25"
- **Finish:** Sunburst Streak



LP819.034 Sunburst Streak LPA1332-SBS



LP819.036

GEWA Drums

LATIN PERCUSSION Cajon Aspire Accents

- **Front plate:** Para Rubber tree (Helvia brasiliensis)
- **Body:** Maple
- **Type:** Wire (3 x 16)
- Angled corners for comfortable sitting
- **Adjustability:** No
- **Dimensions** (Height/Width/Depth): 18"/12"/12.25"
- **Finish:** Havana Café
- Fitting congas and bongos are available



LP819.038 Havana Café LPA1332-HC

LATIN PERCUSSION Cajon Giovanni Stave Tumba

- **Frontplate:** Poplar
- **Body:** North American Ash, barrel design
- Barrel design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** no
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13.5"



LP819.057 Giovanni M1406GIO

LATIN PERCUSSION Cajon Matador 2-Voice

- Cajon with two playing surfaces with different woods
- **Side A:** Frontplate from birch/poplar veneer with DW snare wire for traditional spanish cajon sound
- **Side B:** Frontplate from Sapele for traditional peruvian cajon sound
- **Body:** Birch/poplar veneer
- **Type:** Wire (3 x 20) / Peruvian
- **Adjustability:** No
- Resonance hole on the side offers ideal conditions for a direct and smooth cable routing of the DW Inside cajon pedal
- **Dimensions:** 17,75"/13,75"/12"
- **Finish:** Natural



LP819.040 Natural M1400N

LATIN PERCUSSION Cajon Matador Adjustable String

- **Front plate:** Poplar
- **Body:** Birch/Poplar veneer
- **Type:** String
- **Adjustability:** infinitely variable (tuning key)
- **Dimensions:** 18,75"/11,75"/12"
- **Sound:** front plate for mid and high sounds, big dimensions result in deep sound
- **Finish:** natural front plate with black body



LP819.058 Black/Natural LP1432

LATIN PERCUSSION Cajon Matador Stave Tumba

- **Frontplate:** Poplar
- **Body:** New Zealand pine, barrel construction with decorative plastic hoops
- The bulbous shape allows a clearer definition between slap and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** No
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13.5"
- Colour variations possible

NEW



LP819.056 Whisky Barrel M1406WB

LATIN PERCUSSION Cajon Pedrito Martinez Stave Tumba

- **Frontplate:** Poplar
- **Body:** Mango, barrel design
- Barrel design for distinct slaps and bass sounds
- **Type:** Wire (2 x 16)
- **Adjustability:** No
- Bigger tumba version with more depths
- **Dimensions:** 20"/13"/13.5"
- **Finish:** Stained Mocha
- Fits Pedrito Martinez 2018 Top Tuning congas and bongos



LP819.059 LP1406-PM

LATIN PERCUSSION Bongo

- Siam Oak body
- High & low pitched chambers
- Lightweight, compact design
- Tapered sides for easy grip
- Includes bag
- Dimensions: 15.75"L x 7.5"W



LP819.060

LP1429

LATIN PERCUSSION Cajon Matador Adjustable Wire

- **Frontplate:** Birch
- **Body:** MDF
- **Type:** Wire (3 x 16)
- **Adjustability:** Infinitely variable
- Rubber feet prevent sliding
- **Dimensions:** 19"/12"/12,25"
- **Finish:** Natural frontplate with black body



LP819.062

LP1426

LATIN PERCUSSION Cajon Matador Triple Percussion

- **Front plate:** Birch
- **Body:** Poplar
- Bongo cajons worked into the sides
- Backside with alternative bass sound
- **Type:** Wire (3 x 18) main cajon
- **Adjustability:** No
- **Dimensions:** 18"/20"/13,75"



LP819.063 Vintage Sunburst M1401VSB

LATIN PERCUSSION Cajon Americana Series Angled Surface

- **Front plate:** Takean tong
- **Body:** Baltic Birch
- **Type:** Wire (3 x 20)
- **Adjustability:** No
- **Special feature:** Especially ergonomic playing due to tilted front plate
- **Dimensions:** 19"/12"/12"/17"
- Handmade in the USA



LP819.064

LP1433

LATIN PERCUSSION Cajon Americana Solid Cedar Angled

- **Frontplate:** Exotic Cedar
- **Body:** Solid Cedar
- **Type:** String
- **Adjustability:** 4x individually adjustable phosphore bronze strings
- **Special feature:** Adjustable swivel feet
- Made in the USA



LP819.068

LP1447

LATIN PERCUSSION Cajon Americana MT BOX

- **Frontplate:** Baltic birch
- **Body:** Pine
- **Type:** String (four Phosphor Bronze strings)
- **Adjustability:** No
- **Measurements:** 18"/11-3/4"/12"
- Two Voice Cajon
- Made in U.S.A.



LP819.090

LP1443

LATIN PERCUSSION Cajon Americana Box Kit

- Three playing zones
- Adjustable snare wires
- 5" sound platform
- Integrated pedal mount
- **Dimensions (Height/Width/Depth):** 19"/ 11 3/4" / 11 3/4"
- Convertible to a normal cajon
- Made in U.S.A.



LP819.095

LP1453

GEWA Drums

LATIN PERCUSSION Cajon Woodshop 6-Zone Box Kit

- **Soundboards:** Red Meranti
- **Body:** Birch
- **Type:** Adjustable snare
- **Adjustability:** Yes
- **Dimensions: (Height/Width/Depth):** 21 3/4"/17 1/2"/11 1/2"
- **Special feature:** six soundboards possible
- Inclusive tuning key
- **Made in the USA**



NEW

LP819.097

LP1456

LATIN PERCUSSION Cajon Americana Series Groove Cajon

- **Front plate:** Handselected Exotic African Okoume
- **Shell:** 9-ply handselected Baltic Birch
- **Type:** Wire
- **Adjustability:** Adjustable front plate, fix snare wire
- **Dimensions:** 19"/11,25"/10,5"
- Angled corners for comfortable sitting
- Made in USA



LP819.100

LP1427

LATIN PERCUSSION Cajon Americana Series Wire Cajon

- **Front plate:** Handselected Exotic Lyptus
- **Shell:** 11-ply handselected Baltic Birch
- **Type:** Wire (Puresound Custom Brass Snare)
- **Adjustability:** No
- **Dimensions:** 19"/11 7/8"/11 3/4"
- Angled corners for comfortable sitting
- Made in USA



LP819.102

LP1438

LATIN PERCUSSION Cajon Americana Flamenco Exotic Cedar Wire

- **Front plate:** Perfect Pitch - varying wood inlays, patented
- **Body:** Cedar
- **Type:** Wire (1 x 16) horizontally running DW snare wire
- **Adjustability:** No
- **Dimensions:** 18,5"/11,25"/11,25"
- Authentic spanish Flamenco sound with high dynamics between snare and bass sounds
- **Special feature:** The snare wire makes the full bass sound come from the upper part and thus creates more ergonomics and separation of snare and bass
- Made in USA



LP819.110

LP1446

LATIN PERCUSSION Cajon LP Americana Ambrosia Maple

- **2-Voice Cajon** (2 front plates: Peruvian and Spanish)
- **Front plate:** Ambrosia Maple (Side A and B)
- **Body:** Ambrosia Maple
- **Type:** Wire (2 x 20) DW True Tone Snare Wires (Side A)
- **Adjustability:** No
- **Dimensions:** 18,5"/11"/10,5"
- Made in USA



LP819.112

LP1421

LATIN PERCUSSION Cajon Woodshop Tony Succar Signature Peruvian

- **Frontplate:** Red Meranti
- **Body:** Chilean Pine
- **Type:** Peruvian Style
- **Adjustability:** No
- **Dimensions:** (18 3/4" / 13" / 11 5/8")
- **Made in the USA**

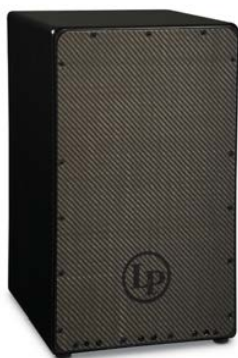
NEW

LP819.114

LP1444

LATIN PERCUSSION Cajon Woodshop Carbon Fiber**NEW****Soundboard String**

- **Front plate:** Space-Grade Carbon Fiber
- **Body:** Baltic Birch
- **Type:** Wire
- **Adjustability:** 6x individually adjustable Phosphor Bronze strings
- **Dimensions:** 19"/11 1/2"/12 1/4"
- Defined heights provide for the famous Flamenco sound
- **Made in the USA**



LP819.116

LP1449

LATIN PERCUSSION Cajon Americana Series Kevin Ricard

- **Front plate:** Heartwood
- **Shell:** 11-ply Baltic Birch
- **Type:** String (4 vertically running strings)
- **Adjustability:** Top tunig, infinitely adjustable (4 individually tuned D' Addario guitar strings), patented
- Angled top corners
- **Dimensions:** 19"/11,88"/11,75"
- Handmade in the USA



LP819.120

LP1424

LATIN PERCUSSION Cajon Woodshop Efrain Toro**NEW****Signature Toro Bravo**

- **Front plate:** Hybrid Wood
- **Body:** Solid Cedar
- **Type:** String (6x Phosphor Bronze strings)
- **Adjustability:** individually adjustable strings
- **Measurements:** (height/width/depth): 18 1/2"/13"/11 1/2" (top) /13 1/2" (bottom)
- Angled front plate
- **Made in The USA**



LP819.121

LP1448

LATIN PERCUSSION Cajon Americana 2- Voice Wire Solid Black Walnut & Solid Hard Maple

- **2-Voice cajon**
- **Front panels:** Patented Perfect Pitch veneer made from the respective body materials:
- **Body:** Solid Black Walnut (side A), Solid Hard Maple (side B) - 3/4" material thickness
- **Type:** Wire (snare pick up on both sides for either Spanish or traditional Peruvian characteristics)
- **Adjustability:** Stepless
- The construction makes this cajón effectively a 4 in 1 solution
- **Dimensions:** 19"/12.5"/12"
- Made in USA



LP819.122

LP1422

LATIN PERCUSSION Cajon Black Box

- **Front plate:** Baltic Birch
- **Body:** MDF
- **Type:** Wire (3 x 16)
- **Adjustability:** No
- Clear distinction of snare and bass tones
- **Dimensions:** 19"/11"/10,13"
- Front plate from Baltic Birch



LP819.125

LP1428NY

LATIN PERCUSSION Cajon Cuban

- Traditional Cuban cajon
- Played from above like congas or bongos
- High body creates distinct tonal character
- Quinto (small)
- Segundo (medium)
- Bajo (large)
- Made in U.S.A.



LP819.200 Quinto LP9900Q

LP819.210 Segundo LP9900S

LP819.220 Bajo LP9900B

LATIN PERCUSSION Cajon Bluetooth Mix Cajon

- Birch front plate
- Birch body
- Type: Snarewire
- Adjustability: No
- incl. 40 Watt Amp
- incl. Twin Speaker
- incl. 2-Channel-Mixer
- Lithium-ion power supply



LP819.262

LP1440-240

GEWA Drums

LATIN PERCUSSION Cajon Matador Inside Pedal

- Set consisting of Matador 2-Voice cajon and the patented DW 5000 cajon pedal
- The inside pedal creates more room for the hands and uses the snare-free frontplate for a clear bass sound
- Direct cable routing for a direct response of the pedal, hardly any torn cables due to design



LP819.400

LP1400NWP

LATIN PERCUSSION Cajon Mic Mount

- Can be mounted anywhere on the cajon
- LP1400M for Audix ADX60
- LP1441M for Shure Beta 91, not for 91A



LP819.500

LP1440M

LP819.502

LP1441M

LATIN PERCUSSION Cajon Mic Mount

- Compatible with most mic mounts
- Compatible with most cajons
- Ribbed aluminium rod
- Vise Mount
- Adjustable microphone distance



LP819.510

LPCMM

LATIN PERCUSSION Cajon Castagnette

- Durable high impact plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro



LP819.535

Small

LP433

- Durable high impact plastic
- Unique O-ring design for rope-free tension
- Attaches easily with double face Velcro



LP819.540

Large

LP434

LATIN PERCUSSION Cajon Throne

- Padded swivel seat
- 2" padded cushion
- 10" diameter with non-slip rubber base
- Cajon not included



LP819.550

LP1445

LATIN PERCUSSION Cajon Pedal

- Suitable for cajons in standard size
- Smooth, quiet cable system
- Adjustable spring tension
- Cable approx. 90cm
- Flexible positioning is possible
- Cajon not included



NEW

LP819.553

LATIN PERCUSSION Cajon Beater LP1500B

- Unique mallet for Cajón pedals and pedal-driven percussion instruments
- Foam-coated wooden core with elastic, synthetic outer casing
- Produces an authentic palm sound
- **Head (diameter/height):** 60/60 mm
- **Diameter shaft:** 1/4" (6,35 mm)
- **Length:** 220 mm



LP819.556

LP1500B

LATIN PERCUSSION Cajon Hats

- Adjustable tension
- Mounts to cajon with a velcro fastener
- Removable for easy transport
- 9" B20 bronze



LP819.560

LP1510

LATIN PERCUSSION Cajon Accessory Pack

- Consisting of:
- LP1445 Cajon Swivel Seat
- LP188 Foot Tambourine
- LP433 Small Cajon Castanet



LP819.580

LPCP1

LATIN PERCUSSION Cajon Pedal Enhancers

- Enhancer Set consisting of Shaker and Jingle Enhancer
- Adapter is screwed to the rod of the bass drum beater
- Enhancer is locked in place with a rotary movement like the Twist Shakers are
- Very light construction
- Developed with Terry Bozzio



LP819.590

LP-CBSE-PK

LATIN PERCUSSION Cajon Jingle Click

- Expands the LP Cajón accessories by the jingle sound
- 3 pairs of steel jingles
- Is mounted with velcro
- Flexible mounting directly on the body or on the LP Cajón saddle
- Mounting material included



LP819.595

LP477

LATIN PERCUSSION Wood Tapa

- Material: Birch
- Easy to mount
- Fits almost every 14" snare with 8 tuning lugs
- Can be played by hand, with brushes or mallets
- Rounded edges for more comfort when playing



NEW

LP819.608

LP2414-08

- Material: Birch
- Easy to mount
- Suitable for almost all 14" snares with 10 tension rods
- Can be played by hand, brushes or mallets
- Rounded edges for more comfort when playing



NEW

LP819.610

LP2414-10

LATIN PERCUSSION Cajon Replacement Cable for LP1500

- Bowden cable for LP1500 Cajón Pedal
- Length: 105 cm
- Including end cap
- Can also be used with Gibraltar cajon pedals of the 2. generation (G2GCP, G2GCDCP)
- **Please note:** The cable length is suitable for new style cam with chain adaptor (105 cm)



LP819.555.501

LP1500C

LATIN PERCUSSION Tambourine Brazilian

- **Body:** Hardwood
- **Diameter:** 6"
- **Head:** Black plastic head
- **Finish:** Honey with chrome hardware
- 10 tension rods
- **Tamborim beater is not included!** (see LP3046S - LP870.035)



LP820.000

6"

LP3006

LATIN PERCUSSION Pandeiro Brazilian

- **Body:** Hardwood
- **Head:** Two ply plastic head, black or natural
- **Finish:** Honey with chrome hardware: the 10" model features 5 Pandeiro jingles and 7 tension rods, the 12" model has 7 Pandeiro jingles and 8 tension rods.
- Includes: Carry bag



LP820.050 10" Synthetic Head LP3010

LP820.052 12" Synthetic Head LP3012

GEWA Drums

- **Body:** Hardwood
- **Head:** Two ply plastic, black or natural
- **Finish:** Honey with chrome hardware: the 10" model has 5 Pandeiro jingles and 7 tension rods, the 12" model has 7 Pandeiro jingles and 8 tension rods
- Includes: Carry bag



LP820.060 10" Natural Head LP3010N

LATIN PERCUSSION Pandeiro Brazilian Stanton Moore

- **Body:** Hardwood
- **Head:** 12" Remo Emperor
- **Hardware:** 7 jingles, 8 tension rods
- **Included in delivery:** Bracket for 3/8" rod



LP820.072 12" Synthetic Head LP3012-SM

LATIN PERCUSSION Repiniques Brazilian

- **Shell:** Aluminium
- **Diameter:** 10" (25,4 cm) or 12" (30,5 cm)
- **Shell depth:** 12" (30,5 cm)
- **Head:** Synthetic, standard drum kit
- **Tuning system:** Top Tuning
- **Hoops:** 6 hole (10") / 8 hole (12")
- Rounded hoops for strength and comfort
- **Hardware Finish:** Chrome



LP820.100 10" LP3110
LP820.102 12" LP3112

LATIN PERCUSSION Surdo Brazilian Aluminium

- **Shell:** Aluminum
- **Diameter:** 18"
- **Head:** Synthetic head
- **Shell depth:** 22"
- **Rim:** Curved rim
- **Hardware:** 10 Tuning lugs
- **Mounted legs** are height adjustable and removable



LP820.150 18" LP3118
LP820.152 20" LP3120

LATIN PERCUSSION Surdo Brazilian Wood

- **Shell:** Wood
- **Diameter:** 18"
- **Head:** Synthetic head
- **Shell depth:** 22"
- **Rim:** Curved rim
- **Hardware:** 10 Tuning lugs
- **Mounted legs** are height adjustable and removable



LP820.170 18" LP3018
LP820.172 20" LP3020

LATIN PERCUSSION Cuica Brazilian Brass

- **Diameter:** 8" (20.5 cm)
- **Height:** 10.5" (26.5 cm)
- **Shell:** Bronze
- **Head:** Natural head (goat) with integrated bamboo stick
- **Hoops:** Brazilian Top Tuning
- **Tension rods:** 8 pieces, 6 mm
- **Tuning system:** Top Tuning, patented
- **Hardware Finish:** Chrome
- Includes carrying strap and tuning key
- Typical Brazilian instrument. Rub the stick with a moist cloth, this will create a sound. By changing the pressure on the head, melodies can be created.



LP820.200 8" Brass LP3408

LATIN PERCUSSION Reboolo Brazilian

- **Shell:** Wood
- **Diameter:** 12"
- **Head:** 2-ply synthetic head
- **Shell depth:** 18"
- **Curved rim**
- **Hardware:** 6 Tuning lugs
- Includes drum key and adjustable strap



LP820.250 12" LP3512

LATIN PERCUSSION Tantan Brazilian

- **Shell:** Hardwood
- **Diameter:** 14"
- **Shell depth:** 21,5" (54,5 cm)
- Double-layered synthetic head
- Curved hoop
- **Tuning system:** 6 tuning lugs, classic
- **Hardware Finish:** Chrome
- **Finish:** Honey Amber
- including drum keys and adjustable strap



LP820.300 14" LP3514

LATIN PERCUSSION Timbau Brazilian

- **Diameter:** 14"
- **Height:** 35"
- **Body:** Selected hardwood, plantation-grown
- **Head:** Synthetic, 1-ply
- **Hoops:** Top Tuning, 8 holes
- **Tension rods:** 1/4" (square head)
- **Tuning system:** Top Tuning
- Rubber bottom
- **Hardware Finish:** Chrome
- **Finish:** Honey Amber
- Includes adjustable carrying strap



LP820.350 14" LP3314

LATIN PERCUSSION Chocalhos Brazilian

- Galvanised aluminium jingles
- Lightweight aluminium frame
- Dry, trashy, powerful sound
- **Dimensions (L x W)**
Small: 14,5" x 5,5" (36,8 x 14 cm)
Large: 17" x 8" (43,2 x 20,3 cm)



LP820.400 Small LP3601
 LP820.402 Large LP3602

LATIN PERCUSSION Caixa Brazilian

- Shell: Aluminum
- Diameter: 12"
- Shell depth: 7"
- Head: Synthetic head
- Hardware: 6 Tuning lugs, 12 strand snare



LP820.450 12" LP3212

LATIN PERCUSSION Tambora

- Siam Oak shell
- Natural rawhide heads
- Includes black nylon neck strap, tuning wrench, LP Lug Lube, and beater



LP820.500 LP271-WD

LATIN PERCUSSION LP RAW Series Potz

- Steel body
- Unique, strikingly cutting sound
- Can be played with sticks, mallets, brushes or with hands
- Mountable to 3/8" bis 1/2" rod
- 8" version is compatible with LP Sound Enhancers
- Developed with percussionist Jen Low
- Made in the USA



LP825.102 6" LP1606
 LP825.104 8" LP1608

LATIN PERCUSSION LP RAW Series Trash Snare

- 14"
- Galvanised steel lid
- Unique sound, partly like a snare drum, a shaker and an Ocean drum
- Filled with synthetic beads
- Mounts to a snare stand
- Can also be held in hand
- Playable with sticks, mallets or with hands
- Made in the USA
- Remo head
- Tunable
- Developed with percussionist Dende
- Incl. Sound Enhancer „Snare“ LP1623



LP825.150 14" LP1601

LATIN PERCUSSION LP RAW Series Street Can Drum

- LP's latest Floor tom generation
- 1mm steel shell
- Tunable
- 2-ply head
- 24"-36" height adjustable (for playing standing up)
- With memory locks



LP825.200 14" LP1614
 LP825.202 16" LP1616
 LP825.204 18" LP1618

LATIN PERCUSSION LP RAW Series Sound Enhancer

- Mountable to common hoops (tom, snare, timbale etc.)
- Does not mount to die-cast hoops
- 3 nickel-plated pairs of steel jingles
- A magnet keeps the Sound Enhancer in place



LP825.250 Jingle LP1621

GEWA Drums

LATIN PERCUSSION LP RAW Series Sound Enhancer

- Mountable to common hoops (Tom, Snare, Timbale etc.)
- Does not mount to die-cast hoops
- 3 versatile Shakers
- A magnet keeps the Sound Enhancer in place



LP825.252 Shaker LP1622

- Mountable to common hoops (tom, snare, timbale etc.)
- Does not mount to die-cast hoops
- 16 steel snare wires
- A magnet keeps the Sound Enhancer in place



LP825.254 Snare LP1623

LATIN PERCUSSION Banda

- 14x8.5" stainless steel shell
- 24 lugs
- 42-spiral snare wire
- Drop Style snare release
- 3mm triple flanged hoops



LP825.300 LP8514BS-SS

LATIN PERCUSSION Salsa Snare



LP825.305 5-1/2" X 13" LP5513-S

LP825.310 4-1/2" X 12" LP4512-S

LATIN PERCUSSION Snare Pedrito Martinez Signature

- Hand Snare Drum
- Wood: Deep Cut Mango
- Stave construction
- Comfort Curve upper hoop
- 8 lugs
- Drop Style snare throw-off
- Stained Mocha Finish
- Chrome Hardware



LP825.320 LP5514-PM

LATIN PERCUSSION RHYTHMIX Egg Shaker

- Egg Shaker in child-oriented colours
- 1 pair
- Patented
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.000	Bubblegum	LPR004-BG
LP830.002	Black Liquorice	LPR004-BK
LP830.004	Blueberry	LPR004-BL
LP830.006	Cherry	LPR004-CH
LP830.008	Grape	LPR004-GP
LP830.010	Sunshine	LPR004-SS

LATIN PERCUSSION RHYTHMIX Egg Shaker Bulk pack

- **Bulk Pack in plastic bag**
- All six Rhythmix colours, assorted
- Also see item numbers LP830.000 - LP830.010
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- **PU:** 48 piece



LP830.052 Mixed Colors LPR001BD48-I

LATIN PERCUSSION RHYTHMIX Chick-Itas

- „Mini Maracas“ in bright colours
- 1 pair
- Dimensions: 13 cm / 5 cm / 5 cm
- Patented
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.100	Bubblegum	LPR010-BG
LP830.102	Blueberry	LPR010-BL
LP830.104	Cherry	LPR010-CH
LP830.106	Grape	LPR010-GP

LATIN PERCUSSION RHYTHMIX Chick-Itas Bulk pack

- **Bulk Pack in plastic bag**
- Mix of all Chick-Ita colours (see LP830100-LP830108)
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- **PU:** 36 pieces



LP830.150 36 pieces, assorted LPR011BD36-I

LATIN PERCUSSION RHYTHMIX Congitas

- 1 pair
- **Colour:** Blueberry
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.180 Blueberry LPR210BL-I

LATIN PERCUSSION RHYTHMIX Animal Shaker**Counter Top Display**

- 30 pieces, mixed, with counter display
- Shaker shape: Giraffe, Hippo, Elephant
- Different sound characteristics depending on body shape and position
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- Also available as set of 3 pieces (see LP830200)

LP830.250 Animal Counter Top LPR073BD30-I

LATIN PERCUSSION RHYTHMIX Santana Egg Shaker

- RHYTHMIX Egg Shaker with Santana design print
- 1 pair
- Colours: Black, Blueberry, Grape
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.350 Black LPR003-BK
 LP830.352 Blueberry LPR003-BL
 LP830.354 Grape LPR003-GP

LATIN PERCUSSION RHYTHMIX Chick-Itas Santana

- RHYTHMIX Chick-Itas with Santana design print
- 1 pair
- Colours: Black, Cherry, Sunshine
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.380 Black LPR012-BK
 LP830.382 Cherry LPR012-CH
 LP830.386 Sunshine LPR012-SS

LATIN PERCUSSION RHYTHMIX Triangle

- Triangle with striker
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys
- With blue or red handle



LP830.410 Red handle LPR482-I
 LP830.415 Blue handle LPR082-I

LATIN PERCUSSION RHYTHMIX Wow Earth Bell

- Small LP Vibra-Tones version
- Striking creates a longlasting sound that can be varied by covering and uncovering the sound hole
- Beater included
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.420 LPR374

LATIN PERCUSSION RHYTHMIX Rhythm Stix

- For hitting or rubbing against each other to imitate guiro sounds
- Dishwasher-proof
- Non-toxic, safety approved for ages 3 and up
- Complies to US Safety Directive ASTM F963-96A for toys



LP830.450 LPR088-I

LATIN PERCUSSION Conga stand

- Soundboard made of oak with raised rubber strips, non-slip
- Textured base for more stability
- integrated handle
- approx. 33.5 cm diameter



LP850.000 LP633

LATIN PERCUSSION**Hardware accessories & replacement parts**

- Four hard rubber feet connected by an adjustable cord
- Raises conga 1", creating a solid, stable playing position
- Allows the volume and bass tones to escape
- High grade rubber will not scratch the drum or floor



LP850.030 LP637

GEWA Drums

LATIN PERCUSSION

Hardware accessories & replacement parts

- Mineral-oil based lubricant protects lugs and nuts
- Extends tuning lug life



LP850.060

LP238

LATIN PERCUSSION Shell Protectors Conga

- Avoid damages on the shells
- Replacement parts for LP Congas from Matador upwards or can upgrade City, Aspire and Highline Series
- Procure Shell Protectors in two different hole diameters:
3/8" for Galaxy and Palladium tuning lugs
5/16" for Classic and Matador tuning lugs
- **Packing unit:** 6 pieces



LP850.120 5/16" hole, chrome [6 pcs.]

LP628

LP850.122 5/16" hole, gold [6 pcs.]

LP628-AU

LP850.125 3/8" hole, gold [6 pcs.]

LP628G

LP850.130 3/8" hole, chrome [6 pcs.]

LP628G-C

LATIN PERCUSSION Shell Protectors FX Djembé

- Shell protector
- **Material:** plastic
- **Models:** LP FX Djembé, mechanically tuned
- **UP:** 6 pieces

NEW



LP850.134 black

LP72-RP

LATIN PERCUSSION Mount Cowbell Eye-Bolt Wing Assembly

- **LP308**
- Mounts LP cowbells to 3/8" (9,5mm) rods
- Suitable for LP Jam Blocks and cowbells
- Comes with eye bolt, wingnut and washer
- **LP309**
- Mounts LP cowbells to 1/2" (12,5mm)
- Suitable for cowbells with 1/2" Spring Loaded clamp (since model year 2015) and RAW Series Potz
- Not compatible with LP308 systems!



LP850.135 Classic LP308

LP850.140 Spring Loaded/Potz LP309

LATIN PERCUSSION Cow Bell Aspire Agudo

- 4,625"
- Mountable on 3/8"
- Black



LP860.000 Agudo

LPA402

LATIN PERCUSSION Cow Bell Aspire Cha-Cha

- 5,75"
- Mountable on 3/8"
- Black



LP860.002 Cha-Cha

LPA404

- 5,75"
- Handheld
- Black



LP860.004 Cha-Cha

LPA404HK

LATIN PERCUSSION Cow Bell Aspire Timbale

- 6,875"
- Mountable on 3/8"
- Black



LP860.006 Timbale

LPA406

LATIN PERCUSSION Cow Bell Aspire Rock/Bongo

- 8"
- mountable on 3/8" rod
- black



LP860.008 Rock/Bongo

LPA408

LATIN PERCUSSION Cow Bell Aspire Grande

- 9,5"
- Mountable on 3/8"
- Black



- 4.75"
- Mountable
- Brushed Steel
- Low Pitch
- Bright sound with tuned overtones, which are typically associated with the Cha-Cha-Cha
- Made in USA



LP860.010 Grande LPA410

LATIN PERCUSSION Cow Bell Aspire EZ-Grip

- 3,5"
- Black
- Perfect for any age
- Features a 4" wooden handle and beater



LATIN PERCUSSION Cow Bell Salsa Bongo

- 8"
- Hand model
- Brushed Steel
- The standard bongo player's cowbell
- Delivers a dominant fundamental tone with medium pitch that cuts through loud percussion sections
- Made in USA



LP860.020 Grande LPA410

LP860.020 Grande LPA900-BK

- 3,5"
- Red
- Perfect for any age
- Features a 4" wooden handle and beater



- 7.75"
- Hand model
- Brushed Steel
- High pitched bells with bright overtones
- Made in USA



LP860.102 Cha-Cha low pitch ES-12

LP860.022 Grande LPA900-RD

LATIN PERCUSSION Cow Bell Salsa Cha-Cha

- 4.75"
- Mountable
- Brushed Steel
- High Pitch
- Bright sound with tuned overtones, which are typically associated with the Cha-Cha-Cha
- Made in USA



- 8"
- Mountable
- Brushed Steel
- High pitched bells with bright overtones
- Made in the USA



LP860.100 Cha-Cha high pitch ES-2

LP860.104 Cha-Cha low pitch ES-3

GEWA Drums

LATIN PERCUSSION Cow Bell Salsa Timbale

- 7,75"
- Mountable
- Brushed Steel
- Designed to complement the sound of timbales with a bright, cutting sound
- Made in the USA



LP860.106 Timbale ES-5

- 8"
- Mountable
- Brushed steel
- Deeper pitch and lively overtone – associated with Latin music
- Named for New York Latin music producer Sergio George
- Made in the USA



LP860.116 Sergio Bongo ES-10

LATIN PERCUSSION Cow Bell Salsa Timbale „Uptown“

- 7,75"
- Mountable
- Brushed Steel
- High pitched bells
- Made in the USA



LP860.108 Timbale Uptown ES-6

LATIN PERCUSSION Cow Bell Salsa Claro

- 7,25"
- Mountable
- Brushed steel
- Patented, designed to offer a new clarity in cowbell sounds
- Unique new construction produces a bright, lively sound that allows each stick beat to be heard
- Perfect for Timbale players and use with a drum kit
- Made in the USA



LP860.118 Claro ES-11

LATIN PERCUSSION Cow Bell Salsa Timbale „Downtown“

- 7,75"
- Mountable
- Brushed Steel
- Low pitched bells
- Made in the USA



LP860.110 Timbale Downtown ES-7

LATIN PERCUSSION Cow Bell Salsa Claro Bongo

- 7,25"
- Hand held
- Brushed steel
- Patented, compact bongo bell produces a light, lively sound
- Made in the USA



LP860.122 Claro Bongo ES-13

LATIN PERCUSSION Cow Bell Salsa Sergio Bongo

- 8"
- Hand held
- Brushed steel
- Deeper pitch and lively overtone – associated with Latin music
- Named for New York Latin music producer Sergio George
- Made in the USA



LP860.114 Sergio Bongo ES-9

LATIN PERCUSSION Cow Bell Salsa Skinny Mambo

- 8"
- Mountable with 3/8" eyebolt (LP308)
- Brushed steel
- Medium Pitch with clear sound and resonance
- Very skinny - ideal for compact set-ups
- Made in USA



LP860.123 Skinny Mambo ES-14

LATIN PERCUSSION Cow Bell Salsa Barrio

- 8"
- Hand held
- Brushed Steel
- Medium Pitch
- Bongo Bell, medium tone pitch
- Designed to meet the demands of the ever changing tastes in Latin music
- Clear fundamental pitch
- Nice sound contrast between the mouth and the back of bell



LP860.124 Barrio ES-15

LATIN PERCUSSION Cow Bell Salsa Big Band Timbale

- 8,25"
- Mountable
- Brushed Steel
- Designed in collaboration with Joe Mader
- Wide open cutting sound
- Deep fundamental pitch without overtones
- Great definition between mouth and closed end of bell
- Made in the USA



LP860.126 Big Band Timbale ES-17

LATIN PERCUSSION Cow Bell Lil'Ridge Rider

- 5.5"
- Mountable on holders with 3/8" and 1/2" rods
- Black
- With Jenigor edge protector
- Jenigor ridge dampens the sound and prevents denting
- Made in USA



LP860.146 Lil'Ridge Rider LP005

LATIN PERCUSSION Cow Bell Rock

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Rich, cutting sound is low pitched and moderately dry
- Designed for drummers
- Made of 14-gauge steel for added strength to withstand hard pounding



LP860.150 Rock LP007-N

LATIN PERCUSSION Cow Bell Rock Ridge Rider

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Patented, based on the LP Rock Cowbell with a red Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Somewhat higher in pitch than the LP Rock Classic Ridge Rider bell
- Made in the USA



LP860.154 Rock Ridge Rider LP008-N

LATIN PERCUSSION Cow Bell Rock Classic Ridge Rider

- 8"
- Mountable on 3/8" bars and 1/2 rods
- Black
- Patented
- Based on the Sergio Salsa Cowbell with a yellow Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Lower pitch than the Rock Ridge Rider
- Made in the USA



LP860.156 Classic Ridge Rider LP009-N

LATIN PERCUSSION Cow Bell Jam Bells

- 3,5"
- Mountable
- High Pitch
- Blue
- Unique form creates light sounds
- Thanks to the short sustain it is perfect for playing accents
- Made in the USA



LP860.180 Jam Bell LP1231

- 3,5"
- Mountable
- Low Pitch
- Red
- Unique form creates light sounds
- Thanks to the short sustain it is perfect for playing accents
- Made in the USA



LP860.182 Jam Bell LP1233

GEWA Drums

LATIN PERCUSSION Cow Bell Tapon

- 4"
- Mountable
- Black
- Smallest and highest pitch of the traditional shaped LP cowbells
- Moderately dry sound with light overtones
- One piece of steel with full, gas-welded seams
- Sound cuts, a must when you need an accent with sustain
- Made in the USA



LP860.184 Tapon LP575

LATIN PERCUSSION Cow Bell Black Beauty Senior Deluxe

- 5.5"
- Chrome-plated version of the LP228 Black Beauty Senior
- Chrome-plating causes slightly higher tones and a more lively response



LP860.191 LP228C

LATIN PERCUSSION Cow Bell Black Beauty

- 5"
- Mountable
- Black
- 1/2" spring-loaded clamping
- High pitched, bright sound with a moderate overtone
- The slightly rounded playing surface always produces a good sound
- Made in USA



LP860.186 Black Beauty LP204AN

LATIN PERCUSSION Cow Bell Timbale

- 8"
- Mountable
- Low-pitch, moderately dry bell is great for funk when played at its open end
- Typically the larger of the two bells used in a timbale set-up
- Lively sound contrasts nicely with the LP Bongo Cowbell
- Made in the USA



LP860.192 Timbale LP205

LATIN PERCUSSION Cow Bell Black Beauty Senior

- 5.5"
- Mountable
- Black
- Tuned a whole step lower in pitch, moderately dry sound with dynamic projection
- Similar shape as its namesake but with a wider mouth
- Made in the USA



LP860.188 Black Beauty Senior LP228

LATIN PERCUSSION Cow Bell Mambo

- 8.5" mountable
- Black
- Deeper pitch and drier tone than LP Timbale cowbell
- Sharp, raised playing surface for easy playing in a timbale set-up
- Made in USA



LP860.194 Mambo LP229

LATIN PERCUSSION Cow Bell Deluxe Black Beauty

- 5"
- Mountable
- Chrome-plated
- Brighter pitch
- Fully welded seams
- Made in the USA



LP860.190 Deluxe Black Beauty LP204B

LATIN PERCUSSION Cow Bell Bongo

- 8"
- Mountable
- Black
- A mountable version of the hand held bell traditionally played by bongo players
- Deep, rich, moderately dry sound
- Great all-around bell
- Made in the USA



LP860.196 Bongo LP206A

LATIN PERCUSSION Cow Bell Guira

- Combines Cowbell and Guira
- Steel bell
- Hand model
- 8"
- Includes LP335 Torpedo scraper



LP860.200

LP225H

- Mountable
- 8"
- Without LP335 Torpedo scraper



LP860.204

LP225

LATIN PERCUSSION Cow Bell Prestige

- 7,25"
- Mountable
- Antique Brass Finish
- Strong middle overtones make this bell unique from every other LP bell
- The sound of the original brass-clad, hand made bells that are a part of Americana
- The sound that is associated with Tito Puente, "The King" of Latin music
- Made in the USA



LP860.206

Prestige

LP322

LATIN PERCUSSION Cow Bell Banda Bell

- LP Banda Bells
- Only one welding seam
- Round sidewalls
- **Sound:** complex overtones with piercing, robust sound
- **Fastened with Kevlar cord**
- 1/2" self-centring eyebolt (LP309)
- **Sizes:** 6"/8"/10,5"
- Made in USA



LP860.210

6"

LPBB060

LP860.212

8"

LPBB080

LP860.214

10 1/2"

LPBB105

LATIN PERCUSSION Cow Bell Collect-A-Bells

- Different Custom Designs of the infamous Black Beauty Cowbell LS204A
- Size 5"
- Mountable
- High pitched, bright sound with a moderate overtone
- Made in the USA



LP860.232

Demon

LP204C-DM

LATIN PERCUSSION Cow Bell Bongo Heritage Cuban Flag

- 7 3/4"
- Handheld
- Cuban Flag 2 design
- Patented design powder coating technique
- Made in USA



LP860.252

Cuban Flag

ES-4QBA2

LATIN PERCUSSION Agogo Bell

- Made of 18-gauge steel
- Standard model
- Made in the USA



LP860.280

Standard

LP231A

- Made of 18-gauge steel
- Made in the USA



LP860.282

Large

LP231B

GEWA Drums

LATIN PERCUSSION Agogo Bell Dry

- Made of 18-gauge steel
- Black
- Standard model
- With flat handle
- Made in the USA



LP860.284 LP Dry Agogô bell, Standard LP577

- Made of 18-gauge steel
- Black
- With flat handle
- Made in the USA



LP860.286 LP Dry Agogô bell, large LP579

LATIN PERCUSSION Cow Bell Beater

- LP Wood beater for cowbells
- Siam Oak
- Straight dowel shape with rounded ends



LP860.300 LP207

- LP Pro beater for cowbells
- Ash
- With contoured handle



LP860.302 LP268

- LP Duro beater for cowbells
- Synthetic material
- Virtually unbreakable



LP860.304 LP269

LATIN PERCUSSION Cow Bell Mute

- Small, self-adhesive pads designed to attach inside cowbells and reduce overtones
- Sold in sets of 12
- Are easily attached to the inside of any cowbell's mouth



LP860.320 Cowbell mute ES-CM

LATIN PERCUSSION Cow Bell Karl Perazzo Bongo Bell

- 8"
- Based on the LP206A Bongo Cowbell
- Patented Vice Mount
- For rods from 9,5mm to 12,5mm
- Vice-Mount Memory Lock included
- Features an engraving of Karl Perazzo's signature
- Powder-coated, black



LP860.330 LP206AKP

LATIN PERCUSSION Cow Bell Steve Gadd Signature

- 8,5"
- Based on the famous LP229 Mambo Bell
- Patented Vice-Mount for rods from 9,5mm to 12,5mm
- Vice-Mount Memory Clamp included
- Features an engraving of Steve Gadd's signature
- Powder-coated, black



LP860.332 LP229SG

LATIN PERCUSSION Cow Bell Chad Smith Signature Ridge Rider

- 8"
- Based on the LP008-N Rock Ridge Rider Cowbell
- Jenigor ridge protector
- Patented Vice Mount
- For 9,5mm - 12,5mm rods
- Incl. Vice Mount Memory Lock
- Engraved Chad Smith signature
- Powder-coated, red



LP860.334 LP008CS

LATIN PERCUSSION Cow Bell Tommy Lee Signature Ridge Rider

- 8"
- Based on the LP008-N Rock Rider Cowbell
- Jenigor ridge protector
- Mounts with v-clamp (Vice Mount, patented)
- For 9,5mm to 12,5mm rods
- Incl. Vice Mount Memory Lock
- With printed Tommy Lee signature
- Artwork: STAR Tattoo of Tommy Lee's hand



NEW

LP860.336 8" LP009TL

LATIN PERCUSSION Cow Bell Raul Pineda Signature

- Perfect Pitch
- Patented Vice Mount
- For 9.5 mm - 12.5 mm rods
- With Vice Mount Memory Lock
- **Finish:** Antique Bronze
- **Made in the USA**



LP860.338 7" LP574-RP
LP860.340 8,5" LP576-RP

LATIN PERCUSSION Cow Bell E-CLASS

- High, light sound with moderate overtones
- Patented Vise-Mount system, suitable for rods between 9,5 and 12,5mm
- Finish: Black Glam Sparkle
- **Made in the USA**



NEW

LP860.350 5" LP204EC
LP860.352 8-1/2" LP229EC

LATIN PERCUSSION Cow Bell Giovanni

- With Vise-Mount for rods between 9,5 and 12,5mm
- Suitable mount available (LP570GMT)
- **Made in the USA**



NEW

LP860.355 4" Blue green LP570G1
LP860.357 5" Yellow LP570G2
LP860.358 6" Green LP570G3
LP860.359 7" Blue LP570G4
LP860.360 8" Orange LP570G5
LP860.361 8-1/2" Red LP570G6

LATIN PERCUSSION Cow Bell Tri-Bell Set

- 3", 4", 5.5"
- Mountable
- Black
- Patented V-Mount and memory lock for 3/8" and 1/2" stands
- Can be used as a set or individually
- Made in USA



LP860.370 LP570

LATIN PERCUSSION Cow Bell Giovanni Melody Bells

- Inspired by Giovanni Hidalgo
- Available as 2 melodically-matched Tri-Bell sets (Hi, Low)
- Both sets create a music scale with 6 tones
- Available in black and multi-coloured
- Vice-Mounts included so each cowbell can be used individually
- Made in U.S.A.



LP860.380 Hi-Melody Color LP570HTC
LP860.382 Low-Melody Color LP570LTC
LP860.384 Hi-Melody Black LP570HTB
LP860.386 Low-Melody Black LP570LTB

LATIN PERCUSSION Blocks Aspire Wood

- Perfect for beginners or students
- Hardwood blocks have multiple mounting holes
- Wooden striker included



LP860.400 Wooden block with small beater LPA210
LP860.402 Wooden block with large beater LPA211

GEWA Drums

LATIN PERCUSSION Blocks Groove Blocks

- Made of North American maple with rounded corners
- Perfect for live and studio
- Can be mounted on any stand with the LP373 wood block bracket



LP860.410	small	LP684
LP860.412	large	LP685

LATIN PERCUSSION Blocks Double Sambago Bell

- Crisp and consistent sound
- Mounts quickly and easily, attaches to any 3/8" diameter mounting rod
- Brilliant sound, perfect for the professional percussionist yet simple enough for the novice musician
- LP Eye-bolt Assembly included



LP860.430	LP617
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LATIN PERCUSSION Blocks Piccolo Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included



LP860.432	Piccolo high pitch	LP1204
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LATIN PERCUSSION Blocks Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- Blue
- High pitch



LP860.434	High Pitch	LP1205
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- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- Red
- Low pitch



LP860.436	Medium Pitch	LP1207
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LATIN PERCUSSION Blocks Güiro Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1209 features a newly designed güiro edge for two different sounds



LP860.438	Low Pitch	LP1209
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LATIN PERCUSSION Blocks Jam Tamb

- Based on the Jam Block design
- ABS shell with steel jingles
- Rubber strike surface
- Mounts to any 3/8" rod



LP860.440	Jam Tamb	LP1207-T
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LATIN PERCUSSION Blocks Stealth Jam Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest-hitting players
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1208-K has a red foil LP and black powder coated mount and bracket



LP860.442	Medium Pitch	LP1208-K
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LATIN PERCUSSION Blocks Blast Block

- Crafted from Jenigor, LP's exclusive plastic formulation
- Sounds are sharp and cutting with explosive punch
- Used instead of wood blocks, rim shots, or whenever a loud blast is needed
- Patented



LP860.460	High Pitch yellow	LP1305
LP860.462	Low Pitch green	LP1307

LATIN PERCUSSION Blocks Hand Held Jam Block

- Hand Held Jam Block with perfect clave sound
- Generates sounds easier than traditional claves
- Approved LP Jenigor plastic formulation for superb stability
- Incl. striker



LP860.470

LP560

LATIN PERCUSSION Blocks Granite Blocks

- Patented version of ancient Chinese Temple blocks
- Made from Jenigor, LP's exclusive plastic formulation
- Five virtually indestructible blocks
- Tuned to match the pitch of traditional Chinese temple blocks
- Steel mounting bracket attaches to any stand from 3/4" to 1" (19 bis 25,4 mm) in diameter
- Two different configurations: the compact over/under set-up or the orchestral, five-across style
- LP1220 Temple blocks mallets included



LP860.480

Granite Blocks

LP1210

LATIN PERCUSSION Claves Aspire

- Traditional style white wood clave with an attractive finish
- Exceptionally resonant with variable sound qualities



LP860.600

LPA165

LATIN PERCUSSION Claves Traditional

- Maple wood
- Length: 10"
- Diameter: 1"
- Classic clave sound



LP860.610

Traditional Maple

LP262

LATIN PERCUSSION Claves Traditional Exotic

- Exotic hardwood
- Length: 10"
- Diameter: 1"
- Classic clave sound



LP860.620

Traditional Exotic

LP262R

LATIN PERCUSSION Claves Standard

- Exotic hardwood
- Length: 10"
- Diameter: 1,875"



LP860.640

Standard

LP211R

LATIN PERCUSSION Claves African

- Exotic hardwood
- **Length:** 12"
- **Diameter:** 1,75"



LP860.650

African

LP212R

LATIN PERCUSSION Claves Fiberglass King Klave

- Fiberglass
- Length: 8"
- Diameter: 1"
- Pair



LP860.660

King Klave

LP597

LATIN PERCUSSION Chimes Cluster

- Chimes with a piercing, light sound
- **Number of chimes:** 12
- **Fastened with Kevlar cord** (LP470A)
- **Diameter of chime bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 155/81 mm
- **Material of chimes:** Aluminium alloy
- **Material Holz:** Rubber tree (Hevea brasiliensis)
- Ring mount



LP860.810

Cluster bars, 12 bars LP468

GEWA Drums

LATIN PERCUSSION Chimes Aspire

- **Mount:** CONCERT - holes of chime bars **vertically** to the wooden strip for longer sustain
- **Number of rows:** 1
- **Number of chimes:** 24
- **Fastened with Kevlar cord** (LP470)
- **Diameter of chimes:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 190/74 mm
- **Material of chimes:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)



LP860.830 Aspire 24 bars LPA280

LATIN PERCUSSION Chimes Concert Series

- **Mount:** CONCERT - holes of chime bars **vertically** to the wooden strip for longer sustain
- **Number of rows:** 1
- **Number of bars:** 25
- **Fastened with Kevlar cord** (LP470A)
- **Diameter of bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of bars:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.880 Concert 25 bars LP449C

- **Number of rows:** 1
- **Number of tone bars:** 36
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.882 Concert 36 bars LP511C

LATIN PERCUSSION Chimes Studio Series

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip for a short, clear sustain
- **Number of rows:** 1
- **Number of tone bars:** 25
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.900 Studio 25 bars LP449

- **Number of rows:** 1
- **Number of tone bars:** 36
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.902 Studio 36 bars LP511

- **Number of rows:** 2
- **Number of tone bars:** 50
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.930 Studio 50 bars LP515

LATIN PERCUSSION Chimes Studio Series

- **Number of rows:** 2
- **Number of tone bars:** 72
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 196/74 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.932 Studio 72 bars LP513

LATIN PERCUSSION Chimes Lu Bar

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip for a short and clean sustain
- **Special feature:** tuned to the Chinese Lu scale for extraordinarily clear tonal value
- **Number of rows:** 2
- **Number of tone bars:** 90
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 1/4" (6,35 mm)
- **Longest/shortest bar:** 155/90 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.960 Lu-Chimes 90 bars LP626

LATIN PERCUSSION Chimes Whole Tone

- **Mount:** STUDIO - holes of chime bars **parallel** to the wooden strip
- **Special feature:** unique tuning to the interval structure of the whole tone scale
- **Number of rows:** 2
- **Number of tone bars:** 72
- **Fastened with Kevlar cord** (LP470A)
- **Diameter tone bars:** 3/8" (9,5 mm)
- **Longest/shortest bar:** 182/95 mm
- **Material of tone bars:** Aluminium alloy
- **Material of wooden strip:** Rubber Tree (Hevea brasiliensis)
- Incl. Steel Striker (LP512)



LP860.962 Whole Tone 72 bars LP625

LATIN PERCUSSION Sleigh Bell

- Sleigh bells
- 12 strong sounding bells



LP861.000 CP373

- Sleigh bells
- 25 powerful sounding bells



LP861.002 CP374

LATIN PERCUSSION Bell Trees

- 7" Hand held version features a solid wood handle and metal striker



LP861.010 14 bells LP589

- 26 brass bells ranging from high to low pitch
- Offers a broad range of sounds
- Black steel stand has four cushioned feet for skid free tabletop use



LP861.012 26 bells LP450

LATIN PERCUSSION Ice Bells

- Sharply cutting bell sound has become a favorite percussion accent
- Custom cast alloy for brilliant attack without annoying overtones
- Each has distinct tones and pitches – great in pairs for high and low accents



LP861.030 Ice Bell, 7" LP402

LP861.032 Ice Bell, 9" LP403

GEWA Drums

LATIN PERCUSSION Triangle Aspire

- Polished chrome steel
- Incl. beater
- With hanger loop



LP861.100 6" LPA121

- Polished chrome steel
- Incl. beater
- With hanger loop



LP861.102 8" LPA122

- Polished chrome steel
- Incl. beater
- With hanger loop



LP861.104 10" LPA123

LATIN PERCUSSION Triangle

- Polished high alloy steel
- Includes 2 strikers (think / large)
- Nylon hanging string



LP861.120 Triangle, 4" LP311A
LP861.122 Triangle, 5" LP311B
LP861.124 Triangle, 6" LP311C

- Play triangle rhythms using only one hand
- Including rolls
- Fits comfortably in player hand for ease of performance



LP861.140 One-handed Triangle LP311H

LATIN PERCUSSION Tambourine

- Durable plastic high impact frame
- 4 pairs nickel-plated steel jingles
- Patented cyclops jingle pin system
- Elastic band fits easily over foot
- Ideal for cajon players & guitarists



LP861.190 LP188

LATIN PERCUSSION Tambourine TamboRing

- Size 6"
- Material: steel
- Finish: Black Sand
- 5 pairs of steel jingles
- Use on drums or cymbals



NEW

LP861.204 LP3806BGA

- Size 6"
- Material: Stainless steel
- 5 pairs of brass jingles
- Use on drums or cymbals



NEW

LP861.206 LP3806SBS

- Size 14"
- Material: steel
- Finish: Black Sand
- 15 pairs of steel jingles
- Use on drums or cymbals



NEW

LP861.214 LP3814BGA

- Size 14"
- Material: Stainless steel
- 15 pairs brass jingles
- Use on drums or cymbals



NEW

LP861.216 LP3816SBS

LATIN PERCUSSION Tambourine City Hi-Hat Jingle Ring

- Jingle Ring for mounting on Hi-hat rods
- Available as single row or double row version
- **Diameter:** 5"
- **Jingles:** City Series steel jingles 8 pair (single row) 16 pair (double row)
- Lightweight, does not affect pedal response
- 5/16" fixing screw of LP Claw (LP592AXWS)



LP861.210 Single Row LP191NYS
LP861.212 Double row LP191NYD

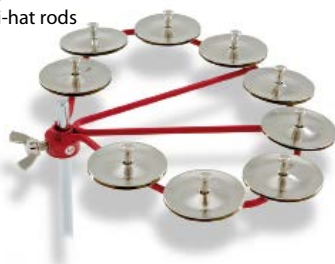
LATIN PERCUSSION Tambourine Hi-Hat

- Hi-hat mountable tambourine with LP-exclusive muting feature - Easily mute jingles with a simple „click“
- Durable ABS plastic construction
- 8 pairs of nickel plated steel jingles
- Jingles mounted to RESO-ring for better projection



LP861.200 Steel Jingles LP193

- Mounts to all common Hi-hats
- 9 pairs of chrome-plated steel jingles
- Steel body mounts to all common Hi-hat rods



LP861.220 Steel Jingles LP191

LATIN PERCUSSION Jingle Kick

- Crafted from Jenigor, LP's exclusive plastic formulation
- Attaches to most bass drum pedals
- Also fits with LP Fusheki Bracket



LP861.240 Steel, nickel-plated LP182-S

LP861.242 Brass LP182

LATIN PERCUSSION Tambo Stick

- Material: Maple
- 2 pairs of stainless steel jingles

**NEW**

LP861.265 LP9001

LATIN PERCUSSION Tambourine CP Wood

- Body: Solid wood frame
- Size: 8"
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**



LP861.250 8", single row, without head CP388

- Body: Solid wood frame
- Size: 10"
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**



LP861.252 10", single row CP389

- Body: Solid wood frame
- Size: 10"
- Double rowed
- Clear sounding, piercing jingles
- Shaped handle
- **Without head**



LP861.280 10", double row CP390

- Body: solid wood frame
- Single row
- Clear sounding, piercing jingles
- Shaped handle
- **With head**



LP861.300 6", single row CP376

LP861.302 8", single row CP378

LP861.304 10", single row CP379

- Body: Solid wood frame
- Size: 10"
- Double rowed
- Clear sounding, piercing jingles
- Shaped handle
- **With head**



LP861.330 10", double row CP380

LATIN PERCUSSION Tambourine CP tunable

- Body: Solid wood
- Size: 10"
- Double row
- Bright, cutting jingles
- Tunable
- Tuning key included



LP861.350 10", tunable, wood CP391

GEWA Drums

LATIN PERCUSSION Tambourine CP tunable

- Metal shell
- Size: 10"
- Double row
- Bright, cutting jingles
- Tunable
- Tuning key included



LP861.352 10", Tunable, metal CP392

LATIN PERCUSSION Tambourine Worship

- Lightweight
- Steel jingles
- **Finish:** Dark Satin



LP861.370 LP316

LATIN PERCUSSION Tambourine Lenny Castro Signature

- Lenny Castro Signature
- **Body:** Siam Oak (Hevea Brasiliensis)
- **Diameter:** 10"
- **Jingles:** Nickel - silver
- Special jingle profile for more resonance
- Available as one row (8 pairs of jingles) or double row version (16 pairs of jingles)
- Bag included



LP861.390 Single Row LP383-LC
LP861.392 Double row LP384-LC

LATIN PERCUSSION Tambourine Aspire

- Size: 8"
- Colourful plastic body and brightly toned jingles
- Comfortable, formed grip and smooth edges are gentle on hands



LP861.400 8", black LPA180
LP861.402 8", red LPA181
LP861.404 8", white LPA182

- Size: 10"
- Colourful plastic body and brightly toned jingles
- Comfortable, formed grip and smooth edges are gentle on hands



LP861.420 10", black LPA190
LP861.422 10", red LPA191
LP861.424 10", white LPA192

LATIN PERCUSSION Tambourine Cyclop Hand held

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held



LP861.500 Steel Jingles, black LP150

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held



LP861.502 Steel Jingles, red LP151

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs nickelplated steel jingle
- Double row
- Hand held



LP861.504 Steel Jingles, white LP152

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs brass jingles
- Double row
- Handheld



LP861.506 Brass Jingles, black LP170

- Crafted from Jenigor, LP's exclusive plastic formulation
- Ergonomically designed handle
- 14 pairs dimpled brass jingle
- Double row
- Handheld



LP861.508 Dimpled Brass, black LP174

LATIN PERCUSSION Tambourine Cyclop mountable

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.550 Steel Jingles, black LP160

LATIN PERCUSSION Tambourine Cyclop mountable

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.552 Steel Jingles, red LP161

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs nickelplated steel jingle
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.554 Steel Jingles, white LP162

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs brass jingles
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.580 Brass Jingles, black LP175

- Crafted from Jenigor, LP's exclusive plastic formulation
- 14 pairs dimpled brass jingles
- Double row
- Eye-bolt assembly for placement on drum stand or percussion holder



LP861.582 Dimpled Brass, black LP179

LATIN PERCUSSION Tambourine Professional

- Single row
- 8 pairs of nickel-silver jingles
- 10" Asian Oak shell
- Natural satin finish
- Rounded edges for comfortable playing



LP861.600 LP Single row Tambourine 10 LP380A

LP861.602 LP Double row Tambourine 10 LP380B

LATIN PERCUSSION Tambourine Pro 10" Single Row Tambourine

- Professional Tambourine
- **Size:** 10"
- Available in aluminium, brass and bronze



LP861.604 Aluminium LP380A-AL
LP861.606 Brass LP380A-BR
LP861.608 Bronze LP380A-BZ

LATIN PERCUSSION Tambourine Pro 10" Double Row

- Professional Tambourine
- Double row
- Available in Aluminium, Brass/Bronze, Brass and Bronze



LP861.612 LP380B-AL LP380B-AL
LP861.614 LP380B-BB LP380B-BB
LP861.616 LP380B-BR LP380B-BR
LP861.618 LP380B-BZ LP380B-BZ

LATIN PERCUSSION Tambourine Accent

- Wood frame without head
- Size: 10"
- 8 pairs of jingles per row
- Available as single and double row versions
- Choice of jingles: steel/brass/aluminium/copper
- Patented jingle fixtures
- Ergonomic grip for playing comfort and natural wrist movements



LP861.620 Single row, steel LP381-S
LP861.622 Single row, aluminium LP381-A
LP861.624 Single row, brass LP381-B
LP861.626 Single row, copper LP381-C
LP861.630 Double row, steel LP382-S
LP861.632 Double row, aluminium LP382-A
LP861.634 Double row, brass LP382-B
LP861.636 Double row, copper LP382-C

LATIN PERCUSSION Tambourine Pro 10" Single Row with Head

- Professional tambourine with head
- Single row
- Available in aluminium, brass or bronze



LP861.621 10" Aluminium with head LP383-AL
LP861.623 10" Brass with head LP383-BR
LP861.625 10" Bronze with head LP383-BZ

LATIN PERCUSSION Tambourine Pro 10" Double Row With Head

- Professional, double row Tambourin, with batter head
- Available in aluminium, brass/bronze, brass or bronze



LP861.631 10" Aluminium LP384-AL
LP861.633 10" Brass/Bronze LP384-BB
LP861.635 10" Brass LP384-BR
LP861.637 10" Bronze LP384-BZ

GEWA Drums

LATIN PERCUSSION Shekere Pro

- Fiberglass body
- Wrapped with a lattice of Jenigor plastic beads
- Loud, high-pitched shaker for rattle sounds



LP861.650 Pro Shékere LP483

LATIN PERCUSSION Shekere Jim Greiner

- Fiberglass shell
- With the sound of a natural gourd



LP861.652 Jim Greiner Shékere LP484

LATIN PERCUSSION Shekere Hi-Hat

- Shell: Fiberglass with handle
- Mounts to any standard hi-hat pull rod



LP861.654 Hi-Hat-Shékere LP485

LATIN PERCUSSION Guiro CP Cylinder

- Length: 14,5"
- Versatile wooden güiro has a scraping surface that wraps around its body
- Wooden güiro scraper included



LP861.700 CP249

LATIN PERCUSSION Guiro CP Fish

- Length: 16"
- Similar to its cylinder counterpart but has a fish-like shape
- Wooden güiro scraper included



LP861.702 CP249A

LATIN PERCUSSION Afuche/Cabasa Mini

- Loops of steel bead chain wrapped around a specially textured, stainless steel cylinder
- Plastic flanges and handle



LP861.750 Mini black LP234-BK

LATIN PERCUSSION Afuche/Cabasa

- **Body:** Wood
- Stainless steel cylinder with steel bead chains



LP861.760 Standard LP234A

- **Body:** Wood
- Stainless steel cylinder with steel bead chains



LP861.762 Large LP234B

- **Body:** Wood
- Stainless steel cylinder with steel bead chains



LP861.764 Deluxe LP234C

LATIN PERCUSSION Cabasa Traditional

- Wood handle
- High strength plastic for the shell and beads
- Tough nylon cord for the bead stringing
- Yields a bright and lively sound



LP861.780 Traditional LP480

LATIN PERCUSSION Guiro Guicharo

- Sturdy, precisely cast, heavy-duty synthetics
- Nicer sound as LP Super Guiro thanks to refined surface structure
- LP245-S scraper and bag included
- **Measurements:** 8 (average) x 35 (height) cm



LP861.850 Guicharo LP245

LATIN PERCUSSION Guiro Super

- **Body:** Plastic (Yenigor)
- **Length:** 13,5" (35 cm)
- **Diameter:** 12 cm
- Ergonomically formed finger holes
- 2 scrapers (LP249B wood & LP243B plastic)
- **Fitting mount (optional):** LP592A-X Mic Claw



LP861.855 Super LP243

LATIN PERCUSSION Merengue Guiro Mini

- Material: Stainless steel
- Metal handle
- **Measurements:** 7,7 (average) x 24,5 (height) cm
- Including LP334 Scraper
- Made in U.S.A.



LP861.860 LP303

LATIN PERCUSSION Guiro Cuban Style

- Made from carefully selected natural gourds
- Includes wooden scraper to get that classic güiro sound
- Length: approx. 15"
- Due to natural gourd selection, sizes may vary



LP861.865 Cuban Style LP249

LATIN PERCUSSION Guiro Professional

- Stainless Steel body
- Metal handle for comfort and functionality
- Rasping sound with light overtones
- **Measurements:** 14 (average) x 33 (height) cm
- Including LP333 Pro Scraper



LP861.870 Professional LP304

LATIN PERCUSSION Guiro Merengue

- **Material:** Stainless Steel
- Metal handle for comfort and functionality
- Rasping sound with light overtones
- **Measurements:** 10,5 (average) x 32 (height) cm
- Including LP333 Pro Scraper



LP861.875 Merengue LP305

LATIN PERCUSSION Guiro Ultra Pro Merengue

- Material: Stainless Steel
- Metal handle provides comfort and playability
- Rasping sound with light overtones
- Diameter 7"
- Incl. LP333 scraper

NEW



LP861.880 Ultra Pro Merengue LP307

LATIN PERCUSSION Guiro Multi-Guiro

- **Diameter:** 7 cm
- **Length:** 9" (22.5 cm)
- **Material:** Stainless steel body
- **Two scraping surfaces:**
 - a finely textured surface for a softer sound
 - a coarser surface for a scratchy sound
- LP335 Torpedo Scraper included



LP861.890 Multi-Guiro LP452

GEWA Drums

LATIN PERCUSSION Guiro Multi-Guiro 2

- **Diameter:** 7 cm
- **Length:** 12" (30,5 cm)
- **Material:** Stainless steel body
- **Two striking surfaces:**
 - a fine textured surface for a soft sound
 - a coarser surface for a scratchy sound
- LP335 Torpedo Scraper included



LP861.895 Multi-Guiro 2 LP451

LATIN PERCUSSION Guiro Torpedo

- **Diameter:** 8 cm
- **Length:** 15,5" (37,5 cm)
- A dual-purpose instrument that has a textured, stainless-steel body
- Filled with LP's shaker material
- LP335 Torpedo Scraper included



LP861.900 Torpedo small LP306B

- **Diameter:** 10 cm
- **Length:** 20" (48cm)
- A dual-purpose instrument that has a textured, stainless-steel body
- Filled with LP's shaker material
- LP335 Torpedo Scraper included



LP861.905 Torpedo large LP306A

LATIN PERCUSSION Maracas Mini Rawhide

- Miniature-Maracas
- 5,75" tall
- From natural rawhide
- Comfortable wood handle
- Ideal for studio percussion recordings



LP862.100 Mini LP285

- Miniature-Maracas
- 5,75" tall
- Made of natural rawhide
- Comfortable wood handle
- Ideal for studio percussion recordings
- Motive Puerto Rican Flag



LP862.105 Mini LP285-PR

LATIN PERCUSSION Maracas Matador

- Stable plastic body
- Wood handle
- Pair



LP862.120 M283

LATIN PERCUSSION Maracas Matador Mini

- Wood handle
- Durable plastic body
- Pair



LP862.125 Mini M281

LATIN PERCUSSION Maracas CP Wood

- All wood construction
- Wooden handles
- Colour: red
- Large



LP862.140 Red large CP281

- Wooden body
- Wooden handles
- Large



LP862.145 Painted CP287

LATIN PERCUSSION Maracas Pro

- Plastic shells and wood handles
- Matched pairs: one high pitch and one low pitch
- Bright, loud sound



LP862.160 Pro Maracas LP281

LATIN PERCUSSION Maracas Refillable

- Plastic shell with wood handle
- Customize your sound by adding, removing, or changing the type of fill
- Pair



LP862.165 Refillable LP281R

LATIN PERCUSSION Maracas Fiberglass

- Wooden handle
- Pair



LP862.170 Fiberglass LP389

- Crafted from Jenigor, LP's exclusive plastic formulation
- **Jingles:** Brass
- **Number of jingles:** 6 pairs
- Black
- **PU:** 1 pair



LP862.262 Black LP187

LATIN PERCUSSION Maracas Macho

- Made of natural rawhide
- Larger diameter
- Wood handles
- Pair



LP862.190 Macho LP394

LATIN PERCUSSION Shaker Duoshake

- The LP Shaker with the softest sound
- The best shaker for gentle sounds
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Soft



LP862.500 Soft Shake, black LP441

LATIN PERCUSSION Maracas Rawhide

- Narrow shell from natural rawhide
- Wood handle
- Pair



LP862.195 Rawhide LP395

- Medium volume
- Suitable for most musical genres
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Medium



LP862.501 Medium, grey LP441M

LATIN PERCUSSION Maracas Salsa Rawhide

- Natural rawhide shells
- Wooden handles
- Pair



LP862.210 Salsa LP393-RH

- The loudest Duoshake
- Especially suitable for live playing
- Set of two plastic shakers connected by two rubber bands
- Leave away the rubber bands and you'll get two shakers
- **Length:** 6 1/2" (16,5 cm)
- **Version:** Loud



LP862.502 Loud, Orange LP441L

- Natural rawhide shells
- Wooden handles
- Pair
- Motive Puerto Rican Flag



LP862.215 Salsa LP393-PR

LATIN PERCUSSION Shaker Twist

- Plastic body
- Sold as a pair
- Play as set of two individually, or mix and match for a variety of sound combinations



LP862.505 Soft / yellow LP441T-S
 LP862.510 Medium / blue LP441T-M
 LP862.515 Loud / red LP441T-L

LATIN PERCUSSION Jingle stick

- Crafted from Jenigor, LP's exclusive plastic formulation
- **Jingles:** Steel, nickel-plated
- **Number of jingles:** 6 pairs
- Black
- **PU:** 1 pair



LP861.260 Black LP180

LATIN PERCUSSION Shaker Twist Shaker Extension

- Enhances existing Twist Shakers
- Single shakers with twisting lock on both sides (Double Lock)
- Three varieties: Soft, Medium and Loud
- Three or more shakers can be locked together to refine desired sound



LP862.520 Soft (Yellow) LP441ETSS
 LP862.524 Medium (Blue) LP441ETSM
 LP862.526 Loud (Red) LP441ETSL

GEWA Drums

LATIN PERCUSSION Shaker Shake-it

- **Length:** 8"
- Metal body



LP862.530 8" LP440

LATIN PERCUSSION Shaker Rock

- Metal body
- Size 9,5"
- The amount or type of fill can be adjusted to personalise the sound
- **Finish:** Gold



LP862.540 Gold LP462

- **Finish:** black



LP862.545 Black LP462B

LATIN PERCUSSION Shaker Session

- Synthetic tube shaker
- Rubber-like grip surface
- Molded end caps



LP862.560 5", small LP446-S



LP862.565 9", large LP446-L

LATIN PERCUSSION Shaker One Shot

- Solid anodised metal, two shakers per box
- Clean sound quality for studio recording



LP862.580 Small LP442A

LATIN PERCUSSION Shaker Finger Shots

- Sturdy, anodised metal
- Size: small
- Packing unit: **1 piece**



LP862.600 LP442F

LATIN PERCUSSION Shaker Go-Jo Bag

- Small Shaker bag with Velcro strap



LP862.610 Gojo Bag LP359

LATIN PERCUSSION Shaker Hi-Hat Chick-Ita

- Add a crisp shaker sound to your hi-hat
- Slides over any hi-hat pull rod with non-slip rubber grommet



LP862.630 LP015

LATIN PERCUSSION Shaker Ganza

- Traditional, Brazilian percussion instrument
- Aluminium housing for high, piercing sound
- Especially suitable for Samba, Rock and Latin
- **Length:** 11" (28 cm)
- **Single chamber**



LP862.710 Aluminium, Single LP3503

- Traditional, Brazilian percussion instrument
- Aluminium housing for high, piercing sound
- Especially suitable for Samba, Rock and Latin
- **Length:** 11" (28 cm)
- **Double chamber**



LP862.715 Aluminium, Double LP3504

LATIN PERCUSSION Shaker Sugar Skull

- Skull-shaped shaker
- Synthetics



LP862.740	Black	LP006-BK
LP862.742	Glow in the dark	LP006-GLO
LP862.744	Red	LP006-RD

- Decorative display box
- 12 pieces
- 4 of each colour



LP862.746	LP006-PK12
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LATIN PERCUSSION Shaker Egg Shaker Trio

- 3 colours represent soft, medium, loud
- Plastic



LP862.750	LP016
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LATIN PERCUSSION Shaker Egg Shaker

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot



LP862.755	Black, 36 pieces	LP001-BK
LP862.757	Cherry, 36 pieces	LP001-CH

LATIN PERCUSSION Shaker Big Egg

- The ostrich egg of LP Egg Shakers
- **Diameter:** 3" (7,6 cm)
- Constructed of wipe-clean plastic, filled with non-toxic steel shot
- Higher volume - ideal for live playing
- Available in black and red
- **PU:** 1 piece



LP862.760	Black	LP0020BK
LP862.761	Red	LP0020RD

LATIN PERCUSSION Shaker Conga Shaker Trio

- 3 colours represent soft, medium, loud
- Plastic



LP862.770	LP017
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LATIN PERCUSSION Shaker Conga Shaker

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot



LP862.775	Conga Shaker, 36 pieces	LP201-BK
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LATIN PERCUSSION Shaker Egg Shaker Glow in the dark

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot
- Recharge the glow by placing in direct light (under a lamp or in the sun)
- The longer the shakers are in the light, the brighter they glow



LP862.790	Egg Shaker, 1 pair	LP004-GLO
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LP862.795	Egg shaker, 36 pieces	LP001-GLO
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LATIN PERCUSSION Shaker Chick-Ita Glow in the dark

- Constructed of wipe-clean plastic
- Filled with non-toxic steel shot
- Recharge the glow by placing in direct light (under a lamp or in the sun)
- The longer the shakers are in the light, the brighter they glow
- Colour: white
- Patented
- 1 pair



LP862.810	Chick-Itas, 1 pair	LP010-GLO
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- Bulk, 36 pieces



LP862.815	Chick-Itas, 36 pieces	LP011-GLO
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GEWA Drums

LATIN PERCUSSION Vibra-Slap II Wood

- Metal frame
- Wood sound box
- Percussion for buzzing sounds



LP862.850 Standard LP208

- Metal frame
- Wood sound box
- Percussion for buzzing sounds



LP862.855 Deluxe LP209

LATIN PERCUSSION Vibra-Slap II Metal

- Metal holder
- Metal resonator with small metal teeth
- Effects instrument with vibrating sound



LP862.860 Metal LP424D

LATIN PERCUSSION Sound effect 18-Inch Red Oak Slapstick

- **Material:** Red Oak
- **Length:** 18"
- Classic whip sound
- Ergonomic handle



NEW

LP862.865 LP555

LATIN PERCUSSION Vibra-Tone

- Material: anodized aluminum
- Rubber mallet included



LP862.910 Standard, Indigo Blue LP775-BL

- Material: anodized aluminum
- Rubber mallet included



LP862.930 Large, Indigo blue LP776-BL

LATIN PERCUSSION Flex-A-Tone

- Unique instrument that creates a wave of eerie, saw blade-like sounds through varied pitches
- Bend the spring steel with thumb pressure as the wooden balls strike the surface



LP863.000 Flex-A-Tone, Standard LP1-5

LP863.010 Flex-A-Tone, Large LP1-8

LATIN PERCUSSION Finger cymbals

- Special cast bronze alloy
- Handmade cymbals measure 2.5" in diameter
- Produce a clear, delicate, pure sound
- Each cymbal is mounted to a convenient finger strap that makes it easy to hold



LP863.050 Finger cymbals LP436

LATIN PERCUSSION Cricket

- Wooden body houses three steel balls
- Emulates the sound of a cricket
- Wood handle makes the LP Cricket a snap to play



LP863.070 Cricket LP634

LATIN PERCUSSION Sound effect Standard Ratchet

- **Length:** 6-3/4"
- Classic Ratchet Sound
- Robust steel frame
- Mountable on 3/8" rods



NEW

LP863.075 Standard LP558

LATIN PERCUSSION Kokiriko Pocket

- Shell: Baltic Birch/African Sapeli
- This smaller version of the LP Kokiriko uses wood slats that are connected with a leather strap and wood handles at each end, easily controlled
- Crisp, tight sound for intriguing rhythmic effects
- Fits into any trap case
- **Dimensions (H x W x L):** 3,5 x 8 x 35 cm



LP863.090 Pocket LP437

LATIN PERCUSSION Sound effect Ching Chok

- **Body:** Rosewood
- Hard, wooden balls that are supported by spring steel
- Shake it back and forth to create a high-pitched, percussive rattle
- Suitable for dramatic fills and for improving Hip Hop and dance beats



LP863.100

LP230

LATIN PERCUSSION Rainmaker Crystal Rainstick

- Length: 18"
- Material: transparent plastic
- Fill material: Metal balls
- Cutting sound



LP863.150

LP456A

LATIN PERCUSSION Rainmaker Traditional Rainstick

- **Length:** 48"
- **Material:** Bamboo covered in a woven material
- Stones as fill for a soft sound
- Internal „tree“ steps“ concentrate the sound
- The greater the incline, the greater the downpour
- Long rain effect due to length



LP863.155

48"

LP455A

LATIN PERCUSSION Rainmaker Monsoon

- **Wood:** Pterocarpus macrocarpus
- **Length:** 24" (ca. 60 cm)
- **Sustain:** ca. 25 seconds
- To get the beads running as smoothly as possible through the instrument, the body has to be moved lightly and evenly!



LP863.170

LP456M

LATIN PERCUSSION Castanets Aspire

- Constructed from select hardwoods
- With wooden handle
- Contains: 2 pairs of castanets



LP863.190

Single set

LPA132

- Constructed from select hardwoods



LP863.200

Two pairs

LPA131

LATIN PERCUSSION Castanets Professional

- Material: Nahar Wood
- With wood handle



LP863.230

1 pair

LP430

- Material: Nahar Wood



LP863.240

1 pair

LP432

LATIN PERCUSSION Castanets Machine

- Made of extremely resonant and durable synthetic material
- O-ring tension system
- Can be mounted on a 3/8" rod
- Mount can also be removed for table-top playing
- Dimensions: 6" L x 2" H/15 cm L x 5 cm H



LP863.260

LP427

GEWA Drums

LATIN PERCUSSION Whistle Samba Tri-Tone

- Patented LP Tri-Tone Samba Whistle
- Crafted of anodized aluminum
- Gold



LP863.300 Gold LP352

LATIN PERCUSSION Whistle Aspire Tri-Tone

- Plastic body
- Three-sounds model



LP863.310 Plastic LPA229

LATIN PERCUSSION Percussion Pack WBK400 WB Kids World Rhythm Set

- The WBK400 Kids World Rhythm Set offers everything you need to get your kids started
- Consisting of tambourine, cowbell, maracas and a hand drum
- Incl. beaters for cowbell and drum



LP863.550 WBK400

LATIN PERCUSSION Timbales Sticks

- **Ash**
- Available in 4 different sizes



LP869.990	5/16" x 15" [12 pairs]	LP246A
LP869.992	3/8" x 15" [6 pairs]	LP246B
LP869.996	1/2" x 16 5/8" [4 pairs]	LP246D
LP870.000	7/16" x 16 5/8" [6 pairs]	LP246C

- **Hickory**
- Available in 4 different sizes



LP870.001	5/16" x 15" [12 pairs]	LP248A
LP870.002	3/8" x 15" [6 pairs]	LP248B
LP870.004	7/16" x 16 5/8" [6 pairs]	LP248C
LP870.006	1/2" x 16 5/8" [4 pairs]	LP248D

LATIN PERCUSSION Timbales Sticks Tito Puente Signature

- Hickory, 13", diameter 1/2"



LP870.010	13"	LP655
LP870.012	15"	LP656

LATIN PERCUSSION Stick holder

- Black bag
- Fits on any timbale stand or any sized tubing up to 1 1/2" diameter
- Chrome-plated steel bracket



LP870.015 LP326

LATIN PERCUSSION Tambora Sticks - LP271-WD LP271-AW

- Two different diameter sticks



LP870.030 for LP271-WD LP271-AW LP657

LATIN PERCUSSION Tambourine Striker - LP3006 Tamborim

- Especially for LP3006 tambourine



LP870.035 for LP3006 LP3046S

LATIN PERCUSSION Surdo Mallet for LP3018 LP3020 LP3118 LP3120

- Beater for Surdos
- Soft head for a muted, round Surdo sound
- **Measurements head:** 60 (D) x 40 (H) mm
- **Length:** 380 mm



LP870.040 LP3048M

LATIN PERCUSSION Guiro Scraper

- For use with LP Guiros or LP Torpedos
- Direct replacements of the scrapers included with their related instruments



LP862.000 for LP303 Guiros LP334

- Professional Guiro Scraper
- Plastic handle
- For Merengue Guiro



LP862.010 for LP304 LP305 Guiros LP333

- Scraper for LP245 Guicharo



LP862.020 LP245 Guicharo Scraper LP245-S

- For use with LP Guiros or LP Torpedos



LP870.050 LP243 Super Guiro Scraper LP243B

- Use with LP Güiros or LP Torpedos



LP870.052 for LP306A LP306B LP452 L
P451 LP225H LP335

- For use with LP Guiros or LP Torpedos



LP870.054 LP243 Wooden Super Guiro
Scraper LP249B

LATIN PERCUSSION Brushes Cajon

- Ideal for Cajon playing
- Retractable bristles
- Rubber tips
- Non-slip grips



LP870.090 LP-CCB

LATIN PERCUSSION Granite Blocks Mallet

- Light-weight, flexible plastic handles with solid mallet heads
- Pair



LP870.100 LP1220

LATIN PERCUSSION Gajate 4-sided

- 4-way beater
- Suitable for all pedals

NEW



LP870.110 LP388B

LATIN PERCUSSION Claw Z-Rod

- Fits all LP Mic Claws
- Z-shaped 3/8" diameter microphone rod



LP870.150 LP592AN-Z

LATIN PERCUSSION Claw EZ Mount Gooseneck

- Compact ergonomic design
- Spring-loaded jaw
- Easy mounting of microphones to snares, toms, timbales and congas
- Flexible goose neck, which holds 5/8-inch diameter mic clips



LP870.155 LP591A

LATIN PERCUSSION Claw Microphone

- Ensures solid placement of microphones on snare drums, toms and congas
- Z-shaped 3/8" diameter microphone rod allows for close, as well as extended, mic positioning
- Rubber lined jaw and mount isolates the microphone from drum vibration and cross talk
- The best way to mic any acoustic drum or amplifier



LP870.160 LP592A-X

GEWA Drums

LATIN PERCUSSION Claw Percussion

- Add almost any mountable percussion instrument, including LP cowbells, LP cyclops tambourines, or LP jam blocks on drum kits, marching drums, or percussion set-ups
- Holds tight to any standard drum rim
- Can open wide enough to grip bass drum hoops
- 3/8" diameter Z rod is perfect for use with LP's forged eye-bolt mounting assembly



LP870.165

LP592B-X

LATIN PERCUSSION Claw Splash

- Mounts cymbals up to 16" on any rimmed drum
- All types of cymbals can be placed around drum kits, percussion set-ups, and marching drums
- Included Z-shaped cymbal arm with cymbal felts and a heavy duty wing nut
- The best way to add cymbals to any set-up without adding bulky stands



LP870.170

LP592S-X

LATIN PERCUSSION Claw

- Strong clamping power that ensures solid placement of microphones and percussion accessories in small, cramped spaces
- Improved rubber lined jaw prevents slipping/scratching as well as vibrations from drums and cross talk
- Holds tight to any standard drum rim
- Use the LP claw body with your existing claw rods or any other 3/8" mounting rod
- Body Only
- New Design 2015



LP870.180

New Claw Body

LP592X

LATIN PERCUSSION Mount-All Cymbal Bracket

- Includes Z-shaped cymbal arm for mounting cymbals up to 16"



LP870.250

LP236A

LATIN PERCUSSION Mount-All Percussion Bracket

- Bracket for mounting on stand
- Includes angled rod for any 3/8" diameter mountable percussion



LP870.255

LP236C

LATIN PERCUSSION Mount-All Bar Chimes

- Mounts to the anti-twist plate on LP Studio/Concert Series Bar Chimes
- Chrome-plated steel
- Attaches to rods or stands from 3/8" to 1 1/8" diameter



LP870.260

LP236D

LATIN PERCUSSION Mount-All Super Percussion Bracket

- New design with geartilter
- 3/8" rod can be angled or rotated into any position
- Mounts all small percussions with 3/8" mounts



LP870.265

LP236T

LATIN PERCUSSION Mount X-Strap Percussion

- 2" nylon construction
- X-strap design for even weight distribution
- Soft shoulder pad
- Heavy Duty Locks
- Suitable for djembes and all other fitting drums

NEW

LP870.280

LP7301

LATIN PERCUSSION Mount Triangle

- To mount triangles
- Easy to mount
- Suitable for all triangles



LP870.300

LP310

LATIN PERCUSSION Mount Block

- For mounting of LP Wood Blocks to a 3/8" rod



LP870.305

LP373

LATIN PERCUSSION Mount Cow bell

- U-Clamp for cowbells



LP870.310

LP235

LATIN PERCUSSION Mount Lugs

- Holds small percussion instruments tight to snare drum lugs, timbales and toms
- Chrome-plated steel construction



LP870.315

LP397

LATIN PERCUSSION Mount Afuche/Cabasa

- Holder for Standard Cabasa LP234A
- Mountable on all common stands



LP870.320

LP325

LATIN PERCUSSION Mount Jam Block

- Mounting clamps 90° for LP Jam Block
- Optional accessories



LP870.330

LP1202

- Mounting clamp for LP Jam Block
- **Straight** (like they come with Jam Blocks)



LP870.335

LP1203

LATIN PERCUSSION Mount Bar Chimes

- For mounting LP Chimes to a 3/8" rod



LP870.340

LP453

LATIN PERCUSSION Mount Agogo

- Mounting bracket for Agogo-Bells
- Fits all 3/8" rods



LP870.345

LP571

LATIN PERCUSSION Mount Vibra-Slap

- Vibra-Slap Mount
- Mounts to 3/8" rods
- New, revised version with rubber hinge for a natural vibration decay on the stand
- Patented



LP870.355

LP444N

LATIN PERCUSSION Mount Universal

- Universal mounting bracket for LP1210



LP870.360

LP1216

GEWA Drums

LATIN PERCUSSION Hardware accessories & replacement parts

Timbale-Cowbell holder LP Classic / Tito Puente for

LP980 LP981 LP981A LP982

- Cow bell mount for classic, professional LP Timbale stands
- For 2-hole base
- **Consists of:** Adapter and 3/8" L-arm
- **Without** Timbale clamp screw LP349A
- **Compatibility**
Fits: LP981 LP Timbale Stand / LP981A Thunder / LP980 Kit Player / LP982 Stand Post
Doesn't fit: Aspire / Matador / Karl Perazzo / Prestige
- **PU:** 1 set



LP870.390 2-hole LP985

LATIN PERCUSSION Hardware accessories & replacement parts

Timbale-cowbell Prestige - LP986 LP986A

- Cow bell mount for Prestige Timbale stands
- for **1-hole base**
- consisting of adapter, 3/8" L-arm and inbuilt Timbale clamp screw
- **Compatibility**
Fits: LP986 Prestige / LP986A Prestige Thunder
Doesn't fit: LP981 LP Timbale Stand / LP981A Thunder / LP980 Kit Player / LP982 Stand Post / Matador / Karl Perazzo / Aspire
- **PU:** 1 set

NEW

LP870.392 LP2512 1-hole



LP870.405 LP328

LATIN PERCUSSION Clamp Claw Hook Clamp

- Universal bass drum clamp to mount small percussions
- Is mounted horizontally
- Contact surfaces are felt and rubber padded
- Adjustable to different hoop thicknesses by rotating the rubber
- V-clamp for L-arms from 3/8" to 1/2"
- Versatile possible applications (e.g. as adapter for legless Hi-Hat pedals)
- Incl. L-arm (1/2" to 3/8") and memory clamp (1/2")



LP870.402 LP2141

LATIN PERCUSSION Clamp Percussion Bass drum

- Securely clamps to the edges of bass drum hoops
- 6" long, 3/8" diameter knurled mounting rod
- Allows for convenient mounting of LP cowbells and can also be used to hold one or more LP jam blocks, LP blast blocks, or LP cyclops tambourines
- Clamp is lined with rubber to protect bass drum hoops



LP870.400 LP338

LATIN PERCUSSION Pedal mount Gajate Pro

- Can be mounted to all kinds of pedals
- Mounts percussion instruments to a 3/8-inch diameter rod
- Perfect accessory for holding LP Cyclops Tambourines, LP Cowbells and LP Blocks
- Height adjustable knurled 3/8-inch diameter mounting rod
- Developed in cooperation with percussionist Richie Gajate-Garcia
- **New design for 2016:**
- Sturdier centre column and compact design
- Instruments can be mounted very low by turning the centre column
- Flexible positioning of frame drums and pandeiros without changing the pedal setting



LP870.415 LP388NP

LATIN PERCUSSION Pedal mount Gajate Multi Stem

- Unique design enables playing of 3 percussion instruments with only one pedal
- Simple lift and rotate design to switch instruments
- Compact design allows for placement with a drum kit
- Fully adjustable rods accommodate cyclops tambourine, cowbells, jam blocks and other 3/8" mountable accessories
- Wide front base helps eliminate slipping of the bracket on floors
- This multi-stem expansion on the original LP Gajate bracket was developed in collaboration with Randy Lavvorn



LP870.420

LP388M

LATIN PERCUSSION Mount Percussion Rack

- Mount a number of percussion instruments in one easily accessible place
- Six different mounting locations
- Attaches to stands from 3/8" to 1 1/8" in diameter
- Length: 22"
- Chrome-plated steel rack
- Comes with four 4 1/2" long, 3/8" diameter straight knurled mounting rods, two extra-long 3/8" diameter Z rods



LP870.455

Everything Rack

LP372

LATIN PERCUSSION Pedal mount Tambo Pedal

- Developed with Gregg Bissonette
- Can create authentic hand tambourine patterns
- DW 2000 Single Pedal included (can also be used as a separate bass drum pedal)
- Special tambourine with adapter to mount on pedal
- Rubber pad imitates ball of the hand
- Ideal to enhance your drum set or your cajon set up



LP870.425

LP386

LATIN PERCUSSION drum throne Drum Pro Throne W/Vise Memory

- Round 13"x3" seat
- Height adjustable
- Double braced
- Height 53-76cm
- LP Logo



LP870.480

LP3100

LATIN PERCUSSION Mount Rack Mini

- Compact 7" long rack with two rod mounting locations
- Two extra-long 3/8" diameter knurled Z rods allow products to be mounted above and below the rack
- Constructed of chrome-plated steel, it attaches to stands from 3/8" to 1 1/8" in diameter using a strong, reversible V bracket



LP870.450

Mini Everything Rack LP472

LATIN PERCUSSION Bongo Stand Throne Attachment

- Compatible with most bongos
- Compatible with most stools
- Chrome plated
- Cam-Lock System



LP870.485

LP330D

GEWA Drums

LATIN PERCUSSION Bongo stand Aspire Strap-Lock

- Quick and easy assembly due to unique camlock tensioning system
- Rubber lined L-shaped seat
- Double braced legs
- Chrome-plated finish
- Large rubber feet



LP870.500

LPA245

LATIN PERCUSSION Conga stand Aspire Universal

- Basket stand
- Easy to assemble, lightweight, height adjustable
- Black powder coated finish
- Adjusts to fit all LP Aspire Congas (Quinto, conga, and tumbadora), wood and fiberglass



LP870.510

LPA650

LATIN PERCUSSION Bongo stand Aspire Mount Bongo Bracket

- Mounts bongos to double conga stands
- For LP stands with classic **2-point** mount
- **Hole spacing:** 72 (L) x 42 (B) mm
- Clamping with LP915 wing nuts
- **Compatibility**
 - Aspire older than als 2009 (LPA652)
 - Matador (M290)
 - Junior Conga Stand (LP299)
 - City Double Conga Stand
- **Not suitable for:**
 - Slide Mount systems (LPA653 LP290S LP290S-AIR)
 - LP290B Double Conga Stand



LP870.515

LPA244

LATIN PERCUSSION Bongo stand Aspire Slide Mount Bracket for LPA653

- Patented design
- Mounts bongos to a LPA653 double conga stand
- Utilizes LP's patented strap-lock system for quick and secure set-up
- Neck tilts for precise positioning



LP870.520

LPA244S

LATIN PERCUSSION Conga stand Aspire Slide Mount Double

- Designed to hold two LP Aspire congas
- Lightweight, height adjustable, easy to assemble
- Shell grippers
- Memory clamp
- Double braced legs
- Chrome-plated finish
- Fits to any LP Aspire conga



LP870.525

LPA653

LATIN PERCUSSION Timbale stand Aspire

- Chrome-plated steel
- Double braced
- Large rubber feet
- Cowbell holder included
- Fits Timbales introduced from 2009 on



LP870.530

LPA258

LATIN PERCUSSION Conga stand Matador Custom

- Basket stand
- Material: steel
- Quickly collapsible
- Diameter and height easy to adjust
- Pre-assembled
- Colour: black



LP870.550

M294

LATIN PERCUSSION Conga stand Matador Double

- Stand for two congas
- Height adjustable
- Memory clamp
- Double braced legs



LP870.555

M290

LATIN PERCUSSION Bongo stand Matador Strap-Lock

- Adjustable nylon strap to wrap around center block
- Chrome-plated steel
- Double braced legs
- Large rubber feet



LP870.560

M245

LATIN PERCUSSION Timbale stand Matador

- Double braced
- Adjustable height
- Chrome-plated steel
- Non-skid rubber feet
- Incl. cowbell mount



LP870.580

M260

LATIN PERCUSSION Hardware Mount Compact Conga

- Bracket allows mounting of two Compact Congas
- Chrome-plated steel with stand mount clamp



LP870.600

LP826M

LATIN PERCUSSION Conga stand Junior Double

- Double braced legs with large rubber feet
- Chrome-plated steel construction and mounting hardware
- For LP Jr. Congas



LP870.605

LP299

GEWA Drums

LATIN PERCUSSION Conga stand Super

- Chrome plated steel
- Rubberised clamps
- Fits all LP Congas
- Diameter and height adjustable
- Incl. height adjustable legs and additional rubber feet for playing sitting or standing up
- Incl. jaw spanner



LP870.610

LP278

LATIN PERCUSSION Conga stand Futurelite II

- Aluminium
- Height adjustable
- Fits all standard size congas



LP870.615

LP638

LATIN PERCUSSION Conga stand Collapsible Cradle

- Chrome-plated steel
- Height adjustable
- Lockable wheels



LP870.620

LP636

LATIN PERCUSSION Conga stand Double conga stand

- LP Multi Conga tripod with wheels
- **LP290S (Slide Mount)**
 - Easy mounting of conga
 - Adjustable separators for different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 82/110 cm - from base to top (effective playing height + approx. 14 cm depending on conga)
- Locking casters
- Collapsible
- Incl. fitting Mount Brackets (LP290S-MB), 1" hole spacing shell
- **Tip:** Each professional LP Conga has additional bores so both mounting systems can be used at once. Identical hole spacings of the systems (1" = 25,4 mm)
- **The bracket on the conga allows using all stands.**



LP870.625

Slide Mount

LP290S

- **LP290B (classic 2-hole suspension)**
- **Tube diameter:** 41.5 mm (Base) - 33 mm (Top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 92/112 cm - from floor to the end plate (Effective playing height + ca. 14 cm depending on conga)
- **Hole-spacing suspension (end plate):** 72 mm
- Locking casters
- Collapsible
- Incl. matching Mount Brackets (LP912), 1" hole-spacing shell
- **Please note:** Each professional LP Conga has additional holes for using both suspension systems in parallel. Hole spacings of the systems are identical across the series (1" = 25.4 mm)
- **The choice of tripod is therefore completely independent from the existing bracket that belongs to the conga.**



LP870.630

2-hole suspension

LP290B

LATIN PERCUSSION Conga stand Triple

- **LP291 (Triple with Slide Mount System)**
 - Mounts 3 congas
 - Easy mounting of the conga
 - Adjustable separators for different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** 92/107 cm - from base to end plate (Effective playing height + ca. 14 cm depending on conga)
- Locking casters
- Collapsible
- Fitting Mount Brackets (LP291BR) included, 1" hole spacing
- **Tip:** Each professional LP Conga has additional holes to use both suspension systems parallel. Identical hole spacing through all series (1" = 25,4 mm) **Free choice of stands due to conga brackets.**



LP870.635

LP291

LATIN PERCUSSION Conga stand Adapter Bongo mount for LP290B LP290S LP291 - LP330A

- For LP330A Camlock Accessory Bracket
- Mounts on LP290B/LP290S double conga stands
- Chrome plated steel



LP870.650

LP454

LATIN PERCUSSION Conga stand Camlock Accessory Bracket 1" for LP454 + LP330

- Mounts to double conga stands
- Chrome-plated
- Clamp LP454 for LP290 and LP291 stands not included



LP870.655

LP330A

LATIN PERCUSSION Hardware Stand Compact Bongo

- To use with Compact Bongo Mounting rod (is included in Compact Bongo shipment). Chrome-plated steel, double braced, with large rubber feet



LP870.660

LP830B

LATIN PERCUSSION Bongo stand

- Unique LP Camlock tension system
- Heavy duty nylon strap
- Rubber-lined, L-shaped rest
- Chrome-plated
- Double braced legs and non-slip rubber feet
- Height adjustable
- Ideal for seated players



LP870.665

LP330C

LATIN PERCUSSION Bongo stand Camlock

- Unique Camlock tension system
- Heavy duty nylon strap
- Rubber-lined, L-shaped rest
- Chrome-plated
- Double braced legs
- Height adjustable



LP870.670

LP330

GEWA Drums

LATIN PERCUSSION Timbale stand Kit Player (low)

- Chrome-plated steel
- Height adjustable
- Double braced legs
- Non-slip feet
- Fits all LP Tito Timbales and Timbalitos
- Does not fit Thunder Timbs



LP870.700 LP980

LATIN PERCUSSION Timbale stand Prestige

- Chrome-plated steel
- Double braced legs
- Non-slip feet
- Height adjustable
- Fits all LP Prestige Timbales



LP870.710 LP986
LP870.712 Thunder Timbales LP986A

LATIN PERCUSSION Timbale stand Tito Puente

- Chrome-plated steel
- Height adjustable
- Double braced
- Non-slip rubber feet
- Especially for Tito Puente Timbales



LP870.715 LP981
LP870.720 Thunder Timbs LP981A

LATIN PERCUSSION Djembe stands

- X-frame stand with Velcro straps
- Fits all djembes from 10" to 15" diameter
- Height adjustable from 35" to 43"
- Folds and locks together for easy transport



LP870.730 LP729

LATIN PERCUSSION Bata Stand

- **LP445**
- Mounts up to 3 Batá drums in different sizes
- **Tube diameter:** 41,5 mm (base) - 33 mm (top)
- **Height adjustment:** Discreet, 1" steps
- **Height (min/max):** Approx. 82/110 cm - from base to mounting plate of the baskets
- Locking casters
- Collapsible
- Includes bungee cords for fixation to the shell



LP870.750 LP445

LATIN PERCUSSION Percussion table

- Measurements: 21" L x 8" D (53,3 x 20,3 cm)
- Rubber surface, grooved
- Features "swing out" tambourine holder
- Easily mounts to a boom stand or a mic stand
- Instruments not included



LP870.760 Performance Tray LP761

LATIN PERCUSSION Percussion table Aspire

- Measurements: 22"W x 16"D
- Top is rubber padded to ensure quiet instrument handling
- Sturdy, chrome-plated stand is height adjustable



LP870.770 Aspire instrument tray LPA521

LATIN PERCUSSION Percussion stands

- Holds a variety of mountable percussion
- 21" telescope bar with 3/8" diameter
- Chrome-plated
- Double braced legs and large rubber feet



LP870.780 LP332

LATIN PERCUSSION Percussion table

- Rubber-cushioned percussion table
- Size ca 56 x 48 cm
- Height adjustable
- Black coated steel bars
- Includes 6 rods and 3 triangle hooks
- Easy to disassemble
- Incl. nylon carrying bag



LP870.800 LP760A

GEWA Drums

LATIN PERCUSSION Percussion table Accessories

- Cross bar for stabilising the legs
- Especially for LP760A Percussion Table
- Incl. wing screws LP760A-LB
- **Finish:** black, powder coated
- **PU:** 1 piece



LP870.801 LP760A-CB

- wing screws
- For crossbar to stabilise legs or body's folding mechanism
- **Diameter:** 5/16" (7.9 mm)
- **Length (without head):** 55 mm
- **Usable thread:** 55 mm
- **PU:** 2 items



LP870.802 LP760A-LB

- Vertical (foldable) bar for construction
- With thread, without wing screws LP760A-LB
- **Finish:** black, powder coated
- **PU:** 2 pieces



LP870.803 LP760A-UB

- Mount bar with holes for LP765
- Clamps included
- **Finish:** black, powder coated
- **PU:** 1 piece



LP870.804 LP760A-MB

- Wing screws
- For mounting of crossbars (LP760A-MB)
- **Wings:** cast steel
- **Diameter:** 5/16"
- **Length (without head):** 31,5 mm
- **Usable thread:** 31,5 mm
- **PU:** 2 pieces



LP870.805 also for LP397 LP760A-SB

- Original replacement bag for percussion table LP760A
- **PU:** 1 piece



LP870.815 For LP760A LP763A

- Set of casters with adapter
- Especially for LP760A
- **PU:** 4 pieces



LP870.818 For LP760A LP764

- 3/8" mounting rods with wing nuts
- For LP760A
- **PU:** 6 pieces



LP870.820 For LP760A LP765

- LP Percussion Table Triangle Hook Set
- For LP760A
- **Thread:** 1/4" (6,35 mm)
- **PU:** 6 pieces



LP870.825 For LP760A LP766

LATIN PERCUSSION Percussion table Extension

- Extension for LP760A
- Size 30x48 cm
- Rubber-cushioned surface



LP870.810 LP762A

LATIN PERCUSSION Tuning lugs & tension rods accessories Percussionists Survival Tool Kit

- Survival Kit for most LP drums
- **Consisting of:**
 - 1 x ratchet
 - 1 x socket 9/16" (14,3 mm)
 - 1 x socket 1/2" (12,7 mm)
 - 1 x tension rod oil (LP238)
 - 1 x bag with compartments
- **Models:**
 - 1/2"** - all tension rods for 9/32" & 5/16" tuning lugs. Suitable for most LP drums.
 - 9/16"** - All Galaxy and Palladium tuning nuts (3/8" tuning lugs)
- **PU:** 1 set



LP871.450

LP525

LATIN PERCUSSION Tuning lugs & tension rods accessories Accessory Pouch Pro with LP227A tuning key & LP238 Lug Lube

- **Set consisting of**
 - 1 x bag
 - 1 x LP227A tuning key (9/16" & 1/2")
 - 1 x LP238 Lug Lube
- Original accessory bag included in many professional LP instruments.
- **PU:** 1 Set



LP871.452

LP227E

LATIN PERCUSSION Tuning key LP Music Collection LPMC

- Original tuning keys for LP Music Collection drums
- **PU:** 1 piece

NEW

LP871.490

LPM904

LATIN PERCUSSION Tuning key Professional - Universal

- Universal jaw spanner for traditional tuning systems
- Included in many LP Pro instruments (Congas / Bongos / Timbales / Tambora)
- **Sizes:** 9/16" & 1/2" (15 & 13 mm)
- Rubberized handle
- **9/16":** fits Super Nuts of 3/8" tuning lugs (Galaxy / Palladium)
- **1/2":** fits tuning nuts of 5/16" and 9/32" tuning lugs

NEW

LP871.500

9/16" & 1/2"

LP227A

LATIN PERCUSSION Tuning key Conga Top Tuning

- **Sizes:** 7/16" (11 mm) or 1/2" (12,7 mm)
- Tuning key for Top Tuning Congas
- Included with each Tuning Conga
- Fits LP2555 tuning lugs
- Collapsible
- **Finish:** Chrome
- **Please note:** Conga Top Tuning will be switched to 1/2" hex from 2018 on (LP2500N tuning key and LP2555N tuning lugs)
- **PU:** 1 piece

NEW

LP871.505

1/2" for LP2555N

LP2500N

LATIN PERCUSSION Tuning key Prestige

- Oversize square spanner
- Specially for LP Prestige Timbales
- Fits LP2502 tuning lugs

NEW

LP871.506

Chrome

LP2501

LATIN PERCUSSION Tuning key Matador / Aspire / Brazilian & City

- Universal jaw spanner for classic tuning systems
- Comes with many LP instruments (Matador, City, Brazilian Rebolo & Tan Tan)
- **Sizes:** 1/2" & 7/16" (13 & 11 mm)
- 7/16": fits Brazilian tension rods (Rebolo / Tan Tan)
- 1/2": fits tuning nuts of 5/16" and 9/32" tension rods

NEW

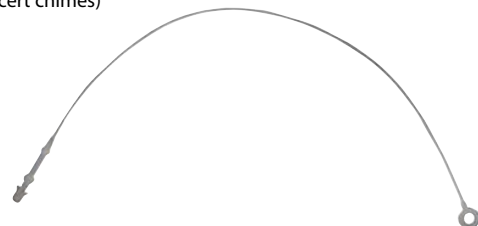
LP871.508

Chrome

M227

LATIN PERCUSSION Chimes Ties

- Replacement ties for chimes
- **LP470:** 24 plastic ties (for LP Aspire chimes)
- **LP470A:** 43" (109 cm) long kevlar string (for LP Studio & Concert chimes)



LP871.600

Plastic, 24 pieces

LP470

LP871.602

Kevlar, 109 cm

LP470A

LATIN PERCUSSION Chimes Striker

- Replacement striker for LP Concert and Studio Chimes
- **Material:** chrome-plated steel



LP871.604

LP512

CURRENT PRICES AT:
<https://shop.gewamusic.com>

GEWA Drums

LATIN PERCUSSION Conga bag Aspire

- Nylon bag with sturdy handles
- Built in pocket for accessories



LP875.000

LPA055

LATIN PERCUSSION Conga bag Quilted

- Soft carry case
- Outer Accessory pocket
- Includes strap 27.5"W x 38"H x 18"D, sized to fit most congas



LP875.070

LP540-BK

LATIN PERCUSSION Bongo bag Aspire

- Soft-lined nylon bag features reinforced carry handles and a zip
- Measures 18.5"W x 10.5"H x 7"D with room to hold a cowbell and beater



LP875.010

LPA291

LATIN PERCUSSION Conga bag Fits All

- Size (BxHxT) 27,5" x 38" x 18"
- Shoulder strap
- Exterior pocket
- Not padded



LP875.050

LP542-BK

LATIN PERCUSSION Conga bag Giovanni

- Heavy-duty nylon bag
- Adjustable shoulder strap
- Interior pocket for additional gear
- Designed with Giovanni Hidalgo
- Fits all LP congas except Palladium models



LP875.075

LP541-BK

LATIN PERCUSSION Conga bag Palladium

- Durable nylon
- Adjustable carrying strap
- Side pocket included
- Transport wheels included
- Fits Giovanni Palladium Congas



LP875.065

LP544-PS

LATIN PERCUSSION Conga bag Ultra-Tek Touring

- Heavy padding
- Fits all LP congas up to 30" height
- With wheels
- LP Signature Design



LP875.085

LP546-UT

LATIN PERCUSSION Conga Case

- For all conga sizes
- Heavy-duty wheels
- Durable nylon strap
- Size (HxWxD) 83,8 x 54,6 x 54,6 cm



LP875.090 LP521

LATIN PERCUSSION Conga bag Compact Conga 2019

- Durable Nylon Construction
- Designed to fit one or two Compact Congas
- Lined
- Adjustable carrying strap

NEW



LP875.100 LP5401

LATIN PERCUSSION Bongo bag Compact Bongo Bag 2019

- Durable nylon construction
- Accessory bag
- Padded
- Adjustable carrying strap

NEW



LP875.105 LP5402

LATIN PERCUSSION Bongo bag

- Strong nylon with double-slide zip
- Quilted foam padding provides dependable protection
- Removable shoulder strap and reinforced carry handle
- Includes LP Cowbell Pouch
- 19"W x 8"H x 10"D



LP875.110 LP532-BK

LATIN PERCUSSION Bongo bag Ultra-Tek Touring

- Heavy padding
- Oversized with interior pockets for additional accessories
- Adjustable shoulder strap
- LP Signature Design



LP875.120 LP533-UT

LATIN PERCUSSION Timbale bag set

- Two bags - one for timbales/timbalitos, one for collapsed stand
- Thickly padded nylon
- Reinforced shoulder strap



LP875.140 LP539-BK

LATIN PERCUSSION Timbale Case

- Durable molded plastic case
- Fits standard 14" x 15" timbales
- With wheels



LP875.145 LP520

GEWA Drums

LATIN PERCUSSION Cajon bag LPCB

- Simple, sturdy cajón bag
- Fits Aspire, Black Box and most LP Americana cajóns
- **Inner measurements:** 49,5 x 30 x 30 cm
- **Please note:** no backpack!
- Simpler version of the LP Cajón Bag LP523 (LP875.160)



LP875.162

LPCB

LATIN PERCUSSION Cajon bag

- Nylon bag
- for Cajons from max. 30.5 cm W x 48 cm H
- Side pocket with zip
- Two carry handles



LP875.160

LP523

LATIN PERCUSSION Cajon bag 3-Zone Box Kit

- Sturdy nylon construction
- 3 side bags
- Stowable carrying straps



LP875.163

LP5443

LATIN PERCUSSION Cajon bag Stave Cajon

- **Especially for LP Stave conga cajons**
- Padded case for additional safety
- Large accessory compartment with zipper
- Padded carrying straps
- **Interior dimensions (max):** 50 x 31 x 34,5 cm

NEW

NEW

LP875.178

M1456

LATIN PERCUSSION Cajon bag Ultra-Tek Touring

- Nylon bag with accessory pouch
- Adjustable carrying strap
- For cajons up to 12,5"W and 19,5"H
- LP Signature Design



LP875.170

LP524-UT

LATIN PERCUSSION Djembe bag

- Padded protection
- Strong nylon case
- Outer compartment with zip
- Sized to fit djembes up to 13"
- Includes shoulder strap



LP875.180

LP547-BK

LATIN PERCUSSION Pandeiro bag 10" for LP3010 LP3010N

- Black nylon bag
- Fits LP10" Rio Pandeiro
- Pandeiro not included



LP875.200

LP3937

LATIN PERCUSSION Toy Bag

- Adjustable shoulder-strap
- With interior pockets

NEW

LP875.230

H-10" W-18" D-12" LP530

LATIN PERCUSSION Cajon Sound Control Pillow

- Helps focus overtones
- Provides a great surface for laying a mic inside the cajon
- Developed with Joey Heredia



LP875.240

LPCP

LATIN PERCUSSION Cajon Saddle

- Saddle with padded seats and side pockets
- The sides from napped fabric hold velcro panels for cajon accessories like castanets or the LP1510 cajon hats
- Flexible positioning of cajon accessories
- Removable sidepockets
- Fits **widths of up to 12,5" (32 cm)**



LP875.250

LP-CJS

LATIN PERCUSSION Conga head**LP Music Collection LPMC**

- Original head for LP Mini Congas
- LP Music Collection (LPMC)
- **Material:** untanned buffalo rawhide
- **Thickness:** approx. 0,8 mm
- **Rim:** LPMC Conga & Djembe hoops



LP880.000

4"

LPM914

LATIN PERCUSSION Conga head WB Caribe & Ricardo

- Original replacement heads for CP Ricardo and WB Caribe Congas
- Identic heads with different logos
- **Material:** untanned buffalo hide
- **Thickness:** approx. 1,2 mm
- **Head high (when new):** approx. 25 mm



LP880.050

9" WB Caribe

WB925

LATIN PERCUSSION Conga head CP EZ Curve Rims

- Entry-level quality
- **Thickness:** approx. 1,3 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** EZ Curve Rims in 9" and 10"
- **Tip:** Especially for CP636 wood and fibreglass conga sets



LP880.079

9"

CP636A

LP880.080

10"

CP636B

GEWA Drums

LATIN PERCUSSION Conga head Aspire EZ Curve Rims

- LP Aspire heads in good entry-level quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire/City EZ Curve conga hoops in respective sizes. Also fits old CP Supreme Traditional Rims
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. EZ Curve Rims have a smaller crown and rim diameter compared with professional rims.



LP880.150	10" Quinto	LPA640A
LP880.151	11" Conga	LPA640B
LP880.152	12" Tumba	LPA640C

LATIN PERCUSSION Conga head Matador T-SS-X Rims

- LP Matador heads in standard head quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional, Soft Strike and X Series Conga hoops in respective sizes => „M26/LP26" heads
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. The outer diameter of „LP26/ M26" heads is always 9,5mm less than the outer diameter of „LP27" conga heads when the crown diameter is constant.



LP880.200	11" Quinto	M265A
LP880.211	11 3/4" Conga	M265B
LP880.212	12 1/2" Tumba	M265C

LATIN PERCUSSION Conga head Hand Picked Flat Skin

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entrylevel congas or congas for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1,5 mm (conga, tambora)
- **Material:** untanned buffalo hide
- **Tip:** Use the metal ring of the old head. Prepare the workpiece and the head by soaking them in warm water for about 8 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.
- LP Skin Wires are available for X and LP Traditional conga rims



LP880.250	19" (to 11" Quinto)	LP221A
LP880.252	20" (to 11 3/4" Conga)	LP221B
LP880.254	22" (to 14" Super Tumba)	LP221C

LATIN PERCUSSION Conga head Fiberskyn 3 T-X Rims

- **Material:** Fiberskyn 3 (**LP Logo**)
- **Construction:** match the Remo Crimplock Symmetry Series (M4 - aluminium hoops)
M4-1106-F6-D2 (813.721)
M4-1175-F6-D1 (813.730) (Matador requires D2 (813.731)
M4-1250-F6-D1 (813.740)
- **Rim:** LP X Series and Traditional Rims in respective size
- **Not suitable for:**
 - Extended collar rims (Z Series and Top Tuning)
 - 11 3/4" Matador Congas (shell contact with aluminium hoops)



LP880.300	11" (X & Traditional Rim)	LP265AP
LP880.302	11 3/4" (X & Traditional Rim)	LP265BP
LP880.304	12 1/2" (X & Traditional Rim)	LP265CP

LATIN PERCUSSION Conga head Compact Conga

LP825 LP826 T-X Rims

- Synthetic heads for LP Compact Congas
- **Material:** Tri Center (**LP Giovanni Logo**)
- **Rim:** LP X and Traditional hoops in respective size



LP880.400	11" Quinto	LP265AE
LP880.402	11 3/4" Conga	LP265BE
LP880.404	12 1/2" Tumba	LP265CE

LATIN PERCUSSION Conga head Hand Picked Z-TT Rims (Extended Collar)

- Hand Picked LP heads are premium percussion heads
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 33 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Z Series and Top Tuning Conga hoops (extended Collar) in respective size => „LP27" heads
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. If the crown diameter is the same then the outer diameter of „LP26/M26" heads is always 9,5mm smaller than the outer diameter of „LP27" conga heads.



LP880.450	9 3/4" Requinto	LP803A
LP880.452	11" Quinto	LP274A
LP880.454	11 3/4" Conga	LP274B
LP880.456	12 1/2" Tumba	LP274C
LP880.458	14" Super Tumba	LP274D

LATIN PERCUSSION Conga head Hand Picked LP-JRX Junior Congas

- Handselected natural head
- **Thickness:** approx. 1,5 mm
- **Material:** untanned buffalo hide
- **Rim:** especially for LP Junior Congas



LP880.500	8" Junior Conga	LP266A
LP880.502	9" Junior Conga	LP266B

LATIN PERCUSSION Conga head Hand Picked T-SS-X Rims

- Hand-picked LP heads represent the premium selection of percussion heads
- **Thickness:** ca. 1.5 mm
- **Head height (when new):** ca. 33 mm
- **Material:** untanned buffalo skin
- **Rim:** All LP Traditional, Soft Strike and X Series Conga hoops in corresponding size => „LP26/M26" heads
- **Note:** The tension hoop determines the outer diameter of the head, the size specification determines the crown diameter at the rim. The outer diameter of „LP26/M26" heads is always 9.5mm smaller than the outer diameter of „LP27" conga heads with the same crown diameter.



LP880.600	9" Super Quinto	LP265D
LP880.602	11" Quinto	LP265A
LP880.604	11 3/4" Conga	LP265B
LP880.606	12 1/2" Tumba	LP265C

LATIN PERCUSSION Conga head City EZ Curve Rims

- Entry-level quality
- **Thickness:** approx. 1,5 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire/City EZ Curve hoops in respective sizes
- **Tip:** The hoop defines the outer diameter of the head, the size specification defines the crown diameter on the bearing edge. EZ Curve Rims have a smaller crown and rim diameter compared with professional rims.



LP880.700	10" Quinto	LP267A
LP880.702	11" Conga	LP267B
LP880.704	12" Tumba	LP267C

LATIN PERCUSSION Bongo head LP Music Collection

- Original head especially for LP Mini Bongos
- LP Music Collection (LPMC)
- **Material:** untanned buffalo rawhide



LP881.000	3,5" Macho	LPM910
LP881.002	4,5" Hembra	LPM911
LP881.150.999	3,5" Macho (Santana)	LPM912
LP881.152.999	4" (Santana Logo)	LPM913

LATIN PERCUSSION Bongo head CP Traditional

- Basic heads especially for CP221 Traditional Bongos
- **Thickness:** approx. 0,7 mm
- **Head height (when new):** approx. 15 mm
- **Material:** untanned buffalo hide
- **Rim:** especially for CP221 Traditional Rims
- **Tip:** The mentioned head sizes refer to the crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonise REMO and LP Congas size specification.
- **For 6" and 7" CP Bongos please chose 6,5" and 7 1/4" heads**



LP881.050	6,5" Macho	CP221A
LP881.052	7 1/4" Hembra	CP221B

LATIN PERCUSSION Bongo head City Rims: EZ Curve rims

- City heads in entry-level quality
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 25 mm
- **Material:** untanned buffalo hide
- **Rim:** All City EZ Curve Rims in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. LP Bongo heads have the same crown diameter regardless of the hoop type. The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonize the sizes of REMO and LP congas. **For LP City Bongos with 6" and 7" size please use 6,5" and 7,5" heads.**



LP881.090	6,5" Macho	LP663A
LP881.092	7,5" Hembra	LP663B

LATIN PERCUSSION Bongo head Aspire EZ Curve Rims

- LP Aspire heads in entry-level quality
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All Highline/Aspire EZ Curve Bongo hoops in respective size.
- Also fits CP601 Combo Bongos
- **Tip: Please only use the Original Aspire heads. The outer diameter of the hand picked and Matador models is slightly bigger so that the head will get jammed in the EZ rims. Remo original heads have a slightly slimmer aluminum rim. Please stick with sizes 6 3/4" and 8"**



LP881.100	6 3/4" Macho	LPA663A
LP881.102	8" Hembra	LPA663B

GEWA Drums

LATIN PERCUSSION Bongo head Matador T-X Rims

- LP Matador heads in standard quality
- Economical alternative to LP Hand Picked heads
- **Thickness:** approx. 1 mm
- **Head height (when new):** approx. 30 mm
- **Material:** untanned buffalo hide
- **Rim:** All LP Traditional and X Series Bongo hoops in respective size
- **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. Independent of the hoop type, LP Bongo heads of the same shell size also have the same outer diameter.
The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonize the sizes of REMO and LP congas. For LP bongos with 5 1/2", 7 1/4" and 8 5/8" choose the respective 5 1/4", 7" and 8,5" heads.



LP881.150	7" Macho	M263A
LP881.152	8 1/2" Hembra	M263B

LATIN PERCUSSION Bongo head Hand Picked Flat Skin

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entrylevel bongos or bongos for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1 mm (bongo, batá)
- **Material:** untanned buffalo hide
- **Tip:** Use the metal ring of the old head. Prepare the workpiece and the head by soaking them in warm water for 3-4 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.
- LP Skin Wires are available for common rim sizes



LP881.180	14" (to 9" Hembra)	LP220
LP881.178	12" (to 7 1/4" Macho)	LP219

LATIN PERCUSSION Bongo head Fiberskyn 3 T-X Rims

- **Material:** Fiberskyn 3 (LP Logo)
- **Construction:** Remo „R“ Series (M6 - Aluminium Wheels)
M6-R715-F1 (7")
M6-R850-F5 (8.5")
M6-R900-F5 (9")
- **Rim:** LP X Series and Traditional Rims in corresponding sizes
- **Note:** The given head sizes correspond with crown diameter (for bongos and djembes, the largest diameter of the shell)
- This is a measurement to harmonise the sizing information of REMO and LP congas. **For LP Bongos with manufacturer's information of 5 1/2", 7 1/4" and 8 5/8" choose the corresponding 5 1/4", 7" and 8.5" heads.**



LP881.240	7"	LP263AP
LP881.242	8 1/2"	LP264AP
LP881.244	9"	LP264CP

- **Material:** Fiberskyn 3 (LP Valje Logo)
- **Construction:** Remo „Tucked“ Series (M9 - Skin Wire)
M9-0715-F3
M9-0850-F4
- **Rim:** LP X Series and Traditional Rims in respective size
- **Tip:** The stated head sizes fit the crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonize the sizes of REMO and LP congas. **For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.**



LP881.270	7"	LPV1400I
LP881.272	8 1/2"	LPV1400J

LATIN PERCUSSION Bongo head Compact Bongos LP828 T-X Rims

- Synthetic heads for LP Compact Bongos
- **Material:** Tri Center
- **Rim:** LP X and Traditional hoops
- **Tip:** The heads will be determined by crown diameter to harmonize REMO and LP Congas sizes. (the biggest shell diameter of bongos and djembes). **For 7 1/4" and 8 5/8" LP Bongos please chose 7" and 8 1/2" heads.**



LP881.250	7" Macho	LP263AE
LP881.252	8 1/2" Hembra	LP264AE

LATIN PERCUSSION Bongo head Hand Picked T-X Rims

- Handselected premium heads
 - **Thickness:** approx. 1 mm
 - **Head height (when new):** approx. 30 mm
 - **Material:** untanned buffalo hide
 - **Rim:** All LP Traditional and X Series bongo rims in respective size
 - **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. LP Bongo heads have the same crown diameter regardless of the hoop type
- The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonize the sizes of REMO and LP congas. For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.**



LP881.300	7" Macho	LP263A
LP881.302	8 1/2" Hembra	LP264A
LP881.304	9" Hembra	LP264C
LP881.306	5 1/4" Gen III Triple	LP264D

LATIN PERCUSSION Bongo head Hand Picked T-X Rims LP1964 Original

- Handselected LP heads are premium percussion heads
 - **Thickness:** approx. 1 mm
 - **Head height (when new):** approx. 30 mm
 - **Material:** untanned buffalo hide (**LP Original logo**)
 - **Rim:** All LP Traditional and X Series bongo rims in respective size
 - **Tip:** LP1964 shells have a slightly smaller shell diameter. Quality and property of the components is identical with regular hand picked bongo heads
- The stated head sizes fit the crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonize the sizes of REMO and LP congas. For LP bongos with 5 1/2", 7 1/4" and 8 5/8" sizes please use 5 1/4", 7" and 8,5" heads.**



LP881.310	6 3/4" Macho	LP264E
LP881.312	8 1/4" Hembra	LP264F

LATIN PERCUSSION Bongo head Hand Picked T-X Rims - LPL201A-JR Legends John Rodriguez

- Handselected premium heads
 - **Thickness:** approx. 1 mm
 - **Head height (when new):** approx. 30 mm
 - **Material:** untanned buffalo hide (**LP Legends Logo**)
 - **Rim:** All LP Traditional and X Series Bongo hoops in respective size
 - **Tip:** The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge. The hoop determines the outer diameter of the head, the size determines the crown diameter of the bearing edge.
- The stated head sizes fit the effective crown diameter (the biggest shell diameter of bongos and djembes). This was done to harmonize the sizes of REMO and LP congas. For LP bongos with 5 1/2", 7 1/4" and 8 5/8" size please use 5 1/4", 7" and 8,5" heads.**



LP881.320	7" Macho	LPL263A
LP881.322	9" Hembra	LPL264A

LATIN PERCUSSION Djembe head Hand Picked Flat Skin

- Handselected DIY workpiece
- LP head workpieces are perfect for upgrading entry-level djembes or djembes for which there are no replacement heads anymore. Workpieces are vendor independent and can be mounted to all shells and rims
- **Thickness:** approx. 1 mm (djembe, cuica)
- **Material:** untanned goatskin
- **Tip:** Use the metal ring of the old head. Prepare the workpiece and the head by soaking them in warm water for 2-3 hours. This helps to remove the metal ring and gives the workpiece the needed consistency.
- The stated sizes are downward compatible and are suited for shells up to the stated crown diameter.



LP881.380 22" (to 14" Djembe) LP962

LATIN PERCUSSION Djembe head Aspire

- Economic alternative to the Hand Picked models
- **Material:** untanned goatskin
- **Thickness:** approx. 1 mm
- **Rim:** T/X or EZ Conga hoops



LP881.500 12,5" goatskin LPA630A

LATIN PERCUSSION Djembe head Hand Picked

- Handselected
- **Material:** untanned goatskin
- **Thickness:** approx. 1 mm
- **Rim:** 12,5" wood models us T/X or EZ Conga Rims, 14" djembes have Z Series Conga hoops.



LP881.525	12,5" goatskin	LP961
LP881.550	14" goatskin	LP960

GEWA Drums

LATIN PERCUSSION Djembe head Fiberskyn 3 T-X Rims

- **Thickness:** ca. 1 mm
- **Head height (when new):** ca. 30 mm
- **Diameter (outer/inner):** ca. 362/342 mm
- **Material:** Fiberskyn 3 (LP Logo)
- **Construction:** Remo M5 (Aluminium wheels)
Remo Equivalent: M5-1250-FD (12.5")
Rim Adjustment: LP X Series and Traditional Rims in corresponding sizes. 12.5" wood versions use T/X or EZ Conga Rims, Z Series Conga hoops are installed on 14" Djembes.



LP881.530 12,5" LP961AP

LATIN PERCUSSION Djembe head FX Series Synthetic

- Replacement heads for LP FX PVC djembes
- **Material:** Synthetic fibre
- **Thickness:** approx. 1mm
- **Rim:** EX hoops (mechanically tuned) or ring (rope tuning)



LP881.560 11" Rope LP724-HD
LP881.562 12,5" Rope LP725-HD
LP881.580 11" Mechanic LP726-HD
LP881.582 12,5" Mechanic LP727-HD

LATIN PERCUSSION Percussion head

Hand Picked Tambora - LP271-WD LP271-AW

- Handselected
- **Material:** untanned buffalo hide
- **Height (when new):** approx. 33 mm
- **Rim:** especially for all 11" LP Tambora hoops (wood and traditional rim)



LP881.600 11" LP376

LATIN PERCUSSION Batá head Hand Picked

LP490-AWC LP491-AWC LP492-AWC

- Handselected
- **Material:** untanned buffalo hide
- **Thickness:** approx. 1 mm
- **Height (when new):** approx. 33 mm
- **Rim:** LP Batá drums use specific traditional hoops



LP881.650 6 1/2" Iya LP493A
LP881.652 12 1/2" Iya LP493B
LP881.660 5 3/4" Itolele LP494A
LP881.662 9" Itolele LP494B
LP881.670 5" Onconcolo LP495A
LP881.672 6 3/4" Onconcolo LP495B

LATIN PERCUSSION Timbale head Aspire

- Economical alternative to LP Professional Timbale heads
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White, Aspire Logo
- **Rim:** Standard Drumset in respective size
- **Models:**
 - Tito Puente Timbales
 - Prestige Timbales
 - Matador Timbales
 - Aspire Timbales
 - LP Rio Timbau
 - LP Trash Snare



LP881.800 13" LPA256A
LP881.802 14" LPA256B

LATIN PERCUSSION Timbale head Matador

- Economical alternative to LP Professional Timbale heads
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White, Matador Logo
- **Rim:** Standard Drumset in respective size
- **Models:**
 - Tito Puente Timbales
 - Prestige Timbales
 - Matador Timbales
 - Aspire Timbales
 - LP Rio Timbau
 - LP Trash Snare



LP881.810 14" M247B
LP881.812 15" M247C

LATIN PERCUSSION Timbale head Mini Timbales & Micro

Snare - LP845-K 845-JD John Dolmayan

LP846-SN LP848-SN

- **Material:** Mylar, 1-ply
- **Finish:** black, LP Logo
- **Rim:** Standard Drumset in respective size
- **Models:**
 - LP Micro Snare
 - LP Mini Timbales
 - LP John Dolmayan Mini Timbales



LP881.820 6" LP843
LP881.822 8" LP844

LATIN PERCUSSION Timbale head Professional

- **Material:** Mylar, 1-ply
- **Finish:** Smooth White
- **Rim:** Standard Drumset in respective size
- **Models:**
 - Tito Puente Timbales
 - Prestige Timbales
 - Matador Timbales
 - Aspire Timbales
 - LP Drumset Timbales
 - LP Rio Timbau
 - LP Trash Snare



LP881.849	9 1/4" Timbalito	LP279C
LP881.850	10 1/4" Timbalito	LP279D
LP881.852	12"	LP247D
LP881.853	13"	LP247A
LP881.854	14"	LP247B
LP881.855	15"	LP247C
LP881.856	16"	LP247E

LATIN PERCUSSION Percussion head RAW Street Can - LP1614 LP1616 LP1618

- **Material:** Mylar, double-layered
- **Finish:** clear/transparent (LP Logo)
- **Rim:** Standard Drumset in respective size.
- **Models:**
 - LP RAW Street Cans
 - Also for Drumset
 - Special double-layered version



LP881.861	14"	1614-HD
LP881.862	16"	1616-HD
LP881.863	18"	1618-HD

LATIN PERCUSSION Percussion head Brazilian Tamborim LP3006

- Replacement head especially for the LP3006 Tamborim
- **Diameter:** 6"
- **Material:** Mylar
- **Finish:** Black (LP Logo)



LP881.900	6"	LP3904
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LATIN PERCUSSION Percussion head Brazilian Pandeiro LP3010 LP3010N LP3012 LP3012-SM

- Original replacement heads for LP Pandeiros
- **Diameter:** 10" and 12"
- **Material:** Nauga, double-layered or goatskin
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Finish:** black (LP Logo) or natural (goat)
- **Nauga Technology**
Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm). The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market. LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads



LP881.910	10" Nauga, black	LP3905
LP881.920	10" goat, natural	LP3908
LP881.930	12" Nauga, black	LP3907

LATIN PERCUSSION Percussion head Brazilian LP3110 LP3112 Repinique - LP3212 Caixa

- Original replacement heads for LP Repiniques and Caixas
- **Diameter:** 10" and 12"
- **Material:** Mylar, 1-ply
- **Finish:** Smooth White (LP Logo)
- Can be used as batter head and resonant head



LP881.940	10" Repinique	LP3902
LP881.942	12" Repinique/Caixa	LP3903

LATIN PERCUSSION Percussion head Brazilian LP3408 Cuica

- Original replacement head for LP Brass Cuica
- **Diameter:** 8"
- **Material:** untanned goatskin in aluminium hoop, bamboo stick
- Can be used immediately (bamboo stick is worked in already)



LP881.950	8" goatskin	LP3909
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LATIN PERCUSSION Percussion head Brazilian Surdo LP3018 LP3020 LP3118 LP3120

- Original replacement heads for LP Surdos
- **Diameter:** 18" and 20"
- **Material:** Nauga (batter head) or Mylar (resonant head)
- **Finish:** Smooth White (LP Logo)
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Nauga Technology (batter heads)**
Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm). The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market. LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads



LP881.960	18" 1-ply	LP3906
LP881.962	20" 1-ply	LP3901
LP881.970	20" Nauga	LP3901D
LP881.972	18" Nauga	LP3906D

GEWA Drums

LATIN PERCUSSION Percussion head

Brazilian LP3512 Rebolo - LP3514 Tantan

- Original replacement heads for LP Rebolo and Tantan
- **Diameter:** 12" and 14"
- **Material:** Nauga, double-layered
- **Rim Fit:** Measures identical with REMO heads for drum set in respective size
- **Finish:** Smooth White (LP Logo)
- **Nauga Technology**
Nauga heads are double-layered heads with an outer Mylar layer and an inner foam rubber layer (black, approx. 1 mm). The foam rubber layer filters out unwanted overtones. Those heads were made especially for Brazilian music and are unique on the market. LP Rebolo, LP Pandeiros, LP Tantan and LP Surdos are delivered with Nauga heads



LP881.980	12" Nauga (Rebolo)	LP3940
LP881.984	14" Nauga (Tantan)	LP3942

LATIN PERCUSSION Percussion head Plenera

- **Material:** untanned goatskin
- **Thickness:** approx. 1 mm
- **Rim:** LP Plenera Drums



LP881.990	8"	WB505A
LP881.992	10"	WB505B
LP881.994	12"	WB505C

LATIN PERCUSSION Mount bracket Conga

- **Aspire** Slide Mount Brackets
- For use with the LPA653 Slide Mount double stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- **Material thickness:** 3/4/3 mm
- Mounting accessories included
- **Premounted to:**
Aspire Congas post 2009 (black)
Highline -SNC und -SMC (Chrome)
Highline -SBB und Aspire Havana Café
- With this adapter each LP or Toca Conga can be used with the LPA653 Slide Mount Stand
- **PU:** 1 pair



LP889.101	Chrome	LPA701
LP889.102	Gold	LPA701G
LP889.103	Brushed Nickel	LPA701-BN
LP889.105	Black, powder coating	LPA701B

- Shell mount for conga stands
- Classical 2-hole mount
- **Hole spacing shell:** 1"
- **Hole spacing of stand:** 72 mm
- **Material thickness:** 3 mm
- Mounting accessories included
- Fits all LP and Toca Conga shells when used with City, LPA652, M290, LP299 and LP290B conga stands
- **PU:** 1 pair



LP889.111	Chrome -	LP290B LP299 M290 LPA652 LP912
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LP889.112	Gold -	LP290B LP299 M290 LPA652 LP912B
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LP889.115	Black, powder coating -	LP290B LP299 M290 LPA652 LPA426B
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- Slide Mount Brackets
- For use with the LP290S Slide Mount double stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- Mounting accessories included
- **Premounted to:**
Durian Congas (Black Mirror)
LP 50th Anniversary Congas (Gold)
Richie Garcia Top Tuning Congas (Chrome)
- With this adapter each LP or Toca Conga can be used with LP290S and LP290S-AIR Slide Mount Stands
- **PU:** 1 pair



LP889.121	Chrome - LP290S LP290S-AIR	LP290S-MB
LP889.122	Gold - LP290S LP290S-AIR	LP290S-MBG
LP889.124	Black Mirror - LP290S LP290S-AIR	LP290S-MBBC

- Slide Mount Brackets
- For use with LP291 Triple Conga stand
- Fits all LP and Toca Congas
- **Hole spacing shell:** 1"
- **Finish:** Chrome
- Mounting accessories included
- **PU:** 3 pieces



LP889.131	Chrome, 3 pieces	LP291BR
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LATIN PERCUSSION Hardware accessories & replacement parts

Wing nut 5/16" tube clamp Pro - LP938 LP985 LP2512 LP299 LP330 LP330C LP332 LP980 LP981 LP981A LP986 LP986A LP987

- **Thread:** 5/16"
- Incl. Bolts and washers
- **Finish:** Chrome
- Fits tube segment clamp LP938 on LP Bongo, Timbale and Percussion stands
- Wing screw also original replacement for LP Tilter and Cowbell holder LP985 (Tito Puente) / LP2512 (Prestige)
- **Model series:** LP299 / LP330 / LP330C / LP332 / LP980 / LP981 / LP981A / LP986 / LP986A / LP987
- **PU:** 1 Set



LP890.141.151 Chrome, 1 piece

LATIN PERCUSSION Hardware accessories & replacement parts

Butterfly screw 5/16" x 22 mm

- **Thread:** 5/16" (7,9 mm)
- **Length:** 22 mm (without head)
- **Usable thread:** 22 mm
- **Wings:** forged
- **Finish:** chrome or black
- **Models:**
 - Aspire cow bells or old LP USA cow bell without eyebolt
 - Tripod screw for LP Multi stands
 - LP760A Percussion Table (height adjustment)
 - LP372 / LP472 Everything Racks (clamp percussion rod) etc
- like LP903, but with forged wings
- **PU:** 1 piece



LP891.050.201 Chrome, 1 piece LP907
LP891.050.211 Chrome, 6 pieces LP375B

- **Thread:** 5/16" (7,9 mm)
- **Length:** 22 mm (without head)
- **Usable thread:** 22 mm
- **Wings:** steel cast
- **Finish:** chrome
- Used in many LP Percussion stands (tripod screw, etc.)
- Also suitable for Matador and Aspire stands (tripod, height adjustment)
- **PU:** 1 piece



LP891.070.201 Chrome LP903

LATIN PERCUSSION Hardware accessories & replacement parts

Timbale - clamp screws -

LPA258 M260 LP981 LP981A LP986 LP986A LP987

- Fixate Timbales and cow bell mounts to stand
- **Thread:** 5/16" (7,9 mm)
- **Compatibility**
 - LP349A** - fits all LP Timbale stands apart from Prestige and Aspire. Also older models with „LP M. Cohen“ badge
 - LP2506** - like LP349A, but with additional „eyebolt“.
- Fits Matador Timbale stands from 2009 / Karl Perazzo / Matador Sheila E
- **LP258D** - like LP349A, but slightly shorter. Especially for Aspire Timbales from 2009
- **Tip:** Prestige Timbale clamp screw are a part of the cow bell mount LP2512 and are not available separately
- **PU:** 1 piece



LP891.340.401 5/16" Aspire (short) LPA258D
LP891.340.421 5/16" Tito Puente LP349A
LP891.340.441 5/16" with eyebolt LP2506

CURRENT PRICES AT:
<https://shop.gewamusic.com>

GEWA Drums

GEWA Bongo

- **Classical retro-design**
- Diameter 7" and 8,5"
- Natural heads
- 4 tension rods each



826.000

GEWA Bongo Replacement heads

- Natural head for GEWA bongo 826.000

NEW

826.000.002	7"
826.000.003	8,5"

GEWA Bongo Stand

- **Fitting for all popular bongos**
- Infinitely height adjustable from 0,7 to 1,1 m
- Gear tilter
- Single braced
- Weight approx. 3 kg



826.010

GEWA Roto-Tomset

- **Tunable roto-toms**
- Diameter 6", 8", 10"
- With double braced, height adjustable stand



826.070

REMO Roto-Tomset

- **Rototoms black**
- Pinstripe transparent heads
- Double braced stand
- Infinitely height adjustable
- Incl. stand ST-4224-10



826.080	6", 8", 10"	ER-0680-06
826.082	8", 10", 12"	ER-0802-06

REMO Roto-Tom

- Black
- Head Pinstripe transparent



826.090	6"	ER-0006-06
826.092	8"	ER-0008-06
826.094	10"	ER-0010-06

REMO Roto tom stand

- Rototom stand
- Double braced
- Infinitely height adjustable
- Incl. 24" bar



826.102 ST-4224-10

GEWA Bodhran Irish

- **Traditional Irish drum**
- Diameter: 18"
- Height 9 cm
- **With beater**



826.160

GEWA Shaman drum

- **Indian drum with rope tension**
- Wooden frame
- **With feather adornment**
- Without beater



826.180 Diameter 22 cm

826.182 Diameter 30 cm

826.184 Diameter 38 cm

GEWA Tabla Indian

- **Genuine indian instrument**
- Tunable
- Alabaster marble powder, pressed
- With **tuning hammer** and **underlay rings**



826.200

GEWA Darbuka Egyptian

- **Egyptian construction**
- Solid aluminium cast
- Tunable
- Including **bag** and **tuning key**



826.219 Height 40cm - ø 8,4"

- **Egyptian construction**
- Solid aluminium cast
- Tunable
- Including **bag** and **tuning key**



826.220 Height 44cm - ø 8,5"

GEWA Darbuka Egyptian Copper

- **Egyptian construction**
- Professional model
- Copper shell
- High-quality chased
- Tunable
- Including **bag** and **tuning key**



826.221 Height 44cm - ø 8,5"

GEWA Darbuka Turkish

- **Turkish construction**
- Aluminium
- Tunable
- Incl. **tuning key**



826.222 Height 35,5cm - ø 7,75"

826.223 Height 31,5cm - ø 6,5"

826.224 Height 31,5cm - ø 5,9"

GEWA Darbuka Turkish Copper

- **Turkish construction**
- Professional model
- Copper shell
- High-quality chased
- Tunable
- Incl. **tuning key**



826.227 Height 36 cm - Ø 8"

GEWA Darbuka Aluminium

- **Turkish construction**
- Professional model
- Aluminium shell
- High-quality chased
- Tunable
- Incl. **tuning key**



826.243 Height 37cm - ø 8"

GEWA Drums

GEWA Chinagong

- **Decoration gong** with Chinese signs
- Gong complete with **stand** and **mallet**



806.350	Diameter 25 cm
806.352	Diameter 30 cm

GEWA Ratchet

- **Orchestra model**
- Side parts made of metal
- **Mount** with wing screw



827.168

GEWA Clave

- **Beech**
- 20 cm long
- In pairs



827.300

- **Rosewood**
- 20 cm long
- In pairs



827.310

- **Nahar Wood**
- Length 20 cm, Diameter 25 mm
- In pairs



827.315

GEWA Clave Africa

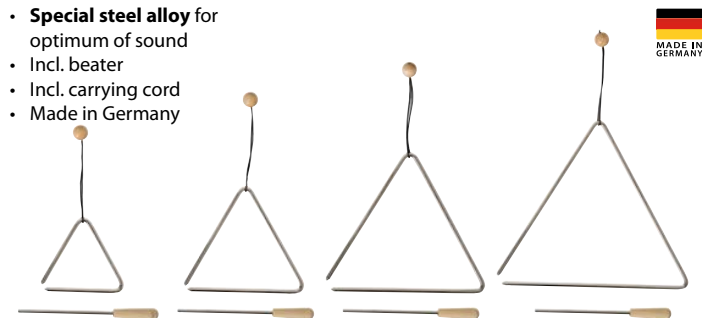
- African model
- Nahar wood
- Rich, deep sound



827.317

GEWA triangle

- **Special steel alloy** for optimum of sound
- Incl. beater
- Incl. carrying cord
- Made in Germany



827.510	10 cm
827.515	15 cm
827.520	20 cm
827.525	25 cm

GEWA Triangle mount

- **For mounting on a music stand**
- For each triangle
- Ideal sound development due to free swinging



827.640

GEWA Triangle beater

- **Steel** with rubber handle



827.650

ACME Slide Pipe

- Top-quality for professional demands
- High volume
- 2 octave model



828.000

ACME Duck cry

- Top-quality for professional demands
- High volume



828.002

ACME Cuckoo

- Top-quality for professional demands
- High volume
- G, E tuned



828.004

ACME Nightingale

- Top-quality for professional demands
- High volume



828.006

ACME Siren

- Nickel plated finish
- High volume



828.008

ACME Whistle

- Brass, nickel plated
- Natural cork ball



828.009 Yellow brass

828.010 Metal



ACME Siren

- Nickel plated finish
- High volume
- Large model
- Horn effect



828.016 25 cm

ACME Whistle

- Synthetic



828.018 Synthetic

ACME Police whistle



828.022 Police whistle

ACME Crawl whistle



828.024 Crawl whistle

ACME Pigeon whistle



828.026 Pigeon whistle

ACME Kibitzer whistle



828.028 Kibitzer whistle

GEWA Samba whistle

- 3 tones
- Synthetic
- Thrilling sound



828.030

GEWA Shaker Rüttli

- Handy shaker
- Unpainted
- 3 sizes
- Each size with 3 different variations
- 12pcs/box



830.090

GEWA Single shaker

- Beech body
- Acacia lid



830.091 Wood, small, light

- Beech body
- Jatoba lid



830.092 Wood, small, medium

- Beech body
- Walnut lid



830.093 Wood, small, heavy

- Brass body
- Jatoba lid



830.095 Wood-metal, medium

- Brass body
- Walnut lid



830.096 Wood-metal, heavy

- Beech body
- Jatoba lid



830.098 Wood, large, medium

- Beech body
- Walnut lid



830.099 Wood, large, large

GEWA Fruit Shaker Basket

- Fruit shaker set
- 9 parts
- Incl. basket



830.120

GEWA Vegetable Shaker Basket

- Vegetable shaker set
- 9 parts
- Incl. basket



830.122

GEWA Drums

GEWA Temple block

- Set of 5 pcs **Chinese temple blocks**
- Manufactured from one piece of wood
- Warm, concise sound
- Beater
- Crossbar length: 70,5 cm
- Single braced, height adjustable stand (23 cm - 97 cm)



830.240

GEWA Temple block

- Set of 5 tonally harmonized **synthetic blocks**
- Rich percussion sound
- With holder for mounting on each stand



830.242

GEWA Finger Cymbals

- **Brass**
- Diameter approx. 5 cm
- **Pair**



830.255 Brass, Pair

GEWA Cymbals

- **Brass**
- Including leather hand strap
- **Pair**



830.257 15 cm

830.258 20 cm

- **Brass**
- Individual
- Without leather straps



830.259 20 cm

GEWA Sleigh bells

- Sleigh bells
- **13 powerful sounding shells**
- Mounted on strap
- Stick made of precious wood



830.263

- Sleigh bells
- **25 vigorous sounding jingles**
- Mounted on strap
- Stick made of precious wood



830.264

GEWA Bell wreath

- **6 bells of the same size**
- Leather strap
- Wooden handle



830.272

GEWA Bell wreath

- **6 bells**
- Leather strap
- Incl. cord to fix it at arms and legs



830.275

- **8 bells**
- Orchestra model



830.277

- **17 bells**
- Full sound, thick reed tip and strong back
- For large orchestras



830.279

GEWA Ratchet

- **Creaky sound** while turning
- Wood



830.285

GEWA Table bell

- **Brass**
- **Bell shaped**
- With handle
- Size: 3 cm x 6 cm



830.330

GEWA Castanets

- **Indian rosewood**
- With chord
- Pair



830.415

- **Tiger wood**
- With chord
- Pair



830.416

- **Indian rosewood**
- With shaft
- Single



830.418

- **Indian rosewood**
- With shaft
- Single
- **Professional version**



830.420

- **Two-sided castanet with handle**
- **Indian rosewood**
- With shaft
- Single
- **Professional version**



830.422

- **Indian rosewood**
- With chord
- Pair
- **Professional version**



830.425

- **Castanet block**
- Tension adjustable
- **Professional version**



830.430

GEWA Musical saw

- **Original Feldmann**
- 100 cm total length
- **With bag**
- Without bow



830.460

GEWA Flex-a-Tone

- **Spring steel nickel-plated**
- Two fixed sticks



830.480

CURRENT PRICES AT:
<https://shop.gewamusic.com>





Toca Percussion FOR HEALTH, FOR SPIRIT, FOR LIFE. During the early 90's, the music scene began to bustle with new trends. A new craze called drum circles began making headlines in the news, around the same time a new Latin sound called „Afro-Cuban“ was hitting the pop charts and Latin music became mainstream. Hand drumming was receiving a great amount of press as more people began to take up hand drumming as a recreational hobby. People wanted to drum for a variety of health and wellness reasons, along with pure enjoyment. Toca Percussion became the alternative to the big, high-cost manufacturers and is the first choice amongst drum circles, kindergartens and drum enthusiasts - from beginners to ambitious percussionists - until today. The product range offers congas, bongos, djembes and hand percussion in a wide variety and in colourful designs and provides the authentic „Afro-Cuban“ sound. All Toca wood drums have two-ply stave shells and convince with innovative, lightweight djembes and washable synthetic heads which satisfy the highest demands of the modern musician. Toca's guiding principle is to team people up to one large, colourful family and encourage them to make music together. Toca Percussion instruments will accompany EVERYONE on this musical journey - no matter their level of skills.

TOCA Conga Synergy Series

- Conga-Set, **10" & 11"**
- 28" two-ply wood shell with 10" and 11" rawhide heads
- Black powder coated hardware
- Double braced conga-**double stand**
- Fitting bongos available (6" & 6¾")
- Picture: **Natural**



TO801.050	Bahama Blue	2300BB
TO801.052	Rio Red	2300RR
TO801.058	Natural	2300N
TO802.162	Tobacco	2300TOB

- Conga-Set, **10" & 11"**
- 28" two-ply wood shell with 10" and 11" rawhide heads
- Black powder coated hardware
- Includes **basket stand**
- 6" & 6¾" matching bongos
- Picture: **Bahama Blue**



TO801.060	Bahama Blue	2300BB-B
TO801.062	Rio Red	2300RR-B
TO801.068	Natural	2300N-B

TOCA Conga Synergy Deluxe Series

- **Conga-Set, 10" & 11"**
- **Shell:** asian oak, 2-ply
- **Height:** 28"
- **Hoops:** Low-Contact for an open sound
- **Hardware Finish:** Chrome
- **Heads:** Remo Fiberskyn
- **Bottom Ring:** Rubber
- incl. 2x basket stands



NEW

TO801.070	Natural	2350-N
TO801.072	Coffee Fade	2350-CF
TO801.074	Purple Fade	2350-PF
TO801.076	Wine Fade	2350-WF

- **Tumba 12"**
- **Shell:** asian oak, 2-ply
- **Height:** 28"
- **Hoops:** Low-Contact for an open sound
- **Hardware Finish:** Chrome
- **Heads:** Remo Fiberskyn
- **Bottom Ring:** Rubber
- incl. basket stand

NEW

TO801.071	Natural	23512-N
TO801.073	Coffee Fade	23512-CF
TO801.075	Purple Fade	23512-PF
TO801.077	Wine Fade	23512-WF

GEWA Drums

TOCA Conga Traditional Series

- **Height:** 30"
- **Shell:** 2-ply Asian Oak
- **Hoops:** Traditional
- **Hardware:** 8 mm tuning lugs and side plates with Rubber Gaskets
- **Hardware Finish:** Brushed Nickel
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Natural**



TO801.132	11" Quinto	3911T
TO801.138	11 3/4" Conga	3911-3/4T
TO801.144	12 1/2" Tumba	3912-1/2T

- **Height:** 30"
- **Shell:** 2-ply Asian Oak
- **Hoops:** Traditional
- **Hardware:** 8 mm tuning lugs and side plates with Rubber Gaskets
- **Hardware Finish:** Brushed Nickel
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Dark Walnut / Nickel**



TO801.136	11" Quinto	3911D
TO801.142	11 3/4" Conga	3911-3/4D
TO801.148	12 1/2" Tumba	3912-1/2D

TOCA Conga Jimmie Morales

- **Height:** 28"
- **Shell:** seamless fibreglass
- **Heads:** Black Remo Skyndee™ heads with printed Morales logo
- **Hoops:** Easy Play Hoops
- **Mount bracket:** Incl. Mounting Brackets (two-hole suspension)
- **Bottom Ring:** Black mirror chrome
- **Hardware Finish:** Black mirror chrome
- **Finish:** Violet Sparkle
- TOCA Badge with Jimmie Morales logo
- **Jimmie Morales Signature Conga Model 2019**

NEW



TO801.400	11" Quinto	5111-FPS
TO801.405	11-3/4" Conga	5111-3/4FPS
TO801.410	12-1/2" Tumba	5112-1/2FPS

TOCA Conga Custom Deluxe

- **Height:** 30"
- **Shell:** asian oak
- **Heads:** Natural rawhide
- **Hoops:** Easy Play Hoops
- **Hardware:** 8 mm tuning lugs with side plates and rubber gaskets
- **Hardware Finish:** Chrome
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Transparent Purple**

NEW



TO801.600	11" Quinto	4611-PW
TO801.602	11 3/4" Conga	4611-3/4PW
TO801.604	12 1/2" Tumba	4612-1/2PW

- **Height:** 30"
- **Shell:** asian oak
- **Heads:** Natural rawhide
- **Hoops:** Easy Play Hoops
- **Hardware:** 8 mm tuning lugs and sideplates with rubber gaskets
- **Hardware Finish:** Black Mirror Chrome
- Congas in Afro-Cuban design for more volume and resonance
- Colour: **Sahara Gold**

NEW



TO801.610	11" Quinto	4611-SG
TO801.612	11 3/4" Conga	4611-3/4SG
TO801.614	12 1/2" Tumba	4612-1/2SG
TO801.616	13" Super Tumba	4613-SG

TOCA Bongo Freestyle Series

- **Diameter:** 5" & 6"
- **Shell height:** 6"
- **Shell material:** hard-wearing PVC
- lower shell edges with protective rubber coating
- **always tuned, washable and weatherproof**



TO802.090	Kente Cloth	TF2B-K
TO802.093	Woodstock Purple	TF-2WP
TO802.094	Blue	TF2B-B
TO802.095	Green	TF2B-G
TO802.096	Purple	TF2B-P
TO802.097	Red	TF2B-R

TOCA Bongo Synergy Series

- Bongos (6" & 6 3/4")
- 28" wood shell (two-ply)
- Rawhide heads
- Black powder coated hardware
- Traditional style hoops
- Chrome tuning lugs
- Matching bongos available (10" & 11")
- Picture: **Bahama Blue**



TO802.100	Bahama Blue	2100BB
TO802.102	Rio Red	2100RR
TO802.108	Natural	2100N
TO802.164	Tobacco	2100TOB

TOCA Bongo Synergy Deluxe Series

NEW

- **Sizes:** 6" & 6-3/4"
- **Shell:** environmentally friendly plantation wood
- **Heads:** Remo, synthetic
- **Hoops:** traditional
- **Hardware Finish:** Chrome



TO802.170	Natural	2150-N
TO802.172	Coffee Fade	2150-CF
TO802.174	Purple Fade	2150-PF
TO802.176	Wine Fade	2150-WF

TOCA Bongo Custom Deluxe

NEW

- **Shell sizes:** 7" & 8.5"
- **Shell material:** asian oak
- **Heads:** Natural
- **Hoops:** Easy Play Hoops
- **Hardware Finish:** Chrome
- **Colour:** Transparent Purple



TO802.600	7" & 8.5"	4600-PW
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- **Shell sizes:** 7" & 8.5"
- **Shell material:** asian oak
- **Heads:** Natural
- **Hoops:** Easy Play Hoops
- **Hardware Finish:** Black Mirror Chrome
- **Colour:** Sahara Gold

NEW



TO802.602	7" & 8.5"	4600-SG
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TOCA Bongo Jimmie Morales

NEW

- **Sizes:** 7 & 8-1/2"
- **Shell:** Seamless fibreglass
- **Heads:** Black Remo Skyndeeptm heads with printed Jimmie Morales logo
- **Hoops:** EasyPlay Hoops
- **Hardware finish:** Black Mirror Chrome
- **Finish:** Violet Sparkle



TO802.700	7 & 8-1/2"	5100-FPS
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GEWA Drums

TOCA Djembe Street Series

- Hand selected goatskin heads
- Kiln dried shell with 20 coats of teak oil to protect and preserve the wood
- Hand carved from one piece of environmentally-friendly plantation grown Mahogany
- Black Stain



TO803.103	8", Height: 16" (40,5 cm)	TSSDJ-SB
TO803.106	10", Height: 20" (51cm)	TSSDJ-MB
TO803.109	12", Height: 24" (61cm)	TSSDJ-LB

- **Diameter:** 8"
- **Height:** 16" (40,5 cm)
- Picture: **African Mask**



TO803.124	African Mask	TODJ-8AM
TO803.136	Celtic Knot	TODJ-8CK
TO803.148	Tribal Mask	TODJ-8TM

- Black Onyx



TO803.112	8", Height: 16" (40,5 cm)	TSSDJ-SBO
TO803.115	10", Height: 20" (51cm)	TSSDJ-MBO
TO803.118	12", Height: 24" (61cm)	TSSDJ-LBO

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Celtic Knot**



TO803.127	African Mask	TODJ-10AM
TO803.139	Celtic Knot	TODJ-10CK
TO803.151	Tribal Mask	TODJ-10TM

TOCA Djembe Origins Series

- Traditonal djembe
- Lathed for uniform thickness
- Bowl interior features lathe grooves and rough-surfaced carvings to eliminate overtones
- Carved from a single piece of environmentallyfriendly plantation grown mahogany
- **Diameter:** 7"
- **Height:** 12" (30,5 cm)
- Picture: **Celtic Knot**



TO803.121	African Mask	TODJ-7AM
TO803.133	Celtic Knot	TODJ-7CK
TO803.145	Tribal Mask	TODJ-7TM

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **African Mask**



TO803.130	African Mask	TODJ-12AM
TO803.142	Celtic Knot	TODJ-12CK
TO803.154	Tribal Mask	TODJ-12TM

TOCA Djembe Black Mamba

- Lightly twisted alpine ropes with and braided core
- Without head cover or pocket



TO803.157	7", Height: 12" (30,5 cm)	ABMD-7
TO803.160	8", Height: 16" (40,5 cm)	ABMD-8

- 10", 12" and 13" Djembes include djembe hat and bag
- Djembe hat protects the drum
- Padded Pro Bag features adjustable shoulder straps, hip belt and exterior pouches



TO803.163	12", Height: 24" (61 cm)	ABMD-12
TO803.308	13", Height: 26" (66 cm)	ABMD-13
TO803.326	10", height: 20" (51 cm)	ABMD-10

TOCA Djembe Master Series

- Like Toca's Origins Series, Master Series Wood Djembes are also expertly hand carved from a single piece of plantation grown mahogany. The modified bowl shape produces an alternative sound profile with a more broad tonal range. The Master Series Djembe is available in 12 and 13-inch head diameters. A low-stretch Alpine rope keeps the natural goatskin head in tune and all Master Series Djembes include a durable, padded carry bag for easy transport.



TO803.166	12", Height: 24" (61 cm)	TMDJ-12NB
TO803.169	13", Height: 26" (66 cm)	TMDJ-13NB

TOCA Djembe Freestyle Rope Tuned

- Low stretch Alpine rope with braided cores producing a rich bass tone (especially in the 10" and 12" sizes), with sharp, piercing rim tones and ensures stable tuning
- **Diameter:** 7"
- **Height:** 12" (30,5 cm)
- Picture: **Bali Red**



TO803.175	Bali Red	SFDJ-7RP
TO803.176	African Sunset	SFDJ-7AFS
TO803.187	Fiesta	SFDJ-7F
TO803.199	Woodstock Purple	SFDJ-7WP
TO803.211	Kente Cloth	SFDJ-7K

- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Bali Red**



TO803.178	Bali Red	SFDJ-9RP
TO803.179	African Sunset	SFDJ-9AFS
TO803.190	Fiesta	SFDJ-9F
TO803.202	Woodstock Purple	SFDJ-9WP
TO803.214	Kente Cloth	SFDJ-9K

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Woodstock Purple**



TO803.181	Bali Red	SFDJ-10RP
TO803.182	African Sunset	SFDJ-10AFS
TO803.193	Fiesta	SFDJ-10F
TO803.205	Woodstock Purple	SFDJ-10WP
TO803.217	Kente Cloth	SFDJ-10K

GEWA Drums

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Kente Cloth**



TO803.184	Bali Red	SFDJ-12RP
TO803.185	African Sunset	SFDJ-12AFS
TO803.196	Fiesta	SFDJ-12F
TO803.208	Woodstock Purple	SFDJ-12WP
TO803.220	Kente Cloth	SFDJ-12K

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Black Mamba**



TO803.223	Black Mamba with Bag	SFDJ-14BMB
TO803.224	African Sunset	SFDJ-14AFSB
TO803.229	Kente Cloth with Bag	SFDJ-14K

TOCA Djembe Freestyle Mechanically Tuned

- Features new extended collar hoop for greater tuning range
- Equipped with low mass tuning system
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Black Mamba**



TO803.232	Bali Red	SFDMX-9RP
TO803.233	African Sunset	SFDMX-9AFS
TO803.241	Fiesta	SFDMX-9F
TO803.253	Kente Cloth	SFDMX-9K
TO803.265	Black Mamba	SFDMX-9BM
TO803.277	Antique Silver	SFDMX-9AS

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Black Mamba**



TO803.235	Bali Red	SFDMX-10RP
TO803.236	African Sunset	SFDMX-10AFS
TO803.244	Fiesta	SFDMX-10F
TO803.256	Kente Cloth	SFDMX-10K
TO803.268	Black Mamba	SFDMX-10BM
TO803.280	Antique Silver	SFDMX-10AS

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Fiesta**



TO803.238	Bali Red	SFDMX-12RP
TO803.239	African Sunset	SFDMX-12AFS
TO803.247	Fiesta	SFDMX-12F
TO803.259	Kente Cloth	SFDMX-12K
TO803.271	Black Mamba	SFDMX-12BM
TO803.283	Antique Silver	SFDMX-12AS

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Black Mamba**



TO803.250	Fiesta	SFDMX-14FB
TO803.251	African Sunset	SFDMX-14AFS
TO803.262	Kente Cloth	SFDMX-14KB
TO803.274	Black Mamba	SFDMX-14BMB
TO803.286	Antique Silver	SFDMX-14ASB

TOCA Djembe Freestyle II Rope Tuned

- All weather synthetic head eliminates stretching, drying or losing pitch
- Higher, crisp slaps and deeper bass tones
- Lightweight and extremely durable
- Protective non-slip rubber bottom
- Patented
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Spun Copper**



TO809.210	Spun Copper	TF2DJ-9SCB
TO809.213	African Sunset	TF2DJ-9AFS
TO809.218	Spirit	TF2DJ-9S
TO809.226	Thinker	TF2DJ-9T
TO809.278	Dark Red	TF2DJ-9R

- **Diameter:** 10"
- **Height:** 20" (50 cm)
- Picture: **Dark Red**



TO809.212	Spun Copper	TF2DJ-10SC
TO809.215	African Sunset	TF2DJ-10AFS
TO809.220	Spirit	TF2DJ-10S
TO809.228	Thinker	TF2DJ-10T
TO809.280	Dark Red	TF2DJ-10R

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Spirit**



TO809.214	Spun Copper	TF2DJ-12SC
TO809.217	African Sunset	TF2DJ-12AFS
TO809.222	Spirit	TF2DJ-12S
TO809.230	Thinker	TF2DJ-12T
TO809.282	Dark Red	TF2DJ-12R

- **Diameter:** 14" **Height:** 26" (66 cm)
- Bag included
- Picture: **Tinker**



TO809.216	Spun Copper with Bag	TF2DJ-14SCB
TO809.219	African Sunset	TF2DJ-14AFS
TO809.224	Spirit	TF2DJ-14S
TO809.232	Thinker	TF2DJ-14T
TO809.286	Dark Red	TF2DJ-14RB

TOCA Djembe Freestyle II Mechanically Tuned

- All weather synthetic head eliminates stretching, drying or losing pitch
- Higher, crisp slaps and deeper bass tones
- Lightweight and extremely durable
- Protective non-slip rubber bottom
- Patented
- **Diameter:** 9"
- **Height:** 16,5" (42 cm)
- Picture: **Red Mask**



TO809.234	Red Mask	TF2DM-9RM
TO809.235	African Sunset	TF2DM-9AFS
TO809.242	Spun Copper	TF2DM-9SC
TO809.250	Spirit	TF2DM-9S
TO809.258	Thinker	TF2DM-9T

- **Diameter:** 10"
- **Height:** 20" (51 cm)
- Picture: **Spirit**



TO809.236	Red Mask	TF2DM-10RM
TO809.237	African Sunset	TF2DM-10AFS
TO809.244	Spun Copper	TF2DM-10SC
TO809.252	Spirit	TF2DM-10S
TO809.260	Thinker	TF2DM-10T

GEWA Drums

- **Diameter:** 12"
- **Height:** 24" (61 cm)
- Picture: **Tinker**



TO809.238	Red Mask	TF2DM-12RM
TO809.239	African Sunset	TF2DM-12AFS
TO809.246	Spun Copper	TF2DM-12SC
TO809.254	Spirit	TF2DM-12S
TO809.262	Thinker	TF2DM-12T

- **Diameter:** 14"
- **Height:** 26" (66 cm)
- Bag included
- Picture: **Spun Copper**



TO809.240	Red Mask	TF2DM-14RMB
TO809.241	African Sunset	TF2DM-14AFSB
TO809.256	Spirit	TF2DM-14S
TO809.264	Thinker	TF2DM-14T
TO809.248	Spun Copper	TF2DM-14SCB

TOCA Djembe Freestyle Colorsound

- Patented Design
- Seven metallic rainbow colours
- Protective non-slip rubber base
- Featuring our exclusive synthetic shell
- Weather proof head
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)



TO803.289	Metallic Red	TFCDJ-7MR
TO803.292	Metallic Orange	TFCDJ-7MO
TO803.295	Metallic Yellow	TFCDJ-7MY
TO803.298	Metallic Green	TFCDJ-7MG
TO803.301	Metallic Blue	TFCDJ-7MB
TO803.304	Metallic Indigo	TFCDJ-7MI
TO803.307	Metallic Violett	TFCDJ-7MV

- Set of 7
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)



TO803.325	TFCDJ-7MS
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TOCA Djembe Freestyle Colorsound Pastel

- Patented Design
- Five pastel colours
- Protective anti-slip base
- Proven synthetic shell
- Water-repellent head
- **Diameter:** 7"
- **Height:** 12,5" (31,5 cm)



TO803.310	Pastel Blue	TFCDJ-7PB
TO803.313	Pastel Green	TFCDJ-7PG
TO803.316	Pastel Pink	TFCDJ-7PK
TO803.319	Pastel Purple	TFCDJ-7PR
TO803.322	Pastel Yellow	TFCDJ-7PY

TOCA Djembe accessory Kessing

- Made of lightweight aluminium
- Snug fit between Djembe ropes to give player added sounds
- Kessing for Djembe



TO803.470	T-DKS
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TOCA Doumbek Freestyle

- Patented
- **9"**
- Glued head with steel hoops
- Finish: **Bali Red**



TO803.349 Bali Red SFDK-9RP

- **9"**
- Mechanically tuned
- 8 tuning screws
- Finish: **Aztec Blue**



TO804.600 Aztec Blue SFMTDK-9AB

TOCA Doumbek Freestyle 2

- **Diameter:** 6"
- **Shell height:** 10"
- **Shell material:** durable PVC
- lower shell edge with protective rubber coating
- **always tuned, washable and weatherproof**

NEW



TO804.650	Kente Cloth	TF2DK-K
TO804.654	Woodstock Purple	TF2DK-WP
TO804.656	Blue	TF2DK-B
TO804.658	Green	TF2DK-G
TO804.660	Purple	TF2DK-P
TO804.662	Red	TF2DK-R

TOCA World Percussion Freestyle

- Outstanding melody, design and various authentic African tones
- Drum body is constructed of synthetic material
- 3 sizes, sold separately
- Real calf skin heads produce heavy tones and eliminate ringing overtones
- Mallets included
- With beater



TO803.340	10"	SFDD-10AM
TO803.343	12"	SFDD-12AM
TO803.346	15"	SFDD-15AM

TOCA World Percussion Freestyle

- Drum changes in pitch by squeezing and releasing the cords while playing
- Extremely lightweight and durable synthetic shell
- Authentic goatskin heads
- Beater included
- Finished in African Mask design
- 8 x 16"



TO804.590 T-TLKD

TOCA Hand drum Flex Drum

- Stackable thanks to removable head
- PVC body
- Pre-tuned synthetic head
- Diameter: **11"**
- Height: 28,5" (72,5 cm)
- With shoulder strap



TO804.610	Shadow Gray	TFLEX-11G
TO804.612	Kente Cloth	TFLEX-11K

GEWA Drums

TOCA Frame drum Flex Drum

- Filled hardwood balls
- Very variable, can produce a myriad of Shaker sounds
- Additional „Click“ sound when the balls are beat against each other
- Use 2 Sympatika Shakers to achieve almost limitless sound varieties



TO806.292 Kente Cloth TFLEX-JRK

TOCA Hand drum Freestyle Ashiko Drum

- **Diameter:** 12"
- **Height:** 28" (71 cm)
- Basing on the conical Ashiko drum
- Light, synthetic material
- Head made from sturdy, synthetic material; stable tuning also in extreme situations
- Ports on the bottom edge allow playing while sitting or standing up without sound damage
- Kente Cloth Design
- Available as a mechanically tuned version and as version with rope tuning



TO806.286 Rope Tuned TFA-12RK

TOCA World Percussion Freestyle 2 Tom Tom

- **Diameter:** 9.5"
- **Shell height:** 8"
- **Shell material:** durable PVC
- lower edge of the shell has a protective rubber coating
- **always tuned, washable and weatherproof**
- incl. pair of beaters

NEW



TO810.010	Kente Cloth	TF2T-K
TO810.014	Woodstock Purple	TF2T-WP
TO810.016	Blue	TF2T-B
TO810.018	Green	TF2T-G
TO810.020	Purple	TF2T-P
TO810.022	Red	TF2T-R

TOCA Nesting Drums Freestyle II

- The nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside. They are stackable and lightweight. The heads can be removed and played as a single frame drum. Mallets are included. In short, these drums are lightweight, always in tune, stackable, space-saving, washable weather-resistant and maintenance free.
- Finish: Kente Cloth
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC



TO810.108	8"	TF2ND-8K
TO810.110	10"	TF2ND-10K
TO810.112	12"	TF2ND-12K

- Finish: Kente Kloth
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC
- Set consists of 3 drums



TO810.119 3 pcs Set TF2ND-3PCK

- Finish: Woodstock Purple
- Durable synthetic head
- Light weight
- Stackable
- Body: PVC



TO810.208	8"	TF2ND-8WP
TO810.210	10"	TF2ND-10WP
TO810.212	12"	TF2ND-12WP

- Finish: Woodstock Purple
- Durable synthetic head
- Lightweight
- Stackable
- Body: PVC
- Set consists of 3 drums



TO810.219 3 pcs Set TF2ND-3PCWP

TOCA Nesting Drums Tom Tom Freestyle II

- The nesting drums are made out of weather-resistant, washable PVC and can therefore be played inside or outside.
- They are stackable and lightweight.
- The heads can be removed and played as a single frame drum. Mallets are included.
- In short, these drums are lightweight, always in tune, stackable, space-saving, washable, weather-resistant and maintenance free
- Body: PVC
- Finish: Kente Cloth
- Stackable
- Lightweight



TO810.312 12" TF2NT-12K
TO810.314 14" TF2NT-14K
TO810.316 16" TF2NT-16K

TOCA Nesting Drums Tom Tom Freestyle II

- Body: PVC
- Finish: Kente Cloth
- Stackable
- Lightweight
- Set consists of 3 drums



TO810.319 Set of 3 pcs (12"/14"/16") TF2NT-3PCK

- Body: PVC
- Finish Woodstock Purple
- Stackable
- Lightweight



TO810.412 12" TF2NT-12WP
TO810.414 14" TF2NT-14WP
TO810.416 16" TF2NT-16WP

- Body: PVC
- Finish Woodstock Purple
- Stackable
- Light weight
- Set consists of 3 drums



TO810.419 Set of 3 pcs (12"/14"/16") TF2NT-3PCWP

TOCA Hand drum Pandeiro

- Tunable Brazilian pandeiro
- **Shell:** Siam Oak, 2-ply
- **Head:** synthetic
- **Jingles:** Steel, chrome plated
- **Hardware Finish:** Chrome
- incl. tuning key



NEW

TO804.210 TPD10
TO804.212 TPD12

TOCA Frame drum Freestyle

- Toca's new PVC Frame Drums are perfect for early childhood education or make a great accent drum for dancers or vocalists
- The sturdy red PVC frame resists warping and the synthetic head will not stretch, keeping the drum in pitch
- These drums come in five sizes and are sold individually, in sets of three and in sets of five
- Three and five-pack sets include a padded carrying bag
- Frame drum



TO804.632 14" TFD-14
TO804.636 12" TFD-12

GEWA Drums

TOCA Cowbell Eric Velez Signature

- Designed in collaboration with renowned percussionist **Eric Velez**
- merges the sounds of the Puerto Rican and New York Latin music scenes
- Material:** Steel
- Finish:** Black Mirror Chrome

NEW



TO806.160	5" Cha Cha	4925-NB
TO806.162	7" Mambo	4927-NB

TOCA World Percussion Triple Conga Cajon

- Revolutionary new instrument
- Versatile with great sound
- Bowl-shaped body made of fiberglass
- Diameter 14"
- Parawood-drum head is divided into three areas, each imitating different pitches of classical congas
- Extremely good response with full control over volume and intonation
- Compact, light conga replacement for small clubs
- With height-adjustable stand



TO805.122	T-TCC
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TOCA World Percussion Snare Conga Cajon

- Conga Cajon with two chambers
- Integrated, non-adjustable snare wires
- Tonewood top (14" diameter)
- Fiberglass body (13" high)
- Incl. height-adjustable floor stand



TO805.124	T-SCC	T-SCC
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TOCA World Percussion Bongo Flip-Cajon

- Bongo, cajon und snare cajon in one instrument
- Change of frontplate by simply flipping the instrument
- Two integrated snare wires
- With carrying strap
- Measurements: 14,5" x 8" x 6,5"



TO805.126	T-BFC
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TOCA Cajon Bass Reflex Cajon

- Material:** Plywood
- Measurements:** 22" x 14" x 14"
- Weight:** 6.35 KG
- Adjustability:** Yes
- Type:** Guitar strings
- Bass reflex system



TO805.127	Bass Reflex	TCAJCA-M
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TOCA Cajon Bongo Cajon

- Body:** Mahogany
- split into two sound chambers
- Macho:** Lighter sound with sharper response
- Hembra:** Toca 'Bass Reflex' Technology
- incl. carrying strap

NEW



TO805.125	TBGCAJ
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TOCA World Percussion Kickboxx Suitcase Drum Set

- compact wooden case drum set with 14" Bass Drum, 10" Snare Drum and 10" Tom Tom**
- folds out; all drums and a bass drum pedal can be stored inside
- outer dimensions comply with the hand luggage dimensions of most airlines
- percussion or additional accessories can be attached to the transport handle (multi-clamps not included)
- Pedal not included in delivery

NEW



TO805.128	TKSDS
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TOCA Cajon stand

- Cajon stand, double braced
- Height adjustable
- Adjustable, fits most cajons
- Allows you to play the cajon while standing
- **Measurements:** 23" x 18" x 6"
- **Weight:** 5,90 kg
- **Finish:** Chrome/Black powder



TO805.130 23" x 18" x 6" TCAJCA-M

TOCA World Percussion Duro Didgeridoos

- Lightweight synthetic construction
- Extremely durable
- Nice tonal qualities
- Duro



TO804.300 Small (painted) DIDG-DUOSM

- Duro



TO804.302 Large (painted) DIDG-DUOLG

TOCA World Percussion Didgeridoos

- Lightweight synthetic construction
- Extremely durable
- Nice tonal qualities
- 56" model's large horn produces optimal bass
- Duro



TO804.304 Orange Swirl DIDG-DOS

- Duro, 56", (140cm) large horn



TO804.306 Green Swirl DIDG-DGSH

TOCA World Percussion Bamboo Didgeridoos

- Toca's interpretation of this ancient instrument first used by Indigenous Australians over 1,500 years ago, delivers true sound in a beautifully crafted instrument. Made from a single bamboo stalk, each didge is individually hand painted by artists in the South Pacific. The Toca Didgeridoo is 47-inches in length and is available in three new designs—Gecko (PG), Kangaroo (PK) and Turtle (PT).
- Bamboo Didgeridoo



TO804.308 Turtle DIDG-PT
TO804.310 Kangaroo DIDG-PK
TO804.312 Gecko DIDG-PG

TOCA World Percussion Curved Didgeridoos

- Hand painted, lightweight and durable synthetic shell
- Curved design represents a traditional style didgeridoo
- Didgeridoo, curved, 50" (ca. 130cm)



TO804.314 Gecko DIDG-CG
TO804.316 Tropical Sun DIDG-CTS

TOCA Sound effects Bamboo Rainsticks

- Made of Bamboo
- Beautifully hand applied artwork
- Resembles sound of falling rain



TO804.352 24" T-RAIN24
TO804.354 39" T-RAIN39

TOCA Sound effects Freestyle Series Rainsticks

- Resembles the sound of falling rain
- Hand painted designs
- Extremely lightweight and durable synthetic shell
- 39"



TO804.356 Boa Snake T-RAIN39B
TO804.358 Santa Fe T-RAIN39S

TOCA Shaker Freestyle 2

- Durable PVC shaker
- Washable and weatherproof
- Available in 3 sizes with different sounds
- **Finish:** Woodstock Purple



NEW

TO804.360 Small TF2S-SWP
TO804.361 Medium TF2S-MWP
TO804.362 Large TF2S-LWP

- **Finish:** Bali Red



NEW

TO804.363 Small TF2S-SRP
TO804.364 Medium TF2S-MRP
TO804.365 Large TF2S-LRP

- **Finish:** Kente Cloth



NEW

TO804.366 Small TF2S-SK
TO804.367 Medium TF2S-MK
TO804.368 Large TF2S-LK

GEWA Drums

TOCA Shaker Seed Shell

- Natural seed pods
- Unlimited musical sounds
- With handle



TO804.444 T-SS

TOCA Sound effects Wood Ratchet

- Wood construction
- Nice sound effect f or any percussionist



TO804.446 T-WR

TOCA Shaker Sympatika Shaker

- Filled hardwood balls
- Very variable, can produce a myriad of Shaker sounds
- Additional „Click“ sound when the balls are beat against each other
- Use 2 Sympatika Shakers to achieve almost limitless sound varieties



TO804.448 TSS-N

TOCA Shaker Cajon

- available in 3 sizes or as a set of 3

NEW



TO804.452	Small	T-CJSS
TO804.453	Medium	T-CJSM
TO804.454	Large	T-CJSL
TO804.455	Set of 3 pieces	T-CJS3

TOCA Shaker Painted wood Maracas

- Hand made from selected hardwood
- Well-balanced sound
- Beautiful hand painted design on each maraca



TO804.525 T3132

TOCA Shaker Bamboo

- **Body:** Bamboo
- **Heads:** Natural heads
- Available in small, medium and large sizes
- **Also available as a complete set**



TO804.526	Bamboo Shaker, Large	T-BSL
TO804.527	Bamboo Shaker, Medium	T-BSM
TO804.528	Bamboo Shaker, Small	T-BSS
TO804.529	Bamboo Shaker, Three Pack	T-BS3

TOCA Sound effects Coconut Kalimba

- Made of coconut shell
- 7 notes allows the player to create different sounds
- Coconut Kalimba



TO804.545 T-CK

TOCA Sound effects Gecko Wooden Clacker

- Made of wood construction
- Nice addition for any percussionist



TO804.565 Wood T-GC

TOCA Blocks Two Tone

- Combination of high and low tones
- Wood construction
- Includes beater
- Double tube block



TO804.700 T-2111

TOCA Sound effects Slapstick

- Made of hardwood construction
- Resembles a slap sound when struck together



TO804.739 T-2501

TOCA Sound effects Tone bars

- Toca's new Tone Bars
- Brilliant, yet warm accent to your music
- Create a clear tone and lengthy sustain
- The aluminium alloy bars are suspended by a string
- Wooden cradle
- Available in 3-note and 5-note models
- Includes a wooden mallet
- 3 tone bars



TO804.796 With beater T-TONE3

- 5 tone bars



TO804.798 With beater T-TONE5

TOCA Sound effects Wooden pod rattle on string

- Toca's new series of wooden rattles offer a great new sound effect to your percussive arsenal. When shaken, the Siam Oak pods produce an eccentric, waterfall-like sound that can be used in both musical and therapeutic applications.
- The Wooden Rattles come in three different styles.
- Set1 (can be hung from any percussion rig)



TO804.800

T-WRS

TOCA Sound effects Wooden pod rattle for hand

- Set 2 (Wooden rattle with handle)



TO804.802

T-WRH

TOCA Sound effects Wooden pod rattle for ankle

- Set 3 (stretchable cuff for wrist or ankle)
- Ideal for dancers or for djembe, cajon or guitar players



TO804.804

T-WRA

TOCA Sound effects Castanet Machine

- Wood construction
- Ebony castanets
- Including bracket



TO806.322

T2300

TOCA Drumset Add-Ons Acrylic Mini Timbales

- Great addition to any drumset or percussion setup
- Two sizes: 6" and 8" (sold separately)
- Attachment to all 3/8" rods
- Excellent, clear highs
- Rubber base
- 8"



TO804.504

Smoke

T-408AS

TOCA Drumset Add-Ons Jingle-Hit Tambourines

- 6-ply wood construction
- Rubber playing surface can be played by drumstick or hand
- Gibraltar dual post mount
- Double-row nickel plated jingles that produce bright sounds
- 6"



TO806.280

With mount

TD-JHMP1

GEWA Drums

TOCA Doumbek Jamal

- **Nylon bag**
- Black, padded for optimum protection
- Embroidered artwork
- Bag with zipper and shoulder strap
- Separate exterior pocket
- For Doumbeks with maximum width 10" (25,4 mm) and height 16" (406 mm)
- **Fits SJDKF-9S and SJDKF-10S**



TO803.348 Torba, czarny T-JDBG

TOCA Djembe bag

- Padded Bag for protection
- Fully adjustable shoulder harness and side pocket
- Harness is padded and features one touch clips
- Bag and harness are sold together
- Djembe bag, padded, black



TO803.500	10"	TDBSK-10B
TO803.502	12"	TDBSK-12B
TO803.504	13"	TDBSK-13B
TO803.506	14"	TDBSK-14B

TOCA Djembe accessory Djembe hat

- Padded hat fits snug on top of Djembe for added protection
- Equipped with silver lining for added heat protection
- Black cloth finish with Toca logo
- Djembe hat



TO803.510	10" Black	TDHAT-10
TO803.512	12" Black	TDHAT-12
TO803.514	13" Black	TDHAT-13
TO803.516	14" Black	TDHAT-14



TOCA Bag Freestyle Flex Drum

- The sturdy Flex Drum Bag
- Capacity for three full-sized Flex Drums or up to five Junior Flex Drums
- Reinforced zipper
- Comfortable carry handle
- Outer pocket for accessories
- Colour: black



TO806.290 Black TFLX-BAG

TOCA World Percussion Tambora Bag

- Durable
- Heavy padded nylon bag
- With shoulder strap and accessory pouch
- Double stitched for extra strength
- With strap



TO807.944 T-TAMB

TOCA Djembe bag Padded Pro

- Bag features adjustable shoulder straps, hip belt and exterior pouches
- Djembe bag, padded, black



TO809.500 10" T-DBG10
TO809.502 12" T-DBG12
TO809.950.4 13" T-DBG13

TOCA Conga stand 3700 Series

- Black powder-coated finish
- Metal construction
- Height adjustable bracing
- New leg construction prevents slipping
- Diameter ring 3700-LN: 33,7cm
- Diameter ring 3700-SN: 29cm



TO807.912 For 11 3/4" and 12" 3700-LN
TO807.914 For 10" and 11" 3700-SN

TOCA Conga stand Multi percussion

- **developed for different types and sizes**
- e.g. Congas, djembes, doumbeks and others
- **Individually adjustable legs**
- for a standing, sitting or inclined playing position
- **adjustable basket** for the most common diameters and the most unusual shapes
- **Hardware Finish:** Black, powder coated
- **Quick assembly & disassembly,** completely without tools

NEW



TO807.905 3800

TOCA Tuning lugs Freestyle Djembe & Ashiko

- Tuning lug for Freestyle djembes and Ashikos with mechanical tuning
- **Set includes:** lugs, washer, clamping nut and rubber protector
- Available in 3 finishes



TO803.702 Black TP-FRLUG-CB
TO803.704 Antique Gold TP-FRLUG-CG
TO803.706 Antique Silver TP-FRLUG-CS

GEWA Drums

TOCA Percussion head Synergy Series Conga & Bongo

- Original replacement heads for Toca Synergy congas and bongos
- **Material:** untanned buffalo hide
- **Head height (when new):** approx. 35 mm



TO809.112	10" Conga	TP-20110
TO809.116	11" Conga	TP-20111
TO809.388	6" Bongo	TP-24006
TO809.390	6 3/4" Bongo	TP-2400634

TOCA Percussion head Player's Series Conga & Bongo

- Original replacement heads for the Toca Player's Series
- Wood and fibreglass models
- **Material:** untanned buffalo hide
- **Head height (when new):** wood bongos approx. 20 mm, otherwise approx. 35 mm



TO809.124	8 1/2" Bongo	TP-27008
TO809.368	7" Bongo	TP-27007

TOCA Djembe head Freestyle Mech. Tuned

- Original replacement heads for Toca Freestyle Djembes
- **Material:** untanned goatskin (low-odour)
- **Tuning system:** mechanical
- Compatible with Freestyle 2 Rope Djembes (synthetic head)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
Average diameter [mm] (crown diameter/head overall diameter):
9" (243/267)
10" (254/284)
12" (290/317)
14" (354/384)



TO809.132	9" goatskin natural, mech	TP-FHM9
TO809.134	10" goatskin natural, mech	TP-FHM10
TO809.136	12" goatskin natural, mech	TP-FHM12
TO809.138	14" goatskin natural, mech	TP-FHM14
TO809.148	9" goatskin black, mech	TP-FHMB9
TO809.150	10" goatskin black, mech	TP-FHMB10
TO809.152	12" goatskin black, mech	TP-FHMB12
TO809.154	14" goatskin black, mech	TP-FHMB14

TOCA Djembe head Freestyle Rope

- Original replacement heads for Toca Freestyle Djembes
- **Material:** untanned goatskin (low-odour)
- **Tuning system:** rope tuning
- Compatible with Freestyle 2 Rope Djembes (synthetic head)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. TP-FHR and GSPFS are the same head. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
Average diameter [mm] (crown diameter/head overall diameter):
9" (243/260)
10" (254/274)
12" (290/310)
14" (354/375)



TO809.140	14" goatskin natural, Rope	TP-FHR14
TO809.142	9" natural goatskin, rope	GSPFS-9
TO809.144	10" goatskin natural, rope	GSPFS-10
TO809.146	12" goatskin natural, rope	GSPFS-12
TO809.156	14" goatskin black, Rope	TP-FHRB14

TOCA Djembe head Freestyle 2 Rope

- Original replacement heads for Toca Freestyle 2 Djembes
- **Material:** Synthetic fibre, white
- **Tuning system:** rope tuning
- Compatible with Freestyle Rope Djembes (goatskin)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
Average diameter [mm] (crown diameter/head overall diameter):
9" (243/260)
10" (254/274)
12" (290/310)
14" (354/375)



TO809.158	9" Synthetic, Rope	TP-DJHSR9
TO809.160	10" Synthetic, Rope	TP-DJHSR10
TO809.162	12" Synthetic, Rope	TP-DJHSR12
TO809.164	14" Synthetic, Rope	TP-DJHSR14

TOCA Djembe head Freestyle 2 Mech. Tuned

- Original replacement heads for Toca Freestyle 2 Djembes
- **Material:** Synthetic fibre, white
- **Tuning system:** mechanical
- Compatible with Freestyle Mech. Tuned Djembes (goatskin)
- **Tip:** You can find the replacement head numbers on the sticker on the inside of the shell. Please watch out for correct size, material and tuning system.
- **Head determination by measuring**
Average diameter [mm] (crown diameter/head overall diameter):
9" (243/267)
10" (254/284)
12" (290/317)
14" (354/384)



TO809.166	9" Synthetic, Mech	TP-DJHSM9
TO809.168	10" Synthetic, Mech	TP-DJHSM10
TO809.170	12" Synthetic, Mech	TP-DJHSM12
TO809.172	14" Synthetic, Mech	TP-DJHSM14

TOCA Djembe head Flat Skin

- Original head workpieces for **Toca Wood Djembes**
- **Material:** untanned goatskin
- **Finish:** natural or black
- **Tip:** Flat Skins are downward compatible, please pay attention to the indicated shell diameter



TO809.174	12" Natural (to 8")	TD-DJHD8
TO809.176	14" Natural (to 10")	TD-DJHD10
TO809.178	16" Natural (to 12")	TD-DJHD12
TO809.180	18" Natural (to 13")	TP-DJHD13
TO809.182	12" black (to 8")	TD-DJHD8B
TO809.184	14" black (to 10")	TD-DJHD10B
TO809.186	16" Black (to 12")	TD-DJHD12B
TO809.188	18" Black (to 13")	TD-DJHD13B
TO809.190	20" Masters Natural (to 14")	TP-MDJH

TOCA Percussion head Traditional Series Conga & Bongo

- Original replacement heads for Toca Traditional Series
- **Material:** untanned buffalo hide
- **Head height (when new):**
Bongo: ca. 30 mm
Conga: ca. 50 mm



TO809.318	7" Bongo	TP-37007
TO809.320	8 1/2" Bongo	TP-37008
TO809.328	11" Conga	TP-39011
TO809.330	11 3/4" Conga	TP-39011-3/4
TO809.332	12 1/2" Conga	TP-39012-1/2

TOCA Percussion head Elite Pro Conga & Bongo

- Original replacement heads for Elite Pro Congas and Bongos
- Wood and fibreglass models
- **Material:** untanned buffalo hide
- **Head height (when new):** approx. 35 mm



TO809.342	11" Conga	TP-3111HD
TO809.344	11 3/4" Conga	TP-3111-3/4HD
TO809.346	12 1/2" Conga	TP-3112-1/2HD
TO809.348	7" Bongo	TP-3170SHD
TO809.350	8 1/2" Bongo	TP-3170LHD

GEWA Singing bowls

- Singing bowl 300 g (250g - 350g)
- Coloured felt ring
- Simple wooden ringing stick
- Diameter approx. 10 cm



826.260 300g

- Singing bowl 500g (450g - 550g)
- Coloured felt ring
- Wooden ringing stick
- Diameter approx. 12 cm



826.270 500G

- Singing bowl 700g (650g - 750g)
- Coloured felt ring
- Wooden ringing stick
- Diameter approx. 14 cm



826.280 700g

GEWA Shaker Peter Lorson

- Size 10 x 5 cm
- Acrylic body
- Filling: granules
- Extremely quiet, ideal for studio
- Great look



830.040 Green Silence

GEWA Tambourine Traditional tunable

- Maple frame
- Tunable
- Selected calf head
- With beater



841.150 8"

841.160 12"

GEWA Jingle stick

- **Chrome-plated steel jingles**
- Rubber grip
- Siam Oak frame



841.250 Natural

841.252 Black

GEWA Tambourine Traditional with shells

- Maple frame
- Pre-tuned
- Selected calf head
- 5 pairs of steel jingles



841.300 6"

GEWA Drums

GEWA Tambourine Traditional with shells

- Maple frame
- Pre-tuned
- Selected calf head
- 6 pairs of steel jingles



841.305 8"

- Maple frame
- Tunable
- Synthetic head
- 16 pairs of steel jingles



841.350 10"

GEWA Jingle wreath Wood

- Maple frame
- 6 pairs of steel jingles



841.450 8"

GEWA Jingle wreath Half moon

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.542 Red

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.544 Black

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.545 Yellow

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.547 Blue

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.548 White

GEWA Jingle wreath Star

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic



841.552 Red

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic



841.554 Black

- **14 pairs of chrome-plated jingles**
- Double rows
- Star shape
- Synthetic frame
- Centre grip made of soft plastic



841.556 Blue

GEWA Jingle wreath Half moon 20 jingles

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.572 Red

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.574 Black

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.575 Yellow

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.577 Blue

- **20 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame
- Centre grip made of soft plastic



841.578 White

GEWA Jingle wreath Half moon

- **16 pairs of chrome-plated jingles**
- Double rows
- Half moon shape
- Synthetic frame with **rubber protector**
- **Mountable on all 3/8" rods**



841.625 Black

ORIGINAL SCHWARZ Jew's-harp Colourful lacquered

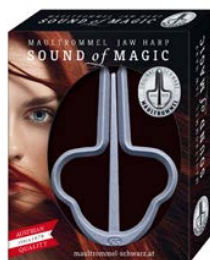
- **Worldwide novelty!**
- **Closed form: more compact, easier to play, fuller sounds!**
- The smaller, the higher the sound
- Special matt-silver, matt-red or matt-blue lacquering
- Assorted colours
- Two pieces on cardboard blocks
- Price per piece



844.900	56mm, Nr. 6
844.910	65 mm, no. 8
844.930	75 mm, no.12
844.932	82mm, Nr. 14

ORIGINAL SCHWARZ Jew's-harp JOY HARP

- **Acorn shape with a special sound, size 15**
- Decorative gift box, single packaging
- Special finish in matte silver, matte red, matte blue
- Incl. playing instructions with the history of the Jew's harp



844.950	82mm, No. 15
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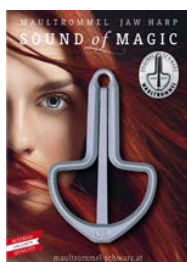
- **Classic shape, size 12**
- Decorative gift box, single packaging
- Special finish in matte silver, matte red and matte blue
- incl. playing instructions and history of the Jew's harp



844.953	75 mm, no.12
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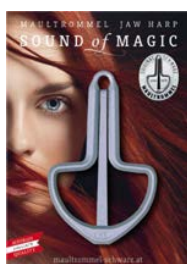
ORIGINAL SCHWARZ Jew's-harp Fun Harp

- **Classic shape, size 8**
- Individually packaged for hygiene
- Special finish in matte silver, matte red or matte blue
- Price per piece
- Incl. playing instructions and history of the Jew's harp



844.955	65 mm, no. 8
---------	--------------

- **Classic shape, size 12**
- Individually packaged for hygiene
- Special finish in matte silver, matte red or matte blue
- Price per item
- Incl. playing instructions and history of the Jew's harp



844.956	75 mm, no.12
---------	--------------

ORIGINAL SCHWARZ Jew's-harp Golden Star

- **Acorn form, special sound**
- Individually packaged for hygiene
- Special finish in gold
- Price per piece
- Incl. playing instructions and history of the Jew's harp



844.960	82mm, No. 15
---------	--------------

ORIGINAL SCHWARZ Jew's-harp Display-Box

- Counter display, optimal for the till area
- 20 pieces per box
- Special finish in matte silver, matte red, matte blue, sorted
- One size per box
- Price per box
- Incl. 20 playing instructions

NEW

844.966	Size 6
844.967	Size 8
844.968	Size 12

- Counter display, optimal for the till area
- 40 items per box
- Special finish in matte silver, matte red, matte blue, sorted
- One size per box
- Price per box
- Incl. 40 playing instructions

NEW

844.971	Size 6
844.972	Size 8
844.973	Size 12

GEWA Drums

ORIGINAL SCHWARZ Jew's-harp Display

- Size 29x63.5 cm
- 21 Jew's harps
- 5 different models: 6, 8, 12, 15, 16
- Special finish in matte silver
- incl. 21 playing instructions directly on the display



844.982 Classic Display

- Size 29x63.5 cm
- 21 Jew's harps
- 5 different models: 6, 8, 12, 15, 16
- Special finish in matte silver, matte red and matte blue, sorted
- Incl. 21 playing instructions directly on the display

844.983 Hexe Barbara

ORIGINAL SCHWARZ Jew's-harp Set Pro

- Professional-Set „Concert 7“
- 7 tuned jew's-harps
- Wood case
- Two connecting clips
- Professional-Set „Concert“
- 7 tuned jew's harps in C, D, E, F, G, A, C
- Hand-forged and fired
- Valuable wooden case
- Two wooden connecting clips



844.990 C, D, E, F, G, A, C

ORIGINAL SCHWARZ Cowbell Set

- Copper-plated with fire, specially tuned
- Handle
- Riveted
- With sound-stable special clapper
- a = 880 Hz
- Set 13 pcs chromatic



845.070 High octave c^{'''}-c^{'''}

845.075 Deep octave c^{'''}-c^{'''}

ORIGINAL SCHWARZ Cowbell 2-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper



845.110	c ^{'''} 18cm
845.111	cis ^{'''} 18cm
845.112	d ^{'''} 16cm
845.113	dis ^{'''} 16cm
845.114	e ^{'''} 16cm
845.115	f ^{'''} 14cm
845.116	fis ^{'''} 13cm
845.117	g ^{'''} 13cm
845.118	gis ^{'''} 12cm
845.119	a ^{'''} 12cm
845.120	b ^{'''} 12cm
845.121	h ^{'''} 10cm

ORIGINAL SCHWARZ Cowbell 3-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper



845.130	c ^{'''} 10 cm
845.131	cis ^{'''} 9cm
845.132	d ^{'''} 9cm
845.133	dis ^{'''} 9cm
845.134	e ^{'''} 9cm
845.135	f ^{'''} 9cm
845.136	fis ^{'''} 9cm
845.137	g ^{'''} 7cm
845.138	gis ^{'''} 7cm
845.139	a ^{'''} 7cm
845.140	b ^{'''} 6,5cm
845.141	h ^{'''} 6,5cm

ORIGINAL SCHWARZ Cowbell 4-Line Octave

- Height (in cm) incl. handle
- Handle
- Riveted
- Round clapper



845.150	c ^{'''} 6,5cm
845.151	cis ^{'''} 6,5cm
845.152	d ^{'''} 6,5cm
845.153	dis ^{'''} 5cm
845.154	e ^{'''} 5cm
845.155	f ^{'''} 5cm
845.156	fis ^{'''} 5cm
845.157	g ^{'''} 4,5cm
845.158	gis ^{'''} 4,5cm

GEWA Bells

- 25 resonating plates
- Chromatic
- G5-G7
- 2 sticks
- Synthetic case with handle



847.000

GEWA Bells

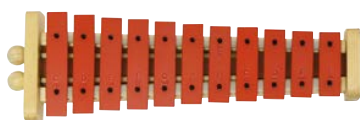
- **25 resonating plates, coloured**
- Chromatic
- G5-G7
- 2 sticks
- **Synthetic case with handle**



847.002

GEWA Bells G11

- **Diatonic chimes**
- Pitch range c''-f'''
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.005 G11R Red sound plates

GEWA Bells GH11

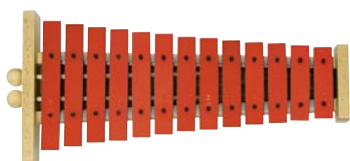
- **Diatonic chimes**
- Pitch range c''-f'''
- **With bag**
- With two wooden beaters
- Special steel alloy



847.006 GH11R red sound plates

GEWA Bells G13

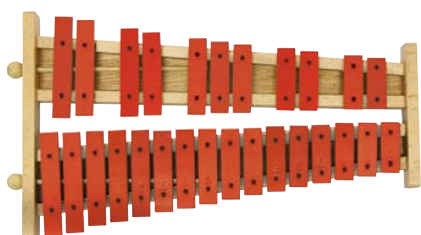
- **Diatonic chimes**
- Pitch range c''-a'''
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.007 G13R red sound plates

GEWA Bells G27

- **Chromatic chimes**
- Pitch range g'-a'''
- With **bag** and **mallet holder**
- With two wooden beaters
- Special steel alloy



847.008 G27R red sound plates

GEWA Marching drum Small Drum

- **Steel shell** chrome plated
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13")** and **3,5kg (14")** respectively



890.013 13x5"

890.014 14x5"

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: 2,9kg (13") and 3,1kg (14") respectively



890.113 13x5"

890.114 14x5"

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: 2,9kg (13") and 3,1kg (14") respectively



890.213 13x5"

890.214 14x5"

- **Steel shell** chrome plated with **historical hoops**
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13")** and **3,5kg (14")** respectively



890.513 13x5"

890.514 14x5"

- **Steel shell** chrome plated with **historical hoops**
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **3,3kg (13")** and **3,5kg (14")** respectively



890.613 13x5"

890.614 14x5"

GEWA Drums

GEWA Marching drum Parade drum

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,1kg (14x10")** and **4,5kg (14x12")** respectively



891.110	14x10"
891.112	14x12"

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,1kg (14x10")** and **4,5kg (14x12")** respectively



891.210	14x10"
891.212	14x12"

GEWA Marching drum Tenor drum

- **Birch shell** laminated black
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,0kg (14x10")**, **4,4kg (14x12")** respectively
- **Without snare wire**



891.810	14x10"
891.812	14x12"

- **Birch shell** laminated white
- 8 tension rods
- **Incl. die plate and knee support**
- Remo USA CS batter heads
- Remo USA Ambassador resonance heads
- Weight: **4,0kg (14x10")**, **4,4kg (14x12")** respectively
- **Without snare wire**



891.910	14x10"
891.912	14x12"

GEWA Marching drum Bass Drum

- **Poplar shell** laminated black
- 8 tension rods (24" and 26") and 6 tension rods (22") respectively
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **4,9kg (22")**; **5,6kg (24")**; **6,6kg (26")**



892.123	22x10"
892.124	24x10"
892.126	26x12"
892.127	26x14"

- **Poplar shell** laminated white
- 8 tension rods (24" and 26") and 6 tension rods (22") respectively
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **4,9kg (22")**; **5,6kg (24")**; **6,6kg (26")**



892.223	22x10"
892.224	24x10"
892.226	26x12"
892.227	26x14"

- **Poplar shell** blue laminated with **historical hoops**
- 8 tension rods
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **6,9 kg**



892.526	26x14"
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- 8 tension rods
- Incl. hooks for straps or carrier
- Remo USA P3 batter and resonance head
- **Ring mute**
- Weight: **6,9 kg**



892.827	26x14"
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GEWA Marching drum accessory Drum stand

- Suitable for **all common marching and concert drums**
- **Height adjustable**
- Sturdy construction
- Weight: approx. 3 kg
- Fig. similar



892.320

GEWA Strap

- **4 cm wide strap** for extra wearing comfort
- High-quality leather
- With stick holder
- With carabiner



893.005

- **4 cm wide strap** for extra wearing comfort
- High-quality leather
- With stick holder
- With drum eagle



893.015

NEOTECH Carrying strap

- Special strap for both shoulders
- Neoprene stretch
- Length adjustable for different kinds of drums
- Also highly appropriate for heavy drums



893.010

GEWA Marching drum accessory Drum eagle



893.050

Yellow brass



893.060

Nickel plated finish

GEWA Marching drum accessory Eagle pendant

- **Fitting for all 13" or 14" snare and tenor drums**
- Slots enable ideal adjustability
- Chrome-plated steel



893.070

GEWA Marching drum accessory Universal retaining plate

- **Fitting for all 13" or 14" snare and tenor drums**
- Slots enable ideal adjustability
- **Including retainer for carrier arms**
- Chrome-plated steel



893.072

GEWA Marching drum accessory Knee bracket

- Fitting for all **13" and 14"** snare or tenor drums



893.080

GEWA Marching drum accessory Knee rest with die plate

- Fitting for **all snare or tenor drums**
- To mount directly at the shell



893.081

GEWA Drums

GEWA Marching drum accessory Knee rest with extension

- Fitting for nearly all 13" and 14" snares
- Extra wearing comfort due to extension with height adjustment



893.083

GEWA Marching drum accessory Carrying strap

- Comfortable, wide shoulder pad
- High-quality leather
- Adjustable in length
- Heavy, metal carabiner



893.230

GEWA Marching drum accessory Carrier

- **Universal carrier**
- Aluminium
- Low weight
- Foam rubber padding
- **Individually adjustable according to body height**
- Suitable for small drums, parade drums and large drums



893.300

GEWA Marching drum accessory Cymbal belts

- Fitting for **all common marching and concert cymbals**
- **High-quality leather**
- Slitted
- Prepared for cymbal knot



893.500

GEWA Practice pad

- **Practice pad incl. stand**
- Height and inclination adjustable
- Diameter 6"



813.895

GEWA Practice pad Billy Hyde Style

- **Playing feels natural**
- Material: rubber
- **Colour: black**
- M6 thread



813.900	8"
813.905	12"

GEWA Practice Pad stand

- **For Billy Hyde Pad**
- Inclination and height adjustable
- Single extendable
- Single braced
- M6 thread



813.910

REMO Practice pad Silent Stroke

- Tunable Practice Pad
- Perfect for practicing or to warm up while playing
- Mountable on cymbal stands with M6 thread
- Very silent Silent Stroke head



813.915 8" RT-0008-SN

REMO Practice pad

- **Tensible Practice Pad** for natural Rebound
- Perfect for practicing or to warm up while playing
- Tunable
- Mountable on cymbal stands with M6 thread



813.920 6" RT-0006-00
813.925 8" RT-0008-00
813.930 10" RT-0010-00

REMO Practice pad head

- **For Remo Practice Pads**
- Inclination and height adjustable
- Single extendable
- Single braced
- M6 thread



813.935 ST-1000-10

GEWA Practice pad

- Classical practice pad to put on a 14" snare
- Perfect for practicing



814.010

GEWA Practice pad

- Complete set
- 12", 13", 14", 16"



814.020

- For cymbals (all sizes)



814.030

GEWA Practice pad

- Wooden plate with rubber percussion pad
- Suitable to put on any flat surface
- Perfect companion to practice and warm up



814.050 6"
814.055 12"

DRUM WORKSHOP Smart Practice Bass drum

- White rubber on black wooden base
- Inclusive holding clamps



814.056 20" - 24"

DRUM WORKSHOP Smart Practice Snare drum

- **Round practice pad**
- White rubber on black wooden base
- Very realistic rebound



814.057 14"

GEWA Drums

DRUM WORKSHOP Smart Practice Set

- Round practice pad
- Diameter 12"
- White rubber
- Incl. bag for stands
- Low practice volume
- Very realistic rebound
- Fig. similar



814.058 12"

DRUM WORKSHOP Smart Practice Tom/Snare Set

- **Round practice pads**
- White rubber on black wooden base
- Very realistic rebound
- Usable for all setups with three toms and one snare
- No thread on the bottom side



814.059 10" 12" 13" 14"

DRUM WORKSHOP Smart practice cymbal set

- 2 x rubber mats to silence crash cymbals
- 1 x rubber mat to silence a ride cymbal
- 1 x foam rubber mat to silence the upper hi-hat cymbal
- 1 x rubber mat to silence the lower hi-hat cymbal



814.061 Different sizes

DRUM WORKSHOP Smart Practice Set

- 1 x bass drum silencer pad
- 4 x tom/snare silencer pad
- 2 x rubber mats to silence crash cymbals
- Foam rubber mat to silence a ride cymbal
- 1 x foam rubber mat to silence the upper hi-hat cymbal
- 1 x rubber mat to silence the lower hi-hat cymbal



814.062 Different sizes

GEWA Silencer pad

- Easy handling
- Optimal muting



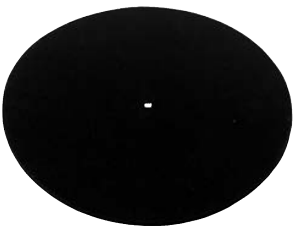
814.063	8"
814.065	10"
814.067	12"
814.069	13"
814.071	14"
814.073	16"

- **Rubber muffling mat for cymbals**
- Easy handling
- Optimal muting



814.083

- **Rubber muffling mat for HiHat**
- Easy handling
- Optimal muting



814.085

DRUM WORKSHOP Go Anywhere

- Portable practice drum set with five pads
- Low practice volume
- Natural feeling when playing and realistic rebound
- Very sturdy construction
- Simple construction
- 2x 8" Pad for tom and cymbals
- 2x 10" Pad for snare and floor tom
- 1x Bass drum pad



814.087 DWCPPADT55

- 8" Practice Pad
- For Go Anywhere Kit



NEW

814.087.001 DWSMPADTU8

- 10" Practice Pad
- For Go Anywhere Kit



NEW

814.087.002 DWSPPADTU10

- Pad Arm holder
- For Go Anywhere Kit



NEW

814.087.003 DWSM2072

- Go Anywhere Add-On Kit
- Consisting of:
- Music stand
- Stick holder

NEW



814.087.004 DWCPPADAC1

- Memory locks for pads
- For Go Anywhere Kit
- With key

NEW



814.087.007 DWSMPADLK

REMO Practice Pad Stand Adapter

- Adapter, to mount the practice pad to a usual cymbal stand
- Adapter from 6 mm to 8 mm



813.936 60-1500-00

GEWA Drums

REMO Ring Control Muff'ls

- **Rubber foam ring with fixing profile**
- To **muffle overtones** at the edge of the drum head
- Variable adjustment of muffling-level
- Mounts on the bearing edge under the head



814.208	8" Tom MF-1008-00
814.210	10" Tom MF-1010-00
814.212	12" Tom MF-1012-00
814.213	13" Tom MF-1013-00
814.214	14" Tom MF-1014-00
814.215	15" Tom MF-1015-00
814.216	16" Tom MF-1016-00
814.218	18" Tom MF-1018-00
814.220	20" Bass Drum MF-1120-00
814.222	22" Bass Drum MF-1122-00
814.224	24" Bass Drum MF-1124-00

REMO Muff'l Strips

- **Foam tape** with adhesive backing
- For muffling overtones at the edge of the drumhead



814.230	MF-0090-00
---------	------------

DRUM WORKSHOP Smart practice Steve Smith Backstage

- Round rubber practice pad
- To buckle on the leg
- Quick release nylon strap
- Playing surface approx. 6,5"
- Perfect en route
- Developed with Steve Smith



814.260	DWSMPADSS
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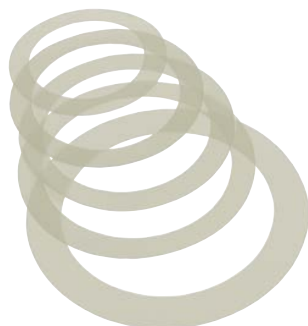
- Adjustable
- Realistic rebound
- Foldable for transport
- Without pedal



814.262	DWSMPADBSS
---------	------------

GEWA Muffling rings

- **Muffling rings**
- Eliminated overtones
- Simply lay on the head



814.310	10", 12", 2 x 14"
---------	-------------------

REMO Dynamo's

- For neat cutting and reinforcing of bass drum head holes
- Black
- Self-adhesive
- 5,5"
- Prevents tearing of the head



814.507	5,5" DM-0005-71
---------	-----------------

- For neat cutting and reinforcing of holes in the bass-drum membrane
- White
- Self-adhesive
- 5,5"
- Prevents tearing of the head



814.508	5,5" DM-0005-01
---------	-----------------

- For neat cutting and reinforcing of holes in the bass-drum membrane
- Black
- Self-adhesive
- 5,5", 7", 9"
- Prevents tearing of the head



814.510	5,5/7/9" DM-0579-70
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- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head



814.511	3" Chrome „Biohazard“
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- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head



814.512	5" Chrome „Flame“
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- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head



814.513	6" Chrome „Peace Sign“
---------	------------------------

- For neat cutting and reinforcing of bass drum head holes
- Unique design
- Self-adhesive
- Prevents tearing of the head



814.514	5" Chrome „Sawblade“
---------	----------------------

RemOs

- **Muffling rings for snare drums**
- White
- Two pieces with 1" and 1,5" ring width
- Eliminates overtones
- Simply put on the head
- Suitable for 14" heads



814.519	13"
814.520	14"

- **Muffling rings for Tom Toms**
- Eliminates overtones
- Simply lay on the head



814.524	12/13/14/16	RO-2346-00
814.526	10/12/ 2x 14"	RO-0244-00
814.528	10/12/14/16"	RO-0246-00
814.530	10/12/13/16"	RO-0236-00

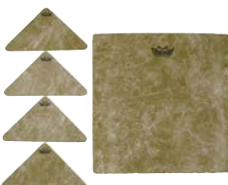
REMO Textured Targets

- Made of Skyndee Ultratec Film
- Can be played with hands or brushes
- One gets the ultimate brush sound



814.532	HK-8500-00
---------	------------

- Made of Skyndee Ultratec Film
- Can be played with hands or brushes
- One gets the ultimate brush sound



814.534	HK-8501-00
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REMO Textured Targets Flat Guiro

- Guiro for cajons
- To be stuck to one side of the cajon
- With synthetic scraper
- Ridges strategically spaced apart for sound consistency
- Useful accessory for each cajonero



814.536	HK-8550-00
---------	------------

REMO Falam Slam

- Kevlar Pad
- Size: 4"
- For single pedals
- Self-adhesive
- Prolongs the lifetime of the bass drum head
- Colour may change. Black, white or yellowy.



814.540	4" Single KS-0004-PH
---------	----------------------

- Kevlar Pad
- Size: 4"
- For double pedals
- Self-adhesive
- Prolongs the lifetime of the bass drum head
- Colour may change. Black, white or yellowy.



814.550	4" Double KS-0006-PH
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- Kevlar Pad
- Size: 2,5"
- For single pedals
- Self-adhesive
- Prolongs the lifetime of the bass drum head
- Colour may change. Black, white or yellowy.



814.552	2,5" Einfach KS-0002-PH
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- Kevlar Pad
- Size: 2,5"
- For double pedals
- Self-adhesive
- Prolongs the lifetime of the bass drum head
- Colour may change. Black, white or yellowy.



814.554	2,5" Double KS-0012-PH
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REMO Sound Patch clear

- Overtone control
- Stronger basses
- Made from 10-mil Mylar
- Ideal for conga, djembe and large heads
- 2 pieces



NEW

814.556	HK-6204-02
814.558	HK-6207-02

REMO Putty Pad

- **Portable practice pad**
- Non-poisonous modelling material
- Sticks on each hard base
- Low sound
- Good playing experience
- Packed and unpacked fast and easily



814.560	RT-1001-52
---------	------------

REMO Crown Control Gel

- Dampening control for drumheads and cymbals
- Storage container included
- The colour doesn't run into the heads
- Washable with just water
- Available in an 8-piece pack
- Non-toxic

NEW



814.562	CC-1000-00
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REMO Adjustable Bass Drum Muffling System

- Individually adjustable
- With 3 mounting clamps
- Developed with Dave Weckl



814.570	18" HK-MUFF-18
814.571	20" HK-MUFF-20
814.572	22" HK-MUFF-22

GEWA Drums

REMO Snare muffling system Dave Weckl

- Muffling adjustable
- Sustain and overtones are controllable
- Developed with Dave Weckl



814.575 HK-2417-00

REMO WORLD PERCUSSION Rhythm PAL Snare Clip

- Unique snare sound
- Is clipped to the PAL rim
- Without bucket



832.269 HK-2224-00

REMO adjustable bass drum damper

- Adjustable bass drum damper
- For every bass drum size
- Easy to mount on the bass drum hoop

NEW



814.576 HK-6500-00

REMO WORLD PERCUSSION NSL Mallet

- Pine handle
- Smooth head
- Light
- Pair



834.290 HK-1350-NS

REMO Quicklock HiHat Clutch

- Upper cymbal holder for hi-hat machine
- All-purpose for nearly all established hi-hat machines
- Lower screw with quick fastener
- Simple and quick mount of the cymbal
- Firm positioning



814.580 HK-9045-00

REMO Tuning key Quicktech Drumkey

- Quick and easy change of heads
- Including magnet
- Large gripping surface
- Rubber grip enables quick turns with only 2 fingers
- With hex head for all common electric screwdrivers
- Inspired by the cooperation with professional drumtechs



814.585 HK-2460-00

REMO External Sub MUFF'L

- External muffling system
- Free-floating
- For all bassdrum heads that have no external muffling system

NEW



814.586 16" MF-3016-00

814.588 18" MF-3018-00

814.590 20" MF-3020-00

814.592 22" MF-3022-00

814.594 24" MF-3024-00

GEWA HH-Clutch standard

- Duty version
- Universal use



805.102 1 Pcs/box

GEWA L-arm

- L-Arm 10,5 mm diameter
- For E-pad fitting
- Extra multiclamp essential
- With memory clamp



805.110

GEWA Memory clamp

- For 10,5 mm diameter



805.130

GEWA Wing Nut

- For cymbal stands with M8 thread



805.131

GEWA Lugs

- Hole spacing 5,2 cm
- For snare drum



805.150 6 cm

- Hole spacing 4,2 cm
- For tom tom



805.151 6 cm

- Hole spacing 5,2 cm
- For bass drum



805.152 7 cm

GEWA Tension rod

- 7/32" Standard
- Fits all conventional drum sets, but not DW and PDP
- Length for snare drums



805.153 5 cm

- Fits all conventional drum sets, but not DW and PDP
- Adequate length for tom toms



805.154 7.5 cm

- Fits all conventional drum sets, but not DW and PDP
- Adequate length for bass drums



805.155 13 cm PU 6 pcs

- Fits all conventional drum sets, but not DW and PDP
- Square head
- Adequate length for bass drums



805.156 11.5 cm

GEWA Snare throw-off

- Hole spacing 69 mm
- Including screws



805.160

- Hole distance 38 mm, high
- Pearl style
- Including screws



805.161

- Casted lever throw-off
- Hole spacing 40 mm
- Including screws



805.162 Standard

- Lever throw-off f or piccolo snares
- Hole spacing 22 mm
- Including screws



805.163 Piccolo

GEWA RIMS

- For 8" Tom-Tom
- For 4-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.180 8"

- For 10" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.181 10"

- For 12" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.182 12"

- For 13" Tom-Tom
- For 6-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.183 13"

GEWA Drums

- For 14" Tom-Tom
- For 8-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.184 14"

- For 16" Tom-Tom
- For 8-hole tension rods
- Levitating rubber mounted tom-tom suspension
- Usable on nearly all customary tom-toms
- Open sound
- Improves the sustain of the tom-tom



805.186 16"

GEWA Snare wire mounting

- Nylon thread for snare wire
- 4 pcs./pack



805.190 4 pcs/box

- Nylon thread for snare wire
- 4 pcs./pack



805.191 4 pcs/box

GEWA Tuning Key

- Inner square 5,6 mm
- Fitting for all common square tuning screws



805.210 T-form

- Inner square 5,6 mm
- Winder for quick head change



805.211 Z-shape

GEWA multi clamp

- All-purpose clamps
- Suitable for all purposes
- Matt
- Adjustable bracket



805.801

- All-purpose clamps
- Suitable for all purposes
- Matt
- Heavy duty version



805.805

GEWA Hoop clamp cymbal holder

- Cymbal holder for the installation at the hoop
- Fitting for all hoops
- For the installation of a splash, bell, cup chime etc.



805.820

GEWA Hoop clamp percussion holder

- Holder for the installation at the hoop
- Fitting for all hoops
- L-rod diameter 9,5 mm
- For the installation of cowbells, blocks, tambourines etc.



805.821

GEWA Hoop clamp microphone holder

- Holder for the installation at the hoop
- For microphones of any kind
- Easy and fast installation



805.822

GEWA Cymbal holder

- Only cymbalarm and multi clamp
- Infinitely adjustable in all directions
- To screw onto all customary tripods
- 8mm thread



805.825

GEWA Percussion mount

- With multi clamp
- With boom
- L-Rod
- For the installation of cowbells, tambourins, blocks etc.



805.826

GEWA Drummer Thrones DT 300

- Double braced, medium heavy
- Nylon tube padding, memo lock
- Cover made of artificial leather
- Approx. Ø 30 cm / 6 cm high
- Height adjustable approx. 43 cm/57 cm
- Weight approx. 3,5 kg



805.902

GEWA Cymbal stand

- Mounts of 2 pairs of concert/marching cymbals
- Rubberised tray
- Height adjustable
- Double braced



874.380

GEWA Brush Brushes Jazz

- Steel brush
- Black rubber stick
- **Ring end**
- **Extendable**
- Different versions



821.750

- Steel brush
- Black rubber stick
- **Extensible**
- Different versions



821.751

- Steel brush
- Wooden handle
- **Metal button at the end of the shaft** for cymbal playing
- Non-retractable
- Different versions



821.752

- **Nylon brush**
- Black synthetic stick
- **Extensible**
- Different versions



821.760

GEWA Mallet Kettledrum Concert

- **Cork head wrapped with high-quality felt**
- Diameter: 30 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.520

- **Cork head wrapped with high-quality felt**
- Diameter: 35 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.522

- **Cork head wrapped with high-quality felt**
- Diameter: 40 mm
- **Beech shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.524

- **Cork head wrapped with high-quality felt**
- Diameter: 30 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.530

- **Cork head wrapped with high-quality felt**
- Diameter: 35 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.532

- **Cork head wrapped with high-quality felt**
- Diameter: 40 mm
- **Bamboo shaft**, length 36 cm
- **Including rubber cuff**
- Pair



821.534

- **Hard felt head**, very hard 30 mm
- **Common beech shaft**, length 33 cm
- **Including rubber cuff**
- Pair



821.540

- **Wooden head** 24 mm
- **Common beech shaft**, length 31,5 cm
- Pair



821.560

GEWA Mallet Bells Concert

- **Synthetic head**, diameter 2,6 cm
- **Beech shaft**, length 36 cm
- Pair



821.600

Hard

- **Copper head**, diameter 1,5 cm
- **Beech shaft**, length 36 cm
- Pair



821.602

Yellow brass

GEWA Drums

GEWA Mallet Xylophone Concert

- **Palisander head**, diameter 2,6 cm
- **Common beech shaft**, length 36 cm
- Pair



821.610 Hard

- **Palisander head**, diameter 3 cm
- **Beech shaft**, length 36 cm
- Pair



821.612 Hard

- **Synthetic head**, diameter 2,5 cm
- **Beech shaft**, length 36 cm
- Pair



821.616 Medium

- **Synthetic head**, diameter 2,5 cm
- **Beech shaft**, length 36 cm
- Pair



821.618 Practice beater

GEWA Mallet Marimbaphone Concert

- **High-quality twine**
- Wooden shaft 39 cm
- **Very hard**
- Pair

821.631

- **High-quality twine**
- Wooden shaft 39 cm
- **Hard**
- Pair

821.632

- **High-quality twine**
- Wooden shaft 39 cm
- **Medium hard**
- Pair

821.633

- **High-quality twine**
- Wooden shaft 39 cm
- **Medium soft**
- Pair

821.634

- **High-quality twine**
- Wooden shaft 39 cm
- **Soft**
- Pair

821.635

- **High-quality twine**
- Wooden shaft 39 cm
- **Very soft**
- Pair

821.636

GEWA Mallet Mallet for tubular bell Concert

- **Wood/leather head** 10,5 x 4,5 cm
- **Beech shaft**, length 28 cm
- Single



821.670

GEWA Mallet Woodblock Concert

- **Synthetic head**, diameter 2,5 cm
- **Common beech shaft**, length 32 cm
- Pair



821.710

GEWA Mallet Rods Concert

- 19 **wooden sticks of common beech**, length 41 cm, rounded
- Rubber grip and rubber cuff
- Pair



821.830

- 19 **wooden sticks of common beech**, length 41 cm, rounded
- **Rubber grip**
- Pair



821.832

GEWA Mallet Combi stick Concert

- **Felt head 15 mm**
- **Hickory**, total length 41 cm
- Pair



821.850

- **Felt head 25 mm**
- **Hickory**, total length 41 cm
- Pair



821.852

GEWA Mallet Bass Drum Concert

- **High-quality felt cover**
- Cylindric head, approx. 70 mm diameter x 50 mm height
- **Smooth sound**
- Ideal for large concert bass drums



821.890

- **High-quality leather cover**
- Round head, approx. 55 mm
- **Concise sound**
- For concert and marching drums



821.892

- **High-quality felt cover**
- Round head approx. 60 mm
- **Smooth sound**
- **For swirling at a large concert drum**
- Pair



821.898

GEWA Mallet Orff

- **Felt head 30 mm**
- Plastic stick
- Length 30 cm
- Single



821.904

- **Wool head**
- Plastic stick
- Length 30 cm
- Single



821.905

- **Wooden head 20 mm**
- Synthetic rod
- Length 19 cm
- PU: 10 pcs



821.907

- **Rubber head 20 mm**
- Plastic stick
- Length 19 cm
- PU: 10 pcs



821.908

- **Felt head 38 mm**
- Wooden stick
- Length 37 cm
- Single



821.916

GEWA Mallet Kettledrum

- **Cork ball with merino felt cover 35 mm**
- Tube stick
- Single



822.020 Length 38 cm

- **Cork ball with merino felt cover 40 mm**
- Tube stick
- Single



822.025 Length 37 cm

- **Rubber ball with lambskin cover 45 mm**
- Tube stick
- Single



822.050 Length 38 cm

GEWA Mallet Lyra Marching

- **Synthetic head 20 mm**
- Synthetic stick, 25 cm long
- Single



822.060

GEWA Mallet Tenor drum Marching

- **Felt head white 30 mm**
- Hornbeam stick, 36 cm long
- **Pair**



822.070

- **Felt head white 35 mm**
- Hornbeam stick, 35,5 cm long
- **Pair**



822.072

- **Felt head white 40 mm**
- Hornbeam stick, 35 cm long
- **Pair**



822.074

- **Felt head white 45 mm**
- Hornbeam stick, 34,5 cm long
- Individual



822.076

- **Felt head white 50 mm**
- Hornbeam stick, 34,5 cm long
- Individual



822.078

GEWA Mallet Bass Drum Marching

- **Felt head, medium hard 70 mm**
- Wooden shaft with loop, 27,5 cm long
- Individual



822.080

GEWA Mallet Bass Drum Marching

- **Felt head white, oval 60 mm**
- Hornbeam stick with loop, length 33 cm
- Hard felt for better sound
- Easily to play in Fortissimo due to ideal combination of length and weight
- Individual



822.085

GEWA Drums

GEWA Mallet Parade drum Marching

- **Felt head white 35 mm**
- Aluminium stick with rubber grip, 36,5 cm long
- Single



822.092

- **Felt head white 45 mm**
- Aluminium stick with rubber grip, 36,5 cm long
- Single



822.094

- **Felt head white 60 mm**
- Aluminium stick with rubber grip, 30 cm long
- Single



822.096

- **Felt head white 70 mm**
- Aluminium stick with rubber grip, 30 cm long
- Single



822.098

GEWA Mallet Percussion Cowbell

- **Common beech, length 28 cm**
- Single



822.200

GEWA Mallet Percussion Bodhran

- **Common beech, length 20 cm**
- Single



822.210

GEWA Mallet Percussion Timbals

- **American Hickory, length 40 cm**
- Pair



822.220

GEWA Drumsticks

- **American Hickory**
- Hand lacquered
- Pair matching by weight
- Wooden head
- Tear-shaped head
- Lacquered finish
- Made in Germany
- Only available in packing units of 10 pairs each
- Price per pair
- Size: 5A
- Length: 410mm
- Diameter 14,2 mm
- Size printed on the end of the stick



DC898.000 5A

- Size: 5B
- Length: 410mm
- Diameter: 15,4 mm
- Size printed on the end of the stick



DC898.002 5B

- Size: 7A
- Length: 405 mm
- Diameter 13,50 mm
- Size printed on the end of the stick



DC898.004 7A

- Size: 2B
- Length: 415 mm
- Diameter 16,2 mm
- Size printed on the end of the stick



DC898.006 2B

GEWA Drum stick holder

- **Mountable on all tripods**
- For two pairs of sticks or mallets
- Secure mount due to firm clamps
- Easily accessible while playing



825.700

- **Holder for sticks, brushes, rods mallets etc.**
- Black nylon bag
- Mountable on all tripods



825.702

STUDIODRUMS Gel mute pad Overtone killer

- Mute pads for drums and cymbals
- Consisting of: 3 small and 3 large transparent pads, incl. storage box
- The colour doesn't run into the heads
- Due to transparency no optical source of irritation at the set
- To be cleaned only with water and dried in air
- The pads adhere like after the first use also when they are cleaned several times



805.230

NICKEL DRUMWORKS Snare throw-off

- 22 mm hole spacing
- Incl. fixation screws



805.930	Chrome Piston
805.932	Black Nickel
805.934	Satin Chrome
805.936	Black

NICKEL DRUMWORKS Counter holder

- Cast
- 25mm and 44mm hole spacing
- Including fixation screws



805.940	Chrome
805.942	Black Nickel
805.944	Satin Chrome
805.946	Black Powder

GEWA Snare wire Steel

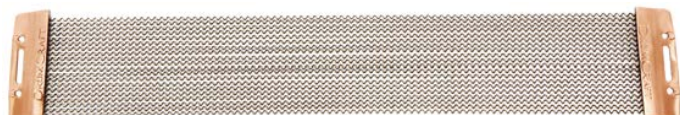
- 20 steel strands
- High-quality workmanship



805.980	10"
805.982	12"
805.983	13"
805.984	14"

GEWA Snare wire Copper

- 20 steel strands
- Copper-plated heel
- Hand soldered



805.993	13"
805.994	14"

HANNABACH Artificial core For Dresden throw-off

- HANNABACH SNARE DRUM STRINGS
- Hannabach snare drum strings were developed in cooperation with Jörg Hannabach - son of Werner Hannabach and percussionist of the Munich Philharmonic Orchestra
- Only suitable for snare drums with „Dresden throw-off“ system
- All models are delivered as a set with 5 strings
- Model 2401 standard: Nylon multifilament wound, length 102cm, 1,25mm diameter
- Model 2404 Orchestra Brilliant: 3 strings 2401 Standard and 2 more brilliant „Twaron“ Multifilament strings, 1,07mm diameter. Like Kevlar, Twaron belongs to the aramids and has a high stability and fracture strain. Brilliant sound with more treble and volume.
- 2405 Orchestra Carbon: 2 more brilliant „Twaron“ strings, 1,07mm diameter and 3 „CARBON“ Monofilament strings, wound, coloured blue, total length of 100cm, 1,15mm diameter. Softer sound, especially at high volume.



806.000	Standard	2401
806.004	Orchestra Brilliant	2404
806.008	Orchestra Brilliant Carbon	2405

SHADOW Acoustic Pickup Universal SH 2000

- Universal pickup for acoustic instruments
- With volume and sound control
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/ 3,5 mm) included in delivery



918.012 Universal SH 2000

GEWA Acoustic Pickup F&S Universal UP-2

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm



942.014 Universal 2

GEWA Microphone Accessories MIC drumclamp

- Simply, direct mounting on drum rims
- Suitable for many drum microphones
- Incl. thread adapter 3/8" to 5/8"



170.841

GEWA Drums

GEWA Stick bag Classic

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 3 interior pockets
- Additional outer pocket with velcro fastener



230.100 45 x 20 cm

GEWA Cymbal bag Classic

- Cordura 600 Denier, black
- Tear proof and water resistant
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 10 mm foam padding



230.180	16"
230.190	18"
230.200	22"

PREMIUM

These gig bags are suitable for drummers who have a space problem in transporting and storing the bag, but still want to offer their instrument very good protection. Premium 20 mm foam padding gives great protection to your drums. The very sturdy zippers and sliders, the elaborate, precise and double-stitched seams and the durable outer material all contribute to the longevity of this drum bag.



Cordura 600 Denier

Velvet lining

20 mm foam padding

sturdy zippers

reinforced cloth

ergonomic handle

Rubber protectors on the bottom

Soft neck padding

adjustable shoulder- strap

GEWA Stick bag Premium

- Cordura 600 Denier, black, padded
- Tear- and waterproof
- **All carrying parts specially reinforced**
- Carrying strap with shoulder pad
- 3 interior pockets
- Additional exterior pocket with velcro fastener



231.100 50 x 20 cm

GEWA Cymbal bag Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Velvet lining, soft padded handle
- Metal carabiner
- Exterior pocket 15"
- Interior partition



231.200 22"

- Exterior pocket 15"
- Interior partition
- Extra pocket for stick bag



231.210 22"

GEWA Gig Bag for Snare Drum Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Metal snap hooks/loops
- Bottom rubber protector
- Sturdy zippers



231.300 10x6"
231.310 12x6"
231.320 13x6,5"
231.330 14x5,5"
231.340 14x6,5"
231.350 14x8"

GEWA Gig Bag for Tom Tom Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Metal snap hooks/loops
- Bottom rubber protector
- Sturdy zippers



231.395 8x7"
231.400 8x8"
231.402 10x7"
231.403 10x8"
231.405 10x9"
231.410 12x8"
231.414 12x9"
231.415 12x10"
231.420 13x9"
231.425 13x11"
231.430 14x12"
231.435 14x14"
231.440 15x13"
231.445 16x14"
231.450 16 x 16"
231.455 18x16"

GEWA Gig Bag for Bass Drum Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts with extra strengthening**
- 20 mm foam rubber, velvet lining
- Shoulder strap / shoulder pad
- Metal carabiner / eyelets
- Bottom rubber protector
- Sturdy zippers



231.495 18x14"
231.500 18x16"
231.503 20x14"
231.505 20x16"
231.510 20x18"
231.515 20x20"
231.517 22x14"
231.520 22x18"
231.525 22x20"
231.529 24x16"
231.530 24x18"

GEWA Drums

GEWA Gig Bag set for Drum Sets Premium

- Cordura 600 Denier, black
- Tear-and waterproof
- **All carrying parts reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomically shaped handle
- Metal carabiner



231.600	20x18, 10x9, 12x10, 14x14, 14x6,5"
231.605	22x18, 10x8, 12x9, 16x16, 14x6,5"
231.610	22x18, 10x9, 12x10, 14x14, 14x6,5"
231.620	22x18, 12x10, 13x11, 16x16, 14x6,5"

GEWA Marching Gig Bag Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomically-shaped handle/1 additional handle at top and back
- Metal carabiner/eyelet
- Pocket protection made of rubber at the bottom
- 2 outside pockets



231.648	26x14"
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GEWA Hardware Gig Bag Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Sturdy wooden bottom
- Separate outer pocket
- 6 rubber feet



231.700	94x30x27 cm
231.710	110x30x30 cm

GEWA Gig Bag for Double Pedal Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Separate inner compartments



231.760

GEWA Gig Bag for Cajon Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomic handle



231.790

53x31x31 cm

GEWA Gig Bag for Bongo Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Ergonomic handle



231.770

48x26x21 cm

- Like 231.790, but with additional stowable rucksack (Gewa System)



231.795

53x31x31 cm

GEWA Drums

GEWA Gig Bag for Conga Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam padding
- Carrying strap with shoulder pad
- Rucksack assembly
- Padded handle



231.810	11"
231.820	13"

GEWA Gig Bag for Djembe Premium

- Cordura 600 Denier, black
- Tear- and waterproof
- **All carrying parts specially reinforced**
- 20 mm foam rubber, velvet lining
- Carrying strap with shoulder pad
- Rucksack assembly
- Soft padded handle



231.850	12"
231.860	12,75"
231.870	13,5"

GEWA Gig Bag for E-drums

- Especially comfortable and practical backpack, stylish and extremely wearable/roadworthy
- Water-repellant materials, including zippers
- Suitable for all E-drum modules
- Many multi-functional pockets for headphones, interface, module or practice pad
- Separate stick bag, detachable from the side
- Extra laptop/tablet compartment
- Ergonomic back and padded, adjustable shoulder straps
- Trolley link
- Professional and simple design
- Colour: black
- Dimensions: (W x H x D) 33 x 49 x 19 cm
- Empty weight: 1.8 kg

NEW



Requirement for delivery: Valid framework agreement for the selective distribution system of GEWA music GmbH

231.905

SPS

The GEWA SPS Drum Gig Bag is a great compromise between a case and bag. The Side Protection System guarantees that almost no impact can come directly into contact with the instrument. The 20 mm padding with high-density foam, the high-quality fleece lining, the ergonomic handle and the carrying strap enable safe transport of your drum set and prevent scratches in the lacquer, dents in the heads and much more. A must for all drummers who want to offer their instruments excellent protection.



Cordura 600 Denier

Lining: Fleece

20mm padding

integrated fibreglass inlay

Solid zipper

Heavy metal carabiner

Adjustable carrying strap

completely rubberized bottom

GEWA Stick bag SPS

SPS Side-Protection-System;

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts reinforced**
- Tear-and waterproof
- 20 mm foam padding
- Adjustable shoulder strap / shoulder pad
- 2 exterior pockets
- 6 interior pockets
- Safety business card pocket



232.100 45x45 cm

- Extra large music sheet pocket



232.110 60x50 cm

GEWA Cymbal bag SPS

- Cordura 1680 Denier, black
- Side Protection System underside
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle, magnetic catch
- Adjustable carry strap / shoulder pad
- Rubber protectors on the bottom
- Main pocket partitioned with fleece cloths
- Outside pockets 15", 17"



232.200 22"
232.210 24"

- Like Art. 232.200, with additional retractable rucksack system (GEWA-System)



232.240 22"

GEWA Drums

GEWA Gig Bag for Snare Drum SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.300	10x6"
232.310	12x6"
232.320	13x6,5"
232.330	14x5,5"
232.340	14x6,5
232.350	14x8"

GEWA Gig Bag for Tom Tom SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.395	8x7"
232.400	8x8"
232.402	10x7"
232.403	10x8"
232.405	10x9"
232.410	10x10"
232.415	12x8"
232.417	12x9"
232.420	12x10"
232.425	13x9"
232.430	13x11"
232.435	14x12"
232.440	14x14"
232.445	15x13"
232.450	16x14"
232.455	16x16"
232.460	18x16"

GEWA Gig Bag for Bass Drum SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- 20 mm foam padding, fleece lining
- Tear-and waterproof
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.495	18x14"
232.500	18x16"
232.503	20x14"
232.505	20x16"
232.510	20x18"
232.515	20x20"
232.517	22x14"
232.520	22x18"
232.525	22x20"
232.528	23x18"
232.529	24x16"
232.530	24x18"
232.535	24x20"
232.540	26x18"

GEWA Woofer Gig Bag SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.560	20" x 8"
232.570	22" x 8"

GEWA Gig Bag set for Drum Sets SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carry strap / shoulder pad
- Stable, rubber protectors at bottom
- Diameter stitched in inches



232.600	20" x 18", 10" x 9", 12" x 10", 14" x 14", 14" x 6,5"
232.605	22" x 18", 10" x 8", 12" x 9", 16" x 16", 14" x 6,5"
232.610	22" x 18", 10" x 9", 12" x 10", 14" x 14", 14" x 6,5"
232.620	22" x 18", 12" x 10", 13" x 11", 16" x 16", 14" x 6,5"

GEWA Hardware trolley SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts reinforced**
- 20 mm foam padding
- Tear-and waterproof
- 1 soft handle, 2 handles at the end
- Magnetic catch
- Robust wheels
- Wooden floor with standing skids and water-repellent lining
- Tightening belt, outer pocket



232.690	70x31x31 cm
232.700	95x31x31 cm
232.710	120x31x31 cm

GEWA Gig Bag for Double Pedal SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carrying strap / shoulder pad
- Rubber protectors on the bottom
- Partitions, fastening straps inside



232.750	40 x 30 x 16 cm
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GEWA Drums

GEWA Gig Bag for Bongo SPS

- Cordura 1680 Denier, black
- Side Protection System
- Tear-and waterproof
- **All carrying parts with extra strengthening**
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable shoulder strap / shoulder pad
- Rubber protectors on the bottom
- Diameter in inches stitched-on
- Suitable for all bongo sizes



232.770 48 x 26 x 21 cm

GEWA Gig Bag for Cajon SPS

- Cordura 1680 Denier, black
- Side Protection System
- **All carrying parts with extra strengthening**
- Tear-and waterproof
- 20 mm foam padding, fleece lining
- Soft handle
- Adjustable carrying strap / shoulder pad
- Rubber protectors on the bottom



232.790 53 x 31 x 31 cm

GEWA Gig Bag for E-drums SPS

- Cordura 1680 Denier, black
- **With two wheels for easy transport**
- With variable inner compartments for drums, pads and electronics
- Two pads with velcro to adjust the inner compartments
- Side Protection System
- All carrying parts reinforced
- Large outside pocket
- Tear-and waterproof
- 20 mm foam padding
- Soft handle, 1 handle at each end
- Magnetic catch



232.910 105x38x38 cm

GEWA Gig Bag for E-drum rack SPS

- Cordura 1680 Denier, black
- **With two wheels for easy transport**
- Two adjustable straps to secure the rack
- Two inner pockets for stands with 5 mm padding
- All carrying parts reinforced
- Side Protection System
- Inner compartments for rack protection
- Tear-and waterproof
- Adjustable carrying strap with shoulder pad
- 2 large outside pockets
- 20 mm foam padding
- Soft handle, 1 handle at each end
- Magnetic catch
- Suitable for Roland E-Drums Rack MDS-20



232.920 100x54x30 cm

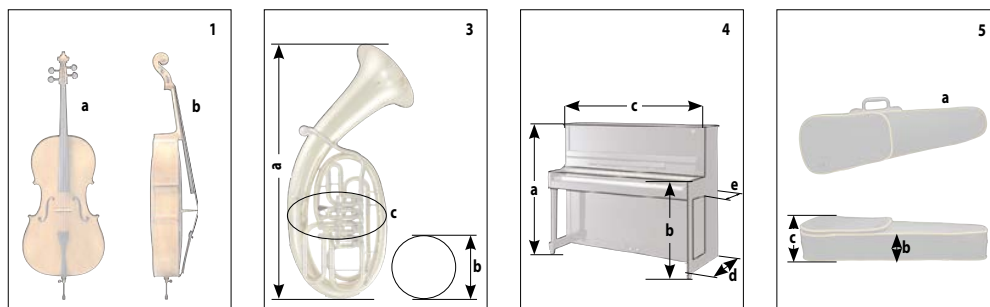
GEWA Gig Bag for E-drum rack SPS

- Like 232.920, but with 4 wheels
- Large accessory pocket
- Suitable for Roland E-drums rack MDS-12



232.930 90x80x30 cm

GEWA Drums



CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:

Please get in touch with your contact at GEWA.

Warranty:

Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:

ca. 3 months

Item numbers

Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.

We require the following information for:

String and fretted string instruments

Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments

Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers

Diameter and height including screws.

Keyboard bags and amplifier covers

Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers

Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.

Abstract of side view necessary.

Covers for grand piano

Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases

Old case covers cannot be used as a draft.

GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)

For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).

Please pay attention: screw-attached covers can only be manufactured based on the case.

To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 35 Pcs, OEM) :

The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs) :

include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.