

INDEX

GEWA

GUITARS



GEWA Guitars

GEWA Classical guitar Student Natural

- Top Spruce
- Okoume back and sides
- Neck Okoume with **Carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome plated machine heads
- **Waterbased environmentally-friendly high gloss varnish, satin-finished neck**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.100 1/4 size nature

- **1/2 size**
- Scale 530 mm, nut width 45mm



HANNABACH®
Saiten · Strings · Cordes

VG500.110 1/2 size nature

- **3/4 size**
- Scale 590 mm, nut width 47 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.120 3/4 size nature

- **7/8 size**
- Scale 630mm, nutwidth 50mm



HANNABACH®
Saiten · Strings · Cordes

VG500.130 7/8 size natural

- **4/4 size**
- Scale 650 mm, nut width 52 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.140 4/4 size nature

GEWA Classical guitar Student black

- Top Spruce
- Okoume back and sides
- Neck Okoume with **Carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome plated machine heads
- **Waterbased environmentally-friendly high gloss varnish, satin-finished neck, black**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- **1/4 size**
- Scale 450 mm, nut width 43 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.102 1/4 size black

- **1/2 size**
- Scale 530 mm, nut width 45 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.112 1/2 size black

- **3/4 size**
- Scale 590 mm, nut width 47 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.122 3/4 size black

- **4/4 size**
- Scale 650 mm, nut width 52 mm



HANNABACH®
Saiten · Strings · Cordes

VG500.142 4/4 size black

GEWA Classical guitar Student Lefthand

- Top Spruce
- Okoume back and sides
- Hals Okoume with **carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome plated machine heads
- High gloss finish
- **Hannabach** 815 Silver-Special HT strings, made in Germany
- **Left handed**
- 3/4 size natural
- Scale 590 mm, nutwidth 47 mm



HANNABACH®
Saiten · Strings · Cordes



VG500.124 3/4 size, lefthanded

- 4/4 size natural
- Scale 650 mm, nut width 52 mm



HANNABACH®
Saiten · Strings · Cordes



VG500.144 4/4 size lefthanded

GEWA Classical guitar Student Cedar

- Cedar Top
- Okoume back and sides
- Okoume guitar neck with carbon reinforcement
- Body binding ABS
- Fingerboard and bridge **Blackwood Tek**
- Nickel silver frets
- Chrome plated machine heads
- **Waterbased environmentally friendly matt laquering, nature colored**
- **Hannabach** 815HT Silver-Special High Tension strings, **made in Germany**
- **1/4 size**
- Scale 450 mm, nut width 43mm

HANNABACH®
Saiten · Strings · Cordes



VG500.106 1/4 size nature

HANNABACH®
Saiten · Strings · Cordes



VG500.146 4/4 size nature-colored

- **1/2 size**
- Scale 530 mm, nut width 45mm

NEW

NEW

HANNABACH®
Saiten · Strings · Cordes



VG500.116 1/2 size nature

- **3/4 size**
- Mensur 590mm, Sattelbreite 48mm

NEW

HANNABACH®
Saiten · Strings · Cordes



VG500.126 3/4 size nature

- **7/8 size**
- Scale 630mm, nut width 48mm

NEW

HANNABACH®
Saiten · Strings · Cordes



VG500.136 7/8 size natural

- **4/4 size**
- Scale 650 mm, nut width 52 mm

NEW

GEWA Guitars

GEWA E-Acoustic classical guitar Student

- Top Spruce
- Okoume back and sides
- Neck Okoume with **Carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome plated machine heads
- **Waterbased environmentally-friendly high gloss varnish, satin-finished neck**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size**, scale 650mm, nut width 52mm



VG500.160 E-Acoustic natural

GEWA E-Acoustic classical guitar Student Cedar

NEW

- Top **Cedar**
- Okoume back and sides
- Neck Okoume with **Carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge **Blackwood Tek**
- Nickel silver frets
- Chrome plated machine heads
- **waterbased eco-friendly matt varnish, black**
- **Hannabach** 815HT Silver-Special High Tension strings, **made in Germany**
- Bridge piezo-pickup, **4-band EQ with tuner**
- 4/4 size, SlimBody with Cutaway
- **Curved fingerboard**
- Scale 650mm, nut width 48mm



VG500.166 E-Acoustic black

GEWA E-Acoustic classical guitar Student Black

- Top Spruce
- Okoume back and sides
- Neck Okoume with **Carbon reinforcement**
- Body binding ABS
- Fingerboard and bridge Blackwood Tek
- Nickel silver frets
- Chrome plated machine heads
- **Waterbased environmentally-friendly high gloss varnish, satin-finished neck, black**
- **Hannabach** 815HT Silver-Special High Tension strings, made in Germany
- Bridge piezo pickup, 4-band EQ with tuner
- **4/4 size**, with Cutaway, scale 650mm, nut width 52mm



VG500.162 E-Acoustic black

High-quality classical guitars, hand-made in Europe: European sound, great design and easy to play in this affordable price category. The **PRO ARTE** idea is supported by a lot of guitar teachers and makes the PRO ARTE one of the most successful student guitars. It has accompanied countless players at their first (and further) musical steps for decades.

The design has been reissued with new wooden mosaic sound hole rosettes, a new headstock as well as gold-plated tuners with Lyra and black shafts and knobs.

As usual, all models have a solid spruce top. For small scale models it is made of 4 pieces. All 4/4 sizes have 2-piece tops. Equipped with original HANNABACH 600 strings. Conception, production and sole distribution for Europe.

GEWA Classical guitar Pro Arte GC 25 A

- **1/4 size**, for age: ca. 4-7 years
- 440 mm scale, 43 mm nut width, 740 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.100 1/4 size

GEWA Classical guitar Pro Arte GC 50 A

- **1/2 size**, for age: ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.103 1/2 size

• Left-hand model



500.101 1/4 size Lefthand

• Left-hand model



500.104 1/2 size Lefthand

GEWA Guitars

GEWA Classical guitar Pro Arte GC 75 II

- 3/4 size, for age: ca. 9-11 years
- 570 mm scale, 45 mm nut width, 900 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.107 3/4 size

- **Left-hand model**



500.108 3/4 size Lefthand

GEWA Classical guitar Pro Arte GC 100 A

- 7/8 size, for age: ca. 11-13 years
- 620 mm scale, 48 mm nut width, 950 mm total length
- **Solid**, 4-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.110 7/8 size

- **Left-hand model**



500.111 7/8 size Lefthand

GEWA Classical guitar Pro Arte GC 130 A

- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid**, 2-part Spruce top, genuine **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Tinted Maple neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and shafts
- Environment-friendly polyurethane highgloss finish
- **HANNABACH** strings
- **Made in Europe**



500.118 4/4 size

- **Left-hand model**



500.119 4/4 size Lefthand

GEWA Classical guitar Pro Arte GC-Antique

- 4/4 size, total length 100 cm, scale 650 mm, nut width 52 mm
- **Solid** spruce top, lime back, beech sides
- Maple neck, beech fingerboard, hardwood bridge and top edge
- Original Van Gent machine head
- Original HANNABACH strings
- The **special antique matt lacquer finish** is applied in a specially-developed process so that it looks antique and stained.
- **Made in Europe**



500.120 Antique

GEWA Classical guitar Pro Arte Flamenco

- Pro Arte **Flamenco**
- 4/4 size
- 650 mm scale, 52 mm nut width
- **Solid** Spruce top, bottom & sides **Maple**
- Maple neck, Ovankol fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** mechanics with Lyra, **black** buttons and shafts
- **Environment-friendly polyurethane highgloss finish, yellow transparent**
- **HANNABACH** strings
- **Made in Europe**
- Acoustic model without Cutaway
- slightly **shallower (85mm) rip depth** than a concert guitar



500.124 Flamenco

- Electro-acoustic model with Cutaway
- handy **70mm flat sides**
- **Fishman** saddle pickup and **Clásica II Pre-amp with pickup**



500.126 Flamenco E-Acoustic

GEWA Classical guitar Pro Arte GC 210 A

- **4/4 size**
- 650 mm scale, 52 mm nut width
- **Solid**, 2-piece spruce top, real **wood mosaic soundhole rosette**
- Back and sides **Mahogany**
- Mahogany neck, fingerboard and bridge: acacia or bubinga upon availability
- Fingerboard side dots at the 3rd, 5th and 7th fret
- 3-ply top binding, 1-ply back binding
- **Gold-plated** machine head with lyra, **black** buttons and posts
- Environment-friendly polyurethane high gloss finish
- **HANNABACH** strings
- **Made in Europe**



500.130 4/4 size

PRO NATURA - The natural alternative with clever concept. Instruments following an eco-friendly idea without any compromises in sound. No exotic woods are used! The instruments are therefore not subject to the Washington Convention (CITES)! Quality strings ex-works: Original HANNABACH 600. The Bronze and Silver Series have a solid top, the Gold Series is even all solid. Conception and production in Europe. Exclusive distribution for Europe.

GEWA Classical guitar Pro Natura Silver 1/4 size

- **1/4 size**, for ages: c. 4-7 years, scale 440 mm, nut width 43 mm
- **Solid** spruce top, maple back and sides
- Maple neck, acacia fingerboard and bridge
- Side fingerboard markings at 3rd, 5th and 7th frets
- 3-fold wooden top edge, 1-fold wooden side edge
- Chrome plated machine head with Lyra and acrylic buttons
- Environmentally-friendly silk matt varnish
- **Made in Europe**
- Back and sides of **maple**, Headstock insert of **maple**



500.190 1/4 size

GEWA Classical guitar Pro Natura Silver 1/2 size

- **1/2 size**, for ca. 7-9 years
- 530 mm scale, 45 mm nut width, 835 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**, Headstock rest Maple



500.200 1/2 size

GEWA Classical guitar Pro Natura Silver 3/4 size

- **3/4 size**, for ca. 9-11 years
- 570 mm scale, 45 mm nut width, 925 mm total length
- **Solid** Spruce top
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**, Headstock rest Maple



500.210 3/4 size

GEWA Guitars

GEWA Classical guitar Pro Natura Silver 7/8 size

- **Not subject to CITES**
- **7/8 size**, for ca. 11-13 years
- 620 mm scale, 48 mm nut width, 960 mm total length
- **Solid Spruce top**
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.220 7/8 Size

GEWA E-Acoustic classical guitar Pro Natura Silver Samba

- **4/4 size** with cutaway
- Scale 650 mm, **48 mm nut width**
- **Solid Spruce top**
- Maple neck, **arched** Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Fishman** bridge pickup and Clásica II pre-amp with tuner
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest **Maple**



500.240 E-Acoustic

GEWA Classical guitar Pro Natura Silver 4/4 size

- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid Spruce top**
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Chrome-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **Maple**
- Headstock rest Maple



500.230 4/4 Size

GEWA Classical guitar Pro Natura Gold 4/4

- **All solid**
- **4/4 size**
- 650 mm scale, 52 mm nut width, 980 mm total length
- **Solid Spruce top**
- Maple neck, Acacia fingerboard and bridge
- 3-ply wooden top binding, 1-ply wooden back binding
- **Gold-plated** machine head with lyra and acrylic buttons
- **Semi gloss finish**
- **Made in Europe**
- Back and sides **solid Maple**
- Headstock rest **Maple**



500.250 4/4, all solid Maple

- Back and sides **Maple**
- Headstock rest Maple
- Left-hand model




500.231 4/4 Size

- Back and sides **solid Cherry**
- Headstock rest **Cherry**



500.260 4/4, all solid Cherry



"We live the development of our
guitars with passion"

MR
Manuel Rodríguez
g u i t a r r a s

MANUEL RODRÍGUEZ

WHO WE ARE

We live the development of our guitars with passion, where we have succeeded from generation to generation in perfecting a centuries-old manufacturing technique. We have maintained a close partnership with classical guitar dealers worldwide for decades. Many of them have become „friends of the Rodríguez family“ over the years.

HISTORY

For more than 115 years, „Guitarras Manuel Rodríguez“ has been creating instruments in the style of the Madrid School of guitar-making.

Founded in Madrid as early as 1905, it is Spain's second oldest guitar manufacturing company. Luthier Manuel Rodriguez the III grew up in California and Spain and is the third generation to make Spanish guitars. From the look of his guitars, you can see his cosmopolitan way of life. Manuel skilfully combines elements of tradition and modernity, history and the future, art and experience, and thus creates instruments that are unique in appearance and sound.



Rich in Sound, History & Beauty since 1905.

GEWA MUSIC

COLLABORATION

For a couple of years, we have been in intensive talks with GEWA music about a close collaboration. GEWA music, one of the leading manufacturers of musical instruments and accessories, equipped with its own sales and marketing organisation, is one of the most experienced family-owned companies in our industry worldwide. The collaboration with GEWA music and their product experts gives me and „Guitarras Manuel Rodriguez“ the chance to fully concentrate on the development of the instruments. Thanks to GEWA music's excellent relations with specialised trade partners worldwide, this profound collaboration opens up the possibility of establishing new partnerships and expanding our network in the industry.

GEWA was founded in 1925 in Adorf, Vogtland, Germany. The „Vogtlaendische Musikwinkel“ is one of the cornerstones of musical instrument manufacturing in Europe, which can be traced back to the year 1677. GEWA music looks back on a long history of instrument making. The modern production facilities of GEWA music, in Europe and Asia, enable me to develop and manufacture genuine Manuel Rodriguez guitars in a student (price) class for the first time.

NEWS

ECOLOGÍA

TRADICIÓN

ACADEMIA

SUPERIOR

MAGISTRAL

The new series are made in Europe under Manuel's personal conception and supervision. Together with the GEWA development team, his main focus is now on his passion, the development and production of Spanish guitars. GEWA music is honoured to be entrusted exclusively with the worldwide distribution and marketing of the famous Manuel Rodriguez guitars.

We engineer music.

The ECOLOGÍA series recalls the tradition of European guitar making of our great-grandfathers. Back then, tonewood was used that grew and was available on the doorstep. It was not until much later that the international wood trade, also with tropical woods, displaced the local woods that had been used for decades. Manuel Rodriguez thinks highly of these old traditions and has launched an environmentally green series built from European woods spruce, walnut, maple and acacia. Not a single tropical wood is used. Handmade in Europe from European woods. The ECOLOGÍA are available in 5 sizes up to the small 1/4. The ECOLOGÍA are tonally more moderately tuned and designed for a more balanced sound. The ecologically natural design clearly sets them apart from all other guitars. The neck construction has a traditional dovetail joint. The maple neck is unstained in a natural, light matte finish. The 4/4 model is delivered with a fitted armrest.

MANUEL RODRIGUEZ ECOLOGÍA Series E-44 1/4 size

- Manuel Rodriguez ECOLOGÍA E-44
- **1/4 size** for children between **4-7 years**
- Scale 440 mm, nut width 43 mm
- **Solid spruce top**
- Back and sides of **walnut**
- Maple neck with acacia fingerboard and bridge
- **Dovetail** neck-body joint
- Walnut headstock insert
- Bonoid plastic nut and bridge inlay
- Traditional 6-hole acacia bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 440mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt varnish
- **Made in Europe**



501.061 1/4 size E-44

MANUEL RODRIGUEZ ECOLOGÍA Series E-57 3/4 size

- Manuel Rodriguez ECOLOGÍA E-57
- **3/4 size** for children from c. **9 years**
- Scale 570 mm, nut width 47 mm
- **Solid spruce top**
- Back and sides of **walnut**
- Maple neck with acacia fingerboard and bridge
- **Dovetail** neck-body joint
- Walnut headstock insert
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole acacia bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 570mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open pored, silk matt lacquer finish
- **Made in Europe**



501.065 3/4 size E-57

MANUEL RODRIGUEZ ECOLOGÍA Series E-53 1/2 size

- Manuel Rodriguez ECOLOGÍA E-53
- **1/2 size** for children from c. **7 years old**
- Scale 530 mm, nut width 45 mm
- **Solid spruce top**
- Back and sides **walnut**
- Maple neck with acacia fingerboard and bridge
- **Dovetail** neck-body joint
- Walnut headstock rest
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole acacia bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 530mm scale, high tension, made in Germany
- Environmentally-friendly, water-based lacquer, open-pored, silk matt
- **Made in Europe**



501.063 1/2 size E-53

MANUEL RODRIGUEZ ECOLOGÍA Series E-62 7/8 size

- Manuel Rodriguez ECOLOGÍA E-62 „Senorita“
- **7/8 size** for children from c. **11 years**, also ideal for adults with small hands
- Scale 620 mm, nut width 48 mm
- **Solid spruce top**
- Back and sides of **walnut**
- Maple neck with acacia fingerboard and bridge
- **Dovetail** neck-body joint
- Walnut headstock insert
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole acacia bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 620mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europe**



501.071 7/8 size E-62

MANUEL RODRIGUEZ ECOLOGÍA Series E-65 4/4 size

NEW

- Manuel Rodriguez ECOLOGÍA E-65
- **4/4 size** for children from c. **14 years** and adults
- Scale 650 mm, nut width 52 mm
- **Solid spruce top**
- Back and sides of **walnut**
- Maple neck with acacia fingerboard and bridge
- **Dovetail** neck-body joint
- Walnut headstock insert
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole acacia bridge
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815HTC Special set with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europa**



501.076 4/4 size E-65

The TRADICION series combines all the typical features of classical guitar making in a 3-fold tradition: 1. woods (top: spruce or cedar, back & sides: mahogany) - 2. appearance: this is what classical guitars of traditional construction look like - 3. origin: handmade in Europe. The TRADICION is available in 5 sizes up to the small 1/4. The neck construction with traditional dovetail joint provides powerful sound development and mechanical stability. Natural, water-based, open-pored eco-matt varnish. The 4/4 model comes with mounted armrest. Stringing: Hannabach 815HTC special set with CARBON trebles, high tension, made in Germany. All guitars are handmade in Europe.

MANUEL RODRIGUEZ TRADICIÓN Series T-44 1/4 size

NEW

- Manuel Rodriguez TRADICIÓN T-44
- **1/4 size** for children between **4-7 years**
- Scale 440 mm, nut width 43 mm
- **Solid cedar top**
- Back and sides of **mahogany**
- Mahogany neck with Ovangkol fingerboard and bridge
- **Dovetail** neck-body joint
- Mahogany headstock inlay
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole Ovangkol bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 440mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europa**



501.081 1/4 size T-44

MANUEL RODRIGUEZ TRADICIÓN Series T-53 1/2 size

NEW

- Manuel Rodriguez TRADICIÓN T-53
- **1/2 size** for children from c. **7 years**
- Scale 530 mm, nut width 45 mm
- **Solid cedar top**
- Back and sides of **mahogany**
- Mahogany neck with Ovangkol fingerboard and bridge
- **Dovetail** neck-body joint
- Mahogany headstock insert
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole ovangkol bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 530mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europa**



501.083 1/2 size T-53

MANUEL RODRIGUEZ TRADICIÓN Series T-57 3/4 size

NEW

- Manuel Rodriguez TRADICIÓN T-57
- **3/4 size** for children from c. **9 years**
- Scale 570 mm, nut width 47 mm
- **Solid cedar top**
- Back and sides of **mahogany**
- Mahogany neck with ovangkol fingerboard and bridge
- **Dovetail** neck-body joint
- Mahogany headstock insert
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole ovangkol bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 570mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europa**



501.085 3/4 size T-57

MANUEL RODRIGUEZ TRADICIÓN Series T-62 7/8 size

- Manuel Rodriguez TRADICIÓN T-62 „Senorita“
- **7/8 size** for children from c. **11 years**, also ideal for adults with small hands
- Scale 620 mm, nut width 48 mm
- **Solid cedar top**
- Back and sides of **mahogany**
- Mahogany headstock inlay
- Mahogany neck with Ovangkol fingerboard and bridge
- **Dovetail** neck-body joint
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole Ovangkol bridge
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815 Special set for 620mm scale, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europa**

NEW



501.091 7/8 size T-62

MANUEL RODRIGUEZ TRADICIÓN Series T-65 4/4 size

- Manuel Rodriguez TRADICIÓN T-65
- **4/4 size** for children from c. **14 years** and adults
- Scale 650 mm, nut width 52 mm
- **Solid cedar top**
- Back and sides of **mahogany**
- Mahogany neck with Ovangkol fingerboard and bridge
- **Dovetail** neck-body joint
- Mahogany headstock insert
- Bonoid-synthetic nut and bridge inlay
- Traditional 6-hole Ovangkol bridge
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Maple body binding
- Van Gent machine head, made in Holland, without Lyra, nickel plated with **black** shafts and buttons
- Stringing: Hannabach 815HTC Special set with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly, water-based, open-pored, silk matt lacquer finish
- **Made in Europa**

NEW



501.095 4/4 size T-65

The ACADEMIA series is the first series with an authentic Spanish heel. This is the highest artform of classical guitar making and the very best construction when it comes to sound and stability. Special features in this moderate price range are: the ebony fingerboard on the mahogany neck reinforced with ebony inlay, the 12-hole bridge, nut and bridge inlay hand-filed from oiled vintage bone. Natural, water-based eco-high gloss lacquer. All models with mounted armrest. Stringing: Hannabach 815HTC special set with CARBON trebles, high tension, made in Germany. Hand-made in Europe.

MANUEL RODRIGUEZ ACADEMIA Series AC40 4/4 size

- Manuel Rodriguez ACADEMIA AC40-C
- **Solid cedar top**
- Back and sides of **zebrano**
- **4/4 size** for children from c. 14 years and adults
- Mahogany neck, Ovangkol fingerboard and bridge
- Genuine **Spanish heel**
- Ovangkol headstock insert
- **Bone** nut and bridge inlay
- 6-hole Ovangkol bridge
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wood body binding, multi-part top purfling
- Gold-plated machine head with Lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.180 4/4 size AC40-C

- Manuel Rodriguez ACADEMIA AC40-S
- **Solid spruce top**
- Back and sides **Zebrano**
- **4/4 size** for Kinder from approx. 14 years old and adults
- Mahogany neck, Ovangkol fingerboard and bridge
- Genuine **Spanish heel**
- Ovangkol headstock rest
- **Bone** saddle and bridge inlay
- 6-hole Ovangkol bridge
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wood body binding, multi-part top purfling
- Gold-plated machine head with Lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.182 4/4 size AC40-S

MANUEL RODRIGUEZ ACADEMIA Series AC60 4/4 size

- Manuel Rodriguez ACADEMIA AC60-C **NEW**
- **Solid cedar top**
- Back and sides **rosewood decor**
- **4/4 size** for children from c. 14 years and adults
- Mahogany neck, Ovangkol fingerboard and bridge
- Genuine **Spanish heel**
- **Bone** bridge and nut inlay
- 6-hole bridge made of Ovangkol
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wood body binding, multi-part top edge, white edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**



501.190 Cedar AC60-C

- Manuel Rodriguez ACADEMIA AC60-S **NEW**
- **Solid spruce top**
- Back and sides **rosewood decor**
- **4/4 size** for children from c. 14 years and adults
- Mahogany neck, Ovangkol fingerboard and bridge
- Genuine **Spanish heel**
- **Bone** nut and bridge inlay
- 6-hole ovangkol bridge
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, multi-part top purfling, white edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**



501.192 Spruce AC60-S

The SUPERIOR series is the stunning series with exceptionally attractive grained body woods. With an original Spanish heel, of course. Special features in this moderate price range are: the ebony fingerboard on the mahogany neck reinforced with ebony inlay, the 12-hole bridge, nut and bridge inlay hand-filed from oiled vintage bone. Natural, water-based, open-pored eco-high gloss lacquer. All models with mounted armrest. Stringing: Hannabach 815HTC special set with CARBON trebles, high tension, made in Germany. Handmade in Europe.

MANUEL RODRIGUEZ SUPERIOR Series A Bubinga

- Manuel Rodriguez SUPERIOR A-C **NEW**
- **Solid cedar top**
- Back and sides of **bubinga**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Mahogany neck with **ebony reinforcement**
- Fingerboard and bridge of Indian rosewood
- Genuine **Spanish heel**
- Ovangkol Headstock insert
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, 3-fold top purfling, maple purfling on back and sides ,
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**



501.300 Cedar A-C

- Manuel Rodriguez SUPERIOR A-S **NEW**
- **Solid spruce top**
- Back and sides of **bubinga**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Mahogany neck with **ebony reinforcement**
- Indian rosewood fingerboard and bridge
- Genuine **Spanish heel**
- Ovangkol headstock insert
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, 3-fold top purfling, maple purfling on back and sides,
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**



501.302 Spruce A-S

MANUEL RODRIGUEZ SUPERIOR Series B Eukalyptus

- Manuel Rodriguez SUPERIOR B
- **Solid cedar top**
- Back and sides of **aged, flamed eucalyptus**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Mahogany neck with **ebony reinforcement**, flatter D-profile
- Fingerboard and bridge of Indian rosewood
- Genuine **Spanish heel**
- Eucalyptus headstock insert
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden sound hole mosaic
- Real wooden body binding, 3-fold top edge, maple edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW**MANUEL RODRIGUEZ SUPERIOR Series C Palisander**

- Manuel Rodriguez SUPERIOR C-C
- **Solid cedar top**
- Back and sides **Indian rosewood**, laminated
- **4/4 size**, scale 650 mm, nut width 52 mm
- Mahogany neck with **ebony reinforcement**
- Indian rosewood fingerboard and bridge
- Genuine **Spanish heel**
- Indian rosewood headstock insert
- Vintage (unbleached, oiled) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wood body binding, multi-part top purfling, white edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW

501.320 Cedar B-C



501.340 Cedar C-C

- Manuel Rodriguez SUPERIOR B
- **Solid spruce top**
- Back and sides **aged, flamed eucalyptus**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Mahogany neck with **ebony reinforcement**, flatter D-profile
- Indian rosewood fingerboard and bridge
- Genuine **Spanish heel**
- Eucalyptus headstock insert
- Vintage (unbleached) bone nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, 3-fold top edge, maple edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW

- Manuel Rodriguez SUPERIOR C-S
- **Solid spruce top**
- Back and sides **Indian rosewood**, laminated
- **4/4 size**, scale 650 mm, nut width 52 mm
- Mahogany neck with **ebony reinforcement**
- Indian rosewood fingerboard and bridge
- Genuine **Spanish heel**
- Indian rosewood headstock insert
- Vintage (unbleached, oiled) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wood body binding, multi-part top purfling, white edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- Environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW

501.322 Spruce B-S



501.342 Spruce C-S

The MAGISTRAL series is the fully solid model series in a worldwide unique configuration, in an unusually moderate price range. Original Spanish heel, light CEDRO neck and the combination of sprayed shellac for the top and natural, water-based eco-high gloss varnish are incomparable! Other special features: ebony fingerboard and 12-hole bridge, nut and bridge inlay hand-filed from oiled vintage bone. All models with mounted armrest. Stringing: Hannabach 815HTC special set with CARBON trebles, high tension, made in Germany. Handmade in Europe.

MANUEL RODRIGUEZ MAGISTRAL Series D Mahogany all solid

- Manuel Rodriguez MAGISTRAL D-C
- **All solid** classical guitar
- **Solid cedar top**
- Back and sides **solid mahogany**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Real **cedro** neck with **ebony reinforcement**, flatter D-profile
- Fingerboard of **ebony**, Indian rosewood bridge
- Genuine **Spanish heel**
- Headstock insert
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wood body binding, multi-part top purfling, white edge on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- **Special** lacquer finish: Top **shellac** satin-matt, Back and sides environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.400 Cedar D-C

- Manuel Rodriguez MAGISTRAL D-S
- **All solid** classical guitar
- **Solid spruce top**
- Back and sides **solid mahogany**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Real **cedro** neck with **ebony reinforcement**, flatter D-profile
- Fingerboard of **ebony**, Indian rosewood bridge
- Genuine **Spanish heel**
- Headstock insert
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, multi-part top purfling, white purfling on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- **Special** lacquer finish: Top **shellac** satin-matt, Back and sides environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.402 Spruce D-S

MANUEL RODRIGUEZ MAGISTRAL Series E Walnut all solid

- Manuel Rodriguez MAGISTRAL E-C
- **All solid** classical guitar
- **Solid cedar top**
- Back and sides **solid walnut**
- **4/4 size**, scale 650 mm, nut width 52 mm
- Real **cedro** neck with **ebony reinforcement**, flatter D-profile
- Fingerboard of **ebony**, Indian rosewood bridge
- Genuine **Spanish heel**
- Headstock insert
- 4/4 size, scale 650 mm, nut width 52 mm
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, multi-part top purfling, white purfling on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- **Special** lacquer finish: Top **shellac** satin-matt, Back and sides environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.420 Cedar/Walnut E-C

- Manuel Rodriguez MAGISTRAL E
- **All solid** classical guitar
- **Solid spruce top**
- Back and sides **Solid walnut**
- 4/4 size, scale 650 mm, nut width 52 mm
- Real **cedro** neck with **ebony reinforcement**, flatter D-profile
- Fingerboard of **ebony**, Indian rosewood bridge
- Genuine **Spanish heel**
- Headstock insert
- Vintage (unbleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Wooden soundhole mosaic
- Real wooden body binding, multi-part top purfling, white purfling on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- **Special** lacquer finish: Top **shellac** satin-matt, Back and sides environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.422 Spruce/Walnut E-S

MANUEL RODRIGUEZ MAGISTRAL Series F ind. Palisander all solid

- Manuel Rodriguez MAGISTRAL F-C
- **All solid** classical guitar
- **Solid cedar top**
- Back and sides: **solid Indian palisander**
- **4/4 size**, scale 650 mm, nut width 52 mm
- **New top varnish: matt shellac finish**
- Back and sides: **Highgloss** water-based lacquer finish
- Genuine **Cedro** neck with **ebony** reinforcement, flat D-Profile
- Fingerboard of **ebony**, Indian palisander bridge
- Genuine **Spanish heel**
- Vintage (non-bleached) **bone** nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Rosewood headstock inlay
- Wooden soundhole mosaic
- Real wood body binding, multi-part purfling, 3-piece inserted purfling on back and sides
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- **Special** lacquer finish: Top **shellac** satin-matt, Back and sides environmentally-friendly polyurethane lacquer, highgloss
- **Made in Europe**

NEW

- Manuel Rodriguez MAGISTRAL F-S
- **All solid** classical guitar
- **Solid spruce top**
- Back and sides: **solid Indian rosewood**
- **4/4 size**, scale 650 mm, nut width 52 mm
- **New top finish: shellac-based matt finish**
- Back and sides: **Highgloss** water-based lacquer finish
- Real **cedro** neck with **ebony** reinforcement, flatter D-profile
- Fingerboard of **ebony**, Indian rosewood bridge
- Genuine **Spanish heel**
- Vintage (unbleached) bone nut and bridge inlay, bridge inlay with compensation
- **New 12-hole „Moreno“ rosewood bridge**
- Factory-fitted GEWA **armrest**
- Rosewood headstock inlay
- Wooden soundhole mosaic
- Real wooden body binding, multi-part top purfling, each side 3-part purfling, 2-part back with 3-fold inlay purfling
- Gold-plated machine head with lyra, black buttons and shafts
- Stringing: Hannabach 815HTC Silver Special with CARBON treble strings, high tension, made in Germany
- **Special** lacquer finish: top **shellac** satin-matt, Back and sides environmentally-friendly polyurethane lacquer finish, highgloss
- **Made in Europe**

NEW



501.440 Cedar/Rosewood F-C



501.442 Spruce/rosewood F-S

The perfect beginner models: Mahogany body (Ø 33 cm) with 1 coordinator bar, adjustable Mahogany neck, orig. REMO Weatherking head (Ø 29 cm) and chrome-plated hardware. Important feature: all models are equipped with guitar machine heads to facilitate the tuning especially for beginners. All banjos come with case.

GEWA Banjo Select

- Mahogany frame
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø 33,5 cm with 1 coordinator bar
- Maple bridge hardwood layer
- Mahogany resonator
- Chrome-plated hardware
- High gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 18 setting screws
- Fingerboard **with binding**, 19 nickel silver frets
- Scale 580 mm, nut width 32 mm
- Open guitar machine head with perloid buttons



505.015 4-string

Models for advanced users or as secondary instrument: Mahogany body (Ø 35 cm), 24 setting screws, 2 coordinator bars, resonator Flamed Maple, 3-part back binding, sunburst finish, adjustable mahogany neck, fitted fingerboard, chrome plated hardware, elaborate inlays, orig. REMO Weatherking head (Ø 29 cm). All models with genuine banjo machine heads. Comes with case.

GEWA Banjo Premium

- Mahogany body with 24 setting screws, cast tone ring
- **Original REMO Weatherking** head, white, coated (29 cm outer rim)
- Ø 35 cm and 2 coordinator bars
- Fingerboard purple heart
- Maple bridge hardwood layer
- Elaborate inlays, resonator Flamed Maple
- Chrome-plated hardware
- Sunburst high gloss finish
- **With case**
- **Tenor Banjo 4-string**
- 19 nickel silver frets
- Scale 580 mm, neck with at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons



505.031 4-string

- **Banjo 5-string**
- 24 setting screws
- Fingerboard **with binding**, 22 nickel silver frets
- Scale 670 mm, nut width 32 mm
- Open guitar machine head with perloid buttons



505.020 5-string

- **Banjo 5-string**
- 22 nickel silver frets
- Scale 670 mm, neck width at nut 32 mm
- **Genuine Banjo machine head** with perloid buttons



505.036 5-string

- **Guitar Banjo 6-string**
- 24 setting screws
- Arched fingerboard **with binding**, 22 nickel silver frets
- Scale 665 mm, nut width 43 mm
- Diecast guitar machine heads



505.026 6-string

- **Guitar Banjo 6-string**
- 22 nickel silver frets
- Scale 665 mm, neck width at the saddle 44 mm
- **Diecast guitar machine heads**



505.041 6-string

GEWA Guitars

GEWA Flat mandolin Pro Arte Model 1

- **Flat mandolin - Portuguese Shape**
- **All solid, solid** Spruce top, **solid** 7-part Maple back, **solid** Maple sides
- Slotted headstock, nickel-plated machine head, synthetic buttons
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Scale 332 mm, length 610 mm, rib width 210 mm, rib depth 72 mm
- Nut width 31 mm, Maple bridge with hardwood surface
- High gloss finish
- **Made in Europe**



505.395 High gloss

GEWA Flat mandolin Pro Arte Model 2

- **Flat mandolin - Portuguese Shape**
- **Solid** spruce top, back and sides **solid** Maple
- Inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel silver frets
- Saddle width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- **Made in Europe**
- **Solid, arched** Maple back
- High gloss finish



505.397 High gloss

GEWA Flat mandolin Pro Arte Antique

- GEWA PRO ARTE ANTIQUE flat mandolin - Portuguese shape
- **All solid, solid** Spruce top, **solid** Maple back & sides
- Inlaid wooden pickguard
- Maple neck, hardwood fingerboard, 17 nickel-silver frets
- Nut width 31 mm, Maple bridge with hardwood surface
- Scale 332 mm, length 635 mm, side width 285 mm
- Made in Europe
- **Antique matt finish**



505.398 Antique

GEWA Flat mandolin Pro Natura Silver

- **Flat mandolin - Portuguese Shape**
- **Solid** Spruce top, inlaid wooden plate
- Sides **Walnut**
- **Arched** back with **maple/walnut star inlays**
- Maple neck, slotted headstock, Acacia fingerboard, 19 nickel silver frets with 0-fret
- Scale 332 mm, length 630 mm, rib width 285 mm, rib depth 72 mm
- 31 mm nut width, 39 mm neck width on neck-body joint
- Chrome-plated machine heads with acrylic buttons
- Semi gloss finish
- **Made in Europe**



505.399

GEWA Mandola Pro Arte

- **Flat mandola - Portuguese shape**
- **All solid, solid** Spruce top, **solid** Maple back & sides
- Inlaid wooden pickguard
- Maple neck, black hardwood fingerboard, 19 nickel-silver frets
- Slotted headstock, nickel-plated machine heads, acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 34 mm, Maple bridge with hardwood surface
- Highgloss finish
- **Made in Europe**



505.490 High gloss

- **Flat mandola - Antique-model**, Portuguese shape
- **All solid, solid** spruce top, back & sides **solid** maple
- Maple neck, black hardwood fingerboard, 19 frets
- Slotted headstock, Van Gent machine head with acrylic buttons
- Scale 402 mm, length 725 mm, max. top width 310 mm
- Nut width 34 mm, maple bridge with hardwood surface
- **Antique matt finish**
- **Made in Europe**



505.493 Antique

GEWA Mandola Pro Natura Silver

- Flat mandola - Portuguese shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, slotted headstock, Acacia fingerboard, 19 nickel silver frets with 0-fret
- 402 mm scale, 725 mm total length
- 34 mm nut width, 43 mm neck width at neck-body joint
- Nickel-plated machine head with acrylic buttons
- Semi gloss finish
- **Made in Europe**



505.492

Our Select Series with laminated tops. All mandolins come with case.

GEWA Mandolin A-1 Select

- **Spruce top**, F-holes
- Back and sides **Maple**, black
- Rosewood fingerboard with binding, 20 nickel silver frets
- Rosewood bridge, adjustable height
- 5-ply top edge inlay, 1-ply back binding
- Chrome plated machine heads
- Vintage Sunburst high gloss finish
- **With case**



505.430 Sunburst

GEWA Mandolin A-Antique

- **Solid Spruce top**, F-holes
- Back & sides **Maple, flamed back**
- Maple neck, fingerboard with multiple binding, 20 nickel silver frets
- Bridge height-adjustable
- Wooden binding on top and back, 5-ply top binding, 1-ply back binding
- Brass-antique machine heads and tailpiece
- **With case**



505.448 Open Pore Vintage

- **Spruce top**, F-holes
- Back and sides **Mahogany**
- Fingerboard and bridge **purple heart**
- Fingerboard with binding, 20 frets
- **Magnetic pickup**, volume and tone control
- Chrome-plated machine heads
- **With case**



505.440 Sunburst

GEWA Mandolin F-1 Select

- **Spruce top**, F-holes
- Back and sides **Maple**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 3-ply top edge binding, 1-ply back binding
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.452 Sunburst

All mandolins of the premium series come with solid tops and case.

GEWA Mandolin A-2 Premium

- **Solid Spruce top**, F-holes
- Back and sides **flamed maple**
- Fingerboard and bridge **Purpleheart**
- Fingerboard with binding, 20 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 5-ply top edge inlay, 1-ply back binding
- **Gold-plated** machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.446 Sunburst

GEWA Mandolin F-2 Premium

- **Solid spruce top**, F-hole
- Back and sides **maple, solid, flamed**
- Fingerboard and bridge **Purpleheart**
- Fingerboard with binding, 24 nickel silver frets
- Snowflake inlays
- Bridge height-adjustable
- 3-fold edge inlay top, 1-fold bottom edge
- Gold-plated machine heads with perloid buttons
- Vintage Sunburst high gloss finish
- **With case**



505.455 Sunburst

GEWA Guitars

GEWA Soprano ukulele Model 2

- Hardwood top
- Back and sides **maple**
- Maple neck, longer maple fingerboard with 16 nickel silver frets
- Maple bridge and fingerboard, black stained
- Scale 333 mm, total length 530 mm
- Nut width 34 mm, body depth 55 mm, body width 160 mm
- **Nickel plated** Kluson-style machine head
- **Original Aquila** nylon strings
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- Silk-matte sunburst lacquer
- **Made in Europe**



512.835 Brown Sunburst

GEWA Soprano ukulele Manoa W-SO-OR

- Body **basswood**
- Neck **sapelli**
- Surf motif „**Sunset Racer**“
- Fingerboard and bridge **Richlite**
- Scale 344 mm, nut width 35 mm
- Chrome plated, open machine head
- Silk-matte varnish
- Incl. **Gig-Bag**



VG511.200 Soprano Sunset Racer

GEWA Soprano ukulele Model 3

- GEWA Soprano ukulele master model **all solid**
- Top, back and sides **solid Mahogany**
- One-piece Maple neck, three-ply headstock inlay Maple-Mahogany-Maple
- Extended Maple fingerboard with 16 frets
- Scale 350 mm, total length 530 mm
- Body depth 55 mm, max. body width 165 mm
- **Gold-plated** Kluson-style machine heads
- Recommended tuning a'-d'-fis'-h' (D-tuning) or g'-c'-e'-a' (C-tuning)
- **Original Aquila** nylon strings
- Open pore semi gloss finish
- **Made in Europe**



512.840

GEWA Soprano ukulele Manoa W-SO-BL

- Body and neck **Sapelli**
- Surf motive „**Tropical Waves**“
- Fingerboard and bridge **Richlite**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **Gig-Bag**



VG511.202 Soprano Tropical Waves

GEWA Soprano ukulele Manoa P-SO

- Body and neck **Sapelli**
- Fingerboard and bridge **Richlite**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Open pore silk matt finish
- Incl. **Gig-Bag**



VG511.100 Soprano Sapelli matt

GEWA Soprano ukulele Manoa W-SO-GR

- Body and guitar neck **Sapelli**
- Surf motive „**Pacific Lagoon**“
- Fingerboard and bridge **Richlite**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **Gig-Bag**



VG511.204 Soprano Pacific Lagoon

GEWA Concert Ukulele Manoa P-CO

- Body and neck **Sapelli**
- Fingerboard and bridge **Richlite**
- Scale 380 mm, nut width 35 mm
- Open, chrome plated machine heads
- Open pore silk matt finish
- Incl. **Gig-Bag**



VG511.160 Concert Sapelli matt

GEWA Soprano ukulele Manoa W-SO-BR

- Body and neck **Sapelli**
- Surf motive „**Muddy Roads**“
- Fingerboard and bridge **Richlite**
- Scale 344 mm, nut width 35 mm
- Open, chrome plated machine heads
- Semi gloss finish
- Incl. **Gig-Bag**



VG511.206 Soprano Muddy Roads

GEWA Soprano ukulele Square

- **Square design**
- Soprano size
- Body **basswood**
- Neck **sapelli**
- Fingerboard and bridge **richlite**
- Varnish **silk-matte**
- Machine head chrome, open
- Incl. **Gig-Bag**



VG511.240	W-SO-BBN	Black Neon
VG511.242	W-SO-BWS	White 1
VG511.244	W-SO-BWR	White 0

GEWA Soprano ukulele Manoa K-SO

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.100 Soprano Sapelli matt

GEWA Soprano ukulele Manoa K-SO-BB

- Body and guitar neck **solid Bamboo**
- Laser Herringbone rosette
- Fingerboard and bridge **Bamboo**
- Nut and bridge inlay **bones**
- Scale 350 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- incl. padded **Gig-Bag**



VG512.105 Soprano

GEWA Soprano E-Acoustic Ukulele Manoa K-SO-E

NEW

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- Aquila Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner**, requires batteries 2 x CR2032 (965.558)
- Incl. padded **gig-bag**



VG512.120 E-A Soprano Sapelli matt

GEWA Soprano E-Acoustic Ukulele Manoa K-SO-BBE

NEW

- Body and neck **solid bamboo**
- Laser Herringbone rosette
- Bamboo fingerboard and bridge
- Nut and bridge inlay **bone**
- Scale 350 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **UCT-2 Preamp** with 2-Band EQ and tuner, requires replacement batteries 2 x CR2032 (965.558)
- incl. padded **Gig-Bag**



VG512.125 Soprano

GEWA Pineapple Ukulele Manoa K-PA-WHISKY

NEW

- Body and neck **Sapelli**
- **Laser motive „Whisky“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore semi gloss finish, **Vintage Burst**
- Incl. padded **gig bag**



VG512.140 Soprano Sapelli matt

GEWA Pineapple Ukulele Manoa K-PA-BBH

NEW

- Body and neck, **solid bamboo**
- **Laser Motif „Haida“**
- Fingerboard and bridge **bamboo**
- Nut and bridge inlay **bone**
- Scale 350 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **Gig-Bag**



VG512.145 Soprano

GEWA Guitars

GEWA Concert Ukulele Manoa K-CO

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.160 Concert Sapelli matt

GEWA Concert E-Acoustic Ukulele Manoa K-CO-LH-E

NEW

- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner**, requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.181 E-A Concert Lefthand Sapelli matt

GEWA Concert Ukulele Manoa K-CO-BB

- Body and neck, **solid bamboo**
- Laser Herringbone rosette
- Fingerboard and bridge **bamboo**
- Nut and bridge inlay **bone**
- Scale 380 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- incl. padded **Gig-Bag**



VG512.165 Concert

GEWA Concert E-Acoustic Ukulele Manoa K-CO-BBE

NEW

- Body and neck, **solid bamboo**
- Laser Herringbone rosette
- Fingerboard and bridge **bamboo**
- Nut and bridge inlay **bone**
- Scale 380 mm, nut width 35 mm
- Chrome plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **UCT-2 Preamp** with 2-Band EQ and tuner, requires replacement batteries 2 x CR2032 (965.558)
- incl. padded **Gig-Bag**

NEW



VG512.185 Concert

GEWA Concert E-Acoustic Ukulele Manoa K-CO-E

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner**, requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.180 E-A Concert Sapelli matt

GEWA Tenor Ukulele Manoa K-TE

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, saddle width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.200 Tenor Sapelli matt

GEWA Tenor E-Acoustic Ukulele Manoa K-TE-CE

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matte finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner**, requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.220 E-A Tenor Sapelli matt

GEWA Guitarlele Manoa K-GL

- Body and neck of **Sapelli**
- **Herringbone Laser Rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 430 mm, nut width 48 mm
- Chrome-plated, open machine heads with black buttons
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.260 Guitarlele Sapelli matt

GEWA Tenor E-Acoustic Ukulele Manoa K-TE-LH-CE

- **Left-hand model**
- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner**, requires batteries 2 x CR2032 (965.558), incl. padded **gig bag**



VG512.221 E-A Tenor Lefthand Sapelli matt

GEWA Guitarlele Manoa K-GL-BB

- Body and neck solid bamboo
- Herringbone Laser Rosette
- Bamboo fingerboard and bridge
- Nut and bridge inlay - **bone**
- Scale 430 mm, Nut width 43 mm
- Chrome plated, open machine heads with black buttons
- Open pore silk matte finish
- Incl. padded **Gig-Bag**

NEW

VG512.265 Guitarlele

GEWA Baritone ukulele Manoa K-BA

- Body and neck **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, nut width 38 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG512.240 Baritone Sapelli matt

GEWA E-Acoustic Uke Bass Manoa K-BS-CE

- Back and sides **Sapelli**
- **Laser Herringbone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 510 mm, nut width 46 mm
- Black machine heads
- **Aquila** strings
- Open pore silk matt finish
- **VGS UCT-3 Preamp** with 3-band EQ and **tuner**, requires spare batteries 2 x CR2032 (965.558)
- Incl. padded **gig bag**



VG512.280 E-A Uke bass Sapelli matt

GEWA Guitars

GEWA Soprano ukulele Manoa KT-SO-MAORI

- Body and neck **Sapelli**
- **Laser Tattoo „Maori“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Maori motive**



VG512.400 Soprano Sapelli Maori matt

GEWA Soprano ukulele Manoa KT-SO-INCA

- Body and neck **Sapelli**
- **Laser Tattoo „Inca“**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Inca motive**



VG512.402 Soprano Sapelli Inca matt

GEWA Soprano ukulele Manoa KT-SO-NIPPON

- Body and neck of **sapele**
- **Laser „Nippon“ motive**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **nubone**
- Scale 344 mm, nut width 35 mm
- Chrome-plated, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag with Nippon motive**



VG512.404 Soprano Sapelli Nippon matt

GEWA Soprano ukulele Manoa Seaside

NEW

- Body and neck Sapelli
- Seaside motive
- Fingerboard and bridge Black Walnut
- Bone nut and bridge inlay
- Scale 344mm, nut width 35mm
- Chrome-plated, open machine heads with black buttons
- Aquila strings
- Open pore silk matt finish
- Incl. padded gig bag



K-SO-SC

K-SO-BC

K-SO-YC

VG512.410 K-SO-SC

VG512.412 K-SO-BC

VG512.414 K-SO-YC

GEWA Concert Ukulele Manoa KT-CO-MEXICO

NEW

- Concert size
- Sapelli top with **Mexico Laser Design**
- Back and sides Sapelli
- Fingerboard and bridge **Laurel**
- Scale 376 mm, nutwidth 35 mm
- Natural silk-matte finish, open pored
- Incl. padded **Gig-Bag with Mexico motif**



VG512.460

GEWA Concert Ukulele Manoa Tiki

- Body and neck **Sapelli**
- Tiki motive
- Fingerboard and bridge **Black Walnut**
- Bone nut and bridge inlay
- Scale 380mm, nut width 35mm
- Chrome-plated, open machine heads with black buttons
- Aquila strings
- Open pore silk matt finish
- Incl. padded gig bag



K-CO-TC

K-CO-TA

K-CO-TB

VG512.480 K-CO-TA

VG512.482 K-CO-TB

VG512.484 K-CO-TC

GEWA Banjo Ukulele Manoa B-CO-A

- Banjo Ukulele Concert size
- Black **ABS open back**
- 12 tension rods
- 8" black head
- Maple neck, fingerboard and bridge
- 18 nickel silver frets
- Bone nut
- Scale 380 mm, nut width 35 mm
- Die-cast chrome-plated machine heads
- **Aquila** strings
- Incl. padded **gig bag**



VG512.500 Banjo-Ukulele Concert Black

GEWA Banjo Ukulele Manoa B-CO-M

- Banjo Ukulele Concert
- Maple closed shell
- 12 tension rods
- Maple neck, fingerboard and bridge
- 18 nickel silver frets
- Bone nut
- Scale 380 mm, nut width 35 mm
- Die-cast chrome-plated machine head
- **Aquila** Supernylgut strings
- Incl. padded **gig bag**



VG512.550 Banjo Ukulele Concert Maple matt

GEWA Tenor E-Acoustic Ukulele Manoa R-TE-CE-CANDY

NEW

- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **Candy Red Metallic**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.600 E-A Tenor Candy Apple Red

GEWA Tenor E-Acoustic Ukulele Manoa R-TE-CE-GOLD

- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, **Gold top**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.602 E-A Tenor Gold Top

GEWA Tenor E-Acoustic Ukulele Manoa R-TE-CE-SILVER

- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**, scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-Style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **Silver Shadow**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.604 E-A Tenor Silver Shadow

GEWA Guitars

GEWA Tenor E-Acoustic Ukulele Manoa R-TE-CE-SUN

- Body and neck **Sapelli**
- **Flat body**
- Cream coloured binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated** Kluson-style machine head
- **Aquila** Supernylgut strings
- High gloss finish, top **3-Tone Sunburst**
- **VGS UK-S1 Preamp** with volume and tone control, requires batteries 2 x CR2032 (965.558)
- Incl. padded **Deluxe gig bag**



VG512.606 E-A Tenor 3-Tone Sunburst

GEWA Soprano ukulele Manoa M-SO

- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 344 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG514.100 Soprano Sapelli matt

GEWA Concert Ukulele Manoa S-CO-BM

- Concert Ukulele with cutaway
- Body **flamed Maple**
- Okoume neck
- **Abalone rosette**
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **bone**
- Scale 382 mm, nut width 35 mm
- Chrome-plated machine heads
- **Aquila** strings
- Satin finish: Black Faded
- Incl. padded **gig bag**



VG513.160 Concert Maple Faded Black

GEWA Concert Ukulele Manoa M-CO

- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG514.160 Concert Sapelli matt

GEWA Concert Ukulele Manoa S-CO-KN

- Concert Ukulele with cutaway
- Koa body
- Okoume neck
- **Abalone rosette**
- Fingerboard and bridge **American Walnut**
- Bone nut and bridge inlay
- Scale 382 mm, nut width 35 mm
- Chrome-plated machine heads
- **Aquila** strings
- Natural gloss finish
- Incl. padded **gig bag**



VG513.162 Concert Koa Natural

GEWA Concert E-Acoustic Ukulele Manoa M-CO-E

- **Solid Spruce top**
- Back, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 376 mm, nut width 35 mm
- **Gold-plated**, open machine head with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- **VGS UCT-2 Preamp** with 2-band EQ and **tuner**, requires batteries 2 x CR2032 (965.558), incl. padded **Deluxe gig bag**



VG514.180 E-A Concert Sapelli matt

GEWA Tenor Ukulele Manoa M-TE

- **Solid Spruce top**
- Body, sides and neck **Sapelli**
- **Herringbone** rosette and binding
- Fingerboard and bridge **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated**, open machine heads with black buttons
- **Aquila** Supernylgut strings
- Open pore silk matt finish
- Incl. padded **gig bag**



VG514.200 Tenor Sapelli matt



513.901 6-string

GEWA Tenor E-Acoustic Ukulele Manoa M-TE-CE

- **Solid spruce top**
- Back, sides and neck of **sapelli**
- **Herringbone** Rosette and Binding
- Fingerboard and bridge of **American Walnut**
- Nut and bridge inlay **Nubone**
- Scale 430 mm, nut width 35 mm
- **Gold-plated**, open machine head with black buttons
- **Aquila** Supernylgut strings
- Open-pore, silk matt finish
- **VGS UCT-2 Preamp** with 2-Band EQ and **tuner**, spare batteries required 2 x CR2032 (965.558), incl. padded **Gig-Bag**



VG514.220 E-A Tenor Sapelli matt

GEWA Irish Bouzouki Pro Arte Antique Antique

- Concert bouzouki - Irish shape
- **All solid, solid** spruce top, back and sides of **solid** maple
- Inlaid wooden pickguard
- Maple neck, window head, hardwood fingerboard, 24 nickel silver frets with 0-fret
- 660 mm scale, 945 mm total length
- 34 mm nut width, 44 mm neck width at neck to body joint
- Tuning: g, d, a, d
- **Antique-matte varnish**
- **Made in Europe**



513.965 Antique

GEWA Balalaika

- Prim-Balalaika, 440 mm scale
- **Solid** spruce top
- **Solid** maple body
- Maple neck, hardwood fingerboard, 19 nickel silver frets
- Inlaid wooden pickguard
- Total length: 690 mm, body width max: 430 mm, body depth max: 130 mm
- High gloss finish
- **Made in Europe**



513.900 3-string

GEWA Irish Bouzouki Pro Natura Silver

- Flat bouzouki - Irish shape
- **Solid** Spruce top, inlaid wooden plate
- Back and sides **Walnut**
- Maple neck, slotted headstock, Acacia fingerboard, 24 nickel silver frets with 0-fret
- 660 mm scale, 945 mm total length
- 34 mm nut width, 44 mm neck width on neck-body joint
- Tuning: g, d, a, d
- Nickel-plated machine head with acrylic buttons
- Semi gloss finish
- **Made in Europe**



513.970

GEWA Guitars

Applause by Ovation Applause has been around since the 70's. First conceived as a USA model, the Applause shows most of the famous Ovation features in a basic design: Lyrachord roundback body, slim neck for fast playability, great feel, appealing finishes, and an excellent professional pickup & preamp system. The whole thing comes with the know-how of a world brand at an amazing price.

APPLAUSE E-Acoustic Guitar Traditional AB24 Mid Cutaway

- Selected spruce top; scalloped, quartersawn X-Bracing
- Center Soundhole
- Mid-depth Lyrachord® body with cutaway
- Nato neck, Ovangkol fingerboard and bridge
- Scale 643mm, nut width 42.8mm
- Edged fingerboard
- Fingerboard curvature radius: 25mm/10"
- Inlaid Perloid-Rosette
- Perloid-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Synthetic nut and bridge inlay
- Diecast machine head, chrome
- Applause CE304T active Preamp with 3-band EQ and tuner
- Satin = Silk matte lacquer



AP521.100 Natural Satin AB24-4S

- Satin = silk matt lacquering



AP521.102 Ruby Red Satin AB24-2S

- Satin = silk matt lacquering



AP521.104 Black Satin AB24-5S

APPLAUSE E-Acoustic Guitar Traditional AB28 Super Shallow Cutaway

- Selected spruce top; scalloped, quartersawn X-Bracing
- Center Soundhole
- **Super shallow** Lyrachord® body
- Nato neck, Ovangkol fingerboard and bridge
- Scale 643mm/25.3", nut width 43mm/1 11/16"
- Edged fingerboard
- Fingerboard curvature radius: 25mm/10"
- Inlaid Perloid-Rosette
- Perloid-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Plastic nut and bridge inlay
- Diecast machine head, chrome
- Applause CE304T active Preamp with 3-band EQ and tuner
- Satin = silk matt lacquering

NEW



AP521.115 Black Satin AB28-5S

APPLAUSE E-Acoustic classical guitar Traditional AB24C Mid Cutaway Nylon

- **Classic CS Nylon E-Acoustic classical guitar**
- Center Soundhole
- Mid-depth Cutaway Lyrachord® body
- Nato neck without adjustable steel rod
- Ovangkol fingerboard and bridge
- 18 nickel silver frets
- Scale 650mm/25.6", nut width 48mm/1 7/8"
- Inlaid Perloid-Rosette
- Ivory coloured body binding, multi-part purfling
- Nickel-plated machine heads
- Applause CE304T Preamp with 3-Band EQ and tuner
- Factory-fitted with **Hannabach GOLDIN 725MHT** Medium High Tension **Super-Carbon** treble- & GOLDIN bass strings, Nickel and cadmium free! 652.727
- Selected spruce top
- Satin = Silk matte lacquer

NEW



AP521.130 Natural Satin AB24CS-4S

- Selected cedar top
- Satin = Silk matte lacquer

NEW



AP521.134 Natural Satin AB24CC-4S

APPLAUSE E-Acoustic Guitar Traditional AB2412 Mid Cutaway 12-string

- Selected spruce top; scalloped, quartersawn X-Bracing
- Center Soundhole
- Mid-depth Lyrachord® body with cutaway
- Nato neck, Ovankol fingerboard and bridge
- Scale 643 mm, nut width 47.6 mm
- Inlaid Perloid-Rosette
- Perloid-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast machine head, chrome
- Applause CE304T Preamp with 3-Band EQ and tuner
- Satin = silk matt lacquering



AP521.175 Black Satin AB2412II-55

APPLAUSE E-Acoustic Guitar Elite AE48 Super Shallow Cutaway

- Spruce top, X-Bracing
- Multi Soundhole
- Super Shallow Bowl, Cutaway
- Nato neck, Ovankol fingerboard and bridge
- Scale 643mm, nut width 42.8mm
- Ivory coloured body binding, multi-part purfling
- Diecast machine head, chrome
- Applause Slimline Pickup, CE304T Preamp with tuner
- Factory fitted strings ADAMAS 1818NU
- Satin = silk matt lacquering



AP521.228 Honeyburst Satin AE48-11

APPLAUSE E-Acoustic Guitar Elite AE44 Mid Cutaway

- Selected spruce top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Mid-depth Lyrachord® body with cutaway
- Nato neck, ovankol fingerboard and bridge
- Scale 643mm, nut width 42.8mm
- Perloid-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, black chrome
- Applause CE304T Preamp with 3-Band EQ and tuner
- Satin = Silk matte lacquer



AP521.200 Natural Satin AE44-4S

- Satin = Silk matt black lacquer



AP521.204 Black Satin AE44-5S

- Satin = Silk matte lacquer



AP521.218 Vintage Varnish Satin AE44-7S

APPLAUSE E-Acoustic Bass Elite AEB4 Mid Cutaway 4-string

- Selected spruce top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Mid-depth Lyrachord® Body, Cutaway
- Nato neck, Ovankol fingerboard and bridge
- Scale 864 mm (34"), nut width 42.8 mm
- Perloid-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, black chrome
- Applause CE304T Preamp with 3-Band EQ and tuner
- Fitting case OV351.420
- Satin = silk matt lacquering



AP521.296 Honeyburst Satin AEB4-7S

**OVATION E-Acoustic Guitar Celebrity Traditional
Mid Cutaway**

- **Solid** spruce top; scalloped, quartersawn X-Bracing
- Center Soundhole
- Mid-depth Lyrachord® Body
- Nato neck, ovangkol fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Perloid-Rosette and Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast machine head, chrome
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner

- Lefthand model

NEW


OV531.120 Natural CS24-4-G



OV531.129 Black CS24L-5G-G

- Left-hand model



OV531.121 Natural CS24L-4-G

**OVATION E-Acoustic classical guitar Celebrity Traditional
Mid Cutaway**

- **Classic Nylon E-Acoustic Classical Guitar**
- Center Soundhole
- **Solid** cedar top; scalloped, quartersawn X-Bracing
- **Mid-depth Cutaway** Lyrachord® Body
- Nato neck with adjustable steel rod
- Ovangkol edged fingerboard and bridge
- Scale 650mm/25.6", nut width 48mm/1 7/8"
- Inlaid Abalone-Rosette
- Ivory coloured body binding, multi-part purfling
- Open Ovation Classic machine head, chrome
- Ovation CT-600A Slimline Pickup, OP-4CT Preamp with tuner
- **New:** Factory-fitted with **Hannabach GOLDIN** 725MHT Medium High Tension **Super-Carbon** treble & GOLDIN bass strings, Nickel and cadmium free! GEWA 652.727

NEW


OV531.122 Sunburst CS24-1-G



OV531.140 Natural CS24C-4-G



OV531.124 Ruby Red CS24-RR-G

NEW


OV531.128 Black CS24-5-G



OV531.141 Black CS24C-5G-G

OVATION E-Acoustic Guitar Celebrity Traditional Plus Mid Cutaway

- Selected precious wood top; scalloped, quartersawn X-Bracing
- Center Soundhole
- Mid-depth Lyrachord® Body
- Nato neck, ovankol binding on fingerboard and bridge
- Scale 643mm, nut width 42.8mm
- Abalone-Rosette and Dot-Inlays
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner
- Ivory white body binding, multi-part purfling
- Diecast Ovation machine head, chrome

NEW

OVATION E-Acoustic Guitar Celebrity Traditional Plus Super Shallow

- Selected fine wood top, quilted maple top, scalloped, quartersawn X-Bracing
- Center Soundhole
- Super Shallow Lyrachord® Body
- Nato neck, Ovankol fingerboard and bridge
- Scale 643mm, nut width 42.8mm
- Abalone-Rosette and Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner



OV531.226 Cognac Burst Gloss CS24X-7C-G



OV531.248 Regal to Natural CS28P-RG-G



OV531.227 Nutmeg Burlled Maple CS24P-NBM-G



OV531.250 Koa Burst CS28P-KOAB-G



OV531.228 Transparent Blackburst Flame CS24P-TBBY-G



OV531.230 Figured Koa CS24P-FKOA-G

Ovation E-Acoustic Guitar Celebrity Elite Mid Cutaway

- Solid spruce top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Mid-depth Lyrachord® Body
- Nato neck, Ovangkol inlaid fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Multi hardwood epaulettes
- Perloid-Dot-Inlays
- Black body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner


OV533.120 Natural CE44-4-G

OV533.128 Black CE44-5-G

- Left-hand model


OV533.122 Sunburst CE44-1-G

OV533.129 Black CE44L-5-G

OV533.124 Ruby Red CE44-RR-G

Ovation E-Acoustic Guitar Celebrity Elite Mid Cutaway

- Solid spruce top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Mid-depth Lyrachord® Body
- Nato neck, ovangkol fingerboard and bridge
- Scale 643 mm, nut width 48 mm
- Multi hardwood epaulettes
- Perloid-Dot-Inlays
- Black body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner


OV533.125 Reverse Red Burst CE44-RRB-G

OV533.127 Reverse Blue Burst CE44-RBB-G

OV533.168 Black CE4412-5-G

OVATION E-Acoustic Guitar Celebrity Elite Plus Mid Cutaway

NEW

- Selected precious wood top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Mid-depth Lyrachord® Body
- Nato neck, ovankol fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Multi hardwood epaulettes
- Abalone-Dot-Inlays
- Black body binding with abalone inlay
- Diecast Ovation machine head, chrome
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner
- Quilted Maple Mintburst to Natural



OV533.220 Mintburst CE44X-9B-G

- Quilted Maple top
- Highgloss Dark Tiger Eye lacquer

NEW



OV533.227 Dark Tiger Eye CE44P-TGE-G

- Gold Ovation logo and hardware



OV533.221 Natural Spalted Maple CE44P-SM-G

- Gold Ovation logo and hardware



OV533.230 Figured Koa CE44P-FKOA-G

- Lefthand model

NEW



OV533.223 Lefthand Ruby Burst CE44LX-1R-G

OVATION E-Acoustic classical guitar Celebrity Elite Classic Nylon

NEW

- Solid cedar top; quartersawn Fan-Bracing
- Multi Soundhole
- Mid-depth Cutaway Lyrachord® Body
- Mahogany neck with adjustable truss rod
- Ovangkol edged fingerboard and bridge
- Neck-body transition at **14th fret**
- Scale 650 mm/25.6", nut width 48 mm/1 7/8"
- Ivory coloured body binding, multi-part purfling
- Open Ovation Classic machine head, black
- Ovation Slimline Pickup, OP4BT Preamp with tuner
- New: Factory-fitted with **Hannabach GOLDIN** 725MHT Medium High Tension Super-Carbon treble & GOLDIN bass strings, Nickel and cadmium free! GEWA 652.727

- Chrome Ovation logo and hardware



OV533.226 Blue Transparent Quilt CE44P-8TQ-G



OV533.240 Natural Gloss CE44C-4A-G

OVATION E-Acoustic Guitar Celebrity Super Shallow Cutaway

- Solid spruce top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Super Shallow Lyrachord® Body
- Nato neck, ovangkol binding on fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Multi hardwood epaulettes
- Perloid-Dot-Inlays
- Black body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- Ovation Slimline Pickup, OP4BT Preamp with tuner



OV533.242 Sunburst CE48-1-G



OV533.244 Ruby Red CE48-RR-G

OVATION E-Acoustic Guitar Celebrity Elite Plus Super Shallow

- **Not subject to the Washington Convention on International Trade in Endangered Species of Wild Fauna & Flora (CITES)**
- Selected precious wood top; scalloped, quartersawn X-Bracing
- Multi Soundhole
- Super Shallow Lyrachord® Body
- Nato neck, ovangkol fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Multi hardwood epaulettes
- Abalone-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- Ovation CP-100 Slimline Pickup, OP-4CT Preamp with tuner



OV533.246 Regal to Natural CE48P-RG-G



OV533.247 Tiger Eye CE48P-TGE-G

NEW



OV533.250 Koa Burst CE48P-KOAB-G

OVATION E-Acoustic Bass Celebrity 4-string

- Multi soundhole
- **Mid-depth Cutaway** Lyrachord® Body, medium depth
- Nato neck, ovangkol fingerboard and bridge
- Scale 864 mm (34"), nut width 43 mm
- Perloid-Dot-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head
- Ovation Slimline Pickup, OP4BT Preamp with tuner
- Matching case OV351.420
- **Solid spruce top**; scalloped, quartersawn X-Bracing

NEW



OV533.391 New England Burst CEB44-1N-G

- **Quited Maple top**; scalloped, quartersawn X-Bracing

NEW



OV533.396 Cognac Burst CEB44X-7C-G

OVATION Soprano Ukulele Celebrity Traditional

- Center Soundhole
- **Solid** spruce top
- Lyrachord® body
- Mahogany neck, ovangkol fingerboard and bridge
- Scale 348 mm, nut width 35.7 mm
- Abalone-Rosette and Dot-Inlays
- Ivory coloured body binding, black purfling
- Open machine heads, chrome with black buttons
- With Gig-Bag

NEW



OV535.828 Black Satin UCS10-5S-G

OVATION Soprano E-Acoustic Ukulele Celebrity Traditional Plus

- Center Soundhole
- Solid Koa top
- Lyrachord® body
- Mahogany neck, Ovankol fingerboard and bridge
- Scale 348 mm, nut width 35.7 mm
- Abalone-Rosette and Dot-Inlays
- Ivory coloured body binding, black purfling
- Open machine heads, chrome with black buttons
- Ovation bridge pick-up with Volume/Tone Control
- With Gig-Bag

NEW



OV535.840 Natural Koa UCS10P-KOAE-G

OVATION E-Acoustic Guitar Pro Series Standard Balladeer Deep Contour Cutaway

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Center Soundhole
- Deep Contour Lyrachord® GS Body
- Five-part mahogany/maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Pearl Oak Leaf Rosette and Dot-/Diamond-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650

NEW



OV551.103 Cherry Cherry Burst 2771AX-CCB-G

OVATION E-Acoustic Guitar Pro Series Standard Balladeer Deep Contour Cutaway 12-string

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Center Soundhole
- Deep Contour Lyrachord® GS Body
- Five-part mahogany/maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale 643 mm, nut width 47.6 mm
- Pearl Oak Leaf Rosette and Dot/Diamond-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-No. 664.670



NEW

OV551.167 Black 2751AX-5-G

OVATION E-Acoustic Guitar Pro Series Standard Balladeer Deep Contour Cutaway

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Center Soundhole
- Deep Contour Lyrachord® GS Body
- Five-part mahogany/maple neck
- 10" fingerboard radius, ebony fingerboard and bridge
- Scale 643 mm, nut width 42.8 mm
- Pearl Oak Leaf Rosette and Dot-/Diamond-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650

NEW



OV551.107 Black 2771AX-5-G

OVATION E-Acoustic Guitar Pro Series Standard Elite Deep Contour Cutaway

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Multi Soundhole
- Deep Contour Lyrachord® GS Body
- Five-part mahogany/maple neck
- 10" fingerboard radius, ebony fingerboard
- Scale 643 mm, nut width 42.8 mm
- Inlaid exotic hardwood epaulettes
- Pearl Dot/Diamond-Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650



OV553.107 Black 2778AX-5-G

**OVATION E-Acoustic Guitar Pro Series Standard Elite
Deep Contour Cutaway 12-string**

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Multi Soundhole
- Deep Contour Lyrachord® GS Body
- Five-part mahogany/maple neck
- 10" fingerboard radius, ebony fingerboard
- Scale 643 mm, nut width 47.6 mm
- Inlaid exotic hardwood epaulettes
- Pearl Dot/Diamond Inlays
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, chrome
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1616NU Light .010-.047, GEWA Art.-No. 664.670

NEW

OV553.162 New England Burst 2758AX-NEB-G

**OVATION E-Acoustic Guitar Pro Series Elite TX
Mid Cutaway**
NEW

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Multi Soundhole (bass side)
- Mid-depth Lyrachord® GS Body
- Maple neck, flat profile
- Scale 643 mm, nut width 42.8 mm
- Diecast Ovation machine head, black
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650


OV553.220 Black Textured 1778TX-5-G

**OVATION E-Acoustic Guitar Pro Series Elite TX
Deep Contour Cutaway**

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Multi Soundhole (bass side)
- Deep Contour Lyrachord® GS Body
- Maple neck, flat profile
- Wenge fingerboard, Walnut bridge
- Scale 643 mm, nut width 42.8 mm
- Diecast Ovation machine head, black
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650

NEW

OV553.201 Black Textured 2078TX-5-G

**OVATION E-Acoustic Guitar Pro Series Elite TX
Super Shallow**
NEW

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Multi Soundhole (bass side)
- Super Shallow Lyrachord® GS body
- Maple neck, flatter profile
- Scale 643 mm, nut width 42.8 mm
- Diecast Ovation machine head, black
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650


OV553.241 Black Textured 1868TX-5-G

OVATION E-Acoustic Guitar Pro Series Elite TX Deep Contour Cutaway 12-string

- **Solid** A-grade sitka spruce top; scalloped X-Bracing
- Multi Soundhole (bass side)
- Deep Contour Lyrachord® GS Body
- Maple neck, flatter profile
- Wenge fingerboard, Walnut bridge
- Scale 643 mm, nut width 47.6 mm
- Diecast Ovation machine head, black
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 1818NU Light .012-.053, GEWA Art.-No. 664.650

NEW



OV553.261 Black Textured 2058TX-5-G

OVATION E-Acoustic classical guitar Pro Series Classic Nylon Legend Mid Cutaway

- **Solid** AA-grade cedar top
- Center Soundhole
- Mid-depth Cutaway Lyrachord® GS Body
- Five-part mahogany/maple neck with adjustable steel rod
- Ebony board, Pau Ferro bridge
- 19 nickel silver frets
- Scale 648 mm/25.5", nut width 48 mm/1 7/8"
- inlaid Pearl Oak Leaf rosette
- Ivory coloured body binding, multi-part purfling
- Diecast Ovation machine head, gold with black soft touch buttons
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Factory-fitted with **Hannabach GOLDIN 725MHT** Medium High Tension **Super-Carbon** treble & GOLDIN bass strings, Nickel and cadmium free! GEWA 652.727

NEW



OV555.610 Natural 1773AX-4-G

OVATION E-Acoustic Bass Pro Series Elite TX Mid Cutaway

- **Solid** A-Grade Sitka spruce top; scalloped X-Bracing
- Multi Soundhole (bass side)
- Mid-depth Lyrachord® GS Body, medium deep
- Maple neck, flat profile
- Wenge fingerboard, Walnut bridge
- Scale 864 mm, nut width 42.8 mm
- Diecast Ovation machine head, black
- OCP-1K Pickup, OP-Pro Preamp with tuner
- Original factory-fitted strings: ADAMAS NUOVA COATED Phosphor-Bronze 5300NU-M Medium .045-.105, GEWA Art.-Nr. 669.615
- Fitting Ovation wooden case OV351.420

NEW



OV553.281 Black Textured B778TX-5-G



High-tech materials and innovative design: the Adamas MD80-NWT is a remarkable guitar. The single, offset, American black walnut-trimmed drop soundhole is positioned to allow maximum resonance from the ultra-thin woven carbon fibre top.

The Adamas U581T-SPM attracts attention with its slotted headstock and the neck transition at the 12th fret. The U581T was designed for finger-style players and has a wider fingerboard. The graphite top with multi-soundholes features a unidirectional carbon fibre construction and is complemented by Spalted Maple epaulettes. The Lyrachord® body is medium low and bound with figured maple. The groundbreaking iDea® Keyhole Bridge™ offers a multitude of benefits. Like all Ovation bridges, it has no string pins, but the strings are anchored inside the body to a patent-pending graphite reinforcement plate under the bridge. Easy string change. This bridge system offers a noticeably higher level of sustain and clarity.

ADAMAS E-Acoustic Guitar Adamas MD80-NWT
Mid-Depth Contour Cutaway

- **Carbon fiber top**, Adamas X-Bracing
- Adamas Suspended Top Technology, improved vibration behaviour
- Multi-soundhole
- **Mid-Depth Contour Cutaway** Lyrachord® Body, handlaid
- Walnut neck
- **Ebony** fingerboard, lateral fret markings, 22 frets
- Scale 642 mm/1 11/16", nut width 43 mm/1-11/16"
- Fingerboard radius: 10"/254 mm
- **Ebony** bridge
- **SPERZEL** Solid Pro machine heads, Satin Chrome
- Adamas 1818 strings
- OCP-1K Pickup, OP-Pro Studio Preamp with tuner mit Stimmgerät
- Top: NWT (Natural Woven Texture) Black
- Binding: ABS Black
- **With Deluxe ABS-Case**
- **Made in USA**

NEW

ADAMAS E-Acoustic Guitar ADAMAS U581T-SPM
MID-DEPTH NON-CUTAWAY

- **Ultra-thin, uni-directional carbon fibre top**, Adamas X-Bracing
- **Mid-Depth Non-Cutaway**, hand-laid Lyrachord®-Bowl
- Neck-body transition at **12th fret**
- **Multi-Soundhole**, Split Maple-Epaulettes
- Black textured finish, copper metal flake, flamed maple binding
- **Walnut neck** with **ebony** fingerboard, Diamond and dot inlays, 20 frets
- Scale: 642 mm/25.25"
- Fingerboard radius: 10"/254 mm
- **Bone nut**: 44.5 mm/1 3/4"
- **Ebony** bridge: **iDea® pinless Bridge™**
- Machine head: **Schaller M6 Gold** with ebony buttons i
- Strings: Adamas 1818
- Pre amp: Active Preamp with direct output
- Pick up: Custom Shop **under nut pickup** with **bone bridge inlay**
- **With Deluxe ABS-Case**
- **Made in USA**

NEW



OV583.118 NWT Black MD80-NWT-G



OV583.138 Black Satin Copper
Metal Flake U581T-SPM-G

ADAMAS E-Acoustic Guitar 2087GT Deep Contour Cutaway

- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole (bass-side)
- Deep Contour **Lyrachord® body, hand-laid**
- Walnut neck, fingerboard and bridge
- **Head plate and nut carved**
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Exotic hardwood epaulette
- Maple fingerboard inlays
- **Composite Rope** body binding
- **Schaller** M6 machine heads, gold
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio preamp with tuner
- **With case**
- **Made in U.S.A.**



OV583.504 Reverse Red Burst 2087GT-2-G

ADAMAS E-Acoustic Guitar 1687GT Deep Non-Cutaway

- **Carbon Fiber top, Quintad Bracing**
- **Adamas Suspended Top** technology, improved vibration characteristics
- Multi soundhole
- Deep **Lyrachord® body, hand laid**
- Walnut neck, fingerboard and bridge
- **Head plate and nut carved**
- **Bone saddle**
- Scale length 642 mm, nut width 42,8 mm
- Exotic hardwood epaulettes
- Maple fingerboard inlays
- **Composite Rope** body binding
- **Schaller** M6 machine heads, gold
- **Adamas** 1818 strings
- OCP-1K pickup, OP-Pro Studio Preamp with tuner
- **With case**
- **Made in U.S.A.**



OV583.524 Reverse Red Burst 1687GT-2-G



OV583.506 Reverse Blue Burst 2087GT-8-G



OV583.526 Reverse Blue Burst 1687GT-8-G

NEW



OV583.507 Reverse Beige Burst 2087GT-7-G

NEW



OV583.527 Reverse Beige Burst 1687GT-7-G



OV583.508 Black 2087GT-5-G



OV583.528 Black 1687GT-5-G

GEWA Guitars

The new GEWA Amplifier series offers beginners and advanced musicians sound amplifiers for electric guitars, acoustic guitars and electric basses. Stable and high-quality workmanship, energy-saving standby circuits and individually tuned sound controls make GEWA Amplifier the ideal companion whether at home, in the rehearsal room or on small gigs.

GEWA Amps E-10

- **Power: 10W RMS**
- **6.5" Speaker**
- Plug input for guitar
- **3-Band EQ** (treble, mid, bass)
- Gain and volume control
- **Overdrive** switchable
- AUX-In (3.5 mm jack)
- Headphone output (3.5 mm jack)
- **Standby function** (15 min)
- Detachable power cord



150.200 E-10

GEWA Amps A-20R

- **Power: 20W RMS**
- **6.5" Coax Speaker**
- Jack input for guitar with **passive/ active switch**
- **XLR microphone input**
- Separate volume controls for guitar and microphone
- **3-Band EQ with parametric mids**
- Adjustable **spring reverb**
- AUX-In (3.5 mm jack)
- Headphone output (3.5 mm jack)
- **Standby function** (15 min)
- Detachable power cord



150.230 A-20R

GEWA Amps E-15DR

- **Power: 15W RMS**
- **6.5" Speaker**
- Plug input for guitar
- **3-Band EQ** (treble, mid, bass)
- Gain and volume control
- **Overdrive** switchable
- Adjustable **digital reverb**
- AUX-In (3.5 mm jack)
- Headphone output (3.5 mm jack)
- **Standby function** (15 min)
- Detachable power cord



150.205 E-15DR

GEWA Amps A-40R

- **Power: 40W RMS**
- **10" Coax Speaker**
- Jack input for guitar with **Passive/Active switch**
- **XLR microphone input**
- Separate volume control for input for guitar and microphone
- **3-Band EQ with parametric mids**
- Adjustable **spring reverb**
- AUX-In (3.5 mm jack)
- Headphone output (3.5 mm jack)
- **Standby function** (15 min)
- Detachable power cord



150.235 A-40R

GEWA Amps E-20DFX

- **Power: 20W RMS**
- **8" Speaker**
- Plug input for guitar
- **3-Band EQ** (treble, mid, bass) with **switchable mid-range characteristics**
- **2 channel Clean/Overdrive**
- Volume for clean-channel
- Overdrive channel with separate volume and gain control
- **16 integrated digital effects:** 3 x Reverb, 4 x Delay, 2 x Chorus, 2 x Flanger, 2 x Chorus/Reverb, 2 x Delay/Reverb, 1 x Flanger/Reverb
- Aux-In (3.5 mm jack)
- Headphone output (3.5 mm jack)
- **Standby function** (15 min)
- Detachable power cord



150.212 E-20DFX

GEWA Amps B-20

- **Power: 20W RMS**
- **8" Speaker**
- Plug input for bass
- **3-Band EQ** (Treble, mid, bass)
- Volume control
- **Compressor** for rich and balanced sound
- AUX-In (3.5 mm jack)
- Headphone output (3.5 mm jack)
- **Standby function** (15 min)
- Detachable power cord



150.260 B-20

GEWA Pick F&S Classic Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid black or white in 3 gauges each
- Assortment box with 600 pieces assorted



523.850 Assortment box 600 pieces

- Pack of 12 pieces



523.852	0,46 mm, white
523.853	0,46 mm, black
523.854	0,81 mm, white
523.855	0,81 mm, black
523.856	1,20 mm, white
523.858	1,20 mm, black

GEWA Pick F&S Mix Celluloid

- The classics among the picks
- Popular 351 shape
- Celluloid tortoise shell coloured and perloid
- Pack of 12 pieces



523.861	0,46 mm, tortoise
523.862	0,81 mm, tortoise
523.863	1,20 mm, tortoise



523.864 0,81 mm, perloid-white



523.866 0,81 mm, perloid-blue



523.867 0,81 mm, perloid-black

GEWA Pick F&S Delrin Tex

- Durable Delrin in the popular roughened version
- Popular 351 shape
- Available in the common sizes/colour combinations
- Assortment box with 600 pieces assorted



523.870 Assortment box 600 pieces

- Pack of 12 pieces



523.871	0,50 mm, red
523.872	0,60 mm, orange
523.873	0,73 mm, yellow
523.874	0,88 mm, green
523.875	1,00 mm, blue
523.876	1,14 mm, violet

GEWA Pick F&S Nylon

- Nylon picks with relief surface
- Popular 351 shape
- Available in the common gauges/colour combinations
- Assortment box with 600 pieces



523.880 Assortment box 600 pieces

- Pack of 12 pieces



523.881	0,38 mm, white
523.882	0,46 mm, cream
523.883	0,60 mm, light grey
523.884	0,73 mm, grey
523.885	0,88 mm, dark grey
523.886	1,00 mm, black

GEWA Pick F&S Jazz 3

- The perfect picks for fast play and controlled attack
- 2 different heads, semicircular and pointed, available in 2 colours
- With embossed logo on both sides
- Tip 2 with semicircular head
- Gauge 1,38 mm, red
- Pack of 12 pieces



523.887 semicircular, red

- Tip 2 with semicircular head
- Gauge 1.38 mm, black
- Pack of 12 pieces



523.888 semicircular, black

- Tip 3, pointed head, gauge 1.38 mm, red
- Pack of 12 pieces



523.889 pointed, red

- Tip 3, pointed head, gauge 1.38 mm, black
- Pack of 12 pieces



523.890 pointed, black

GEWA Pick F&S Big Stub

- Transparent pick
- Available in the common gauges/colour combinations
- Pack of 12 pieces



523.891 1,00 mm, clear

523.892 2,00 mm, light purple

523.893 3,00 mm, purple

GEWA Pick F&S Monster

- Popular 351 size with art design
- Celluloid white and black, all 0.81 mm
- Pack of 12 pieces



523.896 Dragon 351 shape, black

523.897 Scorpion 351 shape, black

523.898 Skull 351 shape, white

GEWA Pick F&S Special 5

- Star shape with 5 gauges (soft to hard)
- Pack of 12 pieces



523.899 Star-shaped pick, black

GEWA Pick F&S Steel

- Stainless steel for aggressive attack and a multitude of harmonics
- Gauge 0.46 mm
- Pack of 12 pieces



523.900 Stainless steel medium

GEWA Guitars

Since 1991, Janicek Picks have produced unique picks to a legendary level of quality in the famous „cat tongue“ grip. GEWA music has been distributing the picks for decades. First released under the name „George Dennis“ Picks, then internationally known as „BRAIN PICKS“, Jan Janicek has gone by his own brand name „D-Grip“ picks since 2013.

D-GRIP Pick Janicek Nylon picks

- **D-GRIP Nylon picks** are well known and very popular
- The picks are characterised by an **improved grip texture**
- The production takes place in Ceska Trebova, Czech Republic, exclusively using the purest nylon materials
- **Standard 351 shape**, width 26 mm, length 30 mm, Nylon with the legendary „cat tongue“ grip
- **10 different gauges**, clean edge
- Pack of 12 pieces



524.611	0,38 white
524.612	0,46 yellow
524.613	0,53 green
524.614	0,60 violet
524.615	0,73 red
524.616	0,88 black
524.617	1,00 grey
524.618	1,14 orange
524.619	1,30 dark blue
524.620	1,60 turquoise

- **JAZZ A small shape**, width 22 mm, length 25 mm, nylon with legendary „cat tongue“ grip
- **4 different gauges**, clean edge
- Pack of 6 pieces



524.636	0.88 turquoise
524.637	1.00 sky blue
524.638	1.18 ocean blue
524.639	1.40 dark blue

- **JAZZ B medium shape**, width 23 mm, length 27 mm, Nylon with the legendary „cat tongue“ grip
- Pack of 6 pieces



524.646	0.88 cream
524.647	1.00 orange
524.648	1.18 red
524.649	1.40 wine red

- **JAZZ C large shape**, width 25 mm, length 29 mm, Nylon with the legendary „cat tongue“ grip
- **4 different gauges**, clean edge
- Pack of 6 pieces



524.666	0.88 yellow
524.667	1.00 green
524.668	1.18 dark green
524.669	1.40 black

- **BALKAN shape**, width 31 mm, length 19 mm, ideal for Mandolin, Saz, Bouzouki, Balalaika, Brac and many other Ethno-Folk instruments, nylon with the legendary „cat tongue“ grip
- **4 different gauges**, clean edge
- Pack of 6 pieces



524.686	0,70 white
524.687	0.80 light brown
524.688	0.90 brown
524.689	1,00 black

- **D-Grip complete assortment box**
- **520 picks**, 26 x 20 pcs D-Grip picks in large assortment box with 32 compartments
- **All kinds, all gauges**
- Perfect for presentation and selection for musicians



524.750	Assortment box 520 pieces
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SHARK FIN Pick Sweden Relief

- Nylon with imprint
- Pack of 12 pieces



525.100	0,35 mm extra soft green
525.101	0,55 mm soft red
525.102	0,65 mm medium yellow
525.103	1,05 mm hard blue
525.104	1,15 mm extra-hard black

SHARK FIN Pick Sweden Goldprint

- Nylon with imprint
- Pack of 12 pieces



525.105	Soft, red
525.106	Medium, white

GEWA Pick F&S Mandolin

- Mandolin pick
- Celluloid, height 27.5mm, upper width 18mm, thickness 0.5mm
- Pack of 12 items



525.335	light
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CLAYTON Pick Ukulele Picks

NEW

- Ukulele Special Picks
- High density ukulele picks made of wool and cotton, very comfortable to hold, with muted but percussive sound
- 2 Series (wave ior palm motif)
- 3 pcs per pack



525.340	Wave
525.341	Leave

GEWA Pick Felt

- Felt picks are great for achieving a muted vintage e-bass sound and are ideal for use on the ukulele or even classical guitar
- Mute pick, small
- Pack of 12 pieces



525.400	White
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- Coloured with inlay, soft
- Pack of 12 pieces



525.420	Red
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HERDIM Pick 3 gauges

- 3 gauges (I, II, III) in one pick
- One of the most famous picks since 1960
- Pack of 12 pieces



525.481	Yellow
525.482	Red
525.483	Blue

HERIBA Pick Thumb Rest Nylon

- Special nylon composition, flexible and very durable, with thumb rest for perfect control!
- Pack of 12 pieces



525.620	heart, grey
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525.630	triangle
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GEWA Pick Bassman

- For E-bass
- Large, curved shape
- Pack of 12 pieces



525.735	
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PICK BOY Pick Pos-A-Grip

- Carbon-Nylon, black
- Pack of 12 pieces



525.910	0,70 medium
525.911	1,00 heavy

PICK BOY Pick Carbon Nylon

- Carbon fibre reinforced GRP, black
- Pack of 12 pieces



525.920	0,88 medium
525.922	1,00 heavy

PICK BOY Pick Ceramic Power

- White, with nubs
- Pack of 12 pieces



525.930	0,50 mm
525.932	0,70 mm
525.934	1,00 mm

Steve Clayton, from Oregon/USA, has been a guitar accessories specialist for decades. Its extensive range extends from professional picks, belts and slides to polishes and care products in American top quality. Clayton is a specialist in printed picks with licensed graphics from Playboy to cult film motifs. Sales for Europe.

CLAYTON Pick Exotic & Wood

- Picks made of exotic material in Clayton quality
- With recessed thumb grip (except for sleek models)
- Pack of 3 pieces
- Sheesham Rosewood grows in planations and produces a warm sound
- Pack of 3 pieces

**525.935 Sheesham Rosewood**

- Pick made of coconut shell, for brilliant sound, 1 side smooth, the other rough
- Pack of 3 pieces

**525.936 Coconut**

- Wood from the boxwood family, produces a full, rich tone without sounding tinny
- Pack of 3 pieces

**525.937 Blond wood**

- Pick made of horn, very brilliant and durable
- Pack of 3 pieces

**525.938 Horn**

- Extra hard, sleek pick in a thinner gauge
- Brilliant and with a lot of attack
- Pack of 3 pieces

**525.939 Sleek Horn**

- Sleek, thin pick made of selected, hard bone material
- Long-lasting and with warm sound
- Pack of 3 pieces

**525.940 Sleek Bone**

- Pick made of padouk for a warm, loud, 'earthy' sound.
- Package of 3 pieces

**525.941 Padouk**

- Jazz pick made of black horn, small shape with accentuated tip for improved, controlled attack and fast response.
- Packaging 3 pieces

**525.942 Jazz black Horn**

- Bone jazz pick, small shape with accentuated tip for improved, controlled attack and fast response.
- Packaging 3 pieces

**525.943 Jazz Bone**

- Exotic fuse pick of 2 woods: ebony on the front, padouk on the back.
- Packaging 3 pieces

**525.944 Ebony/Padouk**

- Exotic fuse pick of 2 woods: maple on the front, ebony on the back.
- Packaging 3 pieces

**525.945 Maple/Ebony**

- Exotic Fuse pick of 2 woods: rosewood on the front, beech on the back.
- Packaging 3 pieces

**525.946 Rosewood/Beech**

- Exotic wood pick with engraving: with engraved leaf motif for better „grip“.
- Packaging 3 pieces

**525.947 Wenge Leaf**

- Exotic wood pick with engraving: Padouk with engraved leaf motif for better „grip“.
- Packaging 3 pieces

**525.948 Padouk Leaf**

- Exotic wood pick made of 3 woods: ebony, maple and padouk.
- Packaging 3 pieces

**525.949 Ebony, Maple, Padouk**

GEWA Guitars

PICK BOY Pick Pick Stone

- Agate-stone, model ST-1
- Cyan to black, partly with imaginative drawings
- Dimensions ca: 29 x 26 mm, thickness from 3 mm to 1 mm at the top
- Package of 1 item



525.950 Agate, single

PICK BOY Pick Semi-precious stone

- Semi-precious stone, model ST-2
- Cyan to black, partly with imaginative drawings
- Dimensions: 26 x 23 mm, between 3 mm and 1 mm thick (at the top)
- Package of 1 piece



525.952 large, single

GEWA Pick holder

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For electro and acoustic guitar
- Set of 5 pieces



525.962 Set of 5 pcs

- Rubber pick holder for 2 picks
- To mount between the strings on the headstock
- For electro and acoustic guitar
- Can of 100 pieces



525.964 Can of 100 pcs

- For several picks of all kinds of shape
- Synthetic, with self-adhesive foil
- 1 piece



525.970 Black

- 20 pcs assorted by colours



525.974 Set 20 pieces

- Small metal box with detachable lid
- Round, 40 mm Ø, Height 15 mm
- With 10 picks
- Nickel plated finish



525.976 Small Box

GEWA Pick holder F&S Rubber bar

- Flexible pickholder to attach to all common microphone stands
- Length 18 cm, for 5-6 picks
- Supplied without stand and picks



525.979 Black

GEWA Pick holder Stumreiter Pick holder

- Unique plectrum holder with suction cup
- 5 slots to hold all plectrums (except ultra-thin)
- Material: Polyamide and PVC (not critical, even with nitro lacquer finishes)
- Delivered (without pictured picks) in single packing with Euro hole to hang up
- **Made In Germany**

NEW



525.982 black

CLAYTON Pick Acetal Polymer

- Relatively stiff pick with matte surface
- White with „Clayton Eagle“ print
- Assortment box with 432 pieces assorted
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.000 Box

- Small Teardrop
- Pack of 12 pieces



526.001	0,38 mm
526.002	0,50 mm
526.003	0,63 mm
526.004	0,80 mm
526.005	1,00 mm
526.006	1,26 mm
526.007	1,52 mm
526.008	1,90 mm

- Standard 351 shape
- Pack of 12 pieces



526.011	0,38 mm
526.012	0,50 mm
526.013	0,63 mm
526.014	0,80 mm
526.015	1,00 mm
526.016	1,26 mm
526.017	1,52 mm
526.018	1,90 mm

- Rounded triangle
- Pack of 12 pieces



526.021	0,38 mm
526.022	0,50 mm
526.023	0,63 mm
526.024	0,80 mm
526.025	1,00 mm
526.026	1,26 mm
526.027	1,52 mm
526.028	1,90 mm

CLAYTON Pick Black Raven

- Matte surface pick, reduces unpleasant attack noises
- Available in 3 different shapes
- Black with red „Raven“ print
- Assortment box with 432 pieces
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.030 Box

- Small teardrop shape
- Pack of 12 pieces



526.031	0,38 mm
526.032	0,50 mm
526.033	0,63 mm
526.034	0,80 mm
526.035	1,00 mm
526.036	1,26 mm

- Standard 351 shape
- Pack of 12 pieces



526.041	0,38 mm
526.042	0,50 mm
526.043	0,63 mm
526.044	0,80 mm
526.045	1,00 mm
526.046	1,26 mm

- Rounded triangle shape
- Pack of 12 pieces



526.051	0,38 mm
526.052	0,50 mm
526.053	0,63 mm
526.054	0,80 mm
526.055	1,00 mm
526.056	1,26 mm

CLAYTON Pick Duraplex

- Further development of the popular Delrin pick series
- Clayton uses prime basic material and trims and polishes the edges
- Assortment box with 432 pieces
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.060.111 Box

- Small Teardrop
- Pack of 12 pieces



526.061.111	0,50 mm, red
526.062.111	0,60 mm, orange
526.063.111	0,73 mm, yellow
526.064.111	0,88 mm, green
526.065.111	1,00 mm, blue
526.066.111	1,14 mm, violet

- Standard 351 shape
- Pack of 12 pieces



526.071.111	0,50 mm, red
526.072.111	0,60 mm, orange
526.073.111	0,73 mm, yellow
526.074.111	0,88 mm, green
526.075.111	1,00 mm, blue
526.076.111	1,14 mm, violet

- Rounded triangle
- Pack of 12 pieces



526.081.111	0,50 mm, red
526.082.111	0,60 mm, orange
526.083.111	0,73 mm, yellow
526.084.111	0,88 mm, green
526.085.111	1,00 mm, blue
526.086.111	1,14 mm, violet

CLAYTON Pick Ultem Gold

- Special pick for a sound real close to genuine tortoise shell
- Very crisp and brilliant, very robust
- Horn-coloured with „Clayton eagle“ print
- Assortment box with 288 pieces assorted
- 3 shapes: Small Teardrop, Standard and Rounded Triangle



526.090 Box

- Small Teardrop
- Pack of 12 pieces



526.091	0,38 mm
526.092	0,45 mm
526.093	0,56 mm
526.094	0,72 mm
526.095	0,80 mm
526.096	0,94 mm
526.097	1,07 mm
526.098	1,20 mm

- Standard 351 shape
- Pack of 12 pieces



526.101	0,38 mm
526.102	0,45 mm
526.103	0,56 mm
526.104	0,72 mm
526.105	0,80 mm
526.106	0,94 mm
526.107	1,07 mm
526.108	1,20 mm

- Rounded triangle
- Pack of 12 pieces



526.111	0,38 mm
526.112	0,45 mm
526.113	0,56 mm
526.114	0,72 mm
526.115	0,80 mm
526.116	0,94 mm
526.117	1,07 mm
526.118	1,20 mm

CLAYTON Pick Cork Grip

- A unique design for decades
- Tortoise shell coloured celluloid pick, cork ring on one side
- Available in standard 351 shape in 6 different gauges
- Pack of 6 pieces



526.121	0,38 mm
526.122	0,50 mm
526.123	0,63 mm
526.124	0,80 mm
526.125	1,00 mm
526.126	1,26 mm

CLAYTON Pick Frost-Byte

- Nylon picks in Clayton quality
- Thanks to the rough grain, it feels like the pick is frozen onto your fingers
- Standard 351 shape
- Pack of 12 pieces



526.132	0,53 mm
526.133	0,66 mm
526.134	0,80 mm
526.135	0,94 mm
526.136	1,08 mm
526.138	1,22 mm

GEWA Guitars

CLAYTON Pick Fire Breathers

- Pick with Chinese dragon print - symbol of happiness and strength
- 4 dragon motives on white background
- Pack of 12 pieces



526.151	Medium
526.152	Heavy

CLAYTON Pick Christian themes

- Special synthetic compound, relatively stiff pick, matte surface
- 4 Christian themes (Crown of Thorns, Angel, Cross, crucified Jesus), 4 gauges
- Standard 351 shape
- Pack of 12 items (3 x 4 images)



526.162	0,50 mm
526.163	0,63 mm
526.164	0,80 mm
526.165	1,00 mm

CLAYTON Pick Eco-Pick

- The first ecological pick worldwide
- Novel polymer made of renewable materials (no use of substances containing petroleum!)
- Printing made of soy ink, production of the picks with renewable energy
- Worn picks are compostable
- Pack of 12 pieces



526.167

CLAYTON Pick Camo - Camouflage

- Pick with Camouflage look
- Available as standard model, medium gauge
- Pack of 12 pieces



526.171 Medium, green

CLAYTON Pick Spike

- Like Ultem Gold but with pointed tips
- Special synthetic mix for a sound close to genuine tortoise shell
- Very crisp and clean, one of the most solid picks ever!
- Available in 2 sizes and 3 different gauges, horn-coloured with „Spike“ print
- Sharp teardrop shape
- Pack of 12 pieces



526.178	0,56mm
526.179	0,72 mm
526.180	0,80 mm

- Sharp 351 shape
- Pack of 12 pieces



526.181	0,56mm
526.182	0,72 mm
526.183	0,80 mm

CLAYTON Pick Movie Series

House of Horror

- Standard shape, medium gauge, with **print on both sides**
- Officially licensed!
- Pack of 6 pieces
- 2 x 3 random images from the movie „A Nightmare On Elm Street“
- Pack of 6 pieces



526.205 medium, white

CLAYTON Pick BOLLT

- Acetal picks with images by tattoo artist David Bollt
- Standard 351 shape with holohedral print
- Pack of 12 pieces (2 x 6 images)



526.220 medium

CLAYTON Pick Pin-Up Girls

- Acetal plectrum with Pin-Up images by Susan Heidi
- Standard 351 shape
- Pack of 12 pieces (2 x 6 images)



526.225 medium

CLAYTON Pick Hula Hotties

- Pearl celluloid picks with images by Garry Palm (www.garrypalm.com)
- Officially licensed!
- Standard 351 shape with multicoloured printing
- Pack of 12 pieces (2 x 6 images)



526.231 Medium
526.232 Heavy

CLAYTON Pick American Hotties

- White Delrin picks with images from Garry Palm (www.garrypalm.com)
- Officially licensed!
- Standard 351 shape with multicoloured print
- Pack of 12 pieces assorted



526.237 Medium
526.238 Heavy

CLAYTON Pick Flex Acetal

- Extraordinary pick that combines the advantages of stiff and flexible picks
- Increased flexibility, exceptional gripping capabilities and very bright tone
- Standard 351 Form with contoured contact surface
- Pack of 6 pcs
- Pack of 6 pieces



526.262	0,60 mm	Red
526.263	0,73 mm	Yellow
526.264	0,88 mm	Green
526.265	1,00 mm	Blue

CLAYTON Pick PickTAC

- THE solution for slippery picks
- Pliable adhesive dots that adjust to the shape of the digit because of its warmth
- Easy and removable without residues
- Pack of 50 pieces (P/U)



526.480

CLAYTON Pick S-Stone

- Jazz pick, Big Stubby shape
- 3 different gauges
- Pack of 6 pieces



526.600	2,0 mm, jade
526.601	2,5 mm, jasper
526.602	3,0 mm, opal

CLAYTON Pick Phat-Tone

- Rubber pick for smooth, „finger-like“ sound
- Inner core made of hard duromer for controlled handling
- Small Teardrop
- Especially apt for ukulele
- Pack of 3 pieces



526.630 2,80 mm

CLAYTON Pick Variety Pack

- Well-priced sample package with 6 different Clayton picks
- Acetal Polymer Standard 0.80mm (526.014); Ultem Gold Rounded Triangle 0.94mm (526.116); Duraplex Standard 0.73mm (526.073.111); Frost-Byte 0.80mm (526.134); S-Stone 2.50mm (526.601); Cork Grip 0.80mm (526.124)



526.490

- Standard 351 shape
- Especially apt for bass
- Pack of 3 pieces



526.631 2,80 mm

- Rounded triangle
- Especially apt for bass
- Pack of 3 pieces



526.632 2,80 mm

CLAYTON Pick Garage Band Box

- Assortment of genuine but blank CLAYTON picks
- Economically priced jumbo pack with different models, shapes and gauges
- Packaging: box with ca. 100 pcs



526.500

CLAYTON Pick Metallics

- Metal picks in Clayton quality
- Consistently round edges thanks to extra long tumbling
- Due to the material, we recommend a pickguard on the guitar
- Brass makes for an upbeat, bell-like sound
- Well-suited for thundering pick scrapes
- Pack of 3 pieces



526.640 Brass

- Stainless steel does not corrode, is incredibly hard and has a clear, bright sound
- Pack of 3 pieces



526.641 Stainless Steel

- Copper produces an impressively sharp sound
- Thanks to being less rigid, strings plated with nickel or phosphor bronze are less affected
- Pack of 3 pieces



526.642 Copper

CLAYTON Pick ZZ-Zinc

- Zinc pick based on the idea of playing with a coin
- Clear and high tones, punchy basses and high volume
- For electric, acoustic and bass guitars
- Rounded edges and epoxy logo for a solid grip
- Pack of 1 piece



526.645 1,00 mm

526.646 2,00 mm

CLAYTON Pick Nutone

- Pick made of polymerised protein - substitute for the endangered original Hawksbill Sea Turtle shell
- Punchy bass with clear treble tones, especially apt for acoustic guitar
- The natural „humidity“ of the material allows for fast and elaborated playing
- The edges are not rounded and can be adapted to your own requirements with fine sand paper.
- Price per piece, 1 pick per pack, random choice of colours



526.660 Medium

526.661 Heavy

526.662 extra heavy

GEWA Guitars

GEWA Finger ring

- Finger ring
- Celluloid tortoise shell-coloured
- Pack of 12 pieces



526.980 Celluloid, medium

526.982 Celluloid, large

- Thumb ring right
- Celluloid tortoise shell coloured
- Pack of 12 pieces



526.984 Celluloid, medium

526.986 Celluloid, large

PICK BOY Thumb ring Luminous

- Thumb ring right
- Pack of 12 pieces



527.280 fluorescent

PICK BOY Finger ring Luminous

- Pack of 12 pieces



527.282 fluorescent

GEWA Thumb ring

- Thumb ring right
- Pack of 12 pieces



527.360 celluloid

527.370 nickel silver

GEWA Finger ring

- Pack of 12 pieces



527.380 nickel silver

527.385 celluloid

CLAYTON Bottleneck/Slide Glass Small Wall

- First-class glass bottle-necks, made in USA
- **Small Wall** slides, thin-walled models
- With plastic transport box and manual
- Sales display with 12 pieces small / medium / large (4 pcs. of each size)



527.960 Display

- 527.961 small: Length 71.6mm, inner diameter 19mm, outer diameter 21.6mm, wall thickness 1.2mm, weight ca. 18g
- 527.962 medium: Length 71.6mm, inner diameter 20mm, outer diameter 22.7mm, wall thickness 1.2mm, weight ca. 18g
- 527.963: SW10, Length 72mm, inner diameter 22mm, outer diameter 24.7mm, wall thickness 1.0mm, weight ca. 20g



527.961 small

527.962 medium

527.963 large

CLAYTON Bottleneck/Slide Glass Heavy Wall

- First-class glass bottle-necks, made in USA
- **Heavy Wall** Slides, thick-walled models
- With plastic transport box and instruction manual
- 527.965 HW12 Length 70mm, inner diameter 16mm, outer diameter 23.8mm, wall thickness 3.3mm
- 527.967 large: Length 70.5mm, inner diameter 23mm, outer diameter 31.6mm, wall thickness 4mm, weight ca. 5g



527.965 small, 19 x 72 mm

527.966 medium, 20,3 x 72 mm

527.967 large, 23x70.5mm

Due to the way they are made, porcelain slides are never completely round; there are rounded and flattened areas, so the inside diameters vary slightly. By turning them slightly, each player should find the optimal position.

CLAYTON Bottleneck/Slide Porcelain American Hottie

- Porcelain slide with American Hottie art design from Garry Palm
- Porcelain is considerably harder and more durable and it has a stronger attack than ceramic
- Inside rough and open-pore
- 527.968 medium: AMHSM Length 670mm, inner diameter 20-22mm, outer diameter 29-3mm, wall thickness 4.2-5mm, weight ca. 57g
- 527.969 large: AMHSH Length 68-69mm, inner diameter 24-25mm, outer diameter 32-34mm, wall thickness 4.2-5mm, weight ca. 69g



527.968 Medium

527.969 Large

CLAYTON Bottleneck/Slide Brass

- First-class brass bottle-necks, made in USA
- With plastic transport box
- small: external 22x56mm, interior 18,5mm
- medium, heavy wall: external 25x56mm, interior 18,5mm
- 527.970 small: length 56mm, outer diameter 22mm, wall thickness 1.6mm, inner diameter 18.3mm, weight ca. 51g
- 527.971 medium: length 56mm, outer diameter 25mm, wall thickness 3mm, inner diameter 18.3mm, weight ca. 105g



527.970 small, 22 x 56 mm

527.971 medium, 25 x 56 mm

CLAYTON Bottleneck/Slide Socket Slide

- First-class chrome-vanadium bottle-necks, made in USA
- Heavy, thick-walled models, with **12-piece ribbing on the inside**
- Enables firm guidance of the slide, prevents annoying sweating
- 527.973 small: Length 700mm, outer diameter 21.6mm, wall thickness 1-1.5mm, inner diameter 18mm, weight ca. 45g
- 527.974 medium: SS11 Length 70mm, inner diameter 20.5mm, outer diameter 23.3mm, wall thickness 1mm, weight ca. 49g



527.973	Small	Ring size 7
527.974	Medium	Ring size 9 1/4

CLAYTON Bottleneck/Slide Socket Slide Brass

- First-class brass bottle-necks, made in USA
- Heavy, thick-walled models, 12-part corrugation inside, slanted edge
- Enables firm guidance of the slide, prevents inconvenient sweating
- 527.978 medium: Length 700mm, outer diameter 23.8mm, Wall strength 1-1.5mm, Inner diameter 20mm, Weight ca. 49 Grams



527.978	Medium	Ring size 12 3/4
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GEWA Bottleneck/Slide F&S Glass

- Glas, wall thickness 5 mm
- Traditional version with thicker wall
- Ø 20 mm



528.013	20 x 25 x 65mm
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- Ø 23 mm



528.014	23 x 28 x 65 mm
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GEWA Bottleneck/Slide F&S Brass

- Brass, wall thickness 3 mm
- Traditional heavy slides with thick wall
- Ø 19 mm



528.018	19 x 22 x 65 mm
---------	-----------------

- Ø 22 mm



528.019	22 x 25 x 65 mm
---------	-----------------

- conical



528.020	conical
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GEWA Bottleneck/Slide F&S Steel

- Stainless Steel
- Modern, heavy slides, long lasting and with a full sound
- Interior Ø 21,4 mm, thickness 2,1 mm



528.025	40 mm, short
528.027	60 mm, long

GEWA Bottleneck/Slide F&S Steel

- Stainless Steel, wall thickness 3 mm
- Modern, heavy slides, long lasting and with a full sound
- Ø 19 mm



528.028	19 x 22 x 65 mm
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- Ø 22 mm



528.029	22 x 25 x 65 mm
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GEWA Bottleneck/Slide Stumreiter Slide-Holder

- Worldwide unique Slide-/Bottleneck holder with suction head **NEW**
- Suitable for all standard sizes (20-31 mm diameters)
- Quick One-Hand-Operation
- Material: Polyamide and PVC (not critical, even with nitro lacquer finishes)
- Transparent adhesive point can be pasted additional to weathering or open pored varnish
- Delivery (without pictured slide) in single packing with Eurohole for hang-up
- **Made in Germany**



528.050	black
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SHUBB Bottleneck/Slide Shubb Axy's Reversible Slide

- Shubb Axy's Reversible Slide
- Great invention to quickly switch between playing the slide and fretted strings quickly
- The plastic ring of the slide is stuck on the finger, the upper slide part rotates and can, for example, be quickly turned by the thumb. This allows the slide finger to become a gripping finger again!
- Size: Large
- Inner diameter: 20.57 mm / .810"
- Ring size 11



528.813	Reversible Slide
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SHUBB Bottleneck/Slide Tone Bar SP 2

- Shubb Tone Bar SP 2
- Ideal for Resonator and Hawaii guitars, Lap Steel and Pedal Steel guitars
- Very popular because of its high weight and the two cutaways, which allow excellent holding
- Designed by Peter Grant
- Stainless steel
- Length: 73 mm
- Weight: 164 g / 5.8 Oz



528.820	Tone Bar	SP 2
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GEWA Guitars

GEWA Capodaster F&S Kaiser Style

- Metal version, black
- One handed operation
- Robust spring mechanism
- Rubber rest 58 mm wide



529.184	Classic Guitar
529.188	Acoustic Guitar

GEWA Capodaster F&S American Style

- Standard model
- Metal, nickel plated
- Adjustable knurled crew with durable metal tip
- Flat model for classic guitar: width 65 mm
- Arched model for acoustic guitar: width 52 mm



529.588	Classic Guitar	chrome
529.590	Acoustic Guitar	chrome

SHUBB Capodaster

- The original professional capodaster
- Heavy brass version
- **Improved design:** roller mechanism, ergonomic lever, rounded edges



529.600	Classic Guitar nickel	C2
529.601	Classic Guitar black	C2B
529.602	Western nickel	C1
529.603	Acoustic black	C1B
529.604	12-string nickel	C3
529.605	12-string black	C3B
529.606	E-Guitar, 7.25" Radius, nickel	C4
529.607	E-Guitar, 7.25" Radius, black	C4B
529.608	Banjo nickel, C5	C5
529.609.502	Ukulele brass	C9B

SHUBB Capodaster Banjo

- For the 5th banjo string, solidly fix it at the fingerboard rim
- Made in U.S.A.
- Short model 5,75" = 14,6 cm



529.610	For 5th Banjo string, short
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- Long model 8" = 20,3 cm



529.611	For 5th Banjo string, long
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SHUBB Capodaster Deluxe

- The professional Deluxe capodaster made in USA
- Stainless steel, sliding mechanism for easy opening and closing



529.612	Classic guitar, S2
529.613	Acoustic guitar, S1
529.614	12-string, S3
529.615	E-guitar, 6.25" radius, S4

SHUBB Capodaster Partial Capo C7B

- For open tuning
- Curved, for acoustic guitars with steel strings
- Covers the A, D and G strings; the low E, the high H/B and the high E string remain free!
- Material: Nickel with brass finish



529.616	Partial Capo	C7B
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SHUBB Capodaster Spare Parts

- Replacement parts: Pack of 12 pieces
- Made in U.S.A.



529.620	Rubber string pad
529.622	Delrin screw top

SHUBB Capodaster Lite

- Ultra-light capodaster made of **aluminium**
- Weight less than 30g (1OZ)
- Nickel plated finish



529.630	Classic guitar, L2
529.631	Acoustic guitar, L1
529.632	12-string, L3
529.633	E-guitar, 7.25" radius, L4
529.635	Ukulele, L9

- Metallic-Blue



529.640	Acoustic guitar, L1blu (blue)
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- Metallic-Violet



529.641	Acoustic guitar, L1vio (violet)
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SHUBB Capodaster Lite

- Ultra-light capodaster made of **aluminium**
- Weight less than 30g (1OZ)
- Nickel plated finish
- Metallic Green



529.642 Acoustic guitar, L1grn (green)

- Metallic Red



529.643 Acoustic guitar, L1red

G7TH Capodaster Performance 2

- Elegant capodaster with revolutionary spring mechanism
- Swift and precise one-hand operation: simply put it onto the neck and adjust the pressure when locking it.
- True intonation
- Slim design that does not hamper playing
- Can be clipped to the headstock when not used



529.700 Classic Guitar, silver

529.702 Classic Guitar, black

- G7th Performance 3 Acoustic Guitar: Successor of the popular Performance 2 (the classical guitar model remains unchanged).
- Combining the unique Tension Control System with the new ART (Adaptive Radius Technology) that adapts true curvature of your strings and fingerboard and exerts a uniform pressure.
- One-hand operation, can easily be mounted behind the nut or on the headstock



529.711 Acoustic Guitar, silver

529.712 Western Guitar, black

G7TH Capodaster Newport

- Lightweight, flat capodaster in typical G7th design
- Fast one-hand installation
- Pressure adjustment possible in closed position
- Improvement of intonation and sustain compared to traditional types



529.750 Classic guitar, silver

529.760 Acoustic Guitar, silver

529.780 12-string, silver

G7TH Capodaster Nashville

- Lightweight capodaster for quick one-hand operation
- Improved intonation by shifting the pivot point behind the neck and using a softer spring than common for such a model
- Slim and elegant design
- Can be clipped to the headstock when not used



529.800 Classic Guitar, silver

529.810 Acoustic Guitar, silver

529.815 Acoustic Guitar, black

WITTNER Capodaster

- Synthetic excentric lever, light weight
- Made in Germany
- Flat version for classic guitar



530.050 black 997

WITTNER Capodaster ULTRA SAZ

- Nr.996 for Saz or children's classic guitars, flat surface for flat fingerboard, 51,5 mm wide
- Made in Germany



530.051 Saz or children's guitar

530.051.001 Rubber string pad

WITTNER Capodaster ULTRA

- The novel construction enables an easy, fast and precise single-hand operation
- Very small and ultra-light model made of Hi-Tec composite
- Stays in tune, replaceable rubber pad
- Made in Germany
- Nr.996CL for classic guitar, flat surface for flat fingerboard
- Rubber rest, 60 mm wide



530.052 Classic Guitar

530.052.001 Rubber string pad

530.052.002 Rubber neck pad

- Nr. 996F for acoustic guitar, for curved fingerboard



530.054 Acoustic Guitar

GEWA Guitars

GEWA Capodaster F&S H-style

- Synthetic model
- Adjustable by 18 notches, extra light 30 gr
- Rubber rest, 58 mm wide
- For classic guitar
- Straight rubber rest



530.098 Classic Guitar black

- For acoustic guitar
- Arched rubber rest



530.099 Acoustic Guitar, black

HERIBA Capodaster Patent

- Universal model for all classic, 6- and 12-string guitars
- Individual segments adjust to the respective fingerboard curve
- All-plastic version made in Germany



530.100 black 180

530.100.001 Replacement rubber

CLAYTON Capodaster Lever-Lock

- Improved version of the world's best-selling capodaster
- Universal model for classic guitars, 6- and 12-string acoustic guitars and E-guitars
- Pliable fibreglass enables adjustment to all fingerboards
- Can be moved along the fingerboard after release of the locking bolt without falling off
- Made in U.S.A.



530.300 Universal model P/U 10

GEWA Capodaster

- Nylon strap, 5-times adjustable
- Folding mechanism
- Nickel plated finish



530.380 Classic Guitar

- Model for acoustic guitar with nut to pull the bridge pins



530.390 Acoustic Guitar

GEWA Capodaster

- One handed operation
- Aluminium, **extra light**, 50 gr
- Rubber rest, 56 mm wide
- Sturdy spring mechanism



530.396 Classic Guitar, aluminium, polished

- Aluminium highgloss black



530.397 Classic Guitar, aluminium, black

GEWA Capodaster F&S D-style Acoustic guitar

- **With pick holder** (delivery without picks)
- One handed operation
- Aluminum, **extra lightweight**, 50 g
- Rubber rest arched, 56 mm wide
- Robust spring mechanism
- Aluminium highgloss polished



530.398 Acoustic Guitar, aluminium, polished

- Aluminium highgloss black



530.399 Acoustic Guitar, aluminium, black

GEWA Capodaster F&S Elastic

- Elastic Capo fabric tape with 3 eyelets
- Universal model, width 60 mm



530.431 Universal

FIRE&STONE guitar straps provide an extensive and modern assortment and offer a wide range of top-quality straps ranging from the well-priced nylon strap and straps with art design to the elaborately lined leather straps. Development and conception GEWA, distribution for all countries.

GEWA Guitar Strap F&S Nylon Edition

- Nylon straps with leather ends
- Length adjustable
- Made in Germany
- Width 50 mm



531.001 Red
531.002 Navy blue

- Width 50 mm
- **Pack of 10 pieces** with price advantage
- 1 x blue, black-lilac, black-green, red, dark blue
- 5 x black



531.010 10 pcs. assorted

GEWA Guitar Straps F&S Hazard

- 50 mm wide polyester strap
- Bright yellow with black printing



531.012 Radioactive

- Bright yellow with black printing



531.013 crime scene

GEWA Guitar Strap F&S Tattoo-Edition

- 50 mm wide nylon strap
- 3 mm thick leather ends
- Stitched tattoo motifs
- Length adjustable between 106 cm and 130 cm



531.014 Red Roses



531.015 Black/White Skull



531.017 Skulls-Roses



531.018 White Tribal



531.019 Red Tribal

- 50 mm wide high-quality nylon strap
- 3 mm thick leather ends
- Length adjustable between 89 cm and 153 cm



531.041 Skulls and Roses White



531.042 Skulls and Roses Black

- 60 mm wide nylon strap, high-quality model
- 4 mm thick, double-layered stitched genuine leather ends
- Buttonhole with reinforced seam
- Length adjustable between 107 cm and 180 cm (extra large)
- Easy to adjust thanks to finely woven nylon quality



531.051 Firebird

GEWA Guitars

GEWA Guitar Straps F&S Folklore

- 50 mm wide nylon strap with print on one side
- White-blue rhombs and writing „BAVARIA ROCKS“
- Adjustable length 80 - 137 cm
- Genuine smooth leather ends 30 mm thick



531.055 Bavaria rocks

GEWA Guitar Straps F&S Folk Jacquard Jacquard

- 50 mm wide strap with woven Jacquard pattern
- Genuine smooth leather ends, length adjustable



531.063 light-coloured-black-gold



531.064 light-coloured, flowers



531.065 red-silver-black

- 50 mm wide textile strap with woven Jacquard pattern
- Smooth leather ends, reinforced strap button hole, metal strap mountings
- Length adjustable 83 – 143 cm



531.066 Red-White



531.067 Green-White



531.068 Blue-White



531.069 Blue-Yellow

GEWA Guitar Strap F&S Leather

- Leather carrying strap
- 8 cm wide



531.230 Black

GEWA Guitar Strap F&S Vegan

- The **vegan strap**, absolutely leather-free
- Heavy duty high-tech material in leather look
- Length adjustable between 100 - 140 cm, 65 mm wide
- **Made in Germany**



531.235 Black



531.236 Brown

GEWA Guitar Straps F&S Heavy

- 60 mm wide leather strap with white Iron Cross
- Continuous side seam, strap adjustment and button hole with reinforced seam
- Adjustable length 87 - 121 cm
- Genuine Buckskin lining 30 mm thick



531.392 Black

GEWA Guitar Strap F&S Animal

- Leather guitar strap with embossed crocodile pattern
- 6,5 cm wide, 4 mm thick, reinforced strap button hole
- Continuous side seam, roughened inside
- Length adjustable between 93 and 130 cm



531.522 Crocodile Black



531.523 Crocodile White



531.524 Crocodile Brown

GEWA Guitar Straps F&S Leather

- High-quality leather guitar strap with smooth surface
- 6,5 cm wide, 4 mm thick, reinforced strap button
- Continuous side seam, brushed inside
- Length adjustable between 93 and 130 cm



531.544 Black

GEWA Guitar Straps F&S Comfort

- 80 mm wide Deluxe leather strap
- Coloured leather back with rounded edge
- Thick neoprene padding
- Continuous, coloured side seam, strap adjustment and strap button hole reinforced
- Length adjustable 100 – 136 cm



531.600 black/orange



531.601 Black/Red



531.602 Black/Cream

- 60 mm wide leather strap, 10 mm thick padding
- Continuous side seam, strap adjustment and strap button hole reinforced
- Length adjustable 87 – 121 cm
- Genuine suede lining



531.613 Black

531.614 Brown

These belts are a recreation of the original Ovation designs from the 1970s with modern improvements. Retro cool. Sturdy, thick cotton webbing with thick leather ends and embossed Ovation logo.

Ovation Guitar Strap Signature Nylon

- Ovation nylon strap, 50mm/2" wide, lined throughout
- Leather ends 3mm/.12" thick with embossed Ovation logo
- Adjustable from 84cm/33" – 144cm/56.7"
- Embroidered Ovation „Leaf“ motif from the Round-Soundhole models
- The woven leaf design features the oakleaves that have formed the Ovation soundhole rosettes since the early years.



531.703 Ruby Red

- Embroidered Ovation „Multi-Soundhole“ motif.
- The motif shows the typical design of all Multi-Soundhole Ovation.

531.713 Ruby Red

Premium leather replica of the original Ovation design from the 1970s. It has a retro-cool look. Best leather, flawlessly beautiful.

Ovation Guitar Straps Premium leather

- Premium leather, 60mm/2.36" wide, 4mm/.16" thick
- Reverse side: natural, rough
- Length adjustable from 117cm/46" -136cm/53.5"
- Pressed Ovation „Leaf“ theme, Ovation logo
- The embossed leaf design shows the oak leaves that have formed the Ovation soundhole rosettes since the early years. With embossed Ovation logo.



531.722 Wet Sand

- Ovation „Multi-Soundhole“ motif embossed throughout, Ovation logo



531.730 Black

GEWA Guitars

NEOTECH Guitar Strap

- Professional neoprene stretch straps by the American specialist NeoTech
- Thick leather ends
- Guitar strap „Super Ax“
- Length adjustable between 104 - 134 cm
- Nylon strap 38 mm wide
- Shoulder pad



531.970 Black

- E-Bass strap „Super bass“
- Length adjustable between 92 - 116 cm
- 38 mm wide nylon strap with shoulder pad



531.980 Black

GEWA Soundhole Carrying Strap

- For classic guitar
- Sturdy, soft synthetic hook
- Black neck rest 25 mm wide
- 2 coloured stripes, double web strap white
- Adjustable length between 63 and 115 cm



531.990

- Nylon strap 25 mm wide, with neck rest
- Assorted colours
- Adjustable length between 74 and 105 cm



532.004

- Black nylon web strap 50 mm wide
- Extra thick leather ends 3-ply riveted
- Length adjustable between 73 and 100 cm



532.008

GEWA Mandolin strap F&S Mandolin

- Leather strap for Bluegrass mandolin, length adjustable



532.050 Black leather

GEWA Ukulele strap F&S Nylon Ukulele

- 40 mm wide nylon strap for ukulele, leather ends, length adjustable



532.070 Black

- High-quality nylon, 37 mm
- Length adjustable 78 - 138 cm



532.071 White Hibiscus

- High-quality nylon, 37 mm
- Length adjustable 78 - 138 cm



532.072 Totem One

- High-quality nylon, 37 mm
- Length adjustable 78 - 138 cm



532.073 Totem Two

GEWA Ukulele strap F&S Leather Ukulele

- Leather strap for ukulele, with shoulder pad, length adjustable



532.080 Black

GEWA Banjo strap F&S Leather

- Leather strap for banjo, with shoulder pad, length adjustable, fixation by 2 carabiners



532.100 Banjo, black

GEWA Banjo strap F&S Leather Deluxe

- Deluxe leather strap for banjo, with shoulder pad and foam cushion, suede inner lining, length adjustable, fastened by 2 carabiners



532.106 Banjo, black

GEWA Foot rest

- Metal foot rest
- 4 height settings from 12 to 23 cm
- Adjustable via hole pin system
- Foot rest 10 x 25 cm
- Weight approx. 800 gr



536.500	VE20 Black	FS-10B
536.501	VE20 Blue	FS-10BL
536.502	VE20 Orange	FS-10OR
536.503	VE20 Green	FS-10GR
536.504	VE20 Red	FS-10RD

K&M Foot rest

- Metal, 6 height settings between 12 - 26 cm
- Weight 0,65 kg
- K&M 14670



536.509	Nickel plated finish
536.510	Black

GEWA Armrest

- The side edge does not cut anymore
- The blood supply to the arm is no longer restricted
- The arm is slightly raised in the direction of the bridge and strumming position, no bend
- Forearm floats freely over the top, the soundboard vibrates freely and sounds better
- Playing with a bare arm is no longer a problem (arm does not stick)
- Assembly with special double-sided adhesive tape by 3M
- **Concert guitar**, slim model (suitable for all GEWA concert guitars and many other models)
- As the body shape is not standardised, try the support on before fixing it in place
- Height ca. 10,6 mm, total length ca. 255 mm



536.100	Mahogany
536.102	Maple natural
536.104	Cherry natural
536.106	Purple Heart
536.112	Ebonized matt-black

GEWA Armrest

- The side edge does not cut anymore
- The blood supply to the arm is no longer restricted
- The arm is slightly raised in the direction of the bridge and strumming position, no bend
- Forearm floats freely over the top, the soundboard vibrates freely and sounds better
- Playing with a bare arm is no longer a problem (arm does not stick)
- Assembly with special double-sided adhesive tape by 3M
- **Acoustic guitar**, wide model (suitable for all GEWA Dreadnoughts and many other models)
- Since body shapes are not standardised, please find the correct position before placing the arm rest for good
- Height ca. 10.6 mm, total length ca. 300 mm



536.120	Mahogany
536.122	Maple natural
536.124	Cherry natural
536.129	Ebonized matt-black

GEWA Guitars

EFEL Armrest

- Guitar rest for classical and acoustic guitar
- Light plastic support (black plastic) with suction cup
- To attach to the frame
- Easy to attach with suction cup (diameter ca. 7.2 cm)
- Rubber pull tab to remove the suctioned support after playing without damage
- Thigh support (soft rubber with grip): width ca. 3.5 cm, length ca. 9 cm
- Weight: 140 gr.
- Fits in any guitar case for travel/transport



536.525	Efel guitar rest
536.526	Protection foil
536.527	Replacement suction cup

GITANO Guitar rest

- Light metal support with anti-slip fabric
- **NEW: now with 3 suction cups**
- Foldable, fits into any guitar case for transport
- Supplied without protective foil
- Attention - please note:
- For matt and / or open-pored lacquered instruments, use protection foil A.
- For instruments painted with nitro or shellac, it is essential to use protection foil B!



536.528	Gitano support
536.528.001	Protective foil A
536.528.002	Protection foil B for shellac
536.529	Replacement suction cup

ERGOPLAY Guitar rest Professional

- Developed/designed by Johannes Tappert
- Metal construction, powder-coated
- Rubberized layer for the upper leg 235 mm
- Fitting on the guitar side with 3 rubber suction cups
- Height and angle adjustable with 1 setting screw
- Height between 135 and 205 mm



536.530	Black
536.539	Lefthand model Black



536.530.001	Replacement winged screw	black
536.530.002	Replacement suction cup	transparent
536.530.003	Protection foil	transparent
536.530.004	Cellular rubber legrest	black

- Smaller version of the „Tappert“ model with smaller suction cups. With this versatile adjustment, the guitar support „grows“ with your child and it's always ergonomically correct for them.
- For side widths of 87 mm to 72 mm.



536.535	Children's model	Red
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ERGOPLAY Guitar rest Michael Tröster

- Professional playing support, developed by Michael Tröster
- Thigh rest 125 mm with cellular rubber rest, individually adjustable in height and angle
- Frame mounting with 4 adjustable suction cups
- Suction cups exchangeable and easily removable
- For tall or very tall players
- Balanced weight for improved balance while playing
- With 2 self-adhesive foils
- For alternative conventional supports and instruments with narrow sides, like lute, mandolin/mandola, bouzouki, saz, oud and alike



536.550.002	Replacement suction cup - large
536.560	Black
536.560.003	Replacement protective foil
536.560.004	Replacement rubber
536.565	Lefthand model

ERGOPLAY Guitar rest Johannes Tappert

- Professional playing support, developed by Johannes Tappert
- Suction cups exchangeable and easily removable
- Comfortable thigh rest 235 mm cellular rubber, individually adjustable in height and angle
- Frame mounting with 3 adjustable suction cups
- Balanced weight for improved balance while playing
- With 2 self-adhesive foils



536.550	Black
536.550.002	Replacement suction cup - large
536.555	Lefthand model
536.559	Children's model
536.569.002	Replacement suction cup children's model

GEWA Guitar Care Product**Micro-Teflon**

- Nut powder: reduces friction of the strings at the nut, for easier tuning and better tuning stability



540.030

GEWA Guitar Care Product F&S Polish

- Creamy-milky guitar polish for all modern finishes
- 50 ml spray bottle incl. cotton polishing cloth



540.040 Set 50 ml

GEWA Guitar Care Product F&S**Polishing cloth**

- Cotton cleaning and polishing cloth for cleaning lacquered surfaces quickly
- 28 x 33 cm



540.050 Cotton

GEWA Guitar Care Product F&S**Microfibre polishing cloth**

- Microfibre cleaning and polishing cloth for chemical-free cleaning of lacquered surfaces
- 28 x 33 cm



540.054 Microfiber

GEWA Guitar Care Product F&S**Hardware-Polish**

- Care pack for all metal surfaces
- Cleansing agent/polish with cotton polishing cloth



540.090 Set 15 ml

GEWA Care Set for Finger Nails

- Nail file, sandpaper and 3-side file



540.093 Set

CLAYTON Guitar Care Product Polishing cloth

- Pro Buff polishing cloth 35,5 x 45 cm, seamed
- 100% cotton, machine wash. Made in USA



540.094 Polishing cloth

CLAYTON Guitar Care Product**Cleaning Cloth for Strings**

- Special cloth for cleaning strings
- Extricates dust and dirt like a magnet from the wrappings



540.095 Cloth for cleaning strings

HANNABACH Guitar Care Product**Fret Polish / Fret Care Care-Set**

- Care set with polishing cloths and fingerboard covers for fingerboard care. In elegant aluminium box with Hannabach logo.
- Contents: 2 care cloths (90x55 mm) for cleaning dull or rusted frets and hardware.
- Contains micro abrasive and wax. Polishing turns the cloth black, but this hardly affects the cleaning ability. Please do not wash.
- Fret cover sheets to protect the fingerboard from dirt during use.
- 2 coated sheets with slot for 2.0 mm/.080" frets. Can be glued on and removed several times.



540.097 Set

GEWA Dulcimer beater

- Standard model
- Weight ca. 10 gr
- Length ca. 20cm
- Head width ca. 10mm



540.200 Pair

- Small model Tobi Reiser
- Small, lightweight version



540.205 Pair

- Tobi Reiser model
- Medium version
- Length ca. 21cm
- Head ca. 30 x 20 x 7 mm
- Weight ca. 7 gr



540.210 Pair

- Tobi Reiser model
- Heavy version
- Length ca. 21cm
- Head ca. 30 x 20 x 10 mm
- Weight ca. 8 gr.



540.215 Pair

- Tobi Reiser model
- Combo model
- Length ca. 21cm
- Head ca. 30 x 30 x 7 mm
- Weight ca. 6.9 gr



540.220 Pair

GEWA Pegs for Dulcimer

- Steel, nickel-plated



540.228 5 x 44 mm

Lefthand thread

540.228.501 5 x 44 mm

Right-handed thread

GEWA Pegs for Zither

- Zither pin, nickel-plated

540.315 5,5 x 40 mm
Lefthand thread540.316 5,5 x 40 mm
Right-handed thread540.317 5,9 x 40 mm
Lefthand thread540.318 5,9 x 40 mm
Right-handed thread540.319 6,25 x 40 mm
Lefthand thread540.320 6,25 x 40 mm
Right-handed thread

GEWA Guitars

GEWA Zither bridge pins

- Nickel-plated



540.330 2,0 x 16 mm

GEWA Tuning Key

- **Please note:**
- Tuning pegs are **conical**, please do **not** measure the pegs at the upper square but at the point where the tuning peg goes into the respective instrument (approximately in the middle).
- The matching tuning keys and tuning mallets are **also conical inside**; in addition, the 4 interior walls in the middle are grooved, explaining the seemingly confusing dimensions. The indicated measurement e.g. 5.2mm, is measured at the extreme end, excluding the grooves inside. Of course, the lowest opening of the tuning key/tuning hammer is wider than the middle area.
- For **accord zither, dulcimer, kantele**
- Handle made of white beech, T-Form



540.352 Square 4,2 mm

- For **concert zither**
- White beech handle, T-Form
- Suitable for peg diameter 5.5 mm



540.358 Square 4,9 mm

- For **concert zither**
- White beech handle, T-Form
- Suitable for peg diameter 5 mm



540.360 Square 4,5 mm

- For harp zither
- White beech handle, T-Form
- Suitable for peg diameter 5.9 mm



540.364 Square 5,2 mm

- For **Autoharp**
- White beech handle, T-Form
- Suitable for peg diameter 6.25 mm



540.366 Square 5,5 mm

GEWA Tuning hammer

- For concert zither
- White beech handle, L-shape
- Suitable for peg diameter 5.5 mm



540.376 4,9 mm

- For harp zither
- White beech handle, L-shape
- Suitable for peg diameter 5.9 mm



540.378 5,2 mm

- For harp zither
- White beech handle, L-shape
- Suitable for peg diameter 6.25 mm



540.380 5,5 mm

- For dulcimer
- White beech handle, L-shape
- Suitable for peg diameter 5.0 mm



540.382 4,5 mm

WITTNER machine heads

Fine tuning peg Flamenco

- Pegs made of Hi-Tec composite material and light metal alloy
- Very easy, fast and precise tuning
- No glue necessary for mounting; the peg is pressed into the peg box like any traditional peg
- Self-locking gear mechanism; the string does not loose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- Not affected by climate changes
- Design, dimensions, colour and qualities are consistent
- Ratio 1:8,5
- Length 72,5 mm
- Mounting diameter 9,5 mm
- Cone 1:30
- Packing unit 6 pieces, price per single peg
- Suitable string winder available with art.nr. 416.135



545.100 Flamenco guitar

WITTNER machine heads

Fine tuning peg Ukulele

- Pegs made of Hi-Tec composite material and light metal alloy
- Very easy, fast and precise tuning
- No glue necessary, peg is pressed into peg box
- Self-locking gear mechanism
- String does not loose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- Not affected by climate changes
- Design, dimensions, colour and qualities are constant
- Ratio 1:8,5
- Length 55 mm
- Mounting diameter 7,5 mm
- Cone 1:30
- Suitable stringwinder available with art.nr. 416.135



545.105 Ukulele

GEWA Classical guitar machine head

- Chrome-plated, without lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits for **GEWApure Almeria Europa**
- Original Van Gent, the Netherlands
- Delivered as set



545.210 Chrome plated

- Chrome-plated, with lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits **PRO NATURA SILVER SERIES**
- Original Van Gent, the Netherlands
- Delivered as set



545.211 Chrome plated, with lyra

GEWA Classical guitar machine head

- specially burnished antique finish
- Original equipment of the PRO ARTE classical guitar 500.120

NEW

545.213 burnished antique

- Gold plated, without lyra
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Fits **PRO ARTE GC25 to GC100, PRO NATURA BRONZE SERIES**
- Original Van Gent, the Netherlands
- Delivered as set



545.215 Gold-plated finish

- Gold plated with lyra, marbled acrylic buttons
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Suitable for **PRO ARTE GC130 and GC210** (up to 2017), **PRO NATURA GOLD SERIES**
- Original Van Gent, the Netherlands
- Delivered as set



545.216 Gold plated with lyra

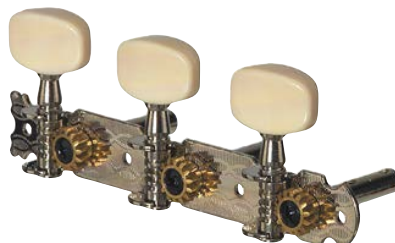
- **Gold-plated finish** with Lyra, **black** waves and **black** acrylic buttons
- Shaft: span 35 mm, diameter 10 mm, length 32 mm
- Suitable for PRO ARTE, PRO ARTE MAERSTRO and PRO ANDALUS classical guitars
- Delivered in a set

NEW

545.220 Gold plated with lyra

GEWA machine heads F&S Jazz Guitar

- Machine head without lyra
- Shaft distance 35 mm, diameter 6 mm
- Gear ratio 14:1
- Nickel plated metal shafts for steel strings
- Double drilled to facilitate feeding in the strings
- Price per set
- Cream coloured synthetic buttons



545.300 Set

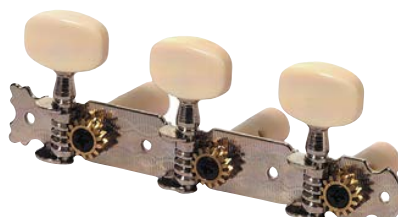
- Nickel-plated metal buttons



545.310 Set

GEWA machine heads

- Chrome-plated without lyra
- Cream-colored butterfly button, Nylon shafts diameter 9mm, shaft distance 35 mm, plate size 110x17mm
- Gear ratio 14:1
- Set 3 left/3 right in box



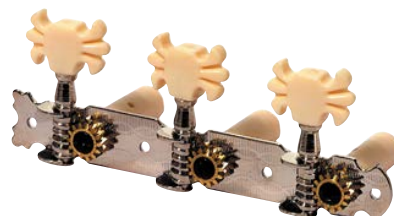
545.315 Set

- Chrome-plated without lyra
- Cream-colored butterfly button, Nylon shafts diameter 9mm, shaft distance 35 mm, plate size 110x17mm
- Gear ratio 14:1
- Set 3 left/3 right in box



545.316 Set

- Nickel plated without lyra
- Nylon shafts, shaft distance 35mm, diameter 9mm, plate size 110x17mm
- Gear ratio 14:1
- Cream coloured butterfly buttons



545.320 Set

- For slotted headstock, chrome plated with lyra
- Creme-colored perloid button, Nylon shafts diameter 9mm, shaft distance 35mm, plate size 123x17mm
- Gear ratio 14:1
- Set 3 left/3 right in box



545.321 Oval button

- Chrome plated with lyra
- Cream-colored butterfly button, Nylon shafts diameter 9mm, shaft distance 35mm, plate size 123x17mm
- Gear ratio 14:1
- Set 3 left/3 right in box



545.322 Butterfly button

- Gold plated without lyra
- Marbled acrylic buttons, geschraubt, Nylon shafts diameter 9mm, shaft distance 35mm, plate size 123x17mm
- Gear ratio 14:1

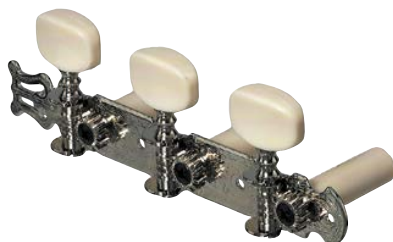


545.323 White button

GEWA Guitars

GEWA machine heads

- Nickel-plated, with lyra
- With nylon shafts, 10 mm diameter, shaft distance 35 mm
- Gear ratio 14:1
- White synthetic buttons



545.325 Set

- Gold plated, with lyra
- With Nylon shafts, 9mm diameter, shaft distance 35mm
- Gear ratio 14:1
- Marbled acrylic buttons



545.326 Set

GEWA machine heads

- Nickel-plated, with lyra
- Marbled butterfly buttons
- Nylon shafts, 9mm Durchmesser



545.340 Set

- Gold plated, with lyra
- Marbled butterfly buttons
- Nylon shaft, 9mm diameter



545.342 Set

GEWA machine heads

- Gold plated with lyra, black-golden plate
- Black acrylic buttons, bolted, Nylon shafts diameter 9mm, shaft distance 35 mm
- Set 3 left/3 right in box



545.345 Set

GEWA machine heads F&S

Small body folk guitar

- Open single machine heads for guitars with slotted headstock
- Perfect for repairing guitars with non-standardised shaft spans
- Ratio 1: 14
- Set 3 left, 3 right
- Nickel plated, double drilled metal shaft diameter 6mm, length 27.5mm
- Oval, cream coloured button



545.450 Nickel plated finish

- Nickel-plated, for steel strings
- Double drilled metal shafts, diameter 6 mm, length 26 mm
- White synthetic buttons



545.460 Nickel plated finish

- Nickel-plated, for nylon strings
- Cream coloured synthetic buttons
- Plainly drilled nylon shafts diameter 9mm, length 26 mm



545.462 Oval button

- Nickel-plated, for nylon strings
- Cream coloured synthetic buttons
- Plainly drilled nylon shafts diameter 9mm, length 26 mm



545.465 Oval button

GEWA machine heads Acoustic Guitar

6-string

- For guitars with flat headstock
- Perfect for repairing older guitars with non-standardised shaft spans
- Nickel-plated metal buttons
- Shaft diameter 6,1 mm
- For 8 mm bore
- Single machine heads, open, chrome-plated
- Set 3 left, 3 right



545.500 Set

- Covered single machine heads, chrome-plated, set 6 pcs left



545.505 Set

GEWA machine heads Acoustic Guitar

12-string

- Open machine heads, mounted on a leg
- Set 6 left/6 right
- For guitars with slotted headstock, double drilled
- Shaft span 25 mm, diameter 6,1 mm
- Cream coloured synthetic buttons



545.510

- For guitars with flat headstock
- Shaft span 24,5 mm, diameter 6,1 mm
- Nickel-plated metal buttons



545.515 Set

GEWA machine heads F&S Mandolin

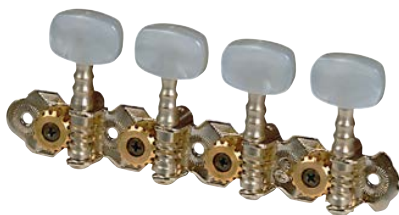
- For mandolins with slotted headstock
- Double drilled metal shafts, diameter 6,1 mm, shaft span 23 mm
- Price per set
- Nickel plated, cream coloured synthetic buttons



545.575 Nickel plated finish

GEWA machine heads F&S Mandolin

- Replacement machine head for mandolin, mandola, bouzouki
- For slotted headstock, nickel plated
- Marbled acrylic buttons
- Can be used for 505.395, 505.397, 505.399, 505.492, 513.970
- Shaft distance 23 mm, diameter 6 mm, length 21 mm
- Original Van Gent, Netherlands
- Delivered as set



545.577 Nickel plated finish

- special burnished antique finish
- Original equipment of the PRO ARTE mandolin 505.398 and mandola 505.493

NEW

545.578 burnished antique

- Gold plated, marbled acrylic buttons



545.580 Gold-plated finish

GEWA machine heads F&S Guitar

- For guitars with flat headstock
- Covered single machine heads
- Small Kluson button
- For 8 mm bore
- Set 3 left, 3 right



545.790 Chrome

- Covered single machine heads
- Large Schaller button
- For 8 mm bore
- Set 3 left, 3 right



545.791 Chrome

- Diecast single machine heads
- Small Schaller button
- For 10 mm bore
- Set 6 left



545.806 Chrome

- Diecast single machine heads
- Large Schaller button
- For 10 mm bore
- Set 3 left, 3 right



545.816 Chrome

- Diecast single machine heads
- Large Grover button
- For 10 mm bore
- Set 3 left, 3 right



545.818 Chrome

- Diecast single machine heads
- Large Grover perloid button
- For 10 mm bore
- Set 3 left, 3 right



545.820 Chrome

- Diecast single machine heads
- Large Schaller button
- For 10 mm bore
- Set 3 left, 3 right



545.822 Chrome

- Single machine heads covered, Kluson replica
- Viridescent-marbled Keystone button
- For 8 mm bore, ratio 1:15
- Set 3 left, 3 right



545.824 Nickel plated finish

GEWA machine head

- Diecast machine heads, Gotoh-style
- For 14 mm bore
- Set 2 left, 2 right



546.300 Chrome plated

- Open machine head, Schaller BM-style
- For 17 mm bore
- Set 2 left, 2 right



546.305 Chrome plated

GEWA Machine Head Accessories F&S Nylon shafts

- Cream coloured nylon shaft, 30 mm long, diameter 10 mm, with screw
- Delivered in set of 12 pieces
- Price per piece



546.800 P/U 12

GEWA Machine Head Accessories F&S Leading jack plug socket

- Replacement guide bushings for lost receptacles
- Delivered in set of 6 pieces
- Price per set
- Slide-on receptacle for open or covered guitar machine heads
- Diameter in mm: inside 6,2, outside 8,3, top 10,9



546.818 Chrome plated

- Slide-on receptacle for Kluson-style guitar machine heads
- Diameter in mm: inside 6,2, outside 8,8, top 11,0



546.821 Nickel plated finish

GEWA Machine Head Accessories F&S Cross-head screws

- 10 mm long, e.g. for machine head mounting
- Package with 20 pieces
- Price per pack



546.852 Black

GEWA Guitars

GEWA Machine Head Accessories F&S

Machine head buttons

- Replacement buttons for repairing
- For attaching and melting on the heated metal shaft
- Set with 12 pieces, price per piece
- Galalith imitation ivory
- Small model, round, 13.0 x 6.0 mm
- E.g. for mandolin



546.860 round, 13 mm

- Galalith imitation ivory
- Large model, 15.5 x 6.2 mm
- E.g. for classical guitar



546.863 round, 16 mm

- Acrylic imitation mother of pearl, white marbled
- Large model, 19.5 x 14.5 x 7.1 mm
- E.g. for classical guitar



546.866 Square

- Acrylic mother of pearl imitation, white marbled
- Large model, 19.6 x 12.6 x 7.0 mm
- E.g. for classical guitar



546.867

- Acrylic imitation mother of pearl, white marbled
- Large model, 19.5 x 14.5 x 7.1 mm, drilled
- E.g. for classical guitar



546.869 drilled

- Acrylic imitation mother of pearl, white marbled
- Large model, 23.0 x 15.15 x 7.5 mm
- E.g. for strumming



546.871 Square

WITTNER machine heads

Fine tuning peg Saz & Baglama NEW

- Wittner fine tuning peg for Saz & Baglama
- The fine tuning peg was suggested and developed by Mr Taner Akyol (Dipl. Composer)
- Wittner Article-No. 2704M-SAZ: Cone 1:30, Mounting diameter 8.1 mm, Colour: black
- Delivery quantity: 1 item



546.874.502 Saz & Baglama
2704M-SAZ

GEWA Machine Head Accessories

Machine head grease

- GEWA Micro-Teflon
- Optimal permanent lubrication for all machine heads



546.990

GEWA Bone saddle F&S

Classic guitars

- For classic guitar
- 52,0 x 9,2 x 6,0 mm



547.000 Classic Guitar

GEWA Bone saddle

- Nut blanks of bleached cow bone
- We recommend our professional files 570.010 and 570.020 for processing
- For acoustic guitar 46,3 x 9,2 x 6,3 mm



547.004 Acoustic Guitar

GEWA Bone saddle

- For classic and acoustic guitar
- 55,0 x 10,0 x 5,0 mm



547.012 Classic/Acoustic Guitar

GEWA Bone saddle

- For E-guitar, for mounting in front of the fingerboard (Gibson style)
- Arched 43,0 x 8,0 x 5,0 mm



547.020 E-Guitars

- E-guitar, for insertion into the fingerboard (Fender style)
- Arched 43,0 x 5,7 x 3,0 mm



547.022 E-Guitars

- E-guitar, for insertion into the fingerboard (Fender style)
- Straight 42,5 x 5,5 x 3,5 mm



547.024 E-Guitars

- E-guitar, for insertion into the fingerboard (Fender style)
- Arched 44,0 x 6,0 x 3,5 mm



547.026 E-Guitars

GEWA Plastic saddle F&S

Classic guitars

- For classic guitar, straight
- 51,7 x 6,0 x 9,5/9,0 mm



547.028 Classic Guitar

- For classic guitar, straight
- 52,1 x 9,2 x 5,4 mm



547.030 Classic Guitar

- Saddles in original equipment quality, synthetic pre-notched
- 547.031 1/4 size: 43mm wide, 9mm high, distance channels in the nut E1-E6: 34,5mm
- 547.032 1/2+3/4 size: 45mm wide, 9mm high, distance channels in the nut E1-E6: 36,0mm
- 547.033 7/8 size: 48mm wide, 9mm high, distance channels in the nut E1-E6: 38,0mm
- 547.034 4/4 size: 52mm wide, 9mm high, distance channels in the nut E1-E6: 43,0mm



547.031 1/4 size

547.032 1/2-3/4 size

547.033 7/8 size

547.034 4/4 size

GEWA Plastic saddle Pre-notched

- For easy repair of worn-out saddles
- Please note that the saddle height has to be adjusted individually to the instrument by grinding
- For acoustic guitar, arched 44,0 x 8,1 x 6,0 mm



547.036 6-string

547.037 12-string

GEWA Plastic saddle

- For banjo
- 4-string, 29,7 x 8,9 x 6 mm



547.038 4-string

GEWA Graphite saddle

- Graphite saddles cause less friction and the strings slide easier
- Especially recommendable for guitars with vibrato
- E-guitar, for mounting in front of the fingerboard (Gibson style), arched, pre-notched
- 43,0 x 8 x 5 mm



547.040

- E-Guitar, for insertion into the fingerboard, (Fender style) pre-notched
- 42,0 x 5,0 x 3,5 mm



547.042

GEWA Plastic saddle Ukulele

- Bridge for ukulele
- Synthetic, pre-notched



547.043 35 x 5 x 6,5 mm

547.044 36 x 4 x 5,5 mm

GEWA Plastic saddle F&S Mandolin

- Nut for mandolin
- Synthetic, pre-notched



547.046 34 x 6 x 9-8,5mm

GEWA Nuts F&S**Classic guitars**

- Classic guitar
- 52,5 x 6 x 8,8 - 9,3 mm



547.051 Classic Guitar

GEWA Nuts

- Acoustic guitar
- 43 x 6 x 7,2 - 8 mm



547.052 Acoustic Guitar

- Acoustic guitar
- 43 x 6 x 8 - 8,75 mm



547.053 Acoustic Guitar

GEWA Nuts Bonoid

- Pre-notched bonoid nuts for easy repair of worn out nuts
- Synthetic material (similar TUSQ), with a high percentage of glas
- Extremely hard, compact and very harmonic
- Used f.ex. for VGS classic and acoustic guitars
- Acoustic guitar 12 string 48 x 6 x 8 mm



547.054 12 string Acoustic Guitar

GEWA Bone bridge inlay F&S**Classic guitars**

- For classic guitar, straight
- 80 x 8,8 x 2,6 mm



547.060 Classic Guitar

GEWA Bone bridge inlay**Roughly cut**

- Blank saddles of bleached cow bone
- Perfect for professional repairs
- For acoustic guitar, straight 80 x 9,2 x 3,0 mm



547.064 Acoustic Guitar

GEWA Synthetic bridge inlay F&S**Classic guitars**

- For classic guitar, straight 82,1 x 8,0 x 2,6 mm



547.068 Classic Guitar

GEWA Synthetic bridge inlay

- Precast plastic bridge inlay
- For acoustic guitar, arched 77,0 x 7,4 x 2,8 mm



547.070 Acoustic Guitar

- For acoustic guitar, arched
- 76,9 x 8,4 x 2,9 mm



547.072 Acoustic Guitar

- For acoustic guitar, arched
- 77,0 x 9,4 x 3,0 mm



547.074 Acoustic Guitar

GEWA Plastic bridge inlay

- Original bridge inlays, synthetic
- For Pro Arte and Pro Natura
- 547.075 1/4 size: 43mm wide, 9mm high, distance channels in the nut E1-E6: 34,5mm
- 547.076 1/2+3/4 size: 45mm wide, 9mm high, distance channels in the nut E1-E6: 36,0mm
- 547.077 7/8 size: 48mm wide, 9mm high, distance channels in the nut E1-E6: 38,0mm
- 547.078 4/4 size: 52mm wide, 9mm high, distance channels in the nut E1-E6: 43,0mm



547.075 1/4 size

547.076 1/2+3/4 size

547.077 7/8 size

547.078 Composite Core = Hybrid core

GEWA Plastic bridge inlay Ukulele

- For ukulele
- Synthetic



547.079 60 x 2,5mm

GEWA Bridge inlay

- Classic guitar 80,3 x 2,97 x 7,4 - 9,2 mm



547.081 Classic guitars

GEWA Bridge inlay

- Bonoid bridge inlay
- Synthetic material (similar to TUSQ), with a high percentage of glas
- Extremely hard, compact and very harmonic
- Used f.ex. For VGS classic and acoustic guitars
- Acoustic guitar 71,5 x 2,9 x 5,5 - 7,2 mm



547.082 Acoustic Guitar

- Acoustic guitar 71,5 x 3 x 6 - 7,3 mm



547.083 Acoustic Guitar

PARTSLAND Synthetic nuts**Pre-notched**

- E-guitar, for insertion into the fingerboard (Fender style), 42,7 x 3,4 x 5,0/3,8 mm



547.169 White

547.170 Cream

- E-guitar, for insertion into the fingerboard (Fender style), with graphite
- 41,0 x 3,0 x 7,6/6,5 mm



547.171 White

- Jackson-Style
- 42,0 x 5,9 x 8,8/7,5 mm



547.174 Black

- E-guitar, for mounting in front of the fingerboard (Gibson style), arched 43,0 x 6,0 x 9,2/8,3 mm



547.176 Cream

547.177 Black

PARTSLAND Synthetic nuts**Pre-notched E-Bass, 4-string**

- Fender Bass-Style
- 41,8 x 3,4 x 5,5/4,4 mm



547.181 E-Bass 4-stringWhite

- With graphite addition
- 38,0 x 3,4 x 5,3/4,5 mm



547.185 E-Bass 4-string Black

- 42,8 x 6,0 x 9,1/8,0 mm



547.188 E-Bass 4-stringWhite

- With graphite addition
- 37,9 x 5,8 x 9,0/7,7 mm



547.191 E-Bass 4-string Black

PARTSLAND Synthetic nuts**Pre-notched E-Bass, 5-string**

- Plastic nut, pre-notched, for insertion into the fingerboard
- Electric bass 5-string 45.0 x 3.5 x 5.8 / 4.5 mm



547.192 E-Bass 5-stringWhite

PARTSLAND Synthetic nuts**Roughly cut**

- Synthetic blanks 108 x 5,8 x 9,2/9,2 mm



547.198 White

GEWA Guitars

GEWA String Retainer

- Butterfly shape, curved sheet for E1 and H2-string
- 12,1 x 6 mm



547.378 Chrome plated

- 12,1 x 6 mm
- Butterfly shape, curved sheet for G3 and D4-string



547.381 Chrome plated

- With 2 rollers 11,6 x 10,4 mm



547.391 Chrome plated

GEWA String Retainer

- For E-Bass, round shape 19,2 x 7 mm



547.397 Chrome plated

GEWA Classical Guitar Bridge

- Replacement bridge for repair
- Dimensions base: ca. 30 x 190 mm



547.553 4/4 size, Acacia

GEWA Classical Guitar Bridge

- Bridges for repairing
- Measurements: 190 x 28,5 mm



547.605 4/4, Ebony

GEWA Small body folk guitar

- Folk guitar, jazz guitar, ebony



547.615

GEWA Mandolin-Banjo Bridge

- Maple with brass fretwire layer



547.650 8-string

GEWA Banjo bridge

- Maple with Ebony inlay



547.652 6-string

547.654 4-string

547.656 5-string

GEWA Mandolin bridge Ebony

- With galalith inlay



547.660

GEWA Mandolin bridge

- Rosewood with setting screw



547.662 chrome screws

GEWA Mandolin bridge Bridge for Bluegrass Mandolin

- Height adjustable palisander bridge for Bluegrass mandolins
- 547.662 for GEWA 505.430, 505.440
- 547.663 for GEWA 505.448, 505.552 and 505.455
- Height and top curvature must be adapted to the respective instrument

NEW



547.663 gold plated screws

PARTSLAND String support ferrule

- For E-Guitar 9,7 x 9,4 to drive into the body
- Set with 6 pieces



547.700 Chrome plated

PARTSLAND E-Guitar bridge Tune-O-Matic bridge/tailpiece

- Complete bridge and tailpiece
- Diecast bridge, aluminium tailpiece
- String distance 10.5 mm
- With height adjustable screws in turning bolt



547.784 Chrome plated

PARTSLAND E-Bass bridge 4-string

- Vintage Fender-Style
- String distance 19 mm, base plate 80 x 43 mm



548.300 Chrome plated



548.301 Black

GEWA Tailpieces for Bluegrass Mandolins

GEWA / VGS / TENNESSEE chrome

NEW

- Mandolin tailpiece for A-style and F-style Bluegrass models
- 548.708 for GEWA 505.430 and 505.440
- 548.709 for GEWA 505.446, 505.452 and 505.455
- 548.706 for GEWA 505.448



548.706 Antique bronze

548.708 chrome plated

548.709 Gold-plated finish

GEWA Tailpieces Balalaika & Bouzouki

- Tailpiece for 8-strings (balalaika, bouzouki and/or mandolin, mandola)
- Spacing (distance 1st to 8th string): approx. 33mm
- Width: approx. 54mm
- Mounting part bore distance: approx. 35 mm / 23 mm



548.710 Nickel plated



NEW

548.711 matte brass

GEWA Tailpieces for Banjo GEWA Select Models

NEW

- Banjo tailpiece, chrome plated for GEWA Select Banjo model
- 548.713 for GEWA 505.015 and 505.020
- 548.715 for GEWA 505.026



548.713 4-/5-string

548.715 6-string

GEWA Tailpieces For Banjo

GEWA Premium Models

- heavy Banjo tailpiece for GEWA Premium models
- 548.716 for GEWA 505.031 + 505.036
- 548.718 for GEWA 505.041

NEW

548.716	4-/5-string
548.718	6-string

GEWA Tailpieces Trapeze

- String distance E1-E6: 50 mm
- Classic tailpiece Byrdland-Style without rhombus
- Size 84 x 131 mm



548.722	Gold-plated finish
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- Tailpiece simple form
- Size 100 x 142 mm



548.725	Chrome plated
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PARTSLAND Tremolo arm

- Chrome-plated, with button



552.311	5,0 mm, white knob
552.312	5,1 mm, chrome knob

- For Asian Floyd-Rose systems, chrome-plated, without button



552.322	6,0 mm, black
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PARTSLAND Saddles Stratocaster models

- Set with 6 pieces



552.750	10 mm wide, cast
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552.752	10,5 mm wide, cast
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552.753	10,8 mm wide, chrome
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552.755	11 mm wide, nickel
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GEWA Bridge plug

- Slanted end
- Set with 6 pcs., price per Set
- Synthetic, PVC



555.000	without dot, white
555.001	without dot, black
555.003	with dot, white
555.004	with dot, black
555.006	with Abalone-dot, white
555.007	with Abalone-dot, black

GEWA End button

- End pin for classical and acoustic guitar
- Synthetic PVC
- Length 30 mm, width at collar 7,6 mm
- Set with 6 pcs., price per set



555.100	Off-white
555.101	Off-white, Abalone dot
555.102	Black
555.103	Black, Abalone-dot

GEWA End button

- With metal screw
- Set of 12 pieces
- Price per piece



555.106	Cream
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The screws of the Security Locks are considerably longer compared to regular strap buttons. When modifying, the drill hole - especially for guitars with hardwood body - needs to be deepened further to ensure stability.

GEWA Safety belt

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.110	Nickel plated Set+
---------	--------------------

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.111	Chrome plated Set+
---------	--------------------

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.112	Gold-plated Set+
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GEWA Guitars

GEWA Safety belt

- Strap button with counterpiece for fixed mounting of the strap
- Improved version with hardened wooden screw and brass locking
- An accidental detachment of the strap is impossible
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.113	Matt black	Set+
555.114	High gloss black	Set+
555.115	Platinum	Set+

GEWA Safety belt

- Strap buttons single for strap lock/security lock
- Perfect for musicians who use the same strap for different instruments
- Supplied with wooden screw
- Set 2 pcs in blister pack, price per set



555.116	Nickel plated finish
555.117	Chrome plated
555.118	Gold-plated finish
555.119	Matt black
555.120	High gloss black
555.121	Platinum

GEWA Strap button

- Metal 14 mm, with screw and black felt
- Set with 6 pcs., price per set



555.140	14 mm, nickel plated
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PARTSLAND Strap button Felt pads

- Felt padding for strap buttons
- 13mm x 3mm
- Set with 12 pcs., price per set



555.998	Black	Set+
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555.999	Natural	Set+
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PARTSLAND Poti button

- All synthetic knobs for toothed shafts with diameter 6 mm
- Single, price per piece
- Cylinder shape speed-knob



556.000	Black
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- Cylinder shape Speed-knob
- All synthetic knobs for toothed axis with diameter 6 mm
- Single, price per piece



556.001	Gold
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- Hat shape Top Hat-Knob



556.003	Black
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- ST-Model Volume



556.010	Black
---------	-------

- ST-Model Volume



556.011	White
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- ST-Model Tone



556.012	Black
556.013	White

- JB-model



556.019	Black, large
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- Vox-Model



556.020	Black
---------	-------

- T-Model metal, flat head



556.022	Chrome
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PARTSLAND Switch button

- Packing unit: 12 pieces, price per piece
- T-Model



556.024	Black
---------	-------

- S-Model



556.026	Black
---------	-------

- S-Model



556.027	White
---------	-------

- LP-Model



556.028	Black
---------	-------

- LP-Model



556.029	Cream
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PARTSLAND Poti button Metal

- Single, price per piece
- Flat head, 19,3 x 19 mm
- With plastic inlay for toothed shaft



556.112	Chrome plated
556.113	Black

- Flat head, 19,3 x 19 mm
- With screw for solid shaft of 6 mm diameter



556.115	Chrome plated
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- With plastic inlay for toothed shaft
- Rounded head



556.118	Chrome plated
556.119	Black

PARTSLAND Poti button Metal

- With screw for solid shafts of 6 mm diameter
- Rounded head



556.121	Chrome plated
556.122	Black
556.123	Gold-plated finish

- With screw for solid shaft of 6 mm diameter
- Large model, rounded head, point marking, 18,3 x 18 mm



556.127	Chrome plated
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PARTSLAND Poti button Tandem

- Dot marking
- Diameter (outside) 19 mm, height 24,1 mm
- With screw for solid shaft 6 mm (top) or 8 mm (bottom)



556.158	Black
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PARTSLAND Bushing sheet metal

- Telecast de luxe model 25,2 x 9,3 mm
- Fixed from outside with 2 screws
- Not suitable for Switchcraft sockets



557.091	Aluminium
---------	-----------

- Standard Stratocast model 80,5 x 32,3 mm



557.094	Chrome plated
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PARTSLAND Neck holding plate

- 4-hole plate 64,5 x 51,4 mm



557.137	Chrome plated
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PARTSLAND**Neck mounting plate**

- Synthetic



557.143	Black
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GEWA Feedback Stop

- Flexible rubber pad to close soundhole
- The Feedback Stop effectively prevents acoustic feedback
- For classic guitar, diameter 85 mm, suitable for most models with 83 - 86 mm soundholes



557.800	Classic Guitar 85 mm
---------	----------------------

GEWA Feedback Stop

- Flexible rubber pad to close soundhole
- The Feedback Stop effectively prevents acoustic feedback
- For acoustic guitar, diameter 102 mm, suitable for most models with 99 - 103 mm soundholes



557.801	Acoustic Guitar 102 mm
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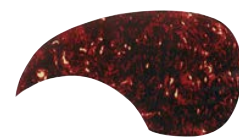
GEWA Pickguard

- Pickguard, self-adhesive, strength 0,75 mm, for soundhole radius 64 mm
- Traditional shape, MARTIN-style



558.000	Black
---------	-------

- Pickguard, self-adhesive, strength 0,75 mm, for soundhole radius 64 mm
- Traditional shape, MARTIN-style



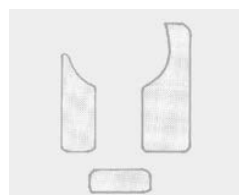
558.001	tortoise shell
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- Small shape for Grand Concert/Fingerpicking Guitars
- Celluloid, self-adhesive, strength 0,75 mm, for soundhole radius 64 mm



558.003	Black
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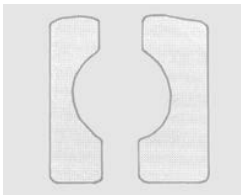
- **FACEGUARD** pickguard
- Transparent PET pickguard, very hard surface.
- **Sticks automatically** and permanently **without adhesive** and is easy to peel off
- Sticks automatically even after washing
- Air bubbles can be easily wiped away



558.005	Set for classic guitar, 3-parts
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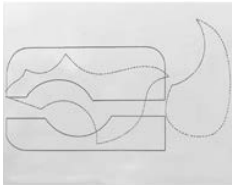
GEWA Guitars

- **FACEGUARD** pickguard
- Transparent PET pickguard, very hard surface.
- **Sticks automatically** and permanently **without adhesive** and is easy to peel off
- Sticks automatically even after washing
- Air bubbles can be easily wiped away



558.006 Set for acoustic guitar, 2-part

- PVC, self-adhesive, rectangular
- 20 x 25 cm, to cut out
- With templates for acoustic, Gibson Dove and Golpe



558.010	clear
558.011	Black
558.012	tortoise shell

PARTSLAND Pickguard Stratocaster Model

- Standard cutting for 3 single-coils, 3 pots and 5-way switch
- 11 screw holes



558.020 black, 3-layered



558.021 white, 3-layered



558.023 pearl-white, 3-layered



558.025 tortoise, 3-layered

PARTSLAND Holder for pickguards

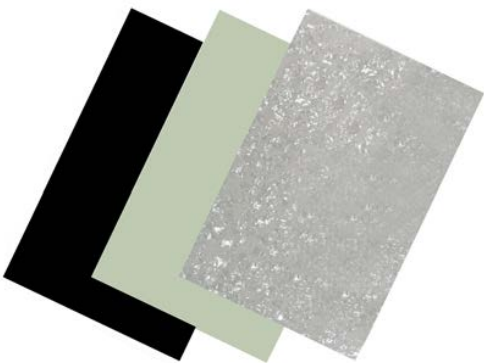
- For semi-acoustic (e.g. ES-335 model)
- Solid with thread piece, 56,4 x 14,9 mm



558.353	Chrome plated
558.354	Gold-plated finish

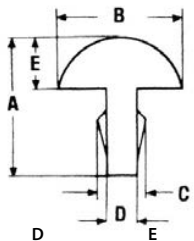
PARTSLAND Pickguard Synthetic plates

- For the manufacture of pickguards
- Dimensions ca. 240 x 410 x 2.47mm
- Rectangular, without screwholes



558.393	black, 3-layered
558.396	vintage mint, 3-layered
558.398	pearl-grey, 3-layered

GEWA Fretwire Table



	A	B	C	D	E	
559.500	2.80	2.00	1.00	0.50	1.00	
559.502	2.80	2.30	1.00	0.50	1.00	
559.506	2.80	2.70	1.00	0.60	1.00	
559.508	3.00	2.90	1.00	0.60	1.30	
559.540	2.00	1.30	0.70	0.45	0.80	
559.543	2.60	2.00	1.00	0.50	1.00	
559.544	2.70	3.00	0.70	0.50	1.50	

PARTSLAND Fretwire Nickel silver

- First class quality from Korea's best fretwire manufacturer
- Professional quality with 18% nickel silver
- Delivered in sets of 24 pieces, each 67 mm long
- 559.500 For Vintage-acoustic and **classical guitars**
- 559.502 For **S-Style E-guitars**
- 559.506 For **Guitars** and Vintage **E-Bass**
- 559.508 For **LP-Style E-guitars**
- Exact dimensions in the table above



559.500	2.0 x 2.8 mm	Classical Guitar
559.502	2.3 x 2.8 mm	Electric guitar
559.506	2.7 x 2.8 mm	Guitar/Bass
559.508	2.9 x 3.0 mm	LP Guitar

GEWA Fret Wire Nickel silver

- Mandolin medium hard, 1.3 mm
- Material CuNi12Zn24



559.540 per meter

- Jazz guitar soft, 3,00 mm

559.544 per meter

- Zither double hard 1.0 mm
- Material: CuNi18Zn20

559.546 per meter

HOSCO Saddle file

- Set of Japanese nut files
- Set for acoustic guitar, 3 files with 2 strengths each
- Adjusted to the most common string diameters in inches
- File 1, red handle: .016" & .042"
- File 2, blue handle: .026" & .050"
- File 3, yellow handle: .036" & .055"
- Available only as complete set



570.010

- Set of 10 individual files
- Total length 150mm, blade 115mm
- .010", .013", .016", .024", .028", .032", .036", .042", .046", .056"
- Available only as complete set



570.020

HOSCO Hammer

- Hammer to refret string instruments
- One side steel, one side plastic
- Head length 75 mm, diameter 25 mm, weight of head 225 g
- Total length 330 mm



570.030

HOSCO Fret file

- File to trim and refine frets, abrade marks, round the edges
- To reconstruct the fret profile and to remove metal edges
- Total length with rubberized handle 195 mm, file length 105 mm
- For narrow fret profile, ca. 1 mm, e.g. for ukulele, mandolin and banjo



570.040 narrow

- For medium fret profile, ca. 2 mm, e.g. for regular guitar frets



570.041 Medium

- For large fret profile, ca. 3 mm, e.g. for jumbo frets and E-bass



570.042 large

HOSCO File for fret ends

- Fret file for treating fret ends
- Concave profile for rounding
- Sides to work the fret edges
- Total length with rubberized handle 163 mm, file length ca. 35 mm
- For narrow fret profile, ca. 1 mm, e.g. for ukulele, mandolin and banjo



570.044 narrow

- For medium fret profile, ca. 2 mm, e.g. for regular guitar frets



570.045 Medium

- For large fret profile, ca. 3 mm, e.g. for jumbo frets and E-bass



570.046 large

HOSCO Trimming File for Frets

- For the treatment of the heel of the frets on the edge of the fingerboard
- Also as crude file to trim frets
- Dimensions: 160 x 28 mm



570.048

HOSCO Saw for fret slots

- Japanese Ryoba saw to clean fret slots
- Especially convenient for fingerboards with and without binding
- One side push-cut, the other pull-cut. Hence, turning the guitar is not necessary.
- Total length 150 mm, blade length 14 & 15 mm



570.060 Blade thickness 0,4 mm

570.062 Blade thickness 0,5 mm

GEWA Guitars

HOSCO Fret cutter

- Pliers made of high-carbon steel to pinch off the fret wire
- Flat blade for particularly clean cuts, less trueing necessary
- Total length 190 mm, jaw width 26 mm



570.080

HOSCO Fret puller

- Narrow pliers to extract frets
- Flat blade to lift the frets more easily
- Total length 150 mm, jaw width 9,5 mm



570.085

GEWA Machine head turner

- Synthetic, with stick on shaft
- With notch for removal of string pins



570.440 Black

- Synthetic, with stick on axis
- With edge for removal of string pins



570.442 Red

- Storage box/counter display with 20% price advantage
- Synthetic, with stick on axis
- Assorted colours
- With edge for removal of string pins



570.444 Tin with 24 Pcs

- Synthetic transparent
- Metal shaft, screwed crank
- Notch for small and big machine head buttons
- Very sturdy
- With notch for removal of string pins



570.446 Black

570.447 Red

570.449 Blue

GEWA Machine head turner

- Storage box/counter display with price advantage
- Transparent plastic
- Metal axis, screwed crank
- Notch for small and big machine head buttons
- Very solid
- With edge for removal of string pins



570.469 Tin with 25 Pcs

- Our best string winder for decades
- For electric, acoustic and classical guitar
- Special soft yet tough plastic
- Extremely stable and durable
- **Made in Sweden**



570.450 Black

GEWA Machine head turner F&S

- String winder with detachable head for all string instruments
- Perfect for service and repair shops: the steel shaft also fits into a cordless drill
- 3-part head for all kinds and sizes of machine heads



570.475 Black

SHUBB String winder

- Made of synthetic. Ergonomically shaped.
- Stable and durable, shaft continues through handle



570.480

PARTSLAND Wood screws

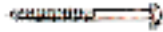
- Screws of original manufacturers' quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Button head screw
- e.g for machine heads and small part mounting



570.702 black 2,1 x 10

570.703 gold plated 2,1 x 10

- Button head screw
- e.g for pickup mounting in wood



570.704 nickel plated 2,4 x 25

- Rounded head screw
- e.g. for endpin, output plug and control plate



570.745 black 3,0 x 25

- Rounded head screw
- e.g. as pickguard screw



570.748 black 3,0 x 12

570.749 gold plated 3,0 x 12

- Rounded head screw
- e.g. as neck fixing screw



570.760 chrome plated 4,2 x 40

570.764 chrome plated 4,2 x 45

GEWA Guitar Pillow

- Neck rest for guitars
- Holds the instrument during repairs
- For 60 mm maximum neck width
- Solid Beech, brown lacquered, genuine leather rest
- Also for instruments with nitro finishes



570.900 Wood



PARTSLAND Pickup screws

- Screws of original manufacturers' quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Button head screw
- e.g for single-coil mounting on the pickguard



570.801 nickel plated 3,2 x 20

PARTSLAND Pickup springs

- Springs of original manufacturer's quality
- Packing unit 12 pcs., price per set (=12 pcs.)
- Cylindrical springs for humbucker



570.893 nickel plated 0,5 x 31

570.894 nickel plated 0,6 x 30

GEWA Guitars

SCHALLER Machine head

Original Classic Deluxe

- Stable, premium construction
- Gear ratio 1:14
- Weight 28g/pc.
- Bore diameter 9,8 mm
- Gibson-style
- Without base plate
- 3 left/ 3 right
- Galalith button



SC500.522	Chrome	10210223
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SCHALLER Machine head Original

F-Series 70's 6 left

- Original look and dimensions with up-to-date Schaller technology
- Refined synthetic button
- Gear ratio 1:14
- Weight 25 g/pc
- Bore diameter 9,8 mm



SC501.050	Nickel	10580120.15.60
SC501.052	Chrome	10580220.15.60
SC501.053	Satin Chrome	10580320.15.60
SC501.054	Black Chrome	10580420.15.60
SC501.056	Gold	10580520.15.60

SCHALLER Machine head F-Series

Locking 6 left

- Locking machine head with knurled screw
- Original look and dimensions with up-to-date Schaller technology
- Small metal button
- Gear ratio 1:18
- Weight 49 gr/pc
- Bore diameter 9,8 mm
- Staggered shafts



SC501.070	Nickel	10560120.01.50
SC501.071	Satin Pearl	10560720.01.50
SC501.072	Chrome	10560220.01.50
SC501.074	Black Chrome	10560420.01.50
SC501.076	Gold	10560520.01.50

SCHALLER Machine head G-Series

Keystone DR 3 left/ 3 right

- Gear ratio 1:16
- Weight 30 g/pc
- Bore diameter 9,8mm
- With hollow screw as thrust bearing
- Tulip button



SC501.170	Nickel	10140123.17.36
SC501.176	Gold	10140523.17.36

SCHALLER Machine head G-Series

Keystone SR 3 left/ 3 right

- Gear ratio 1:16
- Weight 25 g/pc
- Bore diameter 9,8mm
- With hollow screw as thrust bearing
- Tulip button „Gibson style“



SC501.170.520	Nickel	10140123.16.36
SC501.176.520	Gold	10140523.16.36

SCHALLER Machine head Original G-Series

Keystone DR Toplocking 3 left/ 3 right

- Top locking
- Gear ratio 1:16
- Weight 30g/pc
- Bore diameter 9,8mm
- With hollow screw as thrust bearing
- Tulip button



SC501.180	Nickel	10140123.17.55
SC501.186	Gold	10140523.17.55

SCHALLER Machine head Original G-Series

Keystone SR Toplocking 3 left/ 3 right

- Top locking
- Gear ratio 1:16
- Weight 25 g/pc
- Bore diameter 9,8 mm
- With hollow screw as thrust bearing
- Tulip button „Gibson-style“



SC501.180.520	Nickel	10140123.16.55
SC501.186.520	Gold	10140523.16.55

SCHALLER Machine head Original

F-Series ST6B 3 left/ 3 right

- Gear ratio 1:16
- Weight 26 g/pc
- Bore diameter 8,3 mm
- With thrust bearing
- Synthetic button refined



SC501.190	Nickel	10160123.12.62
SC501.196	Gold	10160523.12.62

SCHALLER Machine head

M6 Vintage S 3 left/ 3 right

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8mm
- Weight 47 g/pc
- Step machine head



SC501.251	Satin Pearl	10110723.14.36
SC501.252	Chrome	10110223.14.36
SC501.258	Ruthenium	10110623.14.36

SCHALLER Machine head M6 Vintage S 6 left

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8mm
- Weight 47 g/pc
- Step machine head



SC501.270	Nickel	10110120.14.36
SC501.271	Satin Pearl	10110720.14.36
SC501.272	Chrome	10110220.14.36
SC501.273	Satin Chrome	10110320.14.36
SC501.276	Gold	10110520.14.36
SC501.277	Vintage Copper	10110820.14.36
SC501.278	Ruthenium	10110620.14.36

SCHALLER Machine head

M6 Vintage 3 left/ 3 right

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC501.290	Nickel	10110123.13.36
SC501.291	Satin Pearl	10110723.13.36

SCHALLER Machine head

M6 Vintage 6 left

- M6 machine head in vintage look
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC501.311	Satin Pearl	10110720.13.36
SC501.313	Satin Chrome	10110320.13.36
SC501.314	Black Chrome	10110420.13.36
SC501.316	Gold	10110520.13.36

SCHALLER Machine head

M6 Mini 3 left/ 3 right

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Shaft for steel strings, pan head (21,7 mm)



SC501.470	Nickel	10040123.01.36
SC501.480	Chrome	10040223.01.36
SC501.503	Satin Chrome	10040323.01.36
SC501.504	Black Chrome	10040423.01.36
SC501.510	Gold	10040523.01.36

SCHALLER Machine head

M6 Mini 6 left

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Shaft for steel strings, pan head (21,7 mm)



SC501.540	Nickel	10040120.01.36
SC501.542	Chrome	10040220.01.36
SC501.543	Satin Chrome	10040320.01.36
SC501.544	Black Chrome	10040420.01.36
SC501.546	Gold	10040520.01.36

SCHALLER Machine head M6 Mini Toplocking 3 left/ 3 right

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- TopLocking post



SC501.770	Nickel	10040123.01.55
SC501.771	SatinPearl	10040723.01.55
SC501.780	Chrome	10040223.01.55
SC501.794	Black Chrome	10040423.01.55
SC501.796	Gold	10040523.01.55
SC501.798	Ruthenium	10040623.01.55

SCHALLER Machine head M6 Mini Toplocking 6 left

- Ultra-precise, non-wearing premium machine head in smaller and lighter construction
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- TopLocking post



SC501.800	Nickel	10040120.01.55
SC501.810	Chrome	10040220.01.55
SC501.823	Satin Chrome	10040320.01.55
SC501.824	Black Chrome	10040420.01.55
SC501.826	Gold	10040520.01.55
SC501.828	Ruthenium	10040620.01.55

SCHALLER Machine head Da Vinci 3 left/ 3 right

- Gear ratio 1:18
- Bore diameter 9,8 mm
- Weight 36 gr/pc
- Small metal button



SC501.901	SatinPearl	10100723.02.36
SC501.903	Satin Chrome	10100323.02.36

- Large metal button



SC501.921	SatinPearl	10100723.02.36
SC501.922	Chrome	10100223.02.36
SC501.923	Satin Chrome	10100323.02.36
SC501.928	Ruthenium	10100623.02.36

SCHALLER Machine head Da Vinci 6 left

- Ratio 1:18
- Bore diameter 9,8 mm
- Weight 36 gr/pc
- Small metal button



SC501.940	Nickel	10100120.01.36
SC501.942	Chrome	10100220.01.36
SC501.943	Satin Chrome	10100320.01.36

SCHALLER Machine head GrandTune® 3 left/ 3 right

- Ultra precise, non-wearing premium machine head
- Permanently locked, sealed and closed fittings
- Special bronze alloy of the worm gear to prevent corrosion and staining
- Immersed bolt holes for stabilit and perfect sound transmission
- Ratio 1:18
- Bore diameter 6 mm
- Weight 25 g/pc
- Wing Butterbean
- Posts for steel strings, pan head (21,7 mm)



SC502.120	Nickel	10510123.41.30
SC502.121	SatinPearl	10510723.41.30
SC502.122	Chrome	10510223.41.30
SC502.123	Satin Chrome	10510323.41.30
SC502.126	Gold	10510523.41.30

SCHALLER Machine head M6 Vintage S Toplocking 3 left/ 3 right

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Step machine head



SC502.250	Nickel	10110123.14.55
SC502.251	SatinPearl	10110723.14.55
SC502.252	Chrome	10110223.14.55
SC502.253	SatinChrome	10110323.14.55
SC502.254	Black	10110423.14.55
SC502.256	Gold	10110523.14.55
SC502.257	Vintage Copper	10110823.14.55
SC502.258	Ruthenium	10110623.14.55

SCHALLER Machine head M6 Vintage S Toplocking 6 left

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Step machine head



SC502.271	SatinPearl	10110720.14.55
SC502.272	Chrome	10110220.14.55
SC502.273	Satin Chrome	10110320.14.55
SC502.274	Black Chrome	10110420.14.55
SC502.276	Gold	10110520.14.55
SC502.278	Ruthenium	10110620.14.55

SCHALLER Machine head M6 Vintage Top locking 3 left/ 3 right

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC502.290	Nickel	10110123.13.55
SC502.291	SatinPearl	10110723.13.55
SC502.292	Chrome	10110223.13.55

SCHALLER Machine head M6 90 3 left / 3 right

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Large metal button
- Locking shaft (19,5 mm)



SC502.300.02.05	Nickel	10050123.02.52
SC502.302.02.05	Chrome	10050223.02.52
SC502.304.02.05	Black Chrome	10050423.02.52
SC502.306.02.05	Gold	10050523.02.52

- Shaft for steel strings, pan head (21,7 mm)



SC502.300.02.30	Nickel	10050123.02.36
SC502.302.02.30	Chrome	10050223.02.36
SC502.304.02.30	Black Chrome	10050423.02.36
SC502.306.02.30	Gold	10050523.02.36

GEWA Guitars

SCHALLER Machine head M6 90 3 left / 3 right

- Shaft for steel strings, slotted head (14,65 mm)



SC502.300.02.20	Nickel	10050123.02.20
SC502.302.02.20	Chrome	10050223.02.20
SC502.304.02.20	Black Chrome	10050423.02.20
SC502.306.02.20	Gold	10050523.02.20

- Top Locking shaft



SC502.300.02.06	Nickel	10050123.02.55
SC502.302.02.06	Chrome	10050223.02.55
SC502.303.02.06	Satin Chrome	10050323.02.55
SC502.304.02.06	Black Chrome	10050423.02.55
SC502.306.02.06	Gold	10050523.02.55
SC502.308.02.06	Ruthenium	10050623.02.55

SCHALLER Machine head M6 Vintage Top locking 6 left

- M6 machine head in vintage look
- Toplocking
- Gear ratio 1:16
- Bore diameter 9,8 mm
- Weight 47 g/pc
- Vintage button



SC502.310	Nickel	10110120.13.55
SC502.311	Satin Pearl	10110720.13.55
SC502.312	Chrome	10110220.13.55
SC502.313	Satin Chrome	10110320.13.55
SC502.316	Gold	10110520.13.55
SC502.318	Ruthenium	10110620.13.55

SCHALLER Machine head M6 135 3 left / 3 right

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Large metal button
- Locking shaft (19,5 mm)



SC502.320.02.05	Nickel	10020123.02.52
SC502.322.02.05	Chrome	10020223.02.52
SC502.324.02.05	Black Chrome	10020423.02.52
SC502.326.02.05	Gold	10020523.02.52

- Top Locking shaft



SC502.320.02.06	Nickel	10020123.02.55
SC502.322.02.06	Chrome	10020223.02.55
SC502.324.02.06	Black Chrome	10020423.02.55
SC502.326.02.06	Gold	10020523.02.55
SC502.327.02.06	VintageCopper	10020823.02.55

- Shaft for steel strings, pan head (21,7 mm)



SC502.320.02.30	Nickel	10020123.02.36
SC502.322.02.30	Chrome	10020223.02.36
SC502.324.02.30	Black Chrome	10020423.02.36
SC502.326.02.30	Gold	10020523.02.36
SC502.328.02.30	Ruthenium	10020623.02.36

- Shaft for steel strings, slotted head (14,65 mm)



SC502.320.02.20	Nickel	10020123.02.20
SC502.322.02.20	Chrome	10020223.02.20
SC502.324.02.20	Black Chrome	10020423.02.20
SC502.326.02.20	Gold	10020523.02.20
SC502.327.02.20	VintageCopper	10020823.02.20
SC502.328.02.20	Ruthenium	10020623.02.20

SCHALLER Machine head M6 180 3 left / 3 right

- Top Locking shaft



SC502.340.02.06	Nickel	10010123.02.55
SC502.342.02.06	Chrome	10010223.02.55
SC502.343.02.06	Satin Chrome	10010323.02.55
SC502.344.02.06	Black Chrome	10010423.02.55
SC502.346.02.06	Gold	10010523.02.55
SC502.347.02.06	VintageCopper	10010823.02.55
SC502.348.02.06	Ruthenium	10010623.02.55

- Shaft for steel strings, pan head (21,7 mm)



SC502.340.02.30	Nickel	10010123.02.36
SC502.342.02.30	Chrome	10010223.02.36
SC502.344.02.30	Black Chrome	10010423.02.36
SC502.346.02.30	Gold	10010523.02.36

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Large metal button
- Locking shaft (19,5 mm)



SC502.340.02.05	Nickel	10010123.02.52
SC502.342.02.05	Chrome	10010223.02.52
SC502.344.02.05	Black Chrome	10010423.02.52
SC502.346.02.05	Gold	10010523.02.52
SC502.347.02.05	VintageCopper	10010823.02.52

- Shaft for steel strings, slotted head (14,65 mm)



SC502.340.02.20	Nickel	10010123.02.20
SC502.342.02.20	Chrome	10010223.02.20
SC502.344.02.20	Black Chrome	10010423.02.20
SC502.346.02.20	Gold	10010523.02.20
SC502.347.02.20	VintageCopper	10010823.02.20

SCHALLER Machine head M6 Pin 3 left / 3 right

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ und LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Pin mounting with 2 Pins
- Large metal button
- Locking shaft (19,5 mm)



SC502.360.02.05	Nickel	10030123.02.52
SC502.361.02.05	Satin Pearl	10030723.02.52
SC502.362.02.05	Chrome	10030223.02.52
SC502.363.02.05	Satin Chrome	10030323.02.52

- Top Locking shaft



SC502.362.02.06	Chrome	10030223.02.55
SC502.363.02.06	Satin Chrome	10030323.02.55
SC502.364.02.06	Black Chrome	10030423.02.55
SC502.366.02.06	Gold	10030523.02.55
SC502.367.02.06	VintageCopper	10030823.02.55

SCHALLER Machine head M6 Pin 3 left / 3 right

- Shaft for steel strings, pan head (21,7 mm)



SC502.362.02.30	Chrome	10030223.02.36
SC502.363.02.30	Satin Chrome	10030323.02.36
SC502.364.02.30	Black Chrome	10030423.02.36
SC502.368.02.30	Ruthenium	10030623.02.36

- Shaft for steel strings, slotted head (14,65 mm)



SC502.400.01.20	Nickel	10050120.01.20
SC502.402.01.20	Chrome	10050220.01.20
SC502.403.01.20	Satin Chrome	10050320.01.20
SC502.404.01.20	Black Chrome	10050420.01.20
SC502.406.01.20	Gold	10050520.01.20
SC502.407.01.20	VintageCopper	10050820.01.20
SC502.408.01.20	Ruthenium	10050620.01.20

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SCHALLER Machine head M6 90 6 left

- Top Locking shaft



SC502.400.01.06	Nickel	10050120.01.55
SC502.402.01.06	Chrome	10050220.01.55
SC502.403.01.06	Satin Chrome	10050320.01.55
SC502.404.01.06	Black Chrome	10050420.01.55
SC502.406.01.06	Gold	10050520.01.55
SC502.407.01.06	VintageCopper	10050820.01.55
SC502.408.01.06	Ruthenium	10050620.01.55

SCHALLER Machine head M6 135 6 left

- Shaft for steel strings, slotted head (14,65 mm)



SC502.420.01.20	Nickel	10020120.01.20
SC502.421.01.20	SatinPearl	10020720.01.20
SC502.422.01.20	Chrome	10020220.01.20
SC502.423.01.20	Satin Chrome	10020320.01.20
SC502.424.01.20	Black Chrome	10020420.01.20
SC502.426.01.20	Gold	10020520.01.20
SC502.427.01.20	VintageCopper	10020820.01.20

SC502.420.01.05	Nickel	10020120.01.50
SC502.422.01.05	Chrome	10020220.01.50
SC502.423.01.05	Satin Chrome	10020320.01.50
SC502.424.01.05	Black Chrome	10020420.01.50
SC502.426.01.05	Gold	10020520.01.50
SC502.428.01.05	Ruthenium	10020620.01.50

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SC502.400.01.05	Nickel	10050120.01.50
SC502.403.01.05	Satin Chrome	10050320.01.50
SC502.404.01.05	Black Chrome	10050420.01.50
SC502.406.01.05	Gold	10050520.01.50
SC502.407.01.05	VintageCopper	10050820.01.50
SC502.408.01.05	Ruthenium	10050620.01.50

- Top Locking shaft



SC502.420.01.06	Nickel	10020120.01.55
SC502.421.01.06	SatinPearl	10020720.01.55
SC502.422.01.06	Chrome	10020220.01.55
SC502.423.01.06	Satin Chrome	10020320.01.55
SC502.424.01.06	Black Chrome	10020420.01.55
SC502.426.01.06	Gold	10020520.01.55
SC502.427.01.06	VintageCopper	10020820.01.55

SCHALLER Machine head M6 180 6 left

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Small metal button
- Locking shaft (staggered 18 + 19,5 mm)



SC502.440.01.05	Nickel	10010120.01.50
SC502.441.01.05	SatinPearl	10010720.01.50
SC502.442.01.05	Chrome	10010220.01.50
SC502.443.01.05	Satin Chrome	10010320.01.50
SC502.444.01.05	Black Chrome	10010420.01.50
SC502.446.01.05	Gold	10010520.01.50
SC502.447.01.05	VintageCopper	10010820.01.50
SC502.448.01.05	Ruthenium	10010620.01.50

- Shaft for steel strings, pan head (21,7 mm)



SC502.400.01.30	Nickel	10050120.01.36
SC502.402.01.30	Chrome	10050220.01.36
SC502.403.01.30	Satin Chrome	10050320.01.36
SC502.404.01.30	Black Chrome	10050420.01.36
SC502.406.01.30	Gold	10050520.01.36
SC502.407.01.30	VintageCopper	10050820.01.36
SC502.408.01.30	Ruthenium	10050620.01.36

- Shaft for steel strings, pan head (21,7 mm)



SC502.420.01.30	Nickel	10020120.01.36
SC502.422.01.30	Chrome	10020220.01.36
SC502.424.01.30	Black Chrome	10020420.01.36
SC502.426.01.30	Gold	10020520.01.36

- Top Locking shaft



SC502.440.01.06	Nickel	10010120.01.55
SC502.441.01.06	SatinPearl	10010720.01.55
SC502.442.01.06	Chrome	10010220.01.55
SC502.443.01.06	Satin Chrome	10010320.01.55
SC502.444.01.06	Black Chrome	10010420.01.55
SC502.446.01.06	Gold	10010520.01.55
SC502.447.01.06	VintageCopper	10010820.01.55
SC502.448.01.06	Ruthenium	10010620.01.55

GEWA Guitars

SCHALLER Machine head M6 180 6 left

- Shaft for steel strings, slotted head (14,65 mm)



SC502.440.01.20	Nickel	10010120.01.20
SC502.441.01.20	SatinPearl	10010720.01.20
SC502.442.01.20	Chrome	10010220.01.20
SC502.443.01.20	Satin Chrome	10010320.01.20
SC502.444.01.20	Black Chrome	10010420.01.20
SC502.446.01.20	Gold	10010520.01.20
SC502.447.01.20	VintageCopper	10010820.01.20
SC502.448.01.20	Ruthenium	10010620.01.20

- Ultra-precision, wear-free premium machine head
- Velvet-Tec™ and LX6-Lube™ for unparalleled precision which makes tuning easy
- High-quality surface quality thanks to improved production process
- Gear ratio 1:18
- Bore diameter 9,8 mm
- Pin mounting with 2 Pins
- Small metal button
- Top Locking shaft



SC502.460.01.06	Nickel	10030120.01.55
SC502.461.01.06	SatinPearl	10030720.01.55
SC502.462.01.06	Chrome	10030220.01.55
SC502.463.01.06	Satin Chrome	10030320.01.55
SC502.466.01.06	Gold	10030520.01.55
SC502.467.01.06	VintageCopper	10030820.01.55

- Shaft for steel strings, pan head (21,7 mm)



SC502.440.01.30	Nickel	10010120.01.36
SC502.441.01.30	SatinPearl	10010720.01.36
SC502.442.01.30	Chrome	10010220.01.36
SC502.443.01.30	Satin Chrome	10010320.01.36
SC502.444.01.30	Black Chrome	10010420.01.36
SC502.446.01.30	Gold	10010520.01.36
SC502.448.01.30	Ruthenium	10010620.01.36

SCHALLER Machine head BM 2 left/ 2 right

- BM precision machine head, open
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 98 g/pc



SC503.100	Nickel	10250103.26.71
SC503.102	Chrome	10250203.26.71
SC503.104	Black Chrome	10250403.26.71
SC503.106	Gold	10250503.26.71
SC503.108	Ruthenium	10250603.26.71

SCHALLER Machine head M6 Pin 6 left

- Shaft for steel strings, pan head (21,7 mm)



SC502.461.01.30	SatinPearl	10030720.01.36
SC502.462.01.30	Chrome	10030220.01.36
SC502.463.01.30	Satin Chrome	10030320.01.36
SC502.466.01.30	Gold	10030520.01.36
SC502.467.01.30	VintageCopper	10030820.01.36
SC502.468.01.30	Ruthenium	10030620.01.36

SCHALLER Machine head BM 4 left

- BM precision machine head, open
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 98 g/pc



SC503.110	Nickel	10250101.26.71
SC503.112	Chrome	10250201.26.71
SC503.114	Black Chrome	10250401.26.71
SC503.116	Gold	10250501.26.71
SC503.118	Ruthenium	10250601.26.71

SCHALLER Machine head BM 3 left/ 2 right

- BM precision machine head, open
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 98 g/pc



SC503.120	Nickel	10250112.26.71
SC503.122	Chrome	10250212.26.71
SC503.123	Satin Chrome	10250312.26.71
SC503.124	Black Chrome	10250412.26.71
SC503.126	Gold	10250512.26.71
SC503.127	Vintage Copper	10250812.26.71

- Locking shaft (staggered 18 + 19,5 mm)



SC502.461.01.05	SatinPearl	10030720.01.50
SC502.464.01.05	Black Chrome	10030420.01.50
SC502.466.01.05	Gold	10030520.01.50
SC502.467.01.05	VintageCopper	10030820.01.50

SCHALLER Machine head Original F-Series BMF 4 left

- With longer button and larger base plate
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 103 g/pc



SC503.140	Nickel	10260101.27.71
SC503.141	SatinPearl	10260701.27.71
SC503.142	Chrome	10260201.27.71
SC503.144	Black Chrome	10260401.27.71
SC503.146	Gold	10260501.27.71

SCHALLER Machine head Original-Series BMF 3 left/ 2 right

- With longer button and larger base plate
- Gear ratio 1:20
- Bore diameter 17,5 mm
- Weight 103 g/pc



SC503.150	Nickel	10260112.27.71
SC503.151	SatinPearl	10260712.27.71
SC503.152	Chrome	10260212.27.71
SC503.153	Satin Chrome	10260312.27.71
SC503.154	Black Chrome	10260412.27.71
SC503.156	Gold	10260512.27.71
SC503.157	Vintage Copper	10260812.27.71
SC503.158	Ruthenium	10260612.27.71

SCHALLER Machine head M4 180 Light 2 left/ 2 right

- Functionality and scale between the well-proven M4 and the open BM
- Optimised weight ratio
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 52g/piece



SC503.170	Nickel	10300103.22.70
SC503.171	SatinPearl	10300703.22.70
SC503.172	Chrome	10300203.22.70
SC503.173	Satin Chrome	10300303.22.70
SC503.174	Black Chrome	10300403.22.70
SC503.176	Gold	10300503.22.70

SCHALLER Machine head M4 180 Light 4 left

- Functionality and scale between the well-proven M4 and the open BM
- Optimised weight ratio
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 53g/piece



SC503.180	Nickel	10300101.22.70
SC503.181	SatinPearl	10300701.22.70
SC503.182	Chrome	10300201.22.70
SC503.183	Satin Chrome	10300301.22.70
SC503.184	Black Chrome	10300401.22.70
SC503.186	Gold	10300501.22.70
SC503.187	Vintage Copper	10300801.22.70
SC503.188	Ruthenium	10300601.22.70

SCHALLER Machine head M4 90 4 left

- Functionality and scale between the well-proven M4 and the open BM
- optimized weight ratio
- gear ratio 1:20
- bore diameter 12mm
- weight 60g/pc



SC503.187.540	Vintage Copper	10310801
SC503.188.540	Ruthenium	10310601

SCHALLER Machine head M4 180 Light 3 left / 2 right

- Functionality and scale between the well-proven M4 and the open BM
- Optimised weight ratio
- Gear ratio 1:20
- Bore diameter 12 mm
- Weight 60 g/pc



SC503.191	SatinPearl	10300712.22.70
SC503.192	Chrome	10300212.22.70
SC503.193	Satin Chrome	10300312.22.70
SC503.196	Gold	10300512.22.70
SC503.197	Vintage Copper	10300812.22.70

SCHALLER Machine head M4 90 3 left/ 2 right

- Functionality and scale between the well-proven M4 and the open BM
- optimized weight ratio
- gear ratio 1:20
- bore diameter 12mm
- weight 60g/pc



SC503.191.540	SatinPearl	10310712
SC503.192.540	Chrome	10310212
SC503.196.540	Gold	10310512
SC503.198.540	Ruthenium	10310612

SCHALLER Machine head M4 2 left/ 2 right

- M4, well-proven millions of times
- Gear ratio 1:12
- bore diameter 12mm
- weight 68g/pc



SC503.273	Satin Chrome	10290303
SC503.275	Vintage Copper	10290803

SCHALLER Machine head M4 4 left

- M4, well-proven millions of times
- Gear ratio 1:12
- bore diameter 12mm
- weight 68g/pc



SC503.281	SatinPearl	10290701
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SCHALLER Machine head BM Light 2 left/ 2 right

- Made of carbon and aluminum, 50% reduced weight
- Gear ratio 1:22
- Bore diameter 17mm
- Weight only 50g/pc



SC503.350	Nickel	10270103.22.73
SC503.351	SatinPearl	10270703.22.73
SC503.352	Chrome	10270203.22.73
SC503.353	Satin Chrome	10270303.22.73
SC503.354	Black Chrome	10270403.22.73
SC503.356	Gold	10270503.22.73
SC503.358	Ruthenium	10270603.22.73

SCHALLER Machine head BM Light 4 left

- Made of carbon and aluminum, 50% reduced weight
- Gear ratio 1:22
- Bore diameter 17mm
- Weight only 50g/pc



SC503.360	Nickel	10270101.22.73
SC503.361	SatinPearl	10270701.22.73
SC503.362	Chrome	10270201.22.73
SC503.363	Satin Chrome	10270301.22.73
SC503.364	Black Chrome	10270401.22.73
SC503.366	Gold	10270501.22.73
SC503.368	Ruthenium	10270601.22.73

SCHALLER Machine head BM Light 3 left/ 2 right

- Made of carbon and aluminum, 50% reduced weight
- Gear ratio 1:22
- Bore diameter 17 mm
- Weight only 50 g/pc



SC503.370	Nickel	10270112.22.73
SC503.372	Chrome	10270212.22.73
SC503.374	Black Chrome	10270412.22.73
SC503.378	Ruthenium	10270612.22.73

SCHALLER Machine head M4S 2 left/ 2 right

- gear and shaft extremely strong
- gear ratio 1:22
- bore diameter 17mm
- weight 115g/pc



SC503.401	SatinPearl	10280703
SC503.403	Satin Chrome	10280303
SC503.407	Vintage Copper	10280803

SCHALLER Machine head M4S 4 left

- gear and shaft extremely strong
- gear ratio 1:22
- bore diameter 17mm
- weight 115g/pc



SC503.411	SatinPearl	10280701
SC503.413	Satin Chrome	10280301
SC503.417	Vintage Copper	10280801

SCHALLER Machine head M4S Light 2 left/ 2 right

- All adjusting shafts made of high-quality aluminium
- Gear and shaft extremely strong
- Gear ratio 1:22
- Bore diameter 17 mm
- Weight 71 gr/pc



SC503.421	SatinPearl	10670703.22.73
SC503.423	Satin Chrome	10670303.22.73
SC503.424	Black Chrome	10670403.22.73
SC503.426	Gold	10670503.22.73
SC503.427	Vintage Copper	10670803.22.73
SC503.428	Ruthenium	10670603.22.73

SCHALLER Machine head M4S Light 4 left

- All adjusting shafts made of high-quality aluminium
- Gear and shaft extremely strong
- Gear ratio 1:22
- Bore diameter 17 mm
- Weight 71 gr/pc



SC503.430	Nickel	10670101.22.73
SC503.431	SatinPearl	10670701.22.73
SC503.432	Chrome	10670201.22.73
SC503.433	SatinChrome	10670301.22.73
SC503.434	Black	10670401.22.73
SC503.436	Gold	10670501.22.73
SC503.437	Vintage Copper	10670801.22.73
SC503.438	Ruthenium	10670601.22.73

SCHALLER Machine head M4 90 Light 2 left/ 2 right

- Legendary Schaller quality at 40% less weight
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 41 gr/pc



SC503.452	Chrome	10540203.22.70
SC503.454	Black Chrome	10540403.22.70

GEWA Guitars

SCHALLER Machine head M4 90 Light 4 left

- Legendary Schaller quality at 40% less weight
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 41 gr/pc



SC503.460	Nickel	10540101.22.70
SC503.462	Chrome	10540201.22.70
SC503.463	Satin Chrome	10540301.22.70
SC503.464	Black Chrome	10540401.22.70
SC503.466	Gold	10540501.22.70
SC503.468	Ruthenium	10540601.22.70

SCHALLER Machine head M4 90 Light 3 left/ 2 right

- Legendary Schaller quality at 40% less weight
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 41 gr/pc



SC503.471	Satin Pearl	10540712.22.70
SC503.473	Satin Chrome	10540312.22.70
SC503.474	Black Chrome	10540412.22.70
SC503.476	Gold	10540512.22.70

SCHALLER Machine head Da Vinci Bass 4 left

- Innovative design and outstanding performance
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 51 gr/pc



SC503.730	Nickel	10530101.22.70
SC503.732	Chrome	10530201.22.70
SC503.733	Satin Chrome	10530301.22.70
SC503.734	Black Chrome	10530401.22.70
SC503.736	Gold	10530501.22.70
SC503.738	Ruthenium	10530601.22.70

SCHALLER Machine head Da Vinci Bass 3 left/ 2 right

- Innovative design and outstanding performance
- Gear ratio 1:20
- Bore diameter 14 mm
- Weight 51 gr/pc



SC503.740	Nickel	10530112.22.70
SC503.741	Satin Pearl	10530712.22.70
SC503.742	Chrome	10530212.22.70
SC503.743	Satin Chrome	10530312.22.70
SC503.744	Black Chrome	10530412.22.70
SC503.747	Vintage Copper	10530812.22.70
SC503.748	Ruthenium	10530612.22.70

SCHALLER Machine head B5

- Banjo peg to be mounted on the side of the neck
- Self-locking worm gear
- Gear ratio 1:8
- Bore diameter 9 mm
- Weight 27 g/pc
- Price per piece



SC505.100	Nickel	10400100.78.72
SC505.104	Black Chrome	10400491
SC505.105	BlackChrome/ BlackChrome button	10400400.79.72
SC505.106	Gold	10400500.80.72

SCHALLER Machine head B4

- Banjo peg with 5-wheel planetary gear, central planetary drive
- Locking integrated in button
- Gear ratio 1:4
- Bore diameter 9,8 mm
- Weight 37 g/pc
- Price per piece



SC505.140	Nickel	10410100.75.72
SC505.144	Black/black button	10410400.76.72
SC505.146	Gold	10410500.77.72

SCHALLER Machine head B4 D-Tuner

- Banjo pin with planetary gear, adjustable
- Using two different adjusting shafts either half a tone (thin shaft) or a whole tone (thick shaft) can be changed (for further information see www.schaller.info)
- With locking mechanism integrated into head
- Translation 1:4
- Bore diameter 9,8 mm
- Weight 63 g/pc
- 2 pieces per set



SC505.180	Nickel	10420100.75.72
SC505.184	Black	10420491
SC505.185	Black/ Black button	10420400.76.72
SC505.186	Gold	10420500.77.72

SCHALLER Machine head Ukulele

- Translation 1:1
- Bore diameter 11 / 8,5 mm
- Weight 18 g / pc
- price per piece
- Acrylic button



SC505.306	Gold	10460500
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SCHALLER Machine head GrandTune® Mandolin A-style

- Precise and smooth performance
- Carefully coordinated gear torque
- Permanently locked and sealed screw contacts for a wear- and maintenance-free operation
- Standard sizes for easy installation
- Gear ratio 1:18
- Bore diameter 6 mm
- Wing Perloid
- Shaft for slotted headstock (14,65 mm)



SC505.380	Nickel	10630164.70.20
SC505.381	Satin Pearl	10630764.70.20
SC505.386	Gold	10630564.70.20

- Shaft for pan head (19,7 mm)



SC505.400	Nickel	10630164.70.31
SC505.407	VintageCopper	10630864.70.31

SCHALLER Machine head GrandTune® Mandolin F-style

- Precise and smooth performance
- Carefully coordinated gear torque
- Permanently locked and sealed screw contacts for a wear- and maintenance-free operation
- Standard sizes for easy installation
- Gear ratio 1:18
- Bore diameter 6 mm
- Wing Perloid
- Shaft for slotted headstock (14,65 mm)
- reverse style (gear wheel above the axle)



SC505.430	Nickel	10640164.70.20
SC505.431	Satin Pearl	10640764.70.20
SC505.437	VintageCopper	10640864.70.20
SC505.439	SatinGold	10641064.70.20

- axis for pan head (19,7 mm)
- reverse style (gear wheel above the axle)



SC505.450	Nickel	10640164.70.31
SC505.451	Satin Pearl	10640764.70.31
SC505.454	Black Chrome	10640464.70.31
SC505.457	VintageCopper	10640864.70.31
SC505.459	SatinGold	10641064.70.31

Here you will find all available buttons for individual styling of your machine heads.

SCHALLER machine head button

M6 Perloid Small

- Price per piece
- Wing Nr. 3



SC506.120	Perloid small	11034100
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SCHALLER machine head button

M6 Perloid Large

- Price per piece
- Wing Nr. 4



SC506.122	Perloid large	11044100
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SCHALLER machine head button

M6 Metal Small

- Wing Nr. 1
- Price per piece



SC506.130	Nickel	11010100
SC506.131	SatinPearl	11010700
SC506.132	Chrome	11010200
SC506.133	Satin Chrome	11010300
SC506.134	Black Chrome	11010400
SC506.136	Gold	11010500
SC506.137	Vintage Copper	11010800
SC506.138	Ruthenium	11010600

SCHALLER machine head button

M6 vintage step-button

- Button No. 14
- Price per piece



SC506.141	SatinPearl	11140700
SC506.143	Satin Chrome	11140300
SC506.144	Black Chrome	11140400
SC506.146	Gold	11140500
SC506.147	Vintage Copper	11140800
SC506.148	Ruthenium	11140600

SCHALLER machine head button

M6 Metal Large

- Button No. 2
- Price per piece



SC506.150	Nickel	11020100
SC506.151	SatinPearl	11020700
SC506.152	Chrome	11020200
SC506.153	Satin Chrome	11020300
SC506.154	Black Chrome	11020400
SC506.156	Gold	11020500
SC506.157	Vintage Copper	11020800
SC506.158	Ruthenium	11020600

SCHALLER machine head button

M6 vintage button

- Button No. 13
- Price per piece



SC506.160	Nickel	11130100
SC506.161	SatinPearl	11130700
SC506.163	Satin Chrome	11130300
SC506.164	Black Chrome	11130400
SC506.167	Vintage Copper	11130800
SC506.168	Ruthenium	11130600

SCHALLER machine head button

M6 tulip button

- Button No. 11
- Price per piece



SC506.171	SatinPearl	11080700
SC506.173	Satin Chrome	11080300
SC506.177	Vintage Copper	11080800

SCHALLER machine head button

M6 Ebony Small

- Price per piece
- Wing Nr. 5



SC506.190	Ebony small	11054400
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SCHALLER machine head button

M6 Ebony Large

- Price per piece
- Wing Nr. 6



SC506.192	Ebony large	11064400
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SCHALLER machine head button

M6 Galalith Small

- Price per piece
- Wing Nr. 7



SC506.196	Galalith small	11074700
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SCHALLER machine head button

M6 Galalith Large

- Price per piece
- Wing Nr. 8



SC506.198	Galalith	11084700
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SCHALLER machine head button

M6 Polybone Small

- Price per piece



SC506.206	Polybone	11094800
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SCHALLER machine head button

M6 Polybone Large

- Price per piece



SC506.208	Polybone	11104800
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SCHALLER machine head button M4 Light

- Button No. 22
- Price per piece



SC506.220	Nickel	11220100
SC506.221	SatinPearl	11220700
SC506.222	Chrome	11220200
SC506.223	Satin Chrome	11220300
SC506.226	Gold	11220500
SC506.227	Vintage Copper	11220800
SC506.228	Ruthenium	11220600

SCHALLER machine head button M4W

- Button No. 21
- Price per piece



SC506.230	Nickel	11210100
SC506.231	SatinPearl	11210700
SC506.232	Chrome	11210200
SC506.233	Satin Chrome	11210300
SC506.236	Gold	11210500
SC506.237	Vintage Copper	11210800
SC506.238	Ruthenium	11210600

SCHALLER machine head button M4

- Button No. 20
- Price per piece



SC506.240	Nickel	11210100
SC506.241	SatinPearl	11210700
SC506.243	Satin Chrome	11210300
SC506.246	Gold	11210500
SC506.247	Vintage Copper	11210800
SC506.248	Ruthenium	11210600

SCHALLER machine head button M4S

- Button No. 26
- Price per piece



SC506.250	Nickel	11240100
SC506.251	SatinPearl	11240700
SC506.252	Chrome	11240200
SC506.253	Satin Chrome	11240300
SC506.254	Black Chrome	11240400
SC506.256	Gold	11240500
SC506.257	Vintage Copper	11240800
SC506.258	Ruthenium	11240600

SCHALLER machine head button B4

- Wing Nr. 24
- Price per piece



SC506.302	Perloid black	11764200
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SCHALLER machine head button B5

- Button No. 25
- Price per piece



SC506.312	Perloid black	11794200
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GEWA Guitars

SCHALLER E-Guitar bridge STM

- Roller bridge
- 3-dimensional adjustable (string distance, height, intonation)



SC530.310	Nickel	12080100
SC530.312	Chrome	12080200
SC530.313	Satin Chrome	12080300
SC530.314	Black Chrome	12080400
SC530.316	Gold	12080500

SCHALLER E-Guitar bridge 3D-6

- For guitars with flat top
- Roller bridge
- 3-dimensional adjustable (string distance, height, intonation)



SC530.540	Nickel	12120100
SC530.542	Chrome	12120200
SC530.544	Black Chrome	12120400
SC530.546	Gold	12120500
SC530.548	Ruthenium	12120600

SCHALLER E-Guitar bridge Base plate - 3D-6

- Base plate for 3D-6 bridge
- Height 3 mm



SC530.560	Nickel	12260101
SC530.561	Satin Pearl	12260701
SC530.562	Chrome	12260201
SC530.563	Satin Chrome	12260301
SC530.567	Vintage Copper	12260801
SC530.568	Ruthenium	12260601

SCHALLER E-Guitar bridge GTM

- Most-used bridge worldwide



SC530.400	Nickel	12090100
SC530.401	Satin Pearl	12090700
SC530.402	Chrome	12090200
SC530.404	Black Chrome	12090400
SC530.406	Gold	12090500

SCHALLER E-Guitar bridge 3D-6 Piezo

- 3D6 with additional single piezos, without roller saddles
- Combination with Schaller FlagShip Preamp recommended (SC900.178, SC900.180)



SC530.551	Satin Pearl	12190700
SC530.556	Gold	12190500
SC530.558	Ruthenium	12190600

- Height 4 mm

SC530.580	Nickel	12260102
SC530.581	Satin Pearl	12260702
SC530.583	Satin Chrome	12260302
SC530.586	Gold	12260502

SCHALLER Tailpieces Stop Tailpiece

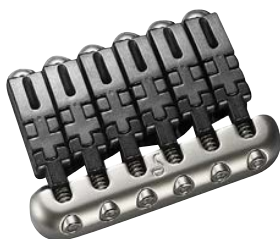
- Tailpiece suitable for STM and GTM bridges



SC530.440	Nickel	12050100
SC530.442	Chrome	12050200
SC530.443	Satin Chrome	12050300
SC530.444	Black Chrome	12050400
SC530.448	Ruthenium	12050600

SCHALLER E-Guitar bridge Hannes® 6

- High-quality and easy to handle carbon fibre bridge
- Direct, powerful and balanced sound reproduction
- Tender trebles, fast response
- For guitars with flat top



SC530.602	Chrome	12010200
SC530.604	Black Chrome	12010400

SCHALLER E-Guitar bridge Hannes® 7

- High quality and easy-to-handle carbon fibre bridge
- Direct, powerful and balanced sound reproduction
- Tender trebles, quick response
- For guitars with flat top
- 7-string model



SC530.661	SatinPearl	12300700
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SCHALLER E-Guitar bridge Hannes® 7 Piezo

- Hannes®-7-bridge with additional single piezos
- Combination with Schaller FlagShip Preamp recommended (SC900.178, SC900.180)

SC530.686	Gold	12320500
SC530.687	Vintage Copper	12320800

SCHALLER E-Guitar bridge Hannes® 8

- High quality and easy-to-handle carbon fibre bridge
- Direct, powerful and balanced sound reproduction
- Tender trebles, quick response
- For guitars with flat top
- 8-string model



SC530.700	Nickel	12310100
SC530.701	SatinPearl	12310700
SC530.702	Chrome	12310200
SC530.703	Satin Chrome	12310300
SC530.704	Black Chrome	12310400
SC530.706	Gold	12310500
SC530.707	Vintage Copper	12310800
SC530.708	Ruthenium	12310600

SCHALLER E-Guitar bridge Hannes® 8 Piezo

- Hannes®-8-bridge with additional single piezos
- Combination with Schaller FlagShip Preamp recommended (SC900.178, SC900.180)

SC530.720	Nickel	12330100
SC530.721	SatinPearl	12330700
SC530.722	Chrome	12330200
SC530.723	Satin Chrome	12330300
SC530.724	Black Chrome	12330400
SC530.726	Gold	12330500
SC530.727	Vintage Copper	12330800
SC530.728	Ruthenium	12330600

SCHALLER E-Guitar bridge Signum

- The new Schaller Signum Locking Bridge. Designed to take sound, playability and look of your guitar up to a new level.
- Especially developed locking studs for secure hold and perfect sound transmission
- Outstanding sound definition thanks to specifically shaped string saddles
- Excellent natural resonance to increase dynamics, sustain and overtones
- Unparalleled playing comfort thanks to diligent design of all top surface elements
- Vast intonation space with 9 mm adjustment range
- Meticulously designed break and pressure angles
- String-through-bridge for effortless restringing
- Rectangular ballend retainer holes to prevent untwisting of the ballends
- Elegance and versatility for all kinds of guitars
- Including: 1 ergonomically-shaped wrench for trouble-free locking of the bridge, 2 set screws (different lengths) for flawless appearance



SC530.750	Nickel	12350100
SC530.752	Chrome	12350200
SC530.754	Black Chrome	12350400

SCHALLER Tremolo system Vintage

- With steel plate
- String distance 10,7 mm
- Pin distance 74,3 mm
- Block 37 mm (32 and 42 mm available upon request)



SC535.700	Nickel	13050137
SC535.702	Chrome	13050237
SC535.704	Black Chrome	13050437
SC535.706	Gold	13050537

- Vintage Tremolo lefthand version



SC535.711	SatinPearl	13170737
SC535.714	Black Chrome	13170437
SC535.716	Gold	13170537
SC535.717	Vintage Copper	13170837
SC535.718	Ruthenium	13170637

SCHALLER Tremolo system LP

- Tremolo system for LP-models instead of the original bridge
- Bridge with tailpiece
- LP Tremolo lefthand version



SC535.750	Nickel	13180100
SC535.751	SatinPearl	13180700
SC535.753	Satin Chrome	13180300
SC535.754	Black Chrome	13180400
SC535.756	Gold	13180500
SC535.757	Vintage Copper	13180800
SC535.758	Ruthenium	13180600

SCHALLER Tremolo system Floyd Rose

- Hardened knife edges, complete with nut R2 and block 42 mm (upon request also available with R3 nut, 32 or 37mm block)
- Incl. string retainer, springs and mounting tools
- String distance 10,7mm
- Pin distance 74,3mm



SC535.762	Chrome	1302042.02
SC535.764	Black Chrome	13020442.02
SC535.766	Gold	13020542.02

- Floyd Rose left-hand version



SC535.770	Nickel	13030142.12
SC535.771	SatinPearl	13030742.12
SC535.772	Chrome	13030242.12
SC535.773	Satin Chrome	13030342.12
SC535.776	Gold	13030542.12
SC535.777	Vintage Copper	13030842.12
SC535.778	Ruthenium	13030642.12

SCHALLER Tremolo system

LockMeister®

- Base plate and all parts made of high-quality, forged, precision-casted steel
- Complete with nut R2 and block 42 mm (**upon request also available with R3 Nut, 32 or 37 mm block height**)
- Incl. string retainer, springs and mounting tools
- String distance 10,7 mm; pin distance 74,3 mm



SC535.820	Nickel	13010142.02
SC535.822	Chrome	13010242.02
SC535.824	Black Chrome	13010442.02
SC535.826	Gold	13010542.02

- String distance 10,7 mm; pin distance 74,3 mm
- LockMaster® - lefthand version

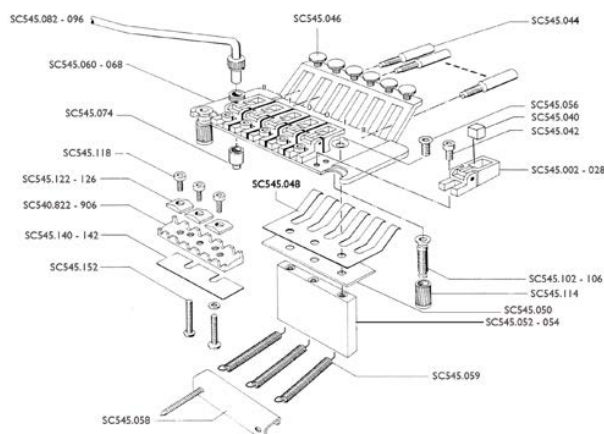


SC535.830	Nickel	13200142.12
SC535.831	SatinPearl	13200742.12
SC535.832	Chrome	13200242.12
SC535.836	Gold	13200542.12
SC535.837	VintageCopper	13200842.12
SC535.838	Ruthenium	13200642.12

- LockMaster® 7-string



SC535.840	Nickel	13210142
SC535.846	Gold	13210542
SC535.847	VintageCopper	13210842
SC535.848	Ruthenium	13210642



SCHALLER Tremolo accessories locking nut R1

- width 39,5mm
- Gibson Flying V, SG-type
- **Upon request also available as left-hand version**

SC540.826	Gold	13120501
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SCHALLER Tremolo accessories locking nut R2

- Width 41,3 mm
- Old Strat, Pacers
- Incl. mounting screws and nut caps
- **Upon request also available as lefthand version**



SC540.830	Nickel	13120102
SC540.832	Chrome	13120202
SC540.834	Black Chrome	13120402
SC540.836	Gold	13120502

SCHALLER Tremolo accessories locking nut R3

- Width 42,9 mm
- LP-type, closest string distance
- Incl. mounting screws and nut caps
- **Upon request also available as lefthand version**

SC540.840	Nickel	13120103
SC540.841	SatinPearl	13120703
SC540.842	Chrome	13120203
SC540.844	Black Chrome	13120403
SC540.846	Gold	13120503
SC540.847	Vintage Copper	13120803
SC540.848	Ruthenium	13120603

SCHALLER Tremolo accessories locking nut R6

- width 39,69mm
- Bullet, New Strat
- **Upon request also available as left-hand version**

SC540.890	Nickel	13120106
SC540.891	SatinPearl	13120706
SC540.893	Satin Chrome	13120306
SC540.896	Gold	13120506
SC540.897	Vintage Copper	13120806
SC540.898	Ruthenium	13120606

SCHALLER Tremolo accessories locking nut R7

- Width 41,28 mm
- Bullet, Ibanez
- **Upon request also available as lefthand version**

SC540.900	Nickel	13120107
SC540.902	Chrome	13120207
SC540.907	Vintage Copper	13120807

SCHALLER Tremolo accessories locking nut R9

- Width 43,2mm
- Custom Special

SC540.921	SatinPearl	13120709
SC540.923	Satin Chrome	13120309
SC540.924	Black Chrome	13120409

SCHALLER Tremolo accessories locking nut R10

- Width 42,9mm
- Fender Special

SC540.931	SatinPearl	13120710
SC540.938	Ruthenium	13120610

SCHALLER Tremolo accessories locking nut 7-string

- Incl. mounting screws and nut caps



SC540.940	Nickel	20500102
SC540.941	SatinPearl	20500702
SC540.943	Satin Chrome	20500302
SC540.946	Gold	20500502
SC540.947	VintageCopper	20500802
SC540.948	Ruthenium	20500602

SCHALLER Tremolo accessories Saddle #0

- For D+G string
- Completely assembled with stainless steel screws M4x40, string clamp blocks 4x4 and mounting screws M3x8 for saddle

SC545.000	Nickel	20060100
SC545.001	SatinPearl	20060700
SC545.002	Chrome	20060200
SC545.003	Satin Chrome	20060300
SC545.004	Black Chrome	20060400
SC545.006	Gold	20060500
SC545.007	Vintage Copper	20060800
SC545.008	Ruthenium	20060600

SCHALLER Tremolo accessories Saddle #1

- For A+H strings
- Completely assembled with stainless steel screws M4x40, string mounting blocks 4x4 and mounting screws for saddle

SC545.010	Nickel	20060101
SC545.011	SatinPearl	20060701
SC545.012	Chrome	20060201
SC545.014	Black	20060401
SC545.016	Gold	20060501
SC545.017	Vintage Copper	20060801
SC545.018	Ruthenium	20060601

SCHALLER Tremolo accessories Saddle #2

- For E+E strings
- Completely assembled with stainless steel screws M4x40, string mounting blocks 4x4 and mounting screws M3x8 for saddle

SC545.020	Nickel	20060102
SC545.021	SatinPearl	20060702
SC545.022	Chrome	20060202
SC545.024	Satin Chrome	20060302
SC545.026	Black Chrome	20060402
SC545.027	Vintage Copper	20060802
SC545.028	Gold	20060502
SC545.029	Ruthenium	20060602

SCHALLER Tremolo accessories Saddle

- Set with 6 pcs
- Completely assembled with stainless steel screws M4x40, string clamp blocks 4x4 and mounting screws M3x8 for saddle

SC545.030	Nickel	20060106
SC545.031	SatinPearl	20060706
SC545.032	Chrome	20060206
SC545.033	SatinChrome	20060306
SC545.034	Black	20060406
SC545.036	Gold	20060506
SC545.037	Vintage Copper	20060806
SC545.038	Ruthenium	20060606

SCHALLER Tremolo accessories clamp for strings

- Packaging and price 6 pieces

SC545.041		20043000
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SCHALLER Tremolo accessories shim for bronze spring

SC545.050	375011	20140100
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SCHALLER Tremolo accessories tremolo block Nickel plated finish

- Incl. shim, bronze spring and 3 fixing screws M5x12

SC545.053	37 mm	20150137
SC545.054	32 mm	20150132

SCHALLER Tremolo accessories spring retaining plate

- Incl. 2 fixing screws 4,2 x 45 and 3 Tremolo springs

SC545.058	376000	20170100
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SCHALLER Tremolo accessories base plate with knife edges

- Incl. 6 fine tuning screws M5x8 and 6 mounting screws M3x8 for saddle

SC545.060	Chrome	20280200
SC545.061	Nickel	20280100
SC545.062	SatinPearl	20280700
SC545.064	Black Chrome	20280400
SC545.067	Vintage Copper	20280800
SC545.068	Gold	20280500
SC545.069	Ruthenium	20280600

SCHALLER Tremolo accessories Tremolo arm

- For Vintage, Floyd Rose, FR Low Profile and LockMeister®
- Incl. socket
- Right-hand version



SC545.080	Nickel	13080100
SC545.082	Chrome	13080200
SC545.084	Black Chrome	13080400
SC545.086	Gold	13080500
SC545.087	Vintage Copper	13080800

- For Tremolo LP
- Right-hand version



SC545.087.502	Vintage Copper	13100800
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- For Vintage, Floyd Rose, FR Low Profile and LockMeister®
- Incl. socket
- Left-hand version



SC545.090	Nickel	13090100
SC545.091	SatinPearl	13090700
SC545.092	Chrome	13090200
SC545.093	Satin Chrome	13090300
SC545.094	Black Chrome	13090400
SC545.097	Vintage Copper	13090800
SC545.098	Ruthenium	13090600

- For Tremolo LP
- Left handed version



SC545.090.502	Nickel	13190100
SC545.091.502	SatinPearl	13190700
SC545.093.502	Satin Chrome	13190300
SC545.094.502	Black Chrome	13190400
SC545.096.502	Gold	13190500
SC545.097.502	Vintage Copper	13190800
SC545.098.502	Ruthenium	13190600

SCHALLER Tremolo accessories Height adjusting screw

- Pack of 2 pieces
- Price per piece

SC545.101	SatinPearl	388007
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- Incl. drive-in nut
- Packaging and price 2 pieces

SC545.102.600	Chrome	20120200
SC545.106.600	Gold	20120500
SC545.107.600	VintageCopper	20120800
SC545.108.600	Ruthenium	20120600

SCHALLER Tremolo accessories Wood screws

- Pivot screw
- Packaging and price - 2 pieces

SC545.100.501	Nickel	20430100
SC545.101.501	SatinPearl	20430700
SC545.102.501	Chrome	20430200
SC545.106.501	Gold	20430500
SC545.107.501	VintageCopper	20430800
SC545.108.501	Ruthenium	20430600

SCHALLER Tremolo accessories base plate

- For locking nut
- Packaging and price - 3 pieces

SC545.140	0,1 mm	20232201
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SCHALLER Tremolo accessories Fixing screw for groove

- Packaging and price 2 pieces

SC545.153	Black	20210400
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SCHALLER Tremolo accessories String retainers

- Incl. screws 2,2 x 16 mm

SC545.160.000	Nickel	20190100
SC545.160.001	Chrome	20190200
SC545.160.002	black	20190400
SC545.160.003	SatinPearl	20190700
SC545.160.004	SatinChrome	20190300
SC545.160.006	Gold	20190500
SC545.160.007	VintageCopper	20190800
SC545.160.008	Ruthenium	20190600

SCHALLER Tremolo accessories Sure Claw

- Spring tensioner, apt for all tremolos



SC545.970	13140100	13140100
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GEWA Guitars

SCHALLER E-Bass bridge 3D-4 4-string

- Roller bridge, 3-dimensional adjustable
- Lowest string action 10 mm
- Base plate 80 x 57 mm



SC550.110	Nickel	12130100
SC550.112	Chrome	12130200
SC550.114	Black Chrome	12130400
SC550.116	Gold	12130500

SCHALLER E-Bass bridge 3D-4 Piezo 4-string

- 3D4 with additional single piezos, without rolls
- Combination with Schaller FlagShip pre-amp recommended (SC900.178, SC900.180)



SC550.127	Vintage Copper	12230800
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SCHALLER E-Bass bridge 3D-5 5-string

- Roller bridge, 3-dimensional adjustable
- Lowest string action 10 mm
- Base plate 86 x 57 mm



SC550.130	Nickel	12140100
SC550.132	Chrome	12140200
SC550.134	Black Chrome	12140400
SC550.136	Gold	12140500

SCHALLER E-Bass bridge 2000 4-string

- Steel bass bridge, 3-dimensional adjustable



SC550.177	Vintage Copper	12160800
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SCHALLER E-Bass bridge 2000 6-string

- Steel bass bridge, 3-dimensional adjustable



SC550.197	Vintage Copper	12180800
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SCHALLER E-Bass bridge Base plate - 3D-4 / 3D-8

- Base plate for 3D-4 and 3D-8 bridge
- Height 3 mm



SC550.210	Nickel	12240101
SC550.211	SatinPearl	12240701
SC550.212	Chrome	12240201
SC550.213	Satin Chrome	12240301
SC550.214	Black Chrome	12240401
SC550.216	Gold	12240501
SC550.217	Vintage Copper	12240801
SC550.218	Ruthenium	12240601

- Height 4 mm

SC550.220	Nickel	12240102
SC550.221	SatinPearl	12240702
SC550.222	Chrome	12240202
SC550.223	Satin Chrome	12240302
SC550.226	Gold	12240502
SC550.227	Vintage Copper	12240802
SC550.228	Ruthenium	12240602

SCHALLER E-Bass bridge Base plate - 3D-5

- Base plate for 3D-5 bridge
- Height 3 mm



SC550.240	Nickel	12250101
SC550.241	SatinPearl	12250701
SC550.242	Chrome	12250201
SC550.243	Satin Chrome	12250301
SC550.244	Black Chrome	12250401
SC550.246	Gold	12250501
SC550.247	Vintage Copper	12250801
SC550.248	Ruthenium	12250601

SCHALLER E-Bass bridge 2000 Piezo 4-string

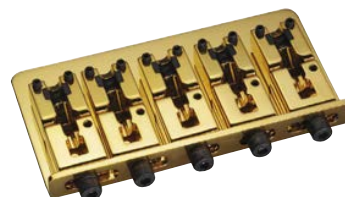
- Bass bridge 2000 with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC550.370	Nickel	12270100
SC550.372	Chrome	12270200
SC550.377	Vintage Copper	12270800
SC550.378	Ruthenium	12270600

SCHALLER E-Bass bridge 2000 Piezo 5-string

- Bass bridge 2000 with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC550.380	Nickel	12280100
SC550.381	SatinPearl	12280700
SC550.382	Chrome	12280200
SC550.383	Satin Chrome	12280300
SC550.386	Gold	12280500
SC550.387	Vintage Copper	12280800
SC550.388	Ruthenium	12280600

SCHALLER E-Bass bridge 2000 Piezo 6-string

- Bass bridge 2000 with additional single piezos
- Combination with Schaller FlagShip preamp recommended (SC900.178, SC900.180)



SC550.390	Nickel	12290100
SC550.391	SatinPearl	12290700
SC550.396	Gold	12290500
SC550.397	Vintage Copper	12290800
SC550.398	Ruthenium	12290600

SCHALLER S-Locks

- New generation of Security Locks
- Newly developed strap pins from toughest steel for best support, special thread that does not need adjustments, incl. washer
- Lock with extended thread for **straps up to 6 mm thick**
- Newly designed stainless steel bolts, maximum wear resistance and safety. Dimensions of threaded part M - medium = 22 x 4 mm
- Spare screw base available in other lengths as accessory parts in pairs under Art.-Nr. SC570.360 - SC570.387
- New designed pull-up ball for easy-grip lock
- New Lock-Wheel with unique 3-Step security function
- No clatter or ambient noises
- Compatible with previous Schaller Security Locks
- Delivery and price per pair



SC570.250	Nickel	14010101
SC570.251	Chrome	14010201
SC570.252	Satin Chrome	14010301
SC570.253	Black Chrome	14010401
SC570.254	Gold	14010501
SC570.255	Ruthenium	14010601
SC570.256	SatinPearl	14010701

- 2 single belt pins, includes felt, screw M=medium 4.0 mm x 22 mm (Standard)



SC570.360	Nickel	24030100
SC570.361	SatinPearl	24030700
SC570.362	Chrome	24030200
SC570.363	Satin Chrome	24030300
SC570.364	Black Chrome	24030400
SC570.366	Gold	24030500
SC570.368	Ruthenium	24030600

- 2 single belt pins, includes felt, screw S=short 3.5 x 16 mm



SC570.370	Nickel	24060100
SC570.372	Chrome	240602002
SC570.374	Black Chrome	24060400
SC570.376	Gold	

- 2 single belt pins, includes felt, screw XL=extra long 4.5 x 38 mm



SC570.380	Nickel	24050100
SC570.382	Chrome	24050200
SC570.383	Satin Chrome	24050300
SC570.384	Black Chrome	24050400
SC570.386	Gold	24050500
SC570.388	Ruthenium	24050600

The screws of the Security Locks are considerably longer compared to regular strap buttons. When modifying, the drill hole - especially for guitars with hardwood body - needs to be deepened further to ensure stability.

SCHALLER Security Lock 6-point nut

- Single, price per piece

SC570.272	Satin Chrome
SC570.275	Ruthenium
SC570.276	SatinPearl
SC570.277	Vintage Copper

SCHALLER Security Lock flat washer

- Single, price per piece

SC570.292	Satin Chrome
SC570.295	Ruthenium
SC570.296	SatinPearl
SC570.297	Vintage Copper

SCHALLER Security Lock Strap pins

- For old Schaller security lock version (until 2017)
- Packaging and price 2 pieces
- Incl. 2 short and 2 long screws with felt washer



SC570.300	Nickel	24010100
SC570.307	VintageCopper	24010800

SCHALLER Security Lock Nut and felt washer

- For old Schaller security lock version (until 2017)
- Packaging and price 2 pieces



SC570.320	Nickel	24020100
SC570.323	Satin Chrome	24020300
SC570.324	Black Chrome	24020400
SC570.327	VintageCopper	24020800
SC570.328	Ruthenium	24020600

SCHALLER S-Locks Lock Wheels

- Packaging and price 2 pieces



SC570.340	Nickel	24040100
SC570.341	SatinPearl	24040700
SC570.342	Chrome	24040200
SC570.343	Satin Chrome	24040300
SC570.344	Black Chrome	24040400
SC570.346	Gold	24040500
SC570.347	VintageCopper	24040800

SCHALLER Bushing sheet metal Yellow brass



SC580.110	Nickel	15190100
SC580.111	SatinPearl	15190700
SC580.112	Chrome	15190200
SC580.114	Black Chrome	15190400
SC580.116	Gold	15190500
SC580.117	Vintage Copper	15190800

SCHALLER Poti button Dome Speed

- Brass, diamond-knurled
- Packaging and price 2 pcs



SC581.130	Nickel	15020100
SC581.132	Chrome	15020200
SC581.134	Black Chrome	15020400
SC581.136	Gold	15020500
SC581.138	Ruthenium	15020600

SCHALLER Poti button Speed Knob

- Brass, smooth
- Packaging and price 2 pcs



SC581.140	Nickel	15030100
SC581.141	SatinPearl	15030700
SC581.142	Chrome	15030200
SC581.144	Black Chrome	15030400
SC581.146	Gold	15030500
SC581.148	Ruthenium	15030600

SCHALLER Poti button Strat-Style

- Brass, straight-knurled
- Packaging and price 3 pcs



SC581.190	Nickel	15010100
SC581.191	SatinPearl	15010700
SC581.192	Chrome	15010200
SC581.193	Satin Chrome	15010300
SC581.194	Black Chrome	15010400
SC581.196	Gold	15010500

GEWA Guitars

SCHALLER Holder for hexagon socket wrench

- For mounting on the backside of headstock
- With 2 keys 2,5 / 3mm



SC582.210	Chrome	15230200
SC582.212	Black Chrome	15230400
SC582.213	SatinPearl	15230700
SC582.214	Gold	15230500

- hexagon socket wrench

SC582.220	1,5 mm	15460015
SC582.222	2,5 mm	15460025
SC582.224	3,0 mm	15460030

SCHALLER Acoustic Pickup Oyster S/S Piezo

- Single pickup for interior mounting



SC900.100	Nickel	16050101
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SCHALLER Acoustic Pickup Oyster D/S Piezo

- Double pickup for interior mounting



SC900.102	Nickel	16050102
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SCHALLER Acoustic Pickup Oyster S/P Piezo

- Single pickup for exterior mounting



SC900.104	Nickel	16050103
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SCHALLER Double bass pickup

- Adjustable single magnets
- Volume control
- 6,3 mm jack plug
- Fingerboard-attachment



SC900.148	Nickel	16070100
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SCHALLER Pickup Accessories Megaswitch Toggle switch

- Allows an interesting pick-up combination for 3-way or 5-way lever guitars
- High-quality material, sturdy metal casing, strong mobile parts and gold-plated strip conductors on the PCB for perfect sound, optimum functionality and long life span
- Wiring diagrams at www.schaller.info
- For Strat, available as 3- and 5-way model



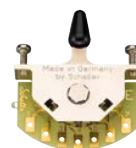
SC901.331	S, 3-way	15310013
SC901.332	S, 5-way	15310003

- For PRS



SC901.334	P	15310004
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- For guitars with 3 pick-ups or 2 Humbuckers



SC901.336	E	15310002
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- Like version E but with extended wiring options



SC901.338	E+	15310005
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- With 4 circuits, optional combination



SC901.340	M	15310006
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SCHALLER Switch button Toggle switch

- Brass switch button
- Packaging and price per piece



SC901.350	Nickel	15210100
SC901.351	Chrome	15210200
SC901.352	Satin Chrome	15210300
SC901.353	SatinPearl	15210700
SC901.354	Black Chrome	15210400
SC901.356	Gold	15210500
SC901.357	Vintage Copper	15210800
SC901.358	Ruthenium	15210600

SCHALLER control plate Toggle switch



SC901.360	Nickel	15200100
SC901.361	Chrome	15200200
SC901.362	Satin Chrome	15200300
SC901.363	SatinPearl	15200700
SC901.364	Black Chrome	15200400
SC901.366	Gold	15200500
SC901.367	Vintage Copper	15200800
SC901.368	Ruthenium	15200600

SCHALLER Pickup Accessories

Frame for humbucker Triple hole

- Quality pickup frame with 4 height adjustment screws M2,5 x 25, 4 springs and 4 mounting screws M2,2 x 19
- Straight plastic, low: Dimensions 90 x 45mm, Height (front) 5.7mm, (behind) 4mm



SC901.401 Black 17023011

- Curved metal, low: Dimensions 89.7 x 44.8mm Height (front) 6.7mm, behind 4mm



SC901.430	Nickel	17020112
SC901.431	Chrome	17020212
SC901.432	SatinPearl	17020712
SC901.433	Satin Chrome	17020312
SC901.434	Black Chrome	17020412
SC901.436	Gold	17020512
SC901.437	Vintage Copper	17020812
SC901.438	Ruthenium	17020612

- Metal curved
- High 1/2 inch



SC901.541	SatinPearl	17040714
SC901.542	Chrome	17040214
SC901.544	Black	17040414
SC901.546	Gold	17040514

- Straight metal, low: dimensions 89.9 x 45mm, height (front) 5.7mm, (behind) 4mm



SC901.410	Nickel	17020111
SC901.411	Chrome	17020211
SC901.414	Black Chrome	17020411
SC901.417	Vintage Copper	17020811

- Curved metal, high: Dimensions 89.7 x 44.8mm Height (front) 12.2mm, (behind) 4mm



SC901.440	Nickel	17020114
SC901.441	Chrome	17020214
SC901.442	SatinPearl	17020714
SC901.443	Satin Chrome	17020314
SC901.444	Black Chrome	17020414
SC901.446	Gold	17020514
SC901.447	Vintage Copper	17020814
SC901.448	Ruthenium	17020614

SCHALLER Pickup Accessories assembly set for high frame

- Consists of 4 height adjustment screws, 4 springs and 4 mounting screws



SC901.610	Nickel	17030115
SC901.611	Chrome	17030215
SC901.612	SatinPearl	17030715
SC901.614	Black	17030415
SC901.616	Gold	17030515
SC901.618	Ruthenium	17030615

- Straight metal, high: Dimensions 89.9 x 45mm, Height (front) 11.5mm, (behind) 9.9mm



SC901.420	Nickel	17020113
SC901.421	Chrome	17020213
SC901.422	SatinPearl	17020713
SC901.423	Satin Chrome	17020313
SC901.424	Black Chrome	17020413
SC901.426	Gold	17020513
SC901.427	Vintage Copper	17020813
SC901.428	Ruthenium	17020613

SCHALLER Pickup Accessories Frame for humbucker Single hole

- Metal straight
- High 1/2 inch



SC901.521	SatinPearl	17040713
SC901.523	SatinChrome	17040313
SC901.526	Gold	17040513

SCHALLER Pickup Accessories cover closed Nickel silver



SC901.751	SatinPearl	17010702
SC901.752	Chrome	17010202
SC901.754	Black Chrome	17010402
SC901.756	Gold	17010502
SC901.758	Ruthenium	17010602

GEWA Guitars

SCHALLER Pickup Accessories
cover 6-hole neck Nickel silver



SC901.760	Nickel	17010104
SC901.761	SatinPearl	17010704
SC901.764	Black Chrome	17010404
SC901.766	Gold	17010504
SC901.768	Ruthenium	17010604

SCHALLER Pickup Accessories
cover open Nickel silver



SC901.810	Nickel	17010101
SC901.811	SatinPearl	17010701
SC901.813	Satin Chrome	17010301
SC901.814	Black Chrome	17010401
SC901.816	Gold	17010501
SC901.818	Ruthenium	17010601

SCHALLER Pickup Accessories
cover 6-hole bridge Nickel silver



SC901.770	Nickel	17010103
SC901.771	SatinPearl	17010703
SC901.772	Chrome	17010203
SC901.773	Satin Chrome	17010303
SC901.774	Black Chrome	17010403
SC901.776	Gold	17010503
SC901.777	Vintage Copper	17010803
SC901.778	Ruthenium	17010603

CURRENT PRICES AT:

<https://shop.gewamusic.com>

SCHALLER Pickup Accessories
cover 8-hole bass Nickel silver



SC901.781	SatinPearl	17010705
SC901.783	Satin Chrome	17010305
SC901.784	Black Chrome	17010405
SC901.786	Gold	17010505
SC901.787	Vintage Copper	17010805
SC901.788	Ruthenium	17010605

GEWA Pitch pipe

- For guitar
- 6 tones
- Synthetic casing



901.877

GEWA Tuner CT-30

- Tuner the size of a cigarette pack
- LCD-needle display 46x21 mm
- Chromatic, for all instruments
- Additional changeable for guitar (also for 7-string), bass (also for 5- and 6-string) and violin (mandolin)
- Automatic/Manual tone indicator
- Flat-Tuning up to 4 halftones lower
- Jack plug input, integrated microphone
- 3 additional LEDs for fine tuning
- Tuning range: A0 (27,5 Hz) ~ C8 (4186,00 Hz)
- Precision: +/- 0,5 Cent, Calibration: 433-447 Hz
- Black-matt
- Measurements 88 x 56 x 20 mm, weight 100 gr
- Supplied with 2 x 1,5 Volt AAA batteries



902.102 Chromatic

GEWA Tuner CT-100

- Chromatic tuner and tone generator
- Large LC-display (switchable background illumination) and 3 LEDs
- Calibrated tuner (433-447Hz), flat tuning (4 semi-tone); C, Eb, F, Bb-tuning
- Synthesizer: 1 octave, flat-tuning, C-, Eb-, F- or B-tuning
- Jack plug input and output, headphone socket, volume control, clip to put tuner upright (reverse side)
- Measurements: 99 x 72 x 18 mm, Weight: 85 g



902.105

GEWA Contact-Pickup CM-1

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g



902.119

GEWA Tuner CLIP-2

- Automatic clip-on tuner, chromatic
- Turns on automatically when placed on instrument
- Automatic switch off after 5 minutes or when removing off the instrument
- LCD-needle display with background light, colour change at the right note
- Precision: +/- 1 Cent, Calibration: 440 Hz
- With 1 x Lithium coin cell CR2032
- Measurements (folded): ca. 50 x 40 x 30 mm, weight: 21 gr



902.123

GEWA Tuner CLIP-3

- **Rechargeable via USB**
- Battery 3.7 V / 110 mAh
- High-contrast **4-colour LCD-Display**
- Tuning-Mode chromatic/guitar/bass/ukulele/violin
- 360 degree rotatable
- Automatic switch off after 3 minutes
- Calibration 430-450 Hz
- Accuracy +/- 0.5 Cent
- Detection range A0 (27.5Hz) – C8 (4186Hz)
- Incl. **USB-cable**



902.125

SHADOW Acoustic Pickup Universal SH 2001

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery



918.010 Universal SH 2001

SHADOW Acoustic Pickup Universal SH 2000

- Universal pickup for acoustic instruments
- With volume and sound control
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/ 3,5 mm) included in delivery



918.012 Universal SH 2000

SHADOW Acoustic Pickup Universal SH711

- For acoustic instruments
- Single transducer stick-on, versatile, easy to install
- Standard size, 20 mm diameter
- With 6.3 mm jack output (Velcro retainer)



918.039 Universal SH711

SHADOW Acoustic Pickup Mandolin SH 925

- Height adjustable mandolin bridge with integrated pick up
- Arched ebony version, mini plug output socket mounts to tailpiece
- With 3,5 m cable



918.054 Mandolin 925

GEWA Guitars

SHADOW Acoustic Pickup Banjo SH 930

- Banjo bridge with integrated pickup
- Passive volume and tone control with 3,5 m cable



918.060	4-String Banjo 930T
918.062	5-String Banjo 930
918.063	6-String Banjo 930G

SHADOW Acoustic Pickup Zither SH Z1 NFX

- Active pickup system for Zither
- Fixed with self adhesive tape underneath the Zither
- Control unit with volume and tone control
- 3 Volt (2032) coin cell, durability approx. 1 year



918.074	Zither Z1 NFX
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SHADOW Acoustic Pickup Classic Guitar SH 097

- Classic guitar pick up to mount beneath bridge inlay
- Bare cable without jack plug
- Measurements 67 x 1,8 x 2,3 mm



918.080	Classic guitar 097
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SHADOW Acoustic Pickup Classic Guitar SH1900

- Piezo system with integrated bridge inlay
- Replaces the original bridge inlay (3 mm), easy installation without modifying the instrument
- With volume control, 3,5 m cable, plug/ mini-plug and cable run
- Measurements of the pick up: 75 x 3 x 6 mm, Measurements of control unit: 30 x 17 x 10 mm



918.084	Classic guitar 1900
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SHADOW Acoustic Pickup Acoustic guitar 1110

- Under-the-saddle pickup (2,3 mm wide)
- With endpin connection and 2,5 mm mini jack plug socket
- Measurements: 67 x 2,3 mm, Height 1,8 mm



918.094	Acoustic guitar 1110
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SHADOW Acoustic Pickup Nanoflex classic guitar

- Nanoflex pickup with endpin pre-amp for classic guitar
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder, durability 750 hours



918.101	NFX EP-C
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SHADOW Acoustic Pickup Nanoflex acoustic guitar

- Nanoflex pick up with endpin preamp for acoustic guitars
- Provides pure, natural sound
- 100% hum free and noiseless, easy installation
- Incl. battery holder, durability 750 hours



918.102	NFX EP-A
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SHADOW Acoustic Pickup Acoustic guitar SH NFX AC

- Active pickup system for classic and acoustic guitar
- Mounting beneath the bridge inlay, only 0,46 mm thin
- Control unit with volume and tone control
- 3 Volt (2032) coin cell, durability approx. 1 year



918.104	Acoustic guitar NFX AC
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SHADOW Acoustic Pickup SH M-Sonic A NFX V

- Nanoflex pick up with endpin preamp for acoustic guitars
- Volume and tone control for sound hole mounting
- Pure, natural acoustic sound
- 100% hum-free and noiseless
- Easy installation without milling the instrument



918.105	Acoustic guitar SH MS A NFX V
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SHADOW Acoustic Pickup SH M-Sonic A NFX VT

- Nanoflex pick up with endpin preamp for acoustic guitars
- Volume and tone control for sound hole mounting
- Pure, natural acoustic sound
- 100% hum-free and noiseless
- Easy installation without milling the instrument



918.106	Acoustic guitar SH MS A NFX VT
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SHADOW Magnet Pickup Acoustic guitar SH 330

- Magnetic single-coil to clip into the soundhole of acoustic guitars
- Screened maple wood casing
- Fixed 6,3 mm cinch cable



918.112	Acoustic guitar SH330
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SHADOW Magnet Pickup Acoustic Guitar SH340

- Passive height-adjustable NanoMag Humbucker for acoustic guitars, incl. end pin socket
- Mounts in soundhole (96 mm to 105 mm diameter)
- DC resistance 5.28 kOhm



918.115	Acoustic Guitar SH340
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SHADOW Magnet Pickup Akustikgitarre SH 141

- Active, magnetic Single Coil pick up to clip into the soundhole of acoustic guitars
- With battery clamp (2x 3V coin cell 2032) and endpin plug socket SH009
- With separate cable (approx. 4 m) for „external“ installation



918.120 Acoustic Guitar 141

SHADOW Magnet Pickup Acoustic Guitar SH 145 Prestige

- Active, magnetic pickup to clip into the soundhole of acoustic guitars
- Humbucker, hum-free, with volume control
- With cable, endpin socket SH 009 and separate output cable (approx. 4 m) for „external“ installation
- With battery holder (2x3V coin cell 2032)



918.125 SH145 Black

SHADOW Stompin' Bass

- Foot pedal: percussive bass drum with active NanoMAG
- Active NanoMAG supplies deep, warm and humfree bass sound
- Incl. 9 volt battery and gig bag
- Measurements Stompin' Bass: 140 x 135 mm



918.268 SH Stompin' Bass

SHADOW Magnet Pickup Humbucker SH AZ48

- Pick up for Jazz guitar
- Attila Zoller Design
- Floating-style, to be mounted at the end of the fingerboard
- Warm, clean, clear tone
- Completely casted inductors
- One of the world's most popular Jazz-pickups



918.342

SHADOW Magnet Pickup Humbucker SH AZ49

- Pick up for Jazz guitar
- Attila Zoller Design
- In classical Humbucker casing, delivery with frame
- Warm, clean, clear tone
- Completely casted inductors
- One of the world's most popular Jazz-pickups



918.343

SHADOW Pickup Accessories SH 001

- Adhesive material for SHADOW Transducer SH-001 (6-Piece)
- Constancy elastic
- 6 pieces



918.600

SHADOW Pickup Accessories Classic Guitar SH1900

- Spare bridge support to SH1900
- Synthetic



918.601 Bridge insert

SHADOW Pickup Accessories Cable SH 006

- 3,5 mm mini jack - 6,3 mm mono jack
- Length 3,5 m



918.602

GEWA Pickup Multiphone

- Universal model, suitable for all string instruments
- Crystal microphone with suction head mounting
- Fixed 3 m cable and jack plug



940.630

GEWA Piezo Pickup F&S P-1

- Classical guitar
- 73 x 3.5 x 2.7 mm (L x B x H)
- Field of pick up 56 mm



941.710

- Western guitar
- 69 x 3.5 x 2.7 mm (L x W x H)
- Field of pick up 54 mm



941.712

GEWA Piezo Pickup F&S P-2

- High sensitive Pickup
- For classic and acoustic guitar
- Flat style
- 69 x 2.7 x 3.0 mm (L x B x H)
- Acceptance field 54-56 mm



941.720

GEWA Guitars

GEWA Pre-amplifier F&S TUNE-4EQ

- Compact 4-and-EQ
- Built-in Tuner: mute-function, automatic or manual mode, usable for 6- and 7-string guitars
- Control: volume, bass, middle, treble, presence
- Switch: Power, note
- Included 9-V battery holder with jack plug and XLR-output
- Installation dimensions for pre-amp: appr. 46,5x46,5mm
- Installation dimension for battery holder: appr. 39x48mm
- Supplied without pick up



941.750

GEWA Acoustic Pickup F&S Universal UP-1

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to stick on
- With adhesive (easy to remove) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack, length 2.50 m)
- Measurements: 23 x 10 mm



942.012 Universal 1

GEWA Acoustic Pickup F&S Universal UP-2

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm



942.014 Universal 2

GEWA Acoustic Pickup F&S Universal AP-1

- Passive universal pickup for many acoustic instruments
- Maple wood casing dimensions: 49 x 39 x 10.7 mm
- For attaching with enclosed adhesive
- With removable cable (3.5 to 6.3 mm jack plug, length 2.50 m)



942.020 Universal 1

GEWA Acoustic Pickup F&S Universal AP-2

- Passive pickup in maple wood casing for many acoustic instruments
- With volume control and enclosed adhesive
- Measurements: 70 x 55 x 15 mm
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)



942.022 Universal V2

GEWA Acoustic Pickup F&S Classic guitar CG-1

- Passive bridge pickup for mounting on the tie block
- Pickup is located in the wooden strip around which the strings are looped
- No gluing necessary, the pickup is fixed by the strings
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurement: 95 x 12 x 10 mm (L x D x H)
- Pickup area 70 mm



942.026 Classical guitar

GEWA Acoustic Pickup F&S Ukulele UK-1

- Passive bridge pickup for mounting on the tie block
- Suitable for many ukulele models from soprano to tenor. Please note the pickup area at the bridge.
- Pickup is located in the wooden strip around which the strings are looped
- No gluing necessary, the pickup is fixed by the strings
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 74 x 12 x 10 mm (L x D x H)
- Pickup area 50 mm



942.028 Ukulele

PARTSLAND Potentiometer

- Small casing, short ridged shaft
- For dulcimer or panel mounting



943.040	250 kOhm A=logarithmic
943.041	500 kOhm A=logarithmic

- Small casing, normal ridged shaft
- For mounting on wood



943.045	250 kOhm A=logarithmic
943.046	500 kOhm A=logarithmic

- Big casing, short ridged shaft
- For dulcimer or panel mounting



943.048	250 kOhm A=logarithmic
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- Big casing, long ridged shaft
- For mounting on wood



943.050	250 kOhm A=logarithmic
943.051	500 kOhm A=logarithmic

- Big casing, long ridged shaft, brass thread
- For mounting on wood



943.053	500 kOhm A=logarithmic
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- Balance Poti, small casing, ridged shaft



943.060	MN 2x250 kOhm
943.061	AC 2x500 kOhm

- Push-Pull poti, ridged shaft



943.063	500 kOhm A=logarithmic
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SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Potentiometer SH124 Kill Pot

- Potentiometer with integrated switching function for E-guitar
- Enables quick on and off switching of the pickup (stutter and machine gun effect)
- Guaranteed functioning for up to 2 mio switch processes
- 250 kOhm for single coil, 500 kOhm for humbucker, 25 kOhm for active pickups



943.074	250 kOhm
943.077	500 kOhm
943.078	25 kOhm

PARTSLAND Potentiometer Shims

- Tooth wheel for output sockets, potentiometers etc.
- Packing unit = 10 pieces



943.080	8 mm diameter
943.081	10 mm diameter

PARTSLAND Switch Toggle Switches

- 3-way, small steel lever



943.085

- 3-way, black nut



943.086 Black button

- 3-way, gold plated nut



943.088 Cream-coloured button

- 3-way, gold plated nut



943.090 Black button

- 3-way, straight, Les Paul Style
- Chrome shaft, thread and nut



943.092 Cream-coloured button

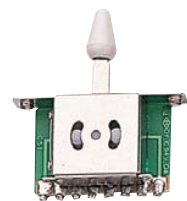
943.093 Black button

- 3-way, straight
- Gold-plated shaft, thread and nut



943.094 Cream-coloured button

943.095 Black button

PARTSLAND Switch 3-way

943.097 White button

PARTSLAND Switch 5-way

943.100 White button

943.101 Black button

GEWA Guitars

PARTSLAND Switch Mini Lever Key

- SPSS switch, 1-pole, 3 pins, on-on



943.140 Nickel

- DPDS-switch, 2-pole, 6 pins, on-on



943.144 Nickel

- SPSS-switch, 2-pole, 6 pins, on-on



943.150 Nickel

PARTSLAND Output socket

- Mono output socket



943.170 Chrome plated

943.171 Black

- Stereo output socket with switch function



943.173 Chrome plated

- Stereo output socket for solid bodies



943.175 Nickel

PARTSLAND Output socket

- Edge socket with counter nut, stereo



943.180 Chrome plated

943.181 Black

943.182 Gold-plated finish

- Takamine-style, stereo jack
- Usable in mono with battery contact switch
- Fixation with 3 wooden screws
- Bore 12 mm
- Total length 58,8 mm, casing inside 29,2mm



943.183 Chrome plated

943.184 Gold-plated

PARTSLAND Output socket Endpin-Jack

- End button sleeve to screw in, with suitable wood winding



943.185 Chrome plated

SHADOW: Distribution for Europe, except for Scandinavia and Finland

SHADOW Output socket end pin jack SH010

- For acoustic guitar, Stereo endpin connection with switch function
- Output 6,3 mm juck plug, open connections for soldering



943.191 SH010-C Chrome

SHADOW Output socket end pin jack SH012

- For acoustic guitar, Stereo endpin connection with switch function



943.194 SH012 Chrome

SHADOW Battery compartment SH014

- For 9-V-block (not included)
- Bottom with Velcro; fastening with two adhesive strips on the desired surface
- Included with NFX EP models



943.197 SH014

PARTSLAND Pickup Frames

- Frame for Humbucker, flat cover 88,5 x 44,6 mm
- Neck setting, straight, flat 2,5 x 2,5 mm



943.881 Black
943.882 Cream

- Bridge setting, bevelled, medium high 4,6 x 6,3 mm



943.892 Black
943.893 Cream

- Bridge setting, straight, flat 5,0 x 5,0 mm



943.883 Black
943.884 Cream

- Frame for arched cover, extra large
- 92,0 x 46,0 mm
- Neck setting, angled, high 5,2 x 6,5 mm



943.894 Black
943.895 Cream

- Neck setting, bevelled, high 3,6 x 5,5 mm



943.885 Black
943.886 Cream

- 92,0 x 46,0 mm
- Bridge setting, angled, high 10,0 x 11,2 mm



943.896 Black
943.897 Cream

- Bridge setting, bevelled, high 8,9 x 10,8 mm



943.887 Black
943.889 Cream

- Steel frame for flat covers 89,0 x 45,0 mm
- Straight 2,6 x 2,6 mm



943.898 Chrome plated, flat
943.899 Gold plated, flat

- Frame for Humbucker, flat cover extra large
- 92,0 x 46,0 mm
- Neck setting, bevelled, high 3,5 x 4,8 mm



943.890 Black
943.891 Cream

PARTSLAND Pickup Caps

- GD-LP Humbucker-caps, metal
- Neck setting, string distance 50 mm



943.917 Chrome plated
943.918 Gold-plated

- GD-LP humbucker caps, metal
- Bridge setting, string distance 52,5 mm



943.919 Chrome plated
943.920 Gold-plated

- P90 caps, synthetic



943.921 Black
943.922 Cream
943.923 Chrome plated

- Stratocaster cap, synthetic



943.925 Black
943.926 White
943.927 Vintage mint
943.928 Chrome plated

- Precision cap, synthetic



943.929 Black

GEWA Guitars

GEWA Guitar Stands Classic

- **For acoustic and E-guitar**
- Feet range 56 x 34 cm
- Rubber closure
- **Not** suitable for nitro & spirit lacquers



518.050	VE10 black	GS-10B
518.051	VE10 Red	GS-10RD
518.052	VE10 Blue	GS-10BL
518.053	VE10 Green	GS-10GR

GEWA Guitar Stands A-Style

- 43 cm high
- Collapsible
- Width adjustable
- Pad width 16-28 cm, 30 cm deep
- Rubber pads
- Weight 1.75 kg
- **Not** suitable for nitro and spirit lacquers



518.102	VE5 Acoustic guitar	GS-40AB
518.104	VE5 E-Guitar / E-Bass	GS-40EB
518.108	VE5 Universal	GS-40UB

GEWA Guitar Stands De Luxe

- Professional guitar stand
- **Extra strong design**
- Tube diameter 15.2 mm (upper part) and 22.2 mm (lower part)
- For acoustic and E-guitars
- Height adjustable from 60 - 83 cm
- Footprint 55 x 35 cm
- Soft padding on all support surfaces
- Suitable for **nitro & spirit lacquers**



518.070	VE15 Black	GS-30B
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GEWA Guitar wall mounting

- Fits to all acoustic and E-guitars
- Alder wood, turnable fork, rubber coated
- Supplied with screw and dowel
- Measurements: 130 x 45 x 20 mm
- **Not** suitable for Nitro & Spirit lacquer



518.198	VE40 Nature-colored	GH-10N
518.199	VE40 Black	GH-10B

THE GUITAR HANGER

- To store guitars and basses in wardrobes
- Fits almost all headstocks
- Also suitable for 12-string guitars
- Fits into almost every case
- Enables quick exchange of the instrument



518.220	VE20 black
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OVATION Guitar gig bag Roundback

- Cordura, water-proof
- 10 mm high-density foam padding
- Body area with side, zipper
- Firmly attached rucksack strap
- Large music sheet and accessory compartment



OV251.200	Deep Bowl / Mid-depth	OVGBAG-STD
OV251.202	Super Shallow Bowl	CGB38-S

- Gig Bag 15mm padding for medium depth Ovation, e.g. Glen Campbell **NEW**

OV251.302	Mid-depth	MC6
OV251.303	12-string	VG9

- DeLuxe Gig Bag, 20mm padding for Viper models **NEW**

OV251.304	Viper	VG1
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OVATION Guitar case Double neck Case

- Wooden shell, sturdy, flat lid, stitched all around
- Gold-plated locks, 3 lid hinges
- 4 metal feet
- Sturdy synthetic handle
- Black, shagreened imitation leather cover
- Black plush padding
- Accessory compartment with lid
- Suitable for OV553.946 und OV553.958



OV351.280	Double neck	9115-0
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OVATION Guitar case ABS

- Original Ovation shaped case for non-USA models, ABS shell, Ovation logo embedded in the lid.
- All-round aluminium profile
- Metal feet with shock-absorbing underlay
- Sturdy plastic handle
- Black plush lining
- Accessory compartment with lid
- Suitable for 6-string guitars (OV351.400 is suitable for 12-string models)
- Weight only 4.1 kg



OV351.301	Deep Bowl / Mid-depth	8158K-0
OV351.341	Super Shallow	8117K-0

GEWA Guitars

OVATION Guitar case ABS Deluxe

- Original Ovation form case for USA models, heavy-duty ABS shell
- Continuous aluminium profile
- Metal feet with **shock absorber** support
- Comfortable **soft handle**
- Black, soft plush padding
- Accessory compartment with lid
- **Fits also 12-string models** and Elite T D-Scale (DS778TX / OV553.272)
- **Made in U.S.A.**



OV351.400 Deep Bowl / Mid-Depth
also for 12-string 9158-0

OVATION Guitar case Acoustic Bass for Mid-Depth & Deep Contour bowl

- Wooden case for Ovation and Applause acoustic bass
- Suitable for 4- and 5-string models in Mid-Depth and Deep Bowl



OV351.420 Acoustic-Bass MC4

OVATION Guitar case Wooden Mandolin Case

- Original Ovation case, wooden core
- Suitable for Ovation mandolins MM68AX (OV555.781)



OV351.412 Mandolin

GEWA Guitar gig bag Basic 5

- High quality Cordura 600 Denier
- Tearproof and water resistant
- **All carrying parts reinforced**
- 5 mm High-Density foam rubber padding
- Body area with additional side protection, zipper
- Optimised handle for children's hands
- Sewn-on, continuous rucksack strap
- Large music sheet/accessory pocket
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Stitched GEWA-logo
- Black

	Total length	Body length	Upper bouts width	Lower bouts width	head width maximum	Side height in body area	Side height in neck area
Classic 4/4 Size	1050	500	285	380	150	120	80
Classic 3/4, 7/8 Size	990	530	300	350	125	120	80
Classic 1/2 Größe	860	470	290	330	125	120	80
Classic 1/4, 1/8 Größe	750	410	230	290	115	110	65
Western	1140	550	310	410	150	135	90
acoustic-bass	1240	610	350	430	130	120	50
E-Gitarre	1040	500	320	340	160	75	75
E-Git. Explorer	1150	610	380	500	190	60	70
E-Git. Flying-V	1150	500	180	450	160	60	70
E-Bass	1240	660	320	370	160	75	75



211.100

211.100	Classic 4/4
211.110	Classic 3/4 - 7/8
211.120	Classic 1/2
211.130	Classic 1/4 - 1/8

211.200	Acoustic
211.400	E-Guitars
211.500	E-Bass

GEWA Guitars

GEWA Guitar gig bag Economy 12

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts reinforced**
- 12 mm High-Density foam rubber padding
- Neck and body area with additional side protection
- Fluff-free honey comb interior, anthracite
- Sewn-in additional protection in machine head and bridge area
- Thickly padded comfort carrying handle, additional front handle
- Fully padded, adjustable, sewn-on deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- Stitched GEWA-Logo



212.100	Classic 4/4 black	212.131	Classic 1/4-1/8 blue
212.110	Classic 3/4-7/8 black	212.132	Classic 1/4-1/8 red
212.111	Classic 3/4-7/8 blue	212.200	Acoustic black
212.112	Classic 3/4-7/8 red	212.300	Acoustic bass black
212.120	Classic 1/2 black	212.400	E-guitar black
212.121	Classic 1/2 blue	212.460	E-guitar Explorer black
212.122	Classic 1/2 red	212.480	E-guitar Flying-V black
212.130	Classic 1/4-1/8 black	212.500	E-bass black

GEWA Guitar gig bag IP-G SERIES

- Available as single unit or as pack of 12 pieces assorted:
1 x pink, 1 x red, 2 x orange, 2 x yellow, 2 x green, 2 x blue, 2 x silver
- High quality Cordura 600 Denier
- Tearproof and water protected
- 10 mm foam padding
- Large music sheet/accessory pocket
- Attached, adjustable rucksack straps
- Zippers, edging and GEWA logo in same colour
- Neck and body area with additional side protection
- Classic 4/4



212.600	12 Pcs. assorted
212.601	Silver
212.602	Blue
212.603	Green

212.604	Yellow
212.605	Orange
212.606	Red
212.607	Pink

- Only available in packing units of 6 pieces assorted:
red, orange, yellow, green, blue, silver



212.610	Classic 3/4 size 6 pcs assorted
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212.620	Classic 1/2 size 6 pcs assorted
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GEWA Guitars

GEWA Guitar gig bag Premium 20

- High quality Cordura 600 Denier
- 20 mm High-Density foam padding
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Fluff-free honey comb inner lining, anthracite
- Additional protection in machine head and bridge area
- Sturdy comfort carrying handle, additional front handle
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/ accessory pocket
- Shock-absorber
- Stitched GEWA-Logo



213.100	Classic 4/4 black
213.101	Classic 4/4 blue
213.102	Classic 4/4 red
213.200	Acoustic black

213.201	Acoustic blue
213.202	Acoustic red
213.400	E-guitar black
213.500	E-bass black

GEWA Guitar double Gig Bag Prestige 25

- High quality Cordura 600 Denier
- Tearproof and water protected
- **All carrying parts reinforced**
- 25 mm High-Density foam padding
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- Fluff-free honey comb interior, anthracite
- Sturdy comfort carrying handle, additional front handle
- Specially designed back padding with net layer
- Large music sheet/accessory pocket
- Stitched GEWA-Logo
- Black



215.100	Acoustic/E-Guitar
215.200	2 E-Guitars

215.300	E-Guitar/E-Bass
215.400	2 E-Bass

GEWA Guitars

GEWA Guitar gig bag Cross 30

- High quality Cordura 1680 Denier
- 30 mm High-Density foam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Additional protection in machine head and bridge area
- Completely padded, adjustable, attached deluxe rucksack straps
- Large music sheet/accessory pocket
- Shock-absorber
- High-quality black fleece lining
- Black



215.505	Classic 4/4	215.705	E-Guitar
215.605	Acoustic	215.805	E-Bass

GEWA Gig Bag for Ukulele Classic

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo
- **Soprano ukulele**



219.100 570/180/65 mm

• Concert Ukulele

219.110 630/200/65 mm

• Tenor ukulele

219.120 740/270/70 mm

GEWA Gig Bag for flat mandolin Classic

- High-quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.200 660/270/110 mm

GEWA Gig Bag for round mandolin Classic

- High quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.300 640/205/140 mm

GEWA Gig Bag for Banjo Classic

- High quality Cordura **600 Denier**, black
- Tearproof and water protected
- **All carrying parts reinforced**
- 5 mm foam padding
- Stitched GEWA-logo



219.400 960/350/110 mm

GEWA Gig Bag for Ukulele Premium

- High-quality Cordura 600 Denier, black
- **15 mm foam padding**
- Tearproof and water protected
- **All carrying parts reinforced**
- **Neck rest**
- Stitched GEWA-logo
- **Soprano ukulele**



219.500 570/180/65 mm

GEWA Guitars

GEWA Gig Bag for Ukulele Cross

- High quality Cordura 1680 Denier
- 30 mm High-density foam padding
- **Innovative Diagonal design**
- **All carrying parts reinforced**
- Tearproof and water protected
- GEWA NPS (Neck Protection System)
- Sewn-in additional protection in machine head and bridge area
- A fully lined, adjustable, well-sewn luxury shoulder rucksack strap
- Two large accessory pockets
- Shock-absorber
- High-quality black fleece lining
- Black
- Soprano ukulele



- Tenor Ukulele



219.800 550/180/65 mm



219.820 710/240/80 mm

- Concert Ukulele

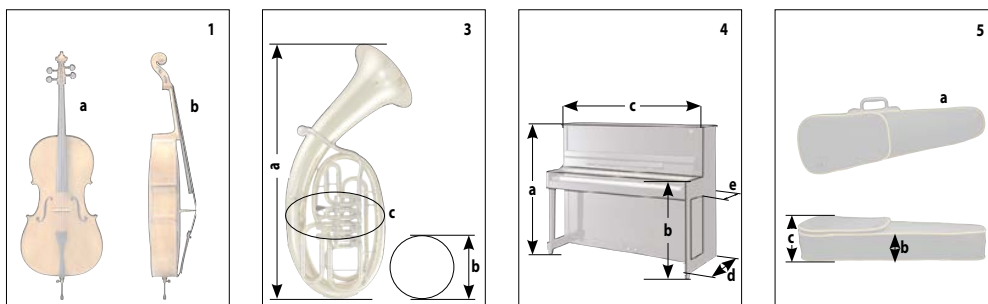


219.810 620/220/70 mm

- Baritone Ukulele



219.830 780/260/80 mm



CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:

Please get in touch with your contact at GEWA.

Warranty:

Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:

ca. 3 months

Item numbers

Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.

We require the following information for:

String and fretted string instruments

Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments

Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers

Diameter and height including screws.

Keyboard bags and amplifier covers

Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers

Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible. Abstract of side view necessary.

Covers for grand piano

Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases

Old case covers cannot be used as a draft.

GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)

For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).

Please pay attention: screw-attached covers can only be manufactured based on the case.

To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 100 Pcs, OEM) :

The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs) :

include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

GEWA Guitars

GEWA Guitar case Ambiente Light Weight Softcase

- High-quality nylon cover, tear- and waterproof
- High density polyfoam shell
- GEWA NPS®-System (Neck Protection System)
- 10 mm wide zipper with metal puller and chord
- Loop for clothing hook, newly developed rubber flex handles
- Fully padded, rubberized luxury rucksack assembly, sewn-on
- Rucksack assembly with quick stow system (GEWA-system)
- Additional side carrying strap, music stand pocket
- Music sheet pocket detachable as rucksack
- Weight incl. rucksack: 4100 g, without rucksack 3350 g



The GEWA Air 3.3 guitar case fits classical and acoustic guitars alike. It carries the „Made in Germany“ stamp and is a masterpiece in the case-making field.

Manufactured in GEWA's in-house case factory in Adorf, Germany, the unique GEWA-patented, adjustable suspension system inside the case allows for different settings for both classical and acoustic guitars.

The „AIR“-shell ensures the instrument's safety even when the ambient temperature fluctuates.

The high-gloss shell is made from an ABS sandwich injected with polyurethane foam, which makes the case not only very light and stable, but also very temperature-resistant.

The GEWA Masterpieces De Luxe guitar cases for classical and acoustic guitars proudly carry the label „Made in Germany“ and are a masterpiece in the field of case-making.

Manufactured in GEWA's own case production factory in Adorf (Vogtland, Germany), they fit all popular 4/4 classical guitar sizes as well as most acoustic guitar models (please note size specifications below).

The Masterpiece De Luxe is the right choice if you are looking for a light-weight, sturdy and stylish guitar case.

The 100% carbon shell guarantees the safety of the instrument, even in fluctuating temperatures.

The stable surface consists of up to 4-5 layers of carbon and makes the case not only very light but also very stable.

The materials used make for a low weight of only 2.8 kg for the classical guitar model and 3.0 kg for the acoustic guitar model. With the help of the hand-sewn leather handle or the removable backpack straps, transport is no problem.

GEWA Guitar case AIR 3.3 Universal Classic/Acoustic

- **Made in Germany**
- Specially developed thermo-shell
- Best insulation properties - only 0.025 W/mK thermal conductivity
- Weight ca. 3.3 kg without accessories
- **GEWA-patented, precisely-fitting suspension system**
- Handsewn leather handle
- Removable, non-slip, padded rucksack straps
- Security straps protect against accidental opening of the carabiner
- Removable accessory pocket and string pocket
- 3 padlocks and 1 combination lock
- 8 pads for fixing the instrument in place
- External colour: black highgloss
- Internal colour: black
- Inner dimensions:
- Total length : 11.5 cm
- Body length: 52 cm
- Upper bow: 31 cm
- Middle bow: 29 cm
- Lower bow: 41.5 cm
- Body height: 13.5 cm



GEWA Guitar case

- **100% Carbon**
- **Ultra-light weight from 2.8kg (Classical Guitar) or 3.0 kg (Acoustic Guitar)**
- Hand-sewn leather handle
- Black fittings
- Removable, non-slip and padded 75 mm wide rucksack straps
- Accessory compartment with lid
- Premium velvet lining
- Sturdy lock (developed in Germany)
- Synthetic hinges
- Security Straps protect against accidental opening of the carabiner
- Internal colour: black
- Innen dimensions of acoustic guitar model:
- Total length: 111.5 cm
- Body length: 52 cm
- Upper bow: 30.5 cm
- Middle bow: 28.5 cm
- Lower bow: 41 cm
- Body height: 13 cm



522.560 Classic/Acoustic

522.600	Classic Guitar	Weight ca. 2.8 kg
522.610	Acoustic Guitar	Weight ca. 3.0 kg

GEWA Guitars

GEWA Guitar case

- Wooden shell, sturdy, flat lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black velvet
- GEWA brass logo plate



523.100 Classic Guitar



523.114 Jumbo/Jazz Guitar

523.116 Jumbo Acoustic-Bass



523.110 Acoustic Guitar 6-string

523.111 Acoustic Guitar 12-string



523.120 Les Paul Model

523.122 SG Model

523.124 ES335 Semi-Acoustic



523.112 Yamaha APX



523.130 E-Guitar Universal

523.140 E-Bass Universal

GEWA Guitar case

- Wooden shell, sturdy, arched lid, stitched all round
- Chrome plated locks, 3 lid hinges
- Screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover, accessory compartment with lid
- Interior padding black plush
- Metal loops for carrying strap (strap not included)
- GEWA brass logo plate



523.270 Classic Guitar

GEWA Guitar case

- American design, Heavy duty ABS-shell
- Continuous aluminium profile, chrome plated locks with latches
- Metal feet with shock-absorber support
- Black plush padding
- All metal parts riveted
- Riveted logo-plate



523.321 Classic Guitar
523.322 Acoustic Guitar



523.271 Acoustic Guitar
523.272 Acoustic Guitar 12-string



523.333 E-Guitar



523.278 Jumbo/Jazz Guitar
523.280 ES-335 semi-acoustic



523.344 E-Bass

GEWA Guitars

GEWA Guitar case

- Wooden shell, sturdy, arched lid, stitched all round
- Gold plated locks, 1 combination lock
- 2 lid hinges
- 9 metal feet
- Side metal loops for carrying strap (strap not included)
- Comfortable soft handle
- Black, shagreened imitation leather cover
- Accessory compartment with lid, interior padding blue plush
- GEWA brass logo plate



523.531 Classic Guitar



523.543 E-Guitars



523.532 Acoustic Guitar 6-string

523.533 Acoustic Guitar 12-string



523.544 Les Paul Model



523.534 ES335 Semi-Acoustic



523.545 J-Bass



523.535 Jumbo/Jazz Guitar



523.546 P-Bass

GEWA Guitar case

- Wooden shell, sturdy, arched lid, stitched all round
- Antique brass locks, 3 top hinges
- 9 metal feet
- Padded synthetic handle
- Brown, shagreened artificial leather cover
- Accessory compartment with lid, interior light plush
- GEWA brass logo plate



523.631 Classic guitars
523.632 Acoustic Guitar 6-string

GEWA Case carrying harness

- Guitar cases can now be carried like rucksacks as well
- Adjustable nylon straps with clip locks surround the waist of the case
- There you can fix the rucksack carrying straps
- Black version with 65 mm wide velours shoulder padding
- No loops or assembly work necessary
- Suitable for all form shaped cases



523.700

GEWA Ukulele Case

- Wooden shell, sturdy and flat lid, continuously stitched
- Chrome-plated locks, one can be locked
- 2 lid hinges, screw-attached rubber feet
- Sturdy synthetic handle
- Matt black, shagreened imitation leather cover
- Accessory compartment
- Interior padding black velvet
- GEWA brass logo plate



523.800 Soprano ukulele

GEWA Case for Mandolin

- For round mandolins, Italian model
- Wooden shell, sturdy, flat lid
- Foam rubber padding, interior black plush
- Matt black, shagreened imitation leather cover, continuously sewn
- 2 lid hinges, chrome plated snaps, metal feet



523.810 Round mandolin

GEWA Case for Mandolin Premium

- Wooden shell, sturdy lid, continously stitched
- 2 locks, one lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet



523.821 A-style mandolin
523.822 F-style mandolin

GEWA Case for Banjo Economy

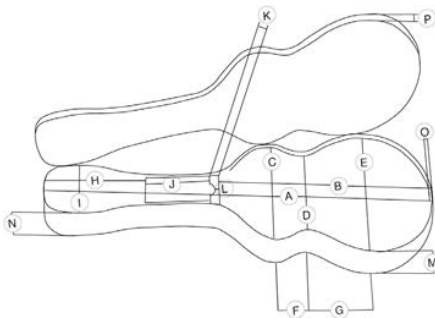
- Wooden shell, sturdy, flat lid, stitched all round
- 4 chrome-plated locks, 1 lock lockable
- 2 lid hinges, metal feet, sturdy synthetic grip
- Matt black, shagreened imitation leather cover
- Accessory compartment, Interior black velvet



523.835 4-string
523.837 5- and 6-string

GEWA Guitars

GEWA Guitar case (approx. inner dimensions in mm)



	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
Art. No	Total length	Body length	Upper bouts width	Middle width	Lower bouts width	Distance upper bouts-middle	Distance middle bouts-lower	Access. compt. up to head	Head width max.	Access. compt. length	Side height on neck rest	Neck rest	Side height in body area	Side height in neck area	Gap for end button	Lid height inside
522.450	1030	570	300	275	390	100	140	220	120	180	85	70	125	60	20	30
522.455	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
522.600	1020	530	300	270	390	100	170	200	125	220	85	60	90	50	10	30
523.100	1030	580	300	280	395	100	170	255	110	180	105	90	105	100	10	30
523.110	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.111	1110	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.112	1060	590	295	275	385	100	180	275	110	175	110	90	110	105	10	30
523.114	1100	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.115	1110	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.116	1310	630	335	305	445	80	250	405	145	250	120	100	120	120	10	20
523.120	1005	550	265	225	330	100	255	255	130	175	70	65	70	60	10	30
523.122	1020	500	275	235	340	100	140	290	135	180	55	50	55	55	10	30
523.124	1090	600	305	270	415	100	290	290	130	180	80	60	80	70	10	30
523.130	1040	510	330	330	330	-	-	310	350	190	55	35	60	45	12	20
523.140	1200	550	340	340	340	-	-	410	370	210	50	40	60	50	12	15
523.270	1030	580	300	280	395	100	170	255	110	180	105	90	105	100	10	30
523.271	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.272	1110	610	315	290	410	125	185	290	130	190	120	95	130	110	15	28
523.278	1100	635	320	285	440	100	170	275	120	175	125	110	125	120	10	30
523.280	1100	620	300	270	410	80	200	280	135	180	80	70	70	70	10	25
523.321	1020	495	295	265	390	90	165	215	130	160	85	80	60	95	25	25
523.322	1050	530	330	310	410	90	180	215	145	170	85	70	70	95	10	30
523.333	990	465	325	325	350	-	-	225	240	250	50	40	50	55	20	35
523.344	1200	535	345	345	365	-	-	260	280	360	45	25	55	45	20	35
523.531	1030	585	285	270	375	90	180	245	110	180	90	80	95	90	10	25
523.532	1035	585	305	285	405	100	190	250	120	185	110	100	115	115	12	20
523.533	1110	595	315	290	410	90	200	290	130	215	125	110	115	115	15	25
523.534	1090	605	295	255	390	100	190	280	130	180	80	65	80	75	10	25
523.535	1100	630	320	310	440	100	210	240	140	180	115	110	115	115	12	25
523.537	1295	635	325	300	450	80	260	370	120	270	180	80	120	120	10	25
523.543	1040	510	330	330	330	-	-	310	350	190	55	35	60	45	12	20
523.544	1015	520	245	210	330	80	145	280	115	210	70	60	75	70	12	20
523.545	1175	775	370	370	370	-	-	375	200	440	50	45	50	45	12	15
523.546	1200	550	340	340	340	-	-	410	370	210	50	40	60	50	12	15
523.575	1170	525	325	325	325	-	-	350	345	260	55	40	55	45	12	20
523.598	1100	610	305	280	420	80	180	260	145	200	140	120	105	110	15	25
523.599	1245	610	300	270	415	80	180	405	160	200	150	130	120	120	15	25
523.632	1100	600	315	295	415	110	180	245	125	175	125	110	125	110	10	30
523.800	570	290	130	130	180	45	80	145	110	115	50	40	60	55	-	26
523.810	660	370	-	-	220	-	-	260	120	-	55	38	200	70	-	30
523.820	650	350	-	-	215	-	-	180	95	95	75	45	175	65	-	20
523.821	700	370	-	-	275	-	-	180	125	150	80	60	75	75	10	25
523.822	700	370	-	-	275	-	-	190	125	130	80	60	75	75	10	25
523.837	1000	395	-	-	345	-	-	320	125	270	100	80	90	90	-	20
523.835	920	400	-	-	350	-	-	220	135	255	100	90	100	85	10	25
523.840	1030	452	-	-	340	-	-	360	120	210	85	110	80	80	10	25
523.842	915	415	-	-	340	-	-	305	115	175	80	105	80	85	10	25

Tuning of string and fretted instruments

Violine



Viola



Cello



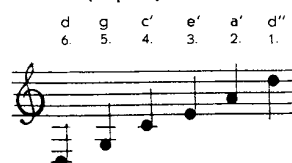
Kontrabass



Hochdiskant-Fidel



Diskant (Sopran) Fidel



Alt-Fidel



Tenor-Fidel



Bass-Fidel



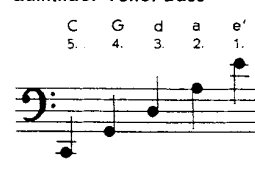
Quintfidel Sopran-Alt



Quintfidel Alt-Tenor



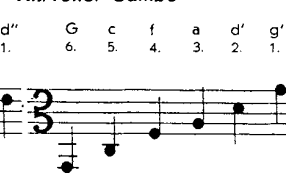
Quintfidel Tenor-Bass



Diskant (Sopran) Gambe



Alt/Tenor Gambe



Tenor (Bass) Gambe



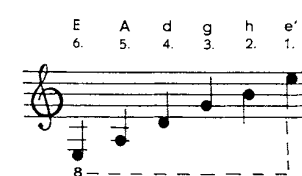
Viola d'amour



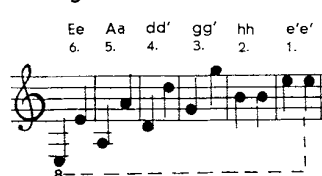
Resonanz-Saiten (Viola d'amour)



Gitarre



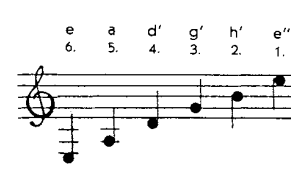
12-saitige Gitarre



Gitarre 8- und 10-saitig



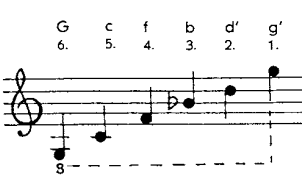
Oktav-Gitarre



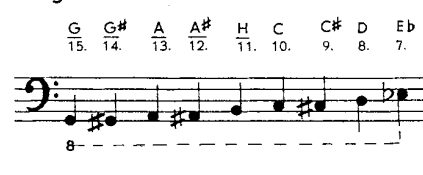
Tenor-Gitarre



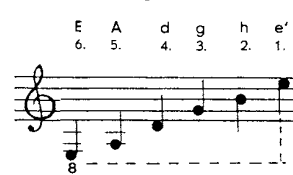
Terz-Gitarre



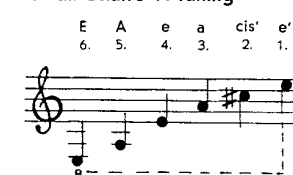
Bassgitarre



Deutsche Laute



Hawaii-Gitarre A-Tuning



Basslaute 10-saitig



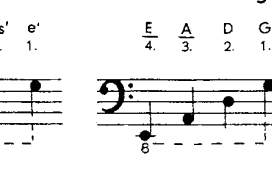
Hawaii-Gitarre A-Tuning



Hawaii-Gitarre E-Tuning



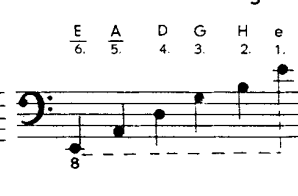
Elektro-Gitarre-Bass 4-saitig



Hawaii-Gitarre E-Tuning



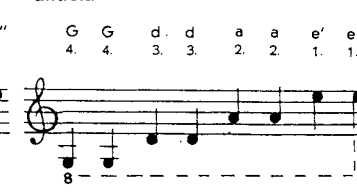
Elektro-Gitarre-Bass 6-saitig



Mandoline und Mandolin-Banjo



Mandola



Tuning of string and fretted instruments

Mandriola (12-saitige Mandoline)

G g g d d' d' a a' a' e' e'' e''
4. 4. 4. 3. 3. 3. 2. 2. 2. 1. 1. 1.



Mandoloncello

C C G G d d a a
4. 4. 3. 3. 2. 2. 1. 1.



Mandolin-Zupfbass

E A D G
4. 3. 2. 1.



Tenorbanjo

c g d' a'
4. 3. 2. 1.



5-saitiges Banjo

g' c' g' b' d'
5. 4. 3. 2. 1.



Waldzither

c g c' e' g'
5. 4. 3. 2. 1.



Sopran- Ukulele

a' d' fis' h'
4. 3. 2. 1.



Bariton-Ukulele

d g h e'
4. 3. 2. 1.



Balalaika Piccolo

h' e'' a''
3. 2. 1.



Balalaika

Prim Sekund Alt Baß Kontrabaß
e' a' a d' e a E A d E A D
3. 2. 1. 3. 2. 1. 3. 2. 1. 3. 2. 1. 3. 2. 1.



Bouzouki

c' d'' f' d'' a' a' d'' d''
8. 7. 6. 5. 4. 3. 2. 1.



Saz

G A g g d d a a
8. 7. 6. 5. 4. 3. 2. 1.



Charango

g' g' c'' c'' e' e'' a' a' e'' e''
10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



Charango

g' g' c'' c'' e' e'' a' a' e'' e''
10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



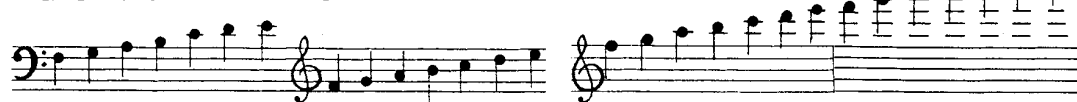
Harfe

VII. Oktave VI. Oktave V. Oktave
C D E F G A H C D E F G A H c d e
45. 44. 43. 42. 41. 40. 39. 38. 37. 36. 35. 34. 33. 32. 31. 30. 29.



Harfe

IV. Oktave III. Oktave II. Oktave I. Oktave
f g a h c' d' e' f' g' a' h' c'' d'' e'' f'' g'' a'' h'' c''' d''' e'''
28. 27. 26. 25. 24. 23. 22. 21. 20. 19. 18. 17. 16. 15. 14. 13. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



Cuatro

la' si' re' fa'#
4. 3. 2. 1.



Zither Münchner Stimmung

Griff
c g d' a' a'



Begleit 1—12

gis cis' fis h e' a d' g c' f' b e'b
12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



Baß 13—24

G# c# F# H e A d G c f B eb
24. 23. 22. 21. 20. 19. 18. 17. 16. 15. 14. 13.



Zither Wiener Stimmung

Griff
c g g' d' a'



Begleit

gis cis' fis' h e' a d' g' c' f' b e'b a'b
12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1. 0.



Kontra 25—33

F F# G G# A B H C C# D Eb E F
37. 36. 35. 34. 33. 32. 31. 30. 29. 28. 27. 26. 25.



Baß

G# c# F# H e A d G c f B Eb
24. 23. 22. 21. 20. 19. 18. 17. 16. 15. 14. 13.



Contra

G Gis A B H C
30. 29. 28. 27. 26. 25.



Bandurria

sol# do# fa# si' mi'' la''
6. 5. 4. 3. 2. 1.



Tiple

re re' re' sol sol' sol' si si' si' mi mi'' mi''
4. 3. 2. 1.



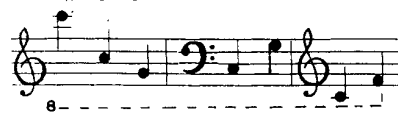
Bandola

Fa# Si mi la re' sol'
6. 5. 4. 3. 2. 1.



Sitar

c'' c' g C G c f
7. 6. 5. 4. 3. 2. 1.



Albert Augustine emigrated from Denmark to the USA in 1926. He settled in New York as an instrument maker and experimented with various newly invented plastics. In 1946, with the support of the world-famous Andres Segovia, he was able to present the world's first nylon string, which has since been triumphant around the globe. Made in New York, USA.

- Augustine produces 4 different series' of classical guitar strings
- The well known sets (**CLASSIC**: black, red and blue) have **identical treble strings** in **normal** tension, the 3 sets **differ** in the tension of the sound **bass strings** (**black** = **light**/normal, **red** = **medium**, **blue** = **high**). This logic continues in the following series':
- All **GOLD** strings have **gold-coloured brass** wound bass strings and are always in light/normal tension
- The **IMPERIAL** series has **precision round** treble strings in **high** tension. All Imperial sets have the famous bass strings from the well-known sets and differ in the different tensions (black = light/normal, red = medium, blue = high)
- The **REGAL** series has **precision round** treble strings in **extra high** tension. All **REGAL** sets have the well-known bass strings from the famous sets and differ in their different tensions (black = light/normal, red = medium, blue = high)
- The **Paragon Carbon** sets are new, with their clear fluorocarbon treble strings in combination with the legendary Classic bass strings in medium and high tension.
- The most popular **Classic Label** sets (black, red and blue) have **identical treble strings in normal tension**, the 3 sets **differ in the tension of the wound bass strings** (black = light/normal, red = medium, blue = high)
- **Black** label normal tension
- Standard treble strings in **Regular Tension**
- Silver plated bass strings in **Light Tension**

AUGUSTINE Strings for classic guitar

Classic Label

- **Diameter and tension:**
- E1: .028"/0.71mm, 7.81kg/17.21lbs
- H/B2: .032"/0.81mm, 5.84kg/12.88lbs
- G3: .040"/1.01mm, 5.56kg/12.25lbs
- D4: .0285"/0.72mm, 6.45kg/14.22lbs
- A5: .0325"/0.83mm, 6.15kg/13.56lbs
- E6: .0435"/1.11mm, 6.36kg/14.02lbs



650.401	E1	.028"/0.71mm
650.402	H2	.032"/0.81mm
650.403	G3	.040"/1.01mm
650.404	D4w	.0285"/0.72mm
650.405	A5w	.0325"/0.83mm
650.406	E6w	.0435"/1.11mm
650.407	Set light	

- **Classic Gold Label** normal tension
- Standard treble strings in **Regular** tension
- **Gold coloured brass** bass strings in **Light** tension
- **Diameter and tension:**
- E1: .028"/0.71mm, 7.81kg/17.21lbs
- H/B2: .032"/0.81mm, 5.84kg/12.88lbs
- G3: .040"/1.01mm, 5.56kg/12.25lbs
- D4: .0315"/0.80mm, 8.06kg/17.76lbs
- A5: .035"/0.89mm, 6.42kg/14.16lbs
- E6: .0445"/1.13mm, 6.52kg/14.38lbs



650.401	E1	.028"/0.71mm
650.402	H2	.032"/0.81mm
650.403	G3	.040"/1.01mm
650.414	D4w	.0315"/0.80mm
650.415	A5w	.035"/0.89mm
650.416	E6w	.0445"/1.13mm
650.417	Set Gold light	

- **Classic Red Label** medium tension
- Standard treble strings in **Regular** tension
- Silver-plated bass strings in **Medium** tension
- **Diameter and tension:**
- E1: .028"/0.71mm, 7.81kg/17.21lbs
- H/B2: .032"/0.81mm, 5.84kg/12.88lbs
- G3: .040"/1.01mm, 5.56kg/12.25lbs
- D4: .0295"/0.75mm, 7.2kg/15.89lbs
- A5: .035"/0.89mm, 6.9kg/15.27lbs
- E6: .0425"/1.13mm, 6.68kg/14.72lbs



650.421	E1	.028"/0.71mm
650.422	H/B2	.032"/0.81mm
650.423	G3	.040"/1.01mm
650.424	D4w	.0295"/0.75mm
650.425	A5w	.035"/0.89mm
650.426	E6w	.0425"/1.08mm
650.427	Set Red medium	

- **Classic Blue Label** high tension
- Standard treble strings in **Regular** tension
- Silver-plated bass strings in **High** tension
- **Diameter and tension:**
- E1: .028"/0.71mm, 7.81kg/17.21lbs
- H/B2: .032"/0.81mm, 5.84kg/12.88lbs
- G3: .040"/1.01mm, 5.56kg/12.25lbs
- D4: .0305"/0.77mm, 7.44kg/16.41lbs
- A5: .036"/0.91mm, 7.149kg/16.75bs
- E6: .045"/1.14mm, 7.21kg/15.89lbs



650.431	E1	.028"/0.71mm
650.432	H/B2	.032"/0.81mm
650.433	G3	.040"/1.01mm
650.434	D4w	.0305"/0.77mm
650.435	A5w	.036"/0.91mm
650.436	E6w	.045"/1.14mm
650.437	Set Blue high	

AUGUSTINE Strings for classic guitar

- **Imperial** Label
- The **IMPERIAL** series has precision round treble strings in **high tension**. All Imperial sets have the famous bass strings of the **Classic**-series and are distinguished by the different tensions (black = light/normal, red = medium, blue = high)
- Precision round **treble strings** in **High Tension**
- E1: tension 8.4kg/18.52lbs
- H/B2: tension 6.18kg/13.62lbs
- G3: tension 6.16kg/13.59lbs
- **Black&Gold Bass-strings** in **Light Tension**
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs
- **Red Bass-strings** in **Medium Tension**
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs
- **Blue Bass-strings** in **High Tension**
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs



650.441	E1
650.442	H2
650.443	G3
650.447	Set Black light
650.457	Set Gold light
650.467	Set Red medium
650.477	Set Blue high

AUGUSTINE Strings for classic guitar

- **Regal** Label
- The **REGAL** series has precision-round treble strings in **extra high tension**. All **REGAL** sets include the famous bass strings of the **Classic** series and they are distinguished by their different tensions (black = light/normal, red = medium, blue = high)
- Precision-rounded **treble strings** in **Extra High Tension**
- **Black&Gold** bass strings in **Light Tension**
- **Red** bass strings in **Medium Tension**
- **Blue** bass strings in **High Tension**
- Precision-round **treble strings** in **Extra High Tension**
- E1: tension 8.53kg/18.81lbs
- H/B2: tension 6.4kg/14.12lbs
- G3: tension 6.25kg/13.78lbs
- **Black&Gold bass strings** in **Light Tension**
- D4: tension 8.06kg/17.76lbs
- A5: tension 6.42kg/14.16lbs
- E6: tension 6.52kg/14.38lbs
- **Red bass strings** in **Medium Tension**
- D4: tension 7.21kg/15.89lbs
- A5: tension 6.93kg/15.27lbs
- E6: tension 6.68kg/14.72lbs
- **Blue bass strings** in **High Tension**
- D4: tension 7.44kg/16.41lbs
- A5: tension 7.14kg/16.75lbs
- E6: tension 7.21kg/15.89lbs



650.501	E1	.0295"/0.75mm
650.502	H2	.0334"/0.85mm
650.503	G3	.0413"/1.05mm
650.507	Set Black light	
650.517	Set Gold light	
650.527	Set Red medium	
650.537	Set Blue high	

GEWA Guitars

Carbon strings - The correct name would be fluorocarbon or PVDF (polyvinylidene fluoride). "Carbon" is a further development of the nylon polymer with higher density, strength and a more stable vibration behaviour. Carbon strings are much thinner than nylon strings. As a transparent, partially crystalline (milky, cloudy) plastic, "carbon" belongs to the class of fluorine-containing polyamides. The string has less bending stiffness and vibrates more easily. The results are more harmonics (tones) and a more brilliant, brighter, harmonic sound. It is worth trying out; many brilliant-sounding classical guitars often sound too sharp with carbon strings.

AUGUSTINE Strings for classic guitar Paragon Carbon

- Clear **fluorocarbon-treble strings** in combination with the legendary Augustine Classic Bass strings red (medium) or blue (high).
- Bass strings with strings separately wound
- Strengthen and tension **medium tension:**
- E1: .024" = 0,61 mm; 21.84 lbs. / 9.906 kg
- H/B2: .027" = 0,68 mm; 15.21 lbs. / 6.899 kg
- G3: .0335" = 0,85 mm; 14.82 lbs. / 6.722 kg
- D4: .0295" = 0,75 mm; 15.89 lbs / 7.21 kg
- A5: .035" = 0,89 mm; 15.27 lbs / 6.93 kg
- E6: .0425" = 1.08 mm; 14.72 lbs / 6.68 kg



650.547 Set red medium

- Thickness and tension: **high tension:**
- E1: .025" = 0,64 mm; 23.85 lbs. / 10.818 kg
- H/B2: .030" = 0,76 mm; 18.38 lbs. / 8.337 kg
- G3: .035" = 0,89 mm; 15.75 lbs. / 7.144 kg
- D4: .029" = 0,74 mm; 16.41 lbs / 7.44 kg
- A5: .036" = 0,91 mm; 15.75 lbs / 7.14 kg
- E6: .045" = 1.14 mm; 15.89 lbs / 7.21 kg



650.557 Set blue high

Distribution for Germany, Austria, Switzerland, Benelux, France, Poland, Italy, Hungary, Romania, Slovenia, Denmark, Russia.

HANNABACH Strings for classic guitar Series 500 High Tension

- The Hannabach student string at an unbelievable price
- High-precision treble strings made of clear nylon, smooth and shiny
- Bases:
- Nylon filament, braided silver-plated copper wire
- **Nickel free** according to DIN EN 1811, complies with REACH-Regulation VO (EC) Nr. 1907/2006
- New system of string encoding: different windings at end of bass string, H/B-string colour-labelled
- Packaging is hermetically sealed, space-saving and cost-effective
- Packing unit = 20
- No single string service
- Made in Germany
- Medium Tension diameter and tensions:
- E-1: 0,71mm/.0280", 7,0kg/15.4lbs
- H/B-2: 0,81mm/.0319", 6,0kg/13.2lbs
- G-3: 1,01mm/.0398", 6,5kg/14.3lbs
- D-4: 0,73mm/.0287", 7,1kg/15.7lbs
- A-5: 0,91mm/.0358", 7,6kg/16.7lbs
- E-6: 1,11mm/.0437", 7,6kg/16.7lbs



652.237 Set medium 500MT

- High Tension diameter and tensions:
- E-1: 0,72mm/.028", 7,5kg/16.5lbs
- H/B-2: 0,83mm/.032", 6,2kg/13.7lbs
- G-3: 1,03mm/.040", 6,7kg/14.7lbs
- D-4: 0,75mm/.0295", 7,7kg/16.9lbs
- A-5: 0,93mm/.037", 7,8kg/17.2lbs
- E-6: 1,13mm/.045", 7,7kg/16.9lbs



652.247 Set high 500HT

HANNABACH Strings for classic guitar Series 600 Medium tension Silver plated

- The legendary student string with **tarnish-protected** bass strings
- Hannabach quality at a very attractive price
- High precision treble strings for a great playing feel and clean intonation
- Specially silver-plated, **tarnish-protected** wound bass strings
- **Nickel free** according to DIN EN 1811, complies with the REACH Regulation (EC) No. 1907/2006
- Excellent tuning, clear, transparent sound
- Eco-friendly hard-pack (Packing unit = 20 pieces)
- No single strings service!
- **Handmade in Germany**
- Medium Tension diameter and tensions:
- E-1: 0.71 mm/.0280", 7.0 kg/15.43 lbs
- H/B-2: 0.81 mm/.0319", 6.0 kg/13.23 lbs
- G-3: 1.01 mm/.0398", 6.5 kg/14.33 lbs
- D-4: 0.73 mm/.0287", 7.5 kg/16.54 lbs
- A-5: 0.91 mm/.0358", 7.3 kg/16.09 lbs
- E-6: 1.11 mm/.0437", 7.5 kg/16.54 lbs



652.257 Set 600MT

HANNABACH Strings for classic guitar Series 600 High tension Silver plated

- The legendary student string with tarnish protected Bass-strings
- Hannabach quality at a very attractive price
- High precision treble strings for a great playing feel and clean intonation
- Special silver plated, **tarnish protected** wound of the bass strings
- Outstanding tuning
- Clear, clean sound
- No single strings service!
- Handmade in Germany
- Eco friendly packaging (VE20)
- **Nickel free** regarding DIN EN 1811, complies with the REACH-Regulation VO (EG) Nr. 1907/2006
- High Tension diameter and tensions:
- E-1: 0.72 mm/.0283", 7.5 kg/16.54 lbs
- H/B-2: 0.83 mm/.0327", 6.2 kg/13.67 lbs
- G-3: 1.03 mm/.0406", 6.7 kg/14.77 lbs
- D-4: 0.75 mm/.0295", 7.8 kg/ 17.20 lbs
- A-5: 0.93 mm/.0366", 7.6 kg/ 16.76 lbs
- E-6: 1.13 mm/.0445", 7.8 kg/17.20 lbs



652.267 Set 600HT

The Hannabach Series 800 was mainly developed for beginners of classical guitar players and is available in 5 different tensions, as set, bass or rather as discant set, as well as single strings. Special silver plated bass strings gives this set a clear and balanced sound.

HANNABACH Strings for classic guitar

Series 800 Super Low Tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Super Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,6kg/14.55lbs
- A-5: 6,5kg/14.33lbs
- E-6: 7,4kg/15.21lbs



652.351	E1	8001SLT
652.352	H/B2	8002SLT
652.353	G3	8003SLT
652.354	D4w	8004SLT
652.355	A5w	8005SLT
652.356	E6w	8006SLT
652.357	Set Super low	800SLT
652.358	Set of 3 bass	8007SLT
652.359	Set of 3 treble	8008SLT

HANNABACH Strings for classic guitar

Series 800 Low tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Low Tension silver plated
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,0kg/15.43lbs
- A-5: 7,2kg/15.87lbs
- E-6: 7,4kg/16.31lbs



652.361	E1	8001LT
652.362	H/B2	8002LT
652.363	G3	8003LT
652.364	D4w	8004LT
652.365	A5w	8005LT
652.366	E6w	8006LT
652.367	Set low	800LT
652.368	Set of 3 bass	8007LT
652.369	Set of 3 treble	8008LT

HANNABACH Strings for classic guitar

Series 800 Medium tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Medium Tension
- E-1: 7.0kg/15.43lbs
- H/B-2: 6.0kg/13.23lbs
- G-3: 6.5kg/14.33lbs
- D-4: 7.1kg/15.65lbs
- A-5: 7.6kg/16.76lbs
- E-6: 7.6kg/16.76lbs

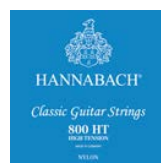


652.371	E1	8001MT
652.372	H/B2	8002MT
652.373	G3	8003MT
652.374	D4w	8004MT
652.375	A5w	8005MT
652.376	E6w	8006MT
652.377	Set medium	800MT
652.378	Set of 3 bass	8007MT
652.379	Set of 3 treble	8008MT

HANNABACH Strings for classic guitar

Series 800 High tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,7kg/16.98lbs
- A-5: 7,8kg/17.2lbs
- E-6: 7,7kg/16.9lbs



652.381	E1	8001HT
652.382	H/B2	8002HT
652.383	G3	8003HT
652.384	D4w	8004HT
652.385	A5w	8005HT
652.386	E6w	8006HT
652.387	Set high	800HT
652.388	Set of 3 bass	8007HT
652.389	Set of 3 treble	8008HT

HANNABACH Strings for classic guitar

Series 800 Super High Tension Silver plated

- Hannabach's legendary strings for beginners
- Strings for classical guitars
- High-precision treble strings
- Silver plated bass strings
- Made in Germany
- Super high tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,7kg/14.77lbs
- D-4: 8,1kg/17.86lbs
- A-5: 8,0kg/17.64lbs
- E-6: 8,1kg/17.86lbs



652.391	E1	8001SHT
652.392	H/B2	8002SHT
652.393	G3	8003SHT
652.394	D4w	8004SHT
652.395	A5w	8005SHT
652.396	E6w	8006SHT
652.397	Set	800SHT
652.398	Set of 3 bass	8007SHT
652.399	Set of 3 treble	8008SHT

The introduction into the professional classic guitar league is the 815 series, which is sold mostly. Upgraded anticorrosive silver plated bass strings as well as accurate precision round NYLON MONO FILAMENT high tension strings stands for the high quality of the silver special strings. Bass or treble-sets and single strings are obtainable in 5 different tensions.

HANNABACH Strings for classic guitar

Series 815 Super Low Tension Silver special

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof**)
- **Made in Germany**
- Super low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,5kg/14.33bs
- A-5: 6,7kg/14.77bs
- E-6: 6,5kg/14.33lbs



652.501	E1	8151SLT
652.502	H/B2	8152SLT
652.503	G3	8153SLT
652.504	D4w	8154SLT
652.505	A5w	8155SLT
652.506	E6w	8156SLT
652.507	Set super low	815SLT
652.508	Set of 3 bass	8157SLT
652.509	Set of 3 treble	8158SLT

HANNABACH Strings for classic guitar

Series 815 Low tension Silver special

- The legendary Silver-Special professional strings for classical guitars
- **Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- **Surface treatment** of the tension wire (coated, **tarnish-proof**)
- **Made in Germany**
- Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,9kg/15.21lbs
- A-5: 7,0kg/15.43bs
- E-6: 7,0kg/15.43lbs



652.511	E1	8151LT
652.512	H/B2	8152LT
652.513	G3	8153LT
652.514	D4w	8154LT
652.515	A5w	8155LT
652.516	E6w	8156LT
652.517	Set low	815LT
652.518	Set of 3 bass	8157LT
652.519	Set of 3 treble	8158LT

GEWA Guitars

Special Edition RMEY

- For decades, we have made this special string for one of Germany's most popular songwriters, singers and musicians.
- Treble strings E1 and H/B2 precision round 815LT
- G3-strings **TOMBAK-wound**
- D4; A5 and E6 bass strings **real gold, wound**
- Warning: the strings are very delicate and may break with low tension earlier than other Hannabach strings
- No single strings available!



652.517.501 low tension
815LTGWMY

HANNABACH Strings for classic guitar Series 815 Medium tension Silver special

- The legendary Silver-Special professional strings for classical guitars
- Nickel free** according to DIN EN 1811, complies with the REACH regulation (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- Surface treatment** of the tension wire (coated, **tarnish-proof**)
- Strings for small instrument sizes in MT and HT available on request
- Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.5lbs
- A-5: 7,3kg/16.1lbs
- E-6: 7,5kg/16.53lbs



652.521	E1	8151MT
652.522	H/B2	8152MT
652.523	G3	8153MT
652.524	D4w	8154MT
652.525	A5w	8155MT
652.526	E6w	8156MT
652.527	Set medium	815MT
652.528	Set of 3 bass	8157MT
652.529	Set of 3 treble	8158MT

HANNABACH Strings for classic guitar Series 815 High tension Silver special

- The legendary Silver-Special professional strings for classical guitars
- Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- Surface treatment** of the tension wire (coated, **tarnish-proof**)
- Strings for small instrument sizes in MT and HT available on request
- Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs



652.531	E1	8151HT
652.532	H/B2	8152HT
652.533	G3	8153HT
652.534	D4w	8154HT
652.535	A5w	8155HT
652.536	E6w	8156HT
652.537	Set high	815HT
652.538	Set of 3 bass	8157HT
652.539	Set of 3 treble	8158HT

HANNABACH Strings for classic guitar Series 815 Super High Tension Silver special

- The legendary Silver-Special professional strings for classical guitars
- Nickel free** according to DIN EN 1811, the REACH regulation complies with (EC) Nr. 1907/2006
- Treble strings precision round
- Bass-strings with high silver plating
- Surface treatment** of the tension wire (coated, **tarnish-proof**)
- Made in Germany**
- Super high Tension
- E-1: 8.0kg/17.64lbs
- H/B-2: 6.5kg/14.33lbs
- G-3: 6.9kg/15.21lbs
- D-4: 8.0kg/17.64lbs
- A-5: 8.0kg/17.64lbs
- E-6: 8.1kg/17.64lbs



652.541	E1	8151SHT
652.542	H/B2	8152SHT
652.543	G3	8153SHT
652.544	D4w	8154SHT
652.545	A5w	8155SHT
652.546	E6w	8156SHT
652.547	Set super high	815SHT
652.548	3er Bass super high	8157SHT
652.549	Set of 3 treble	8158SHT

HANNABACH Strings for classic guitar Series 815 F.V.T.S Medium/High tension Silver special

- 815 special strings for classical guitar with longer top system (HOPF F.V.T.S.)
- Overall string length: 110cm
- The legendary SilverSpecial
- Professional strings for classical guitars
- Treble strings precision round
- Bass strings with high silver plating
- Surface treatment of the winding wire (coated, tarnish protection)
- Made in Germany



652.550	Set high	815FHT
652.551	Set medium	815FMT

The introduction into the professional classic guitar league is the 815 series, which is sold mostly. Upated anticorrosive silver plated bass strings as well as accurate precision round NYLON MONO FILAMENT high tension strings stands for the high quality of the silver special strings. Bass or treble-sets and single strings are obtainable in 5 different tensions.

HANNABACH Strings for classic guitar Series 815 Professional pack Silver special

- Professional pack of strings for classical guitar
- Contains 10 complete sets as well as 3 extra D/4 strings
- Surface of the winding wire is coated and tarnish protected
- Also available as professional pack bass strings (10 x bass E/6, A/5 + 13 x D/4)
- Or with carbon treble strings
- Made in Germany



652.770	815 ProfiPack High
652.771	815 ProfiPack Super Hi
652.772	815 ProfiPack Low
652.773	815 ProfiPack Medium
652.774	815 ProfiPack Super Low
652.775	Bass-Pack High
652.776	Bass-Pack Super Hi
652.777	Bass-Pack Low
652.778	Bass-Pack Medium
652.779	Bass-Pack Super Low
652.780	815 ProfiPack Medium Carbon

Hannabach offers to professional guitarists a choice of 3 particular material combinations for an individual setup of the G/3 string. Silver plated copper or aluminium wound as well as chrome wound G/3 strings are obtainable in 5 different tension.

HANNABACH Strings For Classic Guitar G/3 Nylon wound

- G3 classical guitar strings, wound
- Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Developed for professional guitarists
- Obtainable in 3 different combinations of material and in 5 different thicknesses
- Made in Germany
- KVS = Copper silver-plated
- Tensions:
- MT: 7,8kg/17.2lbs
- HT: 8,0kg/17.64lbs
- LT: 7,7kg/16.98lbs
- SHT: 8,5kg/18.74lbs
- SLT: 7,5kg/16.53lbs



652.562	G3 KVS	870MT
652.563	G3 KVS	870HT
652.564	G3 KVS	870LT
652.565	G3 KVS	870SHT
652.566	G3 KVS	870SLT

- Chrome - Chrome wound
- Tensions:
- MT: 7.2kg/15.87lbs
- HT: 7.5kg/16.53lbs
- LT: 6.8kg/14.99lbs
- SHT: 8.4kg/18.52lbs
- SLT: 6.6kg/14.55lbs

652.569	G3 chrome	875SLT
652.570	G3 chrome	875HT
652.571	G3 chrome	871LT
652.572	G3 chrome	875MT
652.573	G3 chrome	875SHT

- Alu = Aluminium wound
- Tensions:
- MT: 8.0kg/17.64lbs
- HT: 8.5kg/18.74lbs
- LT: 7.8kg/17.2lbs
- SHT: 8.6kg/18.86lbs
- SLT: 7.2kg/15.87lbs

652.575	G3 ALU	877HT
652.576	G3 ALU	877LT
652.577	G3 ALU	877MT
652.578	G3 ALU	877SHT
652.579	G3 ALU	877SLT

The 7004 series for the mainly used D/4 string is made of a resistant material combination and is obtainable in two different tension. The Durable fits harmoniously into the wide range of the Hannabach series regarding quality and tension.

HANNABACH Strings for classic guitar Series 7004 Durable D4

- D4 special strings for Classic guitars, developed for professional guitar players
- Obtainable in 2 different tensions
- high durability with the application of a very hard alloy, also resistant against sweaty hands
- Made in Germany
- Tensions:
- MT: 6,5kg/14.33lbs
- HT: 7,0kg/15.43lbs



652.574	D4 medium 7004MT
652.584	D4 high 7004HT

The introduction into the professional classic guitar league is the 815 series, which is sold mostly. Upated anticorrosive silver plated bass strings as well as accurate precision round NYLON MONO FILAMENT high tension strings stands for the high quality of the silver special strings. Bass or treble-sets and single strings are obtainable in 5 different tensions.

HANNABACH Strings for classic guitar Series 815 Hig Tension for 8/10 string guitar Silver special

- 815 series, Professional strings for 8- or rather 10-string classical guitar
- New:** String length 110cm
- Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Sets and single strings available in 2 different tensions (MT or HT)
- Treble strings precision round
- Bass-strings with high silver plating
- Surface treatment** of the tension wire (coated, **tarnish-proof**)
- Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs
- D-7: 8,0kg/17.64lbs
- C-8: 8,8kg/17.64lbs
- H/B-9: 8,0kg/17.64lbs
- A-10: 8,5kg/18.74lbs



652.596	Set 8-string high 81508ZHT
652.598	Set 10-string high 815010ZHT
652.601	E/1 High tension
652.602	H/B2 High tension
652.603	G/3 High tension
652.604	D/4 High tension
652.605	A/5 High tension
652.606	E/6 High tension
652.607	D/7 High tension
652.608	C/8 High tension
652.609	H/B 9 High tension
652.610	A/10 High tension

HANNABACH Strings for classic guitar Series 815 For 8/10 string guitar / medium tenion Silver special

- 815er Professional strings for 8- or 10-string classical guitar
- New:** string length 110 cm
- Nickel-free** according to DIN EN 1811, complies with REACH regulation (EG) Nr. 1907/2006
- Sets and single strings available in 2 different tension (MT or HT)
- Treble strings precision round
- Bass strings silver-plated (high)
- Surface treatment** of wounding wire (coated, **tarnish-protected**)
- Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,3kg/16.09lbs
- E-6: 7,5kg/16.53bs
- D-7: 7,0kg/15.43lbs
- C-8: 7,3kg/16.09lbs
- H/B-9: 7,0kg/15.43lbs
- A-10: 7,5kg/16.53lbs



652.597	Set 8-string medium 81508ZMT
652.599	Set 10-string medium 81510ZMT
652.611	E/1 Medium Tension
652.612	H/B2 Medium Tension
652.613	G/3 Medium Tension
652.614	D/4 Medium Tension
652.615	A/5 Medium Tension
652.616	E/6 Medium Tension
652.617	D/7 Medium Tension
652.618	C/8 Medium Tension
652.619	H/B9 Medium Tension
652.620	A/10 Medium Tension

GEWA Guitars

Hannabach Gold strings supply a clean as well as a full hounding sound, because of a special 24 karat gilding. This high gilding gives the string protecting against corrosion and a unique long life. The high quality character is based to the 815 series. Also for guitarists with skin problems or allergy is this string most suitable. Sets, bass sets and single strings are available in 3 different tension.

HANNABACH Strings for classic guitar Series 825 High tension specialized gold plated

- The **24 Karat gold-plated** the bass strings provide superior corrosion protection for a long life
- special gilded bass strings
- ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,7kg/16.98lbs
- E-6: 8,0kg/17,64lbs



652.621	E1	8251HT
652.622	H/B2	8252HT
652.623	G3	8253HT
652.624	D4w	8254HT
652.625	A5w	8255HT
652.626	E6w	8256HT
652.627	Set high	8257HT
652.628	3er Bass high	8258HT

HANNABACH Strings for classic guitar Series 825 Medium tension specialized gold plated

- The **24 carat gold-plated** the bass strings provide superior corrosion protection for a long life.
- special gilded bass strings
- ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,0kg/15.43bs
- A-5: 7,1kg/15.65lbs
- E-6: 7,1kg/16,65lbs



652.631	E1	8257LT
652.632	H/B2	8252MT
652.633	G3	8253MT
652.634	D4w	8254MT
652.635	A5w	8255MT
652.636	E6w	8256MT
652.637	Set medium	8257MT
652.638	3er Bass medium	8258MT

HANNABACH Strings for classic guitar Series 825 Low tension specialized gold plated

- The **24 carat gold-plated** the bass strings provide superior corrosion protection for a long life.
- special gilded bass strings
- ANTI-ALLERGY APPROVED, nickel free** according to the DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Precision round NYLON MONO-FILAMENT treble strings
- Made in Germany**
- Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,2kg/13.67bs
- A-5: 6,2kg/13.67lbs
- E-6: 6,5kg/14.33lbs



652.641	E1	8251LT
652.642	H/B2	8252LT
652.643	G3	8253LT
652.644	D4w	8254LT
652.645	A5w	8255LT
652.646	E6w	8256LT
652.647	Set low	
652.648	3er Bass low	8257LT

The 900 silver 200 series of Hannabach is very important for the market and proofed of value since years. Silvercoat-wire wound are the bass strings of the set. The result is a low erosion and a high longevity. Because of a stronger string end the tuning is faster stabil, a very good intonation and a powerfull brilliant sound allocates this 900 series. Sets, bass sets and single strings are obtainable in two tension.

HANNABACH Strings for classic guitar Series 900 Medium/Low Tension Silver 200

- Classic guitar strings developed for professional guitar players
- This high-quality product is suited to the needs of guitarists with higher demands of brilliance and assertiveness
- highly silver-plated and protected against corrosion**, bass strings with reinforced end for longer durability i
- Nickel free** according to DIN EN 1811, complies with the REACH-Regulation VO (EC) No. 1907/2006
- Precision round nylon treble strings in professional quality
- Made in Germany**
- Medium/Low Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.23lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.53bs
- A-5: 7,6kg/16.76lbs
- E-6: 7,5kg/16,53lbs



652.651	E1	9001MLT
652.652	H/B2	9002MLT
652.653	G3	9003MLT
652.654	D4w	9004MLT
652.655	A5w	9005MLT
652.656	E6w	9006MLT
652.657	Set medium low	900MLT
652.658	3er Bass med-low	9007MLT

The ProfiPack of the 900 Series is available as 10 complete sets (900PPMHT), 10 bass sets (9007MHT), 10 bass&carbon discant sets (900PCAR) and 10 bass with G/3 carbon and 10 carbon discant sets (900PPMHT3C) in medium/high tension.

HANNABACH Strings for classic guitar Series 900P Medium/High tension ProfiPack

Silver 200

- ProfiPack strings for classic guitar, developed for professional guitar players
- Made in Germany
- contains **10 complete sets** as well as **3 extra D/4 strings**
- 9007PCAR **complete set** with **CARBON**-treble
- 9007PMHT 10x **3-piece Bass set** medium high tension
- 900PPMHT3C 10x **complete set** with Nylon-treble medium high tension and additional 10 x G3 CARBON
- 900PPMHT 10x **complete set** with Nylon-treble medium high tension
- Nickel free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- Made in Germany**



652.659	ProfiPack	9007PCAR
652.660	ProfiPack	9007PMHT
652.669	ProfiPack	900PPMHT3C
652.670	ProfiPack	900PPMHT

The 900 silver 200 series of Hannabach is very important for the market and proofed of value since years. Silvercoat-wire wound are the bass strings of the set. The result is a low erosion and a high longevity. Because of a stronger string end the tuning is faster stabil, a very good intonation and a powerfull brilliant sound allocates this 900 series. Sets, bass sets and single strings are obtainable in two tension.

HANNABACH Strings for classic guitar Series 900 Medium/High tension Silver 200

- Classic guitar strings developed for professional guitar players
- This high-quality product is suited to the needs of guitarists with higher demands of brilliance and assertiveness
- highly silver-plated and coated against corrosion** Bass strings with a reinforced finish for a longer life
- Nickel free** according to DIN EN 1811, complies with REACH regulations (EC) Nr. 1907/2006
- precision round nylon treble strings of professional quality
- Made in Germany**
- Medium/HighTension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.20bs
- A-5: 8,0kg/17.64lbs
- E-6: 8,0kg/17,64lbs



652.661	E1	9001MHT
652.662	H/B2	9002MHT
652.663	G3	9003MHT
652.664	D4w	9004MHT
652.665	A5w	9005MHT
652.666	E6w	9006MHT
652.667	Set medium high	900MHT
652.668	3er Bass med-hi	9007MHT

The Custom Made Series 728 is especially developed for the higher requirements of professional guitar players. The effect are excellent bass strings, made off an extrem strong synthetic fibre, wound with hard silver plated round wire. Precision round calibrated diskant strings complete this Premium string set. There is an optional combination with carbon diskant strings possible. Sets and bass sets are obtainable in 3 tension.

HANNABACH Strings for classic guitar Series 728 Low tension Custom Made

- Excellent bass strings, consisting of an extremely strong plastic fibre, wound with **hard silver-plated** round wire
- **precision round** nylon treble strings in fine tuning
- The bass strings are **nickel- and cadmium-free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- **Made in Germany**
- Low Tension
- E-1: 6,6kg/14.55lbs
- H/B-2: 5,8kg/12.8lbs
- G-3: 6,2kg/13.67lbs
- D-4: 6,8kg/14.99bs
- A-5: 6,7kg/17.77lbs
- E-6: 6,9kg/15.21lbs



652.677	Set low tension	728LT
652.678	3er Bass low	7287LT
652.679	3er Discant low	7288LT
652.680	3er Set discant carbon	728LTC

HANNABACH Strings for classic guitar Series 728 Medium tension Custom Made

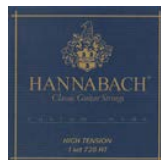
- Excellent bass strings consisting of an extremely strong plastic fibre, wrapped with **hard silver-plated** round wire
- **Precision round** Nylon treble strings in fine tuning
- The bass strings are **nickel and cadmium free** complying with DIN EN 1811, in accordance to the REACH-regulation VO (EC) No. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 String without separate wound
- **Made in Germany**
- Medium Tension
- E-1: 7,0kg/15.43lbs
- H/B-2: 6,0kg/13.2lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,5kg/16.76bs
- A-5: 7,5kg/16.53lbs
- E-6: 7,5kg/16.53lbs



652.687	Set medium tension	728MT
652.688	3er Bass medium	7287MT
652.689	3er Discant medium	7288MT

HANNABACH Strings for classic guitar Series 728 High tension Custom Made

- Excellent bass strings, consisting of an extremely strong plastic fibre, wound with **hard silver-plated** round wire
- **precision round** nylon treble strings in fine tuning
- The bass strings are **nickel- and cadmium-free** according to DIN EN 1811, complies with REACH regulation (EC) Nr. 1907/2006
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- **Made in Germany**
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,6kg/16.43bs
- A-5: 7,9kg/17.42lbs
- E-6: 7,8kg/17.2lbs



652.697	Set high tension	728HT
652.698	3er Bass high	7287HT
652.699	3er Discant high	7288HT

HANNABACH Strings for classic guitar Custom Made Carbon

- **CUSTOM MADE** with **CARBON-Treble**
- The legendary CUSTOM MADE now also with CARBON Treble!
- Professional strings for classical guitar
- Excellent bass strings, **medium tension**, consisting of an extremely strong synthetic fibre, wound with **hard, silver-plated round wire, nickel and cadmium free.**
- The most environmentally friendly packaging in this series consists of just one paper bag
- D4 string without separate wound
- Made in Germany
- Set with **CARBON Treble Strings, medium/high tension**
- with the typical „brilliant sharp“ sound, precision round



652.690	Set with carbon treble	728MTC
652.700	Set with carbon treble	728HTC

- **Special set E1, H/B2 Precision round nylon, G3 CARBON**



652.691	Set with G3 Carbon	728MTG3C
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- **Special set E1, H/B2 Precision round nylon, G3 CARBON**



652.701	Set with G3 Carbon	728HTG3C
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Guitarists preferring the characteristic bright sound of carbon strings, this discant set is definitely the best choice. Furthermore single strings are available and you can combine them with 3 more Hannabach bass sets.

HANNABACH Strings for classic guitar CARBON Medium/High tension Discant

- Carbon treble strings with the typical „sharp-brilliant“ sound
- Precision round and very tuning firm
- Made in Germany
- Medium/High Tension
- E-1: 7,56kg/16.67lbs
- H/B-2: 7,0kg/15.43lbs
- G-3: 7,0kg/15.43lbs



652.711	E1	CAR1MHT
652.712	H/B2	CAR2MHT
652.713	G3	CAR3MHT
652.719	Set of 3 treble	CAR8MHT

HANNABACH Strings for classic guitar Series 725 Medium/High Tension Goldin

- Premium strings for classical guitar
- Bass strings GOLDIN wound
- Treble strings from Super Carbon, a Hannabach development, warmer, softer and fuller than normal carbon strings
- Made in Germany
- E-1: 0.62mm/.024"; 8.0kg/17.64lbs
- H/B-2: 0.71mm/.028"; 6.8kg/14.99lbs
- G-3: 0.86mm/.034"; 6.8kg/14.99lb
- D-4: 8.0kg/17.64lbs
- A-5: 7.8kg/17.2lbs
- E-6: 7.5kg/16.53lbs



652.721	E1 Goldin	7251MHTC
652.722	H/B2 Goldin	7252MHTC
652.723	G3 Goldin	7253MHTC
652.724	D4	7254MHT
652.725	A5	7255MHT
652.726	E6	7256MHT
652.727	Set medium-high	725MHT
652.728	3pc treble set	7258MHTC
652.729	Set of 3 bass	7257MHT

GEWA Guitars

HANNABACH Strings for classic guitar Series 1869 Carbon/Gold MHT



- 150 Years Anniversary Set 150 for Hannabach-Strings
- High-End Premium String for professional players
- Combination of our legendary Goldin carbon treble strings with completely redeveloped gold bass strings
- Bass strings with hi-tech multi-filament core and pure silver coated copper wire, which is additionally coated with 24 carat gold
- Tension: treble & bass medium/high tension
- E-1: 0.62mm/.024"; 8.0kg/17.64lbs
- H/B-2: 0.71mm/.028"; 6.8kg/14.99lbs
- G-3: 0.86mm/.034"; 6.8kg/14.99lbs
- D-4: 0.75mm/.029"; 7.8kg/17.19lbs
- A-5: 0.93mm/.036"; 7.8kg/17.19lbs
- E-6: 1.13mm/.044"; 7.8kg/17.19lbs



652.721	E1 Goldin	7251MHTC
652.722	H/B2 Goldin	7252MHTC
652.723	G3 Goldin	7253MHTC
652.728	3pc treble set	7258MHTC
652.784	D4 Gold MHT	18694MHT
652.785	A5 Gold MHT	18695MHT
652.786	E6 Gold MHT	18696MHT
652.787	Set MHT	1869MHT
652.789	3pc Bass Set	18697MHT

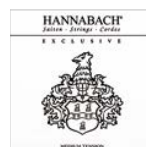
The most exclusively string of the Hannabach brand. This string set is the result of a cooperation of well-respected artists, to join the perfect combination of materials to an exclusively set. Hannabach Exclusive Series connects the appreciated traditional hand made as well as modern materials and technologies. The bass strings are made of a new material, which combines fast and perfect tuning, clear sound quality and outstanding durability. The wire is made of a higher level of silver plating which allows a perfect playing.

For the perfect balance between treble and bass strings the treble strings of this set are made of precision round nylon (E1 and H2) as well as one titanyl string (G3).

HANNABACH Strings for classic guitar Exclusive Series Medium tension



- Powerful basses, clear mids and open brilliance
- High-end Premium strings for classical guitar
- Bass strings from exclusive High tech core material
- G3 from Precision Round Titanyl
- E1 and H/B2 from Precision Round Nylon
- Very balanced sound due to perfect tuning of the materials
- High durability: up to 3 times longer than common strings
- Packing unit = 10 pieces
- Medium Tension
- Diameter and tension:
 - E-1: 0,71mm/.028", 7,0kg/15.43lbs
 - H/B-2: 0,81mm/.032", 5,6kg/12.35lbs
 - G-3: 1,02mm/.040", 6,3kg/13.89lbs
 - D-4: 0,72mm/.028", 7,5kg/16.53bs
 - A-5: 0,89mm/.035", 7,3kg/16.09lbs
 - E-6: 1,10mm/.0433", 7,0kg/15.43lbs
- Set tension: 40,7kg/89.72lbs

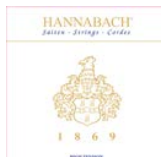


652.731	E1	EXCL1MT
652.732	H/B2	EXCL2MT
652.733	G3	EXCL3MT
652.734	D4w	EXCL4MT
652.735	A5w	EXCL5MT
652.736	E6w	EXCL6MT
652.737	Exclusiv Medium Tension Set	EXCKMT
652.738	Set of 3 bass	EXCL7MT

HANNABACH Strings for classic guitar Series 1869 Carbon/Gold HT



- 150 Years Anniversary Set 150 for Hannabach-Strings
- High-End Premium String for professional players
- Combination of our legendary Goldin carbon treble strings with completely redeveloped gold bass strings
- Bass strings with hi-tech multi-filament core and pure silver coated copper wire, which is additionally coated with 24 carat gold
- Tension: treble medium/high tension, bass high tension
- E-1: 0.62mm/.024"; 8.0kg/17.64lbs
- H/B-2: 0.71mm/.028"; 6.8kg/14.99lbs
- G-3: 0.86mm/.034"; 6.8kg/14.99lbs
- D-4: 0.785mm/.031"; 8.2kg/18.08lbs
- A-5: 0.96mm/.038"; 8.0kg/17.64lbs
- E-6: 1.15mm/.045"; 8.0kg/17.64lbs

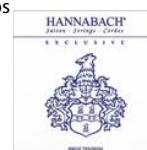


652.721	E1 Goldin	7251MHTC
652.722	H/B2 Goldin	7252MHTC
652.723	G3 Goldin	7253MHTC
652.728	3pc treble set	7258MHTC
652.794	D4 Gold HT	18694HT
652.795	A5 Gold HT	18695HT
652.796	E6 Gold HT	18696HT
652.797	Set	1869HT
652.799	3pc Bass Set	18697HT

HANNABACH Strings for classic guitar Exclusive Series High tension



- High-end Premium strings for classical guitars
- Bass strings from exclusive high tech core material
- G3 from Precision Round Titanyl
- E1 and H/B2 from Precision Round Nylon
- Very balanced sound due to perfect tuning of the materials
- Powerful basses, clear mids and open brilliance
- High durability: up to 3 times longer than common strings
- Packing unit = 10 pieces
- High Tension
- Diameter and single tension
 - E-1: 0,73mm/.0287", 7,2kg/15.87lbs
 - H/B-2: 0,84mm/.033", 6,0kg/13.23lbs
 - G-3: 1,03mm/.040", 6,4kg/14.11lbs
 - D-4: 0,74mm/.029", 7,9kg/17.42lbs
 - A-5: 0,91mm/.0358", 7,7kg/16.98lbs
 - E-6: 1,12mm/.044", 7,4kg/16.31lbs
- Set tension: 42,6kg/93.92lbs



652.741	E1	EXCL1HT
652.742	H/B2	EXCL2HT
652.743	G3	EXCL3HT
652.744	D4w	EXCL4HT
652.745	A5w	EXCL5HT
652.746	E6w	EXCL6HT
652.747	Exclusiv High Tension Set	EXCLHT
652.748	Set of 3 bass	EXCL7HT

The 850 series was especially developed for studio production with polished surface. The used PSP-Technology (precision smooth polish) reduces the sidetones mostly. Bass strings – silver coated, glazed and polished as well as precision round NYLON MONO FILAMENT High tension strings. Sets, bass sets and single strings in two different tension obtainable.

HANNABACH Strings for classic guitar Series 850 Medium tension PSP



- The Precision Smooth Polished (PSP) bass strings of the 850 series reduce ambient noises when shifting
- Perfectly suited for recordings and when using Piezo pick-ups
- Special wire wound and partially ground bass strings
- PSP technology (PSP = Precision Smooth Polished)
- Made in Germany
- Medium Tension
 - E-1: 7,0kg/15.43lbs
 - H/B-2: 6,0kg/13.23lbs
 - G-3: 6,5kg/14.33lbs
 - D-4: 7,3kg/16.09bs
 - A-5: 7,1kg/15.65lbs
 - E-6: 7,5kg/16.53lbs



652.751	E1	8501MT
652.752	H/B2	8502MT
652.753	G3	8503MT
652.754	D4w	8504MT
652.755	A5w	8505MT
652.756	E6w	8506MT
652.757	Set medium	850MT
652.758	3er Bass medium	8507MT

HANNABACH Strings for classic guitar

Series 850 High tension PSP



- **Special string:** The **partially ground** bassstrings (PSP = Precision Smooth Polished) of the 850th series reduce unwanted sounds when switching the fingers at playing.
- Perfect for **studio recordings** and at usage of **Piezo-pickups**
- The string is normally wound, the windings are just partially ground to get a powerful, rich overtone. Not to be confused with flat wired strings!
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,6kg/16.76bs
- A-5: 8,0kg/17.64lbs
- E-6: 7,8kg/17.2lbs

- Classical guitar strings for **quart guitar**
- 6-string, scale 540-560 mm
- other scale lengths from 400 to 560mm available, please request
- Tuning A/d/g/c'/e'/a'
- Treble: A1, E2, C3 plain nylon
- Bass: G4, D5, A6 silver-plated, wound
- Set tension: 39.8kg/91.74lbs
- A-1: 6.0kg/15.23lbs
- E-2: 6.0kg/15.23lbs
- C-3: 6.8kg/14.99bs
- G-4: 7.0kg/15.43bs
- D-5: 7.0kg/15.43bs
- A-6: 7.0kg/15.43lb

652.811	A1	8371MT
652.812	E2	8372MT
652.813	C3	8373MT
652.814	G4	8374MT
652.815	E5	8375MT
652.816	A6	8376MT
652.817	Set	837MT



- String set for **7-string Russian guitar** **NEW**
- Based on the legendary 815 Silver Special
- Complete set consists of 7 strings
- Treble strings **Carbon**, Bass strings silver-plated copper wire
- **Open G tuning:** d' - b - g - d - B - G' - D'
- Very balanced tension
- For scale 640-660 mm
- Diameter and tension:
- d'-1 Carbon 0.62mm/.024"; 6.5 kg/14.33lbs
- h'/b'-2 Carbon 0.71mm/.028"; 7.0 kg/15.43lbs
- g-3 Carbon 0.86mm/.034"; 7.0 kg/15.43lbs
- d-4 silver-plated 0.74mm/.029"; 7.5 kg/16.53lbs
- H/B-5 silver-plated 0.83mm/.033"; 7.5 kg/16.53lbs
- G'-6 silver-plated 0.96mm/.038"; 7.0 kg/15.43lbs
- D'-7 silver-plated 1.19mm/.047"; 7.0 kg/15.43lbs
- Single strings upon request

652.867	Set	815MTC7S
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652.761	E1	8501HT
652.762	H/B2	8502HT
652.763	G3	8503HT
652.764	D4w	8504HT
652.765	A5w	8505HT
652.766	E6w	8506HT
652.767	Set high	850HT
652.768	3er Bass high	8507HT

- Classical guitar strings for **quint guitar**
- 6-string, scale 530-550 mm
- other scale lengths from 475 to 560 mm available, please request
- Tuning b/e/a/d'/f#'/b'
- Treble: H1, F#2, D3 plain nylon
- Bass: A4, E5, B6 silver plated, wound

652.821	H1	8391MT
652.822	Fis/F#2	8392MT
652.823	D3	8393MT
652.824	A4	8394MT
652.825	E5	8395MT
652.826	H/B6	8396MT
652.827	Set	839MT



- Classical guitar strings for **octave guitar**
- 6-string, scale 380-400 mm
- Tuning e/a/d'/g'/b'/e"
- Treble: E1, B2, G3 plain nylon
- Bass: E6, A5, D4 wound silver plated



HANNABACH Strings For Classic Guitar Special Special model



- Nylon / silver wound classical guitar strings in proven Hannabach quality
- Obtainable as single strings and complete sets
- Made in Germany
- **Please give exact scale lengths for special orders**
- Classical guitar strings for **alto guitar**
- 6-string, scale 540 mm
- other scales up to 590mm available, please request
- Tuning b/e'/a'/d''/F#''/b''
- Treble: B/B1, F#F#2, D3 plain nylon
- Bass: A4, E5, H/B6 silver-plated, wound

- Classical guitar strings for **quintbass guitar**
- 6-string, scale 740-750 mm
- Other scale lengths from 660mm available upon request
- Tuning: A/D/G/c/e/a
- Treble: A1, E2, C3 plain Nylon
- Bass: G4, D5, A6 silver-plated, wound

652.831	A1	8401MT
652.832	E2	8402MT
652.833	C3	8403MT
652.834	G4	8404MT
652.835	D5	8405MT
652.836	A6	8406MT
652.837	Set	840MT



652.901	E1	8351MT
652.902	H/B2	8352MT
652.903	G3	8353MT
652.904	D4	8354MT
652.905	A5	8355MT
652.906	E6	8356MT
652.907	Set	835MT

- Strings for **double bass guitar**
- Scale 750 mm
- Other scale lengths up to 880mm available, please request
- Tuning E/A/D/G, 6-string E/A/D/G/B/e
- All strings wound, silver plated



652.801	H1	8361MT
652.802	Fis/F#2	8362MT
652.803	D3	8363MT
652.804	A4	8364MT
652.805	E5	8365MT
652.806	H/B6	8366MT
652.807	Set	836MT

- Classical guitar strings for **terz guitar**
- 6-string, scale 570-590 mm
- Other scale lengths from 540mm available upon request
- Tuning G/c/f/b/d'/g
- Treble: G1, D2, B3 plain Nylon
- Bass: F4, C5, G6 silver plated, wound



652.841	G1	8301MT
652.842	D2	8302MT
652.843	H/B3	8303MT
652.844	F4	8304MT
652.845	C5	8305MT
652.846	G6	8306MT
652.847	Set scale 570-590	830MT
652.848	Set scale 540	830MT540
652.849	Set scale 560	830MT560

652.981	E1	8411MT
652.982	H/B2	8412MT
652.983	G3	8413MT
652.984	D4	8414MT
652.985	A5	8415MT
652.986	E6	8416MT
652.994	Set 4-string	841MT
652.996	Set 6-string	841MT

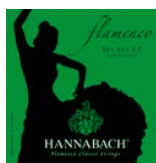
GEWA Guitars

The classic string for flamenco guitarists. The typical flamenco sound is reached by a special attenuation. Bass strings are wound by a silver special round wire and the treble strings are precision round, orange coloured and attuned by NYLON MONO FILAMENT. Sets and treble sets as well as single strings are obtainable in 5 different tension.

HANNABACH Strings for classical guitar

Series 827 Low tension Flamenco

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Low Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,9kg/15.21lbs
- A-5: 6,7kg/14.77lbs
- E-6: 6,6kg/14.55lbs

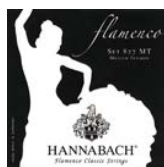


652.911	E1	8271LT
652.912	H/B2	8272LT
652.913	G3	8273LT
652.914	D4w	8274LT
652.915	A5w	8275LT
652.916	E6w	8276LT
652.917	Set low	827LT
652.918	Set of 3 bass	8277LT
652.919	Set of 3 treble	8278LT

HANNABACH Strings for classical guitar

Series 827 Medium tension Flamenco

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Medium tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,6kg/16.76bs
- A-5: 7,2kg/15.87lbs
- E-6: 7,5kg/16.53lbs



652.921	E1	8271MT
652.922	H/B2	8272MT
652.923	G3	8273MT
652.924	D4w	8274MT
652.925	A5w	8275MT
652.926	E6w	8276MT
652.927	Set medium	827MT
652.928	Set of 3 bass	8277MT
652.929	Set of 3 treble	8278MT

HANNABACH Strings for classical guitar

Series 827 High tension Flamenco

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 7,8kg/17.2bs
- A-5: 7,6kg/16.76lbs
- E-6: 7,8kg/17.2lbs



652.931	E1	8271HT
652.932	H/B2	8272HT
652.933	G3	8273HT
652.934	D4w	8274HT
652.935	A5w	8275HT
652.936	E6w	8276HT
652.937	Set high	827HT
652.938	Set of 3 bass	8277HT
652.939	Set of 3 treble	8278HT

HANNABACH Strings for classical guitar

Series 827 Super High Tension Flamenco

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Super High Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 8,0kg/17.64bs
- A-5: 8,0kg/17.64bs
- E-6: 8,0kg/17.64bs



652.941	E1	8271SHT
652.942	H/B2	8272SHT
652.943	G3	8273SHT
652.944	D4w	8274SHT
652.945	A5w	8275SHT
652.946	E6w	8276SHT
652.947	Set super high	827SHT
652.948	Set of 3 bass	8277SHT
652.949	Set of 3 treble	8278SHT

HANNABACH Strings for classical guitar

Series 827 Super Low Tension Flamenco

- Strings for flamenco guitar
- Treble strings: orange-red Precision Round Nylon
- Silver round wire wound and tarnish protected bass strings
- Made in Germany
- Super Low Tension
- E-1: 7,5kg/16.53lbs
- H/B-2: 6,3kg/13.89lbs
- G-3: 6,5kg/14.33lbs
- D-4: 6,5kg/14.33bs
- A-5: 6,7kg/14.77lbs
- E-6: 6,6kg/14.55lbs



652.951	E1	8271SLT
652.952	H/B2	8272SLT
652.953	G3	8273SLT
652.954	D4w	8274SLT
652.955	A5w	8275SLT
652.956	E6w	8276SLT
652.957	Set super-low	827SLT
652.958	Set of 3 bass	8277SLT
652.959	Set of 3 treble	8278SLT

Hannabach is offering the 890 series for our youngest of guitarists which is Top Quality. They are precisely developed for short duels for kids guitars. The strings are available in 1/8 and 7/8 in complete sets with and without a wound G-string, as well as single strings. The strings have the right tension and assure easy playing, better tuning and longer durability. Hannabach Quality for kids.

HANNABACH Strings for classic guitar

Series 890 1/8 guitar for children Scale: 44-48 cm

- Strings for 1/8 children's classical guitar with scale 440-480mm/17"-19"
- Also ideal for string a **GUIALELE** in guitar tuning
- New version with 2 G-strings (plain nylon and wound)
- Bass strings with silver-plated, round wire wound, **tarnish-proof coated**
- Precision Round Nylon Treble strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- Diameter and tension:
 - E-1: 0.75mm/.0295"; 5.0kg/11.02lbs
 - H/B-2: 0.9mm/.0354"; 4.5kg/9.92lbs
 - G-3 plain: 1.05mm/.0413"; 4.3kg/9.48lbs
 - G-3 wound: 0.67mm/.0263"; 5.8kg/12.79lbs
 - D-4: 0.83mm/.033"; 6.4kg/14.11bs
 - A-5: 1.04mm/.041"; 7.0kg/15.43lbs
 - E-6: 1.26mm/.0496"; 7.0kg/13.23lbs
- Set tension: 45.54kg/85.98lbs



653.051	E1	8901MT 1/8
653.052	H/B2	8902MT 1/8
653.053	G3W	8903MTW 1/8
653.054	D4w	8904MT 1/8
653.055	A5w	8905MT 1/8
653.056	E6w	8906MT 1/8
653.058	G3	8903MT 1/8
653.059	Set	890MT 1/8

HANNABACH Strings for classic guitar

Series 890 1/4 guitar for children

Scale: 49-52 cm



- Strings for 1/4 children's classical guitar with scale 490-520mm/19.3"-20.5"
- New version with 2 G-strings (plain nylon and wound)
- Bass strings with silver-plated round wire, wound, **tarnish-proof coated**
- Precision Round Nylon Treble strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- Diameter and tension:
 - E-1: 0.75mm/.0295"; 5.4kg/11.02lbs
 - H/B-2: 0.9mm/.0354"; 5.0kg/9.92lbs
 - G-3 plain: 1.05mm/.041"; 4.8kg/12.79lbs
 - G-3 wound: 0.64mm/.025"; 5.9kg/13.01lbs
 - D-4: 0.81mm/.032"; 6.8kg/14.99lbs
 - A-5: 0.99mm/.039"; 6.4kg/14.11lbs
 - E-6: 1.20mm/.047"; 6.4kg/14.11lbs
- Set tension: 40kg/79.61lbs



653.061	E1	8901MT 1/4
653.062	H/B2	8902MT 1/4
653.063	G3W	8903MTW 1/4
653.064	D4w	8904MT 1/4
653.065	A5w	8905MT 1/4
653.066	E6w	8906MT 1/4
653.068	G3	8903MT 1/4
653.069	Set	890MT 1/4

HANNABACH Strings for classic guitar

Series 890 3/4 guitar for children

Scale: 57-61cm



- Strings for 3/4 children's classical guitar with scale 570-610mm/22.4"-24"
- New version with 2 G-strings (plain nylon and wound)
- Bass strings with silver-plated round wire, wound, **tarnish-proof coated**
- Precision Round Nylon Treble strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- Diameter and tension:
 - E-1: 0.72mm/.0283"; 6.0kg/13.23lbs
 - H/B-2: 0.85mm/.0355"; 5.4kg/11.9lbs
 - G-3 plain: 1.05mm/.041"; 5.5kg/12.13lbs
 - G-3 wound: 0.61mm/.024"; 6.0kg/13.23lbs
 - D-4: 0.77mm/.030"; 7.0kg/15.43lbs
 - A-5: 0.95mm/.037"; 7.0kg/15.43lbs
 - E-6: 1.14mm/.045"; 6.5kg/15.43lbs
- Set tension: 43.4kg/95.68"



653.081	E1	8901MT 3/4
653.082	H/B2	8902MT 3/4
653.083	G3W	8903MTW 3/4
653.084	D4w	8904MT 3/4
653.085	A5w	8905MT 3/4
653.086	E6w	8906MT 3/4
653.088	G3	8903MT 3/4
653.089	Set	890MT 3/4

HANNABACH Strings for classic guitar

Series 890 1/2 classic guitar for children

Scale: 53-56 cm



- Strings for 1/2 children's classical guitar with scale 530-560mm/21"-22"
- New version with 2 G-strings (plain nylon and wound)
- Bass- strings with silver-plated round wire, wound, **tarnish-proof coated**
- Precision Round Nylon Treble strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- Diameter and tension:
 - E-1: 0.75mm/.0295"; 5.6kg/12.35lbs
 - H/B-2: 0.9mm/.0354"; 5.2kg/11.46lbs
 - G-3 plain: 1.05mm/.041"; 4.7kg/10.36lbs
 - G-3 wound: 0.61mm/.024"; 5.9kg/13.01lbs
 - D-4: 0.80mm/.0315"; 6.6kg/14.55lbs
 - A-5: 0.97mm/.038"; 6.5kg/14.33lbs
 - E-6: 1.17mm/.046"; 6.2kg/13.67lbs
- Set tension: 40.7kg/89.73"



653.071	E1	8901MT 1/2
653.072	H/B2	8902MT 1/2
653.073	G3W	8903MTW 1/2
653.074	D4w	8904MT 1/2
653.075	A5w	8905MT 1/2
653.076	E6w	8906MT 1/2
653.078	G3	8903MT 1/2
653.079	Set	890MT 1/2

HANNABACH Strings for classic guitar

Series 890 7/8 guitar for children

Scale: 62-64 cm



- Strings for 7/8 children's classical guitar with scale 620-640mm/24.4"-25.2"
- New version with 2 G-strings (plain nylon and wound)
- Bass strings with silver-plated round wire, wound, **tarnish-proof coated**
- Precision Round Nylon Treble strings
- String tension coordinated especially for children
- Made in Germany
- Medium Tension
- Diameter and tension:
 - E-1: 0.71mm/.028"; 6.5kg/1.33lbs
 - H/B-2: 0.83mm/.033"; 5.8kg/12.79lbs
 - G-3 plain: 1.03mm/.040"; 6.4kg/14.11lbs
 - G-3 wound: 0.60mm/.024"; 6.5kg/14.33lbs
 - D-4: 0.76mm/.030"; 7.4kg/16.31lbs
 - A-5: 0.94mm/.037"; 7.0kg/15.43lbs
 - E-6: 1.14mm/.045"; 7.0kg/15.43lbs
- Set tension: 46.6kg/102.73lbs



653.091	E1	8901MT 7/8
653.092	H/B2	8902MT 7/8
653.093	G3W	8903MTW 7/8
653.094	D4w	8904MT 7/8
653.095	A5w	8905MT 7/8
653.096	E6w	8906MT 7/8
653.098	G3	8903MT 7/8
653.099	Set	890MT 7/8

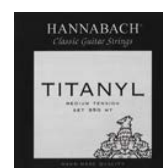
TITANYL is a special polyamid- mixture, and gives those precision round treble strings of the 950 series a great bright and clear sound with a very open brilliance. The bass strings with a strong & flexible synthetic core are wound now with a new developed LONG LIFE silver wire. Bass with sonorous sound expansion and clear overtones. Sets, bass sets, treble sets and single strings are obtainable.

HANNABACH Strings for classic guitar

Series 950 Medium tension Titanyl



- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- Medium Tension
- E-1: 7,3kg/16.09lbs
- H/B-2: 6,2kg/13.67lbs
- G-3: 6,2kg/13.67lbs
- D-4: 7,3kg/16.09lbs
- A-5: 7,2kg/15.87lbs
- E-6: 7,1kg/15.65lbs



653.141	E1	9501MT
653.142	H/B2	9502MT
653.143	G3	9503MT
653.144	D4w	9504MT
653.145	A5w	9505MT
653.146	E6w	9506MT
653.147	Set medium	950MT
653.148	Set of 3 treble	9508MT
653.149	Set of 3 bass	9507MT

HANNABACH Strings for classic guitar

Series 950 Medium/High Tension Titanyl



- Classical guitar strings developed for professional guitar players
- Bass strings with LONGLIFE silver alloy wound
- Treble strings from TITANYL (titan+nylon mix), slightly grey coloured
- Made in Germany
- Medium/High Tension, keski/korkea jännite
- E-1: 7,3kg/16.09lbs
- H/B-2: 6,4kg/14.11lbs
- G-3: 6,4kg/14.11lbs
- D-4: 7,9kg/17.42lbs
- A-5: 8,0kg/17.64lbs
- E-6: 7,7kg/16.98lbs



653.151	E1	9501MHT
653.152	H/B2	9502MHT
653.153	G3	9503MHT
653.154	D4w	9504MHT
653.155	A5w	9505MHT
653.156	E6w	9506MHT
653.157	Set medium-high	950MHT
653.158	Set of 3 treble	9508MHT
653.159	Set of 3 bass	9507MHT

GEWA Guitars

HANNABACH Strings for classic guitar Series 950 High tension Titanyl

- Classical guitar strings developed for professional guitar players
- Bass strings with **ONGLIFE** silver alloy wound
- Treble strings from **TITANYL** (titan+nylon mix), slightly grey coloured
- Made in Germany
- High Tension
- E-1: 7,6kg/16.53lbs
- H/B-2: 6,5kg/14.33lbs
- G-3: 6,7kg/14.77lbs
- D-4: 7,8kg/17.2lbs
- A-5: 7,7kg/16.98lbs
- E-6: 7,8kg/17.2lbs



653.161	E1	9501HT
653.162	H/B2	9502HT
653.163	G3	9503HT
653.164	D4w	9504HT
653.165	A5w	9505HT
653.166	E6w	9506HT
653.167	Set high	950HT
653.168	Set of 3 treble	9508HT
653.169	Set of 3 bass	9507HT

OPTIMA Strings for classic guitar SILVER CLASSICS

- OPTIMA SILVER CLASSICS
- Good allround string
- Bass strings coated and silver plated wound for typical brilliant sound
- Treble: clear nylon strings
- Bass: silver-plated wound
- Medium tension



654.537 Set 4/4 270NMT

OPTIMA Strings for classic guitar SILVER CLASSICS Kid's guitar

- For children guitar 1/4 size with scale 450-500mm
- Treble: Clear Nylon, G3 silver plated wound
- Bass: silver plated wound, coated
- Medium tension



654.557 Set 1/4 270NMT-1/4

OPTIMA Strings for classic guitar SILVER CLASSICS Kid's guitar

- For children guitar 1/2 size with scale 510-560mm
- Treble: Clear Nylon, G3 silver plated wound
- Bass: silver plated wound, coated
- Medium tension



654.567 Set 1/2 270NMT-1/2

OPTIMA Strings for classic guitar SILVER CLASSICS Kid's guitar

- Specially calculated strings for every size
- 1/2, 1/4 and 1/8 are delivered with wound G3 string
- Coated bass strings for longer durability
- Each pack contains 1 of 10 OPTIMA mice to collect
- For children guitar 3/4 size with scale 570-620mm
- Treble: Clear Nylon
- Bass: silver plated wound, coated
- Medium tension



654.577 Set 3/4

OPTIMA Strings for classic guitar No. 6 Special Silver

- OPTIMA No. 6 – the new string series
- Completely new core material of the wound bass strings
- Treble strings in Clear Nylon or carbon
- NEW: also available as single strings
- Red Medium, medium tension
- Blue High, high tension
- Treble: Clear Nylon
- Bass: Special Silver wound



654.617	Set Nylon medium	NO6.SNMT
654.627	Set Nylon high	NO6.SNHT

- Red medium tension
- Blue high tension
- Treble: natural carbon
- Bass: Special silver wound



654.637	Set Carbon medium	NO6.SCMT
654.647	Set Carbon high	NO6.SCHT

OPTIMA Strings for classic guitar No. 6 24 Carat Gold

- OPTIMA No. 6 – 24 Karat gold plated
- Completely new core material of the wound bass strings
- Treble strings in Clear Nylon or carbon
- Bass: 24 Karat gold plating
- Only available in high tension
- Suitable for allergy sufferers!



654.667	Set Nylon Gold high	NO6.GNHT
654.687	Set Carbon Gold high	NO6.GCHT

OPTIMA Strings for classic guitar single strings

- All single strings of the No. 6 Series
- The Silver and Gold Series have identical treble strings in nylon or carbon



654.701	E1 Nylon	medium
654.702	E1 Nylon	high
654.703	E1 Carbon	medium
654.704	E1 Carbon	high
654.711	H/B2 Nylon	medium
654.712	H/B2 Nylon	high
654.715	H/B2 Carbon	medium
654.716	H/B2 Carbon	high
654.721	G3 Nylon	medium
654.722	G3 Nylon	high
654.725	G3 Carbon	medium
654.726	G3 Carbon	high
654.731	G3w silver-plated	medium
654.732	G3w silver-plated	high
654.736	G3w gold-plated	high
654.741	D4w silver-plated	medium
654.742	D4w silver-plated	high
654.746	D4w gold-plated	high
654.751	A5w silver-plated	medium
654.752	A5w silver-plated	high
654.756	A5w gold-plated	high
654.761	E6w silver-plated	medium
654.762	E6w silver-plated	high
654.766	E6w gold-plated	high

SAVAREZ Strings for classic guitar Concert 520

- The legendary, rich in tradition Savarez-string series
- Rectified treble strings, traditional bass strings
- 520B, **low** tension, white „card“
- Nylon, silver plated wound
- Single strings: E1= 655.801, H/B2=655.802, G3=655.803, D4=655.804, A5=655.805, E6=655.806



655.807 Set low 520B

- 520F, with **wound G-string**, **high** tension, red „card“
- Treble: Nylon bare, Bass and **G3 silver-plated wound**
- Single strings E1= 655.811, H/B2=655.812, G3=655.833, D4=655.814, A5=655.815, E6=655.816

655.837 Set high G3w 520F

- 520P, **High** tension, red „card“
- E1 Nylon plain
- H/B2 + G3 synthetic, wound**
- Single strings E1= 655.811, H/B2=655.842, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.857 Set high 520P

- 520R, **normal** tension, red „card“
- Treble bare, bass string silver-plated wound
- Single strings E1= 655.811, H/B2=655.812, G3=655.813, D4=655.814, A5=655.815, E6=655.816

655.817 Set 520R

- 520J, **high** tension, yellow „card“
- Treble bare nylon, bass silver-plated wound
- Single strings E1= 655.821, H/B2=655.822, G3=655.823, D4=655.824, A5=655.825, E6=655.826

655.827 Set high 520J

SAVAREZ Strings for classic guitar Concert 520

- 520P1, **high** tension, red, 'card'
- **All treble strings plastic wound**, Bass strings silver-plated
- Single string available: E1=655.841, H/B2=655.842, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.847 Set high 520P1

- 520P3, **high** tension, red, 'card'
- Treble strings bare, **G3 Nylon core, plastic wound**, Bass strings silver-plated
- Single strings E1=655.811, H/B2=655.812, G3=655.843, D4=655.814, A5=655.815, E6=655.816

655.867 Set high G3w 520P3

SAVAREZ Strings for classic guitar Traditional concert 520 single strings

- Savarez single strings of the Traditional Concert Series
- Series identification: e.g. single strings of the 520B set all show a „B“

655.801	E1 low	521B
655.802	H/B2 low	522B
655.803	G3 low	523B
655.804	D4w low	524B
655.805	A5w low	525B
655.806	E6w low	526B
655.811	E1 normal	521R
655.812	H/B2 normal	522R
655.813	G3 normal	523R
655.814	D4w normal	524R
655.815	A5w normal	525R
655.816	E6w normal	526R
655.821	E1 high	521J
655.822	H/B2 high	522J
655.823	G3 high	523J
655.824	D4w high	524J
655.825	A5w high	525J
655.826	E6w high	526J
655.833	G3w high	527R
655.841	E1w normal	511R
655.842	H/B2w normal	528R
655.843	G3w normal	529R
656.234	Cantiga D4 normal	514R
656.235	Cantiga A5 normal	515R
656.236	Cantiga E6 normal	516R

SAVAREZ Strings for classic guitar Concert Alliance 540

- Combination of Alliance carbon treble strings with HT classic basses
- 540R **normal** tension, **white-red package**
- **Treble Alliance Carbon**, Bass HT **Classic** silver-plated
- Single strings: E1=655.911; H/B2=655.912, G3=655.913, D4=655.914, A5=655.915, E6=655.916



655.917 Set 540R

- 540J **high** tension, **white-blue** packaging
- **Treble Alliance Carbon**, Bass **HT Classic** silver-plated
- Single strings: E1=655.921; H/B2=655.922, G3=655.923, D4=655.924, A5=655.925, E6=655.926



655.927 Set high 540J

- 540ARJ **mixed** tension set, **white-red-blue** packaging
- Treble: **standard** tension, Bass: **high** tension
- Diskant Alliance Carbon **standard** tension, Bass HT Classic silver-plated **high** tension
- Single strings: E1=655.911; H/B2=655.912, G3=655.913, D4=655.924, A5=655.925, E6=655.926



655.937 Set 540ARJ

SAVAREZ Strings for classic guitar Cantiga 510

- The Alliance Cantiga series **combines** the Alliance **Carbon** (Fluorocarbon/ PVDF) treble strings with the popular **CANTIGA** basses
- SAVAREZ 510ARH **polished** basses, normal tension, red
- higher silver-plating and polished bass strings
- e1: 0.62mm/.024"; 7.9kg/17.44lbs
- h/b2: 0.69mm/.027"; 5.9kg/13.02lbs
- g3: 0.84mm/.033"; 5.8kg/12.8lbs
- D4: 0.72mm/.028"; 7.05g/15.54lbs
- A5: 0.84mm/.033"; 6.5kg/14.33lbs
- E6: 1.07mm/.042"; 6.67kg/14.70lbs
- Total set tension: 39.82kg/87.836lbs



655.943 polished 510ARH

- 510AJH, **polished** bass, **high** tension, blue.
- Treble Alliance Carbon, Bass Cantiga **Pure silver, polished**
- Diameter and tension:
- E-1: 0.64mm/.025"; 8.5kg/18.76lbs
- H/B-1: 0.71mm/.028"; 6.3kg/13.91lbs
- G-3: 0.86mm/.034"; 6.1kg/13.47lbs
- D-4: 0.76mm/.030"; 8.2kg/18.08lbs
- A-5: 0.89mm/.035"; 7.05kg/15.54lbs
- E-6: 1.14mm/.045"; 7.2kg/15.87lbs
- Set tension: 37.35kg/95.63lbs



655.947 highly polished 510AJH

- 510AJ **high** tension, **blue** pack
- Single strings: E1=655.921, H/B2=655.922, G3=655.923, D4=656.264, A5=656.265, E6=656.266
- Diameter and tension:
- E-1: 0.64mm/.025"; 8.5kg/18.76lbs
- H/B-1: 0.71mm/.028"; 6.3kg/13.91lbs
- G-3: 0.86mm/.034"; 6.1kg/13.47lbs
- D-4: 0.76mm/.030"; 7.6kg/16.78lbs
- A-5: 0.90mm/.036"; 7.1kg/15.67bs
- E-6: 1.12mm/.044"; 7.0kg/15.45lbs
- Set tension: 42.6kg/94.04lbs



656.227 Set high 510AJ

- 510AR **normal** tension, **red** pack
- Single strings: E1=655.911, H/B2=655.912, G3=655.913, D4=656.234, A5=656.235, E6=656.236
- Diameter and tension:
- E-1: 0.62mm/.024"; 7.9kg/17.44lbs
- H/B-1: 0.69mm/.027"; 5.9kg/13.02lbs
- G-3: 0.84mm/.034"; 5.8kg/12.8lbs
- D-4: 0.74mm/.030"; 7.2kg/16.78lbs
- A-5: 0.86mm/.034"; 6.5kg/14.35lbs
- E-6: 1.09mm/.043"; 6.6kg/14.57lbs
- Set tension: 39.9kg/88.07lbs



656.237 Set 510AR

- 510ARJ **Mixed** tension, **grey** pack with **red-blue** bar
- Treble **normal**, Bass **high**
- Single strings: E1=655.911, H/B2=655.912, G3=655.913, D4=656.264, A5=656.265, E6=656.266
- Diameter and tension:
- E-1: 0.62mm/.024"; 7.9kg/17.44lbs
- H/B-1: 0.69mm/.027"; 5.9kg/13.02lbs
- G-3: 0.84mm/.033"; 5.81kg/12.8lbs
- D-4: 0.76mm/.030"; 7.6kg/16.78lbs
- A-5: 0.90mm/.036"; 7.1kg/15.67lbs
- E-6: 1.12mm/.044"; 7.0kg/15.45lbs
- Set tension: 41.3kg/91.16lbs



656.247 Set 510ARJ

SAVAREZ Strings for classic guitar Alliance Cristal

656.011 E1 Cristal normal 571R

- 570 CR. **normal** tension. Red
- Cristal nylon. Silver plated, wound
- Single strings E1=656.011, H/B2=656.012, G3=656.013, D4=656.014, A5=656.015, E6=656.016



656.017 Set 570CR

- 570 CS. **High** tension. Yellow
- Cristal Nylon. silver-plated, wound
- Single strings E1=656.021, H/B2=656.022, G3=656.023, D4=656.024, A5=656.025, E6=656.026



656.027 Set high 570CS

GEWA Guitars

SAVAREZ Strings for classic guitar

Corum Alliance

- Combination of ALLIANCE carbon treble with CORUM bass
- 500AJ high tension, blue
- Treble: carbon, bass: silver plated wound
- Single: E1=655.921; H/B2=655.922, G3=655.923. D4=656.054, A5=656.055, E6=656.056



656.057 Set high 500AJ

- 500AR, standard tension, red
- Treble: carbon, Bases: Corum, silver-plated wound
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=656.074, A5=656.075, E6=656.076



656.077 Set Standard 500AR

- 500PR, standard tension, red
- Discant: Rectified Nylon,
- Bases: Corum, silver-plated wound
- Single strings: E1=656.081, H/B2=656.082, G3=656.083. D4=656.074, A5=656.075, E6=656.076



656.087 Set Standard 500PR

SAVAREZ Strings for classic guitar Leonida

- Affordable entry-level set of SAVAREZ
- Treble strings plain nylon, Bass strings silver-plated copper wire, normal tension



656.101	E1	531
656.102	H2	532
656.103	G3	533
656.104	D4w	534
656.105	A5w	535
656.106	E6w	536
656.107	Set	530

SAVAREZ Strings for classic guitar Corum

Alliance

- Combination of Alliance carbon treble strings with Corum basses
- 500ARJ **mixed** tension set, **grey-red-blue** packaging
- Discant: ALLIANCE **Carbon standard**, Bass: **CORUM** silver-plated, **high** tension
- Single strings: E1=655.911; H/B2=655.912, G3=655.913. D4=656.054, A5=656.055, E6=655.056



656.120 Set 500ARJ

SAVAREZ Strings for classic guitar

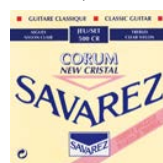
Corum New Cristal

- 500CJ high tension, yellow-blue packaging
- Discant: New Cristal Nylon, Bass: CORUM silver-plated wound
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=656.054, A5=656.055, E6=656.056



656.127 Set 500CJ

- 500CR standard tension, yellow-red packaging
- Discant: New Cristal Nylon, Bass: CORUM silver-plated wound
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.074, A5=656.075, E6=656.076



656.137 Set 500CR

- Combination of the New Cristal Corum treble strings with the renowned Corum basses
- 500CRJ, combination standard/high tension, yellow-red-blue packaging
- Discant: New Cristal Nylon standard, Bass: CORUM silver-plated wound, high
- Single strings: E1=656.131, H/B2=656.132, G3=656.054, D4=656.055, A5=656.056, E6=656.056



656.054	D4w Corum high	504J
656.055	A5w Corum high	505J
656.147	Set	500CRJ

SAVAREZ Strings for classic guitar

New Cristal Classic

- Combination of NEW CRISTAL nylon treble strings with the traditional HT classic basses
- 540CJ high tension, blue stripe
- Discant: New Cristal Nylon blank, Bass: HT Classic silver-plated wound
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=655.924, A5=655.925, E6=655.926



656.157 Set high 540CJ

- 540CR normal tension, red stripe
- Discant: New Cristal Nylon blank, Bass: HT Classic silver-plated wound
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=655.914, A5=655.915, E6=655.916



656.167 Set 540CR

- 540CRJ mixed tension, red-blue stripe
- Discant: New Cristal Nylon normal, Bass: HT Classic silver-plated wound, high
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=655.924, A5=655.925, E6=655.926



656.177 Set 540CRJ

SAVAREZ Strings for classic guitar

New Cristal Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings **NEW**
- These are available in **3 different series** with the treble strings from the NEW CRISTAL, CREATION CANTIGA or the ALLIANCE CARBON combined and available in 3 strengths
- **NEW CRYSTAL CANTIGA PREMIUM:**
- NEW CRYSTAL treble strings, first-class, clear nylon strings for unique brilliance and sound projection. CANTIGA PREMIUM bass strings.
- **510CRP Normal Tension**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 38.6kg/85.2lbs



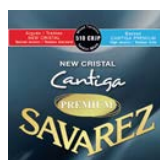
656.179 Normal set 510CRP

- **NEW CRISTAL CANTIGA PREMIUM** **NEW**
- **510CJP High Tension**
- e1: 0.75mm/.030", 7.8kg/17.22lbs
- h/b2: 0.85mm/.034", 5.8kg/12.80lbs
- g3: 1.05mm/.041", 5.7kg/12.58lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 41.0kg/90.5lbs



656.181 Set high 510CJP

- **NEW CRISTAL CANTIGA PREMIUM** **NEW**
- **510CRJP Mixed Tension, normal Tension treble, high Tension bass**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.0kg/88.29lbs

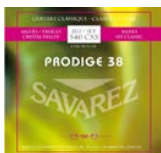


656.183 Set 510CRJP

SAVAREZ Strings for classic guitar

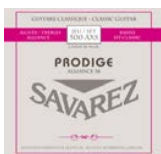
Prodige 38 1/8-3/4 size

- SAVAREZ strings for short scale guitars (children's guitars).
- Outstanding quality right from the start: Beautiful sound, perfect intonation and pleasant playing feel.
- 2 different series: green marbled packaging = Prodige „C“ with the legendary Crystal nylon trebles, grey packaging = Prodige Alliance „A“ with the legendary Alliance carbon trebles.
- 540CXS Nylon-treble
- Crystal Nylon-treble string, High Tension Classic Bass strings.
- Blank G string.
- For scale 380-550mm (1/8-1/2 sizes)
 - e1: 0.74mm/.0291"
 - h/b2: 0.86mm/.0339"
 - g3w: 1.07mm/.0421"
 - D4: 0.76mm/.0299"
 - A5: 0.91mm/.0358"
 - E6: 1.12mm/.441"

NEW

656.184 1/8-1/2 Nylon 540CXS

- 500AXS Carbon-treble
- Alliance Carbon (Fluorocarbon/PVDF) treble strings, High Tension Classic Bass strings.
- Blank G string.
- For scale 380-550mm (1/8-1/2 sizes)
 - e1: 0.66mm/.0260"
 - h/b2: 0.77mm/.0303"
 - g3: 0.91mm/.0358"
 - D4: 0.77mm/.0303"
 - A5: 0.90mm/.0354"
 - E6: 1.11mm/.0437"

NEW

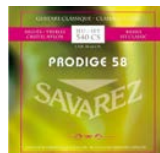
656.185 1/8-1/2 Carbon 500 AXS

- SAVAREZ Prodige Alliance 58
- 540AS Carbon-treble
- Alliance Carbon (Fluorocarbon/PVDF)-treble strings, High Tension Classic Bass strings.
- Blank G string.
- For scale 580-640mm (3/4-7/8 sizes)
 - e1: 0.64mm/.0252"
 - h/b2: 0.71mm/.0280"
 - g3: 0.86mm/.0339"
 - D4: 0.76mm/.0299"
 - A5: 0.91mm/.0358"
 - E6: 1.12mm/.0441"

NEW

656.188 3/4-7/8 Carbon 540AS

- SAVAREZ Prodige 58 G wound
- 540CSW Nylon treble
- Crystal Nylon-treble strings, High Tension Classic Bass-Saiten strings
- For scale 580-640mm (3/4-7/8 sizes)
 - e1: 0.73mm/.0287"
 - h/b2: 0.84mm/.0331"
 - g3w: 0.66mm/.0260"
 - D4: 0.76mm/.0299"
 - A5: 0.91mm/.0358"
 - E6: 1.12mm/.441"

NEW

656.189 3/4-7/8 Nylon Gw 540CSW

- SAVAREZ Prodige Alliance 58 G wound
- 540ASW Carbon-treble
- Alliance Carbon (Fluorocarbon/PVDF) treble strings, High Tension Classic Bass strings.
- For scale 580-640mm (3/4-7/8 sizes)
 - Wound G-string
 - e1: 0.64mm/.0252"
 - h/b2: 0.71mm/.0280"
 - g3: 0.66mm/.0260"
 - D4: 0.76mm/.0299"
 - A5: 0.91mm/.0358"
 - E6: 1.12mm/.0441"

NEW

656.190 3/4-7/8 Carbon Gw 540ASW

SAVAREZ Strings for classic guitar

Alliance single strings

- Single treble strings of Savarez classical guitar sets
- Alliance, Alliance Corum, Cristal and New Cristal use those strings in different combinations
- The used strings can be found in the description of the sets

655.911	E1 Carbon normal	541R
655.912	H/B2 Carbon normal	542R
655.913	G3 carbon normal	543R
655.914	D4w normal	544R
655.915	A5w normal	545R
655.916	E6w normal	546R
655.921	E1 Carbon high	541J
655.922	H/B2 Carbon high	542J
655.923	G3 Carbon high	543J
655.924	D4w Classic HT high	544J
655.925	A5w Classic HT high	545J
655.926	E6w Classic HT high	546J
656.011	E1 Cristal normal	571R
656.012	H/B2 Cristal normal	572R
656.013	G3 Cristal normal	573R
656.014	D4 standard	574R
656.015	A5 standard	575R
656.016	E6 standard	576R
656.021	E1 Cristal high	571J
656.022	H/B2 Cristal high	572J
656.023	G3 Cristal high	573J
656.024	D4 high	574S
656.025	A5 high	575S
656.026	E6 high	576S
656.054	D4w Corum high	504J
656.055	A5w Corum high	505J
656.056	E6w Corum high	506J
656.074	D4w Corum standard	504R
656.075	A5w Corum standard	505R
656.076	E6w Corum standard	506R
656.081	E1 Rectified standard	521PR
656.082	H/B2 Rectified standard	522PR
656.083	G3 Rectified standard	523PR
656.101	E1	531
656.102	H2	532
656.103	G3	533
656.104	D4w	534
656.105	A5w	535
656.106	E6w	536
656.114	D4w polished, high	504RH
656.115	A5w polished, high	505RH
656.116	E6w polished, high	506RH
656.121	E1 New Cristal high	501CJ
656.122	H/B2 New Cristal high	502CJ
656.123	G3 New Cristal high	503CJ
656.131	E1 New Cristal normal	501CR
656.132	H/B2 New Cristal norma	502CR
656.133	G3 New Cristal high	503CR
656.234	Cantiga D4 normal	514R
656.235	Cantiga A5 normal	515R
656.236	Cantiga E6 normal	516R

GEWA Guitars

SAVAREZ Strings for classic guitar

Alliance Cantiga Premium

- Completely newly developed **CANTIGA PREMIUM** material for bass strings **NEW**
- These are combined in 3 different series with the NEW CRYSTAL treble strings, the CREATION CANTIGA or the ALLIANCE CARBON and are available in 3 strengths
- NEW CRYSTAL treble strings, first-class, clear nylon strings for unique brilliance and sound projection. CANTIGA PREMIUM bass strings.
- **ALLIANCE CANTIGA PREMIUM**
- **ALLIANCE CARBON treble** for unique brilliance and sound projection, **CANTIGA PREMIUM Bass strings**
- **510ARP Normal Tension**
- e1: 0.62mm/.024", 7.9kg/17.44lbs
- h/b2: 0.69mm/.027", 5.9kg/13.02lbs
- g3: 0.84mm/.034", 5.8kg/12.80lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 39.9kg/88.07lbs



656.249 Set 510ARP

- **510AJP High Tension** **NEW**
- e1: 0.64mm/.025", 8.5kg/18.76lbs
- h/b2: 0.71mm/.028", 6.3kg/13.91lbs
- g3: 0.86mm/.034", 6.1kg/13.47lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 42.6kg/94.04lbs



656.251 Set high 510AJP

- **510ARJP Mixed Tension, normal Tension Treble, High Tension Bass** **NEW**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 1.03mm/.0405", 5.6kg/12.36lbs
- d4: 0.76mm/.030", 7.6kg/16.78bs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.0kg/88.29lbs



656.253 Set 510ARJP

SAVAREZ Strings for classic guitar

New Cristal Cantiga

- Combination of the New Cristal treble strings with the legendary CANTIGA bass,
- 510CJ, high tension, blue
- 510CJ high tension, blue packaging
- Single strings: E1=656.121, H/B2=656.122, G3=656.123, D4=656.264, A5=656.265, E6=656.266



656.267 Set high 510CJ

- 510CJH **high** tension / **NEW**
- 510 CRH normal tension
- Combination of the new Cristal Cantiga Nylon Treble strings with **smoothed and polished** cantiga pure silver basses



656.268 high, polished 510CJH

656.278 Normal tension, polished 510CRH

- 510CR normal tension, red packaging
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.234, A5=656.235, E6=656.236



656.277 Set normal 510CR

- 510CRJ **mixed** tension, **blue** packacke with **red-blue** bar
- **Normal treble** tension, **Bass high** tension
- Single strings: E1=656.131, H/B2=656.132, G3=656.133, D4=656.264, A5=656.265, E6=656.266



656.287 Set mixed 510CRJ

SAVAREZ Strings for classic guitar

Creation Cantiga 510

- **CREATION CANTIGA 510** **NEW**
- CANTIGA bass strings, G-string ALLIANCE (Fluorin carbon, PVDF) and NEW CRYSTAL for treble
- Single strings can be found under the respective series



656.264 Cantiga D4 high514J

656.265 Cantiga A5 high515J

656.266 Cantiga E6 high516J

- Single strings from set **510MR normal** tension: E1=656.131, H/B2=656.132, G3=655.913, D4=656.234, A5=656.235, E6=656.236
- Single strings from set **510MJ high** tension: E1=656.121, H/B2=656.122, G3=655.923, D4=656.264, A5=656.265, E6=656.266
- Single strings from set **510MRJ mixed** tension: E1=656.131, H/B2=656.132, G3=655.913, D4=656.264, A5=656.265, E6=656.266



656.297 Set normal 510MR

656.307 Set high 510 MJ

656.317 Set 510MRJ

SAVAREZ Strings for classic guitar

Creation Cantiga Premium

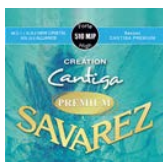
- Completely newly developed **CANTIGA PREMIUM** material for bass strings **NEW**
- These are combined in 3 different series with the NEW CRYSTAL treble strings, the CREATION CANTIGA or the ALLIANCE CARBON and are available in 3 strengths
- **CREATION CANTIGA PREMIUM**
- **Treble strings** e1 and h/b2 clear **nylon**, g3 **ALLIANCE CARBON. CANTIGA PREMIUM Bass strings**
- **510MRP Normal Tension**
- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 0.84mm/.033", 5.8kg/12.8lbs
- d4: 0.74mm/.030", 7.2kg/15.89bs
- A5: 0.86mm/.034", 6.5kg/14.35lbs
- E6: 1.09mm/.043", 6.6kg/14.57lbs
- Set tension: 38.8kg/85.64lbs



656.319 Set 510MRP

510MJP High Tension

- e1: 0.75mm/.030", 7.8kg/17.22lbs
- h/b2: 0.85mm/.034", 5.8kg/12.80lbs
- g3: 0.86mm/.034", 6.1kg/13.47lbs
- d4: 0.76mm/.030", 7.6kg/16.78lbs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 41.4kg/91.39lbs



656.321 Set high 510MJP

510MRJP Mixed Tension, normal treble, high tension bass

- e1: 0.73mm/.029", 7.2kg/15.89lbs
- h/b2: 0.83mm/.033", 5.5kg/12.14lbs
- g3: 0.84mm/.033", 5.8kg/12.8lbs
- d4: 0.76mm/.030", 7.6kg/16.78lbs
- A5: 0.90mm/.036", 7.1kg/15.67lbs
- E6: 1.12mm/.044", 7.0kg/15.45lbs
- Set tension: 40.2kg/88.73lbs



656.323 Set 510MRJP

SAVAREZ Strings for classic guitar Flamenco

- Strings for flamenco guitar
- Treble: E1/H2 **NEW CRISTAL** plain nylon, transparent
- Bass: **ALLIANCE KF** G3, A+E new nylon Multifilament core, silver-plated copper wire
- Available in 2 different cable tensions
- T50R. Standard tension, red
- e1: 7.2kg/15.89lbs
- b/b2: 5.5kg/12.14lbs
- g3: 5.8kg/12.8lbs
- d4: 7.2kg/15.89lbs
- A5: 6.5kg/14.35lbs
- E6: 6.6kg/14.57lbs
- Set tension: 38.8kg/85.64lbs



656.354 D4 Standard
656.355 A5 Standard
656.356 E6 Standard
656.357 Set Standard T50R

- T50J High tension, blue
- e1: 7.8kg/17.22lbs
- h/b2: 5.8kg/12.80lbs
- g3: 6.1kg/13.47lbs
- d4: 7.6kg/16.78lbs
- A5: 7.1kg/15.67lbs
- E6: 7.0kg/15.45lbs
- Set tension: 41.4kg/91.39lbs

656.367 Set high T50J

NEW**THOMASTIK-INFELD Strings for classic guitar Classic N Series. Superlona Light**

- Superlona are high-performance nylon strings, which can be chosen between two different bass types (E, A, D): either silver-plated **roundwound** copper strings (**CR127+CR128**) or **flatwound** chrome steel (**CF127+CF128**).
- Superlona CR127 Roundwound
- Hybrid set** with G-string made of high density synthetic fibre
- Treble: E, B: bare nylon, G: specially compacted nylon
- Bass: silverplated copper wire
- String tension 37.8kp



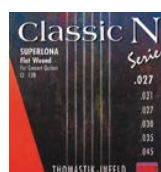
656.611 E1 .027 CN27
656.612 H2 .031 CN31
656.623 G3 .033 CP33
656.614 D4 .030 CR30
656.615 A5 .035 CR35
656.616 E6 .043 CR43
656.627 Set CR128

- Superlona CR128 Roundwound
- Treble: plain nylon/
Bass: silver-plated wound copper
- String tension 37.3kp



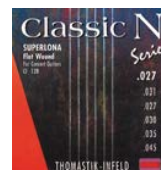
656.611 E1 .027 CN27
656.612 H2 .031 CN31
656.613 G3 .039 CN39
656.614 D4 .030 CR30
656.615 A5 .035 CR35
656.616 E6 .043 CR43
656.617 Set CR127

- Superlona CF127 **Flatwound**
- Treble E, H/B, G: blank nylon / Bass: D, A, E: Chrome steel, **refined** and **polished**
- String tension 37.3kp



656.611 E1 .027 CN27
656.612 H2 .031 CN31
656.613 G3 .039 CN39
656.654 D4 .030 CF30
656.655 A5 .035 CF35
656.656 E6 .045 CF45
656.657 Set CF127

- Superlona CF128 **Flatwound**
- Treble E, H/B: blank nylon / G, D, A, E: Chrome steel, **refined** and **polished**
- String tension 38.2kp



656.611 E1 .027 CN27
656.612 H2 .031 CN31
656.663 G3 .027fw CF27
656.654 D4 .030 CF30
656.655 A5 .035 CF35
656.656 E6 .045 CF45
656.667 Set CF128

THOMASTIK-INFELD Strings for classic guitar

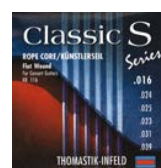
- Exceptional steel strings** as an alternative for classical, finger style and folk guitarists
- E: Steel, bare, H/B+G: Stainless steel **flatwire** on **steel core**, D, A, E: nickel plated **flatwire** on **steel core**
- All strings with **ball end**, string tension only **43.5kp**



656.672 .014fw KF14
656.673 .018fw KF18
656.674 .024fw KF24
656.675 .031fw KF31
656.676 .038fw KF38
656.677 Set KF110
669.301 .010 P10

THOMASTIK-INFELD Strings for classic guitar Classic S series. Rope core. Künstler-rope

- Exceptional steel strings** as alternative for classical, finger style and folk guitarists
- E, H/B, G: **Nylon band on silk core**/ D, A, E: silver-plated copper, **flatwound on silk core**
- All strings with **ball end**. String tension 40.1kp
- CLASSIC S KR116
- Treble: Nylon. **Flat Wound. Ball end**
- Bass: Chrome Steel. **Flat Wound. Ball end**



656.681 E1 .016 KN16
656.682 H2 .024 KN24
656.683 G3 .025 KN25
656.684 D4 .023 KR23
656.685 A5 .031 KR31
656.686 E6 .039 KR39
656.687 Set KR116

GEWA Guitars

THOMASTIK-INFELD Strings for classic guitar John Pearse Folk Series Light

- **Outstanding Nylon string** for finger style
- The treble strings are nylon wound over the rope core
- The sound is brighter than nylon strings
- E, H/B, G: Nylon ribbon on steel rope core, D, A, E: silver plated bronze round wire on nyloncore
- All strings with ball end. Similar low string tension to guitar string set 38,7kp



656.691	E1 .016fw	PJ16
656.692	H2 .024fw	PJ24
656.693	G3 .025fw	PJ25
656.694	D4 .030rw	PJ30
656.695	A5 .035rw	PJ35
656.696	E6 .043rw	PJ43
656.697	Set	PJ116

THOMASTIK-INFELD Strings for classic guitar CLASSIC GUITAR CRK

- CLASSIC GUITAR CRK
- The legendary Adamas Phosphor Bronze **new** Thomastik-Infeld CRK CLASSIC-Carbon/nylon hybrid material guitar strings that captivate with the brilliance and power of carbon strings and have the warm, rich sound usually only found on nylon strings. The new hybrid material from Thomastik is inspiring with its immediate response and translates every impulse of your fingers.
- Treble strings: Carbon-nylon hybrid material, clear, see-through
- E1 CPK24 0.62mm/.024", 8.8kg/19.4lbs
- H/B2 CPK27 0.69mm/.027", 6.6kg/14.55lbs
- G3 CPK33 0.84mm/.033", 6.2kg/13.66lbs
- Bass strings: Multi-filament core, silver-plated copper wire, separate wound
- D4 CRK29 0.75mm/.029", 7.0kg/15.43lbs
- A5 CRK35 0.91mm/.036", 6.8kg/14.99lbs
- E6 CRK46 1.16mm/.046", 7.1kg/15.65lbs
- Set CRK124MT Medium tension set tension: 42.5kg/74.68lbs



656.731	E1 0.62mm	CPK24
656.732	H/B2 0.69mm	CPK27
656.733	G3 0.84mm	CPK33
656.734	D4 0.75mm	CRK29
656.735	A5 0.91 mm	CRK35
656.736	E6 1.16mm	CRK46
656.737	Set medium tension	CRK124MT

- Treble strings: Carbon-nylon hybrid material, clear, see-through
- E1 CPK25 0.63mm/.025", 9.4kg/20.72lbs
- H/B2 CPK28 0.719mm/.028", 6.9kg/15.25lbs
- G3 CPK34 0.86mm/.034", 6.4kg/14.10lbs
- Bass strings: Multi-filament core, silver-plated copper wire, separate wound
- D4 CRK30 0.76mm/.030", 7.2kg/15.87lbs
- A5 CRK36 0.91mm/.036", 6.8kg/14.99lbs
- E6 CRK47 1.20mm/.047", 7.0kg/15.43lbs
- Set CRK125HT High Tension: 74.68lbs/42.5kg



656.741	E1 0.63mm	CPK25
656.742	H/B2 0.719mm	CPK28
656.743	G3 0.86mm	CPK34
656.744	D4 0.76mm	CRK30
656.745	A5 0.91 mm	CRK36
656.746	E6 1.20mm	CRK47
656.747	Set	high tension CRK125HT

HANNABACH Oud strings Arabic Aoud Nylon



- The new oud strings have been developed in intensive collaboration with the renowned virtuoso Ibraheem Ahmed.
- The trebles are made of precision round nylon, the wound strings are silver-plated copper wire on multi-filament.
- The strings are designed for 600-620mm scale length in medium tension. String length 110cm.
- Different versions for Arabic Oud (10 and 11 strings).
- 2510 Arabic Aoud, Set 10 strings, D3-strings plain nylon
- Complete set with 10 strings
- Tuning: F/F, A/A, d/d, g/g, c'/c'
- Gauge mm/inch: 2x 0.84/.033, 2x 0.72/.028, 2x 1.00/.039, 2x 0.80/.031, 2x 0.65/.025



658.100	10-string	2510
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- 2511 Arabic Aoud, set of 11-strings, D3-strings wound
- Complete set with 11 strings
- Tuning: C, F/F, A/A, d/d, g/g, c'/c'
- Gauges mm/inch: 1 x 1.10/.043, 2x 0.90/.035, 2x 0.72/.028, 2x 0.5/.019, 2x 0.80/.031, 2 x 0.65/.025



658.101	11-string	2511
658.101.006	C-String	2516

HANNABACH Oud strings Aoud Gut strings

- Exclusive set of natural gut treble strings and bass strings, wound with real gold
- Developed in collaboration with Rabih AbouKhalil
- Scale 63.5 cm
- C1 natural gut plain, course
- G2 natural gut plain, course
- D3 gold-plated wound, course
- A4 gold-plated wound, course
- F5 gold-plated wound, course
- C6 gold-plated wound, single



658.104	Set 2500
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PYRAMID Oud strings Turkish aoud 11-string

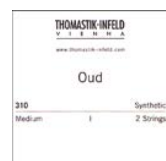
- 11-string set in **Turkish standard-tuning**, dd-aa-ee-bb-aa-E
- Clear, brilliant tone
- Each chorus (dopple string) in one string bag
- Scale: 58-60 cm
- Tension ca. 4,7 kg



658.107	Set 11-string	706200
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THOMASTIK-INFELD Oud strings

- Special strings for Aoud
- The resonance of the strings is full and sustained
- The harmonic components allow a balanced sound in all situations
- Treble: plain nylon strings
- Bass: Multi-filament synthetic core, silver plated copper wire, wound
- Third string plain (312) or wound (317).
- Plain nylon
- Delivered as a pair



658.121	C (2)	310
658.122	G (2)	311
658.123	D (2)	312

- silver-plated copper, roundwound
- Delivered as a pair

658.124	A pair	313
658.125	G pair	314
658.126	D pair	317

- 10 string set with plain D string (310,311,312,313,314)

658.127	315
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- 10-string set with wound D string (310,311,317,313,314)

658.128 315A

- 11-string set with D wound D string (310,311,317,313,314, 316)

658.132 315B

ROMANA Balalaika strings Prim

- Prime (Soprano) Balalaika
- Scale 430-440 mm. Strings with loop. e'-e'-a''
- Bare steel, string gauges
- a 0.28 mm = .011"
- e 0.38 mm = .015"



658.314 Set 3-string

658.324 Set 6-string

OPTIMA Banjo strings

- Made in Germany
- Strings for 5-string banjo
- d' b g c g'
- With loop (Loop End)
- String with ball obtainable as special order
- D1/H/B2/G5 silver steel
- G3/C4 Copper wire silver plated wound



658.472	H/B2 .012	3002
658.473	G3 .017	3003
658.474	C4 .019	3004
658.475	G5 .009	3005
658.477	Set	3006

- Strings for 4-string banjo
- a' d' g c
- With loop (Loop End)
- A1/D2 Silver steel
- G3/C4 Copper wire silver plated wound



658.481	A .009	2701
658.482	D .012	2702
658.483	G .022	2703
658.484	C .031	2704
658.485	Set	2705

- Strings for 4-string banjo
- a' d' g c
- Ball End
- A1/D2 Silver steel
- G3/C4 Copper wire silver plated wound



658.491	A .009	2701K
658.492	D .012	2702K
658.493	G .022	2703K
658.494	C .031	2704K
658.495	Set Ball end	2705K

THOMASTIK-INFELD Tenor banjo strings

- Chrome wound. Loop. Scale 580mm/23"
- .010 .015 .021w .031w



658.505 Set 1244MS

OPTIMA Guitar banjo strings

- Made in Germany
- Guitar banjo 6-string
- e' h g d A E
- With loop (loop end)
- E1/H/B2 Silver steel
- G3/D4/A5/E6 Copper wire silver plated wound



658.701	E1 .012	2901
658.702	H/B2 .015	2902
658.703	G3 .020w	2903
658.704	D4 .028w	2904
658.705	A5 .034w	2905
658.706	E6 .047w	2906
658.707	Set	2907

ROMANA Guitar banjo strings

- Guitar banjo 6-string, for scale 620-650 mm, tension ca. 5.3 kp
- E1 - H2 bare steel, G3 - E6. Steel core with silk inlay, silver plated copper wire wound
- With loop



658.737 Set

ROMANA Mandolin banjo strings

- Scale 500-510 mm, tension ca. 15.3 kp
- E1 - A2 steel plain, D3 - G4. Steel core wound with silver-plated copper wire. With loop
- Prices for individual strings are for a single string
- e1 0.24 mm = .010"
- a2 0.32 mm = .012"
- d 0.62 mm = .011"
- g 0.88 mm = .035"

658.755 Set

HANNABACH Bouzouki strings

- Copper silver wire wound on steel core. With loop end
- With loop end
- 8 - string (two-string courses) in tuning cc' - ff' - aa - d'd'
- String thickness 0,10mm



658.840 Set 2910

- 8 - string (two-string courses) in tuning cc' - ff' - aa - d'd'

658.850 Set 2911

- 6-string (two-string courses) in tuning dd' - aa - d'd'
- String thickness 0,11mm

658.860 Set 291156

ROMANA Bouzouki strings

- 8-string set, Greek tuning D-A-D-F-D-C, with loop end
- Scale 690 mm, tension ca. 8.4 kg
- The first 4 strings are course, plain silver steel. 5th string d, plain silver steel. 6th string f, steel core, nickel wound. 7th string d, plain silver steel. 8th string c, steel core, nickel wound.
- String gauges:
 - d1 0.28 mm = .011"
 - a2 0.36 mm = .014"
 - d 0.28 mm = .011"
 - f 0.56 mm = .022"
 - d 0.28 mm = .011"
 - c 0.76 mm = .030"
- Also suitable for magnetic pick-ups

658.870 Set 8-string

OPTIMA Bass-/strum guitar strings

- Made in Germany
- Nylonsilk. Silver plated wound



659.051	Es7	1411
659.052	D8	1411
659.053	Cis9	1411
659.054	C10	1411
659.055	H11	1411
659.056	B12	1411
659.057	A13	1411
659.058	Gis14	1411
659.059	G15	1411
659.060	Set 15-string	1412

HANNABACH Bass-/strum guitar strings

- Combination of stopped strings and bourdon strings
- 13- and 15-string versions, medium tension
- Based on the legendary Silver Special strings
- Nylon. Silver plated wound, as special order A and Cis also in copper
- Bourdonset 7-string: Es7-A13, 9-string: Es7-G15



659.070	Bourdon set 7-string	
659.071	Bourdon set 9-string	
659.077	Set 13-string	271135
659.079	Set 15-string	271155
659.081	E1 Nylon blank	2711
659.082	H2 Nylon blank	2712
659.083	G3 Nylon blank	2713
659.084	D4 silver-coated wound	2714
659.085	A5 silver-coated wound	2715
659.086	E6 silver-coated wound	2716
659.087	Es7 silver-coated wound	2717
659.088	D8 silver-coated wound	2718
659.089	Cis9 silver-coated wound	2719
659.090	C10 silver-coated wound	27110
659.091	H11 silver-coated wound	27111
659.092	B12 silver-coated wound	27112
659.093	A13 silver-coated wound	27113
659.094	Gis14 silver-coated wound	27114
659.095	G15 silver-coated wound	27115

GEWA Guitars

THOMASTIK-INFELD

Bass-/strum guitar strings

- Nylon core. Silver plated wound
- Basses 7-string for 13-string strum guitar



659.097 Set 328

- Basses 9-string for 15-string strum guitar

659.098 Set 329

- Bass 7-string for 13-string Strumguitar
- „Roland Neuwirth“ with marked basses
- A-string salmon

659.099 Set 328NW

- Basses 9-string for 15-string strum guitar
- „Roland Neuwirth“ with marked basses

659.100 Set 329NW

OPTIMA Hawaii guitar strings

- Made in Germany
- pure nickel flat wire, burnished.
- With purple color winding
- A tune (low bass A)

659.109 Set 1907

ROMANA Octave guitar strings

- Set steel** for scale 370-390 mm, tension ca. 5.0 kg, E1-G3 bare steel, D4 - E6 steel core, silver-plated copper wire, wound
- Set nylon** for scale 380-400 mm, tension ca. 5.2 kg, E1-G3 bare nylon, D4 - E6, nylon silk core, silver-plated copper wire, wound



659.217 Set steel

659.227 Set nylon

ROMANA Twen guitar strings

- Set nylon: E1 - G3 bare nylon, D4 - E6. nylon silk core, silver plated copper wire wound

659.357 Set nylon

OPTIMA Dulcimer strings

- OPTIMA/BERGFEE 1194 3-Choir, Set 96 Strings**
- Made in Germany**
- 3-choir. Tombak wound
- (Price for 3 pieces)
- G1 bis Dis9 - 24 Carat Gold Wound
- E10 bis D32 - Stainless Steel
- Supplied with 3 stings per tone



659.501	G1	1190
659.502	Gis2	1190
659.503	A3	1190
659.504	B4	1190
659.505	H5	1190
659.506	C6	1190
659.507	Cis7	1190
659.508	D8	1190
659.509	Dis9	1190
659.510	E10	1191
659.511	F11	1191
659.512	Fis12	1191
659.513	G13	1191
659.514	Gis14	1191
659.515	A15	1191
659.516	B16	1191
659.517	H17	1191
659.518	C18	1191
659.519	Cis19	1191
659.520	D20	1191
659.521	Dis21	1191
659.522	E22	1191
659.523	F23	1191
659.524	Fis24	1191
659.525	G25	1191
659.526	Gis26	1191
659.527	A27	1191
659.528	B28	1191
659.529	H29	1191
659.530	C30	1191
659.531	Cis31	1191
659.532	D32	1191
659.537	Set 96-string	1194

ROMANA Dulcimer strings

- g1 to d'8 silver-plated wound copper flatwire
- dis'(9) bis d''''(32) plain steel, tin plated
- 4-choirs. Silver plated
- (Price for 4 pieces)



659.601	G1
659.602	Gis2
659.603	A3
659.604	B4
659.605	H5
659.606	C6
659.607	Cis7
659.608	D8
659.609	Dis9
659.610	E10
659.611	F11
659.612	Fis12
659.613	G13
659.614	Gis14
659.615	A15
659.616	B16
659.617	H17
659.618	C18
659.619	Cis19
659.620	D20
659.621	Dis21
659.622	E22
659.623	F23
659.624	Fis24
659.625	G25
659.626	Gis26
659.627	A27
659.628	B28
659.629	H29
659.630	C30
659.631	Cis31
659.632	D32

- Set, 4-choirs, g to b"
- Set 112-string from b"-g
- b"- cis' silver steel blank
- c' - g steel silver plated wound
- Set 128-string from c'''-g

659.640 112-string

659.641 128-string

- Satz, 3-choirs, 96 strings, g to d''''
- d'''' - cis' silver steel blank
- c'- g steel silver plated wound

659.645 96-string

ROMANA Kantele strings

- 10-string pentatonic
- d' 0,50, e' 0,50, g' 0,45, a' 0,45, h' 0,42, d'' steel 0,42, e'' 0,42, g'' 0,38, a'' 0,36, h'' 0,34.
- Indications in mm.
- Silver steel, with ball
- String lengths between 62 cm(d') and 45 cm (h'')



659.711 Set

- Silver steel, with loop end, 10-strings, diatonic for Finnish Kantele
- Diameter of strings c' 0,53; d' 0,44; e' 0,39; f' 0,38; g' 0,35; a' 0,36; h' 0,34; c'' 0,29; d'' 0,30; e'' 0,28.
- Given in mm

659.712 Set

- Bronze wire, with loop end, diatonic 9-string for Finnish Kantele

659.721 Set

CURRENT PRICES AT:
<https://shop.gewamusic.com>

ADAMAS Strings for mandolin Adamas strings for mandolin Historic Reissue

- The legendary **Adamas Phosphor Bronze** strings
- Historic reissue with the original specifications
- All strings with **solid brass ball-end**
- Please note: specially designed for OVATION mandolins**, but the string length is also sufficient for traditional mandolins with separate tailpieces, only the ball end has to be removed!
- Gauges: .011/0.28mm, .016/0.41mm, .024w/0.61mm, .038w/0.97mm
- tarnish-protected **shrink-wrapped**
- with **ADAMAS sticker**
- Complete single string assortment** available under Art.-No's. 665.008 - 665.056



659.752 Med.-Light .0118080

ADAMAS Strings for mandolin Nuova coated Coated

- The legendary **Adamas Phosphor Bronze** strings, now available as **Nuova Coated version**
- Solid brass ball-end**
- High-End Premium Phosphor Bronze, **coated**
- ultra-thin nano-coating** less than **1 Micron = 0.001 mm** is applied to **winding wire and core**, before the string is wound.
- Alloy specially modified for the coating with high copper content
- Gauges: .011/0.28mm, .016/0.41mm, .024w/0.61mm, .038w/0.97mm
- Warmer, fuller, earthier tone
- Please note: specially designed for OVATION Mandolins** but the string length is sufficient for traditional mandolins with separate tailpiece, only the ball-end has to be removed!
- Tarnish protected, **shrink wrapped**
- With **ADAMAS sticker**
- Complete single string assortment** available under Art.-No. 665.308 - 665.356



659.758 Med.-Light .0118080NU

HANNABACH Strings for mandolin

- Mandolin string for 330-335mm scale.
- Rope chrome, polished.
- With loop end. Price per pair
- Tension and thickness:
- 659.920: .009"/0.23mm, 6,0kg/13.23lbs
- 659.921: .010"/0.25mm, 7,5kg/16.53lbs
- 659.922: .011"/0.28mm, 8,0kg/17.64lbs
- 659.923: .012"/0.31mm, 8,5kg/18.74lbs



659.920	E .009	2821009
659.921	E .010	2821010
659.922	E .011	2821011
659.923	E .012	2821012

OPTIMA Strings for mandolin

- Made in Germany
- single strings, Price and delivery per „pair“
- Flatwound - for the elite player
- E: stainless, A-G: pure nickel flat wire, flatwound
- with loop
- single strings
- delivery and price per pair.



659.931	E .011	2131
659.932	A 0.14w	2132
659.933	D 0.20w	2133
659.934	G .032w	2134
659.936	Set	2135

- Goldin Flatwound
- E+A: silversteel, D+G: tombac wound
- polished flatwound
- with loop
- single strings
- delivery and price per pair.



659.941	E .010	2121
659.942	A .013	2122
659.943	D .023w	2123
659.944	G .036w	2124
659.945	Set	2125

- Chrome Special
- D+A: silversteel, D+G: tombac wound
- polished flatwound
- with loop
- single strings
- delivery and price per pair.



659.955	E .010	4101
659.956	A .013	4102
659.954	D .022w	4103
659.953	G .036	4104
659.957	Set	4105

OPTIMA Strings for mandolin Chrome polished

- Polished chrome
- With loop end
- E+A: chrome steel blank
- D+G chrome nickel wound, polished
- .010 .013 .023w .036w



659.948	D .023w	2103
659.949	G .036w	2104
659.950	Set	2105
659.955	E .010	4101
659.956	A .013	4102

ROMANA Strings for mandolin

- 8-string mandolin, Measures 330mm
- Treble strings are silver steel, silver plated with loop
- Wound strings are silver plated copper wire, with loop
- Prices for individual strings are for a single string



659.961	E	.009
659.962	A	.013
659.963	D	.022w
659.964	G	.032w
659.965	Set	

SAVAREZ Strings for mandolin

NEW

SAVAREZ Mandolin Premium 110R

- Developed with and for Julien Martineau, one of the world's most famous mandolin players
- Special string construction** due to very thin string strength in combination with silver-plated bass strings on a **nylon-multifilament core**.
- Normal Tension
- Treble strings: stainless steel
- Bass strings: Multifilament synthetic core, silver-plated copper wire
- e1: 111R, .0075", Stainless Steel
- a2: 112R, .010", Stainless Steel
- d3: 113R, .020", **nylon-multifilament**, silver-plated copper wire
- g4: 114R, .028", **nylon-multifilament**, silver-plated copper wire



659.979 Set 110R

THOMASTIK-INFELD Strings for mandolin

- E-string tin plated steel core, A + D + G flat wound on polished chrome steel
- With loop, scale 45 cm, price per pair.
- Tension of strings: Set soft 58,4kp / medium 63,6 kp / strong 75,7 kp



659.981	E Soft	150
659.982	E Medium	150
659.983	E Strong	150
659.984	A Soft	151
659.985	A Medium	151
659.986	A Strong	151
659.987	D Soft	152
659.988	D Medium	152
659.989	D Strong	152
659.990	G Soft	153
659.991	G Medium	153
659.992	G Strong	153
659.993	Set Soft	154
659.994	Set Medium	154
659.995	Set Strong	154

OPTIMA Mandola strings

- Made in Germany
- GOLDIN Tombak polished
- With loop end
- Delivered as single string, price per pair



660.241	E .019w	2221
660.242	A .028w	2222
660.243	D .039w	2223
660.244	G .060w	2224
660.245	Set	2225

GEWA Guitars

ROMANA Mandola strings

- Chrome nickel flatwire, wound and polished, with loop end
- For scale 450 mm, tension: ca. 8,9 kg, total length 87 cm
- String strengths:
 - E: 0.41 mm = .016"
 - A: 0.66 mm = .026"
 - D: 0.94 mm = .037"
 - G: 1.52 mm = .060"
- Price and delivery of strings as a pair



660.261	E	2 pieces
660.262	A	2 pieces
660.263	D	2 pieces
660.264	G	2 pieces
660.265	Set	

THOMASTIK-INFELD Mandola strings

- Polished chrome steel ribbon flatwound
- With loop end. Scale 45cm. Price per pair
- Tension of strings: Set soft 60,1kp / medium 65,6kp / strong 83,6kp



660.281	E Soft	170
660.282	E Medium	170
660.283	E Strong	170
660.284	A Soft	171
660.285	A Medium	171
660.286	A Strong	171
660.287	D Soft	172
660.288	D Medium	172
660.289	D Strong	172
660.290	G Soft	173
660.291	G Medium	173
660.292	G Strong	173
660.293	Set Soft	174
660.294	Set Medium	174
660.295	Set Strong	174

OPTIMA Mandiola strings

- Silver plated copper wire, wound, unpolished
- Complete set with high and deep octave (12 strings)
- All strings with traditional posy

660.380	Set	2505
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ROMANA Mandiola strings

- 12-string complete set with higher and lower octaves
- Silver steel treble strings, wound strings silver-plated copper wire with loop end
- For scale 340mm, tension: 5.8kg

660.401	E Melody
660.402	E Octave
660.403	A Melody
660.404	A Octave
660.405	D Melody
660.406	D Oktave
660.407	G Melody
660.408	G Octave
660.409	Set 12-strings

OPTIMA Mandoloncello strings

- CHROME chrome nickel polished
- With loop end
- Delivered as single string, price per pair
- Made in Germany



660.501	A .022w	2301
660.502	D .034w	2302
660.503	G .051w	2303
660.504	C .073w	2304
660.505	Set	2305

ROMANA Raffle strings

- 3-string set for Raffle (Raffel zither)
- a'-string steel, plain. d'-string bronze
- With loop end

660.601	a'
660.603	d'
660.604	Set 3-string

ROMANA Saz strings

- String set for long neck saz
- Scale 86cm, total length of the strings approx. 130cm, tension approx. 3.9 kp
- a,a: steel 0.20mm=.008"
- A: silver-plated, wound 0.50mm=.020"
- d,d: steel 0.30mm=.012"
- g, g: steel 0.22mm=.009"
- G: silver-plated, wound 0.55mm=.022"

660.640	Set
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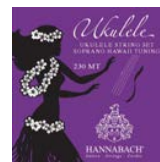
HANNABACH Strings for ukulele

- Material: Nylon Precision Round, bare
- Medium Tension
- Set Soprano Ukulele
- **Traditional / European Tuning:**
H/B1, Fis/F#2, D3, A4
- Scale: 350 mm
- Diameter: H/B1: 0,7mm/.28", Fis/F#2: 0,85mm/.33", D3: 1,05mm/.41", A4: 0,7mm/.028"



660.641	Set	231
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- Set **Soprano Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 350 mm
- Diameter: A1: 0,7mm/.28", E2: 0,85mm/.033", C3: 1,05mm/.041", G4: 0,75mm/.030"



660.642	Set	230
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- Set **Concert Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 380 mm
- Diameter: A1: 0,65mm/.255", E2: 0,81mm/.032", C3: 0,90mm/.035", G4: 0,71mm/.028"



660.643	Set	232
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- Set **Tenor Ukulele**
- **Hawaiian tuning: A1, E2, C3, G4**
- Scale: 400 mm
- Diameter: A1: 0,70mm/.275", E2: 0,83mm/.033", C3: 1,03mm/.040", G4: 0,75mm/.030"



660.644	Set	234
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- Set **Baritone Ukulele**
- **Hawaiian tuning: E1, H/B2, G3, D4**
- E1, H/B2 Nylon Precision Round, blank
- G3, D4 with wound silver-plated copper wire
- Scale: 470 mm
- Diameter: E1: 0,80mm/.255", H/B2: 1,00mm/.032"



660.645	Set	233
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HANNABACH Strings for ukulele Soprano/Concert set Goldin 235MHT

- For **Soprano Ukulele** with 330-350 mm scale and **Concert Ukulele** with 380 mm scale
- Total length of strings 640 mm
- In tension, very balanced set made of the legendary **Hannabach Goldin Super-Carbon**
- Very brilliant and warm sound
- As CARBON strings are very thin and smooth, we recommend tying 1 or 2 knots at the knot bridge to prevent slipping of the strings and damage to the instrument
- Colour code to identify the individual strings
- **Tone / Identification / Diameter / Tension:**
- A1 red identification: 0.58mm/.022", Soprano: 4.8kg/10.58lbs, Concert: 5.2kg / 11.46lbs
- E2 green identification: 0.70mm/.028", Soprano: 4.4kg/9.70lbs, Concert: 4.8kg/10.58lbs
- C3 black identification: 0.87mm/.034", Soprano: 4.4kg/9.70lbs, Concert: 4.8kg/10.58lbs
- G4 blue identification: 0.61 mm/.024", Soprano: 4.4kg/9.70lbs, Concert: 4.8kg/10.58lbs
- **No single strings available.** We recommend replacing the set completely to ensure a consistent sound



660.646	Soprano Set	235MHT
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HANNABACH Strings for ukulele Tenor Ukulele Goldin 243MHT set

- For **Tenor Ukulele** with 430-450 mm scale
- Total length of strings 640 mm
- In tension, very balanced set made of the legendary **Hannabach Goldin Super-Carbon**
- Very brilliant and warm sound
- As CARBON strings are very thin and smooth, we recommend tying 1 or 2 knots at the knot bridge to prevent slipping of the strings and damage to the instrument
- Colour code to identify the individual strings
- Tone / Identification / Diameter / Tension:**
- A1 red identification: 0.58mm/.022", 6.2kg/13.66lbs
- E2 green identification: 0.66mm/.026", 5.8kg/12.78lbs
- C3 black identification: 0.81mm/.032", 5.8kg/12.78lbs
- G4 blue identification: 0.61 mm/.024", 5.8kg/12.78lbs
- No single strings available.**
We recommend replacing the set completely to ensure a consistent sound.



660.647 Set Tenor 243MHT

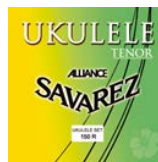
SAVAREZ Strings for ukulele Sopran/Concert

- Newly developed from outstanding Alliance material
- This new string is suitable for soprano ukulele (scale 345mm) and concert ukulele (scale 375mm)
- Tension specifications for soprano / and concert scale
- A1: 0.62mm; 3.94/4,65kg
- E2: 0.74mm; 3.15/3,73kg
- C3: 0.86mm; 2.69/3,17kg
- G4: 0.62mm; 3.12/3,69kg

660.790 Komplet Sopran/
Concert 140R

SAVAREZ Strings for ukulele Tenor ukulele

- New string set developed from the outstanding Alliance material
- For tenor ukulele scale 430 mm
- Tensions:
- A1: 0.57mm; 5.17kg
- E2: 0.69mm; 4.26kg
- C3: 0.81mm; 3.7kg
- G4: 0.57mm; 4.1kg



660.794 Komplet Tenor 150R

ROMANA Strings for ukulele Soprano ukulele

- For Soprano-Ukulele 4-string
- Nylon stringing for scale 340-350 mm
- For European and Hawaiian tuning
- String strength:
- 1: 0.70 mm = .028"
- 2: 0.90 mm = .035"
- 3: 1.00 mm = .040"
- 4: 0.80 mm = .032"



660.755 Set 4-string

ROMANA Strings for ukulele Tenor ukulele

- Nylon strings for scale 400-430 mm
- Set 660.760: h1, fis2 Nylon plain, d3 Nylon silk core, silver-plated copper wire wound



660.760 Set 4-string

- Nylon (f, c, g, e)



660.761 Set 4-string

ROMANA Strings for ukulele Baritone ukulele

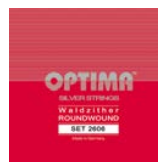
- Nylon string set for baritone ukulele, scale 460-490 mm
- e: Nylon clear 0.80 mm = .032"
- h: Nylon clear 1.00 mm = .040"
- g: Nylon silk core, aluminium wound 0.89 mm = .035"
- d: Nylon silk core, tombak wound 0.91 mm = .036"



660.765 Set

OPTIMA Waldzither strings

- Strings for **Thüringer** Waldzither have **one loop end**
- complete set of 9 strings with **1 loop end**
- C-Stimmung: g'g' e'e' c'c' gg c
- 2x G1 .013 silver steel (blank)
- 2x E2 .017 silver steel (blank)
- 2x C3 .023 silver plated wound
- 2x G4 .032 silver plated wound
- 1x C5 .035 silver plated wound



661.176 Set 2606

- Strings for **Hamburger (Boehm)** waldzithers have a **loop on both ends**
- complete set of 9-strings with **2 loop ends**
- C-tuning: g'g' e'e' c'c' gg c
- 2x G1 .013 silver steel (plain)
- 2x E2 .017 silver steel (plain)
- 2x C3 .023 silver plated-wound
- 2x G4 .032 silver plated-wound
- 1x C5 .035 silver plated-wound
- The deliverable set that is in stock is 650mm scale.
- If you need strings for a different scale, then please specify the **special order** with the **exact complete length** including the 2 loops (from loop end to loop end)



661.186 Komplet 2606.25

ROMANA Waldzither strings

- Complete set, 9-string for Boehmer-Waldzither (Hamburger Waldzither) with **2 loop ends**
- For scale 470 mm, total length from loop to loop 650 mm. Other lengths up to 670mm as special order.
- Treble strings (g1, e2) bare silver steel, wound steel strings, silver-plated copper wire
- Set 9-string, with 2 loop ends.
- C-tuning g'g' e'e' c'c' gg c
- String gauges:
- g 0.28 mm = .011"
- e 0.38 mm = .015"
- c 0.50 mm = .020"
- g 0.72 mm = .072"
- c 1.02 mm = .040"



661.201	G1 blank	Pair
661.202	E2 blank	Pair
661.203	C3 blank	Pair
661.204	G4 wound	Pair
661.205	C5 wound	1 piece
661.206	Set 9-string	

ROMANA Waldzither strings

- Complete set for Thüringer style waldzither, **1 loop end**
- C-tuning g'g' e'e' c'c' gg c, scale 455-470 mm
- Treble strings (G, e) silver steel, bare, wound strings, steel core, silver-plated copper wire
- String strengths:
- g 0.28 mm = .011"
- e 0.38 mm = .015"
- c 0.50 mm = .020"
- g 0.72 mm = .072"
- c 1.02 mm = .040"



661.251	G1 blank	Pair
661.252	E2 blank	Pair
661.253	C3 wound	Pair
661.254	G4 wound	Pair
661.255	C5 wound	1 piece
661.256	Set 9-string	

ROMANA Accord zither strings

- Accord zither strings are suitable for guitar, mandolin, and violin strings with a scale of 420-450mm
- Melody strings Steel C'1 steel core, silver-plated copper wire wound, Cis' to C''' steel bare, tinned
- Melody strings



660.801	C'	1
660.802	Cis'	1
660.803	D'	2
660.804	Dis'	2
660.805	E'	3
660.806	F'	4
660.807	Fis'	4
660.808	G'	5
660.809	Gis'	5
660.810	A'	6
660.811	B	6
660.812	H'	7
660.813	C''	8
660.814	Cis''	8
660.815	D''	9
660.816	Dis''	9
660.817	E''	10
660.818	F''	11
660.819	Fis''	11
660.820	G''	12
660.821	Gis''	12
660.822	A''	13
660.823	B	13
660.824	H''	14
660.825	C'''	15

GEWA Guitars

ROMANA Accord zither strings

- Melody string set, 21-strings, for 5 chords

660.830 Set

- Melody string set, 42-strings, double-voiced (Mandolin tuning)

660.832 Set

- Melody string set, 25-strings, single voiced, for 6 chords

660.834 Set

- Melody string set, 50-strings, double voiced (Mandolin stringing)

660.836 Set

- C Chord strengthened

660.841 C bass
660.842 G accompanist
660.843 C' accompanist
660.854 E' accompanist
660.855 G' accompanist
660.856 C' accompanist
660.857 E' accompanist
660.858 Set

- C Chord 1

660.841 C bass
660.842 G accompanist
660.843 C' accompanist
660.844 E' accompanist
660.845 Set

- G Chord 2

660.861 G Bass
660.842 G accompanist
660.863 H accompanist
660.864 D' accompanist
660.865 Set

- G Chord strengthened

660.861 G Bass
660.842 G accompanist
660.863 H accompanist
660.874 D' accompanist
660.844 E' accompanist
660.876 H' accompanist
660.877 D' accompanist
660.878 Set

- F Chord 3

660.881 F bass
660.882 A accompanist
660.843 C' accompanist
660.884 F' accompanist
660.885 Set

- F Chord strengthened

660.881 F bass
660.882 A accompanist
660.843 C' accompanist
660.894 F' accompanist
660.895 A' accompanist
660.856 C' accompanist
660.897 F'' accompanist
660.898 Set

- D Chord 4

660.901 D Bass
660.902 Fis accompanist
660.882 A accompanist
660.864 D' accompanist
660.905 Set

- D Chord strengthened

660.901 D Bass
660.902 Fis accompanist
660.882 A accompanist
660.874 D' accompanist
660.914 Fis accompanist
660.895 A' accompanist
660.877 D' accompanist
660.918 Set

- A Chord 5

660.921 A bass
660.922 Cis' accompanist
660.882 A accompanist
660.844 E' accompanist
660.925 Set

- A Chord strengthened

660.921 A bass
660.922 Cis' accompanist
660.882 A accompanist
660.854 E' accompanist
660.895 A' accompanist
660.936 Cis'' accompanist
660.857 E' accompanist
660.938 Set

- E Chord 6

660.941 E bass
660.942 Cis accompanist
660.863 H accompanist
660.844 E' accompanist
660.945 Set

- E Chord strengthened

660.941 E bass
660.942 Cis accompanist
660.863 H accompanist
660.854 E' accompanist
660.954 Gis' accompanist
660.876 H' accompanist
660.857 E' accompanist
660.958 Set

- 5 chords from 4 strings and 21 Melody strings, single-voiced

660.960 Set complete

- 5 chords à 4 strings and 42 melody strings, double-choir(mandolin stringing)

660.965 Set complete

- 6 chords, 4 strings and 25 melody strings, single-voiced

660.970 Set complete

- 6 chords, 4 strings and 50 melody strings, double-voiced (mandolin tuning)

660.975 Set complete

- 6 chords strengthened from 7 strings and 50 melody strings, double voiced (Mandolin tuning)

660.980 Set complete

Strings for Zither for zither with scale 415 mm. 3 different series . Bergfee „Green“ with nylon core and silverplated copper wire wound. Effective and brilliant, enjoyable to play. Bergfee „Blue“ with thin steel core and nylon silk inlay, with silverplated copper wire wound. Adapted as well for electromagnetic pick up. Very steady in tuning and brilliant.. Bergfee „Red“ strong steel string with little silk inlay, loud and good for electromagnetic pick up.

OPTIMA Strings for zither Fingerboard strings Munich tuning

- Made in Germany**
- For scale 415mm
- Meloda strings for combination with the chord strings of series „green“ and „blue“
- Adapted as well for pick up
- BERGFEE for ZITHER„BLAU“ (NYLON with STEELCORE)** thin steelcore, nylon silk inlay and silverplated copper wire wound. Steady in tuning and brilliant in sound, great for electromagnetic pickup.
- BERGFEE for ZITHER„GREEN“ (NYLON)** high quality nylon core with low stretching. Silverplated copper wire wound
- a' silver-steel 1240



661.503 Normal

661.504 Extended

- a' stainless steel 1246

661.505 Normal

661.506 Extended

- d' Bronze, plain 1242

661.507 Normal

661.508 Extended

- Bergfee blue
- d' Chrome nickel grounded 1254

661.511 Normal

661.512 Extended

- Bergfee red
- g Copper, silver plated 1243

661.513 Normal

661.514 Extended

- g Chrome nickel polished 1255

661.517 Normal

661.518 Extended

- c Silver plated copper wire 1244

661.519 Normal

661.520 Extended

- c Chrome nickel polished 1256

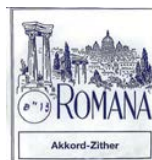
661.523 Normal

661.524 Extended

- F Chrome nickel polished 1258

661.527 Normal

661.528 Extended



- 1245 Complete set munich tuning, a´+a´(Silberstahl)/d´ bare bronze / g+c **copper silver plated**

661.529	Normal
661.530	Extended

- 1257 Complete set fingerboard strings Muinich tuning, a´+a´(silver steel)/d´+g+c **chrome nickel polished**

661.533	Normal
661.534	Extended

- d´ Tombak flat wire 1247



661.537	Normal
661.538	Extended

- g phosphor bronze wound 1248

661.539	Normal
661.540	Extended

- c phosphor bronze wound 1249

661.541	Normal
661.542	Extended

- 1250 complete set fingerboard strings Munich tuning,
- a´+a´(stainless steel)/d´ Tombak flatwire, g+c **phosphor bronze polished**

661.545	Normal
661.546	Extended

- 1251 Complete Set fingerboard strings Munich tuning,
- a´+a´(stainless steel)/d´ bare bronze, g+c **phosphor bronze polished**

661.547	Normal
661.548	Extended

OPTIMA Strings for zither Fingerboard strings Vienna tuning

- Made in Germany
- g´ stainless steel 1241



661.551	Normal
661.552	Extended

- 1245.W Fingerboard strings Vienna tuning, a´ silver steel, d´ bare bronze, g´ silver steel, g silver plated copper wire, c silver plated copper wire

661.553	Normal
661.554	Extended

- 1257.W Fingerboard string set for zither Vienna tuning, a´ silver steel, d´ chrome nickel polished, g´ silver steel, g chrome nickel polished, c chrome nickel polished

661.557	Normal
661.558	Extended

- 1250w Set with wound D-string, fingerboard string for zither Vienna tuning, a´ stainless steel, d´ tombak flat wire, g´ stainless steel, g phosphor bronze polished, c phosphor bronze polished

661.559	Normal
661.560	Extended

- 1251w Set with bare D-string, fingerboard string for zither Vienna tuning, a´ stainless steel, d´ bare bronze, g´ stainless steel, g phosphor bronze polished, c phosphor bronze polished

661.561	Normal
661.562	Extended

OPTIMA Strings for zither Concert zither Steel 1220

- **BERGFLEE CONCERTZITHER RED (STEEL)**

This strong Zitherstringseries is finished with traces of silk which strengthens tones. It is also very suitable for electro-magnetic sound pickup.

- Made in Germany
- Accompanist. Munich tuning



661.601	es´	1.
661.602	b	2.
661.603	f´	3.
661.604	c´	4.
661.605	g	5.
661.606	d´	6.
661.607	a	7.
661.608	e´	8.
661.609	h	9.
661.610	fis	10.
661.611	cis´	11.
661.612	gis	12.
661.613	Set	1220.MSBE

- Accompanist. Vienna tuning

661.614	as´	0.
661.615	g´	5.
661.616	fis´	10.
661.617	Set 13-string	1220/13

- Bass. Munich tuning

661.621	es	13.
661.622	B	14.
661.623	f	15.
661.624	c	16.
661.625	G	17.
661.626	d	18.
661.627	A	19.
661.628	e	20.
661.629	H	21.
661.630	Fis	22.
661.631	cis	23.
661.632	Gis	24.
661.633	Set 24-string	1220/24

- Bass. Vienna tuning

661.634	Es	13.
661.635	F	15.
661.636	D	18.
661.637	E	20.
661.638	Cis	23.
661.639	Set 24-string	1220/24

- Contra. Munich tuning

661.641	F	25.
661.642	E	26.
661.643	Es	27.
661.644	D	28.
661.645	Cis	29.
661.646	C	30.
661.647	H	31.

- Contra. Vienna tuning

661.661	C	25.
661.662	H	26.
661.663	B	27.
661.664	A	28.
661.665	Gis	29.
661.666	G	30.
661.667	Fis	31.
661.668	F	32.

- Sets. Munich tuning

661.680	32-string	1220/32
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- Sets. Vienna tuning

661.690	32-string	1220
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OPTIMA Strings for zither Harp/air resonance zither steel 1221

- Made in Germany
- Accompanist. Munich tuning

661.701	es	1.
661.702	b	2.
661.703	f	3.
661.704	c´	4.
661.705	g	5.
661.706	d´	6.
661.707	a	7.
661.708	e´	8.
661.709	h	9.
661.710	fis	10.
661.711	cis´	11.
661.712	gis	12.
661.713	Accompaniment set 12-string	1221.MSBE

- Accompanist. Vienna tuning

661.714	as´	0.
661.715	g´	5.
661.716	fis	10.
661.717	Accompaniment 13-string	1221.WSBE

- Bass. Munich tuning

661.721	es	13.
661.722	B	14.
661.723	f	15.
661.724	c	16.
661.725	G	17.
661.726	d	18.
661.727	A	19.
661.728	e	20.
661.729	H	21.
661.730	Fis	22.
661.731	cis	23.
661.732	Gis	24.
661.733	Bass-Set	1221.MSBA

- Bass. Vienna tuning

661.734	Es	13.
661.735	F	15.
661.736	D	18.
661.737	E	20.
661.738	Cis	23.
661.739	Bass-Set	1221.WSBA

GEWA Guitars

• Contra. Munich tuning

661.741	F	25.
661.742	E	26.
661.743	Es	27.
661.744	D	28.
661.745	Cis	29.
661.746	C	30.
661.747	H Sub	31.
661.748	B Sub	32.
661.749	A Sub	33.
661.750	Gis Sub	34.
661.751	G Sub	35.
661.752	Fis Sub	36.
661.753	F-Sub	37.

• Contra. Vienna tuning

661.761	C	25.
661.762	H Sub	26.
661.763	B Sub	27.
661.764	A Sub	28.
661.765	Gis Sub	29.
661.766	G Sub	30.
661.767	Fis Sub	31.
661.768	F Sub	32.
661.769	E Sub	33.

• Complete set incl. melody strings. Munich tuning.

661.780	36-string 1221.MS36
661.781	38-string 1221.MS38

• Complete set incl. melody strings. Vienna tuning

661.790	36-string 1221.WS36
661.791	38-string 1221.WS38

• Complete set incl. melody strings. Munich tuning.

661.880	40-string 1221.MS40
661.881	42-string 1221.MS42

• Complete set incl. melody strings. Vienna tuning

661.890	40-string 1221.WS40
661.891	42-string 1221.WS42

OPTIMA Strings for zither

Concert zither Nylon green 1320

- **BERGFEE CONCERT ZITHER GREEN (NYLON)** Core made off high quality nylon silk with low expansion, Wound with silver plated copper wire.
- Made in Germany
- Accompanist. Munich tuning



661.901	es´	1.
661.902	b	2.
661.903	f´	3.
661.904	c´	4.
661.905	g	5.
661.906	d	6.
661.907	a	7.
661.908	e	8.
661.909	h	9.
661.910	fis	10.
661.911	cis´	11.
661.912	gis	12.
661.913	Set	1320.MSBE

• Accompanist. Vienna tuning

661.915	g´	5.
661.916	fis´	10.
661.917	Set	1320.WSBE

• Bass. Munich tuning

661.921	es	13.
661.922	B	14.
661.923	f	15.
661.924	g	16.
661.925	G	17.
661.926	d	18.
661.927	A	19.
661.928	e	20.
661.929	H	21.
661.930	Fis	22.
661.931	cis	23.
661.932	Gis	24.
661.933	Bass-Set 1320.MSBA	

• Bass. Vienna tuning

661.934	Es	13.
661.935	F	15.
661.936	D	18.
661.937	E	20.
661.938	Cis	23.
661.939	Bass-Set 1320.WSBA	

• Contra. Munich tuning

661.941	F	25.
661.942	E	26.
661.943	Es	27.
661.944	D	28.
661.945	Cis	29.
661.946	C	30.
661.947	H Sub	31.

• Contra. Vienna tuning

661.961	C	25.
661.962	H Sub	26.
661.963	B Sub	27.
661.964	A Sub	28.
661.965	Gis Sub	29.
661.966	G Sub	30.
661.967	Fis Sub	31.
661.968	F Sub	32.

• Complete Set incl. melody strings, Munich tuning

661.980	32-string 1320.MS32
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• Sets. Vienna tuning

661.990	32-string 1320.WS32
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OPTIMA Strings for zither

Harp/air resonance zither nylon green 1321

- **BERGFEE CONCERT ZITHER GREEN (NYLON)**
- Core made from high quality Nylon silk with less stretch, wound with silver plated copper wire.
- For scale 435mm.
- Made in Germany
- Accompanist. Munich tuning

662.001	es	1.
662.002	b	2.
662.003	f´	3.
662.004	c´	4.
662.005	G	5.
662.006	d	6.
662.007	a´	7.
662.008	e´	8.
662.009	h	9.
662.010	fis	10.
662.011	cis´	11.
662.012	gis	12.
662.013	Set	1321.MSBE

• Accompanist. Vienna tuning

662.014	as´	0.
662.015	g´	5.
662.016	fis´	10.
662.017	Set	1321.WSBE

• Bass. Munich tuning

662.021	es	13.
662.022	B	14.
662.023	f	15.
662.024	c	16.
662.025	G	17.
662.026	d	18.
662.027	A	19.
662.028	e	20.
662.029	H	21.
662.030	Fis	22.
662.031	cis	23.
662.032	Gis	24.
662.033	Bass-Set 1321.MSBA	

• Bass. Vienna tuning

662.034	Es	13.
662.035	F	15.
662.036	D	18.
662.037	E	20.
662.038	Cis	23.
662.039	Bass-Set 1321.WSBA	

• Contra. Munich tuning

662.041	F	25.
662.042	E	26.
662.043	Es	27.
662.044	D	28.
662.045	Cis	29.
662.046	C	30.
662.047	H Sub	31.
662.048	B Sub	32.
662.049	A Sub	33.
662.050	Gis Sub	34.
662.051	G Sub	35.
662.052	Fis Sub	36.
662.053	F-Sub	37.

• Contra. Vienna tuning

662.061	C	25.
662.062	H Sub	26.
662.063	B Sub	27.
662.064	A Sub	28.
662.065	Gis Sub	29.
662.066	G Sub	30.
662.067	Fis Sub	31.
662.068	F Sub	32.
662.069	E Sub	33.

• Complete Set incl. melody strings, Munich tuning

662.080	36-string 1321.MS26
662.081	38-string 1321.MS38

• Complete set incl. fingerboard strings, Vienna tuning

662.090	36-string 1321.WS36
662.091	38-string 1321.WS38

• Complete Set incl. melody strings, Munich tuning

662.180	40-string 1321.MS40
662.181	42-string 1321.MS42

• Complete set incl. fingerboard strings, Vienna tuning

662.190	40-string 1321.WS40
662.191	42-string 1321

OPTIMA Strings for zither

Concert zither Nylon blue 1330

- Made in Germany
- BERGFEE CONCERT ZITHER BLUE (nylon with steel core)
- Accompanist. Munich tuning



662.201	Es	1.
662.202	B	2.
662.203	F	3.
662.204	C	4.
662.205	G	5.
662.206	D	6.
662.207	A	7.
662.208	E	8.
662.209	H	9.
662.210	Fis	10.
662.211	Cis	11.
662.212	Gis	12.
662.213	Set	

- Accompanist. Vienna tuning

662.214	As	0.
662.215	G	5.
662.216	Fis	10.
662.217	Set	

- Bass. Munich tuning

662.221	Es	13.
662.222	B	14.
662.223	F	15.
662.224	C	16.
662.225	G	17.
662.226	D	18.
662.227	A	19.
662.228	E	20.
662.229	H	21.
662.230	Fis	22.
662.231	Cis	23.
662.232	Gis	24.
662.233	Set	

- Bass. Vienna tuning

662.234	Es	13.
662.235	F	15.
662.236	D	18.
662.237	E	20.
662.238	Cis	23.
662.239	Set	

- Contra. Munich tuning

662.241	F	25.
662.242	E	26.
662.243	Es	27.
662.244	D	28.
662.245	Cis	29.
662.246	C	30.
662.247	H	31.

- Contra. Vienna tuning

662.261	C	25.
662.262	H	26.
662.263	B	27.
662.264	A	28.
662.265	Gis	29.
662.266	G	30.
662.267	Fis	31.
662.268	F	32.

- Sets. Munich tuning

662.280	32-string	1330
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- Sets. Vienna tuning

662.290	32-string	1330
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OPTIMA Strings for zither

Harp/air resonance zither nylon blue 1331

- Made in Germany
- Accompanist. Munich tuning



662.301	Es	1.
662.302	B	2.
662.303	F	3.
662.304	C	4.
662.305	G	5.
662.306	D	6.
662.307	A	7.
662.308	E	8.
662.309	H	9.
662.310	Fis	10.
662.311	Cis	11.
662.312	Gis	12.
662.313	Set	

- Accompanist. Vienna tuning

662.314	As	0.
662.315	G	5.
662.316	Fis	10.
662.317	Set	

- Bass. Munich tuning

662.321	Es	13.
662.322	B	14.
662.323	F	15.
662.324	C	16.
662.325	G	17.
662.326	D	18.
662.327	A	19.
662.328	E	20.
662.329	H	21.
662.330	Fis	22.
662.331	Cis	23.
662.332	Gis	24.
662.333	Set	

- Bass. Vienna tuning

662.334	Es	13.
662.335	F	15.
662.336	D	18.
662.337	E	20.
662.338	Cis	23.
662.339	Set	

- Contra. Munich tuning

662.341	F	25.
662.342	E	26.
662.343	Es	27.
662.344	D	28.
662.345	Cis	29.
662.346	C	30.
662.347	H	31.
662.348	B	32.
662.349	A	33.
662.350	Gis	34.
662.351	G	35.
662.352	Fis	36.
662.353	F-Sub	37.

- Contra. Vienna tuning

662.361	C	25.
662.362	H	26.
662.363	B	27.
662.364	A	28.
662.365	Gis	29.
662.366	G	30.
662.367	Fis	31.
662.368	F	32.
662.369	E	33.
662.370	Es	34.
662.371	D	35.

- Sets. Munich tuning



662.380	36-string	1331
662.381	38-string	1331

- Sets. Vienna tuning

662.390	36-string	1331
662.391	38-string	1331

- Sets. Munich tuning

662.480	40-string	1331
662.481	42-string	1331

- Sets. Vienna tuning

662.490	40-string	1331
662.491	42-string	1331

PYRAMID Strings for zither Fingerboard strings for electric pickups

- Suitable for concert and harp zither
- Combinable with nylon and steel strings
- Nickel - round wire wound

663.221	D nickel	586.103
663.222	G Nickel	586.104
663.223	C nickel	586.105
663.224	Set compl.	586.100

- Chrome nickel flat wire wound

663.231	D nickel	588.103
663.232	G Nickel	588.104
663.233	C nickel	588.105
663.234	Set compl.	588.100

PYRAMID Strings for zither

Zither handle. munich tuning



663.201	A silver-steel	580.101
663.203	D Bronze	580.403
663.204	D Tombak wound	580.103
663.205	G Tombak wound	582.404
663.206	C Tombak wound	582.405
663.207	Set (D-Bronze)	582.100
663.208	Set (D-Tombak wound)	584.100

GEWA Guitars

PYRAMID Strings for zither Zither handle. munich tuning

- Machine polished

663.211	D Tombak wound 590.403
663.212	G Tombak wound 590.404
663.213	C Tombak wound 590.405
663.214	Set (D-Bronze)590.300
663.215	Set (D-Tombak wound) 590.400

- Zither handle. munich tuning

663.241	A silver-steel
663.243	D bronze wound polished
663.245	G bronze wound polished
663.247	C bronze wound polished

- Set bronze-string. Polished

663.250	592.100
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PYRAMID Strings for zither Nylon. Concert zither

- Nylon strings, high tensile silk core with metal wire wound
- Accompanist. Munich tuning



663.301	Es 1.	602.201
663.302	B 2.	602.202
663.303	F 3.	602.203
663.304	C 4.	602.204
663.305	G 5.	602.205
663.306	D 6.	602.206
663.307	A 7.	602.207
663.308	E 8.	602.208
663.309	H 9.	602.209
663.310	Fis 10.	602.210
663.311	Cis 11.	602.211
663.312	Gis 12.	602.212
663.313	Set	602/Bg.

- Bass. Munich tuning

663.321	Es 13.	602.213
663.322	B 14.	602.214
663.323	F 15.	602.215
663.324	C 16.	602.216
663.325	G 17.	602.217
663.326	D 18.	602.218
663.327	A 19.	602.219
663.328	E 20.	602.220
663.329	H 21.	602.221
663.330	Fis 22.	602.222
663.331	Cis 23.	602.223
663.332	Gis 24.	602.224
663.333	Set	602/Ba

- Contra. Munich tuning

663.341	F 25.	602.225
663.342	E 26.	602.226
663.343	Es 27.	602.227
663.344	D 28.	602.228
663.345	Cis 29.	602.229
663.346	C 30.	602.230
663.347	H 31.	602.231

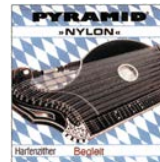
PYRAMID Strings for zither Nylon sets, zither, Munich tuning

- Nylon strings, high tensile silk core with metal wire wound

663.380	32-string	602/32
663.381	36-string	602/36

PYRAMID Strings for zither Nylon. Harp-/Air resonance zither

- Nylon strings, high tensile silk core with metal wire wound
- Munich tuning for scale 43,5 cm
- Accompanist. Munich tuning



663.401	Es 1.	604.201
663.402	B 2.	604.202
663.403	F 3.	604.203
663.404	C 4.	604.204
663.405	G 5.	604.205
663.406	D 6.	604.206
663.407	A 7.	604.207
663.408	E 8.	604.208
663.409	H 9.	604.209
663.410	Fis 10.	604.210
663.411	Cis 11.	604.211
663.412	Gis 12.	604.212
663.413	Set	604/Bg

- Bass. Munich tuning

663.421	Es 13.	604.213
663.422	B 14.	604.214
663.423	F 15.	604.215
663.424	C 16.	604.216
663.425	G 17.	604.217
663.426	D 18.	604.218
663.427	A 19.	604.219
663.428	E 20.	604.220
663.429	H 21.	604.221
663.430	Fis 22.	604.222
663.431	Cis 23.	604.223
663.432	Gis 24.	604.224
663.433	Set	604/Ba

- Contra. Munich tuning

663.441	F 25.	604.225
663.442	E 26.	604.226
663.443	Es 27.	604.227
663.444	D 28.	604.228
663.445	Cis 29.	604.229
663.446	C 30.	604.230
663.447	H 31.	604.231
663.448	B 32.	604.232
663.449	A 33.	604.233
663.450	Gis 34.	604.234
663.451	G 35.	604.235
663.452	Fis 36.	604.236
663.453	F 37.	604.237

PYRAMID Strings for zither Sets. Munich tuning

- Munich tuning for scale 41,5 cm

663.480	38-string	604/38
663.481	40-string	604/40
663.482	42-string	604/42

PYRAMID Strings for zither Nylon silk with steel core. Concert zither

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 41,5 cm
- Accompanist. Munich tuning

663.501	Es 1.	610.101
663.502	B 2.	610.102
663.503	F 3.	610.103
663.504	C 4.	610.104
663.505	G 5.	610.105
663.506	D 6.	610.106
663.507	A 7.	610.107
663.508	E 8.	610.108
663.509	H 9.	610.109
663.510	Fis 10.	610.110
663.511	Cis 11.	610.111
663.512	Gis 12.	610.112
663.513	Set	610/Bg

- Bass. Munich tuning

663.521	Es 13.	610.113
663.522	B 14.	610.114
663.523	F 15.	610.115
663.524	C 16.	610.116
663.525	G 17.	610.117
663.526	D 18.	610.118
663.527	A 19.	610.119
663.528	E 20.	610.120
663.529	H 21.	610.121
663.530	Fis 22.	610.122
663.531	Cis 23.	610.123
663.532	Gis 24.	610.124
663.533	Set	610/Ba

- Contra. Munich tuning

663.541	F 25.	610.125
663.542	E 26.	610.126
663.543	Es 27.	610.127
663.544	D 28.	610.128
663.545	Cis 29.	610.129
663.546	C 30.	610.130
663.547	H 31.	610.131

PYRAMID Strings for zither Sets. Munich tuning

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 41,5 cm

663.580	32-string	610/32
663.581	36-string	610/36

PYRAMID Strings for zither Nylon silk with steel core.Harp-/Air Zither

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 43,5 cm
- Accompanist. Munich tuning



663.601	Es 1.	612.101
663.602	B 2.	612.102
663.603	F 3.	612.103
663.604	C 4.	612.104
663.605	G 5.	612.105
663.606	D 6.	612.106
663.607	A 7.	612.107
663.608	E 8.	612.108
663.609	H 9.	612.109
663.610	Fis 10.	612.110
663.611	Cis 11.	612.111
663.612	Gis 12.	612.112
663.613	Set	612/Bg

PYRAMID Strings for zither

Nylon silk with steel core.Harp-/Air Zither

- Bass. Munich tuning

663.621	Es 13.	612.113
663.622	B 14.	612.114
663.623	F 15.	612.115
663.624	C 16.	612.116
663.625	G 17.	612.117
663.626	D 18.	612.118
663.627	A 19.	612.119
663.628	E 20.	612.120
663.629	H 21.	612.121
663.630	Fis 22.	612.122
663.631	Cis 23.	612.123
663.632	Gis 24.	612.124
663.633	Set	612/Ba

- Contra. Munich tuning

663.641	F 25.	612.125
663.642	E 26.	612.126
663.643	Es 27.	612.127
663.644	D 28.	612.128
663.645	Cis 29.	612.129
663.646	C 30.	612.130
663.647	H 31.	612.131
663.648	B 32.	612.132
663.649	A 33.	612.133
663.650	Gis 34.	612.134
663.651	G 35.	612.135
663.652	Fis 36.	612.136
663.653	F 37.	612.137

PYRAMID Strings for zither

Sets. Munich tuning

- Steelcore, nylon silk inlay, wire wound
- Munich tuning for scale 43,5 cm

663.680	38-string	612/38
663.681	40-string	612/40
663.682	42-string	612/42

The legendary Adamas Phosphor Bronze strings are among the most famous acoustic guitar steel strings in the world. The original equipment of the Ovation and Adamas guitars is the .012 set 1818.

ADAMAS Strings for Acoustic Guitar

Historic Reissue Phosphor Bronze

- The legendary Adamas Phosphor Bronze Strings, now available as historic reissue of the **original-specification of 1980.**
- New environment-friendly packaging, old design
- Reissue with original specifications: **solid brass ball-end**, for E6 and A5 string core and wound with identical diameter
- **Composite gauging:** A5, G3, und B2-string are thinner than the shades of other manufacturers
- High-end premium string, special alloy with high copper percentage
- Tarnish protected, **shrink wrapped**
- With ADAMAS **sticker**
- Complete single string assortments available under 665.008-665.056
- **Original Strings** of the Ovation and Adamas guitar: .012 set **1818**
- 1717 Extra-Light .010 .014 .023w .030w .038w .047w .052w
- 1749 Super-Light .011 .015 .022w .032w .042w .052w
- 1818 Light .012 .015 .023w .032w .044w .053w
- 1919 Medium .013 .016 .025w .035w .047w .056w
- 1616 12-string Light .010/.010 .014/.014 .023w/.010 .030w/.014 .038w/.018w .047w/.027w



664.550	Extra Light .010-.047	1717
664.560	Super-Light .011-.052	1749
664.570	Light .012-.053	1818
664.580	Medium .013-.056	1919
664.590	12-str. Light .010-.047	1616

ADAMAS Strings for Acoustic Guitar Phosphor Bronze Historic Reissue

- **3 Sets in 1 packet for a special price**
- shrink wrapped to protect against tarnishing
- with ADAMAS sticker



664.553	Set of 3 Ex-Light .010	1717-3
664.563	Set of 3 Super-Light .011	1749-3
664.573	Set of 3 Light .012	1818-3

ADAMAS ROUND CORE

Roundwound strings have a core. Roundcore must be wound much more slowly. It is important that roundcore strings are not shortened before they are wound onto the machine head, but only after they have reached a basic tension through winding. Roundcore strings have a longer life span and offer a very pleasant playing feel due to the low string tension. In terms of sound, the roundcore is noticeable for its longer sustain (decay of the tone) and a balanced sound rich in overtones.

ADAMAS Strings for Acoustic Guitar Historic Reissue Phosphor Bronze Historic Reissue

- The legendary Adamas Phosphor Bronze strings now available as **Round Core** version **NEW**
- **Slowly** wound high end strings
- **Round** instead of hexagonal core wire
- The wrapping lies flat on the core wire, giving a longer sustain and more balanced and harmonious sound.
- The same wire thicknesses and lower string tension gives a comfortable playing feeling
- **Roundcore** strings must **not be shortened before tightening**, otherwise the wrapping is loosened and the string is unusable.
- The DADGAD-tuning set 2020RC is the most popular for open tuning, in which the E1, E6, H/B2 are tuned a whole tone lower. Our string strengths .013", .017", .024w", .032w", .042w", .056w" are perfectly adapted for this lower tuning.
- **No single strings available**



664.601	Also suitable for people with allergy	1717RC
664.602	Super Light .011-.052	1749RC
664.603	Light .012-.053	1818RC
664.604	Medium .013-.056	1919RC
664.605	DADGAD-Tuning	2020RC
664.609	12-str. Light .010-.047	1616RC

GEWA Guitars

The Adamas Nuova coating is not comparable to other manufacturers' traditional coatings, the strings feel almost as uncoated, but hold 3-5 times longer.

ADAMAS Strings for Acoustic Guitar Nuova phosphor bronze Coated

- The **legendary Adamas Phosphor Bronze** strings, now available **Nuova Coated**
- solid brass ball-end**, E6 and A5 string cores and wrapping with identical diameters
- Composite gauging**: A5, G3, and H2-strings are thinner than the gradation of other manufacturers
- High-End Premium Phosphor Bronze, **coated**
- ultra-thin nano-coating** less than Micron = 0.001 mm is applied to the **winding wire and core** before the string is wrapped.
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone
- Environmentally-friendly packaging, strings **shrink-wrapped against tarnishing**
- with ADAMAS NUOVA **sticker**
- Complete **selection of individual strings** available under 665.308-665.356
- 1717NU Extra-Light .010 .014 .023w .030w .038w .047w
- 1749NU Super-Light .011 .015 .022w .032w .042w .052w
- 1818NU Light .012 .015 .023w .032w .044w .053w
- 1919NU Medium .013 .016 .025w .035w .047w .056w
- 1616NU 12-string Light .010/.010 .014/.014 .023w/.010 .030w/.014 .038w/.018 .047w/.027w



664.630	Also suitable for people with allergy	1717NU
664.640	Super-Light .011-.052	1749NU
664.650	Light .012-.053	1818NU
664.660	Medium .013-.056	1919NU
664.670	12-str. Light .010-.047	1616NU

ADAMAS Strings for Acoustic Guitar Nuova phosphor bronze coated Historic Reissue

NEW

- The legendary Adamas Phosphor Bronze strings now available as **Round Core coated Nuova** finish
- Slowly** wound high-end string
- Round**, instead of hexagonal **core wire**
- The winding lies **completely** on the core wire, thus **longer sustain** and **amore balanced** and **harmonious** sound.
- The same wire thicknesses have **lower string tension** for a very **comfortable playing feel**
- Roundcore** strings must **not be shortened BEFORE tightening**, otherwise the wrap will loosen and the string will be unusable.
- The DADGAD-tuning set 2020NURC is for the most popular open tuning, in which the E1, E6, H/B2 are tuned a whole tone lower. Our string strengths .013", .017", .024w", .032w", .042w", .056w" sre perfectly adapted to this deeper tuning.
- No single strings available**



664.681	Also suitable for people with allergy	1717NURC
664.682	Super Light .011-.052	1749NURC
664.683	Light .012-.053	1818NURC
664.684	Medium .013-.056	1919NURC
664.689	12-str. Light .010-.047	1616NURC

ADAMAS Strings for Acoustic Guitar Single strings uncoated Plain - bare steel strings

- Single strings of the legendary Adamas sets, or to combine with other manufacturers
- bare, **uncoated** steel strings with solid brass ball end
- also work as **single strings for electric guitars**



665.008	.008"/0.20 mm
665.009	.009"/0.23 mm
665.010	.010"/0.25 mm
665.011	.011"/0.28 mm
665.012	.012"/0.31 mm
665.013	.013"/0.33 mm
665.014	.014"/0.36 mm
665.015	.015"/0.38 mm
665.016	.016"/0.41 mm
665.017	.017"/0.43 mm
665.018	.018"/0.46 mm

ADAMAS Strings for Acoustic Guitar Single strings uncoated Phosphor bronze wound

- Single strings of the legendary Adamas sets or for combination to sets with other manufacturers
- uncoated** phosphor bronze strings with solid brass ball-end

665.020	.020"/0.51mm wound
665.022	.022"/0.56mm wound
665.023	.023"/0.58mm wound
665.024	.024"/0.61mm wound
665.025	.025"/0.63mm wound
665.026	.026"/0.66mm wound
665.027	.027"/0.69mm wound
665.028	.028"/0.71mm wound
665.030	.030"/0.76mm wound
665.031	.031"/0.79mm wound
665.032	.032"/0.81mm wound
665.035	.035"/0.89mm wound
665.038	.038"/0.97mm wound
665.039	.039"/0.99mm wound
665.040	.040"/1.02mm wound
665.041	.041"/1.04mm wound
665.042	.042"/1.06mm wound
665.044	.044"/1.12mm wound
665.045	.045"/1.14mm wound
665.046	.046"/1.17mm wound
665.047	.047"/1.19mm wound
665.050	.050"/1.27mm wound
665.052	.052"/1.32mm wound
665.053	.053"/1.35mm wound
665.056	.056"/1.42mm wound

ADAMAS Strings for Acoustic Guitar Nuova phosphor bronze coated Set of 3

- 3 Sets in 1 packet for a special price**
- shrink wrapped to protect against tarnishing
- with ADAMAS sticker



665.163	Set of 3 Ex-Light .010	1717NU-3
665.168	Set of 3 Super-Light .011	1749NU-3
665.173	Set of 3 Light .012	1818NU-3

ADAMAS Strings for Acoustic Guitar Nuova coated single string plain - bare steel string

- Coated** single strings of Adamas **Nuova** sets or to combine with other manufacturers
- bare, **coated** steel strings with solid brass ball-end t
- ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the winding wire and core before the string is wound
- also work as replacement **single strings for electric guitars**

665.308	.008"/0.20 mm
665.309	.009"/0.23 mm
665.310	.010"/0.25 mm
665.311	.011"/0.28 mm
665.312	.012"/0.31 mm
665.313	.013"/0.33 mm
665.314	.014"/0.36 mm
665.315	.015"/0.38 mm
665.316	.016"/0.41 mm
665.317	.017"/0.43 mm
665.318	.018"/0.46 mm

ADAMAS ROUND CORE Roundwound strings have a core. Roundcore must be wound much more slowly. It is important that roundcore strings are not shortened before they are wound onto the machine head, but only after they have reached a basic tension through winding. Roundcore strings have a longer life span and offer a very pleasant playing feel due to the low string tension. In terms of sound, the roundcore is noticeable for its longer sustain (decay of the tone) and a balanced sound rich in overtones.

ADAMAS Strings for Acoustic Guitar

Nuova coated phosphor bronze coated

- **Coated Phosphor Bronze single strings** of Adamas Nuova sets or to combine with other manufacturers.
- Solid brass ball end. E6 and A5 string core and wrapping with identical diameters
- High-End Premium Phosphor Bronze, coated
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **winding wire and core** before the string is wrapped.
- Specially modified coating - alloy with high copper content

665.320	.020"/0.51mm wound
665.322	.022"/0.56mm wound
665.323	.023"/0.58mm wound
665.324	.024"/0.61mm wound
665.325	.025"/0.63mm wound
665.326	.026"/0.66mm wound
665.327	.027"/0.69mm wound
665.328	.028"/0.71mm wound
665.330	.030"/0.76mm wound
665.331	.031"/0.79mm wound
665.332	.032"/0.81mm wound
665.335	.035"/0.89mm wound
665.338	.038"/0.97mm wound
665.339	.039"/0.99mm wound
665.340	.040"/1.02mm wound
665.341	.041"/1.04mm wound
665.342	.042"/1.06mm wound
665.344	.044"/1.12mm wound
665.345	.045"/1.14mm wound
665.346	.046"/1.17mm wound
665.347	.047"/1.19mm wound
665.350	.050"/1.27mm wound
665.352	.052"/1.32mm wound
665.353	.053"/1.35mm wound
665.356	.056"/1.42mm wound

OPTIMA Strings for Acoustic Guitar Bergfee

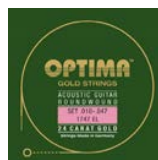
- Made in Germany
- The string for Alpine flair Stub'n-Musi
- Silk & Steel string silver plated
- With ball (Ball end)



667.301	E1 .012	1761
667.302	H2 .015	1762
667.303	G3 .020w	1763
667.304	D4 .027w	1764
667.305	A5 .036w	1765
667.306	E6 .047w	1766
667.307	Set	1767

OPTIMA Strings for Acoustic Guitar Gold strings

- Made in Germany
- Premium quality for meeting highest sound demands
- 24 Karat gold coating, completely insensitive to tarnishing or corrosion
- Up to 3 times the normal durability compared to normal strings
- Also suitable for nickel allergy sufferers
- Extra Light .010-.047



667.321	E1.010	GPS010
667.322	H/B2 .013	GPS013
667.323	G3 .023w	GA023
667.324	D4 .030w	GA030
667.325	A5 .039w	GA039
667.326	E6 .047w	GA047
667.327	Set	EL1747

- Premium quality for meeting highest sound demands
- 24 Karat gold coating, completely insensitive to tarnishing or corrosion
- Up to 3 times the normal durability compared to normal strings
- Also suitable for nickel allergy sufferers
- Extra Light .010-.052



667.331	E1.012	GPS012
667.332	H/B2 .016	GPS016
667.333	G3 .024w	GA024
667.334	D4 .032w	GA032
667.335	A5 .042w	GA042
667.336	E6 .052w	GA052
667.337	Set	L1747

OPTIMA Strings for Acoustic Guitar Bronze strings

- Premium-Bronze quality with a high value of copper (close to phosphor bronze)
- **NEW: brass treble strings**
- **NEW: Nickel free - suitable for allergy sufferers!**
- Fast and stable intonation, great durability
- The .012 light-set is the **original equipment** of the VGS Root- and Polaris-Models
- **Made in Germany**
- Optima 1727CL Acoustic Bronze Strings
- Custom-Light .011 .014 .023w .032w .040w .050w



667.377	Set	Custom-light 1727CL
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- Optima 1727L Light Acoustic Bronze Strings
- Light .012 .016 .024w .032w .042w .052w
- Original equipment of the VGS Root models



667.381	E1 .012	PS012
667.382	H. 016	PS016
667.383	G. 024w	BA024
667.384	D. 032w	BA032
667.385	A. 042w	BA042
667.386	E. 052w	BA052
667.387	Set light	1727L

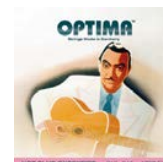
- Optima 3410 Acoustic Bronze Strings, 12-string
- .010/.010 .013/.013 .020/.009 .028/.012 .037/.017 .045/.026



667.437	12-string set	3410
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OPTIMA Strings for Acoustic Guitar Hot Club Gypsyfire silver plated

- Made in Germany
- For Gypsy jazz / manouche / Maccaferri guitars
- Optional with ball or loop end
- Extra Light
- .010 .014 .022w .028w .036w .045w



667.507	Set	1737EL
667.508	Set with loop end	1757EL

- Light
- .011 .015 .023w .029w .037w .046w

667.517	Set	1737L
667.518	Set with loop end	1757L

- Medium
- .012 .016 .025w .033w .042w .050w

667.527	Set	1737M
667.528	Set with loop end	1757M

ROMANA Strings for Acoustic Guitar

- Steel silver plated



668.307	Set	
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GEWA Guitars

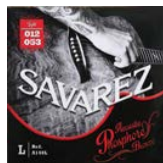
SAVAREZ Strings for Acoustic Guitar Acoustic

- Successor of the legendary Black Sun strings
- New development, uncoated and from first-class material
- Anit-oxidation bag
- Colour coding of the ball ends: E1+D4 green, H/B2+A5 red, G3+E6 yellow
- Medium .013 .017 .025w .035w .044w .055w



668.580	Ex-Light .010-.047	A130XL
668.582	Cst.-Light .011-.052	A130CL
668.584	Light .012-.053	A130L
668.586	Medium .013-.055	A130M
668.588	12-str. Ex-Light .010	A230XL

- **Acoustic Phosphor Bronze**
- Extra-Light .010 .014 .023w .029w .039w .047w
- Custom Light .011 .015 .022w .032w .042w .052w
- Light .012 .016 .024w .032w .042w .053w
- Medium .013 .017 .025w .035w .044w .056w
- 12-str. Extra-Light .010/.010 .014/.014 .023/.009 .029/.012 .039/.017 .047/.025



668.590	Ex-Light .010-.047	A140XL
668.592	Cst.-Light .011-.052	A140CL
668.594	Light .012-.053	A140L
668.596	Medium .013-.056	A140M
668.598	12-str. Ex-Light .010	A240XL

SAVAREZ Strings for Acoustic Guitar Argentine

- For Gypsy Jazz/Manouche/Maccaferri-Guitars (Scale 670mm)
- Brilliant, clear, strong sound
- Especially made for hard strokes
- Steel core wound with silver-plated copper wire
- 2 different versions (ball and loop end)
- 1610 Extra Light .010-.045w with **ball end**
- e1: .010", 7.4kg/16.3lbs
- h/b2: .014", 8.1kg/17.9lbs
- g3: .022", 11.7kg/25.08lbs
- d4: .028", 10.7g/23.6lbs
- A5: .036", 9.5kg/21.0lbs
- E6: .045", 8.4kg/18.5lbs
- Set tension: 55.8kg/123.1lbs



668.705	A5 .036w	1215
668.706	E6 .045w	1216
668.707	Set	1610

- 1610MF Light .011-.046w with **ball end**
- e1: .011", 9.2kg/20.3lbs
- h/b2: .015", 9.1kg/20.1lbs
- g3: .023", 12.5kg/27.6lbs
- d4: .029", 11.3g/24.9lbs
- A5: .037", 10.2kg/22.5lbs
- E6: .046", 8.8kg/19.4lbs
- Set tension: 61.1kg/134.8lbs

668.711	E1 .011	1211MF
668.712	H2 .015	1212MF
668.713	G3 .023w	1213MF
668.714	D4 .029w	1214MF
668.715	A5 .037w	1215MF
668.716	E6 .046w	1216MF
668.717	Set	1610MF

- 1510 Extra Light .010-.045w with **loop end**
- e1: .010", 7.4kg/16.3lbs
- h/b2: .014", 8.1kg/17.9lbs
- g3: .022", 11.7kg/25.08lbs
- d4: .028", 10.7g/23.6lbs
- A5: .036", 9.5kg/21.0lbs
- E6: .045", 8.4kg/18.5lbs
- Set tension: 55.8kg/123.1lbs

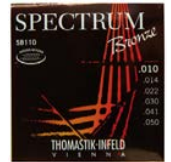
668.721	E1 .010	1011
668.722	H2 .014	1012
668.723	G3 .022w	1013
668.724	D4 .028w	1014
668.725	A5 .036w	1015
668.726	E6 .045w	1016
668.727	Set	1510

- 1510MF Light .011-.046w mit **loop end**
- e1: .011", 9.2kg/20.3lbs
- h/b2: .015", 9.1kg/20.1lbs
- g3: .023", 12.5kg/27.6lbs
- d4: .029", 11.3g/24.9lbs
- A5: .037", 10.2kg/22.5lbs
- E6: .046", 8.8kg/19.4lbs
- Set tension: 61.1kg/134.8lbs

668.731	E1 .011	1011MF
668.732	H2 .015	1012MF
668.733	G3 .023	1013MF
668.734	D4 .029	1014MF
668.735	A5 .037	1015MF
668.736	E6 .046	1016MF
668.737	Set	1510MF

THOMASTIK-INFELD Strings for Acoustic Guitar Spectrum Bronze Series

- SPECTRUM BRONZE Strings are ideal for ideal for studio recordings and live performances
- The unique bronze alloy as well as the silk inlay technology show a full, warm tone with sustainable brilliance.
- Very well-balanced playability and long durability
- Treble strings steel brassed, bass-strings bronze with silk inlay
- SB 110. Extra Light .010-.050
- .010 .014 .022rw .030rw .041rw .050rw



669.107	Set
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- SB 111. Light .011-.052
- .011 .015 .024rw .032rw .043rw .052rw

669.117	Set
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- SB 112. Medium Light .012-.054
- .012 .016 .025rw .035rw .044rw .054rw

669.127	Set
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- SB 113. Medium .013-.057
- .013 .017 .026rw .036rw .045rw .057rw

669.137	Set
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- SB 210. 12-string. Extra Light .010-.050
- .010 .010 .014 .014 .022rw .010
- .030rw .013 .041rw .017rw .050rw .022rw

669.157	Set
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- SB 211. 12-string. Light .011-.052
- .011 .011 .015 .015 .024rw .010
- .032rw .014 .043rw .018rw .052rw .023rw

669.177	Set
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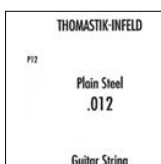
THOMASTIK-INFELD Strings for Acoustic Guitar Spectrum single strings

- For Guitarists, who prefer to individually customise their instrument
- Bronze with silk padding
- fw = flatwound
- rw = round wound



669.211	.017 fw	SB17
669.212	.018 fw	SB18
669.213	.022 rw	SB22
669.214	.023 fw	SB23
669.215	.024 rw	SB24
669.216	.025 rw	SB25
669.217	.026 rw	SB26
669.218	.030 fw	SB30
669.219	.032 rw	SB32
669.220	.035 rw	SB35
669.221	.036 rw	SB36
669.222	.041 rw	SB41
669.223	.043 rw	SB43
669.224	.044 rw	SB44
669.225	.045 rw	SB45
669.226	.050 rw	SB50
669.227	.052 rw	SB52
669.228	.054 rw	SB54
669.229	.057 rw	SB57

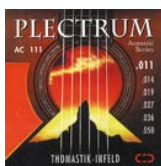
- Plain Steel, brass plated



669.301	.010	P10
669.302	.013	P13
669.321	.011	P11
669.322	.014	P14
669.331	.012	P12
669.332	.015	P15
669.342	.016	P16
676.757	.017	P17

THOMASTIK-INFELD Strings for Acoustic Guitar Plectrum Acoustic Series

- PLECTRUM BRONZE strings are characterised by their combination of lower total tension and their different combinations of flat wound and round wound strings.
- The wound strings have a silk inlay for precise, balanced overtones and a beautiful almost classic, warm sound.
- easy to play like a set of good jazz strings
- Because of the low, evenly distributed tension, PLECTRUMs can significantly extend the life of older guitars with thin tops or other age-related weaknesses.
- AC 110 Extra Light .010-.041
- Treble: brass-plated, plain steel strings, G + D + A flat wound, E round wound
- String tension 47.4 kp



669.301	.010	P10
669.302	.013	P13
669.303	.016	AC016
669.304	.022	AC022
669.305	.030	AC030
669.306	.041	AC041
669.307	Set	AC110

- AC 111 Light .011-.050
- Treble: brass-plated, plain steel strings, G + D + A strings bronze flat wound, E-string bronze round wound
- String tension 56.8 kp

669.321	.011	P11
669.322	.014	P14
669.323	.019	AC019
669.324	.027	AC027
669.325	.036	AC036
669.326	.050	AC050
669.327	Set	AC111

- AC112 Medium-light .012-.059
- Treble: bronze-plated, plain steel strings, G-string bronze flat wound, D + A + E- strings bronze round wound.
- String tension 76 kp

669.331	.012	P12
669.332	.015	P15
669.333	.024fw	AC024
669.334	.033rw	AC033
669.335	.044rw	AC044
669.336	.059rw	AC059
669.337	Set	AC112

- AC 113 Medium .013-.061
- Treble: bronze-plated, plain steel strings. G-string bronze flat wound, D + A + E- strings, bronze round wound.
- String tension 84 kp

669.302	.013	P13
669.342	.016	P16
669.343	.025rw	AC025
669.344	.034rw	AC034
669.345	.047rw	AC047
669.346	.061rw	AC061
669.347	Set	AC113

- AC 210 Extra-Light 12string .010-.041
- Treble: brass-plated, plain steel strings, G + D + A flat wound, E round wound
- String tension 83.5 kp

669.301	.010	P10
669.302	.013	P13
669.303	.016	AC016
669.356	.008	P08
669.304	.022	AC022
669.305	.030	AC030
669.361	.014	AC014
669.306	.041	AC041
669.362	.019fw	AC519
669.367	Set	AC210

- AC 211 Light 12string .011-.050
- Treble: brass-plated, plain steel strings, G + D + A flat wound, E round wound
- String tension 108.7 kp

669.321	.011	P11
669.322	.014	P14
669.323	.019	AC019
669.376	.009	P09
669.324	.027	AC027
669.331	.012	P12
669.325	.036	AC036
669.380	.016fw	AC516
669.326	.050	AC050
669.382	.022	AC522
669.387	Set	AC211

ADAMAS Strings for acoustic bass Phosphor Bronze

- The **legendary Adamas Phosphor Bronze** strings, now as historic reissue in the **original specifications** from 1980.
- New eco-friendly packaging, old-fashioned design
- Re-issued with the original specifications: **solid brass ball-end**
- High-end premium strings, special alloy
- **shrink-wrapped against tarnishing**
- with ADAMAS **label**
- For E acoustic basses with **scale length** 34" = 864mm.
- Original strings for Ovation and Adamas guitar: 012 set 1818
- 5300ML: Set 4-string Medium-Light .040w .060w .080w .100w
- **Complete set of assorted single strings** delivered under Art.-Nr. 669.625-669.632



669.602	Set 4-string med-light	5300ML
669.605	Set 4-string med	5300M

ADAMAS Strings for acoustic bass

- The **legendary Adamas Phosphor Bronze** strings, now as **Nuova Coated** version
- **solid brass ball-end**
- High-End Premium Phosphor Bronze, **coated**
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the **wound wire and core**, before the string is bound.
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone
- Environmentally-friendly packaging, strings **shrink-wrapped against tarnishing**
- with ADAMAS NUOVA **label**
- Complete set of assorted single strings delivered under 669.641-669.656
- 5300NU-ML: set 4-string Medium-Light .040w .060w .080w .100w
- 5300NU-M: set 4-string Medium .045w .065w .085w .105w



669.610	Set 4-string med-light	5300NU-ML
669.615	Set 4-string med	5300NU-M

ADAMAS Single string Phosphor Bronze

- The legendary Adamas Phosphor Bronze Strings, now available as historic reissue of the original specifications of 1980
- New environment-friendly packaging, old design
- Reissue of the original specifications: **solid brass ball-end**
- Highend premium string, special alloy with high copper percentage



669.625	.040w/1,01mm
669.626	.045w/1,14mm
669.627	.060w/1,52mm
669.628	.065w/1,65mm
669.629	.080w/2,03mm
669.630	.085w/2,16mm
669.631	.100w/2,54mm
669.632	.105w/2,67mm

GEWA Guitars

ADAMAS Single string Nuova coated phosphor bronze Coated

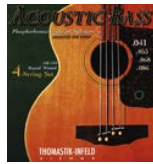
- Single strings of the **Adamas** Phosphor Bronze **Nuova Coated series**
- Solid brass ball-end,
- High-End Premium Phosphor Bronze, coated
- **ultra-thin nano-coating** less than 1 Micron = 0.001 mm is applied to the winding wire and core before the string is wound
- Specially modified coating - alloy with high copper content
- Warmer, fuller, earthier tone



669.641	.040in./1,02mm
669.643	.045in./1,14mm
669.646	.060in./1,52mm
669.648	.065in./1,65mm
669.650	.080in./2,03mm
669.652	.085in./2,16mm
669.654	.100in./2,54mm
669.656	.105in./2,67mm

THOMASTIK-INFELD Strings for acoustic bass Phosphor Bronze

- Phosphor-bronze roundwound with nylon core
- Long Scale 34"
- AB 344 4-string round wound, tension of string 49,65 kp
- .041 .053 .068 .086



669.735 Set 4-string

- AB 345 5-string round wound, tension of string 62,55 kp
- .041 .053 .068 .086 .118

669.746 Set 5-string

- AB 346 6-string round wound, tension of string 74,85 kp
- .035 .041 .053 .068 .086 .118

669.756 Set 6-string

OPTIMA Strings for E-guitar Gold Strings. Maxiflex

- Premium quality for extreme demands
- 24 carat gold plated
- Insensitive for tarnishing or corrosion
- Up to 3-times the durability compared to normal strings
- Flexible like normal gold strings
- Made in Germany
- Single strings Gold plain
- Gold-plated, blank treble strings for Gold + Gold Maxiflex



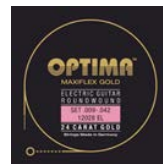
667.321	E1.010	GPS010
667.322	H/B2 .013	GPS013
674.332	G3 .016	GPS016
674.601	E1	GPS008
674.602	H2	GPS011
674.603	G3	GPS014
674.611	E1	GPS009
674.623	G3 .017	GPS017

- Individual strings, wound in gold
- for Gold Maxiflex



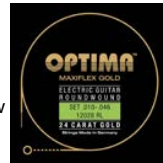
674.644	D4 .025w	GEM025
674.645	A5 .032w	GEM032
674.646	E6 .042w	GEM042
674.654	D4 .026w	GEM026
674.655	A5 .035w	GEM035
674.656	E6 .046w	GEM046

- 12028 EL. Extra Light .009 .011 .016 .025w .032w .042w



674.647 Set 12028 EL

- 12028 RL. Regular Light .010 .013 .017 .026w .035w .046w



674.657 Set 12028 RL

OPTIMA Strings for E-guitar Gold strings round wound

- Premium quality for extreme demands
- 24 carat gold plated
- Insensitive for tarnishing or corrosion
- Suitable for people with allergy!
- **Made in Germany**
- Single strings available on demand
- Single strings plain
- Gold-plated, blank treble strings for Gold + Gold Maxiflex



667.321	E1.010	GPS010
667.322	H/B2 .013	GPS013
674.332	G3 .016	GPS016
674.601	E1	GPS008
674.602	H2	GPS011
674.603	G3	GPS014
674.623	G3 .017	GPS017

- Single strings wound, gold-plated
- Series Maxima Gold Strings



674.604	D4 .022w	GE022
674.605	A5 .030w	GE030
674.606	E6 .038w	GE038
674.614	D4 .025w	GE025
674.615	A5 .032w	GE032
674.616	E6 .042w	GE042
674.624	D4 .026w	GE026
674.625	A5 .035w	GE035
674.626	E6 .046w	GE046

- 2028BM Brian May Signature
- New core material and different strengths with slightly lower D-string
- .009 .011 .016 .024w .032w .042w



674.609 Set 2028BM

- 2028 EL. Extra Light .009 .011 .16 .025w .032w .042w



674.617 Set 2028 SL

- 2028 RL. Regular Light .010 .013 .017 .026w .035w .046w



674.627 Set 2028 RL

- 2028 CL. Custom Light .009 .011 .016 .026w .035w .046w



674.637 Set 2028 CL

OPTIMA Strings for E-guitar Chrome strings round wound

- Made in Germany
- 4028 EL. Extra Light



667.382	H. 016	PS016
667.403	E.009	PS009
674.662	H2	.011
674.664	D4	.025
674.665	A5	.032
674.666	E6	.042
674.667	Set	

- 4028 RL. Regular light

667.401	E.010	PS010
667.402	H/B .013	PS013
667.410	E. 026w	CE026
674.685	A5	.035
674.686	E6	.046
674.687	Set	

THOMASTIK-INFELD Strings for E-guitar

George Benson Jazz Guitar

- Signature strings of the Jazz-Grandmaster George Benson
- Treble strings brass-plated steel, nickel flat wound or round wound
- GB112 Medium Light Nickel flatwound
- Tension of string 67,3 kp



669.331	.012	P12
669.342	.016	P16
676.653	.020fw	GB20
676.654	.028fw	GB28
676.655	.039fw	GB39
676.656	.053fw	GB53
676.657	Set flatwound	GB112

- GR112 Medium Light Nickel roundwound
- .012 .016 .020w .030 .038 .053
- Tension of string 66,2 kp

669.331	.012	P12
669.342	.016	P16
676.663	.020rw	GR20
676.664	.030rw	GR30
676.665	.038rw	GR38
676.666	.053rw	GR53
676.667	Set roundwound	GR112

- GB114 Heavy Nickel flatwound
- .014 .018 .021w .031 .041 .055
- Tension of string 78,8 kp

676.671	E1 .014	P14
676.672	.018	P18
676.673	G3 .021fw	GB21
676.674	D4 .031fw	GB31
676.675	A5 .041fw	GB41
676.676	E6 .055fw	GB55
676.677	Set heavy flatwound	GB114

OPTIMA Strings for E-guitar

Jazz swing series round wound

- Made in Germany
- Especially for Jazz guitars
- Round wound with coloured silk beginning
- Extra Light .011 .015 .022w .030w .037w .049w



674.717	Set	1947EL
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- Light .012 .016 .024w .032w .044w .054w

674.727	Set	1947L
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- Medium .013 .017 .026w .035w .046w .056w

674.737	Set	1947M
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The new Focus electric guitar strings are made of an innovative stainless steel alloy on a hexagonal core. Perfect balance between crisp highs and tight basses, excellent dynamics, super-brilliant tone and precise sound. Focus strings are very durable and are ideal for vibrato use.

SAVAREZ Strings for E-guitar

Focus Stainless Steel

- The new Focus electric guitar strings are made of an innovative stainless steel alloy on a hexagonal core.
- Perfect balance between crisp highs and tight basses, excellent dynamics, super-brilliant tone and precise sound.
- Focus strings are very durable and ideal for vibrato use.
- 676.407 F50XL Ex-Light .009-.042
- .009 .011 .016 .024 .032 .042
- Set tension: 37.9kg/83.5lbs

NEW



676.407	.009-.042	F50XL
676.417	.009-.046	F50XLL
676.427	.010-.046	F50L
676.437	.010-.052	F50LM
676.447	.011-.049	F50B
676.467	.012-.052	F50M

E-guitar strings in a class of their own, nickel plated steel strings on tinned hexagonal core. Excellent magnetic properties. Special treatment of the strings for better flexibility, perfect control when picking strings and extremely precise response. Packed in special anti-oxidation bag.

SAVAREZ Strings for E-guitar

Hexagonal Explosion Nickel

- 676.507 H50XL Extra-Light .009 .011 .016 .024w .032w .042w
- 676.517 H50XLL Mixed .009 .011 .016 .026w .036w .046w
- 676.527 H50L Light .010 .013 .017 .026w .036w .046w
- 676.547 H50ML Med-Light .010 .013 .017 .032w .042w .052w
- 676.567 H50M Medium .012 .016 .024w .032w .042w .052w
- 676.577 H50B Blues Medium .011 .014 .018 .028w .038w .049w
- No single strings available!
- H50XL Extra-Light .009 .011 .016 .024w .032w .042w
- No single strings available!

NEW



676.507	Ex-Light .009-.042	H50XL
676.547	Med-Light .010-.052	H50ML
676.527	Light .010-.046	H50L
676.547	Med-Light .010-.052	H50ML
676.567	Medium .012-.052	H50M
676.577	Blues .011-.049	H50B

THOMASTIK-INFELD Strings for E-guitar

Jazz Swing Series Nickel Flat Wound

- The legendary guitar string
- Treble strings, brass-plated steel, wound strings, nickel flat-wound on a round core
- **Complete set of assorted single strings** delivered under 669.301-676.775
- JS 110 Extra Light flatwound
- .010 .014 .018w .023w .033w .044w
- Tension of string 49,6 kp



676.707	Set 010 flatwound	JS110
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- JS 111 Light Nickel flatwound
- .011 .015 .019w .025w .035w .047w
- Tension of string 56,6 kp

676.717	Set 011 flatwound	JS111
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- JS 112 Medium Light Nickel flatwound
- .012 .016 .020w .027w .037w .050w
- Tension of string 63,6 kp

676.727	Set 012 flatwound	JS112
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- JS 113 Medium Nickel flatwound
- .013 .017 .021w .028w .039w .053w
- Tension of string 71 kp

676.737	Set 013 flatwound	JS113
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THOMASTIK-INFELD Strings for E-guitar

Single strings

- Plain steel

669.301	.010	P10
669.302	.013	P13
669.321	.011	P11
669.322	.014	P14
669.332	.015	P15
676.757	.017	P17

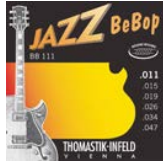
- Nickel. Flat wound

676.760	.018w	JS18
676.761	.019w	JS19
676.762	.020w	JS20
676.763	.021w	JS21
676.764	.023w	JS23
676.765	.025w	JS25
676.766	.027w	JS27
676.767	.028w	JS28
676.768	.033w	JS33
676.769	.035w	JS35
676.770	.037w	JS37
676.771	.039w	JS39
676.772	.044w	JS44
676.773	.047w	JS47
676.774	.050w	JS50
676.775	.053w	JS53

GEWA Guitars

THOMASTIK-INFELD Strings for E-guitar Jazz BeBob series nickel round wound

- The construction and the material selection are very similar to the JAZZ SWING strings.
- The difference here is the round wound nickel
- Nickel wound with low strength but with a rich, jazzy sound. Slightly clearer than a flat wound.
- Sparkling jazz sound with a little more „bite“
- Complete set of assorted single strings** delivered under 669.321-676.873
- BB111 Extra Light Nickel round wound
- plain **brass plated strings**
- .011 .015 .019p .026w .034w .047w
- Tension of string 55 kp



676.807 Set 011rw BB111

- BB112 Light Nickel roundwound
- Plain **brass plated strings**
- .012 .016 .020p .028w .036w .050w
- Tension of string 51,8 kp

676.817 Set 012rw BB112

- BB113 Medium Light Nickel round wound
- plain **brass plated strings**
- .013 .017 .021w .030w .038w .053w
- Tension of string 69,8 kp

676.827 Set 013rw BB113

- BB113T Medium Light Nickel round wound
- plain **tin plated strings**
- .013 .017 .021w .030w .038w .053w
- Tension of string 69,8 kp

676.828 Set 013rw BB113T

- BB114 Medium Nickel round wound
- plain **tin plated strings**
- .014 .018 .022w .032 .040 .055
- String tension 78,8 kp

676.837 Set 014rw BB114

THOMASTIK-INFELD Strings for E-guitar Single strings

- plain steel, brass-plated
- Plain steel

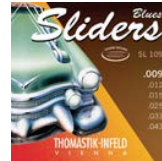
669.321	.011	P11
669.331	.012	P12
669.302	.013	P13
669.332	.015	P15
676.757	.017	P17
676.858	.019	P19
676.859	.020	P20

- Nickel. Round Wound

676.860	.021w	BB21
676.861	.022w	BB22
676.862	.026w	BB26
676.863	.028w	BB28
676.864	.030w	BB30
676.865	.032w	BB32
676.866	.034w	BB34
676.867	.036w	BB36
676.868	.038w	BB38
676.869	.040w	BB40
676.870	.047w	BB47
676.871	.050w	BB50
676.872	.053w	BB53
676.873	.055w	BB55

THOMASTIK-INFELD Strings for E-guitar Sliders Blues Series

- Treble strings **Brass plated**
- wound nickel strings wound around with a **single layer of silk**
- very soft playing feel
- Light .009 .012 .015 .025w .033w .043w
- Tension of string 39,1 kp



676.887 Set 009 light SL109

- Medium Light .010 .013 .016 .028w .037w .048w
- Tension of string 48,9 kp

676.897 Set 010 medium SL110

THOMASTIK-INFELD Strings for E-guitar Power Brights Series

- Treble strings brass-plated steel, magnecore round wound on hexcore steel core
- Strings for E-guitar with brilliant, aggressive sound, extra long sustain and easy to play.
- Magnecore roundwound regular bottom
- Extra Light .008 .010 .015 .022w .028w .040w
- Tension of string 35,4 kp



677.007 Set 008 PB108

- Magnecore roundwound regular bottom
- Light .009 .011 .016 .024w .032w .042w
- Tension of string 42,5 kp

677.017 Set 009 PB109

- Magnecore roundwound regular bottom
- Medium-Light .010 .013 .017p .026 .035 .045
- Tension of string 46,3 kp

677.027 Set 010 PB110

- Magnecore roundwound regular bottom
- Medium .011 .014 .018 .028w .037w .046w
- Tension of string 47,8 kp

677.037 Set 011 PB111

- Magnecore roundwound heavy bottom
- Light .009 .011 .017 .026w .037w .046w
- Tension of string 48 kp

677.047 Set 009 heavy RP109

- Magnecore roundwound heavy bottom
- Medium-Light .010 .013 .018 .028w .042w .050w
- Tension of string 53,8 kp



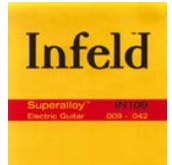
677.057 Set 010 heavy RP110

- Magnecore roundwound heavy bottom
- Medium .011 .015 .019 .032w .045w .053w
- Tension of string 64,2 kp

677.067 Set 011 heavy RP111

THOMASTIK-INFELD Strings for E-guitar Superalloy round wound

- INFELD Superalloy E-guitar
- Superalloy: special wrap for warm sound. More easy on the fretwork.
- Round wound, hexagonal core
- IN109 Superalloy round wound
- Light .009 .011 .016 .024 .032 .042
- Tension of string 38,6 kp



677.070 Set 009 IN109

- IN110 Superalloy round wound
- Medium-Light .010 .013 .017 .026 .036 .046
- Tension of string 46,6 kp

677.071 Set 010 IN110

- IN111 Superalloy round wound
- Medium .011 .013 .020 .030 .042 .052
- Tension of string 52,3 kp

677.072 Set 011 IN111

THOMASTIK-INFELD Strings for E-guitar Superalloy roundwound Single Strings

- Treble: plain steel, brass-plated steel
- Bass: Superalloy roundwound

677.075	.009	IP09
677.076	.010	IP10
677.077	.011	IP11
677.078	.013	IP13
677.079	.016	IP16
677.080	.017	IP17
677.081	.020w	IN20
677.082	.024w	IN24
677.083	.026w	IN26
677.084	.030w	IN30
677.085	.032w	IN32
677.086	.036w	IN36
677.087	.042w	IN42
677.088	.046w	IN46
677.089	.052w	IN52

OPTIMA E-Bass Strings

Gold strings round wound

- Round wound Gold Bass strings: 24 Karat gold plated
- Long scale 34" = 88cm
- Available in 4 different tensions and as set for 5-string basses
- Suitable for allergy sufferers
- Made in Germany
- 2199. Light
- .040 .055 .075 .095



680.415 Set 4-string light 2199L

- 2299. Regular light
- .045 .060 .080 .100



680.425 Set 4-string reg-light 2299L

- 2299-B Regular Light / Low B
- .45 .60 .80 .100 .125



680.426 Set 5-string
reg-light 2299B

- 2319. Medium light
- .045 .065 .080 .105

680.430 Set 4-string
med-light 2319ML

- 2399. Medium
- .050 .065 .085 .105

680.435 Set 4-string
medium 2399M

OPTIMA E-Bass Strings

Chrome Strings Round Wound Long Scale

- Chrome round wound bass-Strings
- Long Scale 34" = 88cm
- Available in 4 different tensions
- Made in Germany
- 4199L Light .040 .055 .075 .095



680.465 Set 4-string
light 4199L

- 4299 Regular Light .045 .060 .080 .100



680.475 Set 4-string
reg-light 4299L

- 4319 ML Medium Lite .045 .065 .080 .105

680.480 Set 4-string
med-light 4319ML

- 4399 M Medium .050 .065 .085 .105

680.485 Set 4-string
medium 4399M

OPTIMA E-Bass Strings

Chrome Strings. Round Wound Medium Scale

- Chrome round wound bass-Strings
- Medium Scale 33,5" = 85cm
- Available in 2 different tensions
- Made in Germany
- 4199. Light Medium Scale
- .040 .055 .075 .095



680.505 Set 4-string light 4199L

- 4299. Regular Light Medium Scale
- .045 .060 .080 .100

680.515 Set 4-string
reg-light 4299RL

OPTIMA E-Bass Strings Chrome Strings. Round Wound Short Scale

- **Chrome Roundwound** Bass strings
- **Short scale** 30" = 76 cm
- For Höfner Beatle Bass, Fender Mustang, Gibson EB3 etc.
- Available in 2 different strengths
- Made in Germany
- 4199. Light Short Scale
- .040 .055 .075 .095

680.525 Set 4-str. short-scale

- 4299. Regular Light Short Scale
- .045 .060 .080 .100



680.535 Set 4-str. short-scale

OPTIMA E-Bass Strings Chrome Strings. Flat Wound

- Chrome flat wound bass-Strings
- Medium Scale 33,5" = 85cm
- Made in Germany
- 4099.M Medium Scale 33,5" = 85cm
- Regular Light
- .045 .060 .080 .100



680.545 Satz 4-string
medium 4099M

OPTIMA E-Bass Strings Optima 4440 RB RB Rickenbacker flatwound

- Remake of the legendary original strings that OPTIMA (back then called MAXIMA) produced for the famous RICKENBACKER basses. Those strings were not available for many years because Rickenbacker used another producer. Now back in shops due to constant demand.
- Pure Nickel flatwound, polished
- Round core with silk insert for more flexibility and softer tension
- Smooth and comfortable to play
- long scale 34" = 88 cm



680.565 Set 4-strings 4440.L

OPTIMA E-Bass Strings

Unique studio golden strings

- 24 carat gold-coated
- Crystal clear sound and smooth playing experience
- Warm, concise overtones and long sustain especially in the highest tones
- Made in Germany
- 2409.S Short Scale 30" = 76cm
- .045 .065 .085 .105



680.645 4-str. short sc 2409S

- 2409.M Medium Scale 33,5" = 85cm
- .045 .065 .085 .105

680.745 4-str. medium sc.
2409M

- 2409.L Long Scale 34" = 88cm
- .045 .065 .085 .105

680.845 4-str. long sc. 2409L

- 2409.B Long Scale 34" = 88cm
- .045 .065 .085 .105 .130

680.847 5-str. long sc. 2409B

- 2409.SL Super Long Scale 36" = 91,5cm
- .045 .065 .085 .105

680.945 4-str. super long sc.
2409SL

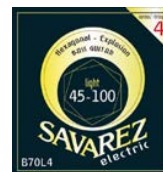
SAVAREZ E-Bass Strings Hexagonal Explosion

- **SAVAREZ HEXAGONAL EXPLOSION** **NEW**
- First class bass strings, nickel-plated steel strings on tinned hexagonal core.
- Excellent magnetic properties. Special treatment of the strings for better flexibility, perfect control when picking and extremely precise response.
- Packed in a special anti-oxidation bag
- **B70XL4 EXTRA LIGHT** 4-String 040-095
- .040w .060w .075w .095w



682.305 4-str. Ex-Light B70XL4

- **B70L4 4-STRING MEDIUM** 045-100 **NEW**
- .045w .065w .080w .100w



682.315 4-str. Medium B70L4

- **B70M4 4-STRING MEDIUM** 045-105 **NEW**
- .045w .065w .085w .105w



682.325 4-str. Medium B70M4

GEWA Guitars

SAVAREZ E-Bass Strings Hexagonal Explosion

- **B70L5 5-STRING LIGHT** 045-131 **NEW**
- .045w .065w .080w .100w .131w



682.345 5-str. Light B70L5

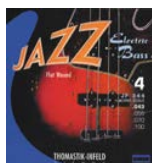
- **B70M5 5-STRING MEDIUM-LIGHT** 045-135 **NEW**
- .045w .065w .085w .105w .135w



682.355 5-str.
Medium-Light B70M5

THOMASTIK-INFELD E-Bass Strings Jazz Bass series nickel flat wound round core

- Flat wound special strings
- Special features: round steel core, wrapped nickel alloy flatwound with silk layer
- JF324 4-string **flatwound short scale 32"**
- suitable for Beatle Bass, Fender, Mustang, Danelectro, Gibson EB-3 etc.
- .043 .056 .070 .106
- Tension of string 58.37kp



682.701 .043 JF32043
682.702 .056 JF32056
682.703 .070 JF32070
682.704 .106 JF32106
682.705 Set 4-string short JF324

- **Flatwound long scale 34"**
- **JF324 4-string**, .043 .056 .070 .100
- String tension 63,6 kp
- **JF345 5-string**
- .043 .056 .070 .100 .136
- String tension 79,4 kp
- **JF346 6-string**
- .033 .043 .056 .070 .100 .136
- String tension 96,7 kp

682.711 .043 JF34043
682.712 .056 JF34056
682.713 .070 JF34070
682.714 .100 JF34100
682.715 Set 4-string long JF344
682.725 .136 JF34136
682.726 Set 5-string long JF345
682.731 .033 JF34033
682.736 Set 6-string long JF346

From 36 sets (also assorted) 5% special discount

- JF364. **Super Long Scale 36". 4-string**
- Gauges .044 .057 .072 .096
- String tension 70.4 kp

682.741 .044 JF36044
682.742 .057 JF36057
682.743 .072 JF36072
682.744 .096 JF36096
682.745 Set 4-str. super long JF364

THOMASTIK-INFELD E-Bass Strings Jazz Bass series nickel round wound roundcore

- Round wound special strings.
- Sounds brilliant and similar to double bass, low tension
- JR324 **4-string Roundwound short scale 32"**
- (.042, .056, .069, .093) tension 54,6kg



682.751 .042 JR32042
682.752 .056 JR32056
682.753 .069 JR32069
682.754 .093 JR32093
682.755 Set JR324

- **Roundwound long scale 34"**
- JR3444-string (.043, .051, .068, .089) tension 55.5kg
- JR3455-string (.043, .051, .068, .089, .118) tension 68kp
- JR3466-string (.029, .043, .051, .068, .089, .118) tension 81.7kp

682.765 Set 4-string JR344
682.776 Set 5-string JR345
682.781 .029 JR34029
682.786 set 6-string JR346

- JR364 **4-string roundwound super long scale 36"**
- (.044, .057, .072, .096) tension 70,4kp

682.791 .043 JR36043
682.792 .055 JR36055
682.793 .075 JR36075
682.794 .101 JR36101
682.795 Set JR364

From 72 sets (also assorted) 10% special discount

THOMASTIK-INFELD E-Bass Strings Power Bass Magnecore

- Magnecore-wrapping on a flexible steel core for an especially loud volume
- roundwound, hexagonal core, long scale 34"
- EB3444-string (.47 .68 .80 .107), String tension 83.3 kp
- EB3455-string (.47 .68 .80 .107 .119), String tension 96 kp
- EB3466-string (.32 .47 .68 .80 .107 .119), String tension 113.9 kp

682.805 Set 4 string long EB344
682.816 Set 5 string long EB345
682.821 .032 EB34032
682.801 .047 EB34047
682.802 .068 EB34068
682.803 .080 EB34080
682.804 .107 EB34107
682.815 .119 EB34119
682.826 Set 6 string long EB346

THOMASTIK-INFELD E-Bass Strings Superalloy. Round Wound Long Scale

- Infeld Superalloy E-Bass
- Superalloy: special alloy for warm sound
- Less wear of frets
- roundwound, hexagonal core, **long Scale 34"**
- Set for single strings for 4.5 and 6 string basses available
- IN3444-string **roundwound** .045 .065 .080 .105
- String tension 81,53 kp



682.854 Set 4 string long IN344

- IN 345 **5-string roundwound** .045 .065 .080 .105 .125
- String tension 97.03 kp

682.855 Set 5 string long IN345

- IN 346 **6-string roundwound** .030 .045 .065 .080 .105 .125
- String tension 109.83 kp

682.856 Set 6 string long IN346

THOMASTIK-INFELD E-Bass Strings Superalloy. Round wound single strings

682.861 .030 IN34030
682.862 .045 IN34045
682.863 .065 IN34065
682.864 .080 IN34080
682.865 .105 IN34105
682.866 .125 IN34125

Compendium used terms – Strings

Ball End	The end of the string has a loop wound around a ball (acoustic, electric guitar, electric bass) unlike the loop end – the string end has a loop to fit the string into the tailpiece (banjo, mandolin, Maccaferri)
Bronze Wound	(acoustic guitar) The wound wire of the string is made of a copper-tin alloy (bronze) and stands for a fully balanced sound with brilliant basses and harmonized trebles. The string sounds fresh and sharp when new but loses its typical sound quite quickly. For instance 80/20 Bronze shows the copper-tin ratio of the bronze alloy of the wound wire. Other ratios are also possible.
Carbon Strings	(classical guitar) The correct name would be fluorocarbon or PVDF (Polyvinylidene fluoride). „Carbon“ is a further development of the nylon polymer with higher sturdiness and a more stable oscillation attitude. Carbon strings are much thinner than nylon strings. „Carbon“ is a transparent, semi-crystalline (opaque) synthetic material belonging to fluorine-containing polyamids. The string has a lesser bending strength and oscillates easier. This creates more overtones and a more brilliant, lighter and harmonic sound. It is advisable to try them carefully. Often brilliant sounding classical guitars sound too twangy when using carbon strings. The warmer and softer sounding treble strings like Hannabach Goldin or Titanyl are a good alternative.
Chrome steel	called silver steel as well as stainless steel – this is an improved steel alloy, which is relatively resistant against corrosion and rust.
Diapason	freerunning, additional bass strings next to the actual fingerboard. Are only plucked. Go from the bridge to separate mechanics. To be found on lutes, theorbos and bass guitars.
Flat Wound	flatwound wire of the string core, mostly with additional polish. The result is a flat string surface which minimizes the noise of picking. It is less vulnerable against pollution and corrosion. Rather dull sound and few overtones. Production-related sanding dust on the surface. This can be removed by cleaning the strings with pure alcohol or cleaner's solvent. A bright chrome-nickel shine will appear and the strings will sound more brilliant.
Flitter-Spinning	(Classical guitar) Specialty of Hannabach. Describes the loose, widely spaced wound of the string. Should be at the tailpiece, not at the mechanics.
F.V.T.S (Free Vibration Top System)	(Classical guitar) rare specialty. The string goes through the bridge to the end of the body and must be substantially longer.
gauge	strength of the string
Gold	often used completely wrong on classical guitars. The material is actually yellow brass (bronze) or tombac, not gold as the look might suggest. But there are also real gold-plated strings (e.g. OPTIMA or HANNABACH) but they are expensive. Bronze wound strings sound more dull and have fewer overtones than silver-plated copper wire.
Goldin	(Classical guitar) Super Carbon in golden-yellow colour. Creates a softer and warmer tone than „normal“ carbon strings.
Gut	mostly sheep's gut
Hartal	this is the description for hard aluminium.
Headless	instrument without headstock, meaning without normal mechanics. Special strings with two balls are needed. For instance: Steinberger bass and guitar, or the traditional Böhm-Waldzither and Guitarra Portuguesa (loops are needed).
Hex-Core	(acoustic/E-guitar/bass) hexagonal steel core of a wound string. Initially it was a round core. Since the 80s the core was more and more manufactured hexagonally. This makes the string more robust because the wound and softer wire notches on the edges of the core and thus the wound is less likely to slip out of position. "Hexcore" strings are much quicker and easier manufactured and therefore much cheaper. The wound fits more tightly to a hexagonal core than a round core which reduces the amount of air in the string. The result is a different sound and a stiffer string which many guitarists view as a disadvantage. This is why strings with a round core became more popular again.
Inch (")	Strength unit of modern guitar strings. A 010 set means: the high E1-string has a diameter of 0,01" (inch) or .010" in the international notation. The conversion factor to the metric system is 2,54, meaning 0,254mm.
Loop end	The string end has a loop to fit the string into the tailpiece.
Melody strings	older description for descant strings
Multifilament Fiber Core	multi strand wound – extreme stable and flexible nylon core
Nickel-Round-Wound	round wire wound, steel alloy covered with a nickel film. This creates a certain longevity of the string as it is safe from corrosion. Soft feeling while playing, warm sound and less abrasion of the instrument's frets.
Nylon	Synthetic polymer fibre which is relatively insensitive to humidity and temperature variation. Replaced the outdated gut strings mostly.
Nylon Tape	Those strings have a magnetic steel core (can be used with magnetic pick-ups) and are wound with a black nylon band. They are easy to play and have a long durability. They sound double bass like and are perfect for acoustic and fretless basses. Jazz guitars usually have flat wound wire strings or ground roundwound strings. The effect is a flat string surface which minimizes the noise of picking. They have a full, round, slightly dull sound. Apart from E-double basses, flatwounds are rarely in use nowadays since they are stiffer and have less brilliance than roundwounds. Advantages are the durability and immunity to dirtying. Halfround or Groundwounds or "ground" strings (often wound with rolled steel) are a compromise between roundwound and flatwound strings.

GEWA Guitars

Phosphor Bronze	By adding phosphor the copper-zink alloy (bronze) becomes more superior. Phosphor Bronze sounds darker, earthier and not as cuttignly brilliant as bronze but keeps the sound much longer. The phosphor part helps keeping the sound brilliant longer and it makes the whole string more durable.
Plain	bare string, mostly steel string
PSP-Technology	Precision-Smooth-Polish – The surface of the string will be polished after the wound process.
Pure Nickel	(only for e-guitar / bass) Developed in the 60s the "pure nickel" strings became very popular. Pure Nickel strings consist of an alloy whose main component (more than 70%) is nickel. They are less noisy magnetically , sound brilliant, delicate, warm, singing and have a soft response – ideal for typical „old-school Rock´n´Roll“.
Rectified Nylon	Nylon string which is ground and polished after the extrusion to guarantee an absolutely homogenous diameter. Has therefore a perfect oscillation, quint purity and a defined decay.
Rope Core	steel wire core with high flexibilty and elasticity.
Round Core	The traditional string core is a round wire. Round Core strings are more flexible, sound more vibrant and are easier to play than the stiff Hexcore strings. During the manufacture the wounding has to be done more carefully and slowly to guarantee the wound is uniform. This ist he main reason for the price difference. For the restringing please notice: The Round Core strings must be stringed and tensed first before the surplus string can be cut off. Alternatively the string can also be bent rectangularly and cut off after the bend. Otherwise the wound can get loose and the string becomes unusable!
Roundwound	Roundwound of the string core with wire. This is the most used method for guitar strings.
Scale	is the length oft he free swinging (not stopped by for instance frets or fingers) string, measured from nut to bridge. Here are some scale lengths in case you need to identify an instrument:

Instrument	Scale in cm:
Soprano Ukulele	33-35cm
Concert Ukulele	38-39cm
Tenor Ukulele	40-43cm
Baritone Ukulele	46-49cm
Bass Ukulele	53cm
Mandolin	33-35cm
Mandolin for children	33cm
Oktave Mandolin	51,2cm
Mandola	40-45cm
Mandolon-Cello	74cm
Waldzither (Discant Zither)	39cm
Waldzither (Tenor Zither)	46-47,5cm
Piccolo-Balalaika	27-30cm
Prim-Balalaika	42-46cm
Sekund(Tenor)Balalaika	46-50cm
Alto Balalaika	50-54cm

Instrument	Scale in cm:
Bass Balalaika	70-80cm
Contrabass Balalaika $\frac{1}{4}$	90-100cm
Contrabass Balalaika $\frac{1}{2}$	100-110cm
Contrabass Balalaika $\frac{3}{4}$	110-116cm
(Sub)Contrabass Balalaika $\frac{4}{4}$	116-120cm
Bouzouki Greek & Irish	67-69cm
Piccolo Bouzouki	35-40cm
Tenor-Banjo, 4-string	58cm
5-str. Banjo	66-67cm
Long Neck Banjo 5-string	81,5cm
Guitar Banjo	65-66cm
Banjo Ukulele 65-66cm	38-39cm
Short Scale Bass	76cm/30"
(e.g. „Beatle Bass“)	81cm/32"
Long Scale Bass	86,4cm/34"
Extra Long Scale Bass	89cm/35" - 91cm/36"

Silver Plated Copper	silver plated copper wire. Used for almost all classical guitars (also for Silk&Steel). The silver alloy is put on in an electrolysis bath. Attention: there are big differences in the silver plating quality. Their look is different – dull, grey look or shining (Sterling) silver – and so they can be detected easily. The purer and thicker the silver, the more expensive the string.
Stainless Steel	wound with pure, refined steel wire. Restistant to corrosion. Seem to be „sharp“ and stress the fingers more. Hard, aggressive sound. Their high acoustic performance is ideal for effects units.
Steel core	Solid steel core with brilliant sound and high robustness
Titanyl	a special polyamide mixture using titanium and nylon. Bright and clear sound with open brilliance.
Wire-Core	Spiral strand string core

Traditional sizing

There are many very different opinions on sizing instruments depending on century and continent. Jazz guitars were always categorized by their body width (lower bout). A 17" guitar has therefore also a maximum body width of about 43,18cm.

In the USA and Asia classical guitars are often categorized in inches. But 34" is neither the scale nor the body width – it is the length of the guitar from head top to the end of the body. Totally unusual for Europeans. But lately our sizes like $\frac{3}{4}$ are becoming more and more popular there. Please note that such sizing as $\frac{3}{4}$ is not standardized. There are differences in the scales and more importantly also in ribs, fingerboards and body sizes.

Since a few years the EGTA suggests to introduce a new way of categorizing guitar sizes. If you are interested in this topic you can find out more under: http://www.egtad.de/page/media/pdf/Kindergitarren_Schuelergitarren_%20allgemeine_Informationen.pdf

Instrument sizes/scales in cm:	$\frac{4}{4}$	$\frac{7}{8}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$
Classical guitar as suggested by EGTA	63-65cm	--	59,5-61,4cm	53-54,7cm	48,7-47,2cm	39,7-41cm
Classical guitar GEWA	65cm	62cm	57cm	53cm	44cm	--

Luthiers call the sizes of their string instruments for instance $\frac{3}{4}$. Violas however are divided by body length without considering the scales. This often confuses string manufacturers. For producing the perfect string with the correct tension only the scale is important.

To make things easier for you we created a list of the measurements our strings manufacturers work with:

Instrument sizes/scales in cm:	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{32}$
Violin	32,5cm	30,3cm	29,6cm	25,3cm	23,1cm	20,9cm	19,0cm
Viola	35,8cm	32,5cm	30,3cm	28,6cm	25,3cm	--	--
Cello	68,5cm	32,2cm	58,6cm	52,3cm	46,0cm	--	--
Double Bass	108-111cm	104-106cm	95-98cm	91,5cm	80,5cm	--	--

