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# GEWA

S T R I N G S







# MODULAR SYSTEM ALLEGRO-VL1

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.“

signed: Marko Ackert (Master Luthier)

The violin Allegro-VL1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboardpegs** and **chin rest** made of ebony (Art-Nr. **GS400.051.000.0**).



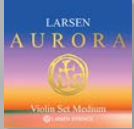


## The colour code in the price table relates to the chosen options at delivery

0 not set up    
 1 safe for transport (bridge and soundpost down for safe transport)    
 2 set up

The basic model can be fitted suiting individual demands (see table).  
 To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number:

**GS400.051. 2 1 1 . 1**

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
<b>GS400.051.</b>	<b>0</b> Not set up	<b>0</b> without case	<b>0</b> without bow	<b>0</b> without strings and tailpiece
	<b>1</b> Safe for transport (bridge and soundpost down for safe transport)  incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • Ebony chin rest	<b>1</b> with violin form case  	<b>1</b> with Massaranduba bow  	<b>1</b> with Larsen Aurora Strings  
	<b>2</b> set up  incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • Ebony chin rest	<b>2</b> with violin oblong case  	<b>2</b> with carbon bow  	

# MODULAR SYSTEM ALLEGRO-VL1

## GEWA Violin Allegro-VL1

- **Back and sides of solid EUROPEAN maple**
- **Solid EUROPEAN spruce top**
- **Brown-amber coloured natural resin varnish**
- **Hand varnished**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine-tuner tailpiece** (optional; see above)
- **Larsen Aurora strings** (optional; see above)
- Ebony chinrest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Violin shaped case or oblong violin case with screw-on cover, backpack straps and reflectors (optional; see above)
- Slight colour variation possible due to hand varnishing
- **Not ready to play: without adhesive label**; all other versions with adhesive label
- If generally „without label“, please inform



GS400.051.000.0	4/4	without setup, with pre-adjusted bridge
GS400.051.010.0	4/4	without setup, pre-adjusted bridge incl. form case
GS400.051.020.0	4/4	without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.051.100.1	4/4	with set up
GS400.051.110.1	4/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.051.111.1	4/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.051.112.1	4/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.051.120.1	4/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.051.121.1	4/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.051.122.1	4/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings
GS400.051.200.1	4/4	with set up
GS400.051.210.1	4/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.051.211.1	4/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.051.212.1	4/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.051.220.1	4/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.051.221.1	4/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.051.222.1	4/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings

GS400.051.000.0L	4/4 lefthand	without setup, with pre-adjusted bridge
GS400.051.010.0L	4/4 lefthand	without setup, with pre-adjusted bridge, incl. form case
GS400.051.020.0L	4/4 lefthand	without setup, with pre-adjusted bridge incl. oblong violin case
GS400.051.100.1L	4/4 lefthand	with set up
GS400.051.110.1L	4/4 lefthand	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.051.111.1L	4/4 lefthand	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.051.112.1L	4/4 lefthand	with set up incl. shaped case, carbon bow, Larsen Aurora strings
GS400.051.120.1L	4/4 lefthand	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.051.121.1L	4/4 lefthand	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.051.122.1L	4/4 lefthand	with set up incl. violin case, carbon bow, Larsen Aurora strings
GS400.051.200.1L	4/4 lefthand	with set up
GS400.051.210.1L	4/4 lefthand	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.051.211.1L	4/4 lefthand	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.051.212.1L	4/4 lefthand	with set up incl. shaped case, carbon bow, Larsen Aurora strings
GS400.051.220.1L	4/4 lefthand	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.051.221.1L	4/4 lefthand	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.051.222.1L	4/4 lefthand	with set up incl. violin case, carbon bow, Larsen Aurora strings

GS400.052.000.0	3/4	without setup, with pre-adjusted bridge
GS400.052.010.0	3/4	without setup, with pre-adjusted bridge, incl. form case
GS400.052.020.0	3/4	without setup, with pre-adjusted bridge incl. oblong violin case
GS400.052.100.1	3/4	with set up
GS400.052.110.1	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.052.111.1	3/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.052.112.1	3/4	with set up incl. shaped case, carbon bow, Larsen Aurora strings
GS400.052.120.1	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.052.121.1	3/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.052.122.1	3/4	with set up incl. violin case, carbon bow, Larsen Aurora strings
GS400.052.200.1	3/4	with set up
GS400.052.210.1	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.052.211.1	3/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.052.212.1	3/4	with set up incl. shaped case, carbon bow, Larsen Aurora strings
GS400.052.220.1	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.052.221.1	3/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.052.222.1	3/4	with set up incl. violin case, carbon bow, Larsen Aurora strings







# MODULAR SYSTEM IDEALE-VL2

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.”

signed: Marko Ackert (Master Luthier)

The violin Ideale-VL2 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (Art-Nr. GS400.061.000.0).






**The colour code in the price table relates to the chosen options at delivery**

not set up
  safe for transport (bridge and soundpost down for safe transport)
  set up

The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number:

**GS400.061.2 1 1 . 1**

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
GS400.061.	<b>0</b> Not set up	<b>0</b> without case	<b>0</b> without bow	<b>0</b> without strings and tailpiece
	<b>1</b> Safe for transport <i>(bridge and soundpost down for safe transport)</i> incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • Ebony chin rest	<b>1</b> with violin form case 	<b>1</b> with Massaranduba bow 	<b>1</b> with Larsen Aurora Strings 
	<b>2</b> set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • Ebony chin rest	<b>2</b> with violin oblong case 	<b>2</b> with carbon bow 	

# MODULAR SYSTEM IDEALE-VL2

## GEWA Violin Ideale-VL2

- Back and sides made of **solid EUROPEAN MAPLE**
- **Medium flamed**
- Solid **EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnished**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine-tuner tailpiece** (optional; see above)
- **Larsen Aurora strings** (optional; see above)
- Ebony chinrest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Violin form case / violin oblong case with screw-attached cover, rucksack straps and reflectors (optional; see above)
- Slight colour variation possible due to hand varnishing
- **Not ready to play: without adhesive label;** all other versions with adhesive label
- If generally „without label“, please inform



GS400.061.000.0	4/4	without setup, with pre-adjusted bridge
GS400.061.010.0	4/4	without setup, with pre-adjusted bridge, incl. form case
GS400.061.020.0	4/4	without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.061.100.1	4/4	with set up
GS400.061.110.1	4/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.061.111.1	4/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.061.112.1	4/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.061.120.1	4/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.061.121.1	4/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.061.122.1	4/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings
GS400.061.200.1	4/4	with set up
GS400.061.210.1	4/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.061.211.1	4/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.061.212.1	4/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.061.220.1	4/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.061.221.1	4/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.061.222.1	4/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings

GS400.061.000.0L	4/4 lefthand	without setup, with pre-adjusted bridge
GS400.061.010.0L	4/4 lefthand	without setup, with pre-adjusted bridge, incl. form case
GS400.061.020.0L	4/4 lefthand	without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.061.100.1L	4/4 lefthand	with set up
GS400.061.110.1L	4/4 lefthand	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.061.111.1L	4/4 lefthand	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.061.112.1L	4/4 lefthand	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.061.120.1L	4/4 lefthand	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.061.121.1L	4/4 lefthand	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.061.122.1L	4/4 lefthand	with set up incl. violin case, Carbon bow, Larsen Aurora strings
GS400.061.200.1L	4/4 lefthand	with set up
GS400.061.210.1L	4/4 lefthand	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.061.211.1L	4/4 lefthand	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.061.212.1L	4/4 lefthand	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.061.220.1L	4/4 lefthand	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.061.221.1L	4/4 lefthand	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.061.222.1L	4/4 lefthand	with set up incl. violin case, Carbon bow, Larsen Aurora strings

GS400.062.000.0	3/4	without setup, with pre-adjusted bridge
GS400.062.010.0	3/4	without setup, with pre-adjusted bridge, incl. form case
GS400.062.020.0	3/4	without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.062.100.1	3/4	with set up
GS400.062.110.1	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.062.111.1	3/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.062.112.1	3/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.062.120.1	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.062.121.1	3/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.062.122.1	3/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings
GS400.062.200.1	3/4	with set up
GS400.062.210.1	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.062.211.1	3/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.062.212.1	3/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.062.220.1	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.062.221.1	3/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.062.222.1	3/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings





GS400.063.000.0	1/2	without setup, with pre-adjusted bridge
GS400.063.010.0	1/2	without setup, with pre-adjusted bridge, incl. form case
GS400.063.020.0	1/2	without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.063.100.1	1/2	with set up
GS400.063.110.1	1/2	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.063.111.1	1/2	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.063.112.1	1/2	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.063.120.1	1/2	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.063.121.1	1/2	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.063.122.1	1/2	with set up incl. violin case, Carbon bow, Larsen Aurora strings
GS400.063.200.1	1/2	with set up
GS400.063.210.1	1/2	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.063.211.1	1/2	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.063.212.1	1/2	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.063.220.1	1/2	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.063.221.1	1/2	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.063.222.1	1/2	with set up incl. violin case, Carbon bow, Larsen Aurora strings

GS400.064.000.0	1/4	without setup, with pre-adjusted bridge
GS400.064.010.0	1/4	without setup, with pre-adjusted bridge, incl. form case
GS400.064.020.0	1/4	without setup, with pre-adjusted bridge, incl. oblong violin case
GS400.064.100.1	1/4	with set up
GS400.064.110.1	1/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.064.111.1	1/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.064.112.1	1/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.064.120.1	1/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.064.121.1	1/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.064.122.1	1/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings
GS400.064.200.1	1/4	with set up
GS400.064.210.1	1/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.064.211.1	1/4	with set up incl. shaped case, massaranduba bow, Larsen Aurora strings
GS400.064.212.1	1/4	with set up incl. shaped case, Carbon bow, Larsen Aurora strings
GS400.064.220.1	1/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.064.221.1	1/4	with set up incl. violin case, massaranduba bow, Larsen Aurora strings
GS400.064.222.1	1/4	with set up incl. violin case, Carbon bow, Larsen Aurora strings



# MODULAR SYSTEM MAESTRO1-VL3

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.”

signed: Marko Ackert (Master Luthier)

The violin Maestro1-VL3 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS400.071.000.0**).

**The colour code in the price table relates to the chosen options at delivery**






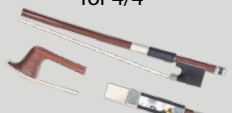




not set up
  safe for transport (bridge and soundpost down for safe transport)
  set up

The basic model can be fitted suiting individual demands (see table).

To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number:

**GS400.071. 2 1 1 . 1**

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
<b>GS400.071.</b>	<b>0</b> Not set up	<b>0</b> without case	<b>0</b> without bow	<b>0</b> without strings and tailpiece
	<b>1</b> Safe for transport (bridge and soundpost down for safe transport) incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • 4/4: Larsen II Cannone, • 3/4 - 1/4: Larsen Aurora • Ebony chin rest	<b>1</b> with violin form case 	<b>1</b> with Massaranduba bow 	
	<b>2</b> set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Ebony chin rest • 4/4: Larsen II Cannone, • 3/4 - 1/4: Larsen Aurora	<b>2</b> with violin case 	<b>2</b> with Carbon bow 	
		<b>3</b> with GEWA Bio violin form case GREY for 4/4 	<b>3</b> with Baron bow Massaranduba for 4/4 	
		<b>4</b> mit GEWA Bio violin-case GREY for 4/4 	<b>4</b> GEWA Carbon Advanced for 4/4 	<b>4</b> with Larsen Aurora Strings 3/4 - 1/4 
				<b>6</b> Larsen IL CANNONE for 4/4 



# MODULAR SYSTEM MAESTRO1-VL3

## GEWA Violin Maestro 1-VL3

- European tonewood, hand selected
- Back and sides made out of solid **well flamed EUROPEAN maple**
- **Selected solid EUROPEAN SPRUCE TOP**
- **Fine spirit hand-varnished**
- **Gold-brown, deeply transparent colouring, slightly shaded**
- Inserted purfling
- Ebony fittings
- **Original Aubert „Mirecourt“ luthier's bridge**
- Wittner fine-tuner tailpiece (optional; see above)
- **Larsen II Cannone strings for 4/4 / Larsen Aurora strings for 3/4 - 1/4 (optional; see above)**
- Ebony chinrest
- Rosin (optional; see above)
- **Massaranduba / Carbon bow / GEWA Baron bow / GEWA Carbon bow Advanced** with natural hair (optional; see above)
- **Violin shaped case / violin case** with screw-attached cover, backpack straps and reflectors (optional; see above) or **GEWA BIO violin shaped case / GEWA BIO violin case** with sheet music pocket
- Slight colour variation possible through hand varnishing
- Not set up: without label; all other options with label
- If generally „without label“, please inform



NEW

GS400.071.000.0	4/4	without setup, with pre-adjusted bridge
GS400.071.010.0	4/4	without setup, pre-adjusted bridge incl. form case
GS400.071.020.0	4/4	without setup, bridge prepared, incl. violin case
GS400.071.100.6	4/4	with set up
GS400.071.110.6	4/4	with setup incl. shaped case, without bow, with II Cannone strings
GS400.071.111.6	4/4	with set up includes shaped case, massaranduba bow and II Cannone strings
GS400.071.112.6	4/4	with setup incl. shaped case, carbon bow and II Cannone strings
GS400.071.120.6	4/4	with setup incl. violin case, without bow, with II Cannone strings
GS400.071.121.6	4/4	with setup incl. violin case, massaranduba bow and II Cannone strings
GS400.071.122.6	4/4	with setup incl. violin case, carbon bow and II Cannone strings
GS400.071.200.6	4/4	with set up
GS400.071.210.6	4/4	with setup incl. shaped case, without bow, with II Cannone strings
GS400.071.211.6	4/4	with set up includes shaped case, massaranduba bow and II Cannone strings
GS400.071.212.6	4/4	with setup incl. shaped case, carbon bow and II Cannone strings
GS400.071.220.6	4/4	with setup incl. violin case, without bow, with II Cannone strings
GS400.071.221.6	4/4	with setup incl. violin case, massaranduba bow and II Cannone strings
GS400.071.222.6	4/4	with setup incl. violin case, carbon bow and II Cannone strings
GS400.071.230.6	4/4	with setup incl. GEWA Bio violin shaped case, without bow, with II Cannone strings
GS400.071.233.6	4/4	with setup incl. GEWA Bio violin shaped case, GEWA Baron bow and II Cannone strings
GS400.071.234.6	4/4	with setup incl. GEWA Bio violin shaped case, GEWA Carbon Bow Advanced and II Cannone strings
GS400.071.240.6	4/4	with setup incl. GEWA Bio violin case, without bow, with II Cannone strings
GS400.071.243.6	4/4	with setup incl. GEWA Bio violin case, GEWA Baron bow and II Cannone strings
GS400.071.244.6	4/4	with setup incl. GEWA Bio violin case, GEWA Carbon Bow Advanced and II Cannone strings

GS400.072.000.0	3/4	without setup, with pre-adjusted bridge
GS400.072.010.0	3/4	without setup, pre-adjusted bridge incl. form case
GS400.072.020.0	3/4	without setup, bridge prepared, incl. violin case
GS400.072.100.4	3/4	with set up
GS400.072.110.4	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.072.111.4	3/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.072.112.4	3/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.072.120.4	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.072.121.4	3/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.072.122.4	3/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings
GS400.072.200.4	3/4	with set up
GS400.072.210.4	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.072.211.4	3/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.072.212.4	3/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.072.220.4	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.072.221.4	3/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.072.222.4	3/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings

# MODULAR SYSTEM MAESTRO1-VL3



GS400.073.000.0	1/2	without setup, with pre-adjusted bridge
GS400.073.010.0	1/2	without setup, pre-adjusted bridge incl. form case
GS400.073.020.0	1/2	without setup, bridge prepared, incl. violin case
GS400.073.100.4	1/2	with set up
GS400.073.110.4	1/2	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.073.111.4	1/2	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.073.112.4	1/2	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.073.120.4	1/2	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.073.121.4	1/2	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.073.122.4	1/2	with set up incl. violin case, Carbon bow and Larsen Aurora strings
GS400.073.200.4	1/2	with set up
GS400.073.210.4	1/2	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.073.211.4	1/2	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.073.212.4	1/2	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.073.220.4	1/2	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.073.221.4	1/2	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.073.222.4	1/2	with set up incl. violin case, Carbon bow and Larsen Aurora strings

GS400.074.000.0	1/4	without setup, with pre-adjusted bridge
GS400.074.010.0	1/4	without setup, pre-adjusted bridge incl. form case
GS400.074.020.0	1/4	without setup, bridge prepared, incl. violin case
GS400.074.100.4	1/4	with set up
GS400.074.110.4	1/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.074.111.4	1/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.074.112.4	1/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.074.120.4	1/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.074.121.4	1/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.074.122.4	1/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings
GS400.074.200.4	1/4	with set up
GS400.074.210.4	1/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.074.211.4	1/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.074.212.4	1/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.074.220.4	1/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.074.221.4	1/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.074.222.4	1/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings





# MODULAR SYSTEM MAESTRO2-VL4

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.”

signed: Marko Ackert (Master Luthier)

The violin Maestro2-VL4 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (Art-Nr. GS400.081.000.0).











The colour code in the price table relates to the chosen options at delivery

not set up
  safe for transport (bridge and soundpost down for safe transport)
  set up

The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number:

**GS400.081. 2 1 1 . 1**

Violin 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
<b>GS400.081.</b>	<b>0</b> Not set up	<b>0</b> without case	<b>0</b> without bow	<b>0</b> without strings and tailpiece
	<b>1</b> Safe for transport (bridge and soundpost down for safe transport) incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning-tailpiece • 4/4: Larsen II Cannone, • 3/4 - 1/4: Larsen Aurora • Ebony chin rest	<b>1</b> with violin form case 	<b>1</b> with Massaranduba bow 	
	<b>2</b> set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • 4/4: Larsen II Cannone, • 3/4 - 1/4: Larsen Aurora • Ebony chin rest	<b>2</b> with violin case 	<b>2</b> with Carbon bow 	
		<b>3</b> with GEWA Bio Violin-form case GREY for 4/4 	<b>3</b> with Baron bow Massaranduba for 4/4 	
		<b>4</b> with GEWA Bio Violin case GREY for 4/4 	<b>4</b> GEWA Carbon Advanced for 4/4 	<b>4</b> with Larsen Aurora Strings 3/4 - 1/4 
				<b>6</b> Larsen IL CANNONE for 4/4 

# MODULAR SYSTEM MAESTRO2-VL4

## GEWA Violin Maestro 2-VL4

NEW

- European tonewood, **hand selected**
- Back and sides made out of solid **well flamed EUROPEAN maple**
- **Selected solid EUROPEAN SPRUCE TOP**
- **Fine spirit hand varnish finish**
- **Golden-red-brown varnish, ANTIQUE**
- Inserted purfling
- Ebony fittings
- **Original Aubert „Mirecourt“ luthier's bridge**
- Wittner fine-tuner tailpiece (optional; see above)
- **Larsen II Cannone strings for 4/4 / Larsen Aurora strings for 3/4 - 1/4 (optional; see above)**
- Ebony chinrest
- Rosin (optional; see above)
- **Massaranduba / Carbon bow / GEWA Baron bow/ GEWA Carbon bow Advanced** with natural hair (optional; see above)
- **Violin shaped case / oblong violin case** with screw-attached cover, backpack straps and reflectors (optional; see above) or **GEWA BIO violin shaped case / GEWA BIO oblong violin case** with sheet music pocket
- Slight colour variation possible through hand varnishing
- Not set up: without label; all other options with label
- If generally „without label“, please inform



GS400.081.000.0	4/4	without setup, with pre-adjusted bridge
GS400.081.010.0	4/4	without setup, pre-adjusted bridge incl. form case
GS400.081.020.0	4/4	without setup, bridge prepared, incl. violin case
GS400.081.100.6	4/4	with set up
GS400.081.110.6	4/4	with setup incl. shaped case, without bow, with II Cannone strings
GS400.081.111.6	4/4	with set up includes shaped case, massaranduba bow and II Cannone strings
GS400.081.112.6	4/4	with setup incl. shaped case, carbon bow and II Cannone strings
GS400.081.120.6	4/4	with setup incl. violin case, without bow, with II Cannone strings
GS400.081.121.6	4/4	with setup incl. violin case, massaranduba bow and II Cannone strings
GS400.081.122.6	4/4	with setup incl. violin case, carbon bow and II Cannone strings
GS400.081.200.6	4/4	with set up
GS400.081.210.6	4/4	with setup incl. shaped case, without bow, with II Cannone strings
GS400.081.211.6	4/4	with set up includes shaped case, massaranduba bow and II Cannone strings
GS400.081.212.6	4/4	with setup incl. shaped case, carbon bow and II Cannone strings
GS400.081.220.6	4/4	with setup incl. violin case, without bow, with II Cannone strings
GS400.081.221.6	4/4	with setup incl. violin case, massaranduba bow and II Cannone strings
GS400.081.222.6	4/4	with setup incl. violin case, carbon bow and II Cannone strings
GS400.081.230.6	4/4	with setup incl. GEWA Bio violin shaped case, without bow, with II Cannone strings
GS400.081.233.6	4/4	with setup incl. GEWA Bio violin shaped case, GEWA Baron bow and II Cannone strings
GS400.081.234.6	4/4	with setup incl. GEWA Bio violin shaped case, GEWA Carbon Bow Advanced and II Cannone strings
GS400.081.240.6	4/4	with setup incl. GEWA Bio violin case, without bow, with II Cannone strings
GS400.081.243.6	4/4	with setup incl. GEWA Bio violin case, GEWA Baron bow and II Cannone strings
GS400.081.244.6	4/4	with setup incl. GEWA Bio violin case, GEWA Carbon Bow Advanced and II Cannone strings

GS400.082.000.0	3/4	without setup, with pre-adjusted bridge
GS400.082.010.0	3/4	without setup, pre-adjusted bridge incl. form case
GS400.082.020.0	3/4	without setup, bridge prepared, incl. violin case
GS400.082.100.4	3/4	with set up
GS400.082.110.4	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.082.111.4	3/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.082.112.4	3/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.082.120.4	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.082.121.4	3/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.082.122.4	3/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings
GS400.082.200.4	3/4	with set up
GS400.082.210.4	3/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.082.211.4	3/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.082.212.4	3/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.082.220.4	3/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.082.221.4	3/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.082.222.4	3/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings



GS400.083.000.0	1/2	without setup, with pre-adjusted bridge
GS400.083.010.0	1/2	without setup, pre-adjusted bridge incl. form case
GS400.083.020.0	1/2	without setup, bridge prepared, incl. violin case
GS400.083.100.4	1/2	with set up
GS400.083.110.4	1/2	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.083.111.4	1/2	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.083.112.4	1/2	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.083.120.4	1/2	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.083.121.4	1/2	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.083.122.4	1/2	with set up incl. violin case, Carbon bow and Larsen Aurora strings
GS400.083.200.4	1/2	with set up
GS400.083.210.4	1/2	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.083.211.4	1/2	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.083.212.4	1/2	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.083.220.4	1/2	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.083.221.4	1/2	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.083.222.4	1/2	with set up incl. violin case, Carbon bow and Larsen Aurora strings

GS400.084.000.0	1/4	without setup, with pre-adjusted bridge
GS400.084.010.0	1/4	without setup, pre-adjusted bridge incl. form case
GS400.084.020.0	1/4	without setup, bridge prepared, incl. violin case
GS400.084.100.4	1/4	with set up
GS400.084.110.4	1/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.084.111.4	1/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.084.112.4	1/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.084.120.4	1/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.084.121.4	1/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.084.122.4	1/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings
GS400.084.200.4	1/4	with set up
GS400.084.210.4	1/4	with set up incl. shaped case, without bow, with Larsen Aurora strings
GS400.084.211.4	1/4	with set up incl. shaped case, massaranduba bow and Larsen Aurora strings
GS400.084.212.4	1/4	with set up incl. shaped case, Carbon bow and Larsen Aurora strings
GS400.084.220.4	1/4	with set up incl. violin case, without bow, with Larsen Aurora strings
GS400.084.221.4	1/4	with set up incl. violin case, massaranduba bow and Larsen Aurora strings
GS400.084.222.4	1/4	with set up incl. violin case, Carbon bow and Larsen Aurora strings

## GEWA Strings

All instruments of the **Maestro, Germania and Georg Walther** series are reworked and made perfectly ready to play by experienced luthiers in our company.

These series are offered in the non-ready-to-play version when ordered normally.

This means that these instruments are delivered without the following components:

Strings, tailpiece, chinrest, voice, bridge and instrument label.

However, we will be happy to make these instruments completely ready to play for you.

In this case, the instruments are provided with high-quality components by our luthiers and made individually ready to play.

In this case please combine the normal article number of the instrument with a 100.

### For example:

Instrument not ready to play: GS400.071

Instrument ready to play: GS400.071.100

### The ready to play Maestro violins will be delivered including:

- Strings Larsen II Cannone Soloist (4/4) / Larsen Aurora (3/4 - 1/8)

- Wittner fine tuning tailpiece

- made ready to play in the GEWA master workshops

- on request also without label - individual setup possible; chinrest separate order requested

(individual setup possible on request) - Please order chinrest separately

## GEWA Violin Maestro 6

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs



GS400.071	4/4	
GS400.071.100	4/4	Set-up
GS400.072	3/4	
GS400.072.100	3/4	Set-up
GS400.073	1/2	
GS400.073.100	1/2	Set-up
GS400.074	1/4	
GS400.074.100	1/4	Set-up
GS400.075	1/8	
GS400.075.100	1/8	Set-up



GS400.081	4/4 Antique	
GS400.081.100	4/4 Antique	Set-up
GS400.082	3/4 Antique	
GS400.082.100	3/4 Antique	Set-up
GS400.083	1/2 Antique	
GS400.083.100	1/2 Antique	Set-up
GS400.084	1/4 Antique	
GS400.084.100	1/4 Antique	Set-up



**GEWA Violin Maestro 11**

- **Advanced Student Violin**
- **French Style**
- Back and sides made of solid Maple
- Solid spruce top with fine grains
- Better flamed back
- Transparent maroon natural resin varnish, strongly shaded
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.088	4/4	
GS400.088.100	4/4	Set-up

**GEWA Violin Maestro 26**

- **Advanced Student Violin**
- **Stradivari model**
- Back and sides solid maple - **beautifully flamed**
- Solid Siberian spruce top with fine annual rings
- Inserted purfling
- Ebony fingerboard and pegs
- **Spirit hand varnish** - dark brown / amber colour
- Slightly antique



GS400.126	4/4	
GS400.126.100	4/4	set-up
GS400.127	4/4 Guarneri	
GS400.127.100	4/4 Guarneri	set-up

**GEWA Violin Maestro 41**

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid spruce top with fine grains
- Exceptionally beautiful, deeply flamed back
- Dark red-brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.151	4/4	
GS400.151.100	4/4	Set-up
GS400.161	4/4 Antique	
GS400.161.100	4/4 Antique	Set-up
GS400.162	4/4 Guarneri Antique	
GS400.162.100	4/4 Guarneri Antique	Set-up
GS400.163	7/8 Antique	
GS400.163.100	7/8 Antique	Set-up

**GEWA Violin Maestro 46**

- **Advanced Student Violin**
- **German Style**
- Back made of solid **European sycamore**
- Solid **German spruce top** with small annual rings
- Better flamed back
- European red-brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.165	4/4	
GS400.165.100	4/4	Set-up
GS400.166	4/4 Guarneri	
GS400.166.100	4/4 Guarneri	Set-up

## GEWA Strings

### GEWA Violin Maestro 51

- **Advanced Student Violin**
- Back and sides made of solid Maple
- Solid Spruce top
- **One-piece, beautifully flamed back**
- Dark red brown transparent natural resin varnish, slightly shaded
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.181	4/4	
GS400.181.100	4/4	Set-up
GS400.182	4/4 Guarneri	
GS400.182.100	4/4 Guarneri	Set-up

### GEWA Violin Maestro 71

- **Advanced Student Violin**
- **Italian Style**
- Back made out of solid **Bosnian Sycamore**
- **Solid, Italian Spruce top** with fine annual rings
- Deeply flamed back
- Italian red brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.195	4/4	
GS400.195.100	4/4	Set-up
GS400.196	4/4 Guarneri	
GS400.196.100	4/4 Guarneri	Set-up

### GEWA Violin Maestro 56

- **Advanced Student Violin**
- **French Style**
- Back made out of solid **EUROPEAN** Maple
- Solid, German Spruce top with fine annual rings
- Better flamed back
- European red brown transparent natural resin varnish
- **Antique spirit hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS400.185	4/4	
GS400.185.100	4/4	Set-up

## GEWA Violin Germania 11

- **Concert violin**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- **Production in workshop of GEWA Adorf**
- Selected European maple
- Calibrated to best possible sound, selected spruce top
- Open-pored, spirit based hand varnish
- **Very good response due to thin varnish application**
- Ebony fingerboard and pegs
- **Delivered as ready to play upon request**



GS400.510	4/4 Model Berlin antique	
GS400.510.100	4/4 Model Berlin antique	Set-up
GS400.520	4/4 Model Berlin	
GS400.520.100	4/4 Model Berlin	Set-up

GS400.512	4/4 Model Prag antique	
GS400.512.100	4/4 Model Prag antique	Set-up
GS400.522	4/4 Model Prag	
GS400.522.100	4/4 Model Prag	Set-up



GS400.511	4/4 Model Rom antique	
GS400.511.100	4/4 Model Rom antique	Set-up
GS400.521	4/4 Model Rom	
GS400.521.100	4/4 Model Rom	Set-up

GS400.514	4/4 Model Paris antique	
GS400.514.100	4/4 Model Paris antique	Set-up
GS400.524	4/4 Model Paris	
GS400.524.100	4/4 Model Paris	Set-up

## GEWA Strings

### GEWA Concert violin Georg Walther

- **Maestro violin**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- **Stradivari model**
- Hand selected, well flamed back of European maple
- Solid, fine-grained spruce top
- Well flamed back
- Red-brown natural resin varnish, lightly shaded
- Hand varnished
- Inserted purfling
- Ebony fingerboard and pegs
- **Handmade in our GEWA master workshops**
- **Delivered ready to play upon request**



GS400.650	4/4	
GS400.650.100	4/4	Set-up

### GEWA Concert violin Georg Walther

- **Maestro violin**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, well flamed, fine European maple back
- Calibrated to best possible sound, selected spruce top
- Finely selected European tonewoods in top quality
- Gold-yellow transparent natural resin varnish
- Hand varnished
- Inserted purfling
- Matching ebony fittings
- **Handmade in our GEWA master workshops**
- **Delivered ready to play upon request**



GS400.690	4/4	
GS400.690.100	4/4	Set-up

### GEWA Concert violin Georg Walther

- **Maestro violin**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, **well flamed back** of European maple
- Calibrated to best sound, finely grained spruce top
- Finest and exquisite European tonewoods
- Gold-brown natural resin varnish, slightly shaded
- Antique hand varnish
- Inserted purfling
- Matching ebony fittings
- **Handmade in our GEWA master workshop**
- **Delivered ready to play upon request**



GS400.680	4/4	
GS400.680.100	4/4	Set-up

### GEWA Concert violin Georg Walther

- **Maestro violin**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, well flamed back of European maple
- Calibrated to best possible sound, selected spruce top
- Finest, selected **European tonewoods** in top quality
- Gold-yellow transparent natural resin varnish
- **Antique hand varnish**
- Inserted purfling
- Matching ebony fittings
- **Handmade in our GEWA master workshops**
- **Delivered ready to play upon request**



GS400.691	4/4	
GS400.691.100	4/4	Set-up



### GEWA Soloist violin Meister

- **Concept: Thomas Boehme**
- **„Made in Germany“**
- **Guarneri model – La Campanella**
- Hand selected, very well flamed back of European sycamore
- Calibrated to best possible sound, spruce top with fine annual rings
- Spirit hand varnished
- Ebony fingerboard
- Pegs, tailpiece, end pin and chinrest optionally made of boxwood or ebony
- Inserted purfling
- Il Canone Soloist strings
- **Delivered ready to play**
- **With certificate of authenticity and brand stamp**



GS400.800 4/4

### GEWA Soloist violin Meister

- **Concept: Thomas Boehme**
- **„Made in Germany“**
- **Stradivari model - Le Streghe**
- Hand selected, very well flamed back of European sycamore
- Calibrated to best possible sound, spruce top with fine annual rings
- Spirit hand varnish
- Ebony fingerboard
- Pegs, tailpiece, end pin and chinrest optionally made of boxwood or ebony
- Inserted purfling
- Il Canone Soloist strings
- **Delivered ready to play**
- **With certificate of authenticity and brand stamp**



GS400.850 4/4



# GEWA Strings

## GEWA E-violin Novita 3.0

- **Concept / Development:** GEWA Adorf, Product Manager Thomas Böhme
- **Functional design:** the basic dimensions of a classical violin are retained
- silk matte lacquer; the wood grain is visible
- Solid maple neck
- Designer scroll
- Wittner fine-tuning pegs
- Wittner Zürich chin rest
- Wittner tailpiece
- Adapter for standard chin rests
- Aubert bridge
- Thomastik-Infeld AlphaYue strings
- **Specially developed GEWA pickup / Aux in for playalongs**
- Piezo system is mounted directly on the bridge (choice of left or right)
- Output optionally between headphones and amplifier
- Fits in every GEWA case
- Battery not included in delivery
- **4 -string**



GS400.300	Black	with Wittner shoulder rest
GS400.300UA	Black	with Adaptor
GS400.301	Red-brown	with Wittner shoulder rest
GS400.301UA	Red-brown	with Adaptor
GS400.302	Gold-brown	with Wittner shoulder rest
GS400.302UA	Gold-brown	with Adaptor

### 5 - string



GS400.300.5UA	Black	with Adaptor
GS400.301.5UA	Red-brown	with Adaptor
GS400.302.5UA	Gold-brown	with Adaptor

optional accessories:	
965.556	Lithiumbattery
434.879	Wittner adapter 8 mm for chinrest
416.135	Wittner violin string winder

**GEWA E-violin**

- Solid wooden body
- Ebony fittings
- Active Piezo bridge pick-up
- With headphones
- With volume control
- Ebony chin rest
- Special shoulder rest
- Rosin
- Bow with natural hair and ebony frog
- Case with screw-attached cover, rucksack straps
- **Set-up**



GS401.645 Red-brown



GS401.646 White



GS401.647 Black



# MODULAR SYSTEM ALLEGRO-VA1

NEW

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.”

signed: Marko Ackert (Master Luthier)

The violin Allegro-VA1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (**Art-Nr. GS401.051.000.0**).








The colour code in the price table relates to the chosen options at delivery

not set up
  safe for transport (bridge and soundpost down for safe transport)
  set up

The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the violin / violin outfits the following options are available – please add the respective figures.

Example item number:

**GS401.051. 2 1 1 . 1**

Viola 4/4 (Basic-instrument)	Delivered as	Case	Bow	Strings incl. tailpiece
<b>GS401.051.</b>	<b>0</b> Not set up	<b>0</b> without case	<b>0</b> without bow	<b>0</b> without strings and tailpiece
	<b>1</b> Safe for transport <i>(bridge and soundpost down for safe transport)</i> incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue Saiten • Ebony chin rest	<b>1</b> with Viola form case  	<b>1</b> with Massaranduba bow 	<b>1</b> with Thomastik Infeld Alphayue Strings 
	<b>2</b> Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue Saiten • Ebony chin rest	<b>2</b> with Viola case  	<b>2</b> with carbon bow 	



# MODULAR SYSTEM ALLEGRO-VA1

## GEWA Viola Allegro-VA1

- **Back and sides made of solid EUROPEAN MAPLE**
- **Solid EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- Wittner fine tuning tailpiece (optional; see above)
- **Thomastik-Infeld AlphaYue-strings** (optional; see above)
- Ebony chin rest
- Rosin (optional; see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Viola form case or Viola oblong case with screw-attached cover, rucksack straps and reflector strips (optional; see above)
- Minimal colour variation possible due to hand-varnished treatment
- Not set up: without label; all other options with label
- If generally „without label“, please inform



NEW

GS401.051.000.0	31.0 cm (1/4 Viola)	without setup, with pre-adjusted bridge
GS401.051.010.0	31.0 cm (1/4 Viola)	without setup, pre-adjusted bridge incl. form case
GS401.051.020.0	31.0 cm (1/4 Viola)	without set up, pre-adjusted bridge, incl. viola case
GS401.051.100.1	31.0 cm (1/4 Viola)	with set up
GS401.051.110.1	31.0 cm (1/4 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.051.111.1	31.0 cm (1/4 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.051.112.1	31.0 cm (1/4 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.051.120.1	31.0 cm (1/4 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.051.121.1	31.0 cm (1/4 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.051.122.1	31.0 cm (1/4 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings
GS401.051.200.1	31.0 cm (1/4 Viola)	with set up
GS401.051.210.1	31.0 cm (1/4 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.051.211.1	31.0 cm (1/4 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.051.212.1	31.0 cm (1/4 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.051.220.1	31.0 cm (1/4 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.051.221.1	31.0 cm (1/4 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.051.222.1	31.0 cm (1/4 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings

GS401.052.000.0	33.0 cm (1/2 Viola)	without setup, with pre-adjusted bridge
GS401.052.010.0	33.0 cm (1/2 Viola)	without setup, pre-adjusted bridge incl. form case
GS401.052.020.0	33.0 cm (1/2 Viola)	without set up, pre-adjusted bridge, incl. viola case
GS401.052.100.1	33.0 cm (1/2 Viola)	with set up
GS401.052.110.1	33.0 cm (1/2 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.052.111.1	33.0 cm (1/2 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.052.112.1	33.0 cm (1/2 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.052.120.1	33.0 cm (1/2 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.052.121.1	33.0 cm (1/2 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.052.122.1	33.0 cm (1/2 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings
GS401.052.200.1	33.0 cm (1/2 Viola)	with set up
GS401.052.210.1	33.0 cm (1/2 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.052.211.1	33.0 cm (1/2 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.052.212.1	33.0 cm (1/2 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.052.220.1	33.0 cm (1/2 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.052.221.1	33.0 cm (1/2 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.052.222.1	33.0 cm (1/2 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings

GS401.053.000.0	35.5 cm (3/4 Viola)	without setup, with pre-adjusted bridge
GS401.053.010.0	35.5 cm (3/4 Viola)	without setup, pre-adjusted bridge incl. form case
GS401.053.020.0	35.5 cm (3/4 Viola)	without set up, pre-adjusted bridge, incl. viola case
GS401.053.100.1	35.5 cm (3/4 Viola)	with set up
GS401.053.110.1	35.5 cm (3/4 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.053.111.1	35.5 cm (3/4 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.053.112.1	35.5 cm (3/4 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.053.120.1	35.5 cm (3/4 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.053.121.1	35.5 cm (3/4 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.053.122.1	35.5 cm (3/4 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings
GS401.053.200.1	35.5 cm (3/4 Viola)	with set up
GS401.053.210.1	35.5 cm (3/4 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.053.211.1	35.5 cm (3/4 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.053.212.1	35.5 cm (3/4 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.053.220.1	35.5 cm (3/4 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.053.221.1	35.5 cm (3/4 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.053.222.1	35.5 cm (3/4 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings



GS401.054.000.0	38.2 cm (4/4 Viola)	without setup, with pre-adjusted bridge
GS401.054.010.0	38.2 cm (4/4 Viola)	without setup, pre-adjusted bridge incl. form case
GS401.054.020.0	38.2 cm (4/4 Viola)	without set up, pre-adjusted bridge, incl. viola case
GS401.054.100.1	38.2 cm (4/4 Viola)	with set up
GS401.054.110.1	38.2 cm (4/4 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.054.111.1	38.2 cm (4/4 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.054.112.1	38.2 cm (4/4 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.054.120.1	38.2 cm (4/4 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.054.121.1	38.2 cm (4/4 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.054.122.1	38.2 cm (4/4 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings
GS401.054.200.1	38.2 cm (4/4 Viola)	with set up
GS401.054.210.1	38.2 cm (4/4 Viola)	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.054.211.1	38.2 cm (4/4 Viola)	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.054.212.1	38.2 cm (4/4 Viola)	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.054.220.1	38.2 cm (4/4 Viola)	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.054.221.1	38.2 cm (4/4 Viola)	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.054.222.1	38.2 cm (4/4 Viola)	with set up incl. viola case, carbon bow, AlphaYue strings

GS401.055.000.0	39,5 cm	without setup, with pre-adjusted bridge
GS401.055.010.0	39,5 cm	without setup, pre-adjusted bridge incl. form case
GS401.055.020.0	39,5 cm	without set up, pre-adjusted bridge, incl. viola case
GS401.055.100.1	39,5 cm	with set up
GS401.055.110.1	39,5 cm	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.055.111.1	39,5 cm	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.055.112.1	39,5 cm	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.055.120.1	39,5 cm	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.055.121.1	39,5 cm	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.055.122.1	39,5 cm	with set up incl. viola case, carbon bow, AlphaYue strings
GS401.055.200.1	39,5 cm	with set up
GS401.055.210.1	39,5 cm	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.055.211.1	39,5 cm	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.055.212.1	39,5 cm	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.055.220.1	39,5 cm	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.055.221.1	39,5 cm	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.055.222.1	39,5 cm	with set up incl. viola case, carbon bow, AlphaYue strings

GS401.056.000.0	40,8 cm	without setup, with pre-adjusted bridge
GS401.056.010.0	40,8 cm	without setup, pre-adjusted bridge incl. form case
GS401.056.020.0	40,8 cm	without set up, pre-adjusted bridge, incl. viola case
GS401.056.100.1	40,8 cm	with set up
GS401.056.110.1	40,8 cm	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.056.111.1	40,8 cm	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.056.112.1	40,8 cm	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.056.120.1	40,8 cm	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.056.121.1	40,8 cm	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.056.122.1	40,8 cm	with set up incl. viola case, carbon bow, AlphaYue strings
GS401.056.200.1	40,8 cm	with set up
GS401.056.210.1	40,8 cm	with Set up incl. with shaped case, without bow, with AlphaYue strings
GS401.056.211.1	40,8 cm	with set up, incl. shaped case, massaranduba bow, AlphaYue strings
GS401.056.212.1	40,8 cm	with set up incl. shaped case, carbon bow, AlphaYue strings
GS401.056.220.1	40,8 cm	with set up incl. Viola case, without bow, with AlphaYue strings
GS401.056.221.1	40,8 cm	with set up incl. viola case, massaranduba bow, AlphaYue strings
GS401.056.222.1	40,8 cm	with set up incl. viola case, carbon bow, AlphaYue strings

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## GEWA Strings

All instruments of the

**Maestro, Germania and Georg Walther** series are reworked and made perfectly ready to play by experienced luthiers in our company.

These series are offered in the non-ready-to-play version when ordered normally.

This means that these instruments are delivered without the following components:

Strings, tailpiece, chinrest, voice, bridge and instrument label.

However, we will be happy to make these instruments completely ready to play for you.

In this case, the instruments are provided with high-quality components by our luthiers and made individually ready to play.

In this case please combine the normal article number of the instrument with a 100.

### For example:

Instrument not ready to play: GS401.771

Instrument ready to play: GS401.771.100

### You will receive the ready-to-play violas including:

- Larsen Original strings
- Aubert bridge
- Wittner fine tuning tailpiece
- Made ready to play in the GEWA master workshops. (on request also without label - please specify)

(Individual setup also possible on request) - Please order chinrest separately



GS401.781	35,5 cm Antique	
GS401.781.100	35,5 cm Antique	Set-up
GS401.782	38,2 cm Antique	
GS401.782.100	38,2 cm Antique	Set-up
GS401.783	39,5 cm Antique	
GS401.783.100	39,5 cm Antique	Set-up
GS401.784	40,8 cm Antique	
GS401.784.100	40,8 cm Antique	Set-up
GS401.785	42,0 cm Antique	
GS401.785.100	42,0 cm Antique	Set-up

## GEWA Viola Maestro 6

- **Advanced Student Viola**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs



GS401.771	35,5 cm	
GS401.771.100	35,5 cm	Set-up
GS401.772	38,2 cm	
GS401.772.100	38,2 cm	Set-up
GS401.773	39,5 cm	
GS401.773.100	39,5 cm	Set-up
GS401.774	40,8 cm	
GS401.774.100	40,8 cm	Set-up
GS401.775	42,0 cm	
GS401.775.100	42,0 cm	Set-up

## GEWA Viola Maestro 41

- **Advanced Student Viola**
- Back and sides made of solid Maple
- Solid spruce top with small annual rings
- Exceptionally beautiful, deeply flamed back
- Dark red brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS401.863	39,5 cm Antique	
GS401.863.100	39,5 cm Antique	Set-up
GS401.864	40,8 cm Antique	
GS401.864.100	40,8 cm Antique	Set-up
GS401.865	42,0 cm Antique	
GS401.865.100	42,0 cm Antique	Set-up

**GEWA Concert viola Germania 11**

- **Concert viola**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- **Production in workshop of GEWA Adorf**
- Selected European maple
- Calibrated to best possible sound, selected spruce top
- Open-pored, spirit-based hand varnish
- **Very good response due to thin application of varnish**
- Ebony fingerboard and pegs
- **Delivered ready to play upon request**



GS401.870	Model Berlin antique 39,5 cm	
GS401.870.100	Model Berlin antique 39,5 cm	set-up
GS401.871	Model Berlin antique 40,8 cm	
GS401.871.100	Model Berlin antique 40,8 cm	set-up
GS401.872	Model Berlin antique 42,0 cm	
GS401.872.100	Model Berlin antique 42,0 cm	set-up

GS401.890	Model Prag antique 39,5 cm	
GS401.890.100	Model Prag antique 39,5 cm	set-up
GS401.891	Model Prag antique 40,8 cm	
GS401.891.100	Model Prag antique 40,8 cm	set-up
GS401.892	Model Prag antique 42,0 cm	
GS401.892.100	Model Prag antique 42,0 cm	set-up



GS401.880	Model Rom antique 39,5 cm	
GS401.880.100	Model Rom antique 39,5 cm	set-up
GS401.881	Model Rom antique 40,8 cm	
GS401.881.100	Model Rom antique 40,8 cm	set-up
GS401.882	Model Rom antique 42,0 cm	
GS401.882.100	Model Rom antique 42,0 cm	set-up

GS401.900	Model Paris antique 39,5 cm	
GS401.900.100	Model Paris antique 39,5 cm	set-up
GS401.901	Model Paris antique 40,8 cm	
GS401.901.100	Model Paris antique 40,8 cm	set-up
GS401.902	Model Paris antique 42,0 cm	
GS401.902.100	Model Paris antique 42,0 cm	set-up

## GEWA Strings

### GEWA Concert viola Georg Walther

- **Maestro viola**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, well flamed back of European maple
- Calibrated to best possible sound, selected spruce top
- Fine, exquisite European tonewoods
- Well flamed back
- **Red-brown** natural resin varnish, lightly shaded
- Hand varnished
- Inserted purfling
- Ebony fingerboard and pegs
- **Handmade in our GEWA master workshops**



GS401.932	39,5 cm	
GS401.932.100	39,5 cm	Set-up
GS401.933	40,8 cm	
GS401.933.100	40,8 cm	Set-up
GS401.934	42,0 cm	
GS401.934.100	42,0 cm	Set-up

### GEWA Concert viola Georg Walther

- **Maestro viola**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, well flamed back of European maple
- Calibrated to best possible sound, selected spruce top
- Fine and exquisite European tonewoods
- **Gold-brown** natural resin varnish, lightly shaded
- **Antique hand varnishing**
- Inserted purfling
- Ebony fingerboard and pegs
- **Handmade in our GEWA master workshops**



GS401.950	42,0 cm	
GS401.950.100	42,0 cm	Set-up
GS401.951	40,8 cm	
GS401.951.100	40,8 cm	Set-up
GS401.952	39,5 cm	
GS401.952.100	39,5 cm	Set-up







# MODULAR SYSTEM ALLEGRO-VC1

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.“

signed: Marko Ackert (Master Luthier)

The cello Allegro-VC1 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard** and **pegs** (Art-Nr. GS402.051.000.0).

**The colour code in the price table relates to the chosen options at delivery**





not set up
  safe for transport (bridge and soundpost down for safe transport)
  set up

The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number:

**GS402.051. 2 1 1 . 1**

**Cello 4/4  
(Basic-instrument)**

Delivered as	Bag	Bow	Strings incl. tailpiece
<b>0</b> Not set up	<b>0</b> without bag	<b>0</b> without bow	<b>0</b> without strings and tailpiece
<b>1</b> Safe for transport (bridge and soundpost down for safe transport)  incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin	<b>1</b> with bag  	<b>1</b> with Massaranduba bow  	<b>1</b> with Larsen Aurora Strings  
<b>2</b> Set up  incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • Thomastik-Infeld AlphaYue strings • End pin		<b>2</b> with carbon bow  	

# MODULAR SYSTEM ALLEGRO-VC1

## GEWA Cello Allegro-VC1

- Back and sides made of **solid EUROPEAN MAPLE**
- Solid **EUROPEAN SPRUCE TOP**
- **Brown-amber coloured natural resin varnish**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine-tuner tailpiece** (optional; see above)
- **Larsen Aurora strings** (optional; see above)
- Endpin
- Rosin (optional, see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Cello bag with bow and string pocket and rucksack straps (optional; see above)
- Slight colour variation possible through hand varnishing
- **Not ready to play: without adhesive label;** all other versions with adhesive label
- If generally „without label“, please inform



GS402.051.000.0	4/4		without setup, with pre-adjusted bridge
GS402.051.010.0	4/4		without setup, with pre-adjusted bridge, incl. bag
GS402.051.100.1	4/4		with set up
GS402.051.111.1	4/4		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.051.112.1	4/4		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.051.200.1	4/4		with set up
GS402.051.211.1	4/4		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.051.212.1	4/4		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.050.000.0	7/8		without setup, with pre-adjusted bridge
GS402.050.010.0	7/8		without setup, with pre-adjusted bridge, incl. bag
GS402.050.100.1	7/8		with set up
GS402.050.111.1	7/8		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.050.112.1	7/8		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.050.200.1	7/8		with set up
GS402.050.211.1	7/8		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.050.212.1	7/8		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.052.000.0	3/4		without setup, with pre-adjusted bridge
GS402.052.010.0	3/4		without setup, pre-adjusted bridge incl. bag
GS402.052.100.1	3/4		with set up
GS402.052.111.1	3/4		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.052.112.1	3/4		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.052.200.1	3/4		with set up
GS402.052.211.1	3/4		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.052.212.1	3/4		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.053.000.0	1/2		without setup, with pre-adjusted bridge
GS402.053.010.0	1/2		without setup, pre-adjusted bridge incl. bag
GS402.053.100.1	1/2		with set up
GS402.053.111.1	1/2		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.053.112.1	1/2		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.053.200.1	1/2		with set up
GS402.053.211.1	1/2		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.053.212.1	1/2		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.054.000.0	1/4		without setup, with pre-adjusted bridge
GS402.054.010.0	1/4		without setup, with pre-adjusted bridge, incl. bag
GS402.054.100.1	1/4		with set up
GS402.054.111.1	1/4		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.054.112.1	1/4		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.054.200.1	1/4		with set up
GS402.054.211.1	1/4		with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.054.212.1	1/4		with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.055.000.0	1/8	<b>NEW</b>	without setup, with pre-adjusted bridge
GS402.055.010.0	1/8	<b>NEW</b>	without setup, pre-adjusted bridge incl. bag
GS402.055.100.1	1/8	<b>NEW</b>	with set up
GS402.055.111.1	1/8	<b>NEW</b>	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.055.112.1	1/8	<b>NEW</b>	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.055.200.1	1/8	<b>NEW</b>	with set up
GS402.055.211.1	1/8	<b>NEW</b>	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.055.212.1	1/8	<b>NEW</b>	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.056.000.0	1/16	<b>NEW</b>	without setup, with pre-adjusted bridge
GS402.056.010.0	1/16	<b>NEW</b>	without setup, pre-adjusted bridge incl. bag
GS402.056.100.1	1/16	<b>NEW</b>	with set up
GS402.056.111.1	1/16	<b>NEW</b>	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.056.112.1	1/16	<b>NEW</b>	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.056.200.1	1/16	<b>NEW</b>	with set up
GS402.056.211.1	1/16	<b>NEW</b>	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.056.212.1	1/16	<b>NEW</b>	with set up incl. bag, Carbon bow, Larsen Aurora strings

# MODULAR SYSTEM IDEALE-VC2

„Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect “white instrument” that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment.”

signed: Marko Ackert (Master Luthier)

The cello Ideale-VC2 is available as **basic instrument**, equipped with **soundpost**, pre-adjusted **bridge** and **upper nut** as well as **fingerboard**, **pegs** and **chin rest** made of ebony (Art-Nr. GS402.061.000.0).

**The colour code in the price table relates to the chosen options at delivery**



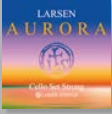

not set up
  safe for transport (bridge and soundpost down for safe transport)
  set up

The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number:

**GS402.061.2 1 1 . 1**

**Cello 4/4  
(Basic-instrument)  
GS402.061.**

Delivered as	Bag	Bow	Strings incl. tailpiece
<b>0</b> Not set up	<b>0</b> without bag	<b>0</b> without bow	<b>0</b> without strings and tailpiece
<b>1</b> Safe for transport (bridge and soundpost down for safe transport) incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin	<b>1</b> with bag 	<b>1</b> with Massaranduba bow 	<b>1</b> with Larsen Aurora strings 
<b>2</b> Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin		<b>2</b> with carbon bow 	

# MODULAR SYSTEM IDEALE-VC2

## GEWA Cello Ideale-VC2

- Back and sides made of **solid EUROPEAN maple**
- Solid **EUROPEAN SPRUCE TOP**
- **Red-brown natural resin varnish**
- **Hand varnished**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge, pre-adjusted**
- **Wittner fine-tuner tailpiece** (optional; see above)
- **Larsen Aurora strings** (optional; see above)
- Endpin
- Rosin (optional, see above)
- Massaranduba / Carbon bow with natural hair (optional; see above)
- Cello bag with bow and string pocket and rucksack straps (optional; see above)
- Slight colour variation is possible due to hand varnishing
- **Not ready to play: without adhesive label;** all other versions with adhesive label
- If generally „without label“, please inform



GS402.061.000.0	4/4	without setup, with pre-adjusted bridge
GS402.061.010.0	4/4	without setup, pre-adjusted bridge incl. bag
GS402.061.100.1	4/4	with set up
GS402.061.111.1	4/4	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.061.112.1	4/4	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.061.200.1	4/4	with set up
GS402.061.211.1	4/4	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.061.212.1	4/4	with set up incl. bag, Carbon bow, Larsen Aurora strings

GS402.062.000.0	3/4	without setup, with pre-adjusted bridge
GS402.062.010.0	3/4	without setup, pre-adjusted bridge incl. bag
GS402.062.100.1	3/4	with set up
GS402.062.111.1	3/4	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.062.112.1	3/4	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.062.200.1	3/4	with set up
GS402.062.211.1	3/4	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.062.212.1	3/4	with set up incl. bag, Carbon bow, Larsen Aurora strings

GS402.063.000.0	1/2	without setup, with pre-adjusted bridge
GS402.063.010.0	1/2	without setup, pre-adjusted bridge incl. bag
GS402.063.100.1	1/2	with set up
GS402.063.111.1	1/2	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.063.112.1	1/2	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.063.200.1	1/2	with set up
GS402.063.211.1	1/2	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.063.212.1	1/2	with set up incl. bag, Carbon bow, Larsen Aurora strings

GS402.064.000.0	1/4	without setup, with pre-adjusted bridge
GS402.064.010.0	1/4	without setup, with pre-adjusted bridge, incl. bag
GS402.064.100.1	1/4	with set up
GS402.064.111.1	1/4	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.064.112.1	1/4	with set up incl. bag, Carbon bow, Larsen Aurora strings
GS402.064.200.1	1/4	with set up
GS402.064.211.1	1/4	with set up incl. bag, massaranduba bow, Larsen Aurora strings
GS402.064.212.1	1/4	with set up incl. bag, Carbon bow, Larsen Aurora strings

# MODULAR SYSTEM MAESTRO 1-VC3

*MODULAR SYSTEM - Maestro 1 - VC3* "In recent years GEWA has built up a new production line for string instruments. A specially developed structure and process organisation, ultra-modern, computer-controlled CNC machines create a basis for this production that sets new standards worldwide; processing, finishing and precision meet the highest demands for each instrument. In addition, only European tonewoods are used, the quality of which ensures outstanding tonal characteristics.

The perfect „white instrument“ is hand varnished by specially trained luthiers, which has never existed before in this price range. All the features of this exceptional instrument series lead to a sound reproduction that redefines this price sector.

The Cello Maestro 1 - VC3 is available as a basic instrument, equipped with tuners, prepared bridge and upper saddle, as well as fingerboard, pegs and endpin made of ebony (art. no. GS402.071.000.0).

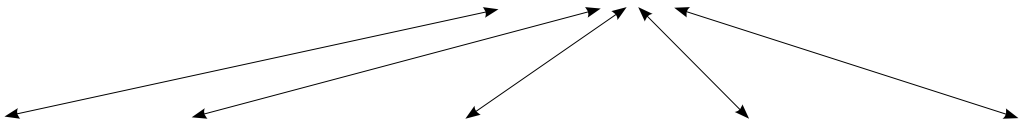
## The colour code in the price table relates to the chosen options at delivery

not set up      safe for transport (bridge and soundpost down for safe transport)      set up



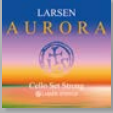

The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number:

**GS402.071. 2 1 1 . 1**



**Cello 4/4  
(Basis-Instrument)**

Delivered as	Bag	Bow	Strings incl. tailpiece
<b>0</b> Not set up	<b>0</b> without bag	<b>0</b> without bow	<b>0</b> without strings and tailpiece
<b>1</b> Safe for transport (bridge and soundpost down for safe transport) incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin	<b>1</b> with bag 	<b>1</b> with Massaranduba bow 	<b>1</b> with Larsen Aurora strings 
<b>2</b> Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin		<b>2</b> with carbon bow 	



# MODULAR SYSTEM MAESTRO 1-VC3

NEW

## GEWA Cello Maestro 1-VC3

- European tonewood, hand selected
- Back and sides made out of solid **well flamed EUROPEAN maple**
- **Selected solid EUROPEAN SPRUCE TOP**
- **Fine spirit hand varnish**
- **Gold-brown, deeply transparent colouring, lightly shaded**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge**
- Wittner fine tuning tailpiece (optional; see above)
- **Larsen Aurora strings** (optional; see above)
- End pin
- Rosin (optional; see above)
- **Massaranduba bow / Carbon bow/ GEWA Baron bow / GEWA Carbon Advanced bow** with natural hair (optional; see above)
- Cello bag with bow and string pocket with backpack straps (optional; see above)
- Slight colour deviation possible through hand varnishing
- Not set up: without label; all other options with label
- If generally „without label“, please inform



GS402.071.000.0	4/4	without setup, with pre-adjusted bridge
GS402.071.010.0	4/4	without setup, with pre-adjusted bridge, incl. bag
GS402.071.100.1	4/4	with set up
GS402.071.110.1	4/4	with setup incl. bag and Larsen Aurora strings
GS402.071.111.1	4/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.071.112.1	4/4	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.071.200.0	4/4	with setup WITHOUT strings (separately according to choice )
GS402.071.200.1	4/4	with setup incl. Larsen Aurora strings
GS402.071.210.1	4/4	with setup incl. bag and Larsen Aurora strings
GS402.071.211.1	4/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.071.212.1	4/4	with setup incl. bag, carbon bow and Larsen Aurora strings

GS402.072.000.0	3/4	without setup, with pre-adjusted bridge
GS402.072.010.0	3/4	without setup, with pre-adjusted bridge, incl. bag
GS402.072.100.1	3/4	with set up
GS402.072.110.1	3/4	with setup incl. bag and Larsen Aurora strings
GS402.072.111.1	3/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.072.112.1	3/4	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.072.200.1	3/4	with setup incl. Larsen Aurora strings
GS402.072.210.1	3/4	with setup incl. bag and Larsen Aurora strings
GS402.072.211.1	3/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.072.212.1	3/4	with setup incl. bag, carbon bow and Larsen Aurora strings

GS402.073.000.0	1/2	without setup, with pre-adjusted bridge
GS402.073.010.0	1/2	without setup, with pre-adjusted bridge, incl. bag
GS402.073.100.1	1/2	with set up
GS402.073.110.1	1/2	with setup incl. bag and Larsen Aurora strings
GS402.073.111.1	1/2	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.073.112.1	1/2	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.073.200.1	1/2	with setup incl. Larsen Aurora strings
GS402.073.210.1	1/2	with setup incl. bag and Larsen Aurora strings
GS402.073.211.1	1/2	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.073.212.1	1/2	with setup incl. bag, carbon bow and Larsen Aurora strings

GS402.074.000.0	1/4	without setup, with pre-adjusted bridge
GS402.074.010.0	1/4	without setup, with pre-adjusted bridge, incl. bag
GS402.074.100.1	1/4	with set up
GS402.074.110.1	1/4	with setup incl. bag and Larsen Aurora strings
GS402.074.111.1	1/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.074.112.1	1/4	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.074.200.1	1/4	with setup incl. Larsen Aurora strings
GS402.074.210.1	1/4	with setup incl. bag and Larsen Aurora strings
GS402.074.211.1	1/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.074.212.1	1/4	with setup incl. bag, carbon bow and Larsen Aurora strings




# MODULAR SYSTEM MAESTRO 2-VC4

MODULAR SYSTEM - Maestro 2 - VC4, Over the last years GEWA has set up a production for bowed instruments. A specifically devised operational and organisational structure as well as state-of-the-art, computerised CNC machines provide the basis for this manufacture that sets a new standard worldwide; processing, preparation and precision live up to the highest demands for every instrument. In addition, only European tonewood is being used, ensuring outstanding sound characteristics in its quality.

Skilled luthiers apply a hand varnish to the perfect "white instrument" that up to now has not been existing in this price range. All features of this extraordinary instrument series result in a sound reproduction that redefines this price segment."

The Cello Maestro 2 - VC4 is available as basic instrument, equipped with soundpost, pre-adjusted bridge and upper nut as well as fingerboard, pegs and end-pin made of Ebony (Art-Nr. GS402.081.000.0)

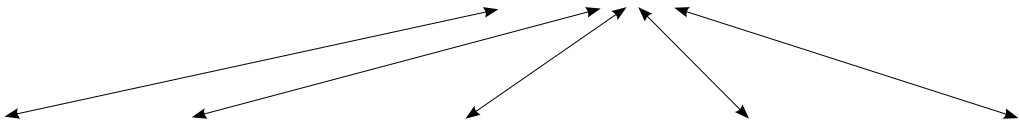
## The colour code in the price table relates to the chosen options at delivery

 not set up       safe for transport (bridge and soundpost down for safe transport)       set up



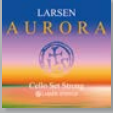
The basic model can be fitted suiting individual demands (see table).  
To determine the required configuration of the cello / cello outfits the following options are available – please add the respective figures.

Example item number:

**GS402.081.2 1 1 . 1**



**Cello 4/4  
(Basis-Instrument)**

Delivered as	Bag	Bow	Strings incl. tailpiece
<b>0</b> Not set up	<b>0</b> without bag	<b>0</b> without bow	<b>0</b> without strings and tailpiece
<b>1</b> Safe for transport (bridge and soundpost down for safe transport) incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin	<b>1</b> with bag 	<b>1</b> with Massaranduba bow 	<b>1</b> with Larsen Aurora strings 
<b>2</b> Set up incl. • Ebony fittings • Original Aubert bridge • Wittner fine tuning tailpiece • with Larsen Aurora Strings • End pin		<b>2</b> with carbon bow 	

**GEWA Cello Maestro 2-VC4****NEW**

- European tonewood, hand selected
- Back and sides made out of solid **well flamed EUROPEAN maple**
- **Selected solid EUROPEAN SPRUCE TOP**
- **Fine spirit hand varnish**
- **Gold-Red-Brown colour, ANTIQUE**
- Inserted purfling
- Ebony fittings
- **Original Aubert bridge**
- Wittner fine tuning tailpiece (optional; see above)
- Larsen Aurora strings (optional; see above)
- End pin
- Rosin (optional; see above)
- **Massaranduba bow / Carbon bow/ GEWA Baron bow /**  
**GEWA Carbon Advanced bow** with natural hair (optional; see above)
- Cello bag with bow and string pocket with backpack straps (optional; see above)
- Possible colour deviation possible through hand varnishing
- Not set up: without label; all other options with label
- If generally „without label“, please inform



GS402.081.000.0	4/4	without setup, with pre-adjusted bridge
GS402.081.010.0	4/4	without setup, with pre-adjusted bridge, incl. bag
GS402.081.100.1	4/4	with set up
GS402.081.110.1	4/4	with setup incl. bag and Larsen Aurora strings
GS402.081.111.1	4/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.081.112.1	4/4	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.081.200.0	4/4	with setup WITHOUT strings (separately according to choice )
GS402.081.200.1	4/4	with setup incl. Larsen Aurora strings
GS402.081.210.1	4/4	with setup incl. bag and Larsen Aurora strings
GS402.081.211.1	4/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.081.212.1	4/4	with setup incl. bag, carbon bow and Larsen Aurora strings

GS402.082.000.0	3/4	without setup, with pre-adjusted bridge
GS402.082.010.0	3/4	without setup, with pre-adjusted bridge, incl. bag
GS402.082.100.1	3/4	with set up
GS402.082.110.1	3/4	with setup incl. bag and Larsen Aurora strings
GS402.082.111.1	3/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.082.112.1	3/4	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.082.200.1	3/4	with setup incl. Larsen Aurora strings
GS402.082.210.1	3/4	with setup incl. bag and Larsen Aurora strings
GS402.082.211.1	3/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.082.212.1	3/4	with setup incl. bag, carbon bow and Larsen Aurora strings

GS402.083.000.0	1/2	without setup, with pre-adjusted bridge
GS402.083.010.0	1/2	without setup, with pre-adjusted bridge, incl. bag
GS402.083.100.1	1/2	with set up
GS402.083.110.1	1/2	with setup incl. bag and Larsen Aurora strings
GS402.083.111.1	1/2	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.083.112.1	1/2	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.083.200.1	1/2	with setup incl. Larsen Aurora strings
GS402.083.210.1	1/2	with setup incl. bag and Larsen Aurora strings
GS402.083.211.1	1/2	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.083.212.1	1/2	with setup incl. bag, carbon bow and Larsen Aurora strings

GS402.084.000.0	1/4	without setup, with pre-adjusted bridge
GS402.084.010.0	1/4	without setup, with pre-adjusted bridge, incl. bag
GS402.084.100.1	1/4	with set up
GS402.084.110.1	1/4	with setup incl. bag and Larsen Aurora strings
GS402.084.111.1	1/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.084.112.1	1/4	with setup incl. bag, carbon bow and Larsen Aurora strings
GS402.084.200.1	1/4	with setup incl. Larsen Aurora strings
GS402.084.210.1	1/4	with setup incl. bag and Larsen Aurora strings
GS402.084.211.1	1/4	with setup incl. bag, massaranduba bow and Larsen Aurora strings
GS402.084.212.1	1/4	with setup incl. bag, carbon bow and Larsen Aurora strings

GEWA Strings

All instruments of the series **Maestro, Germania and Georg Walther** are made perfectly ready to play in our house by experienced luthiers.

These series are offered in the non-ready-to-play version when ordered normally.  
This means that these instruments are delivered without the following components:  
Strings, tailpiece, tuners, bridge and instrument label.

However, we will be happy to make these instruments completely ready to play for you.  
In this case, the instruments are provided with high-quality components by our luthiers and made ready to play.  
In this case please combine the normal article number of the instrument with a 100.

For example:

Instrument not ready to play: GS402.370  
Instrument ready to play: GS402.370.100

The **Maestro, Germania and Georg Walther** cellos are ready to play and include:

- Larsen Aurora strings
- Aubert bridge
- Wittner fine tuning tailpiece
- Made ready to play in the GEWA master workshops  
(on request also without label - please specify)

(Individual setup possible on request)

GEWA Cello Maestro 6

- **Advanced Student Cello**
- Back and sides made of solid Maple
- Solid Spruce top
- Better flamed back
- Maroon natural resin varnish, slightly shaded
- Inserted purfling
- Ebony fingerboard and pegs



GS402.370	4/4	
GS402.370.100	4/4	Set-up
GS402.371	7/8	
GS402.371.100	7/8	Set-up
GS402.372	3/4	
GS402.372.100	3/4	Set-up
GS402.373	1/2	
GS402.373.100	1/2	Set-up
GS402.374	1/4	
GS402.374.100	1/4	Set-up
GS402.375	1/8	
GS402.375.100	1/8	Set-up
GS402.376	1/16	
GS402.376.100	1/16	Set-up



GS402.370.51	4/4 Lefthand	
GS402.370.51.100	4/4 Lefthand	Set-up



GS402.381	4/4 Antique	
GS402.381.100	4/4 Antique	Set-up
GS402.382	3/4 Antique	
GS402.382.100	3/4 Antique	Set-up



**GEWA Cello Maestro 24**

- **Advanced Student Cello**
- **French Style**
- Back and sides made of solid maple
- Solid spruce top with small annual rings
- Beautiful, deeply flamed back
- Transparent maroon natural resin varnish, strongly shaded
- **Antique hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS402.418	4/4	
GS402.418.100	4/4	Set-up
GS402.419	3/4	
GS402.419.100	3/4	Set-up
GS402.420	1/2	
GS402.420.100	1/2	Set-up
GS402.421	1/4	
GS402.421.100	1/4	Set-up

**GEWA Cello Maestro 26**

- **Advanced Student Cello**
- Back and sides solid maple - **nicely flamed**
- Solid Siberian spruce top with fine annual rings
- Inserted purfling
- Ebony fingerboard and pegs
- Especially hollowed F-holes
- **Spirit hand varnish** - darkbrown / amber colored
- Slightly antique



GS402.426	4/4	
GS402.426.100	4/4	Set-up

**GEWA Cello Maestro 31**

- **Advanced Student Cello**
- Back and sides made of solid maple
- Solid spruce top with small annual rings
- Beautiful, flamed back
- Dark red brown transparent natural resin varnish, slightly shaded
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs



GS402.431	4/4	
GS402.431.100	4/4	Set-up
GS402.432	7/8	
GS402.432.100	7/8	Set-up
GS402.441	4/4 Antique	
GS402.441.100	4/4 Antique	Set-up

**GEWA Cello Maestro 46**

- **Advanced Student Cello**
- **German Style**
- Back and sides made of solid maple
- Solid **German spruce top** with fine annual rings
- **Better flamed European sycamore back**
- Red brown transparent natural resin varnish
- **Hand varnish**
- Inserted purfling
- Ebony fingerboard and pegs
- Minimal color variation due to hand varnished treatment



GS402.461	4/4	
GS402.461.100	4/4	Set-up



# GEWA Strings

## GEWA Cello Germania 11

- **Concert cello**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Manufactured: **Workshop at GEWA, Adorf**
- Selected European maple
- Calibrated to best possible sound, selected spruce top
- Open-pored, spirit-based hand varnish
- **Very good response due to thin application of varnish**
- Ebony fingerboard and pegs
- **Delivered as ready to play upon request**



GS403.010	4/4 Model Berlin antique	
GS403.010.100	4/4 Model Berlin antique	Set-up
GS403.010.78	7/8 Model Berlin antique	
GS403.010.78.100	7/8 Model Berlin antique	Set-up
GS403.020	4/4 Model Berlin	
GS403.020.100	4/4 Model Berlin	Set-up
GS403.020.78	7/8 Model Berlin	
GS403.020.78.100	7/8 Model Berlin	Set-up



GS403.012	4/4 Model Prag antique	
GS403.012.100	4/4 Model Prag antique	Set-up
GS403.012.78	7/8 Model Prag antique	
GS403.012.78.100	7/8 Model Prag antique	Set-up
GS403.022	4/4 Model Prag	
GS403.022.100	4/4 Model Prag	Set-up
GS403.022.78	7/8 Model Prag	
GS403.022.78.100	7/8 Model Prag	Set-up



GS403.011	4/4 Model Rom antique	
GS403.011.100	4/4 Model Rom antique	Set-up
GS403.011.78	7/8 Model Rom antique	
GS403.011.78.100	7/8 Model Rom antique	Set-up
GS403.021	4/4 Model Rom	
GS403.021.100	4/4 Model Rom	Set-up
GS403.021.78	7/8 Model Rom	
GS403.021.78.100	7/8 Model Rom	Set-up



GS403.014	4/4 Model Paris antique	
GS403.014.100	4/4 Model Paris antique	Set-up
GS403.014.78	7/8 Model Paris antique	
GS403.014.78.100	7/8 Model Paris antique	Set-up
GS403.024	4/4 Model Paris	
GS403.024.100	4/4 Model Paris	Set-up
GS403.024.78	7/8 Model Paris	
GS403.024.78.100	7/8 Model Paris	Set-up

**GEWA Concert cello Georg Walther**

- **Maestro cello**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- **Montagnana-model**
- Hand selected, well flamed back of European maple
- Calibrated to best possible sound, selected spruce top
- Finely selected European tonewoods in top quality
- Well flamed back
- Red-brown, lightly shaded varnish
- Hand varnished
- Inserted purfling
- Ebony fingerboard and pegs
- **Handmade in our GEWA master workshops**
- Delivered ready to play upon request



GS403.030	4/4	
GS403.030.100	4/4	Set-up

**GEWA Concert cello Georg Walther**

- **Maestro cello**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, well flamed back of European maple s
- Calibrated to best possible sound, selected European spruce top
- Finely selected European tonewoods in top quality
- Dark red-brown natural resin varnish, lightly shaded
- Antique hand varnishing
- Inserted purfling
- Ebony fingerboard and pegs
- **Handmade in our GEWA master workshops**
- Delivered ready to play upon request



GS403.060	4/4	
GS403.060.100	4/4	Set-up

**GEWA Concert cello Georg Walther**

- **Maestro cello**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, well flamed, fine European maple back
- Calibrated to best possible sound, selected spruce top
- Finest, selected European tonewoods in top quality
- Gold-yellow transparent natural resin varnish
- Hand varnished
- Inserted purfling
- Ebony fingerboard and bridge
- **Handmade in our GEWA master workshop**
- Delivered as ready to play upon request



GS403.070	4/4	
GS403.070.100	4/4	Set-up

## GEWA Strings

### GEWA Concert cello Meister Rubner

- **Maestro cello**
- **Concept: Thomas Boehme**
- **„Made in Germany“**
- Hand selected, very well flamed back of European maple
- Calibrated to best possible sound, selected European spruce top
- Transparent natural resin varnish
- Hand varnished
- Inserted purfling
- Sacconi bridge
- Larsen IL Cannone strings
- High value fittings of ebony/boxwood
- **Handmade in our GEWA master workshops, following old Rubner traditions**
- **Delivered ready to play**



GS403.080.100 4/4 Dark red



GS403.080.100 4/4 Dark red

**GEWA Double bass Basic Line Laminated version**

- Gamba shape
- **Laminated top, back and sides**
- Machine head Tyrolean shape
- Ebony fingerboard
- Golden brown finish
- **Set up in GEWA master workshops**



GS403.301	4/4	
GS403.302	3/4	
GS403.303	1/2	
GS403.304	1/4	
GS403.305	1/8	
GS403.306	1/16	Fits into a 4/4 cello bag



## GEWA Strings

### GEWA Double bass Basic Line Solid top version

- Gamba shape
- **Solid Spruce top**
- Back and sides laminated
- Inserted purfling
- Machine head Tyrolean shape, brass
- Ebony fingerboard
- Golden brown finish
- **Set-up done in GEWA master workshops**



GS403.311	4/4	
GS403.312	3/4	
GS403.312.501	3/4	Lefthand
GS403.313	1/2	
GS403.314	1/4	
GS403.315	1/8	



**GEWA Double bass Basic Line All solid version**

- Violin shape
- **Solid Spruce top**
- **Solid Maple back**
- Inserted purfling
- **Rubner machine head**, Tyrolean brass shape
- Ebony fingerboard
- Reddish brown spirit varnish, shaded
- **Set-up in GEWA master workshops**



GS403.321	4/4
GS403.322	3/4
GS403.323	1/2
GS403.324	1/4

## GEWA Strings

### GEWA Double bass Premium Line Laminated version

- Violin shape
- **Laminated top, back and sides**
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique
- **Set up in GEWA master workshops**



**GEWA Double bass Premium Line Solid top version**

- Violin shape
- **Solid Spruce top**
- Back and sides laminated
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique
- **Set up in GEWA master workshops**



GS403.341	4/4
GS403.342	3/4
GS403.343	1/2
GS403.344	1/4



## GEWA Strings

### GEWA Double bass Premium Line All solid version

- Violin shape
- **Solid Spruce top**
- **Solid Maple back and solid rib**
- Inserted purfling
- Single machine head brass
- Ebony fingerboard
- Dark brown hand varnish, slightly antique – very good response
- **Set up in GEWA master workshops**





**GEWA Double bass Europe**

- **All solid version**
- Gamba shape
- **Solid Spruce top**
- **Solid Maple back and solid rib**
- Inserted purfling
- Machine head Tyrolean shape, nickel plated
- Ebony fingerboard
- Red-brown varnish, shadowed, semi gloss
- Nuremberger precision strings
- **Set up in GEWA master workshops**



## GEWA Strings

### GEWA Double bass Rockabilly

- Gamba shape
- **Laminated spruce top**
- **Arched, laminated maple back**
- Tyrolean machine heads
- **Wider ebony fingerboard**
- Fingerboard markings / Dots as indication
- **Satin black finish**
- Nuremberger precision strings
- Special strings upon request possible
- Bridge height adjustable
- Pickups can be added optionally
- **Set up in GEWA master workshops**



GS403.684 3/4

### GEWA Double bass Rockabilly

- Special features / German set-up with:
- Bridge height adjustable
- Wider fingerboard
- Fingerboard markings / Dots as indications
- **Shadow pickup RB-Pro Rockabilly PU/EQ/Preamp**
- Developed with Didi Beck
- **2 pickups (bridge/neck)**
- Pyramid Black Tape Nylon Wound Strings

GS403.684.100 3/4

**GEWA Double bass Germania 11**

- Gamba shape
- „**Made in Germany**“
- Production: Workshops GEWA Adorf
- **Concept and development: GEWA Adorf**
- Selected European maple
- Calibrated to best possible sound, selected spruce top
- **Open-pored, spirit based, hand varnished**
- **Very good response due to thin application of varnish**
- Ebony fingerboard
- Rubner single machine head
- Corelli strings
- **Delivered ready to play**



GS403.750	Model Berlin antique 3/4
GS403.750.580	Model Berlin antique 5/8
GS403.750.120	Model Berlin antique 1/2

## GEWA Strings

### GEWA Double bass Germania 11

- Gamba shape
- „**Made in Germany**“
- Production: Workshops GEWA Adorf
- **Concept and development: GEWA Adorf**
- Selected European maple
- Calibrated to best possible sound, selected spruce top
- **Open-pored, spirit based, hand varnished**
- **Very good response due to thin application of varnish**
- Ebony fingerboard
- Rubner single machine head
- Corelli strings
- **Delivered ready to play**



GS403.751	Model Rom antique 3/4
GS403.751.580	Model Rom antique 5/8
GS403.751.120	Model Rom antique 1/2



**GEWA Double bass Meister Rubner Model Nr. 62**

- Artist instrument
- **All solid version**
- Gamba shape
- Solid German Spruce top
- Solid arched Maple back
- Inserted purfling
- Rubner single machine heads, brass engraved
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

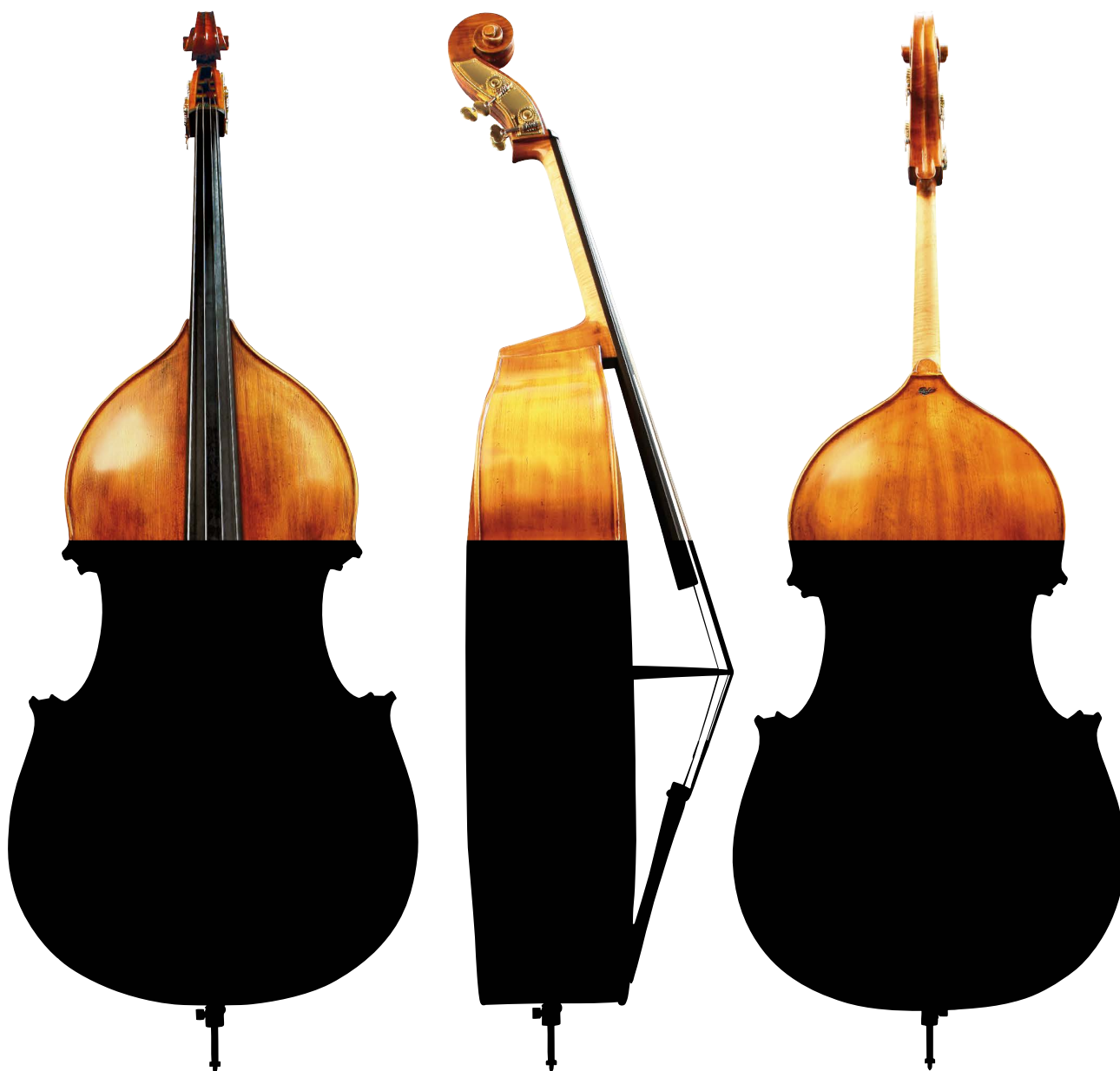


GS403.900	3/4
GS403.901	4/4
GS403.902	4/4 5-string

## GEWA Strings

### GEWA Double bass Meister Rubner Model No. 66

- Concert instrument
- **All solid version**
- Violin shape
- Solid selected German Spruce top
- Solid arched Poplar back
- Rib made out of Poplar
- Inserted purfling
- Rubner single machine heads, brass engraved
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.940 3/4  
GS403.941 4/4

**GEWA Double bass Meister Rubner Model No. 67**

- Artist instrument
- **All solid version**
- Gamba shape
- Solid, selected German Spruce top with fine annual rings
- Solid, flamed Maple back, arched
- **Double inserted purfling**
- **Rubner machine heads French form, brass**
- Ebony fingerboard
- Golden-brown spirit hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.950	3/4
GS403.951	4/4
GS403.952	4/4 5-string

## GEWA Strings

### GEWA Double bass Meister Rubner Model No. 68B

- Artist instrument
- **All solid version**
- Model Busseto
- Solid, selected German Spruce top with small annual rings
- Solid, flamed Maple back, arched
- Inserted purfling
- Rubner single machine head, engraved brass with ebony pegs
- Ebony fingerboard
- Dark red-brown open pore antique hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.960	3/4
GS403.961	4/4



**GEWA Double bass Meister Rubner Model No. 68 M**

- Soloist instrument
- **All solid version**
- Violin shape, Montagnana model
- Solid, selected German Spruce top with small annual rings
- Solid, flamed Maple back, arched
- Inserted purfling
- Rubner machine heads, French form, antique
- Ebony fingerboard
- Dark red-brown antique hand varnish
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**



GS403.965	4/4
GS403.966	4/4 5-string

## GEWA Strings

### GEWA Double bass Meister Rubner MODEL No. 69

- Soloist instrument
- **All solid version**
- Gamba shape
- Solid, selected German Spruce top with small annual rings
- Solid, very beautiful flamed Maple back, arched
- Double inserted purfling and hand-cut ornamental edging on top and back
- Rubner single machine head, engraved brass with ebony pegs
- Ebony fingerboard
- Golden brown spirit hand varnish, semi gloss
- Thomastik Belcanto strings
- D-scale 104,5 cm
- **Delivered set-up**

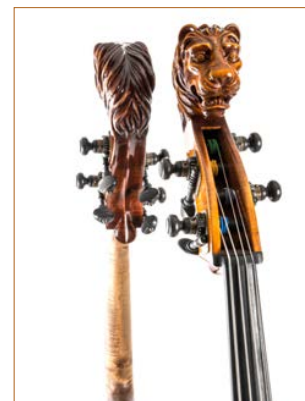


GS403.970	3/4
GS403.971	4/4
GS403.972	4/4 5-string



**GEWA Double bass Meister Rubner SOLO**

- Solo instrument
- **Developed at GEWA Adorf**
- All solid version
- Gamba shape
- Solid, finely selected, German spruce top with fine annual rings
- Solid, very well flamed maple back, arched
- Double inserted purfling and Maggini inlay on back
- **Sides are tapered for a better, faster instrument response**
- **Special, single machine head by Rubner**
- Ebony fingerboard
- Spirit hand varnish, silk matt
- **Strings freely selectable** - recommendation is Evah Pirazzi from Pirastro
- **Available with standard or lion's head scroll**
- D-scale 103 cm
- **Delivered ready to play**



GS403.980	3/4	Dark red
GS403.981	3/4	Amber coloured

**GEWA Double bass**

- Surcharge for ornamental edging
- For Glass and Rubner basses models no. 62 to 6

**GS403.990**

- Item number GS403.750 to GS403.971
- Delivered upon request also with ES-scale
- Please indicate this on your order.

**GS403.998**

## GEWA Strings

### GEWA Violin bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick



404.011	4/4
404.012	3/4
404.013	1/2
404.014	1/4
404.015	1/8
404.016	1/16

- Better quality
- Octagonal stick



404.031	4/4
404.032	3/4
404.033	1/2
404.034	1/4
404.035	1/8
404.036	1/16

### GEWA Violin bow Massaranduba

- Whalebone wrapping
- Ebony frog with slide
- Natural hair
- Parisian eye
- Octagonal stick
- Nickel silver button



404.041	4/4
404.042	3/4
404.043	1/2
404.044	1/4
404.045	1/8
404.046	1/16

### GEWA Violin bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“



404.071	4/4
404.072	3/4
404.073	1/2
404.074	1/4
404.075	1/8
404.076	1/16

- Better quality
- Octagonal stick
- Stamped „Jaeger“



404.081	4/4
404.082	3/4
404.083	1/2
404.084	1/4

- Selected quality
- Octagonal stick
- Stamped „Jaeger“



404.091	4/4
404.092	3/4
404.093	1/2

### GEWA Violin bow Baron

- Very good stick
- Round stick
- Sartory head
- Fine ebony frog without eyelet with conical slide
- Three-part leg with eyelet
- Stamped „Baron“



404.095	4/4
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### GEWA Violin bow Massaranduba Student

- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped „Atelier Jaeger“



404.101	4/4
404.102	3/4
404.103	1/2

### GEWA Violin bow H.Walter Zapf Pernambuco wood

- Nickel silver with stamp



404.106	Octagonal
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**GEWA Violin bow Brasil wood**

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick



404.111 4/4  
404.112 3/4  
404.113 1/2

- Better quality
- Round stick



404.121 4/4  
404.122 3/4

- Selected quality
- Round stick



404.131 4/4

- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Silver screw
- Good quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.135 4/4

- Round stick
- Silver taping
- Ebony frog with silver leg
- Separated screw
- Stamped "Liuteria"



404.140 4/4

- Fishbone (imitation) winding with short thumb leather
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot/rhomb inlays and mother-of-pearl eyelet
- Silver screw
- **Stamped „Manufactum“**
- Good quality



404.141 4/4 Round  
404.142 4/4 Octagonal

- Better quality



404.145 Round  
404.146 Octagonal

**GEWA Violin bow P. Baron****NEW**

- Very good pernambuco stick
- Round stick
- Sartory head
- Fine ebony frog with Parisian eyelet and conical slide
- One-piece nickel silver leg with eyelet
- Stamped „P. Baron“



404.150 4/4

**GEWA Violin bow Franz Bergner**

- Nickel silver with stamp



404.151 Round  
404.152 Octagonal

**W. E. DÖRFLER Violin bow**

- Nickel silver with stamp



404.155 Round  
404.156 Octagonal

## GEWA Strings

### OTTO DÜRRSCHMIDT Violin bow

- Nickel silver with stamp



404.161	Round
404.162	Octagonal

### GEWA Violin bow Robert Reichel

- Nickel silver with stamp



404.181	Round
404.182	Octagonal

### OTTO DÜRRSCHMIDT Violin bow Barock

- Square fernambuco stick
- Ebony frog
- Ebony legs
- Swan head
- With stamp



404.162.501	4/4 Octagonal
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### GEWA Violin bow Peter Stenzel

- Nickel silver with stamp



404.187	Round
404.188	Octagonal

### WERKSTATT KNOLL Violin bow

- Nickel silver with stamp



404.165	Round
404.166	Octagonal

### GEWA Violin bow W.R. Wild

- Nickel silver with stamp



404.191	Round
404.192	Octagonal

### ALFRED KNOLL Violin bow

- Nickel silver with stamp
- Pernambuco bow



404.171	Round
404.172	Octagonal

### GEWA Violin bow H.Walter Zapf

- Silver with stamp



404.210	Octagonal
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### GEWA Violin bow Erwin Mahler

- Nickel silver with stamp



404.173	Round
404.174	Octagonal

### W. E. DÖRFLER Violin bow

- Silver with stamp



404.215	Round
404.216	Octagonal

**W. E. DÖRFLER Violin bow**

- Ligne Bohème
- Round premium pernambuco stick
- Sartory head
- Ebony frog
- Parisian eye
- 3-part leg
- Goldfish inlay
- Silver with „Egidius Dörfler“ stamp



404.217 Round

**GEWA Violin bow P. Baron\***

- First-class pernambuco stick
- Round stick
- Mammoth head plate
- Selected Sartory Ebony frog with Parisian eyelet
- One-piece silver Sartory leg
- Finest spun silver with French silk
- „P. Baron\*“ stamp



404.218 4/4

**OTTO DÜRRSCHMIDT Violin bow**

- Silver with stamp
- Round

404.221 Round  
404.222 Octagonal**OTTO DÜRRSCHMIDT Violin bow Barock**

- Round snakewood stick
- Snakewood frog
- Snakewood adjuster
- Swan head
- With stamp



404.221.501 4/4 Round

**OTTO DÜRRSCHMIDT Violin bow**

- Silver with stamp
- Very well-chosen stick
- Ebony frog with Parisian eyelet
- Eye with silver ring
- **GEWA exclusive model**

404.223 Round  
404.224 Octagonal**GEWA Violin bow Günter Krauß**

- Silver with stamp

404.231 Round  
404.232 Octagonal**GEWA Violin bow Robert Reichel**

- Silver with stamp

404.251 Round  
404.252 Octagonal**GEWA Violin bow W.R. Wild**

- Silver with stamp

404.281 Round  
404.282 Octagonal**GLASSER Violin Bows Fibre glass**

- **Made in USA**
- Nickel silver taping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg

404.288 4/4  
404.288.501 3/4  
404.288.502 1/2  
404.288.503 1/4  
404.288.504 1/8  
404.288.505 1/16

## GEWA Strings

### GLASSER Violin Bows Carbon Graphit

- Made in U.S.A.
- Nickel silver tapping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg



404.289	4/4
404.289.501	3/4
404.289.502	1/2
404.289.503	1/4
404.289.504	1/8

### GEWA Violin bow Carbon Student

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp



404.290.080	4/4
404.291.080	3/4
404.292.080	1/2
404.293.080	1/4
404.294.080	1/8
404.295.080	1/16

### GEWA Violin bow Carbon

- Round stick
- Ebony frog with back plate
- Parisian eyelet
- Natural hair



404.299	4/4 Violins
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### GEWA Violin bow Carbon Advanced

- Round stick with woven carbon look
- Selected quality stick
- High stability
- Ebony frog with Parisian eyelet and heel
- Nickel silver tapping
- Natural hair



404.300.080	4/4
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### GEWA Viola bow Massaranduba Student

- Good quality
- Round stick



404.301	4/4
404.302	3/4
404.303	1/2

### GEWA Viola bow Massaranduba

- Whalebone wrapping
- Ebony frog with slide
- Natural hair
- Parisian eye
- Nickel silver button
- Octagonal stick



404.305	4/4
404.306	3/4
404.307	1/2

### GEWA Viola bow Massaranduba Student

- Ebony frog
- Natural hair
- Selected quality
- Octagonal stick



404.311	4/4
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- Better quality
- Octagonal stick



404.315	4/4
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**NEW**

### GEWA Viola bow Massaranduba Student

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“



404.331	4/4
404.332	3/4
404.333	1/2



**GEWA Viola bow Massaranduba Student**

- Better quality
- Octagonal stick
- Stamped „Jaeger“



404.341 4/4

- Selected quality
- Octagonal stick
- Stamped „Jaeger“



404.345 4/4

- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped „Atelier Jaeger“



404.350 4/4

**GEWA Viola bow H.Walter Zapf Pernambuco wood**

- Nickel silver with stamp



404.356 Octagonal

**GEWA Viola bow Brasil wood**

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick



404.361 4/4 Pcs.assort.+

- Selected quality
- Round stick



404.371 4/4

**GEWA Viola bow Brasil wood**

- **Liuteria Maestro**
- Pernambuco bow
- Fishbone (imitation) winding with short thumb leather
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot / rhomb inlays
- Silver screw
- **Stamped „Liuteria“**
- Good quality



404.375 Round

404.376 Octagonal

- Better quality



404.381 Round

404.382 Octagonal

**GEWA Viola bow Franz Bergner**

- Nickel silver with stamp



404.401 Round

404.402 Octagonal

**W. E. DÖRFLER Viola bow**

- Nickel silver with stamp



404.405 Round

404.406 Octagonal

**OTTO DÜRRSCHMIDT Viola bow**

- Nickel silver with stamp



404.411 Round

404.412 Octagonal

## GEWA Strings

### WERKSTATT KNOLL Viola bow

- Nickel silver with stamp



404.415	Round
404.416	Octagonal

### ALFRED KNOLL Viola bow

- Nickel silver with stamp
- Pernambuco bow



404.421	Round
404.422	Octagonal

### GEWA Viola bow Erwin Mahler

- Nickel silver with stamp



404.423	Round
404.424	Octagonal

### GEWA Viola bow W.R. Wild

- Nickel silver with stamp



404.441	Round
404.442	Octagonal

### W. E. DÖRFLER Viola bow

- Silver with stamp



404.455	Round
404.456	Octagonal

### OTTO DÜRRSCHMIDT Viola bow

- Silver with stamp



404.461	Round
404.462	Octagonal

### GEWA Viola bow Carbon Student

- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp



404.547.080	4/4
404.547.501.080	3/4
404.547.502.080	1/2

### GLASSER Viola bow Fibre glass

- Made in U.S.A.
- Nickel silver tapping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.549	4/4
404.549.501	3/4
404.549.502	1/2

### GLASSER Viola bow Carbon Graphit

- Made in U.S.A.
- Nickel silver tapping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg



404.550	4/4
404.550.501	3/4
404.550.502	1/2

### GEWA Viola bow Carbon Advanced

- Round stick with woven carbon look
- Selected quality stick
- High stability
- Ebony frog with Parisian eyelet and heel
- Nickel silver tapping
- Natural hair

**NEW**



404.550.505.080	4/4
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**GEWA Cello bow Massaranduba Student**

- Ebony frog
- Natural hair
- Good quality
- Round stick



404.551	4/4	Pcs.assort.+
404.552	3/4	Pcs.assort.+
404.553	1/2	Pcs.assort.+
404.554	1/4	Pcs.assort.+
404.555	1/8	Pcs.assort.+

- Better quality
- Octagonal stick



404.561	4/4	Pcs.assort.+
404.562	3/4	Pcs.assort.+
404.563	1/2	Pcs.assort.+
404.564	1/4	Pcs.assort.+
404.565	1/8	Pcs.assort.+

- Selected quality
- Octagonal stick



404.571	4/4	Pcs.assort.+
404.572	3/4	Pcs.assort.+
404.573	1/2	Pcs.assort.+
404.574	1/4	Pcs.assort.+

**GEWA Cello bow Massaranduba**

- Nickel silver/ whalebone
- Ebony frog with slide
- Natural hair
- Parisian eye
- Octagonal stick



404.605	4/4	
404.606	3/4	
404.607	1/2	
404.608	1/4	
404.609	1/8	

**GEWA Cello bow Massaranduba Student**

- Ebony frog
- Natural hair
- Good quality
- Round stick
- Stamped „Jaeger“



404.591	4/4	
404.592	3/4	
404.593	1/2	
404.594	1/4	
404.595	1/8	

- Better quality
- Octagonal stick
- Stamped „Jaeger“



404.601	4/4	
404.602	3/4	
404.603	1/2	
404.604	1/4	

**GEWA Cello bow Baron**

- Very good stick
- Round stick
- Sartory head
- Fine ebony frog without eyelet with conical slide
- Three-part leg with eyelet
- Stamped „Baron“



404.610	4/4	
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**GEWA Cello bow Massaranduba Student**

- Selected quality
- Octagonal stick
- Stamped „Jaeger“



404.611	4/4	
404.612	3/4	
404.613	1/2	

## GEWA Strings

### GEWA Cello bow Massaranduba Student

- Student bow
- Ebony frog with Parisian eyelet
- Natural hair
- Selected quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.614 4/4  
404.614.501 3/4  
404.614.502 1/2

### GEWA Cello bow H.Walter Zapf Pernambuco wood

- Nickel silver with stamp



404.616 Octagonal

### GEWA Cello bow Brasil wood

- Ebony frog
- Natural hair
- Good quality
- Octagonal stick



404.621 4/4  
404.622 3/4  
404.623 1/2

- Better quality
- Round stick



404.631 4/4

- Selected quality
- Round stick



404.635 4/4

- **Liuteria Maestro**
- Whalebone wrapping (imitation)
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Three-part silver leg with artistic dot/rhomb inlays and mother-of-pearl eyelet
- Silver screw
- **Stamped „Liuteria“**
- Good quality



404.641 Round  
404.642 Octagonal

- Better quality



404.645 Round  
404.646 Octagonal

- Orchestra bow
- Ebony frog with Parisian eyelet
- Ebony slide with mother-of-pearl
- Silver screw
- Good quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.647 4/4

### GEWA Cello bow P. Baron

- Very good pernambuco stick
- Round stick
- Sartory head
- Fine ebony frog with Parisian eyelet and conical slide
- One-piece nickel silver leg with eyelet
- Stamped „P. Baron“



404.650 4/4

### GEWA Cello bow Franz Bergner

- Nickel silver with stamp



404.651 Round  
404.652 Octagonal



**W. E. DÖRFLER Cello bow**

- Nickel silver with stamp



404.655	Round
404.656	Octagonal

**OTTO DÜRRSCHMIDT Cello bow**

- Nickel silver with stamp



404.661	Round
404.662	Octagonal

**OTTO DÜRRSCHMIDT Cello bow**

- Baroque bow
- Swan head
- Ebony frog
- Ebony legs

**NEW**

404.662.501

**WERKSTATT KNOLL Cello bow**

- Nickel silver with stamp



404.665	Round
404.666	Octagonal

**ALFRED KNOLL Cello bow**

- Nickel silver with stamp
- Pernambuco bow



404.671	Round
404.672	Octagonal

**GEWA Cello bow Erwin Mahler**

- Nickel silver with stamp



404.673	Round
404.674	Octagonal

**GEWA Cello bow Gérard Moulin**

- Nickel silver with stamp



404.675	Round
404.676	Octagonal

**GEWA Cello bow Robert Reichel**

- Nickel silver with stamp



404.681	Round
404.682	Octagonal

**GEWA Cello bow Peter Stenzel**

- Nickel silver with stamp



404.687	Round
404.688	Octagonal

**GEWA Cello bow W.R. Wild**

- Nickel silver with stamp



404.691	Round
404.692	Octagonal

**GEWA Cello bow H.Walter Zapf**

- Silver with stamp



404.710	Octagonal
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## GEWA Strings

### W. E. DÖRFLER Cello bow

- Silver with stamp



404.715 Round  
404.716 Octagonal

### OTTO DÜRRSCHMIDT Cello bow

- Silver with stamp



404.721 Round  
404.722 Octagonal

### W. E. DÖRFLER Cello bow

- Ligne Bohême
- Round premium pernambuco stick
- Sartory head
- Ebony frog
- Parisian eye
- 3-piece. leg
- Goldfish inlay
- Silver with „Egidius Dörfler“ stamp



404.717 Round

### OTTO DÜRRSCHMIDT Cello bow

- Silver with stamp
- Very well-chosen stick
- Ebony frog with Parisian eyelet
- Eye with silver ring
- **GEWA exclusive model**



404.723 Round  
404.724 Octagonal

### GEWA Cello bow P. Baron\*

- First-class pernambuco stick
- Round stick
- Mammoth head plate
- Selected Sartory Ebony frog with Parisian eyelet
- One-piece silver Sartory leg
- Finest spun silver with French silk
- „P. Baron“ stamp



404.718 4/4

### GEWA Cello bow Robert Reichel

- Silver with stamp



404.751 Round  
404.752 Octagonal

### OTTO DÜRRSCHMIDT Cello bow Barock

- Round snakewood stick
- Snakewood frog
- Snakewood adjuster
- Swan head
- With stamp



404.721.501 4/4 Round

### GEWA Cello bow W.R. Wild

- Silver with stamp



404.781 Round  
404.782 Octagonal

**GLASSER Cello bow Fibre glass**

- Student bow
- **Made in U.S.A.**
- Nickel silver tapping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.788	4/4
404.788.501	3/4
404.788.502	1/2
404.788.503	1/4
404.788.504	1/8
404.788.505	1/16

**GEWA Cello bow Carbon Student**

- Nickel silver
- Ebony frog
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp



404.790.080	4/4
404.791.080	3/4
404.792.080	1/2
404.793.080	1/4
404.794.080	1/8
404.795.080	1/16

**GLASSER Cello bow Carbon Graphit**

- Student bow
- **Made in U.S.A.**
- Nickel silver tapping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg



404.796	4/4
404.796.501	3/4
404.796.502	1/2

**GEWA Cello bow Carbon Advanced**

- Round stick with woven carbon look
- Selected quality stick
- High stability
- Ebony frog with Parisian eyelet and heel
- Nickel silver tapping
- Natural hair

**NEW**

404.798.080	4/4
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**GEWA Double bass bow Massaranduba Student**

- Ebony frog
- German model
- Round stick



404.811	3/4
404.812	1/2
404.813	1/4
404.814	1/8

- Octagonal stick



404.821	3/4
404.822	1/2
404.823	1/4
404.824	1/8

**GEWA Double bass bow Massaranduba Student**

- Octagonal stick
- Ebony frog
- **Stamped „Jaeger“**



404.831	3/4
404.832	1/2
404.833	1/4
404.834	1/8
404.836	1/16

- Ebony frog
- Round stick
- Better quality



404.841	3/4
404.842	1/2

## GEWA Strings

### GEWA Double bass bow Massaranduba

- Whalebone wrapping (imitation)
- Ebony frog
- Natural hair
- Parisian eye
- Octagonal stick
- Ebony frog with bow slides



404.815	3/4
404.816	1/2
404.817	1/4

### GEWA Double bass bow Carbon Student

- French model
- Nickel silver
- Ebony frog with slide
- Natural hair
- Mother-of-pearl eye
- „GEWA“ stamp



404.801.501	4/4
404.802.501	3/4
404.803.501	1/2
404.804.501	1/4
404.805.501	1/8
404.806.501	1/16

### GLASSER Double bass bow Fibre glass

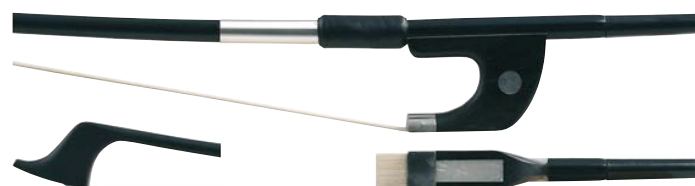
- Student bow
- **Made in U.S.A.**
- Nickel silver tapping
- Synthetic frog
- Black, round stick
- Natural hair
- Three part leg



404.825	3/4
404.825.501	1/2
404.825.502	1/4
404.825.503	1/8
404.825.504	1/10 - 1/16

### GLASSER Double bass bow Carbon Graphit

- Student bow
- **Made in U.S.A.**
- Nickel silver tapping
- Ebony frog with slide and eye
- Black, round stick
- Natural hair
- Three part leg
- German model



404.826	3/4
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### GEWA Double bass bow Carbon Student

- German Model
- Nickel silver
- Ebony frog with slide
- Mother-of-pearl eye
- „GEWA“ stamp



404.801	4/4
404.802	3/4
404.803	1/2
404.804	1/4
404.805	1/8
404.806	1/16

- French model



404.826.504	3/4
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### GEWA Double bass bow Carbon

- Round stick
- Ebony frog with Parisian eyelet
- Nickel silver tapping
- Natural hair



404.828	3/4
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### GEWA Double bass bow Carbon Advanced

- German Model
- Round stick with woven carbon look
- Selected quality stick
- High stability
- Ebony frog with Parisian eyelet and heel
- Nickel silver taping
- Natural hair



404.828.080 4/4

### GEWA Double bass bow Carbon Advanced

- French model
- Round stick with woven carbon look
- Selected quality stick
- High stability
- Ebony frog with Parisian eyelet and heel
- Nickel silver taping
- Natural hair



404.829.080 4/4

### GEWA Double bass bow Massaranduba Student

- Ebony frog
- Natural hair
- Selected quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.847 3/4

404.848 1/2

### GEWA Double bass bow Pernambuco wood

- German model
- Round stick
- Ebony frog



404.851 3/4

### GEWA Double bass bow H.Walter Zapf

- Nickel silver with stamp



404.852 Octagonal

- Orchestral bow
- Ebony frog
- Ebony slide with mother-of-pearl
- Good quality
- Octagonal stick
- Stamped "Atelier Jaeger"



404.853 3/4

### W. E. DÖRFLER Double bass bow

- Nickel silver with stamp



404.861

### OTTO DÜRRSCHMIDT Double bass bow

- Nickel silver with stamp



404.865

### ALFRED KNOLL Double bass bow

- Nickel silver with stamp
- Octagonal stick



404.871

## GEWA Strings

### GEWA Double bass bow Erwin Mahler

- Nickel silver with stamp



404.875	Round
404.876	Octagonal

### GEWA Double bass bow Robert Reichel

- Nickel silver with stamp



404.881

### GEWA Double bass bow W.R. Wild

- Nickel silver with stamp



404.891

### GEWA Double bass bow H.Walter Zapf

- Silver with stamp



404.895 Octagonal

### OTTO DÜRRSCHMIDT Double bass bow

- Silver with stamp



404.896 Octagonal

### OTTO DÜRRSCHMIDT Double bass bow

- Silver with stamp
- Octagonal pernambuco stick
- Best selected quality
- Ebony frog
- Ebony adjuster with silver ring
- GEWA exclusive model



404.898

### GEWA Double bass bow Massaranduba French

- Round stick
- Ebony frog



404.905	3/4
404.906	1/2
404.907	1/4

- Octagonal stick
- Ebony frog



404.911	3/4
404.912	1/2
404.913	1/4

- Octagonal stick
- Ebony frog
- With upper and lower slide



404.915	3/4
404.916	1/2
404.917	1/4

- Better quality
- Round stick
- Ebony frog with back plate



404.921 3/4

**GEWA Double bass bow Pernambuco wood French**

- Round stick
- Ebony frog



404.925 3/4

**GEWA Double bass bow W.R. Wild**

- Nickel silver with stamp



404.941

**GEWA Double bass bow Fiddle, Discant- and Alto Gambe**

- Round stick
- Ebony frog



404.961 Brasil wood  
404.962 Pernambuco wood

**GEWA Double bass bow Tenorgambe**

- Round stick
- Ebony frog



404.965 Brasil wood  
404.966 Pernambuco wood

**GEWA Psalter bow**

- Brasil wood
- Thumb leather



404.981

**GEWA Nyckelharpa bow**

- For Nyckelharpa and Viola D'Amore
- Playing length 38 cm
- Basic ebony frog
- Baroque head
- Thumb leather
- Straight bar



404.984

**GEWA Bass Gamba**

- Massaranduba
- Round stick
- Brown thumb leather



404.971 Low frog  
404.971.501 High frog

**GEWA Bass Gamba Bass Gamba**

- Massaranduba
- Octagonal stick
- Brown thumb leather



404.972 Low frog  
404.972.501 High frog

**GEWA Bass Gamba**

- Pernambuco
- Round stick
- Brown thumb leather



404.973 Low frog  
404.973.501 High frog

## GEWA Strings

### GEWA Bass Gamba

- **Pernambuco**
- Octagonal stick
- Brown thumb leather



404.974	Low frog
404.974.501	High frog

### GEWA Bass bow holder

- Real leather
- Hand made
- Easy attachment to the instrument



404.990	Black
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### GEWA Bass Gamba

- **Maple**
- Round stick
- Brown thumb leather



404.975	Low frog
404.975.501	High frog



404.991	Brown
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### GEWA Bow cover Classic

- For the protection of top quality bows
- Fastening by strap with stop bar
- Leather imitation black



404.995	Violin-/Viola bows
404.996	Cello bow
404.997	Double bass bows, German model
404.998	Double bass bows, french model



## TELLER Violin bridge Standard

- Model Nr. 6
- Blank
- Bosnian figured Maple
- Well seasoned



405.001	4/4	Foot width 41
405.002	3/4	Foot width 38
405.003	1/2	Foot width 35
405.004	1/4	Foot width 32
405.005	1/8	Foot width 29
405.006	1/16	Foot width 26

## DESPIAU Violin bridge Supérieur

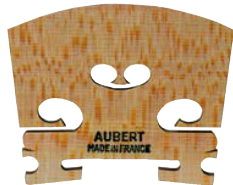
- Model Nr. 13
- Basic quality
- Treated
- Blank
- Normal heart



405.021	4/4	Foot width 42
405.022	3/4	Foot width 38
405.023	1/2	Foot width 36
405.024	1/4	Foot width 32
405.025	1/8	Foot width 29

## AUBERT Violin bridge Mirror cut

- Model No. 5
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.201	4/4	Foot width 41,5
405.202	3/4	Foot width 38
405.203	1/2	Foot width 36

## AUBERT Violin bridge Luthier

- Model No. 7
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.401	4/4	Foot width 41,5
405.402	3/4	Foot width 38

## AUBERT Violin bridge Luthier

- Model No. 7
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.410	4/4	Foot width 41,5
405.411	3/4	Foot width 38

## TELLER Violin bridge Modell Hill

- Hill Model Nr. 54
- Blank
- Bosnian Maple
- Well seasoned



405.420	4/4	Foot width 41
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## TELLER Violin bridge

- German Model Nr. 60
- Blank
- Bosnian Maple
- Well seasoned



405.425	4/4	Foot width 41
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## TELLER Violin bridge

- French Model Nr. 59
- Blank
- Bosnian Maple
- Well seasoned



405.430	4/4	Foot width 41
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## DESPIAU Violin bridge

- Model No. 11
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart



405.442	4/4	Foot width 42
405.443	4/4	Foot width 41
405.444	3/4	Foot width 38
405.446	1/2	Foot width 36
405.448	1/4	Foot width 32

## GEWA Violin bridge Model Sacconi

- Model Sacconi
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.449	4/4 Standard	Foot width 41,5
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## DESPIAU Violin bridge

- Model no. 10
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart



405.459	4/4	Foot width 41
405.460	4/4	Foot width 42

## DESPIAU Violin bridge

- Model No.10
- Best selected seasoned wood (A-Quality)
- Treated
- Blank
- Low heart



405.459.001	4/4	Foot width 41
405.460.001	4/4	Foot width 42

## GEWA Strings

### DESPIAU Violin bridge Superieur

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- Normal heart



405.467	4/4	Foot width 41
405.468	4/4	Foot width 42

### DESPIAU Violin bridge Superieur

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- **Low heart**



405.467.001	4/4	Foot width 41
405.468.001	4/4	Foot width 42

### AUBERT Violin bridge De Luxe

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



405.500	4/4	Foot width 41,5
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### TELLER Violin bridge Standard

- Model Nr. 9
- Cut
- Bosnian Maple
- Well seasoned



405.601	4/4	Foot width 41
405.602	3/4	Foot width 38
405.603	1/2	Foot width 35
405.604	1/4	Foot width 32
405.605	1/8	Foot width 29
405.606	1/16	Foot width 26

### AUBERT Violin bridge Ebony inlay

- Cut
- Treated
- Normal heart



405.701	4/4	Foot width 41,5
405.702	3/4	Foot width 38
405.703	1/2	Foot width 36

### AUBERT Violin bridge

- With flexible foot
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



405.901	4/4 low	Foot width 41
405.902	4/4 medium	Foot width 41
405.903	4/4 high	Foot width 41
405.904	3/4 low	Foot width 38
405.905	3/4 medium	Foot width 38
405.906	3/4 high	Foot width 38
405.907	1/2 low	Foot width 36
405.908	1/2 medium	Foot width 36
405.909	1/2 high	Foot width 36
405.910	1/4 low	Foot width 31
405.911	1/4 medium	Foot width 31
405.912	1/4 high	Foot width 31

### GEWA Violin bridge protection

- Parched shims
- 40 pieces in a package



405.990

### DESPIAU Viola bridges Superieur

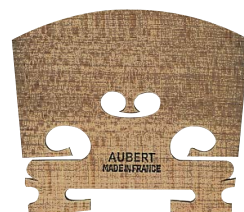
- Model Nr. 13
- Basic quality
- Treated
- Blank
- Normal heart



406.021	Foot width 46
406.022	Foot width 48

### AUBERT Viola bridge Mirror cut

- Model No. 5
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



406.200	Foot width 48
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### AUBERT Viola bridge Luthier

- Model No. 7
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



406.400	Foot width 46
406.401	Foot width 48
406.402	Foot width 50

**AUBERT Viola bridge Luthier**

- Model No. 7
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



406.410	Foot width 46
406.411	Foot width 48
406.412	Foot width 50

**DESPIAU Viola bridge**

- Model No. 10
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart



406.760	Foot width 46
406.762	Foot width 48
406.764	Foot width 50

**TELLER Viola bridges**

- German Model Nr. 60
- Blank
- Bosnian Maple
- Well seasoned



406.425	Foot width 46
406.426	Foot width 48
406.427	Foot width 50

**DESPIAU Viola bridge Superieur**

- Model Nr. 10
- Selected figured wood (B-quality)
- Treated
- Blank
- Normal heart



406.770	Foot width 46
406.772	Foot width 48
406.774	Foot width 50

**DESPIAU Viola bridge**

- Model No. 11
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart



406.745	Foot width 46
406.746	Foot width 48
406.747	Foot width 50

**AUBERT Viola bridge De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even, dense grain
- Seasoned wood



406.801	Foot width 46
406.803	Foot width 48
406.804	Foot width 50

**GEWA Viola bridge Model Sacconi**

- Model Sacconi
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Seasoned wood



406.748	Foot width 46 Standard
406.749	Foot width 48 Standard
406.750	Foot width 50 Standard
406.751	Foot width 46 Luxe
406.753	Foot width 48 Luxe
406.755	Foot width 50 Luxe



## GEWA Strings

### DESPIAU Cello bridge Superieur

- Model Nr. 9
- Basic quality
- Treated
- Blank
- Normal heart



407.021	4/4	Foot width 90
407.022	3/4	Foot width 82
407.023	1/2	Foot width 76
407.024	1/4	Foot width 70
407.025	1/8	Foot width 63

### GEWA Cello bridge Standard

- Model Nr. 3
- Blank
- Bosnian Maple
- Well seasoned



407.101	4/4	Foot width 90
407.102	3/4	Foot width 85
407.103	1/2	Foot width 77
407.104	1/4	Foot width 69
407.105	1/8	Foot width 65
407.107	1/16	Foot width 58

### TELLER Cello bridge

- German Model Nr. 9
- Blank
- Bosnian Maple
- Well seasoned



407.141	4/4	Foot width 90
407.142	3/4	Foot width 85
407.143	1/2	Foot width 77
407.144	1/4	Foot width 69
407.145	1/8	Foot width 65

### AUBERT Cello bridge Luthier

- French Model Nr. 16
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Seasoned wood



407.401	4/4	Foot width 90
407.402	3/4	Foot width 83
407.403	1/2	Foot width 77
407.404	1/4	Foot width 69

### AUBERT Cello bridge Luthier

- French Model Nr. 16
- Blank
- Treated
- Low heart
- Selected Maple
- Well figured
- Seasoned wood



407.410	4/4	Foot width 90
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### DESPIAU Cello bridge

- Model No. 9
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart



407.450	4/4	Foot width 90
407.452	3/4	Foot width 80
407.454	1/2	Foot width 76
407.456	1/4	Foot width 70

### TELLER Cello bridge

- French Model Nr. 16
- Blank
- Bosnian Maple
- 1A quality
- Well seasoned



407.520	4/4	Foot width 90
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### TELLER Cello bridge

- Belgian Model 14/1
- Blank
- Bosnian Maple
- Well seasoned



407.525	4/4	Foot width 90
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### AUBERT Cello bridge

- Belgian Model Nr. 18
- Blank
- Treated
- Normal heart
- Finest, selected maple
- Finely figured
- Evenly grained
- Seasoned wood



407.601	Foot width 88
407.604	Foot width 90
407.608	Foot width 92
407.609	Foot width 94

### GEWA Cello bridge Model Sacconi

- Model Sacconi
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



407.748	Foot width 88 Standard
407.749	Foot width 90 Standard
407.750	Foot width 92 Standard
407.751	Foot width 88 Luxe
407.754	Foot width 90 Luxe
407.758	Foot width 92 Luxe



**DESPIAU Cello bridge**

- Belgian Model No. 5
- Best selected, seasoned wood (A-quality)
- Treated
- Blank
- Normal heart
- Low arch



407.760	Foot width 88
407.762	Foot width 90
407.764	Foot width 92
407.766	Foot width 94

**DESPIAU Cello bridge Superieur**

- Model No. 8
- Figured wood (B-quality)
- Treated
- Blank
- Normal heart
- Medium bridge
- Treated



407.767	Foot width 88
407.768	Foot width 90
407.769	Foot width 92

**AUBERT Cello bridge De Luxe**

- Model No. 8L de luxe
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



407.771	Foot width 88
407.774	Foot width 90
407.778	Foot width 92
407.779	Foot width 94

**TELLER Cello bridge Standard**

- Model Nr. 3
- Cut
- Bosnian Maple
- Well seasoned



407.801	4/4	Foot width 90
407.802	3/4	Foot width 85
407.803	1/2	Foot width 77

**AUBERT Cello bridge**

- With flexible foot
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



407.902	4/4	Foot width 84
407.905	3/4	Foot width 80
407.908	1/2	Foot width 74

**DESPIAU Double bass bridge Superieur**

- Model Nr. 6
- Basic quality
- Treated
- Blank
- Normal heart



408.021	4/4	Foot width 158
408.022	3/4	Foot width 150
408.023	1/2	Foot width 138
408.024	1/4	Foot width 130
408.025	1/8	Foot width 115

**DESPIAU Double bass bridge**

- Model No. 12
- Figured wood (C-quality)
- Treated
- Blank
- Normal heart
- Low arch



408.090	4/4 4-string	Foot width 165
408.092	3/4	Foot width 150
408.093	1/2	Foot width 138
408.094	1/4	Foot width 130
408.095	1/8	Foot width 115

**AUBERT Double bass bridge**

- Model No. 20
- Blank
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



408.100	4/4 4-string	Foot width 154
408.101	4/4 5-string	Foot width 154
408.102	3/4	Foot width 147
408.103	1/2	Foot width 136
408.105	1/4	Foot width 120
408.106	1/8	Foot width 115

**TELLER Double bass bridge Model Tourte**

- Tourte Model Nr. 10
- Blank
- Bosnian Maple
- Well seasoned



408.200	4/4 4-string	Foot width 160
408.201	4/4 5-string	Foot width 160
408.202	3/4	Foot width 145

**AUBERT Double bass bridge Luthier**

- Model No. 21
- Blank
- Treated
- Normal heart
- Finest selected Maple for best vibration behaviour
- Very well figured
- Even dense grain
- Seasoned wood



408.300	4/4 4-string	Foot width 154
408.301	4/4 5-string	Foot width 154
408.302	3/4	Foot width 147

## GEWA Strings

### DESPIAU Double bass bridge

- Belgian Model Nr. 7
- Figured wood (C-Qualität)
- Treated
- Blank
- Normal heart
- High arch



408.400	4/4	Foot width 158
408.401	3/4	Foot width 150
408.402	1/2	Foot width 138

### DESPIAU Double bass bridge Belgian model

- Belgian Model No. 7
- Selected wood (B-quality)
- Treated
- Blank
- Normal heart
- High arch
- Treated



408.410	4/4	Foot width 158
408.412	3/4	Foot width 150
408.413	1/2	Foot width 138

### AUBERT Double bass bridge

- With flexible foot
- Treated
- Normal heart
- Selected Maple
- Well figured
- Even grain
- Seasoned wood



408.472	4/4	Foot width 150
408.475	3/4	Foot width 145

### DESPIAU Double bass bridge Height adjustable

- Basic figured wood (D-quality)
- Height adjustable
- Treated
- Blank



408.480	4/4	Foot width 165
408.481	3/4	Foot width 150
408.482	1/2	Foot width 138
408.483	1/4	Foot width 130
408.484	1/8	Foot width 115

### TELLER Double bass bridge Height adjustable

- Model Nr. 9
- Height adjustable
- Brass screws
- Blank
- Bosnian figured Maple
- Well seasoned



408.490	4/4: Bridge height max. 22 cm, min. 20 cm	Foot width 160
408.492	3/4: bridge height max. 20,5, min. 19 cm	Foot width 150
408.493	1/2: bridge height max. 19,5, min. 18 cm	Foot width 135

### GEWA Mute Trident

- For mounting on the bridge
- Ebony grooved



409.100	Violin
409.380	Viola
409.410	Cello
409.430	Double bass 4-string
409.435	Double bass 5-string

### GEWA Mute Heifetz

- For mounting on the bridge



409.440	Violin
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### ROTH-SIHON Mute

- Mute remains on the instrument
- Tube made of soft plastic



409.500	Violin
---------	--------

### GEWA Mute Tourte-Bech

- **Mute remains on the instrument**
- With built-in magnet and metal clip



409.690	Violin
---------	--------

### GEWA Mute Tourte

- Mute remains on the instrument
- Violin shape



409.700	Violin
---------	--------

- Round



409.750	Violin
---------	--------

### FINISSIMA Mute Tourte-Glaesel

- Violin/Viola
- Hard rubber



409.760	Violin/Viola
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**ROTH-SIHON Mute**

- Mute remains on the instrument
- Tube made of soft plastic



410.500 Viola



411.500 Cello

**GEWA Mute Tourte-Bech**

- Mute remains on the instrument
- With built-in magnet



411.690 Cello

**GEWA Mute Tourte**

- Mute remains on the instrument
- Violin shape



411.700 Cello

- Round



411.750 Cello

411.755 Cello German production

- Soft plastic



411.850 Double bass

**GEWA Mute**

- Tone wolf
- Metal with plastic casing



411.905 Violin/Viola

- Tone wolf
- Metal with plastic casing



411.950 Cello

**GEWA Mute**

- Tonwolf
- Chrome plated metal
- Heavily dampens the sound



411.910 Violin

- Rubber
- Heavily dampens the sound



411.912 4/4

411.913 3/4 and 1/2

411.914 1/4



411.916 Viola

- Tone wolf
- Chrome plated metal
- Extremely dampens the sound



411.960 Cello

- Tone wolf
- Metal gold plated



411.961 Cello

- Rubber
- Extremely dampens the sound



411.962 Cello

- Rubber
- Extremely dampens the sound



411.972 Double bass

## GEWA Strings

### GEWA Cello end pin Standard

- Metal pin Ø 8 mm
- 52 cm long
- Hard wood cone



413.000

### GEWA Cello end pin Standard

- Metal pin Ø 10 mm
- 52 cm long
- Ebony cone



413.638 Cone 23,5/25,5 mm

413.639 Cone 25/27 mm

### ULSA Cello end pin Standard

- Metal pin Ø 10 mm
- 52 cm long
- Ebony cone



413.640 Hard-chrome plated

413.645 Black browned

### ULSA Cello end pin Kombi

- Metal pin Ø 10 mm
- 52 cm long
- Hard-chrome plated
- Ebony cone
- With large replaceable rubber tip



413.647

### GEWA Cello end pin Standard

- Metal pin Ø 10 mm
- 62 cm long
- Ebony cone



413.648 Cone 23,5/25,5 mm

413.649 Cone 25/27 mm

### ULSA Cello end pin Standard

- Metal pin Ø 10 mm
- 62 cm long
- Ebony cone



413.650 Hard-chrome plated

413.655 Black browned

### ULSA Cello end pin Solitaire

- Carbon pin Ø 10 mm
- 62 cm long
- Ebony cone



413.670

### WEIDLER Cello end pin

- Metal pin Ø 10 mm
- Synthetic barrel



413.700 52 cm long, cone 23/25 mm

413.705 52 cm long, cone 24/26,5 mm

413.750 62 cm long, cone 23/25 mm

413.755 62 cm long, cone 24/26,5 mm

### WEISSHAAR Cello end pin

- Metal pin Ø 8 mm
- 52 cm long
- Ebony cone
- Chrome plated metal parts



413.850

- Ebony cone
- Chrome plated metal parts
- Titan pin Ø 10 mm
- 62 cm long



413.855

- Carbon pin Ø 8 mm
- 52 cm long
- Boxwood crown
- Gold plated metal parts



413.868

### ULSA Cello end pin Standard

- Foldable end pin
- Ø 10 mm
- 27 cm length
- Extendable metal rod
- Ebony cone



413.871

### STAHLHAMMER Cello end pin Carbon Fiber

- Foldable end pin
- Ø 11 mm
- Medium 27 cm - 47 cm
- Only 125 g
- Black



413.881

### GLASSER Cello end pin Carbon

- Carbon pin Ø 10 mm
- Total length 62 cm
- Synthetic barrel



413.900

### GEWA Cello end pin

- Favourable resonance characteristics
- Ultra Light
- Carbon fibre end pin
- Ø 10 mm
- 60 cm long
- With exchangeable chrome tip



413.910 Cone 24,0/26,3 mm

413.911 Cone 25,0/27,3 mm

### GEWA Cello end pin Arc

- Ultra Light
- Carbon fibre endpin Ø 10 mm
- 61 cm long
- Synthetic barrel



413.915 Cone 26/28 mm

- Replacement end pin set



413.916

### GEWA Cello end pin tip

- Chrome plated, angled metal tip to screw onto end pin



413.920



**GEWA Cello end pin rod Solipin**

- Brass-titanium rod Ø 10 mm (core titanium / coating brass)
- Ideal sound results thanks to material combination
- Lower strings sound fuller
- High notes sound clearer
- Easy control, little string resistance
- Full tube rod
- For all levels: beginner - professional



413.928 50 cm long

**GEWA Cello end pin rod**

- Cello carbon pin
- Ø 10 mm



413.940 52 cm long

**GLASSER Double bass wheel**

- With brake
- Wheel Ø 15 cm
- Metal rod Ø 10 mm
- With brake
- Stable
- Synthetic tyre, solid
- No cumbersome pumping necessary



413.999

**GEWA Double bass end pin Standard**

- Metal pin Ø 8 mm
- 33 m length
- Hard wood cone



414.000

**GEWA Double bass end pin Standard**

- Metal pin Ø 16 mm
- Hard-chrome plated
- Ebony cone



414.638 37 cm long

414.639 45 cm long

**ULSA Double bass end pin Standard**

- Ebony cone
- Metal pin Ø 16 mm



414.640 35 cm length, hard chrome

414.645 Black browned

414.646 45 cm length, black pin

- Solid metal rod Ø 10 mm
- 45 cm long
- Ebony cone
- Vibration free
- Exchangeable tip



414.648

**GEWA Double bass end pin Standard**

- Solid metal rod Ø 10 mm
- 45 cm long
- Exchangeable tip
- Ebony cone



414.649

**ULSA Double bass end pin Kombi**

- Metal pin Ø 16 mm
- 35 cm length
- Ebony cone
- Exchangeable tip



414.650

414.650.501 Metal tube rod, black

**GEWA Double bass end pin Kombi**

- Metal pin Ø 16 mm
- 47 cm long
- Ebony cone



414.651

**ULSA Double bass end pin Solitaire**

- Solid metal rod 10 mm
- 46 cm long
- Exchangeable tip, inner thread 10 mm
- Ebony cone with cork insert
- Included polyamide mold for total absence of vibration
- Gold plated metal parts



414.660 29/31 mm

**WEIDLER Double bass end pin**

- Metal pin Ø 10 mm
- 35 cm length
- Synthetic barrel



414.700 Cone 28/31 mm

414.705 Cone 31,5/34,5 mm

**GEWA Double bass end pin**

- Ø 12 mm
- Favourable resonance characteristics
- ultra light
- Carbon fibre end pin
- 40 cm long
- With changeable chrome tip



414.706 Cone 29/32 mm

414.707 Cone 31,5/34,5 mm

**GLASSER Double bass end pin Carbon**

- Carbon pin Ø 10 mm
- Length 47 cm
- Synthetic barrel



414.710

**GEWA End pin replacement screw**

- Replacement screws for end pins No. 413.000, 413.640, 413.645, 413.655, 413.647, 413.650, 413.660, 414.000, 414.640, 414.645, 414.646



414.720

- Replacement screws for end pins No. 413.850, 413.855, 413.860, 413.865



414.722 Nickel

- Replacement screws for end pins No. 413.850, 413.855, 413.860, 413.865



414.724 Gold

- Replacement screws for end pins No. 413.660, 413.665, 413.670



414.726 Brass short

- Replacement screws for end pin No. 414.648



414.728 Brass long

## GEWA Strings

### GEWA Floor Protector End pin rubber

- Package 5 pcs.  
price indication per piece



414.800 Black

- Package 5 pcs.  
price indication per piece



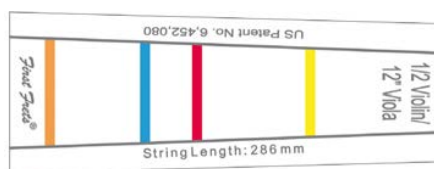
414.850 Round



414.860 For Double bass

### GEWA Fingerboard marking First Fret

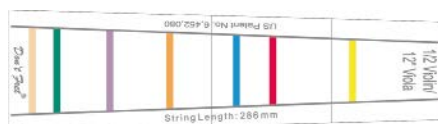
- Developed especially for beginners and students
- Helpful to learn and play an instrument easier
- Developed by Dr. Philip Coonce, himself violinist and teacher
- The application is easily to paste up and removable residue-free



414.868	for 4/4 Cello
414.869	for 3/4 Cello
414.870	585 mm for 1/2 Cello
414.871	523 mm for 1/4 Cello
414.872	460 mm for 1/8 Cello
414.873	325 mm for 4/4 Violin and 35.5 cm (14") Viola
414.874	303 mm for 3/4 Violin and 33 cm (13") Viola
414.875	286 mm for 1/2 Violin and 30.5 cm (12") Viola
414.876	253 mm for 1/4 Violin
414.877	231 mm for 1/8 Violin
414.878	209 mm for 1/16 Violin

### GEWA Fingerboard marking Don't Fret

- Especially developed for beginners and students
- Helps to learn and play an instrument more easily
- Developed by Dr. Phillip Coonce, violin player and teacher himself
- The application is easy to attach and can be removed residue-free
- 12 lines



414.880	4/4 Cello
414.881	3/4 Cello
414.882	1/2 Cello
414.883	1/4 Cello
414.884	1/8 Cello
414.885	16" Viola
414.886	15,5" Viola
414.887	15" Viola
414.888	4/4 Violin and 35,5 cm (14") Viola
414.889	3/4 Violin and 33 cm (13") Viola
414.890	1/2 Violin and 30,5 cm (12") Viola
414.891	1/4 Violin
414.892	1/8 Violin
414.893	1/16 Violin

### GEWA C-bow protection

- Most suitable for beginners
- Protects the instrument from scratches, nicks and lacquering damages
- Saves costs for expensive and avoidable repairs
- Preserves the value of your violin
- Suitable for 4/4 violins
- Can be easily attached and removed
- Made of soft, lightweight urethane



414.900

### GEWA Floor Protector Universal



415.000 Cello

### GEWA Floor Protector Xerox

- 50 mm wide black strap
- Adjustable from 40 - 80 cm



415.010 Cello

415.015 Bass

### GEWA Floor Protector Anchor

- Leather strap with loops
- Reverse slip-free rubber
- Chord for attachment to chair leg
- Can be rolled up



415.020

### BONACCHI Floor Protector Jojo

- Ø 5,5 cm
- 2 Aluminium rings with cord for attachment to both chair legs
- Length on both sides infinitely adjustable
- Reverse side of end pin holder made of slip-free rubber
- Foldable for transport purposes



415.030

### DYCEM Floor Protector Black hole

- Rubber plate
- Plastic sheath



415.200

### GEWA Floor Protector Protec

- Metal housing



415.300

**GEWA Floor Protector**

- Beneficial resonance features
- Total length approx. 60 cm
- Strap for mounting on the chair legs
- Length infinitely adjustable
- Reverse side of end pin holder made of slip-free rubber
- Small, easy to transport



415.310

- Cello shape



415.315

**GEWA Floor Protector**

- 5 different positions
- Both ends made of wood
- Adjustable nylon strap
- Non-skid



415.318 Walnut



415.319 Maple

**WOLF Floor Protector Super end pin**

- Plastic
- Fits all end pins
- Up to 10 mm Ø



415.330

**AUGUSTIN Floor Protector Vivacello**

- Up to 10 mm Ø



415.340 Yellow  
415.341 Brown  
415.342 Red

**GEWA Floor Protector Cello boots**

- For cello and double bass
- Diameter 13 cm
- Secure footing
- High-tech material made of extremely sturdy and odourless industrial elastomer
- Indestructible when in normal use
- Recommended by professionals
- With rounded stop on the front
- Including belt, length adjustable on both sides
- Can be rinsed with clear water
- Non-marking
- Supplied in cotton bag
- Made in Austria



415.345

**GÜTH Wolf eliminator Cello Resonator**

- Attachment on the inner side of the top
- Detailed instructions



415.350 Low (d-e)  
415.351 Middle (es-f)  
415.352 High (e-fs)  
415.352.501 f - g  
415.352.502 f# - g#  
415.352.503 g - a  
415.352.504 gis - b  
415.352.505 a - b  
415.352.506 b - c  
415.352.507 b - c#

**GEWA Wolf eliminator Violin/ Viola Wolf tone tube**

415.353 Chrome  
415.354 Gold

**GEWA Wolf eliminator Resonator**

- Special clamp for glueing in the GÜth resonator item no. 415.350 - 352



415.355

**GÜTH Wolf eliminator Cello Eliminator**

- Easy mounting on the strings between bridge and tailpiece
- Highly effective
- Works according to the resonator principle
- Consists of hollow metal ball, attached to two springs
- Detailed instructions



415.356 Low (d-e)  
415.357 Middle (es-f)  
415.358 High (e-fs)

**GEWA Wolf eliminator Cello Wolf tone tube**

415.360 Chrome Pcs.+  
415.361 Gold Pcs.+

**GEWA Wolf eliminator Double bass Wolf tone tube**

415.362 Chrome  
415.363 Gold

**ACOUSTA GRIP Bow Grip**

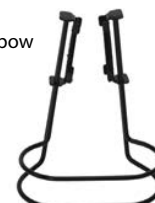
- BowGrip is a simple but brilliant appliance to find the correct thumb position on the bow and to prevent slipping
- Helps to keep the bent thumb position when bowing from tip to frog
- Allows for easier, better drawing of the bow as well as better control over Legato, Staccato and Spiccato
- Easier achievement of bow positioning that is recommended by the teaching methods of Galamian, Delay, Auer, Persinger and many others.
- Easy to attach



415.368

**GEWA Bow corrector**

- For learning the correct bow movement



415.370 Violins 4/4 - 3/4  
415.371 Violins 1/4 - 1/2  
415.373 Cello 4/4-1/2  
415.374 Cello 1/4-1/16

**GEWA Sound Improvement Awakener**

- Devise for sound improvement of your string instrument
- Shortens warming up
- Recommended for new instruments and after repairs
- Recommended after longer pauses and flights
- With adapter (110/220V) battery case (2x" AAMignon") and instruction manual
- Violin/ Viola



415.378

## GEWA Strings

### DAMPIT Moistener

- Inserted into the F-hole of the instrument
- Prevents cracks due to dry air or low humidity
- With humidity level indicator



415.381	Violin
415.383	Viola
415.385	Cello
415.387	Bass

### ULSA Double bass end pins

- With mother-of-pearl inlay



415.456	Ebony
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### GEWA Violin end pins Ebony wood



415.458	4/4 - 3/4
415.459	1/2 - 1/4
415.460	1/8 - 1/16

### GEWA Violin end pins Model Hill Boxwood

- Black button



415.462	4/4 - 3/4
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### GEWA Violin end pins Model Hill Ebony wood

- Black button



415.464	4/4 - 3/4
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### GEWA Violin end pins Model Hill Ebony wood

- White button



415.465	4/4 - 3/4	4/4 - 3/4
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### GEWA Violin end pins Ebony

- Ebony with eyelet



415.467	4/4 - 3/4
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### GEWA Violin end pins Ebony

- With golden ball



415.468	4/4 - 3/4
---------	-----------

### RUBNER Bass machine head Tyrolean shape

- 2-part
- Nickel plated finish
- 4-string



415.473	4/4 - 3/4
---------	-----------

- Engraved brass
- 4-string



415.474	4/4 - 3/4
---------	-----------

- Nickel plated finish
- 5-string



415.476	4/4 - 3/4
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- Tyrolean shape, 2 pieces
- Yellow brass
- 4-string



415.477	4/4 and 3/4 size
415.477.501	4/4 and 3/4 size Antique
415.478	1/2 and 1/4 size
415.480	1/8-1/16 size or 4/4 cello

### RUBNER Single bass machine head French shape

- Nickel plated finish
- 4-string



415.481	4/4 - 3/4
---------	-----------

- 5-string



415.482	4/4 - 3/4
---------	-----------

### RUBNER Single bass machine head

- Brass
- 4-string



415.486	4/4 - 3/4
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### RUBNER Single bass machine head

- Brass
- 4-string



415.487	4/4 - 3/4
415.487.501	4/4 - 3/4 Antique

### RUBNER Single bass machine head

- Nickel-plated
- 4-string



415.488	4/4 - 3/4
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### GEWA Double bass machine head turner



415.490	All sizes black
415.491	All sizes red



**GEWA Violin peg Ebony**

- Basic
- Packing unit 4 pieces



415.500	4/4 medium
415.501	4/4 strong
415.502	3/4 medium
415.503	3/4 strong
415.504	1/2 medium
415.505	1/2 strong
415.506	1/4 medium
415.507	1/4 strong
415.508	1/8 medium
415.509	1/8 strong
415.510	1/16 medium
415.511	1/16 strong

**GEWA Violin peg Ebony**

- Standard
- Packing unit 4 pcs



415.530	4/4 medium
415.531	4/4 strong
415.532	3/4 medium
415.533	3/4 strong
415.534	1/2 medium
415.535	1/2 strong
415.536	1/4 medium

**GEWA Violin peg Ebony**

- Honed
- Packing unit 4 pcs



415.550	4/4 medium
415.554	4/4 strong
415.557	3/4 medium
415.558	3/4 strong
415.559	1/2 medium
415.560	1/2 strong

**GEWA Violin peg Ebony**

- Top quality
- Packing unit 4 pcs



415.750	Medium
415.760	Strong

**GEWA Violin peg Hill model Ebony**

- White button
- Packing unit 4 pcs



415.770	Medium
415.780	Strong

**GEWA Violin peg Ebony**

- With rings
- Packing unit 4 pcs



416.076	Medium
416.077	Strong

**GEWA Violin peg Hill model Boxwood**

- Black button
- Packing unit 4 pcs



416.100	Medium
416.101	Strong

**GEWA Violin peg Hill model. Heart shape. Ebony rings Boxwood**

- Packing unit 4 pcs



416.102	Medium
416.103	Strong

**GEWA Violin peg Boxwood**

- With rings
- Packing unit 4 pcs



416.105	Medium
416.106	Strong

**WITTNER Violin peg ULTRA**

- **Unchanging size and shape - regardless of climatic changes**
- Hardly any wear on peg and peg hole
- Easy and precise tuning
- Packing unit 4 pcs



416.110	4/4 and 3/4
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**WITTNER Violin fine tuning peg**

- Hi-Tec composite material
- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by simply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peg hole since shaft does not spin; hence no friction
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit 4 pcs



416.120	4/4-3/4 Ø 7,8 /1:30
416.120.502	4/4-3/4 Ø 7,8 /1:30 Rosewood coloured
416.130	4/4-3/4 Ø 8,6 /1:30
416.130.502	4/4-3/4 Ø 8,6 /1:30 Rosewood coloured
416.132	1/2-1/4 Ø 7,2 /1:30

**WITTNER Violin string winder**

- Can be used for:
- Violin
- Viola
- Flamenco guitar
- Saz (Baglama)



416.135
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## GEWA Strings

### GEWA Violin outfit Ebony

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with boxwood rings
- Chin rest with high-quality screws
- End button



416.260 Guarneri model chin rest

### GEWA Violin outfit Boxwood

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with rings
- Chin rest with high-quality screws
- End button



416.262 Guarneri model chin rest

### GEWA Viola outfit Ebony

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with boxwood rings
- Chin rest with high-quality screws
- End button



416.271 4/4

### GEWA Viola outfit Boxwood

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with ebony rings
- Chin rest with high-quality screws
- End button



416.273 4/4

### GEWA Cello outfit Ebony

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with 4 integrated fine tuners
- Ebony cone
- Metal pipe rod
- End button



416.281 4/4

### GEWA Cello outfit Boxwood

- Finest selected wood
- 4 GEWA pegs
- Tailpiece English model with 4 integrated fine tuners
- Boxwood cone
- Metal pipe rod
- End button



416.283 4/4

**GEWA Viola peg Ebony**

- Basic
- Packing unit 4 pcs



416.480	Medium
416.481	Strong

**GEWA Viola peg Ebony**

- Standard
- Packing unit 4 pcs



416.500	Medium
416.510	Strong

**GEWA Viola peg Ebony**

- Honed
- Packing unit 4 pcs



416.550	Medium
416.560	Strong

**GEWA Viola peg Hill model Boxwood**

- Black button
- Packing unit 4 pcs



417.100	Medium
417.101	Strong

**GEWA Viola peg Hill model Boxwood**

- Heart shape
- Black button and ring
- Packing unit 4 pcs



417.105	Medium
417.106	Strong

**WITTNER Viola fine tuning peg**

- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by simply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peghole (the shaft of the peg does not spin, this means no friction)
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit = 4 pcs



417.200	Ø 8,6 / 1:30	
417.200.502	Ø 8,6 / 1:30	Rosewood coloured
417.205	Ø 9,2 / 1:30	
417.205.502	Ø 9,2 / 1:30	Rosewood coloured

**GEWA Cello peg Ebony**

- Basic
- Packing unit 4 pcs



417.500	4/4 medium
417.501	4/4 strong
417.502	3/4 medium
417.503	3/4 strong
417.504	1/2 medium
417.505	1/2 strong
417.506	1/4 medium
417.507	1/4 strong
417.508	1/8 medium
417.509	1/8 strong

**GEWA Cello peg Ebony**

- Standard
- Packing unit 4 pcs



417.520	4/4 medium
417.521	4/4 strong
417.522	3/4 medium
417.523	3/4 strong
417.524	1/2 medium
417.525	1/2 strong

**GEWA Cello peg Ebony**

- Honed
- Packing unit 4 pcs



417.541	4/4 medium
417.542	4/4 strong
417.543	3/4 medium
417.544	3/4 strong

**GEWA Cello peg Ebony**

- With rings
- Packing unit 4 pcs



418.055	Medium
418.056	Strong

**GEWA Cello peg Hill model Boxwood**

- Black button
- Packing unit 4 pcs



418.090	4/4 medium
418.091	4/4 strong

**GEWA Cello peg Boxwood**

- With rings
- Packing unit 4 pcs



418.092	Medium
418.092.001	Strong

## GEWA Strings

### GEWA Cello peg Hill model Boxwood

- Heart shape
- Black button and ring
- Packing unit 4 pcs



418.093	4/4 medium
418.094	4/4 strong

### WITTNER Cello fine tuning peg

- Very easy, fast and precise tuning
- Transmission ratio of 8,5:1 compared to an ordinary peg
- Peg made of High-Tech composite material and light alloy
- The tapered peg is put in place without glue by simply pressing it into the peg box just like any ordinary peg
- Self-inhibiting transmission inside the peg, the string can not lose tension
- No wear on peg and peghole (the shaft of the peg does not spin, that means no friction)
- No influence of climate and humidity
- Design, measurement, colour and quality constant
- Packing unit 4 pcs



418.095	4/4-7/8 Ø 12,5 /1:25
418.095.502	4/4-7/8 Ø 12,5 /1:25 Rosewood coloured
418.096	4/4-7/8 Ø 14,0 /1:25
418.096.502	4/4-7/8 Ø 14,0 /1:25 Rosewood coloured
418.097	4/4-7/8 Ø 15,5 /1:25
418.097.502	4/4-7/8 Ø 15,5 /1:25 Rosewood coloured
418.098	1/2-1/4 Ø 10,8 /1:25
418.098.501	1/2-1/4 Ø 12,0 /1:25

### WITTNER Cello string winder for fine tuning peg

- For cello 4/4-7/8



418.199



### GEWA Violin tailpiece Ebony



418.301	4/4
418.302	3/4
418.303	1/2
418.501	4/4 hollow
418.504	4/4 length 108 mm

- Ring eye



418.511	4/4
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- Gold rings



418.513	4/4
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### GEWA Violin tailpiece



418.310	4/4
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**GEWA Violin tailpiece Hill model Ebony**

- White rings



418.541 4/4

- Gold rings



418.542 4/4

**GEWA Violin tailpiece Hill model Boxwood**

- Black rings



418.583 4/4 length 114 mm

418.585 4/4 length 108 mm

**WITTNER Violin tailpiece Ultra Classic**

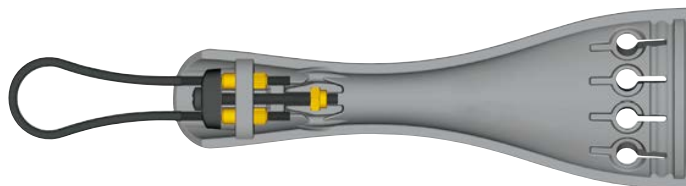
- Tulip shape
- Ultra strong
- Without integrated fine tuners
- Hi-tech-synthetic



418.587 4/4

**WITTNER Violin tailpiece Ultra Classic Multi-system**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without integrated fine tuners
- Adjustable tailgut with Wittner-Multi-System

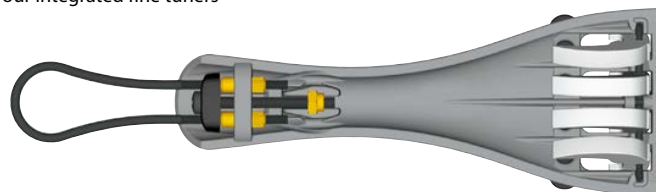


418.590 4/4

418.591 4/4 with screw driver

**WITTNER Violin tailpiece ULTRA Multi-system**

- 4 fine tuner
- Hi-Tech synthetic with Multi-System
- Tulip shape
- Ultra strong
- Ultra Light
- Adjustable tailgut with Wittner-Multi-System
- Four integrated fine tuners



418.595 4/4

418.596 4/4 with screw driver

**WITTNER Violin tailpiece**

- Black screws
- Light metal
- 4 fine tuners
- With nylon tailgut adjuster
- Not packaged



418.601 4/4

418.602 3/4

418.603 1/2

418.604 1/4

418.605 1/8

418.606 1/16

- Light metal
- Gold plated nuts
- 4 fine tuners
- With nylon tailgut adjuster



418.630

## GEWA Strings

### WITTNER Violin tailpiece

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut adjuster



418.641	4/4	
418.641.502	4/4	rosewood coloured
418.642	3/4	
418.642.502	3/4	Rosewood-coloured
418.643	1/2	
418.644	1/4	
418.645	1/8	
418.646	1/16	
418.648	5-string 4/4	

### ULSA Violin tailpiece

- With integrated fine tuners
- **Titanium fine tuner**
- Best resonance characteristics
- Excellent sound
- All advantages of titanium



418.914	French model 2 fine tuner	Ebony
418.915	French model 4 fine tuner	Ebony
418.918	French model 2 fine tuner	Boxwood
418.919	French model 4 fine tuner	Boxwood
418.920	Hill model 2 fine tuner	Ebony
418.921	Hill model 4 fine tuner	Ebony
418.924	Hill model 2 fine tuner	Boxwood
418.925	Hill model 4 fine tuner	Boxwood

### AKUSTICUS Violin tailpiece

- Synthetic
- 4 fine tuners



418.651	4/4
418.652	3/4

### ULSA Violin tailpiece

- With integrated fine tuners
- **Aluminium fine tuner**
- High-tensile aluminium, known from astronautics and optical precision equipment
- Routed from solid material
- Open and clear sound



418.926	French model 2 fine tuner	Ebony
418.927	French model 4 fine tuner	Ebony
418.930	French model 2 fine tuner	Boxwood
418.931	French model 4 fine tuner	Boxwood
418.932	Hill model 2 fine tuner	Ebony
418.933	Hill model 4 fine tuner	Ebony
418.936	Hill model 2 fine tuner	Boxwood
418.937	Hill model 4 fine tuner	Boxwood

### GEWA Violin tailpiece Light model

- Synthetic
- 4 fine tuners
- Black screws
- Individually packaged



418.721	4/4
418.722	3/4
418.723	1/2
418.724	1/4
418.725	1/8
418.726	1/16

### GEWA Viola tailpiece Ebony



419.250	125 mm
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## GEWA Viola tailpiece Ebony



419.297	125 mm
419.298	127 mm
419.299	130 mm
419.300	135 mm
419.301	125 mm Hollow keel
419.302	127 mm Hollow keel
419.303	130 mm Hollow keel
419.304	135 mm Hollow keel

## WITTNER Viola tailpiece

- Light metal
- 4 fine tuners
- Black screws
- With nylon tailgut adjuster
- Not packaged



419.600	39,5-41,5
419.605	38,0-39,5
419.610	39,5-41,5 individually packed
419.615	38,0-39,5 individually packed

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut adjuster



419.624	39,5-41,5
419.624.502	39,5-41,5 rosewood coloured
419.626	38,0-39,5
419.626.502	38,0-39,5 rosewood coloured

## GEWA Viola tailpiece Light model

- Synthetic
- 4 fine tuners
- Individually packaged
- Black screws



419.722	115 mm
419.723	125 mm

## GEWA Cello tailpiece Ebony

- Gold rings



420.313	4/4
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## GEWA Cello tailpiece Hill model Ebony

- Black rings



420.341	4/4
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## GEWA Cello tailpiece Hill model Boxwood

- Black rings



420.383	4/4
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## WITTNER Cello tailpiece Ultra Classic

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without integrated fine tuners
- With nylon tailgut



420.587	4/4
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## WITTNER Cello tailpiece Standard

- Light metal
- 4 fine tuners
- Black screws
- With nylon tailgut
- Not packaged



420.600	4/4 - 7/8
420.602	3/4 - 1/2
420.604	1/4 - 1/8

## GEWA Strings

### WITTNER Cello tailpiece Standard

- Black screws
- With nylon tailgut
- Individually packaged



420.610	4/4 - 7/8
420.615	3/4 - 1/2
420.620	1/4 - 1/8

- Hi-Tech synthetic with 4 fine tuners
- Ultra strong
- Ultra Light
- With nylon tailgut



420.630	4/4 - 7/8
420.630.502	4/4 - 7/8 rosewood coloured
420.631	3/4 - 1/2
420.631.502	3/4 - 1/2 rosewood-coloured
420.632	1/4 - 1/8
420.632.502	1/4 - 1/8 rosewood-coloured

### AKUSTICUS Cello tailpiece

- 4 fine tuners
- Synthetic



420.651	4/4
420.652	3/4

### GEWA Cello tailpiece Light model

- Synthetic
- 4 fine tuners
- Black screws
- Individually packaged



420.721	4/4 - 7/8
420.722	3/4 - 1/2
420.723	1/4 - 1/8

### GEWA Cello tailpiece Hill model

- 4 browned fine tuners



420.904	Ebony
420.906	Boxwood

### ULSA Cello tailpiece

- With integrated fine tuners
- **Titanium fine tuner**
- Best resonance characteristics
- Excellent sound
- All advantages of titanium



420.912	French Model	Ebony
420.914	Hill Model	Ebony

### ULSA Cello tailpiece

- With integrated fine tuners
- **Aluminium fine tuner**
- High-tensile aluminium, known from astronautics and optical precision equipment
- Routed from solid material
- Open and clear sound



420.916	French Model	Ebony
420.918	Hill Model	Ebony

### GEWA Double bass tailpiece Hardwood

- Black



421.201	4/4
421.202	3/4
421.203	1/2
421.204	1/4
421.205	4/4 5-string with case
421.206	1/8

### GEWA Double bass tailpiece Ebony

- Curved shape



421.240	3/4 4-string
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### GEWA Double bass tailpiece Ebony



421.250	4/4 4-string
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**GEWA Double bass tailpiece Ebony**

421.251 4/4 5-string



421.252 3/4

**GEWA Double bass tailpiece Ebony**

421.260 4/4 4-string

421.261 4/4 5-string

421.262 3/4

**WITTNER Double bass tailpiece ULTRA**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- Without tailgut adjuster



421.585 3/4

421.588 1/2

421.590 1/4

**WITTNER Double bass tailpiece ULTRA**

- Hi-tech-synthetic
- Tulip shape
- Ultra strong
- Ultra Light
- With tailgut adjuster
- Wittner Ultra tailgut (432 mm/17")



421.587 3/4

421.589 1/2

421.591 1/4

**WITTNER Tailpiece replacement screw Violin/Viola**

- Original screws
- Black
- For 1/2 to 4/4 Violins and Viola



421.750

- Black
- For 1/16 to 1/4 Violin



421.752

- For 1/2 to 4/4 Violins and Viola
- Gold-plated finish



421.754

**WITTNER Tailpiece replacement screw Cello**

- Original screws



421.765 4/4-1/8

**AKUSTICUS Tailpiece replacement screw Cello**

- Original screws



421.767 4/4-3/4

**WITTNER Violin tail gut Stahlflex**

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable



421.892 4/4-3/4

421.893 1/2

421.894 1/4-1/8-1/16

## GEWA Strings

### GEWA Violin tail gut

- Adjustable nylon tailgut
- Individually packaged



421.900	4/4 - 3/4
421.903	1/2 - 1/8
421.904	1/16

- Not packaged
- Minimum quantity 100 pieces

421.901	4/4 - 3/4
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### GEWA Violin tail gut

- Chrome steel



421.905

### GEWA Viola tail gut

- Adjustable nylon tailgut
- Individually packaged



421.906

- Not packaged
- Minimum quantity 30 pieces

421.907

### GEWA Viola tail gut

- Chrome steel



421.908

### WITTNER Viola tail gut Stahlflex

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable
- Viola 38 cm - 42 cm



421.909 Length 83 mm

### GEWA Cello tail gut

- Adjustable nylon tailgut
- Individually packaged



421.911	4/4 - 3/4
421.913	1/2 - 1/4
421.914	1/8

- Not packaged
- Packing unit 30 pieces

421.912 4/4 - 3/4

### GEWA Cello tail gut

- Chrome steel



421.915

### WITTNER Cello tail gut Stahlflex

- Improves the sound demonstrably
- High flexibility
- For Wittner tailpiece
- Tear proof
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable



421.916	4/4-7/8
421.917	3/4-1/2

### GEWA Double bass tail gut

- Brass wire
- 60 cm long



421.920

### GEWA Double bass tail gut

- Adjustable nylon tailgut
- Nylon
- Individually packaged



421.925	4/4
421.926	3/4
421.927	1/2
421.928	1/4
421.929	1/8

### WITTNER Double bass tail gut ULTRA

- Tearproof
- „Steel flex“
- High flexibility
- No elasticity after mounting, immediately ready for use
- Easy mounting
- Quickly adjustable
- To hang on the endpin cone
- Total length 432 mm
- Cord length 340 mm
- Ø thread 4,0 mm



421.930 3/4 - 1/2 - 1/4

- To hang on the endpin
- Total length 340 mm
- Cord length 248 mm
- Ø thread 4,0 mm



421.935 3/4 - 1/2 - 1/4

**WITTNER Violin fine tuner**

- Fix
- Nickel plated finish
- Package 12 pcs. price indication for single string adjuster



422.050

- Fix model
- U-side
- For steel strings
- Package 12 pcs. price indication for single string adjuster



422.100 Nickel plated finish

422.120 Black

- Fix model
- U-side
- For gut strings
- Package 12 pcs. price indication for single string adjuster



422.130 Nickel plated finish

422.135 Black

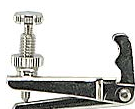
- Fix model
- Black
- Gold coloured screw and ring
- Package 12 pcs. price indication for single string adjuster



422.150 For steel strings

422.155 For gut strings

- Fix model
- 1/2 - 1/4
- For steel strings
- Package 12 pcs. price indication for single string adjuster



422.410 Nickel plated finish

422.420 Black

- Fix model
- 1/2 - 1/4
- For gut strings
- Package 12 pcs. price indication for single string adjuster



422.425 Black

- Piccolo
- For strings with loop
- Package 12 pcs. price indication for single string adjuster



422.500 Black

- Hill
- Genuine gold plated screw
- Package 12 pcs. price indication for single string adjuster



422.550 Black

- Uni model
- For strings with ball end
- Package 12 pcs. price indication for single string adjuster



422.600 Nickel plated finish

- Quick model
- Package 12 pcs. price indication for single string adjuster



422.800 Nickel plated finish

- String protection for strings with loop
- To apply with item 422.500 and Hill model
- Pack of 8 pieces



422.975 Black

**ULSA Violin fine tuner Hill**

- Titan/ Alu
- Favourable resonance characteristics
- For strings with loop
- Fine sound due to the use of titanium arms
- Price advantage due to the use of high-tensile aluminium



422.840 Silver

422.842 Black

422.844 Black-Gold

**ULSA Violin fine tuner**

- Titan
- Favourable resonance characteristics
- Fully Titan Grade II
- Steel strings for violin
- Weight 2,1 gr



422.850 Silver

422.851 Black

- Titan/ Alu
- Favourable resonance characteristics
- Steel strings for violin
- Fine sound due to the use of titanium arms
- Price advantage due to the use of high-tensile aluminium



422.855 Silver

422.860 Black

422.865 Black-Gold

**WITTNER Viola fine tuner**

- Fix model
- Package 12 pcs. price indication for single string adjuster



422.990 Nickel plated finish

422.995 Black

- Black
- Gold screw
- Package 12 pcs. price indication for single string adjuster



422.996

- Fix model
- For gut strings
- Package 12 pcs. price indication for single string adjuster



422.997 Nickel plated finish

**WITTNER Cello fine tuner**

- Fix model
- Package 4 pcs. price indication for single string adjuster



423.100 Black

423.200 Nickel plated finish

- 1/2 - 1/4
- Package 4 pcs. price indication for single string adjuster



423.300 Black

423.310 Nickel plated finish

## GEWA Strings

### WOLF Chin rest dolce plate shape Maestro

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.105

### WOLF Chin rest dolce plate shape Maestrino

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.115

### WOLF Chin rest dolce plate shape Classic Standard

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.130

### WOLF Chin rest dolce plate shape Special Standard

- Patented foot
- Fits Violins 4/4 - 1/4 size and Viola
- Plate made of black, skin friendly royal nappa
- Adjustable height



430.135

### WOLF Chin rest Standard Guarneri

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.400

### WOLF Chin rest Standard Flesch

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.410

### WOLF Chin rest Standard Stradivari

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.412

### WOLF Chin rest Standard Guarneri

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.427

### WOLF Chin rest Standard Flesch

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.428

### WOLF Chin rest Standard Stradivari

- Patented screwing mechanism
- Fits Violins 4/4 - 1/4 size and Viola
- Simple assembly
- Ebony plate



430.429

### SAS Chin rest

- Gold-plated foot
- Adjustable angle
- Fitting for violin
- For viola please use respective foot (434854)
- Skin-friendly and low-maintenance
- Wooden part available in 4 different heights
- 24 mm height



430.500	Pear
430.502	Ebony
430.503	Maple

- 28 mm height



430.505	Pear
430.507	Ebony
430.508	Maple

- 32 mm height



430.510	Pear
430.512	Ebony
430.513	Maple

- 35 mm height



430.515	Pear
430.517	Ebony
430.518	Maple



## SAS Chin rest Symphony

- Foot gold plated
- Adjustable angle
- Fitting for violin
- For viola please use corresponding mount (434854)
- Skin friendly and easy care
- 28 mm



430.521	Pear
430.523	Ebony
430.524	Maple

## WITTNER Chin rest

- Simple and fast mounting with included tools
- Anatomically shaped
- Allergy tested
- Individually packaged
- Chin rest made of high-tech synthetic



430.600	Violin 4/4
430.600.502	Violin 4/4 rosewood-coloured
430.601	Violin 3/4
430.601.502	Violin 3/4 rosewood-coloured
430.602	Violin 1/2 - 1/4
430.603	Violin 1/8 - 1/16
430.604	Viola

- Chin rest, centred, made of High-Tech-synthetic



430.605	Violin 4/4
430.605.502	Violin 4/4 rosewood-coloured
430.606	Violin 3/4
430.606.502	Violin 3/4 rosewood-coloured
430.607	Violin 1/2 - 1/4
430.608	Violin 1/8 - 1/16

## WITTNER Chin rest Augsburg

- **Chin rest, centred, made of High-Tech-synthetic**
- **Height and tilt adjustable**
- **Easy to set**
- 10 different possible adjustments
- **Easy and fast installation**
- **With screw driver**



430.620	Violin 4/4
430.620.502	Violin 4/4 rosewood-coloured
430.621	Violin 3/4
430.621.502	Violin 3/4 rosewood-coloured
430.622	Violin 1/2-1/4
430.623	Viola

- **Without screw driver**

430.630	Violin 4/4
430.630.502	Violin 4/4 rosewood-coloured
430.631	Violin 3/4
430.631.502	Violin 3/4 rosewood-coloured
430.632	Violin 1/2-1/4
430.633	Viola

## WITTNER Chin rest Zuerich

- Chin rest made of high-tech synthetics
- Height and tilt adjustable
- Can be ergonomically adapted to the player
- Adjustable chin rest height - ideal for children and adolescents
- Easy and safe assembly
- Anti-allergenic
- Anatomically shaped
- With screw driver



430.640	Violins 4/4 - 3/4
430.641	Violin 1/2
430.642	Viola

## GEWA Chin rest Dresden

- Violin
- Synthetic



431.100	4/4-3/4
431.110	1/2-1/4
431.113	1/8-1/16

## GEWA Chin rest Dresden

- Violin
- Ebony



431.150	4/4-3/4
431.152	1/2-1/4
431.154	1/8-1/16

## GEWA Chin rest Mulco

- Violin
- Synthetic



431.200	4/4 - 3/4
431.201	1/2-1/4
431.202	1/8-1/16

## GEWA Chin rest Teka

- Violin



431.300	Synthetic
431.301	Synthetic 1/2 - 1/4
431.301.501	Synthetic 1/8
431.302	Synthetic mat
431.303	Synthetic mat 1/2-1/4
431.320	Boxwood
431.350	Ebony
431.350.501	Lefthand model Ebony 4/4-3/4
431.351	Ebony 1/2 - 1/4
431.351.501	Lefthand model Ebony 1/2-1/4
431.352	Ebony 1/8-1/16
431.356	Viola synthetic
431.358	Viola synthetic, matt

## GEWA Strings

### GEWA Chin rest Wendling

- Violin + Viola



431.400	Violin Synthetic 4/4-3/4
431.401	Violin Synthetic 1/2-1/4
431.403	Violin Synthetic 1/8
431.406	Viola synthetic
431.407	Ebony
431.408	Ebony 1/2 - 1/4
431.409	Ebony 1/8-1/16

### GEWA Chin rest Guarneri

- Hard wood, black



431.500	4/4-3/4
431.501	1/2
431.502	1/4
431.503	1/8
431.504	Viola

### GEWA Chin rest Viennese

- Violin



431.720	Boxwood
431.750	Ebony
431.751	Ebony 1/2 - 1/4

### GEWA Chin rest Flat

- Violin
- Extremely low



431.760	Boxwood
431.780	Ebony
431.781	Ebony 1/2
431.782	Ebony 1/4

### GEWA Chin rest Hill

- Violin



431.820	Boxwood
431.850	Ebony

### GEWA Chin rest Hubermann

- Violin



431.920	Boxwood
431.950	Ebony

### GEWA Chin rest Berber

- Violin



432.120	Boxwood
432.150	Ebony
432.151	Ebony 1/2 - 1/4

### GEWA Chin rest Kantuscher

- Violin



432.220	Boxwood
432.250	Ebony

### GEWA Chin rest Stüber

- Violin



432.320	Boxwood
432.350	Ebony

### GEWA Chin rest Schmidt

- Violin



432.420	Boxwood
432.450	Ebony
432.451	Ebony 1/2 - 1/4

### GEWA Chin rest Flesch

- Violin



432.520	Boxwood
432.550	Ebony
432.551	Ebony 1/2 - 1/4
432.552	Ebony 1/8-1/16

### GEWA Chin rest Paganini

- Violin



432.560	Boxwood
432.570	Ebony

### GEWA Chin rest Vermeer

- Violin



432.620	Boxwood
432.650	Ebony

**GEWA Chin rest Morawetz**

- Violin



432.720	Boxwood
432.750	Ebony
432.751	Ebony 1/2 - 1/4

**GEWA Chin rest Varga**

- Violin



432.762	Boxwood
432.764	Ebony

**GEWA Chin rest Strobel**

- Violin



432.767	Boxwood
432.769	Ebony

**GEWA Chin rest Spohr**

- Violin



432.777	Boxwood
432.779	Ebony

**GEWA Chin rest PVS**

- Violin



432.820	Boxwood
432.850	Ebony

**GEWA Chin rest Guarneri**

- Violin



432.863	Boxwood
432.865	Ebony
432.865.501	Lefthand model Ebony 4/4-3/4
432.866	Ebony 1/2 - 1/4
432.866.501	Lefthand model Ebony 1/2-1/4
432.867	Ebony 1/8 - 1/16

**GEWA Chin rest Fleisch round**

- Violin



432.874	Boxwood
432.878	Ebony
432.878.501	Lefthand model Ebony 4/4-3/4
432.879	Ebony 1/2 - 1/4
432.879.501	Lefthand model Ebony 1/2-1/4

**GEWA Chin rest Neukölln**

- Violin



432.883	Boxwood
432.885	Ebony

**GEWA Chin rest Model Genf**

- With Hill screws
- Violin



432.901	Boxwood
432.904	Ebony

**GEWA Chin rest Model Guarneri**

- With Hill screws
- Violin



432.930	Boxwood
432.932	Ebony

**GEWA Chin rest Model Guarneri**

- With gold plated Hill screws
- Violin



432.934	Boxwood
432.936	Ebony

**VAAGUN Chinrest Cover**

- Easy to mantle and dismantle
- No chin contact with chin rest / chin rest screws
- Good for allergic persons
- Reduces skin irritation
- Prevents slipping
- Supports a relaxed position
- Additional padding
- Lessens fatigue when practising extensively
- Comfortable for bearded persons
- Size S fits most 1/4-1/8 violins
- Size M fits most 3/4-1/2 violins
- Size L fits most 4/4 violins and viola
- Size XL fits most extra large chin rests
- Microfibre
- Brown



432.950	Size L
432.951	Size M
432.952	Size S
432.953	Size XL

- Microfibre
- Brown
- Round

432.954	Size L
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- Cotton
- Black

432.956	Size L
432.957	Size M
432.958	Size S
432.959	Size XL

- Cotton
- Black
- Round

432.960	Size L
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## GEWA Strings

### GEWA Chin rest screw SAS



434.852	Violin, gold plated
434.854	Viola, gold plated

### GEWA Chin rest screw

- Titan, shiny polished surface



434.864	Violin 27 mm
434.865	Viola 32 mm
434.866	Viola 36 mm
434.867	Viola 40 mm

- Titan, matt black with silky sheen



434.869	Violin 27 mm
434.870	Viola 32 mm
434.871	Viola 36 mm
434.872	Viola 40 mm

### WITTNER Replacement rubber Augsburg

- Suitable for all chin rests Augsburg

434.874

### WITTNER Adapter

- Adapter-pair for **Augsburg and Zuerich chinrests**
- **Plus 8mm**
- For Violin and Viola



434.879

### GEWA Chin rest screw

- Violin
- Sturdy model



434.880

- Violin
- Hill model
- Pair



434.881	Nickel plated finish
434.882	Gold-plated finish

- Violin
- Original Wolf
- Easily assembled
- Violin 4/4 - 1/4 and Viola
- Pair



434.886	Standard
434.887	Gold

- Viola



434.890	29 mm
434.891	35 mm
434.892	40 mm
434.893	50 mm

- Viola
- Hill model
- Pair



434.894

### GEWA Chin rest key



434.899	Chrome
434.900	Gold

### GEWA Replacement cork



434.930 For chin rest



434.935 For screw

### GEWA Shoulder pad Magic Pad

- Self-adhesive
- **Can be positioned everywhere**
- **without leaving residues**
- Available in different shapes



433.260 Round 9 cm



433.262 Round 7 cm



433.264 Goldfish



433.266 Whale



## ACOUSTA GRIP Shoulder pad

- All Acousta Grip shoulder pads have the following features:
- The Acousta Grip series for adults fits for 4/4, 3/4 and partly 1/2 size violins
- No clamps that mute the sound of the instrument
- Acousta Grip increases the volume and improves the quality thanks to more overtones
- Ergonomically shaped and stays attached thanks to the micro-air technology, thus not damaging the lacquering, sides or back of the instruments
- Provides the player with a secure hold and can be attached and removed repeatedly
- Acousta Grip fits easily into the instrument case and even serves as additional pad
- Acousta Grip lessens pain and pressure marks on chin, neck and collarbone
- The shoulder pad Soloist Violin & Viola has 3 layers
- 2 layers have all the features of the Concert Master:
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other is unique since it attaches to the back of the instrument thanks to micro air technology
- The acoustic material of the additional 3rd white layer has a different density and response that allows the musician additional projection, increased resonance and maximum harmonics.



433.280 Soloist

- The 2-layer design of the Acousta Grip Concert Master is its key feature
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other is unique since it attaches to the back of the instrument thanks to micro air technology



433.281 Concert Master

- Concert Master Thick has all the advantages of the Concert Master model plus a thicker layer for players with longer necks and those that wish for more padding



433.282 Concert Master Thick

## ACOUSTA GRIP Shoulder pad

- The Protégé series fits for violins of the sizes 1/8, 1/4 and partly 1/2
- The Protégé Series has the same features as the shoulder rests for adults and allows even the youngest player correct practise for the life as violinist
- The shoulder pad can stay attached to the violin and stowed easily inside the case. This facilitates the use for children
- Equates to the Concert Master (smaller sizes)
- The 2-layer design of the Acousta Grip Concert Master is its key feature
- One layer consists of specific and customised material that provide excellent sound and are very comfortable
- The other layer is unique since it attaches to the back of the instrument thanks to micro air technology



433.283 Protégé Charcoal

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive blue
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size



433.284 Protégé Blue

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive pink
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size



433.285 Protégé Pink

- The 3-layer design has all the features of the Protégé Charcoal
- The 3rd layer has a brilliant and distinctive red
- This extra 3rd layer provides additional projection, increases the resonance and thus allows for maximum overtones that can be achieved by a violin/viola in children size



433.286 Protégé Red

## GEWA Strings

### ACOUSTA GRIP Shoulder pad Cello

- During the extensive testing by Acoustica Grip, artists as well as instructors and students agreed that this shoulder pad is an innovative product for cello.
- Fits for 4/4 to 1/2
- The Acousta Grip CELLO pad offers great comfort and a beautiful design
- Can be attached and removed easily
- Can easily be stored in a case or bag
- Protects the cello against perspiration damages
- Prevents slipping
- Allows the musician to feel the natural vibrations of the instrument
- Increases the sound volume
- Double-layer pad
- It offers all benefits listed above



**433.287** First Chair

- This model has an additional 3rd layer
- With all the features like above plus the 3rd layer the pad has an increased moisture absorption and provides additional comfort
- Difference to Virtuoso in colouring alone
- White



**433.288** Maestro

- This model has an additional 3rd layer
- With all the features like above plus the 3rd layer the pad has an increased moisture absorption and provides additional comfort
- Difference to Maestro in colouring alone
- Red



**433.289** Virtuoso

- The ultimate Acousta Grip cello pad
- In addition to the benefits of the other cello pads this pad is slanted (from 35 mm on the left side down to 15 mm on the right)
- This design allows for an automatic positioning by the musician and aids to reach the upper pitches with ease



**433.290** Virtuoso Contour

### EFEL Shoulder rest

- Rubber foam pad



<b>433.300</b>	4/4 - 3/4
<b>433.302</b>	1/2 - 1/4
<b>433.305</b>	Viola

- The new Efel Plus:
- With extended contact surface



<b>433.307</b>	4/4 - 3/4
<b>433.308</b>	1/2 - 1/4

### WOLF Shoulder rest forte primo Standard

- Not height adjustable
- Straight shape



<b>433.350</b>	4/4 - 3/4
<b>433.352</b>	Viola

### WOLF Shoulder rest forte primo

- Both sides height adjustable
- 0,5 - 8 cm
- Straight shape



<b>433.400</b>	4/4 - 3/4
<b>433.410</b>	Viola

### WOLF Shoulder rest secondo Standard

- Not height adjustable
- Curved shape



<b>433.430</b>	4/4 - 3/4
<b>433.431</b>	1/2 - 1/4
<b>433.432</b>	1/8 - 1/16

### WOLF Shoulder rest forte secondo

- Both sides height adjustable
- 0,5 - 8 cm
- Curved shape



<b>433.450</b>	4/4 - 3/4
<b>433.450.501</b>	Lefthand 4/4-3/4
<b>433.460</b>	1/2 - 1/4
<b>433.460.501</b>	Lefthand model 1/2-1/4
<b>433.470</b>	1/8 - 1/16
<b>433.480</b>	Viola

## WOLF Shoulder rest super flexibel

- For Violin and Viola
- Universally adjustable
- Tension of padding can be adjusted



433.800

## RESONANS Shoulder rest

- Velvet covered, padded bridge



433.901	4/4 low
433.902	4/4 medium
433.903	4/4 high
433.911	3/4 low
433.912	3/4 medium
433.913	3/4 high
433.914	1/2 low
433.915	1/2 medium
433.917	1/4 low
433.918	1/4 medium
433.922	Viola medium

## MACH ONE Shoulder rest

- Very light, only 52 gram
- High-tech double-injection mould
- Contact area prevents slipping
- Ergonomically shaped
- Increased firmness and stability thanks to easy construction
- Patented Mach One feet



433.938 Plastic 4/4 - 3/4

## MACH ONE Shoulder rest

- Violin
- Light weight
- Infinitely variable height adjustment



433.940	Plastic 4/4 - 3/4
433.942	Plastic 1/2 - 1/4

- Plastic with leather covering

433.945 4/4 - 3/4

- Violin



433.950 Maple 4/4

- Viola
- Maple

433.954	Lower width 222-245 mm
433.956	Lower width 230-262 mm

## AUGUSTIN Shoulder rest Viva Flex

- **Thanks to the patented 360° swivelling foot mount the distance to the neck can be adjusted**
- In addition, it is possible to place the feet behind the lower bout to minimise a slipping of the rest
- **The shape of the shoulder rest is very similar to a child's neck shape. Thus, the rest can be placed very close to the neck.**
- Infinitely variable height adjustment
- Adjustable width
- Foot mount made of tempered steel
- Folding feet for easy storage
- Very good resonating characteristics - the feet grip the instrument at only three critical points on each side
- Comfort Design - diligently designed for beginners and young violinists
- **Important - please observe: the same angle has to be set for both sides**
- Recommended angle 30°



434.394	4/4 - 3/4 brown
434.400	1/2 - 1/4 blue
434.401	1/2 - 1/4 pink
434.402	1/2 - 1/4 purple
434.403	1/2 - 1/4 red
434.404	1/2 - 1/4 brown
434.405	1/2 - 1/4 yellow
434.410	1/4 - 1/8 blue
434.411	1/4 - 1/8 pink
434.412	1/4 - 1/8 purple
434.413	1/4 - 1/8 red
434.414	1/4 - 1/8 brown
434.415	1/4 - 1/8 yellow
434.420	1/10 - 1/16 - 1/32 blue
434.421	1/10 - 1/16 - 1/32 pink
434.422	1/10 - 1/16 - 1/32 purple
434.423	1/10 - 1/16 - 1/32 red
434.424	1/10 - 1/16 - 1/32 brown
434.425	1/10 - 1/16 - 1/32 yellow

## AUGUSTIN Shoulder rest Standard model

- Wooden frame with foam rubber pad
- Infinitely variable height adjustment
- Metal fittings black lacquered



434.450	4/4 - 3/4
434.451	1/2 - 1/4
434.452	Viola
434.453	Viola extra large

## AUGUSTIN Shoulder rest Artist model

- Wooden frame with foam rubber pad
- Infinitely variable height adjustment
- Metal fittings gold plated



434.460	4/4 - 3/4
434.461	1/2 - 1/4
434.462	Viola
434.463	Viola extra large

## GEWA Strings

### AUGUSTIN Shoulder rest Diamond

- Violin
- Flamed maple
- Pivotal and folding feet
- Needs little space
- Premium light



434.465	4/4-3/4
434.466	1/2-1/4
434.467	Viola

- Premium dark



434.468	4/4-3/4
434.469	Viola

### KUN Shoulder rest Bravo

- Multiply wood with foam rubber cushion
- High elasticity
- Attractive design
- With gold coloured metal parts
- Self locking nut with integrated rubber brake ring



434.480	4/4
434.490	Viola

### KUN Shoulder rest Standard

- Infinitely variable height adjustment
- Ergonomic shoulder shape



434.502	4/4
434.504	3/4 - 1/2
434.505	Viola

### KUN Shoulder rest Mini

- 1/4 - 1/8 size



434.506	Black
434.508	Green
434.509	Red
434.510	Blue

### KUN Shoulder rest Solo

- Quick and easy to mount by finger-lever
- Slim design
- Quick and easy retractable feet
- Needs little space



434.520	4/4
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### KUN Shoulder rest Super

- Extra light
- Infinitely variable height and side adjustment
- Easily detachable feet
- Fixed height adjustment



434.530	4/4
434.532	3/4 - 1/2
434.535	Viola

### KUN Shoulder rest Collapsible

- Foldable feet
- Needs little space



434.540	4/4
434.542	3/4-1/2
434.543	Viola

### KUN Shoulder rest Collapsible Mini

- 1/4 - 1/16 size



434.544	Black
434.547	Green
434.548	Red
434.549	Blue

### BONMUSICA Shoulder rest Violin

- Ergonomic shape
- Perfect adaptability to the shoulder
- Flexible construction



434.700	4/4
434.700.501	Lefthand 4/4
434.705	3/4
434.705.501	Lefthand model 3/4
434.710	1/2
434.710.501	Lefthand model 1/2
434.715	1/4
434.715.501	Lefthand model 1/4
434.720	1/8
434.725	1/16

### BONMUSICA Shoulder rest Viola

- Ergonomic shape
- Perfect adaptability to the shoulder
- Flexible construction



434.735	15", bottom width 225 mm
434.740	15,5", bottom width 230 mm
434.745	16", bottom width 235 mm
434.750	16,5", bottom width 240 mm
434.751	17", bottom width 245 mm



**WITTNER Shoulder rest Model Isny Violin**

- Levitating, no sound muffling
- Centred fixation
- Universal adjustment possibilities
- All materials are allergy-tested
- Extremely light construction
- Very flexible adjustment to the shoulder
- Can easily be disassembled into small parts
- After mounting the rest, the position stays fixed



434.770	For Wittner chin rests or different chin rests
434.771	To be combined with chin rests of other brands
434.772	1/2 - 1/4 for Wittner chin rests
434.773	Viola for Wittner chin rests

**PLAYONAIR Shoulder rest Standard**

- Violins 4/4 - 1/2 and Viola
- Inflatable cushion
- Individually adjustable



434.800

**PLAYONAIR Shoulder rest Deluxe**

- Violins 4/4 - 3/4, large and Viola
- Inflatable cushion
- Individually adjustable



434.810

**PLAYONAIR Shoulder rest Junior**

- Violins 3/4 - 1/16
- Inflatable cushion
- Individually adjustable



434.820

**PLAYONAIR Shoulder rest Jumbo Junior**

- Suitable for all Violins and Viola sizes
- Inflatable cushion
- Individually adjustable



434.830 4/4

**PLAYONAIR Shoulder rest Jumbo Deluxe**

- Suitable for all Violins and Viola sizes
- Inflatable cushion
- Individually adjustable



434.840

**WOLF Shoulder rest parts**

- 4 rubber feet incl. assembly oil



436.231

436.232 Transparent

- **Foot rubber for Wolf shoulder rest**

- Package 4 pcs.  
price indication for 1 piece



436.232 Transparent

- Retaining rubber for expandable foot



436.236

- Foot attachment
- Including synthetic screw



436.240 Set

**RESONANS Shoulder rest parts**

- Foot rubber



436.250

**MACH ONE Shoulder rest parts**

- Foot attachment



436.256 20 mm for violin

436.257 35 mm for violin

436.258 20 mm for viola

436.259 35 mm for viola

**MACH ONE Shoulder rest parts**

- Leather pad for plastic rest



436.264 4/4 - 3/4

436.265 1/2 - 1/4

- Leather pad for wood rest



436.266 4/4 for 433.950

436.267 Viola for 433.954

436.268 Viola for 433.956

# GEWA Strings

## AUGUSTIN Shoulder rest parts

- Foot attachment
- Diamond



436.272	Short
436.273	Long

- Foot attachment
- Standard and Artist



436.274	Short
436.276	Long
436.277	Extra long

- Foot mounting
- Standard



436.278	Low
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- Foot mounting
- Standard



436.280	High
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- Foot mounting
- Artist



436.282	Low
436.284	High

- Foot mounting
- Diamond



436.285	
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- Knurled screw



436.286	Standard
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- Rubber foam pad



436.290	4/4 for Standard and Artist
436.292	Viola for Standard and Artist
436.293	4/4 for Diamond
436.294	Viola for Diamond

## KUN Shoulder rest parts

- Foot attachment
- For following Kun shoulder rests:
- Super Viola (434.535)
- Super Violin 4/4 (434.530)
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Collapsible Viola (434.543)
- Collapsible Violin 4/4 (434.540)
- Bravo Viola (434.490)
- Bravo Violin 4/4 (434.480)



436.300	Short
436.302	Long

- Foot attachment
- For all Violin 4/4 sizes and viola rests (apart from Voce)



436.304	Extra long
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- Foot attachment
- For following Kun shoulder rests:
- Super Violin 3/4 - 1/2 (434.532)
- Standard Violin 3/4 - 1/2 (434.504)
- Collapsible Violin 3/4 - 1/2 (434.542)



436.306	Short
436.308	Long

- Foot attachment
- For following Kun shoulder rests:
- All Mini (434.506 to 434.510)
- All Collapsible Mini (434.544 to 434.549)

436.310	Short
436.312	Long

- Foot attachment
- For following Kun shoulder rests:
- Voce Violin 4/4 - 3/4 (434.550)



436.326	Short
436.328	Long

- Foot mounting
- For following Kun shoulder rests:
- Bravo Violin 4/4 (434.480)



436.329	Low
436.329.501	High

- Foot mounting
- For following Kun shoulder rests:
- Bravo Viola (434.490)

436.329.502	Low
436.329.503	High

- Foot mounting
- For following Kun shoulder rests:
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Standard Violin 3/4 - 1/2 (434.504)



436.330	Low
436.332	High

- Foot mounting
- For following Kun shoulder rests:
- Mini Violin black (434.506)



436.334	
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- Foot mounting
- For following Kun shoulder rests:
- Super Violin 4/4 (434.530)
- Super Violin 3/4 - 1/2 (434.532)



436.336	
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- Foot mounting
- For following Kun shoulder rests:
- Super Viola (434.535)



436.338	
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- Foot mounting
- For following Kun shoulder rests:
- Collapsible Violin 4/4 (434.540)



436.340	Low
436.342	High

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Violin 3/4 - 1/2 (434.542)



436.344	Low
436.346	High

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Mini black Violin 4/4 (434.544)



436.348	Low
436.350	High

- Foot mounting
- For following Kun shoulder rests:
- Collapsible Viola (434.543)



436.352	Low
436.354	High

- Foot rubber
- Package 4 pcs. price indication for 1 piece



436.360	4/4 size/Viola rests
436.362	For 3/4-1/16 size

- Knurled screw
- For following Kun shoulder rests:
- Standard Viola (434.505)
- Standard Violin 4/4 (434.502)
- Standard Violin 3/4 - 1/2 (434.504)
- Mini black (434.506)



436.370	Black
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- Knurled screw
- For following Kun shoulder rests:
- Collapsible Viola (434.543)
- Collapsible Violin 4/4 (434.540)
- Collapsible Violin 3/4-1/2 (434.542)



436.372	Brown
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- Knurled screw
- For following Kun shoulder rests:
- Bravo Viola (434.490)
- Bravo Violin 4/4 (434.480)



436.373	Brass head
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## KUN Shoulder rest parts

- Locking screw
- For following Kun shoulder rests:
- Super Violin 4/4 (434.530)
- Super Violin 3/4 - 1/2 (434.532)
- Super Viola (434.535)



**436.374** Brass head

- Locking screw
- For following Kun shoulder rests:
- Collapsible Mini black (434.544)



**436.376** Black knob

- Insert
- Single hole



**436.382**

- Insert
- Double hole



**436.384**

## BONMUSICA Shoulder rest parts

- Mounting clamps



<b>436.500</b>	50 mm for Violin 4/4 / Viola
<b>436.502</b>	35 mm for Violin 4/4 / Viola
<b>436.504</b>	45 mm for Violin 3/4
<b>436.506</b>	30 mm for Violin 3/4
<b>436.508</b>	35 mm for Violin 1/2
<b>436.510</b>	30 mm for Violin 1/4
<b>436.512</b>	25 mm for Violin 1/2-1/8
<b>436.514</b>	60 mm special size

- Knurled screw



**436.520**

- Counter-sunk screw



**436.522**

## PLAYONAIR Shoulder rest parts

- Mounting rubber with clip



**436.550**

- Clip
- Synthetic



**436.552**

- Blow pipe



**436.554**

## GEWA Bow frog parts Violin

- Bow screw
- With nut



**450.181** Metric thread

**450.182** Inch thread

- Bow screw
- With capsule button
- Inch thread



**450.183**

- Bow screw
- With three part nickel silver leg
- Inch thread



**450.185**

- Bow screw
- With three part silver leg
- Inch thread



**450.187**

## GEWA Bow frog parts Viola

- Bow screw
- With capsule button



**450.191**

- With three part nickel silver leg



**450.195**

- With three part silver leg



**450.197**

## GEWA Bow frog parts Cello

- Bow screw
- With nut
- Metric thread



**450.211**

- With capsule button



**450.213**

- With three part nickel silver leg
- Inch thread



**450.215**

- With three part silver leg



**450.217**

## GEWA Bow frog parts Double bass

- Bow screw
- With nut
- 125 mm long
- Metric thread



**450.221**

- Bow screw
- With three part nickel silver leg for French frog



**450.222**

- Bow screw
- With one part hard rubber leg for German frog



**450.223**

- Ebony leg



**450.224**

# GEWA Strings

## GEWA Bow and Frog parts

### Eyelet assortment

- Violins/Viola/Cello/Double bass
- 170 (23 different) nuts
- With tweezer



450.225

### GEWA Bow and Frog parts Violin

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs.  
price indication per piece



450.355 Metric thread  
450.356 Inch thread

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs.  
price indication for 1 piece



450.360 Metric thread  
450.361 Inch thread

- Bow wedges
- Hardwood
- Package 10 pcs.  
price indication for 1 piece



450.420 Frog

- Bow wedges
- Hardwood
- Package 10 pcs. price  
indication for 1 piece



450.421 Ring

- Bow wedges
- Hardwood
- Package 10 pcs. price  
indication for 1 piece



450.422 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.430

- Headstock
- Slightly angled
- Mammoth
- Ebony lining



450.431

## GEWA Bow and Frog parts Viola

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs.  
price indication per piece



450.505 Metric thread  
450.506 Inch thread

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs.  
price indication per piece



450.510 Metric thread  
450.515 Inch thread

- Bow wedges
- Hardwood
- Package 10 pcs.  
price indication for 1 piece



450.570 Frog

- Package 10 pcs.  
price indication for 1 piece



450.571 Ring

- Package 10 pcs.  
price indication for 1 piece



450.572 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.580

- Headstock
- Slightly angled
- Mammoth
- Ebony lining



450.581

## GEWA Bow frog parts Cello

- Nuts
- Normal shaft
- Yellow brass
- With drill hole
- Package 5 pcs.  
price indication per piece



450.605 Metric thread  
450.606 Inch thread

- Nuts
- Strong shaft
- Yellow brass
- With drill hole
- Package 5 pcs.  
price indication per piece



450.610 Metric thread  
450.611 Inch thread

- Bow wedges
- Hardwood
- Package 10 pcs.  
price indication for 1 piece



450.670 Frog

- Package 10 pcs.  
price indication for 1 piece



450.671 Ring

- Package 10 pcs.  
price indication for 1 piece



450.672 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.680

- Headstock
- Mammoth
- Slightly angled
- Ebony lining



450.681

## GEWA Bow frog parts Double bass

- Nuts
- Normal shaft
- Yellow brass
- Metric thread
- With drill hole
- Package 5 pcs.  
price indication per piece



450.710 5x6 mm  
450.711 5x8 mm

- Nuts
- Strong shaft
- Yellow brass
- Metric thread
- With drill hole



450.715 5x6 mm  
450.716 5x8 mm



**GEWA Bow frog parts Double bass**

- Bow wedges
- Hardwood
- Package 10 pcs. price indication for 1 piece



450.740 Frog

- Package 10 pcs. price indication for 1 piece



450.741 Ring

- Package 10 pcs. price indication for 1 piece



450.742 Head

- Headstock
- Bone
- Slightly angled
- Fiber lining



450.780

- Headstock
- Mammoth
- Slightly angled
- Ebony lining



450.781

**GEWA Bow frog parts Bow taping**

- Rubber tube
- 6,5 cm length
- For violin bows 4/4 and 3/4 size



450.840

- Please note: price can change due to unsteady raw material prices
- Silver wire solid (800/000)
- 100 g roll



450.855 0,25 mm

450.856 0,30 mm

- 100 g roll
- Silver plated copper wire



450.870 0,25 mm

**GEWA Bow protector**

- Protects the bow stick and thumb leather
- For Violin, Viola and Cello bows
- With instruction sheet



450.940 for cello, transparent 9 mm

450.941 for cello, black 9 mm



450.942 for violin/viola, black 8 mm

450.943 for violin/viola, transparent 8 mm

**GEWA Violin/viola bow hair Mustang**

- Unbleached natural hair
- Length - 80 cm



450.920 Single layer, normal strength

450.921 12 pcs 450.920

450.922 Single layer, extra strong

450.923 12 pcs 450.922

**GEWA Cello bow hair Mustang**

- Unbleached natural hair
- Length - 74 cm



450.924 Single layer, normal strength

450.925 12 pcs 450.924

**GEWA Double bass bow hair Mustang**

- Unbleached natural hair
- Length - 74 cm

450.926 Single layer white

450.927 Single layer black

**GEWA Bow hair Mustang bulk**

- Unbleached natural hair
- White
- Approx. 1 kg weight (± 250 g) Price/Gramm



450.930 Length - 800 mm

450.932 Length - 750 mm

450.934 Length - 700 mm

**GEWA Rosin Liuteria**

- Securely lockable synthetic box



450.999 Violin/Viola



451.000 Cello

**GEWA Rosin GEWA Rosin Karwendel**

- In cork shell



451.001

- Fabric insert



451.005

**GEWA Rosin Butterfly**

- Leather box
- For Violin and Viola



451.006

**GEIPEL Rosin Geipel Künstlerlob**

- In plastic tube



451.007

**GEIPEL Rosin Geipel antiallergic**

- Anti allergic rosin blend
- Premium light
- Solid synthetic tube with fabric insert



451.009 Violin

451.010 Cello

**TONAG Rosin Nyman**

451.012 Violin

451.014 Cello

**HIDERSINE Rosin**

- Premium light



451.020 Violin

451.025 Cello

- Black
- De Luxe



451.030 Violin

451.035 Cello

**KOLSTEIN Rosin**

- Formulation supreme rosin
- In fabric bag



451.036 Violin

451.037 Viola

451.038 Cello regular

451.039 Cello medium

## GEWA Strings

### HILL Rosin



451.040 Premium light



451.045 Premium dark

### GEWA Rosin AB London

- Black



451.050

### SALCHOW Rosin

- For Violin, Viola and Cello



451.052 Premium light

451.054 Premium dark

### GUILLAUME Rosin

- For Violin, Viola and Cello
- In designed metal box



451.056

### BERNARDEL Rosin

- For Violin, Viola and Cello



451.060 Premium light

### JADE Rosin

- For Violin, Viola and Cello
- In transparent synthetic holder with fabric inlay



451.062

### MILLANT-DEROUX Rosin

- For Violin, Viola and Cello



451.065 Premium dark

451.067 Premium light

### SARTORY Rosin

- For Violin, Viola and Cello
- In representative wooden box



451.068

### COLOPHANE 2000 Rosin

- Gold & Silver
- For Violin, Viola and Cello



451.069

### GEIPEL Rosin Golden Basic

- Gold dust rosin
- For Violin, Viola and Cello



451.070

### GEIPEL Rosin Silver Basic

- Silver dust rosin
- For Violin, Viola and Cello



451.072

### GEIPEL Rosin Copper Basic

- Copper dust rosin
- For Violin, Viola and Cello



451.073

### PARIS Rosin

- For Violin, Viola and Cello
- In representative wooden box



451.075

### VIOLINO Rosin

- In representative wooden box



451.076 Violin

451.079 Cello

### ROYAL OAK Rosin Royal Oak Rosinio



451.086 Violin, light

451.088 Cello, light

### ROYAL OAK Rosin Royal Oak Standard



451.090 Violin

451.092 Viola

451.094 Cello

### ROYAL OAK Rosin Royal Oak Profi-Line



451.096 Violin, dark

451.097 Viola, dark

451.098 Cello, dark

### THOMASTIK-INFELD Rosin Euphon

- No. 199 Violin



451.101

### THOMASTIK-INFELD Rosin Special

- No. 202
- Round version



451.103 Soft

451.104 Medium

### THOMASTIK-INFELD Rosin Künstler

- No. 202a
- Round version
- Violin



451.112

### THOMASTIK-INFELD Rosin Dominant

- No. 203
- Round version
- Violin/Viola



451.114

### THOMASTIK-INFELD Rosin Peter Infeld

- Violin
- Premium line



451.117

### THOMASTIK-INFELD Rosin Tropen

- No. 206
- Violin



451.118

### THOMASTIK-INFELD Rosin Vision

- Violin
- Premium line



451.119

**THOMASTIK-INFELD Rosin Vision**

- Viola
- Premium line



451.120

**THOMASTIK-INFELD Rosin Special**

- No. 204
- Round version
- Cello
- Soft



451.121 Soft

- Medium



451.122 Medium

**THOMASTIK-INFELD Rosin Künstler**

- No. 204a
- Round version
- Cello



451.126 Medium

**THOMASTIK-INFELD Rosin Tropen**

- No. 207
- Cello



451.130

**LARSEN Rosin**

- The in-house Larsen recipe has been developed from selected raw materials to specifically meet the needs of each instrument to optimise adhesion while minimising any unnecessary noise.
- Please note: Rosin is a natural material. Like most naturally obtained rosins, it may cause an allergic reaction for some players.



451.131 Violin

451.132 Viola

451.133 Cello



451.134 Violin red

451.135 Viola red

451.136 Cello red

**MELOS Rosin**

- Violin



451.155 Premium light

451.156 Premium dark

- Cello



451.157 Premium light

451.158 Premium dark

**GEWA Rosin Artista Medium**

- For violin and viola



451.161 Designer

**GEWA Rosin Old Master Light Gold**

- For violin and viola



451.163 Designer

**GEWA Rosin Old Master Chardonnay**

- For violin and viola



451.165 Designer

**GEWA Rosin Old Master Dark Gold**

- For cello



451.167

**GEWA Rosin Powder form**

451.170 In dispenser

451.175 500g bag

**GEWA Double bass rosin**

- Securely lockable synthetic box



451.180 Bass

**THOMASTIK-INFELD Double bass rosin****Thomastik Special**

- No. 205
- Round version



451.201 Soft

451.202 Medium

**THOMASTIK-INFELD Double bass rosin****Thomastik Artist**

- No. 205a
- Round version



451.211 Medium

**THOMASTIK-INFELD Double bass rosin****Thomastik Tropics**

- No. 208



451.215

**MILLANT-DEROUX Double bass rosin**

451.250 Premium dark

**JADE Double bass rosin**

- In transparent synthetic holder with fabric inlay



451.255

**KOLSTEIN Double bass rosin**

- Formulation Supreme Rosin



451.301 Soft

451.303 Hard

451.304 All-weather

**TONAG Double bass rosin Nyman**

451.310 Premium dark

## GEWA Strings

### CARLSSON Double bass rosin

- Copper bronze



451.315

### POPS Double bass rosin



451.320 Premium light

### MELOS Double bass rosin



451.340 Premium light

451.341 Premium dark

### GEWA Double bass rosin Artista Bass

- Bass



451.350 Designer

### GEWA Double bass rosin Old Master Bass

- Bass



451.355 Traditional

### GEWA Violin/viola stand Light

- Synthetic
- Instrument rests with soft rubber
- Depth of side arms **adjustable** 60 - 83 mm
- Low weight of only **180 gr**
- Dimensions when packed: 213 x 92 x 90 mm
- Can also be used for ukulele



452.210

### GEWA Violin table stand

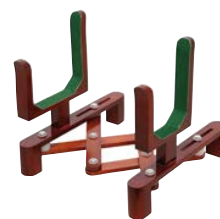
- Felt-covered instrument rest
- Depth instrument rest 60/45 mm
- Black



452.215

### GEWA Violin/ viola table stand

- Wood
- Felt-covered instrument rest
- Instrument rest extractable to 16 cm



452.216

### GEWA Violin/ viola table stand

- Cork covered instrument rest
- Instrument rest extractable to 16 cm
- Black
- Weight 0,3 kg



452.219

### GEWA Cello stand

- Gear-System
- Foldable
- Height adjustable
- Black steel tube
- Height 60-90 cm
- Weight 3,0 kg



452.232

### GEWA Violin/viola stand

- Violin stand
- Foldable
- Height 38 - 54 cm
- Weight 0,6 kg



452.221

### SAS Violin table stand

- For 4/4 violin with centred chin rest
- Made of veneered cherrywood
- Foldable
- With cotton bag
- With plastic caps as rest



452.225

### GEWA Cello stand

- Suitable for all cello sizes
- Width 30 cm
- Depth 12 - 14 cm



452.236



## GEWA Cello stand

- Cork covered instrument rest



452.234

## GEWA Double bass stand

- Gear-System
- Foldable
- Height adjustable
- Black steel tube
- Height 60-115 cm
- Weight 3,2 kg



452.240

## K&M Double bass stand 141

- Height adjustable
- Fast folding
- Suitable for all basses
- Black
- Bracket width 39 cm
- Height 59 - 101 cm
- Weight 2,8 kg



452.242

## GEWA Double bass stand McNutt Bass Cradle

- Novel bass stand
- Developed and **patented** by **Dennis McNutt**
- **Stable stand and easy handling**
- Made of black aluminium
- Soft padding on rests
- Standing surface 87 x 60 x 75 cm
- Height 86 cm
- **Compact dimensions** (43 x 7,5 x 10 cm)
- **Lightweight** (1,010 kg)
- Incl. bag



452.250

## GEWA Violin fingerboard Ebony



415.393	Quality 1A 4/4
415.394	Quality C 4/4
415.396	Quality C 3/4
415.397	Quality C 1/2
415.410	Quality B 4/4
415.411	Quality A 4/4

## GEWA Viola fingerboard Ebony



415.412	Quality C
415.413	Quality 1A
415.416	Quality B
415.417	Quality A

## GEWA Cello fingerboard Ebony



415.418	Quality C 4/4
415.419	Quality 1A 4/4
415.420	Quality C 3/4
415.424	Quality C 1/2
415.434	Quality B 4/4
415.435	Quality A C-edge
415.436	Quality A Round

## GEWA Double bass fingerboard Ebony



415.437	Quality C 3/4
415.438	Quality B 3/4
415.440	Quality A 4/4 4 string
415.441	Quality A 4/4 5 string
415.442	Quality A 3/4
415.443	Quality 1A 4/4
415.444	Quality 1A 4/4 5-string
415.445	Quality 1A 3/4

## GEWA Saddle Ebony

- Completely fitted
- Pack of 5 pieces (only violin); price indication for 1 piece



415.446	Violin top
415.448	Viola top
415.449	Viola bottom
415.452	Cello top
415.453	Cello bottom
415.454	Double bass top
415.455	Double bass bottom



415.447	Violins bottom
415.449	Viola bottom
415.453	Cello bottom
415.455	Double bass bottom

## GEWA Strings

### GEWA Violin/Viola bass bar



457.100	Cut
457.106	Split

### GEWA Cello bass bar



457.110	Cut
---------	-----

### GEWA Bass bar



457.115	Cut
---------	-----

### GEWA Violin sound post

- 1 Rod = 6 soundposts



457.123	1/8, Ø 4,8 mm
457.124	1/4, Ø 5,2 mm
457.126	1/2, Ø 5,5 mm
457.128	3/4, Ø 5,8 mm
457.130	4/4, Ø 6,2 mm

### GEWA Viola sound post

- 1 Rod = 6 soundposts



457.133	Ø 6,5 mm
457.135	Ø 7,0 mm

### GEWA Cello sound post

- 1 Rod = 2 soundposts



457.136	1/2, Ø 9,5 mm
457.137	1/8, Ø 8,5 mm
457.138	3/4, Ø 10,5 mm
457.139	1/4, Ø 9,0 mm
457.140	4/4, Ø 11,0 mm
457.142	4/4, Ø 12,0 mm

### GEWA Double bass sound post

- 1 Rod = 1 soundpost



457.143	1/2-3/4, Ø 16,0 mm
457.144	1/4-1/8, Ø 13,0 mm
457.145	4/4, Ø 19,0 mm

### GEWA Violin/ viola bushing



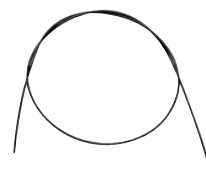
457.160	Ø 10 mm
457.165	Ø 11 mm

### GEWA Cello bushing



457.180	Ø 15 mm
457.185	Ø 17 mm

- Fiber-maple-fiber
- Completely glued and cut
- 75 cm long
- Package 10 pcs. price indication for 1 piece



457.200	Violin 0,3/0,7/0,3 mm
457.205	Viola 0,3/0,8/0,3 mm
457.210	Cello 0,5/0,8/0,5 mm
457.215	Double bass 0,5/1,2/0,5 mm

### GEWA Lacquer set

- For touching up spirit and oil varnish
- Can be mixed
- 100ml each in shades transparent, golden yellow, brown, black, red, yellow



463.400

### GEWA Matt varnish

- Spirit soluble
- Fast drying
- 50 ml bottle



463.450

### GEWA Violin top-coat varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.500 Transparent

### GEWA Violin base varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.550

### GEWA Violin colour varnish

- 250 ml
- Spirit-based
- Delivered in tin can



463.602	Red
463.604	Yellow
463.607	Brown
463.608	Gold-yellow

**GEWA Guitar varnish**

- 250 ml
- Spirit-based
- Delivered in tin can

**GEWA Wood stain**

- Fine quality
- 250 ml tin can

**GEWA Pearl glue**

- Acid free
- 1 kg



463.650 Premium light

**GEWA Shellac polish**

- 250 ml
- Spirit-based
- Delivered in tin can

**GEWA Shellac**

- Lemon
- 250 g



463.700	Transparent
463.701	Natural cloudy
463.704	Gold-brown
463.709	Black

**GEWA High gloss polish**

- 250 ml
- Spirit-based
- Delivered in tin can

**GEWA Colour extract**

- For spirit and oil varnish
- 100 ml glass bottle
- 9-digit numbers only available in 1000 ml



464.370

**GEWA Venetian terpentine**

- 100 ml bottle



463.750 Red

**GEWA Stick varnish**

- 250 ml
- Spirit-based
- Delivered in tin can



464.102	Red
464.102.001	Red
464.104	Yellow
464.104.001	Yellow
464.107	Brown
464.107.001	Brown
464.108	Gold-yellow
464.108.001	Gold-yellow
464.110	Black

**GEWA Thinner for oil varnish**

- 250 ml



464.380

**GEWA Linseed oil**

- 250 ml bottle



463.800 Red

**GEWA Violin colour varnish**

- 250 ml
- Oil base
- Delivered in tin can



464.200

**GEWA Spirit**

- 99,9 %
- 500 ml



464.382

**GEWA Pumice**

- Powder
- Fine 250 g



463.850	Transparent
463.852	Red
463.854	Yellow
463.857	Brown
463.858	Gold-yellow

**GEWA Primer**

- Potash soluble glass



464.280

**GEWA Varnish filler**

- Spirit soluble
- Fast drying
- 50 ml bottle



464.290

**GEWA Polishing oil**

- 1A
- 1 Liter



464.384

**GEWA Brush Special edition**

- 2,5 cm width



464.400

- 4,0 cm width



464.450

- 5,0 cm width



464.000 250 ml

464.295

464.500

## GEWA Strings

### GEWA Brush Special edition

- 6,5 cm wide



464.550

- 10 cm width



464.555

### GEWA Brush Bear hair

- Extra strong



464.570 5 cm wide

464.575 8 cm wide

### GEWA Retouching brush Red marten hair



464.600 Pointed No. 2

464.650 Pointed No. 4

464.700 Pointed No. 6

### GEWA Retouching brush Polecat hair



464.710 Flat No. 8

464.720 Flat No. 12

464.730 Flat No. 20

### GEWA Abrasive paper Abrasive paper

- 23 x 28 cm
- SIA



464.732 Grit 120

464.733 Grit 150

464.734 Grit 180

464.735 Grit 220

464.736 Grit 280

- Water proof

464.738 Grit 600

### GEWA Abrasive paper Micro Mesh

- Grinding and polishing mesh
- With oil or water
- For finish grinding



464.742 Grit 1500

464.743 Grit 2400

464.744 Grit 3600

464.745 Grit 6000

464.746 Grit 8000

464.747 Grit 12000

### GEWA Glue brush

- Metal free



464.750 Ø 10 mm

464.760 Ø 14 mm

### GEWA Pergament

- For string instrument repairs
- Only complete hides available
- Strength 0,1-0,2 mm strong
- Size: goat approx.2/3 m<sup>2</sup>-calf approx.4m<sup>2</sup>(±25 %)
- Price per cm<sup>2</sup>



464.765 Goat, transparent

464.767 Calf, transparent

### BELLACURA Cleanser Sensitiv-Hypoallergen

- Cleaning- and treatment liquid for gloss varnished string instruments
- Neutral smell
- Free of allergy causing substances
- 20 ml bottle with polishing cloth



464.770

### BELLACURA Cleanser Standard

- Cleaning- and treatment liquid for gloss varnished string instruments
- Environment friendly product
- With safety data sheet
- 20 ml bottle



464.780

- Spray
- 50 ml



464.781

- Workshop bottle approx. 200 ml



464.782

### BELLACURA Cleanser Fingerboard oil

- 75 ml
- To clean and brush up the fingerboard
- Prevents fissuring
- Keeps surface smooth
- For perfect balance between slide and static friction



464.784

### BELLACURA Cleanser Micro fibre cloth

- Cleans and polishes all string and plucking instruments
- Washable at 60 °C
- Stays in shape
- For quick cleaning without any cleanser



464.791

- Soaked polishing cloth
- Ready for use



464.792

- Polish or covering cloth
- White



464.790

### GEWA Cleaner Cremonese cloth

- Two-fibre microtechnology
- Fluff-free
- Cleans and polishes all string and plucking instruments



464.795

### VIOL Cleanser

- For string instruments
- 20 ml bottle



464.800

### HILL Cleanser

- For string instruments



464.805

### GEWA Cleaner

- Mild cleanser for bow instruments
- 60 ml



464.811

### GEWA Cleanser Polishing liquid

- For bow instruments
- 30 ml



464.813



**GEWA Cleanser Maintenance wax**

- Natural wax compound for surface protection of bow instruments



464.814

**GEWA Peg Magic**

- Helps fitting the pegs



464.870

**KOLSTEIN Cleanser**

- Cleaning- and polishing liquid
- 2 bottles and 2 cloths in a box



464.840

**GEWA String cleanser**

- For occasional cleaning of the strings
- 30 ml



464.871

**PETZ Cleanser**

- Mild cleaning and treatment agent for string instruments
- 50 ml bottle



464.845

**GEWA Bow hair cleaner**

- Cleans and maintains the bow hairs
- 90 ml



464.872

**LUTHIER Cleanser**

- Cleaning liquid for string instruments
- 50 ml bottle



464.850

**ROYAL OAK String cleanser**

- Solvent free
- Conserves strings and instrument varnish



464.855 20 ml

**GEWA Peg soap**

464.858

**HILL Peg soap Original Hill**

- In synthetic container



464.865

**CURRENT PRICES AT:**  
<https://shop.gewamusic.com>

## GEWA Strings

### GEWA Peg reamer Violin

- 3-cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5 - 10,0 mm

465.900

465.905 Tin coated



- Cutting length 105 mm
- 3-cutting edges
- Taper 1:30
- Ø 4,0-7,5 mm

466.010

466.012 Spiral reamer



- Spiral-cutting length 135 mm
- Taper 1:30
- Ø 5,5 - 10,0 mm

465.910

465.915 Tin coated



- 3-cutting edges
- Cutting length 130 mm
- Taper 1:20
- Ø 3,5-10,0 mm

466.020

466.025 Spiral reamer



- Cutting length 130 mm
- Taper 1:20
- Ø 3,5 - 10,0 mm

465.920

465.925 Tin coated



### GEWA Peg reamer Violin

- 3-cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5-10,0 mm

466.005



- Spiral-cutting length 130 mm
- Taper 1:20
- Ø 3,5 - 10,0 mm

465.930

465.935 Tin coated



### HERDIM Peg reamer Cello

- Taper 1:25
- 3-cutting edges
- Cutting length 195 mm
- Ø 8,0 - 16,50 mm

466.048



- Cutting length 105 mm
- Taper 1:30
- Ø 4,0 - 7,5 mm

465.940

465.942 Tin coated



- Spiral reamer
- Cutting length 200 mm
- Ø 8,0-16,0 mm

466.050



- Spiral-cutting length 105 mm
- Taper 1:30
- Ø 4,0 - 7,5 mm

465.944

465.946 Tin coated



### HERDIM End pin reamer Cello

- 3-cutting edges
- Cutting length 212,5 mm
- Taper 1:17
- Ø 15,0-27,5 mm

466.060



### GEWA Peg reamer Cello

- 3-cutting edges
- Taper 1:25
- Ø 8 - 16,0 mm
- Cutting length 200 mm

466.040

466.042 Tin coated



### HERDIM End pin reamer Double bass

- 3-cutting edges
- Cutting length 220 mm
- Taper 1:17
- Ø 21,0-34,0 mm

466.064



- Spiral-cutting length 200 mm
- Taper 1:25

466.044

466.046 Tin coated



### GEWA End pin reamer Cello

- 3-cutting edges
- Cutting length 212,5 mm
- Taper 1:17
- Ø 15,0-27,5 mm

466.061

466.062 Spiral reamer



### HERDIM Peg reamer Violin

- 3 cutting edges
- Cutting length 135 mm
- Taper 1:30
- Ø 5,5-10,0 mm

466.002

Spiral reamer



### GEWA End pin reamer Double bass

- 3-cutting edges
- Cutting length 221 mm
- Taper 1:17
- Ø 23,0-36,0 mm

466.066

466.067 Spiral reamer



**GEWA Peg shaper Violin**

- 4-part
- Cutting length 50 mm
- Taper 1: 30
- 6x4,3/6,5x4,8/7x5,3/7,5x5,8 mm



466.073

**HERDIM Peg shaper Violin**

- Taper 1:30
- 4-part
- Cutting length 50 mm
- Ø 8x6,3/8,5x6,8/9x7,3/9,5x 7,8 mm



466.076

466.077 Replacement blade

**GEWA Peg shaper Violin/Viola**

- 4-part
- Cutting length 50 mm
- Taper 1: 30
- 8x6,3/8,5x6,8/9x7,3/9,5x 7,8 mm

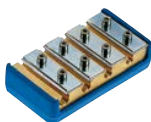


466.085

466.086 Replacement blade

**HERDIM Peg shaper Violin**

- 4-part
- Cutting length 50 mm
- Taper 1: 20
- Ø 7,2x4,7/8x5,5/8,7x6,2/9,5x 7 mm



466.090

**GEWA Peg shaper Violin/Viola**

- 4-part
- Cutting length 50 mm
- Taper 1: 20
- 7,2x4,7/8x5,5/8,7x6,2/9,5x 7,0 mm



466.095

**GEWA Peg shaper Cello**

- 2-part
- Cutting length 80 mm
- Taper 1: 25
- Light, 10,7 x 7,5 / 11,5 x 8,3 mm



466.200

466.201 Replacement blade

- Medium, 12,2 x 9 / 13 x 9,8 mm

466.205

- Heavy, 13,7 x 10,5 / 14,5 x 11,3 mm

466.210

**HERDIM Peg shaper Universal**

- For Violin and Viola
- Cutting length 50 mm
- Taper 1/15 - 1/100 and Ø 6-12 mm adjustable



466.375

466.376 Replacement blade

**HERDIM Peg shaper Universal**

- For Cello
- Cutting length 80 mm
- Taper 1/15 - 1/100 and Ø 10-15 mm adjustable



466.385

466.386 Replacement blade

**GEWA Peg shaper Universal**

- Cutting length 50mm
- Taper and Ø adjustable
- With allen key



466.390

466.391 Replacement blade

**WITTNER Peg shaper**

- Violin 4/4 size and viola
- Cutting length 50 mm
- Cone 1:20, 1:25, 1:30
- Ø 7,0-9,4 mm
- Exactly adjustable
- For Wittner pegs ULTRA and hardwood pegs



466.395

466.396 2 replacement blades

**GEWA Glue clamp Violin**

- Single
- Winding in handle (32 pieces for 1 corpus)



466.420

- Guiding spindle
- Winding in handle



466.430

- 6-part
- Winding in handle



466.440

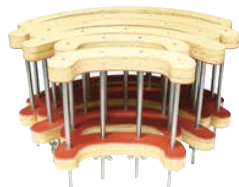
**GEWA Glue clamp Cello**

- Single
- Winding in handle (42 pieces for 1 corpus)



466.520

- 6-part



466.540 4/4

**GEWA Glue clamp Cello and Guitar**

- Guiding spindle
- Winding in handle



466.560

**GEWA Glue clamp Double bass**

- Winding in handle
- Single



466.620

**GEWA Repair screw Violin**

- Glue-repellent synthetic
- Brass winding
- Easy to turn screw
- High precision
- Inner bout



466.670

- Corners



466.671

- Outer bout



466.672

## GEWA Strings

### GEWA Top clamps

- Holds top underneath fingerboard
- Aluminium
- Protective lining



466.680	Violin
466.681	Cello

- Model Voigt
- Forged round steel frame
- Knurled Screws
- Movable pressure cap
- Opening/Depth



466.710	30/90 mm
466.720	35/125 mm
466.730	35/175 mm
466.740	40/225 mm
466.745	40/285 mm

### GEWA Repair clamp

- Aluminum clamp
- Movable pressure cap
- Very light
- Depth / Opening



466.760	30/90 mm
466.761	40/105 mm
466.762	40 x 125 mm
466.763	45/150 mm
466.764	50/220 mm
466.765	40/240 mm (185)
466.766	Set with 6 pieces

### GEWA Edge clamp

- 15 x 12 mm
- 2 screws
- Yellow brass
- Movable pressure cap



466.810

### GEWA Edge clamp

- 15 x 15 mm
- Yellow brass
- Movable pressure cap



466.812

### GEWA Crack clamp

- Yellow brass



466.815	10 x 25 mm
466.816	15 x 40 mm

### GEWA Edge clamp

- Yellow brass
- Opening/Depth



466.820 15/15 mm

### GEWA Repair clamp

- Forged steel shackle
- Movable pressure cap
- Strong thread
- Opening/Depth



466.828 22/12 mm



466.830 27/15 mm



466.832 40/35 mm



466.833 50/80 mm



466.834 90/35 mm

466.836 135/45 mm



466.838 150/80 mm



466.839 205/40 mm

### GEWA Edge clamp

- Metal C-shape
- 2 screws
- Movable pressure cap with leather layer
- Opening/Depth



466.843 20/100 mm

### GEWA F-hole clamp set

- 4-part
- Metal
- Movable pressure cap with leather layer
- Opening/Depth
- 25/30, 25/50, 25/80, 25/100 mm



466.844

### GEWA F-hole clamp Set

- Metal
- Wooden jaws
- Strong spring
- 44 pieces are sufficient for 1 rib cage, body size 42 cm



466.855

### GEWA Parallel hand screws

- Steel browned
- Double screws
- Opening/Depth



467.116 40/70 mm

### GEWA 3-way-clamp

- 3 screws
- Movable pressure cap with leather layer
- Opening/Depth



467.120 70/20 mm

### GEWA Wooden clamp

- Opening/depth



467.150	200/110 mm
467.160	200/140 mm
467.170	200/200 mm
467.172	250/200 mm



**GEWA Side clamp**

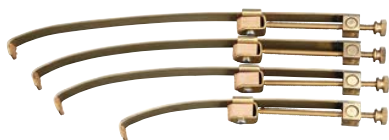
- For glueing of loose sides to lower block when instrument is closed
- Violin



467.180 Violin  
467.185 Cello

**GEWA Crack clamp**

- Flat profil brass
- Rotating, glue-repellent wooden jaws



467.505 Violin, 4 parts  
467.525 Cello, 4 parts  
467.555 Double bass, 6-parts

**GEWA Crack clamp**

- Three-armed
- Length adjustable
- Rotable jaws
- Yellow brass



467.570 Violin/ Viola up to 25 cm  
467.575 Cello up to 51 cm  
467.576 Bass up to 81 cm

**GEWA Crack clamp GEWA crack clamp**

- Brass
- Width adjustable
- Rotable jaws
- Two distance screws: vertically and horizontally adjustable



467.630 180 mm

**GEWA Crack clamp**

- Yellow brass
- Width adjustable
- Rotable jaws
- Two distance screws: vertically and horizontally adjustable



467.634 500 mm

**GEWA Crack clamp**

- Brass
- Double sided
- For violin and viola
- Span width 280 mm
- 2 rotatable jaws
- 2 distance screws each, vertically and horizontally adjustable



467.640

**GEWA Edge clamp**

- Spring guide
- Horizontally adjustable
- 2 screws
- Opening: 11,5 mm
- Depth: 19,5 mm
- Span width: 7 mm



467.647

- Swiss model
- Vertically and horizontally adjustable
- 4 screws
- Opening: 16,5 mm
- Depth: 25 mm
- Span width: 7 mm



467.648

- Horizontally adjustable
- 4 screws
- Titanium
- Opening: 16 mm
- Depth: 22,5 mm
- Span width: 7 mm



467.649

**GEWA Fingerboard band clamp**

- Synthetic
- For glueing of fingerboards onto Violin, Viola and Cello



467.650

**HERDIM Luthier's plane**

- 18 mm long
- Blade width 5 mm
- Rosewood wedge



468.000 Flat sole

**HERDIM Arch plane Mittenwald model**

- 25 mm long
- Blade width 7 mm
- Lockable brass wedge with fastening screw



468.001 Arched sole

- 25 mm long
- Blade width 8 mm
- Rosewood wedge



468.002 Arched sole

- 30 mm long
- Blade width 10 mm
- Rosewood wedge



468.020 Arched sole

468.025 Flat sole

- 37 mm long
- Blade width 12 mm
- Rosewood wedge



468.040 Arched sole

468.045 Flat sole

- 50 mm long
- Blade width 18 mm
- Rosewood wedge



468.060 Arched sole

468.065 Flat sole

- 74 mm long
- Blade width 23 mm
- Rosewood wedge



468.070 Flat sole

468.075 Arched sole

**GEWA Plane set**

- Arched sole
- Brass wedge
- Brass screw
- Consisting of:
- Length 25 mm, blade width 9 mm
- Length 30 mm, blade width 10 mm
- Length 35 mm, blade width 12 mm
- Length 47 mm, blade width 18 mm



468.095

**GEWA Fingerboard plane**

- Flat sole
- Brass wedge and screw
- Length 85 mm
- Blade width 25 mm



468.097

## GEWA Strings

### IBEX Arch plane Arch plane IBEX

#### Screw model

- Metal wedge with screw
- Highest precision
- 25 mm long
- Blade width 8 mm



**468.101** Flat sole

- 30 mm long
- Blade width 10 mm

**468.102** Flat sole

- 36 mm long
- Blade width 12 mm

**468.103** Flat sole

- 47 mm long
- Blade width 18 mm

**468.104** Flat sole

- 25 mm long
- Blade width 8 mm

**468.111** Arched sole

- 30 mm long
- Blade width 10 mm

**468.112** Arched sole

- 36 mm long
- Blade width 12 mm

**468.113** Arched sole

- 47 mm long
- Blade width 18 mm

**468.114** Arched sole

- 60 mm long
- Blade width 22,5 mm

**468.117** Flat sole

### HERDIM Plane

- Measurements = Width
- Special steel



<b>468.285</b>	5 mm Flat sole
<b>468.290</b>	7 mm Arched sole
<b>468.300</b>	8 mm Arched sole
<b>468.320</b>	10 mm Arched sole
<b>468.325</b>	10 mm Flat sole
<b>468.340</b>	12 mm Arched sole
<b>468.345</b>	12 mm Flat sole
<b>468.360</b>	18 mm Arched sole
<b>468.365</b>	18 mm Flat sole
<b>468.370</b>	23 mm Flat sole
<b>468.375</b>	23 mm Arched sole

### HERDIM Toothed blade plane

- Measurements = Width
- Special steel



<b>468.490</b>	7 mm Arched sole
<b>468.500</b>	8 mm Arched sole
<b>468.520</b>	10 mm Arched sole
<b>468.525</b>	10 mm Flat sole
<b>468.540</b>	12 mm Arched sole
<b>468.545</b>	12 mm Flat sole
<b>468.560</b>	18 mm Arched sole
<b>468.565</b>	18 mm Flat sole
<b>468.570</b>	22 mm Flat sole
<b>468.575</b>	22 mm Arched sole

### STANLEY Plane Stanley-Plane No.102

- Cast iron body
- Adjustable wedge
- 14 cm long



**468.610**

### STANLEY Plane Stanley-Plane No.9 1/2

- USA
- Adjustable mouth
- Lever for lateral blade adjustment
- 16 cm long



**468.645**

### STANLEY Plane Stanley-Plane No.7

- For joints and for smoothing
- 56 cm long



**468.700**

### STUBAI Chisel

- Original Stubai
- With white beech handle



<b>470.004</b>	6 mm
<b>470.006</b>	8 mm
<b>470.010</b>	10 mm
<b>470.012</b>	12 mm
<b>470.016</b>	16 mm
<b>470.020</b>	20 mm
<b>470.030</b>	30 mm

### STUBAI Neck and scroll gouges

- Original Stubai
- With wooden handle



<b>480.002</b>	4 mm
<b>480.004</b>	6 mm
<b>480.006</b>	8 mm
<b>480.008</b>	8 mm
<b>480.012</b>	10 mm
<b>480.014</b>	12 mm
<b>480.016</b>	14 mm
<b>480.018</b>	16 mm
<b>480.020</b>	20 mm
<b>480.022</b>	25 mm
<b>480.024</b>	30 mm
<b>480.026</b>	30 mm
<b>480.028</b>	35 mm

- 13-part set

**480.030**

### STUBAI Halfround gouge

- Original Stubai
- Beveled inside
- With wooden handle



<b>480.450</b>	Violins, 22 mm wide
<b>480.451</b>	Violins, 21 mm wide
<b>480.470</b>	Cello, 35 mm wide

### STUBAI Grooving gouge

- Original Stubai
- Mittenwald model
- Beveled outside
- Fluting
- With two grip wooden handle
- Size = width



<b>480.650</b>	20 mm
<b>480.700</b>	30 mm

### STUBAI Violin making gouge

- Original Stubai
- 30 mm wide



**480.770**

**DICTION Centre punch**

- Japan



480.950

**GEWA Knives Without handle**

- Made of high quality special steel
- Measurements = Width



481.004	4 mm
481.006	6 mm
481.008	8 mm
481.010	10 mm
481.012	12 mm
481.015	15 mm
481.018	18 mm

**GEWA Knives With handle**

- Made of high quality special steel
- Measurements = Width



481.104	4 mm
481.106	6 mm
481.108	8 mm
481.110	10 mm
481.112	12 mm
481.115	15 mm
481.118	18 mm

**F.DICK Knives**

- Special knife
- Especially apt for separating top and back
- For splitting bass bars and block wood
- With comfortable synthetic cover
- Length of blade 270 mm



481.120

**GEWA Knives**

- Hand-made knife
- Two-layered hardened steel
- Pointy
- Suited for working on areas that are hard to reach
- Curved wooden handle for secure handling



481.125	Right
481.126	Left

**GEWA Chopping knife**

- Leather handle
- 22,5 cm long



481.300

**GEWA Scaper**

- Brand Eberle
- Oblong
- Indicated size = thickness



481.540	0,40 mm
481.550	0,50 mm
481.590	1,00 mm

- 7-part
- Cut
- Different models



481.600

**HATTORI Scraper-burnisher**

- With wooden handle



481.650 Round

**GEWA Sharpening stick**

- For sharpening
- 210 x 65 x 35 mm



481.674	Grain 800
481.676	Grain 1200

**GEWA Combination sharpening stick**

- For sharpening and honing
- 210 x 75 x 20 mm
- Including tray
- Anti-slip rubber feet



481.682	Grain 800/320
481.684	Grain 1500/280
481.686	Grain 3000/1000

**KING / SUNTIGER Combination sharpening stick**

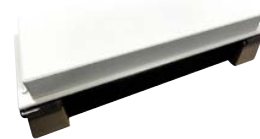
- For sharpening and honing
- Grain 1000/6000
- 207 x 66 x 36 mm



481.695

**GEWA Sharpening stick**

- Grit 6000
- 185 x 65 x 19 mm



481.705

**KING / SUNTIGER Form stone**

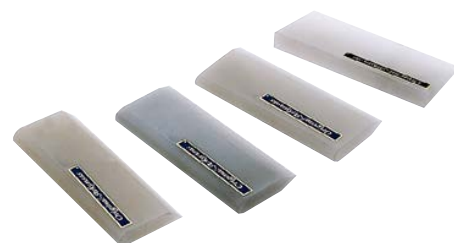
- For sharpening and honing
- Size 100 x 50 x 10 mm



481.710	Grit 1000
481.712	Grit 4000
481.714	Grit 8000

**KING / SUNTIGER Form stone insert Arkansas**

- 4 pieces
- 6 x 25 x 56 mm
- Flatpin - straight back
- Flatpin - round back
- Flatangular round back
- Knife shape



481.716

**GEWA Abrasive oil**

- Thin fluid mineral oil for oilstones (e.g. Arkansas)
- 100 ccm



481.720

**GEWA Replacement grinding wheels**

481.771	Grain 60
481.772	Grain 80
481.776	Grain 120

## GEWA Strings

### GEWA Portable router

- With motor
- To mill out the purfling lead channel
- Little reworking
- For Violin, Viola and Cello
- With accessories: 1 cutter 1,5 mm, 1 cutter 2,0 mm,
- Catch 3,5 -5,5 mm



481.901 220 V

### GEWA Replacement cutter

- For No. 481.901/902



481.903	1,5 mm
481.904	2,0 mm
481.905	2,5 mm
481.907	1,8 mm

### GEWA Purfling cutters

- Brass body
- Hollow brass body
- 2 steel knives for purfling lead channel
- Two spare knives in the handle
- Also suitable for guitars



481.911

- Mittenwald model
- 2 steel knives for purfling lead channel



481.914

### GEWA Cutter

- Brass body
- 2 steel knives
- Wooden handle



481.916

- For cutting of borders, purflings etc.
- Wooden base made of white beech-wood
- Measuring scale up to 60 mm
- Working scale 0-120 mm



481.917

### GEWA Purfling channel cleaner

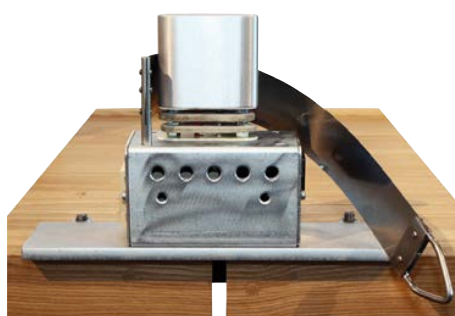
- Metal
- With wooden handle
- For cutting of the purfling channel



481.920

### GEWA Bending iron for violin

- Developed by GEWA
- Digitally adjustable temperature setting
- Temperature display - exactly adjustable
- Up to a rib height of 70 mm - 220 volt
- Horizontal and vertical mount and bending possible
- Including mounting material for work bench
- Possible additions - bending sheet and attachment for bending in right angle



481.921

### 481.921.001 Bending sheet for violin



### GEWA Bending iron for cello/guitar

- Bending iron and heating cartridge suitable for cello and guitar
- Also small radii are possible
- Up to a rib height of 160 mm - 220 volt



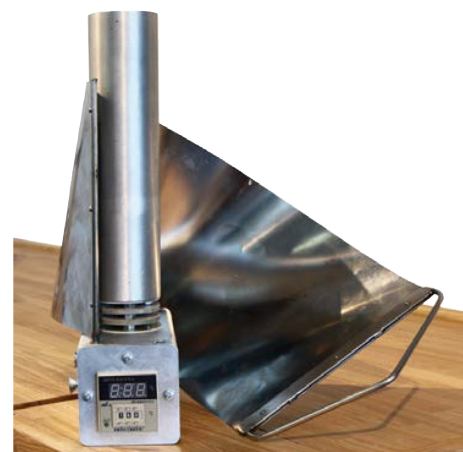
481.922

### 481.922.001 Bending sheet for cello and guitar



### GEWA Bending iron for double bass

- Bending iron and heating cartridge suitable for double bass and high ribs
- Up to a rib height of 240 mm - 220 volt



481.923

### 481.923.001 Bending sheet metal for double bass



### GEWA Hammer

- For edge inserts



481.925

### F.DICK Splinter tweezers

- Hardened tips
- Polished surface
- Length 125 mm



481.927

### HERDIM Glue cooker

- Ceramic insert 0,25 l
- Electrical 220 V
- Thermostat with controller
- With cable



481.943 220 V  
481.944 110 V

### HERDIM Replacement kettle

- For No. 481.943
- Ceramic



481.946

### HERDIM Replacement kettle

- Synthetic 0,25
- For No. 481.943
- Temperature resistant, unbreakable
- Two chamber container for glue and dilution water



481.950



### GEWA Spirit lamp

- Glass
- With adjustable wick



481.953

### GEWA Replacement wick

- Fits No. 481.953
- Approx. 20 cm long



481.954

### GEWA Wooden work base

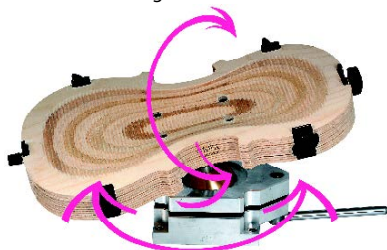
- For Violin
- Plastic
- Cover faux leather
- Very solid



481.957

### GEWA Wooden work base

- For Violin
- Adjustable clamps
- Different, adjustable fastening angles (ball-shaped head)
- Block for mounting on workbenches



481.959

- Ball end separately
- Various, adjustable angles with fixation
- Block for mounting on workbenches
- One-lever operation



481.959.501

- For Violin
- 6 adjustable clamps
- For mounting on workbench
- Optimum combination with the ball joint



481.959.502

- For Cello
- 6 adjustable clamps
- For mounting on workbench
- Optimum combination with the ball joint



481.959.503

- For violin, violoncello and guitar
- The individual width is cut into the wood
- For mounting on the workbench
- Optimum combination with the ball joint



481.959.504

### GEWA Sound post setter Star shape



- Handle with synthetic coating
- Hand-forged tip made of stainless steel



- 481.962 Violin 3/4 - 1/8 size
- 481.963 Violin 4/4 size
- 481.964 Cello
- 481.965 Bass

### GEWA Sound post tweezer



- 481.966 Violin
- 481.967 Cello

### GEWA Sound post hammer

- Handle with synthetic coating
- Rounded metal to prevent damaging the f-hole



- 481.969 Violin / Viola
- 481.969.501 Cello
- 481.969.502 Bass

### GEWA Sound post hammer

- With wooden handle



- 481.970 Violin
- 481.971 Cello

### GEWA Sound post setter Hammer shape



- Handle with synthetic coating
- Hand-forged tip made of stainless steel
- Double head with higher weight for better fine adjustment



- 481.972 Violin 4/4 size
- 481.972.501 Cello
- 481.972.502 Bass

### GEWA Interior feeler

- For measuring the length of the sound post through the F-hole



- 481.975 Violin/Viola
- 481.976 Cello

### GEWA Violin inspection mirror

- Glass
- Chrome plated
- 11.5 cm



- 481.980 Violin

- 20 cm



- 481.981 Cello

### BEND A LIGHT Inspection light

- Bend-a-light USA
- Total length approx. 40 cm
- Bendable upper part with protective tubing
- For the inspection of musical instruments
- With 2 batteries 1,5 V

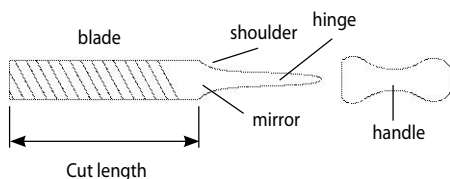


- 481.990
- 481.991 Replacement bulb for item no. 481.990

# GEWA Strings

## CUT INDEX

	Suisse Cut	German Cut
extra abrasive (wood)	000	1
very abrasive (wood)	00	1
abrasive (wood)	0	1
medium (wood)	1	2
precision (wood/metal)	2	3
very precision (metal)	3	4
extremely precision (metal)	4	5



## F.DICK Rasp Flat blunt

- 200 mm
- 19,3 x 4,5
- Cut 5



482.010

## HERDIM Rasp

- Flat blunt
- 125 mm
- Hand cut 5



482.014

- Half Round
- 200 mm
- Hand cut
- Cut 5



482.040

- Half round slim
- 150 mm
- Hand cut
- Cut 5



482.042

## GEWA Rasp

- Flat blunt
- 200 x 25 mm
- Cut 5
- Rust-proof



482.018

- Flat blunt
- 170 x 20 mm
- Hand cut
- File rasp
- 1 side file cut 2
- 1 side rasp cut 5
- Rust-proof



482.022

## F.DICK Rasp Half Round

- 200 mm
- 20 x 5,85
- Cut 5



482.050

## F.DICK Rasp Semi-circular

- Narrow/thin
- 250 mm
- 21,8 x 4,3 mm
- Developed together with luthier school Mittenwald
- Irregular arrangement of cuts for optimum material abrasion
- No grooves thanks to even teeth
- Forged of special steel
- Hardened
- Long-lasting



482.053 Cut 5

482.054 Cut 6

## F.DICK Rasp and file

- Especially fine cut
- No grooves
- Extremely stable
- Flat blunt
- 250 mm / 25,3 x 5,3
- Cut 7



482.055

- Flat blunt
- 150 mm / 15,5 x 3,5
- Cut 7



482.056

- Half round slim
- 200 mm / 15,5 x 5
- Cut 6



482.057

- Half Round
- 215 mm / 20 x 5,85
- Cut 6



482.058

- Half Round
- Cut 7



482.059

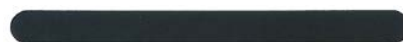
- Half round slim
- 165 mm / 12,3 x 4,68
- Cut 7



482.060

## GEWA File

- Micro Mesh flex



482.110 Grain 3600/6000/12000

482.120 Grain 100/150

482.122 Grain 180/240

482.124 Grain 320/360

482.126 Grain 400/600

- GEWA precision
- Flat
- 200 mm



482.261 Cut 1

482.263 Cut 3

## F.DICK File Flat blunt

- 200 mm
- Cut 3
- 21,3 x 4,8



482.250

## F.DICK Cabinet file

- Precision
- Half Round
- 200 mm
- 21,1 x 6,3



482.345 Cut 2

482.350 Cut 3

- Precision
- Half Round
- 150 mm
- 18 x 5,5



482.396 Cut 1

482.398 Cut 2

482.400 Cut 3

## GEWA Precision file

- Flat blunt
- Total length 140 mm
- 4,8 x 1,1 mm
- Cut 1



482.415

## GLARDON Precision file

- Half Round
- Very slim
- Cut length 150 mm



482.420 Cut 0

482.425 Cut 2

## F.DICK Precision file

- Half Round
- 125 mm
- Cut 3
- 13,1 x 4,1



482.500

**F.DICK Precision file**

- Half Round
- 140 mm / 5,1 x 1,5
- Cut 1



482.505

**F.DICK Precision file**

- Knife shape
- 140 mm / 5 x 1,4
- Cut 1



482.510

**F.DICK F-hole file**

- Half Round
- 100 mm
- Cut 3
- 12,7 x 3,5



482.550

**F.DICK Bird tongue file**

- Cut 3



482.600 200 mm/ 21,3 x 6,3

482.650 150 mm/ 14,8 x 5

- Cut 3



482.700 200 mm/ 6 x 2,4

482.750 140 mm/ 4,4 x 1,8

- Cut 1



482.755 140 mm/ 4,4 x 1,8

**GEWA Needle file (Rattenschwänzchen)**

- 100 mm



482.800 Cut 4

482.805 Cut 1

**F.DICK Needle file**

(Mousetail)

- 140 mm / 2,8
- Cut 00



482.845

**F.DICK Needle file**  
(Mäuseschwänzchen)

- 50 mm



482.850 Cut 3

482.900 Cut 1

**GEWA needle file**

- Round with handle
- Cut 3



482.905

- Triangular with handle
- Cut 3



482.910

- Half round with handle
- Cut 3



482.920

- Set with 6 pieces



482.935

**F.DICK needle file Set**

- 12 pieces with bag
- 140 mm
- Cut 2
- Contains: hand, threesquare, square, halfround, round, barrette, warding, hand with round edges, crochet, crossing, slitting, knife



482.937

**F.DICK needle file Set**

- Bag with 6 pieces
- 140 mm
- Cut 2
- Contains: hand, halfround, round, threesquare, square, barrette

482.938

**GEWA Saddle file**

- For E-string



482.950

**GEWA Saddle file set**

- 4-part
- Different strengths



483.000

**F.DICK Fretsaw frame Pégas®**

- Adjustable frame
- Very light and handy
- Cutting depth 75 mm
- Quick mounting
- For fretsaw blades 130 mm



484.401

- Fixed frame
- Very light-weight and handy
- Cutting depth 75 mm
- Quick mounting
- For fretsaw blades 130 mm



484.402

**F.DICK Fretsaw blades Pégas®**

- Blade skip 130 mm
- 1 set = 12 pieces
- Universal fretsaw blades
- Perfect chip removal
- Recommended for hardwood and medium-hard wood
- Can also be used for softer woods and plywood
- Ideal material thickness 1,5 - 6 mm
- Size 2/0
- Can be very well used for violin



484.410

- Ideal material thickness 2,5 - 8 mm
- Size 1
- Can be very well used for violin and cello



484.411

- Ideal material thickness 4 - 10 mm
- Size 3
- Can be very well used for double bass



484.412

## GEWA Strings

### GEWA Japanese saw

- Fine cut
- Back profile
- Wooden handle
- Blade thickness 0,6 mm



484.420	240 mm
484.430	150 mm

### GEWA Japanese saw

- Wooden handle
- Flexible
- Without back profile
- Blade thickness 0,4 mm



484.440	110 mm
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### DICK Japanese saw

- Fine cut
- Back profile
- Wooden handle
- Blade length 240 mm
- Total length approx. 530 mm



484.530	
484.531	Replacement blade

- Fine saw
- Blade strength 0,30 mm
- Blade length 165 mm



484.560

### GEWA Peg hole drill

- Length 35 mm



484.600	Ø 4 mm
484.610	Ø 5 mm

### GEWA Peg hole shaper

- Cone 90°
- Outer-Ø 12,4 mm



484.650

### GEWA Peg hole cutter

- Wooden handle



484.700

### HERDIM String lifter

- Plastic
- Height adjustable
- Screw with fine thread
- Violin/Viola



484.950

- Cello



484.970

- Bass



484.975

### GEWA Bridge wood fitters

- Synthetic
- With roll
- For fitting of the bridge to the top curvature
- Violin



484.980	
484.981	Cello

### GEWA Bridge leg expander

- Yellow brass
- For Cello bridges



485.000

### GEWA End button remover Yellow brass

- Yellow brass
- 7 x 7 mm
- With slip-proof sheath
- To gently remove end buttons as well as to ensure secure hold while working



485.006

### GEWA Measuring calipers

- Mouth 30 mm
- With clock
- For measuring of top and back strength



485.020	Violin
485.021	Cello

- With table rest
- Precision instrument



485.025 Violin

- Precision instrument
- With table rest



485.026	Cello
485.027	Bass

### GEWA Measuring unit

- For measuring caliper 485.025
- Flat measuring plate
- Ø 10 mm



485.028	Upper part
485.029	Lower part

### GEWA Marking caliper

- Adjustment screw
- Spring pressure
- Adjustable pencil lead
- Range 230 mm
- Mouth approx. 60 mm
- To indicate curvature strength



485.035

### GEWA Workshop ruler

- Steel with rounded edge
- Without calibration



485.052 50 cm

### GEWA Steel measuring ruler

- With mm scale
- Flexible



485.053	150 mm
485.054	300 mm
485.055	600 mm
485.056	1000 mm

- With mm and inch calibration
- Flexible



485.058 30 cm

### HERDIM Variable angle

- Rosewood with brass fittings
- Hardened steel



485.060 95 mm

### HERDIM Precision square

- With lock



485.065 60 x 40 mm

### GEWA Precision square

- With lock



485.070 100 x 65 mm



### GEWA Compass

- With screw lock
- Leg length 200 mm



485.075

### GEWA Protractor

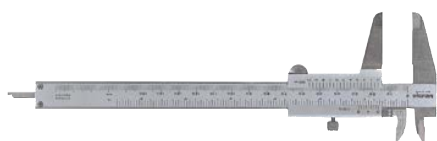
- Metal
- Calibration 1 - 180°



485.082

### GEWA Precision slide caliper rule

- Metal
- Up to 150 mm
- With setting screw



485.084 150 mm

### GEWA Marking gauge

- Wood



485.087

### GEWA Bridge marker

- For Violins, Viola and Cello bridges
- For marking of bridge grooves without measuring



485.090

### GEWA Neck Angle Gauge

- For Violin



486.570

### GEWA Technical literature

#### Fuchs-Möckel-Taxe

- For string instruments
- 17. Edition



465.000

### GEWA Technical literature

#### Care information

- Treatment tips for the preservation of your string instrument



465.030

### GEWA Contact-Pickup CM-1

- Clip-on contact microphone to connect to tuners of all kind
- For picking up vibrations of various kinds of instruments
- Clamp opening up to 25 mm, rubber pads for fixed fit
- Fixed 1,5 m cable with 6,3 mm mono jack plug
- Weight: only 30 g



902.119

SHADOW: Distribution for Europe, except for Scandinavia and Finland

### SHADOW Acoustic Pickup Universal SH 2001

- Universal pickup for acoustic instruments
- Easy mounting by sticking on the instrument
- Double-sided tape and shielded 3,5 m stereo jack cable (6,3 mm/3,5 mm) included in delivery



918.010 Universal SH 2001

## GEWA Strings

### SHADOW Acoustic Pickup Violin 941

- Double pick up for violin
- Two passive sensors to clamp into the wing slots of the bridge
- With 6,3 mm jack plug and 3,5 m cable
- Measurements pickup: 8 x 5 x 1 mm



918.034 Violin 941

### SHADOW Acoustic Pickup Violin 3000

- Passive contact pickup with volume and tone control
- Control unit for installation with chinrest screws
- Diameter pickup: 22 mm, dimensions tone control: 47 x 28 x 20 mm



918.036 Violin 3000

### SHADOW Acoustic Pickup Violin SH945 NFX-V

- Active Nanoflex-pickup system for violin
- Under-the-saddle pickup, only 0,46 mm thin, picks up the vibrations of the strings and the body
- Control unit with preamp, volume and sound control, mounts with chin rest screws
- 3 Volt (2032) coin cell, durability approx. 1 year
- Output: 6,3 mm jack plug socket
- Easy to install, no soldering or drilling required
- Dimensions preamp: 60 x 38 x 30 mm



918.038 Violin 945NFX-V

### SHADOW Acoustic Pickup Universal SH711

- For acoustic instruments
- Single transducer stick-on, versatile, easy to install
- Standard size, 20 mm diameter
- With 6.3 mm jack output (Velcro retainer)



918.039 Universal SH711

### SHADOW Acoustic Pickup Cello SH955 NFX-C

- Active pick up system for cello
- 2 under-bridge-pick ups only 0,46 mm thin, pick up the vibrations of the strings and the body
- Pre-amp with volume and tone controller for mounting in front of the tailpiece
- 3 Volt (2032) coin cell, durability approx. 1 year
- Output: 6,3 mm jack plug socket
- Measurements pick-up: 20 x 15mm
- Measurements preamp: 67 x 38 x 30mm
- Easy to install, no soldering or drilling required



918.041 Cello SH955NFX-C

### SHADOW Acoustic Pickup Double bass SB

- Passive contact pick up for double bass
- Pick up (20mm) mounts to the bridge or can be affixed to the top
- 6,3mm jack plug socket that mounts to the tailpiece
- Model with one pickup



918.042 Double bass SB 1

- Model with two pickups



918.043 Double bass SB 2

### SHADOW Acoustic Pickup Double bass 951

- Single pick-up for mounting on bridge wing
- Picks up sound of the strings and the body
- Dimensions of pick-up: 20 x 16 x 5mm
- With 6,3 mm jack plug socket



918.044 Double bass 951

### SHADOW Acoustic Pickup Double bass 950

- 2 single pick ups with 2 sensors for mounting on bridge wing
- Picks up sound of the strings and the body
- Dimensions of pick up: 20 x 16 x 5mm
- With 6.3 mm jack plug socket



918.045 Double bass 950

### SHADOW Acoustic Pickup Kontrabass SH965 NFX-B

- Active pick up system for double bass
- 2 under-bridge-pick ups only 0,46 mm thin, pick up the vibrations of the strings and the body
- Pre-amp with volume and tone controller for mounting in front of the tailpiece
- 3 Volt (2032) coin cell, durability approx. 1 year
- Output: 6,3 mm jack plug socket
- Measurements pickup: 41x21mm, measurements pre-amp: 67x30x38mm



918.046 Double bass 965NFX-B

**SHADOW Acoustic Pickup Double bass SH RB-PRO**

- Active pick up system for double bass
- Preamp, bridge pickup SH951 (under saddle bridge pickup), Slap-Pickup SH2500 (is mounted to the back of the fingerboard)
- Bridge-Channel: Gain, Bass, Mid, Presence, Volume, Subsonic Filter, Pre-Shape switch
- Slap-Channel: Gain, Lo-Cut, Treble, Volume, switch for 4kHz / 8kHz corner frequency
- Plug for mono- or 2-channel amp
- Phase-switch, chromatic auto-tuner
- Plug for stabilised 9V DC input
- Operating time in battery mode (9V) up to approx 150h



918.048 SH RB-PRO

**GEWA Acoustic Pickup F&S Universal UP-2**

- Passive universal pickup for guitar and other acoustic instruments
- Wooden casing to glue on
- **Volume control**
- With adhesive (easy to detach) and adhesive strips (for fixed installation)
- Incl. detachable cable (3.5 to 6.3 mm jack plug, length 2.50 m)
- Measurements: 33 x 13 mm



942.014 Universal 2

**GEWA Acoustic Pickup F&S Universal AP-1**

- Passive universal pickup for many acoustic instruments
- Maple wood casing dimensions: 49 x 39 x 10.7 mm
- For attaching with enclosed adhesive
- With removable cable (3.5 to 6.3 mm jack plug, length 2.50 m)



942.020 Universal 1

**GEWA Acoustic Pickup Violin/Viola VV-1**

- Passive pickup system for violin and viola
- Wood encased piezo pickup (thickness approx 1.8 mm), mountable by wedging into the wing slots
- Pickup firmly fixed to the wood 6.3 mm/1/4" phone jack
- Mounting with chinrest screws on the frame, all contact points to the instrument are lined with cork, metal surfaces high-quality chrome plated
- Weight only 28 g/1 oz
- Cable length between pickup and housing: 10 cm, max. impedance 1500 ohms



942.042 Violin/Viola VV-1

**GEWA Acoustic Pickup Violin/Viola VV-3**

- Passive pickup system for violin and viola
- Wood encased piezo pickup (thickness approx 1.8 mm), mountable by wedging into the wing slots
- Pickup firmly mounted on the beautifully shaped ebony output unit (6.3 mm / 1/4" jack socket)
- Mounting with chinrest screws on the frame, all contact points to the instrument are lined with cork, metal surfaces are high quality chrome
- Weight only 36 g / 1.3 oz
- Cable length between pickup and housing: 10 cm, max. impedance 1500 ohms



942.043 Violin/Viola VV-3

**GEWA Acoustic Pickup F&S Violin & Viola VV-2**

- Piezo pickup for wedging into the wing slot
- Simple installation without instrument modification
- Possibly light filing of the bridge opening required
- Wooden housing with 6.3 mm jack, volume control and soft cork pads to protect the instrument
- Delivery without cable



942.044 Violin/Viola

**GEWA Acoustic Pickup F&S Cello VC-1**

- Piezo pickup for wedging into the wing slot
- Possibly light filing of the bridge opening required
- 6.3 mm jack plug socket that mounts to the tailpiece with adhesive tape
- Incl. 6 wooden shims to attach to the bridge
- Delivered without connection cable



942.046 Cello

**GEWA Acoustic Pickup F&S Double bass DB-1**

- Piezo-pickup for wedging into the wing slot
- 6.3 mm jack plug, mounts to the tailpiece with clamp screw
- Simple installation without instrument modification
- Possibly light filing of the bridge opening required
- Incl. 6 wooden shims to attach to the bridge
- Delivered without connection cable



942.048 Double bass

GEWA Strings

GEWA Cello Gig-Bag Premium

- Added side protection on endpin, bridge and head
- 10 mm Tricot interior padding
- Bow pocket suitable for bow case
- Attached rucksack straps
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on front and back
- Safety strap on endpin
- Material GEWA-Tex black



Cello Gig bags ca. inside dimensions in mm

	Total length	Body length	Body upper-width	Body lower-width	Total height bridge included
4/4 size	124	76	35	44	26
3/4 size	113	69	32	40	24
1/2 size	106	65	31	38	20
1/4 size	96	58	27	34	18
1/8 size	84	52	25	33	16
7/8 size	118	73	34	43	26

Bow pocket suitable for bow case



291.400	4/4
291.410	3/4
291.420	1/2
291.430	1/4
291.440	1/8
291.450	7/8

GEWA Cello Gig-Bag PRESTIGE

- 25 mm Tricot interior padding
- YKK Zips
- Added side protection on endpin, bridge and head
- Bow pocket reinforced with wooden shell
- Large sheet music and string pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on front and back
- Safety strap on endpin
- Material GEWA-Tex black



291.500	4/4
291.510	3/4

- With two wheels for easy transport
- 25 mm Tricot interior padding
- YKK Zips
- Added side protection on endpin, bridge and head
- Bow pocket reinforced with wooden shell
- Large sheet music and string pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on front and back
- Safety strap on endpin
- Material GEWA-Tex black



291.600	4/4 Rolly
291.610	3/4 Rolly



## GEWA Double bass gig-bag Premium

- **Added side protection on endpin, bridge and head**
- 10 mm Tricot interior padding
- Bow pocket suitable for bow case
- Attached rucksack straps
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on front and back
- **Safety strap on endpin**
- Material GEWA-Tex black

### Inside dimensions ca. in cm for GEWA double-bass bags

	Total length	Body length	Body upper-width	Body lower-width	Total height-bridge included
4/4 size	192	120	56	72	50
3/4 size	186	112	53	67	45
1/2 size	170	102	47	60	42
1/4 size	159	99	46	59	40
1/8 size	142	91	39	52	35

293.400	4/4
293.410	3/4
293.420	1/2



293.430	1/4
293.440	1/8

## GEWA Double bass gig-bag PRESTIGE

- 25 mm tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and strings pocket, extra accessory pocket
- Attached rucksack straps
- Reflective strips on back and front
- **Safety strap on endpin**
- Material GEWA-Tex black

- **With two wheels for easy transport**
- 25 mm tricot interior padding
- **YKK Zips**
- Added side protection on endpin, bridge and head
- **Bow pocket reinforced with wooden shell**
- Large sheet music and string pocket, extra accessory pocket
- Reflective strips on back and front
- **Safety strap on endpin**
- Material GEWA-Tex black



293.500	4/4
293.510	3/4



293.600	4/4 Rolly
293.610	3/4 Rolly

### TRADITION SINCE 1925

### GEWA CASES

Originally founded in 1925 as Case and Bag manufacturer GEWA music GmbH is meanwhile successful in many other fields of musical instruments. Despite all the other activities the true core and soul of GEWA is our passion for manufacturing cases for high class Stringed bow instruments. This dedication drives us to constantly new developments that sometimes have become standards and more often it has been mimicked. Countless patents are registered under the GEWA name and simply show how we care about details and our open ear for the needs of our users.

GEWA swivel bow holder, flex/fix bow bridge, GEWA neck support, the Jaeger shape and many more. Diligent selection of material and the literally indestructibility of our cases have earned us an excellent reputation among the leading musicians of their time. Elisabeth Pitcairn, Midoi, Jan Vogler, Frank Peter Zimmermann, Mira Wang, just to name a few, put their priceless instruments in the trusted protection of GEWA cases.

This is our goal and our promise. A GEWA case is with you and your every step along your journey. No matter where your path leads you, you can rely on our cases.

In general, all GEWA cases are devised, designed, developed and initially built and tested in Adorf/Vogtland. The production in our German workshop in Adorf, the Air, Idea and Strato line as well as the renowned JAEGER cases reflect our quality standards. The case lines BIO-S, Concerto and Maestro are produced in our factory in China under German supervision.

Productmanager Bags & Cases  
Jan Linda





## SHELL TECHNOLOGY

### BIO|S

Flax fiber sheets are pressed with high forces and steam into a mold.

Medium torsional strength, lightweight, good insulation properties, medium puncture/impact protection

### THERMOSHELL

2K-PUR foam is injected with heat into a firm mold. After curing the shell can be lined on the inner. On the outer usually a water resistant layer is used. Even wood screws can be fixed in this dense and hard material. By adjusting the two chemical components the mechanical properties of the material can be adjusted. High torsional strength, extreme low weight, outstanding thermal insulation properties, medium puncture/impact resistance.

### POLYFOAM

Hard Polystyrol material is injected into a firm mold. After curing the shell is reinforced with wooden inserts and frames at neuralgic spots.

High torsional strength (with wood frame), extreme low weight, outstanding thermal insulation, good puncture and impact resistance

### WOOD

The traditional way of manufacturing a case. Single plies of veneer are crosslaminated under pressure and heat in a mold. After drying of the glue the shell stays in shape.

Very high torsional strength, medium weight, good thermal insulation properties, very good puncture and impact resistance

### FIBERGLAS

Fiberglass-sheets are saturated with liquid resin and shaped with a proprietary process. After drying the shell stays in shape. High torsional strength, low weight, medium thermal insulation properties, excellent puncture and impact resistance

### AIR

Air - the next generation of cases.

The outer and the inner shells are molded independently from each other. With help of a special proprietary process, which we call AIR-Technology, 2K-Foam is injected under pressure to fill the interspace of the outer and inner layer. Better temperature insulation properties than fiberglass- or carbon fiber shells, very low weight

### TITANIUM | X-LITE

Carbon fiber sheets and Fiberglass sheets are saturated with liquid resin and combined with a proprietary process. After drying these materials are inseparable.

Extremely high torsional strength, ultra low weight, medium thermal insulation properties, outstanding puncture and impact resistance

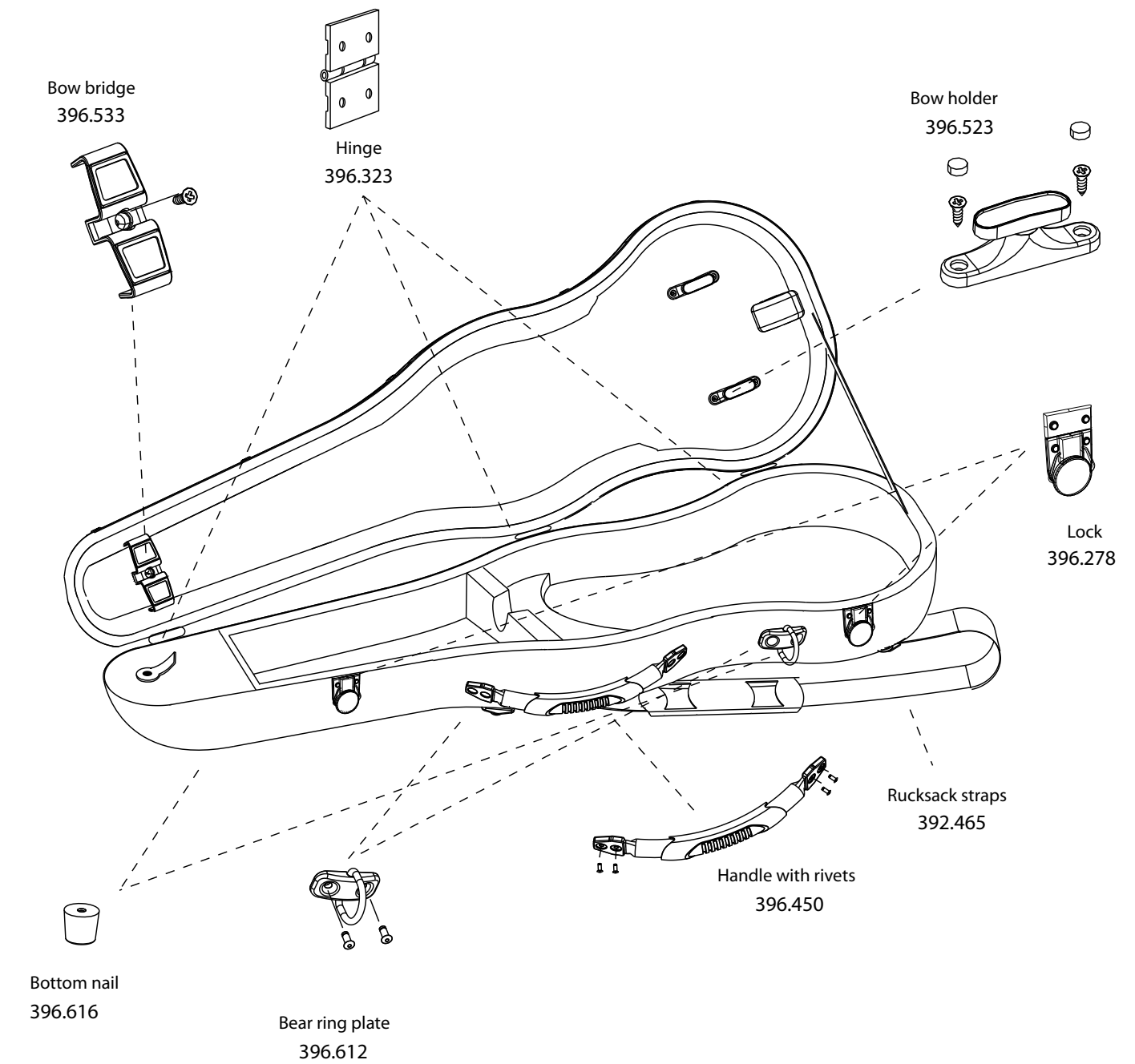
### CARBON

100% carbon fiber sheets are saturated with liquid resin and arranged in a specific proprietary process in a mold. After curing an in every aspect extraordinary shell emerges. Carbon fibers are used wherever requirements of low mass and high strengths reach extreme levels. Highest torsional strength, lowest achievable weight, medium thermal insulation properties, extreme puncture and impact resistance

### ARAMID

100% aramid fiber sheets are saturated with liquid resin and arranged in a specific proprietary process in a mold. After curing an in every aspect extraordinary shell emerges. Aramid fibers are preferably used in safety technology for instance in bulletproof vests for operator protection. Highest torsional strength, extremely low weight, medium thermal insulation properties, highest achievable puncture and impact resistance.

300.111 - 300.121



Not all parts included in delivery. Subject to change

392.465	2 rucksack straps	396.523	Bow holder
396.278	Lock black	396.533	Bow bridge
396.323	Plastic hinge	396.612	Bearing plate
396.450	Carrying handle with rivets	396.616	Bottom nail



The Aspirante line - the case that should accompany beginners and students. Styrofoam-shell, equipped with all necessary features. Quality GEWA parts, screw-attached cover with carbon trimmings.

**GEWA Form shaped violin case Aspirante**

- Styrofoam shell
- Padded suspension system
- Weight ca. 1,2 kg
- Water-repellent screw-attached cover, carbon optics
- Small music sheet pocket, reflector strips, magnetic press buttons
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- 2 sewn-on rucksack straps
- Address card compartment
- Indication of size at the bottom



300.101	4/4
300.102	3/4
300.103	1/2
300.104	1/4
300.105	1/8
300.107	1/16

The Bio I S series – the world is changing, what will we leave to our children? One really does not know. But one thing is for sure: raw materials are becoming more scarce if we do not search for alternatives. With our Bio series we are walking this way. The shell is made out of flax fiber boards, then lined and covered. This renewable material is also used in the automotive construction for the interior upholstery of doors, roof linings etc. Simple interior reduced to the essential. Very low weight.

**GEWA Form shaped violin case Bio I S**

- Organic flax shell
- Padded suspension system
- Weight ca. 1,6 kg
- Soft handle
- GEWA patented swivel type holder for 2 bows
- Accessory compartment
- 2 detachable rucksack straps
- Exterior brown
- Interior velvet beige
- Exterior grey
- Interior velvet black

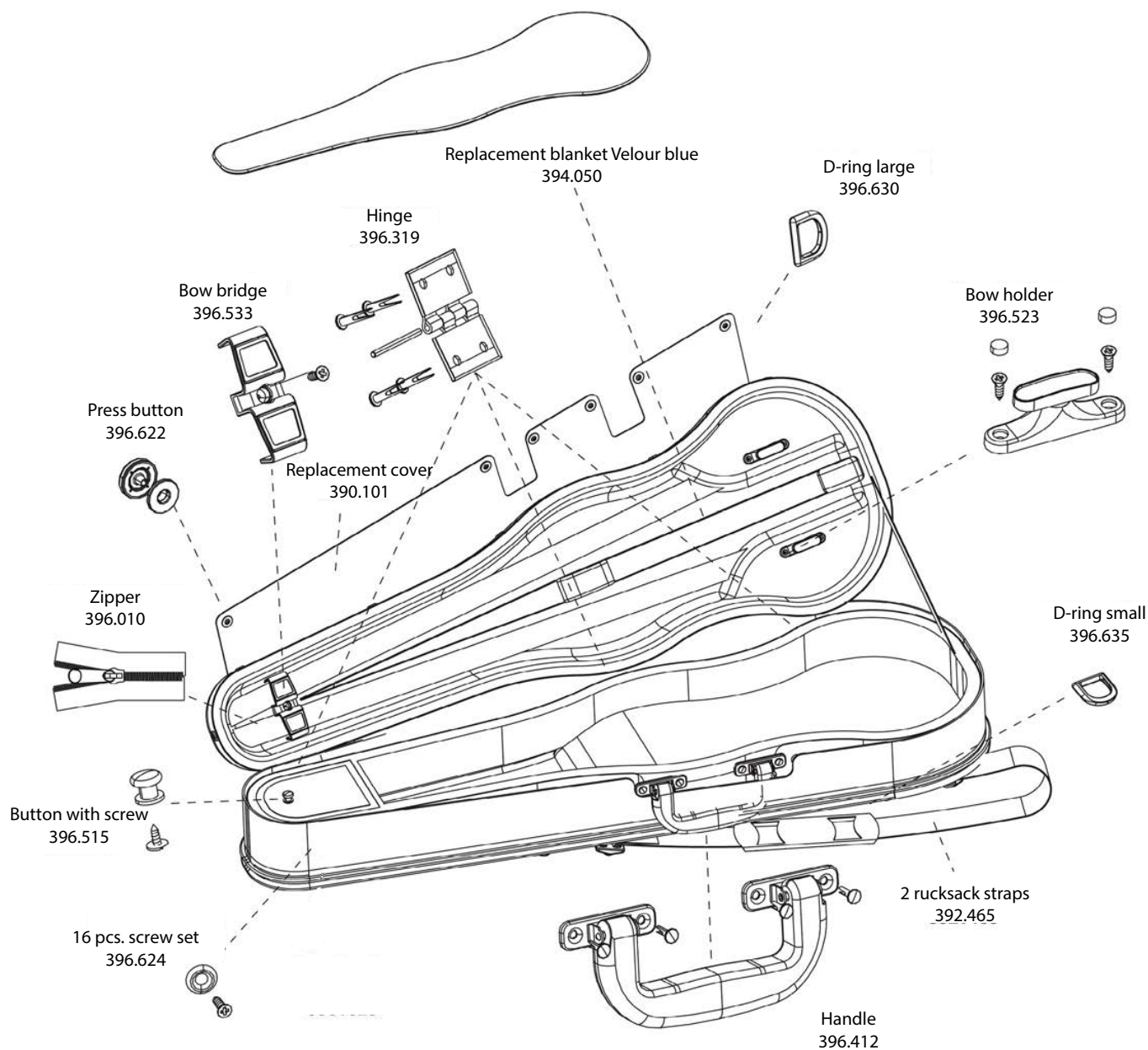


300.111 4/4



300.121 4/4

300.801 - 300.807



Not all parts included in delivery. Subject to change

390.101	Replacement cover, Tex black
394.050	Replacement blanket, Velour blue
396.010	Zipper
396.319	Hinge
396.412	Handle
396.523	Bow holder
396.533	Bow bridge

396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.655	Carabiner 40 mm
392.465	2 rucksack straps

The Concerto series- the entry into the classic violin case production. The ideal, well-priced case for students and beginners. Thermal shell, equipped with all necessities, quality GEWA components with screw-attached, sturdy cover. Medium weight.

### GEWA Form shaped violin case Liuteria Concerto

- Thermo shell
- Padded suspension system
- Weight ca. 2,0 kg
- Water-repellent screw-attached cover
- GEWA patented swivel-type holder
- Flexible bow holder
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue



300.801	4/4
300.802	3/4
300.803	1/2
300.804	1/4
300.805	1/8
300.807	1/16

### GEWA Rucksack for violin case Space Bag

- Especially comfortable backpack, suitable for everyday use
- Suitable for travel
- Polycarbonate outer lid
- Modern simple design
- **Separate bow case detachable from the side**
- Spacious accessory compartment
- Padded suspension
- Instrument bed made of high-quality polyurethane foam
- **Ergonomic back with accessory pocket for travel documents**
- Padded, removable backpack straps
- Subway handle
- Side mesh pockets
- Weight 4/4 - 3/4 size c. 2.7 kg (incl. bow case)
- Weight 1/2 size c. 2.3 kg (incl. bow case)



300.831	Titanium 4/4 - 3/4	33 x 67 (with bow case 79) x 19 cm
300.841	Titanium 1/2 - 1/4	33 x 63 (with bow case 66) x 19 cm

### GEWA Rucksack for form shaped violin cases SPS

- Practical rucksack bag
- DE LUXE version
- Fits GEWA-form shaped cases
- 10 mm foam padding
- Large accessory pocket
- 2 quick stow rucksack straps
- GEWA-TEX



300.850	Violin Black
300.851	Violin Blue
300.860	Viola Black

### GEWA Rucksack for violin case Idea / Air

**NEW**

- **Useful music sheet pocket with rucksack fixture**
- DE LUXE version
- **Fits GEWA Idea and Air violin cases**
- Well-padded rucksack straps, can be stowed away
- Specifically designed back cushion
- Large accessory pocket with organizer
- Side pocket for music stand
- GEWA-TEX



300.870

### GEWA Silk bag for violin Classic

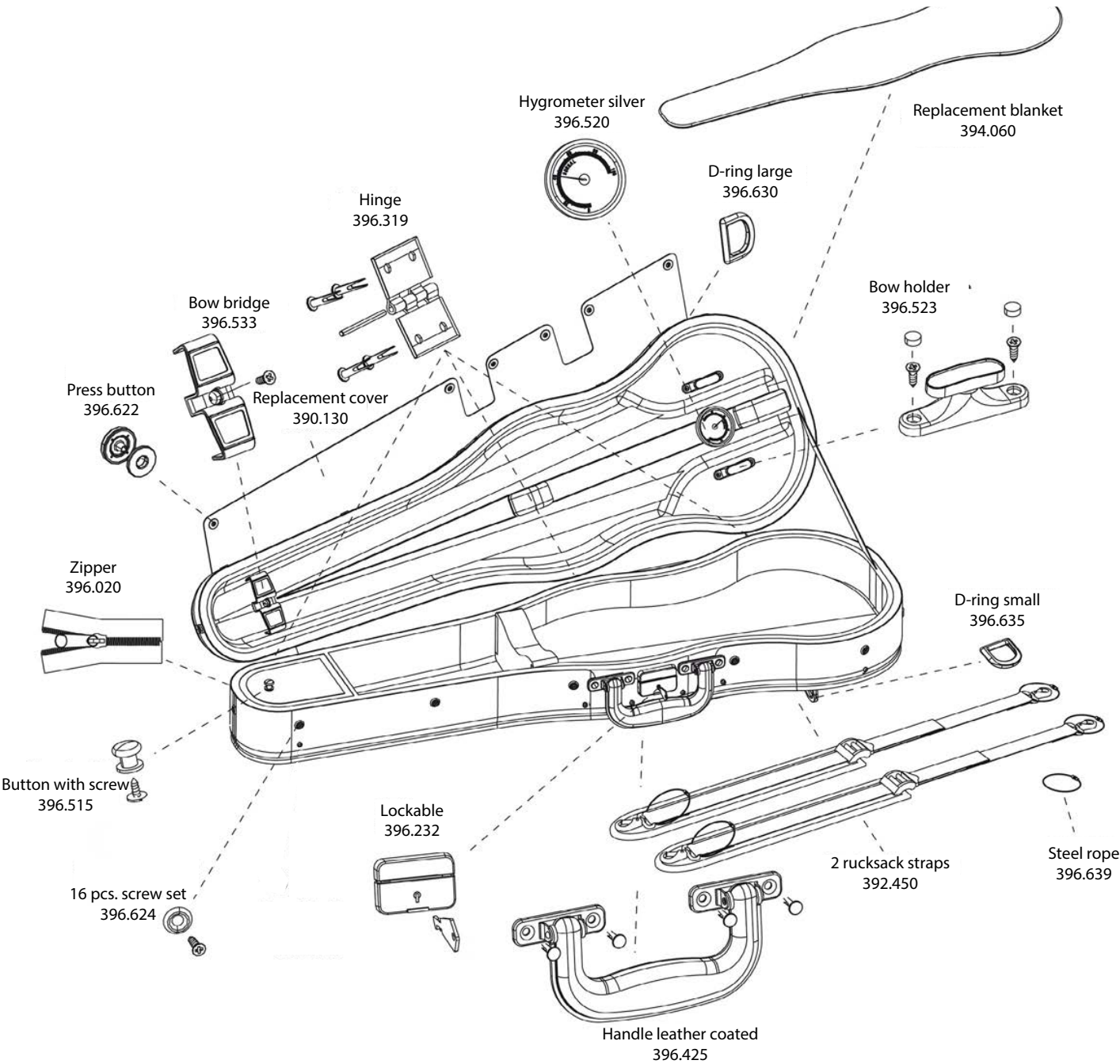
- Protects instrument inside the case
- Viscose silk
- 4/4 Size



300.880	Brown
300.881	Bordeaux
300.882	Natural



301.510 - 301.540



Not all parts included in delivery. Subject to change

390.130	Replacement cover, Tex black	396.533	Bow bridge
390.131	Replacement cover, Tex blue	396.622	Press button
394.060	Replacement blanket, plush grey	396.624	16 pcs. screw set
396.020	Zipper sold by the meter with slide	396.630	D-ring large
396.232	Lock	396.635	D-ring small
396.319	Hinge	392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.425	Handle, leather-coated	396.639	Steel rope
396.520	Hygrometer silver		
396.523	Bow holder		



Die Maestro series - the next step for dedicated musicians and students. Thermo shell based on the legendary JAEGER shape. High-quality materials and components, e.g. Swiss lock. Medium weight.

**GEWA Form shaped violin case Liuteria Maestro**

- Thermo shell
- Padded suspension system
- Weight ca. 2,0 kg
- **Water-repellent, screw-attached cover**
- GEWA patented swivel-type holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 detachable 40 mm wide Neoprene rucksack straps

- Exterior Tex black
- Interior plush red



301.510 4/4

- Exterior Tex black
- Interior plush green



*As long as stocks last*

301.530 4/4

- Exterior Tex black
- Interior plush blue



301.520 4/4  
301.521 3/4  
301.522 1/2

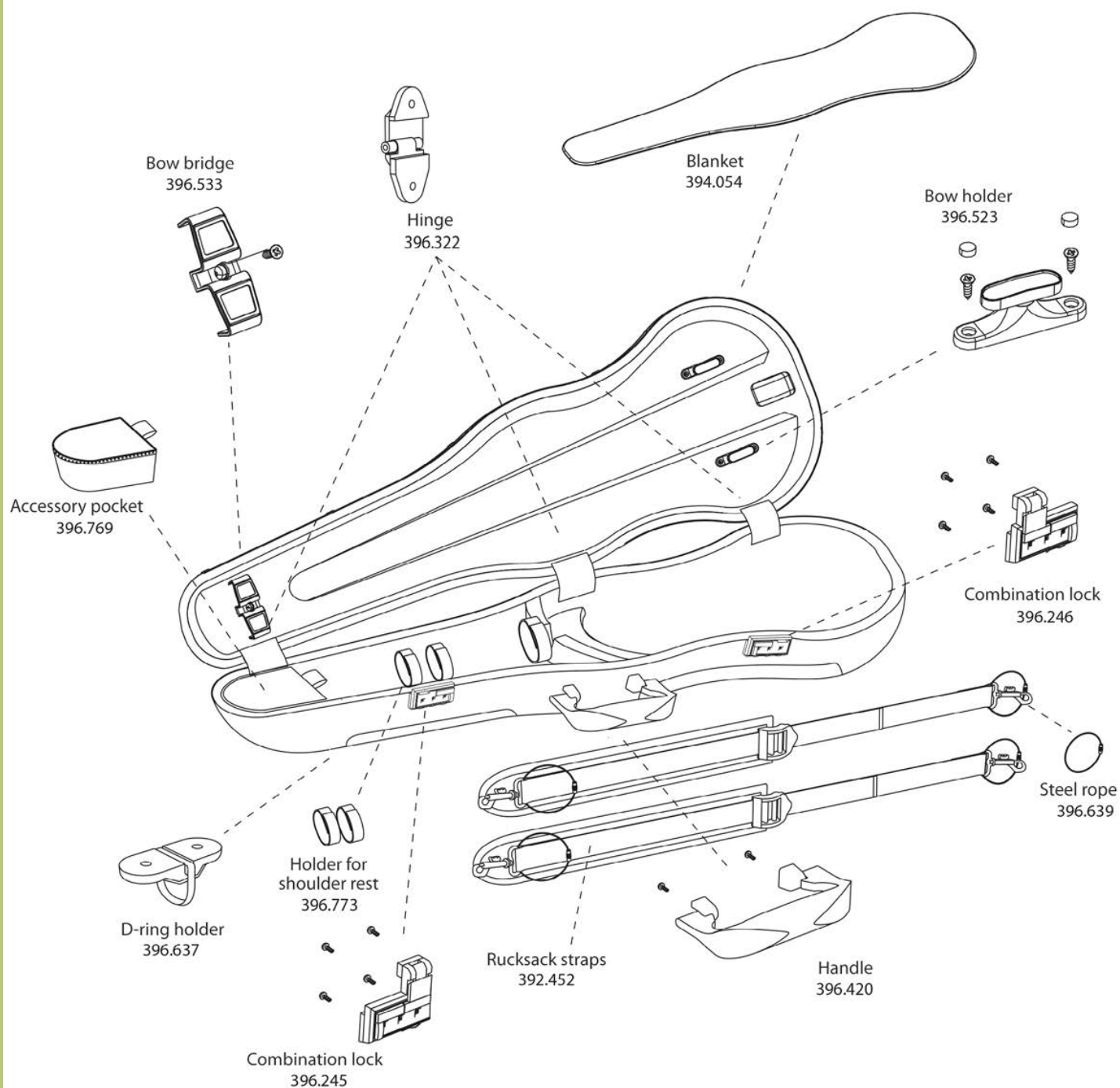
- Exterior Tex blue
- Interior plush grey



*As long as stocks last*

301.540 4/4

303.210 - 303.420



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps, for Air modell Fiberglass carabiner
394.054	Blanket
396.245	Combination lock, left
396.322	Hinge
396.420	Handle

396.523	Bow holder
396.533	Bow bridge
396.637	D-ring with mount
396.769	Accessory pocket
396.773	Holder for shoulder rest

The Air series - the next generation of cases. Based on the Idea concept, this novel manufacturing technology allows for the production of low-cost cases with similar mechanical features, very good insulation characteristics. Tasteful shape with scratch-resistant surface. Very low weight.

### GEWA Form shaped violin cases Air 1.7

- **Made in Germany**
- **Specially developed thermoplast-shell**
- **Extremely high break-resistance**
- **Weight ca. 1.7 kg without accessories**
- **Outstanding isolation characteristics, only 0.025 W/mK thermal conductivity**
- Light but still offers optimal protection
- Padded suspension system
- GEWA patented swivel type holder, flexible bow holder
- Useful, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for supreme carrying comfort
- Inside black velour padding, protection blanket
- Combination lock



GERMAN  
DESIGN  
AWARD  
SPECIAL  
2016



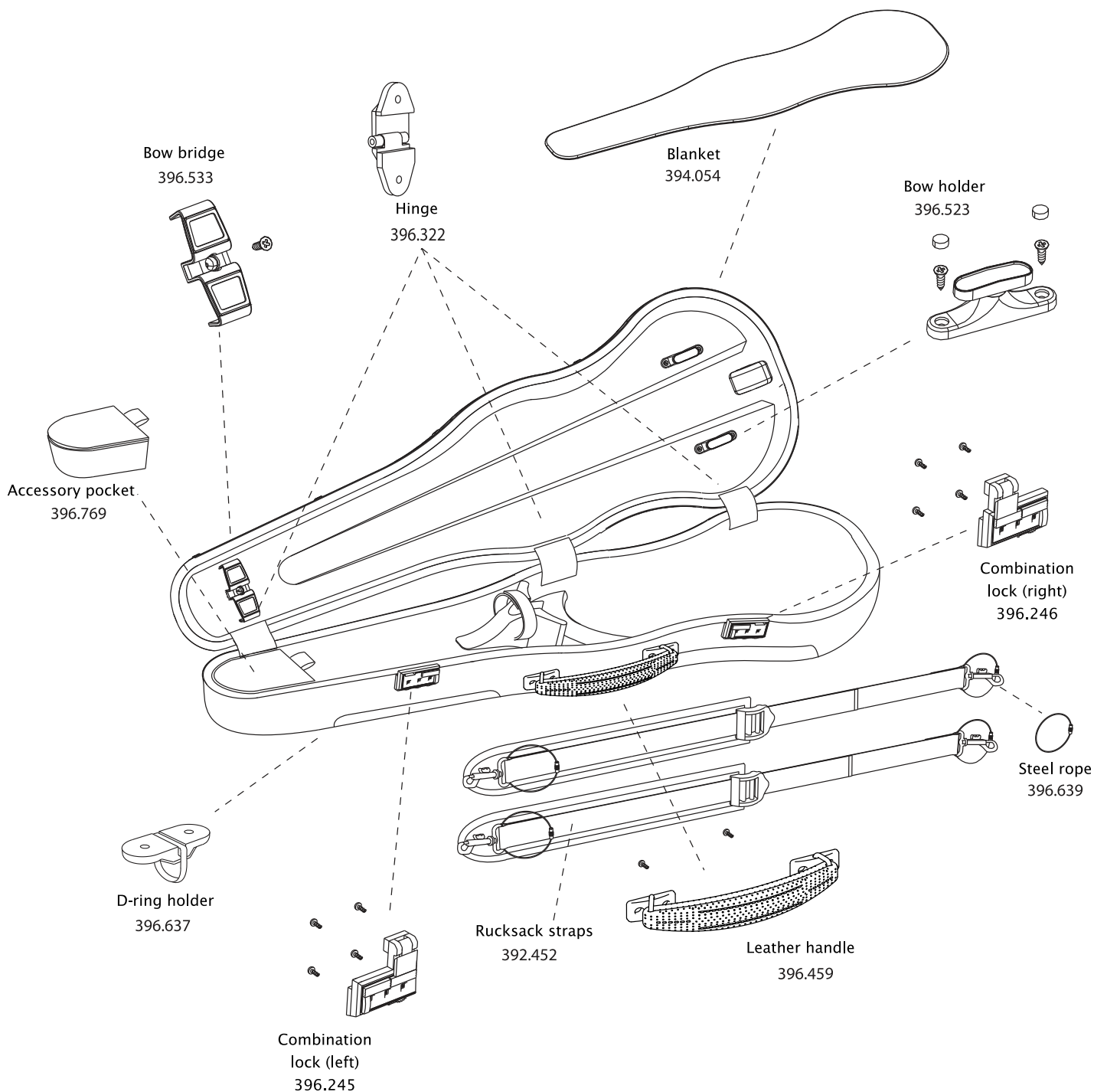
reddot award 2014  
winner



303.210	Black high gloss
303.220	Grey highgloss
303.230	Red highgloss
303.240	White high gloss
303.250	Beige high gloss
303.260	Orange highgloss
303.270	Brown highgloss

303.280	Purple high gloss
303.290	Blue highgloss
303.310	Black matt
303.340	White matt
303.410	Black metallic high gloss
303.420	Silver metallic high gloss

303.520



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps, for Air modell Fiberglass carabiner	396.459	Leather handle with bracket
394.054	Blanket	396.523	Bow holder
396.245	Combination lock, left	396.533	Bow bridge
396.246	Combination lock, right	396.637	D-ring with mount
396.322	Hinge	396.639	Steel rope
		396.769	Accessory pocket



With GEWA Air Luthier, we are launching a new series of cases that, with its largely proprietary and patented features, meets even the highest quality standards. It was developed in direct collaboration with experienced luthiers and is exclusively available there and not in other specialist shops.

### **GEWA Form shaped violin cases Luthier**

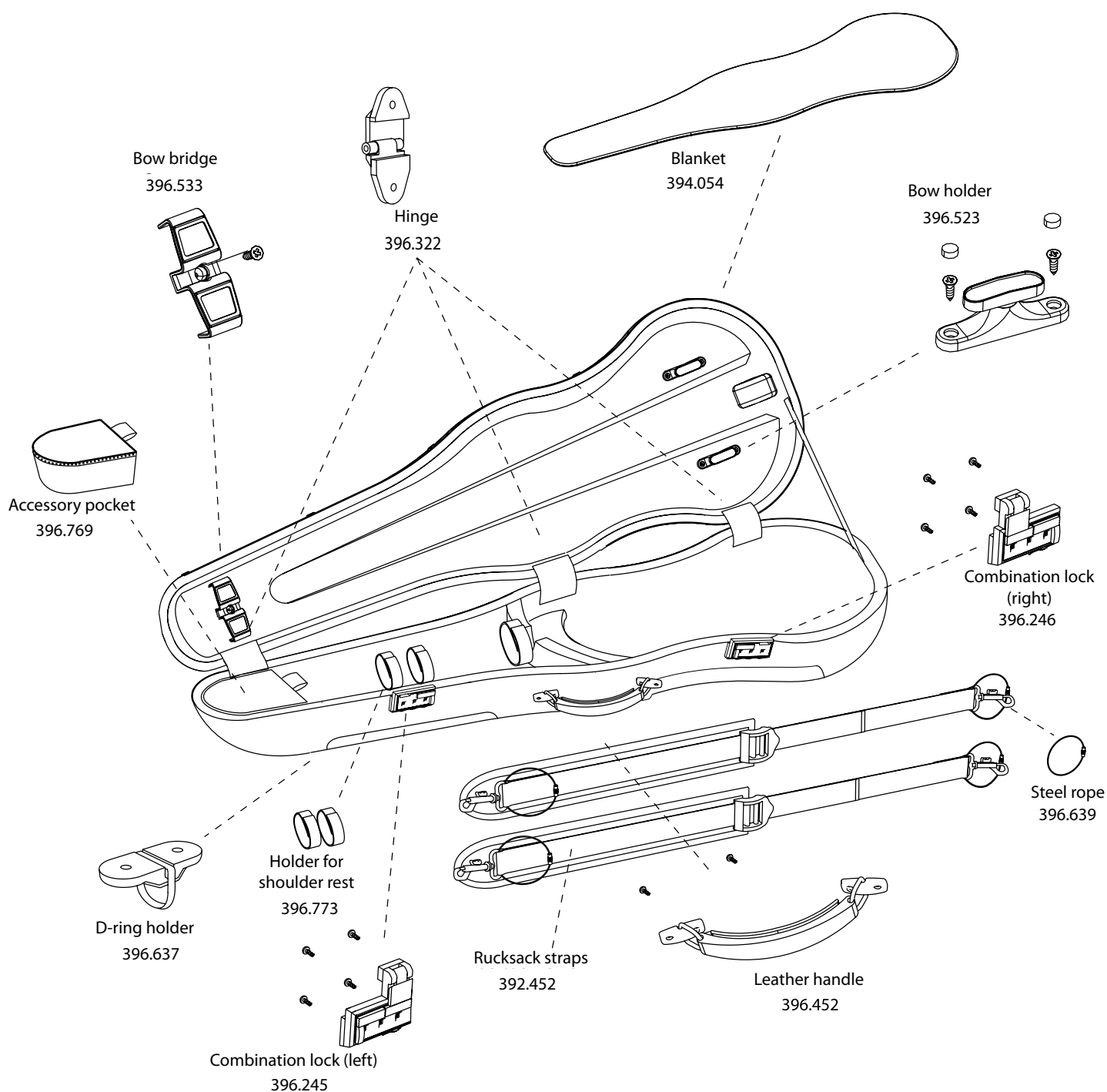
- Non-slip outer shell with Soft Touch Feeling
- High value ultra-light design material, **OEKO TEX** certified
- Protective cover
- Patented adjustable mechanical neck rest
- Suitable for **4/4, 3/4** and **1/2** sizes !!!
- GEWA patented swivel type bow holder, flexible bow bridge
- Padded suspension system
- Extreme resistance to breaking, best insulation properties
- Practical, detachable accessory pocket
- Black hardware
- Combination lock
- 2 removable neoprene backpack straps for increased carrying comfort
- Newly designed perforated GEWA leather handle (handsewn)
- Weight without accessories 1.8kg
- **Made in Germany**

Luthier



303.520 Grey

303.620 - 303.680



Not all parts included in delivery. Subject to change

392.452	2 rucksack straps, for Air modell Fiberglass carabiner
394.054	Blanket
396.245	Combination lock, left
396.246	Combination lock, right
396.322	Hinge
396.452	Handle with mount (colour indication)

396.523	Bow holder
396.533	Bow bridge
396.637	D-ring with mount
396.639	Steel rope
396.769	Accessory pocket
396.773	Holder for shoulder rest

With the GEWA Air Prestige you will get the classiest Air violin case of all. The superior leather-look in four current colors appeals to many people. The matching colored leather handles gives the case a special feature. Light –sturdy – well isolated, the extraordinary features of the Air Technology protect your violin. GEWA Air Prestige is available as a formed or oblong case. The label „Made in Germany“ not only represents that the GEWA Air Prestige case is made in Germany, but it is also made by our experienced staff in our factory in Adorf/Vogtland.

### GEWA Form shaped violin cases Air Prestige

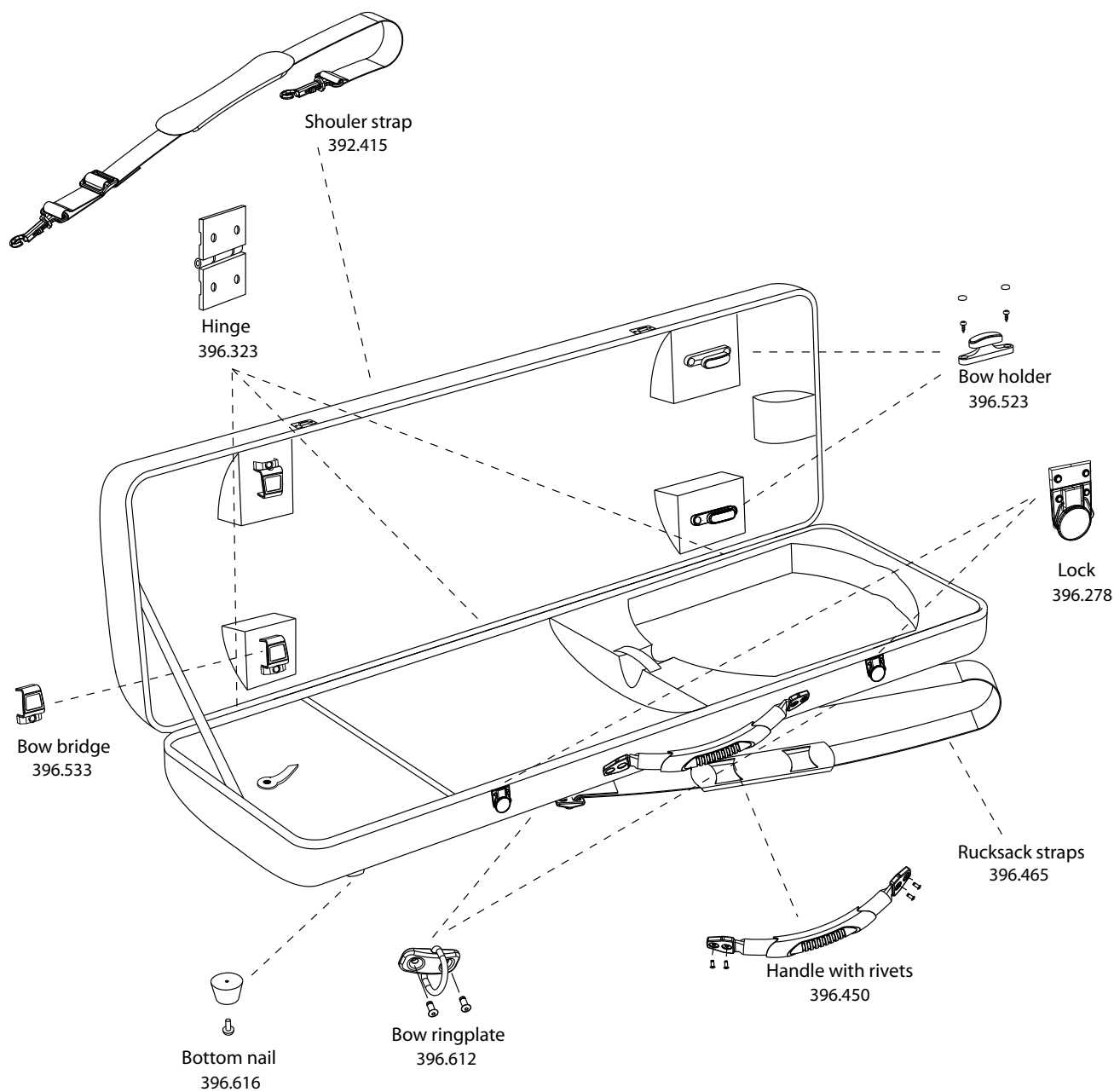
- **Made in Germany**
- **Especially developed Thermoplast shell**
- **Extremely high break resistance**
- **Weight ca. 1,9 kg without accessories**
- **Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity**
- **Hand-sewn leather handle**
- **Lid in leather-look**
- Padded suspension system
- GEWA patented swivel-type bow holder and flexible bow bridge
- Functional, removable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside: black velour padding, protection blanket
- Combination lock



*As long as stocks last*

303.620	Grey/black
303.630	Red/black
303.650	Cappuccino/black
303.680	Purple/black

309.112 - 309.122



392.415	Shoulder strap, 1 piece
392.465	2 rucksack straps
396.278	Lock black
396.323	Plastic hinge
396.450	Carrying handle with rivets

Not all parts included in delivery. Subject to change	
396.523	Bow holder
396.535	Bow bridge
396.612	Bearing plate
396.616	Bottom nail



The Aspirante line - a case that should accompany beginners and students. Styrofoam-shell, equipped with all necessary components, quality GEWA parts, screw attached cover with carbon trimmings.

### GEWA Violin case Aspirante

- Styrofoam shell
- Padded suspension system
- Weight ca. 1,7 kg
- Water-repellent screw-attached cover, carbon optics
- Music sheet pocket, reflector strips, magnetic press buttons
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- 2 detachable rucksack straps
- Address card compartment
- Indication of size at the bottom



309.101	4/4
309.102	3/4
309.103	1/2
309.104	1/4
309.105	1/8
309.107	1/16

The Bio I S series – the world is changing, what will we leave to our children? One really does not know. But one thing is for sure: raw materials are becoming more scarce if we do not search for alternatives.. With our Bio series we are walking this way.. The shell is made out of flax fibreboards, then lined and covered. This renewable material is also used in the automotive construction for the interior upholstery of doors, roof linings etc. . Simple interior reduced to the essential.. Very low weight.

### GEWA Violin case Bio I S

- Organic flax shell
- Padded suspension system
- Weight ca. 2,3 kg
- Soft handle
- GEWA swivel-type holder for 2 bows
- Accessory compartment
- 2 detachable rucksack straps

- **With music sheet pocket and side handle**
- Exterior brown
- Interior velvet beige



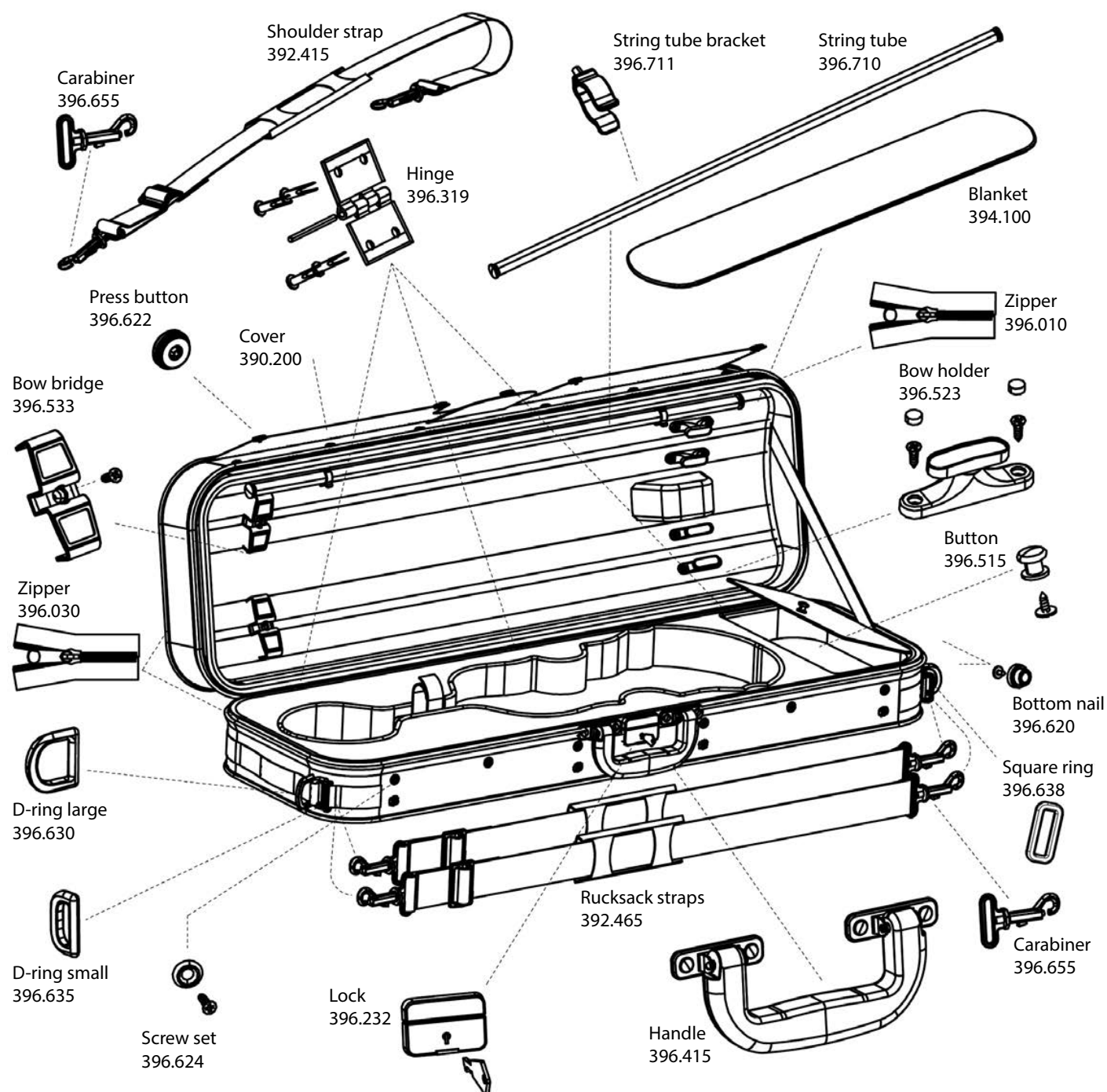
309.112 4/4

- **With music sheet pocket and side handle**
- Exterior grey
- Interior velvet black



309.122 4/4

309.225



Not all parts included in delivery. Subject to change

390.200	Replacement cover, Tex black	396.620	Bottom nail
392.415	Shoulder strap, 1 piece	396.622	Press button
394.100	Replacement blanket Velour blue	396.624	16 pcs. screw set
396.010	Zipper	396.630	D-ring large
396.030	Zipper 65 cm with slide	396.635	D-ring small
396.232	Lock	396.638	Square Ring 25 mm
396.319	Hinge	396.655	Carabiner 40 mm
396.415	Handle	396.710	String tube
396.523	Bow holder	396.711	String tube mount
396.533	Bow bridge	392.465	2 rucksack straps

The Concerto series- the entry into the classic violin case production. The ideal, well-priced case for students and beginners. Thermal shell, equipped with all necessities, quality GEWA components with screw-attached, sturdy cover. Medium weight

### GEWA Violin case Liuteria Concerto

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue



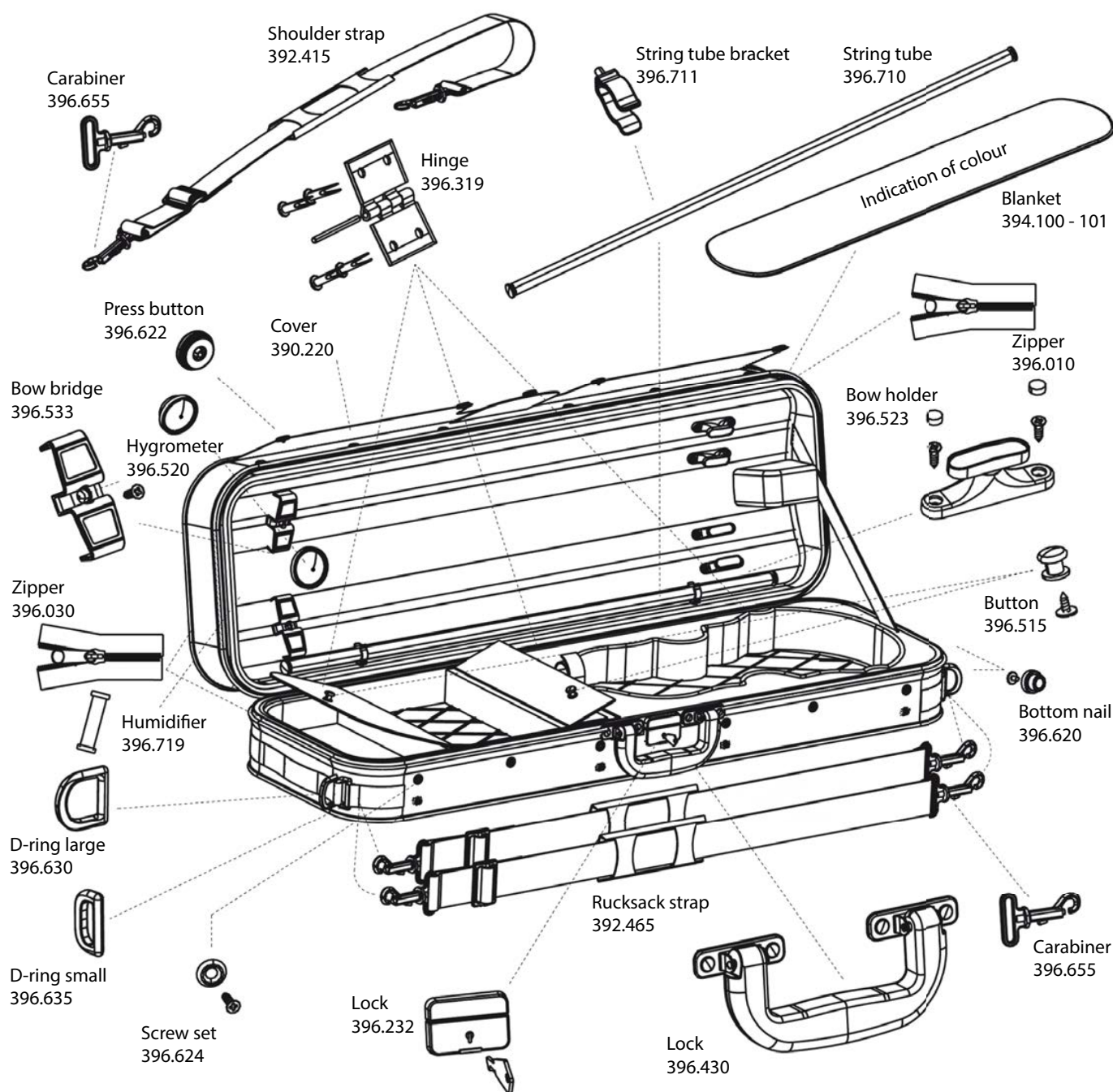
*As long as stocks last*

309.225

4/4



309.300 - 309.305



390.220	Replacement cover, Tex black
392.415	Shoulder strap, 1 piece
394.100	Replacement blanket Velour blue
394.101	Replacement blanket Velour red
396.010	Zipper
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.430	Handle, leather-coated
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge

Not all parts included in delivery. Subject to change

396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
392.465	2 rucksack straps



The Atlanta Series - based on the Concerto Model this violin case has been developed for musicians with higher requirements. Atlanta stands for professional fittings with hygrometer, additional accessory compartments, Swiss lock and stitched velvet inner lining. Screw-attached, sturdy cover with music sheet pocket. Medium weight.

### GEWA Violin case Liuteria Atlanta

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 detachable rucksack straps
- Exterior Tex black

- Interior diamond pattern plush red



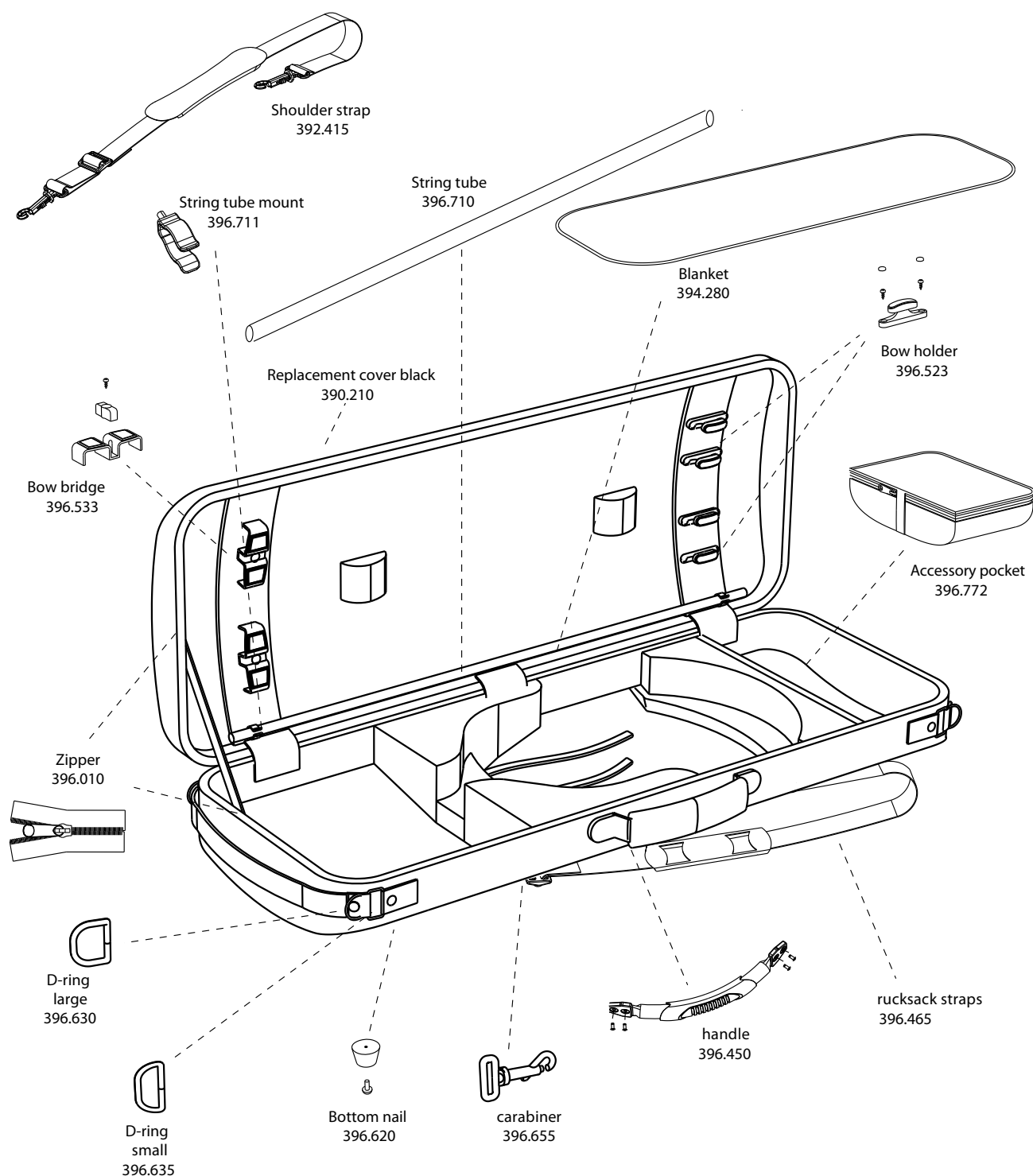
309.300 4/4

- Interior diamond pattern plush blue



309.305 4/4

309.360 - 309.364



Not all parts included in delivery. Subject to change

390.210	Replacement cover black
390.211	Replacement cover brown
392.415	Shoulder strap, 1 piece
394.280	Blanket
396.010	Zipper
396.450	Carrying handle with rivets
396.523	Bow holder
396.533	Bow bridge

396.620	Bottom nail
396.630	D-ring large
396.635	D-ring small
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.772	Accessory pocket

Made in traditional wooden construction, the model GEWA Oxford is an absolute classic. Its elegant shape, slim and rounded, speaks for itself and meets all requirements. With its elementary black interior and the removable accessory compartment, the traditional outer shell is complemented by modern details.

This violin case was devised by our Saxon development team and is perfect for musicians and students that put great emphasis on break resistance and good insulation. Inside you find sufficient space for 4 bows, accessory pocket, shoulder rest and other equipment. The detachable rucksack fittings, the side handle as well as the soft handle offer an excellent wearing comfort for all occasions.

With the violin case Oxford you own a solid violin case. Medium weight.

### GEWA Violin case Oxford

- **Wooden shell**
- Padded suspension system
- Weight ca. 2,4 kg without accessories
- Water-repellent, screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- **Useful, removable accessory bag**
- 2 detachable rucksack straps
- Inside black warp pile velvet



*As long as stocks last*

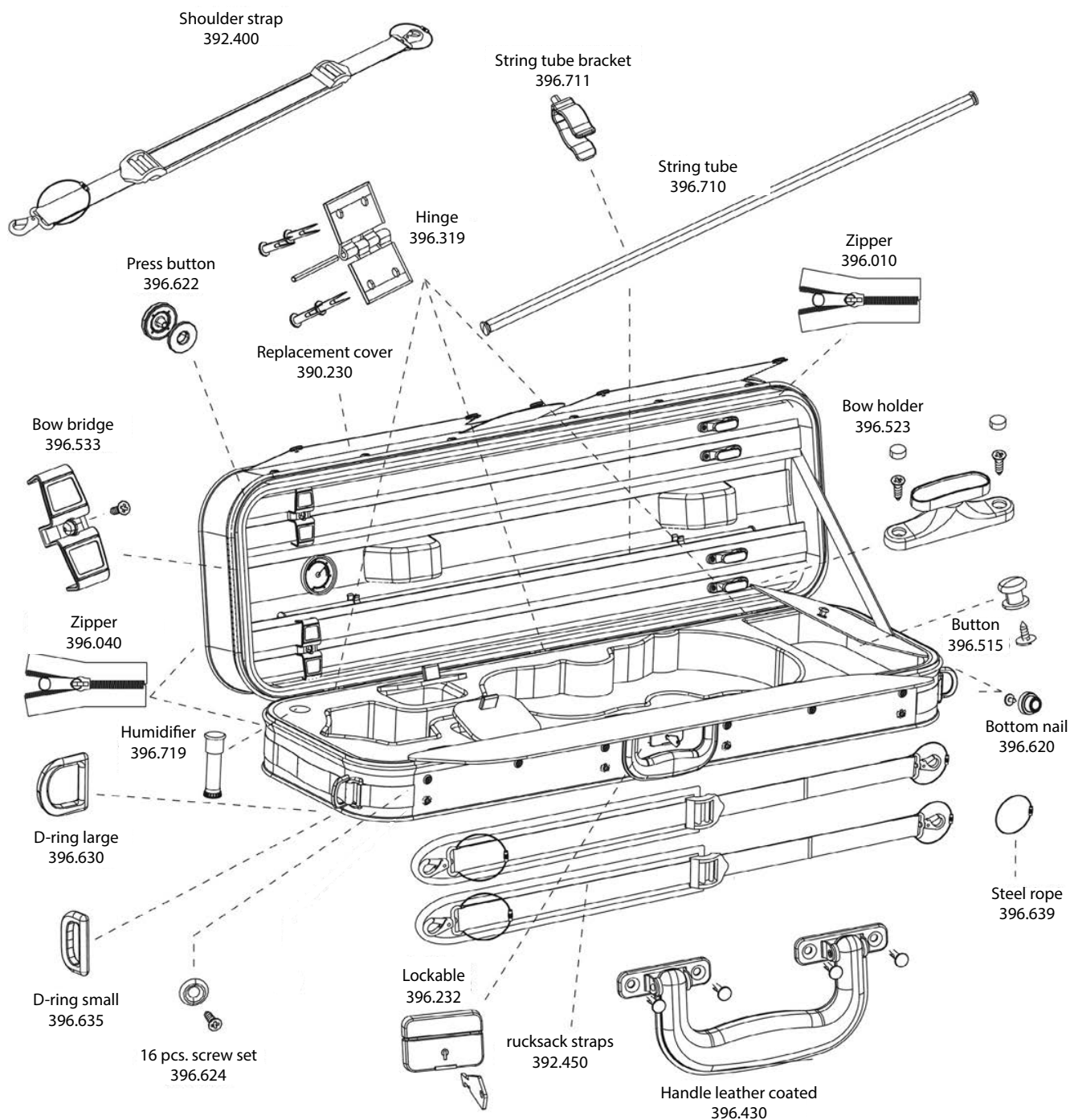
309.360 Exterior black



*As long as stocks last*

309.364 Exterior brown

309.510 - 309.540



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.200	Replacement blanket, plush grey
396.010	Zipper
396.040	Zip with slider
396.232	Lock
396.319	Hinge
396.430	Handle, leather-coated
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail

396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
390.235	Replacement cover, Tex black
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm



The Maestro series - the next step for dedicated musicians and students.

Thermo shell based on the legendary JAEGER shape. High-quality materials and components, e.g. Swiss lock. Medium weight.

### GEWA Violin case Liuteria Maestro

- Thermo shell
- Padded suspension system
- Weight ca. 2.8 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps

- Exterior Tex black
- Interior plush burgundy

- Exterior Tex black
- Interior plush green



309.510 4/4

- Exterior Tex black
- Interior plush blue

*As long as stocks last*

309.530 4/4

- Exterior Tex blue
- Interior plush anthracite

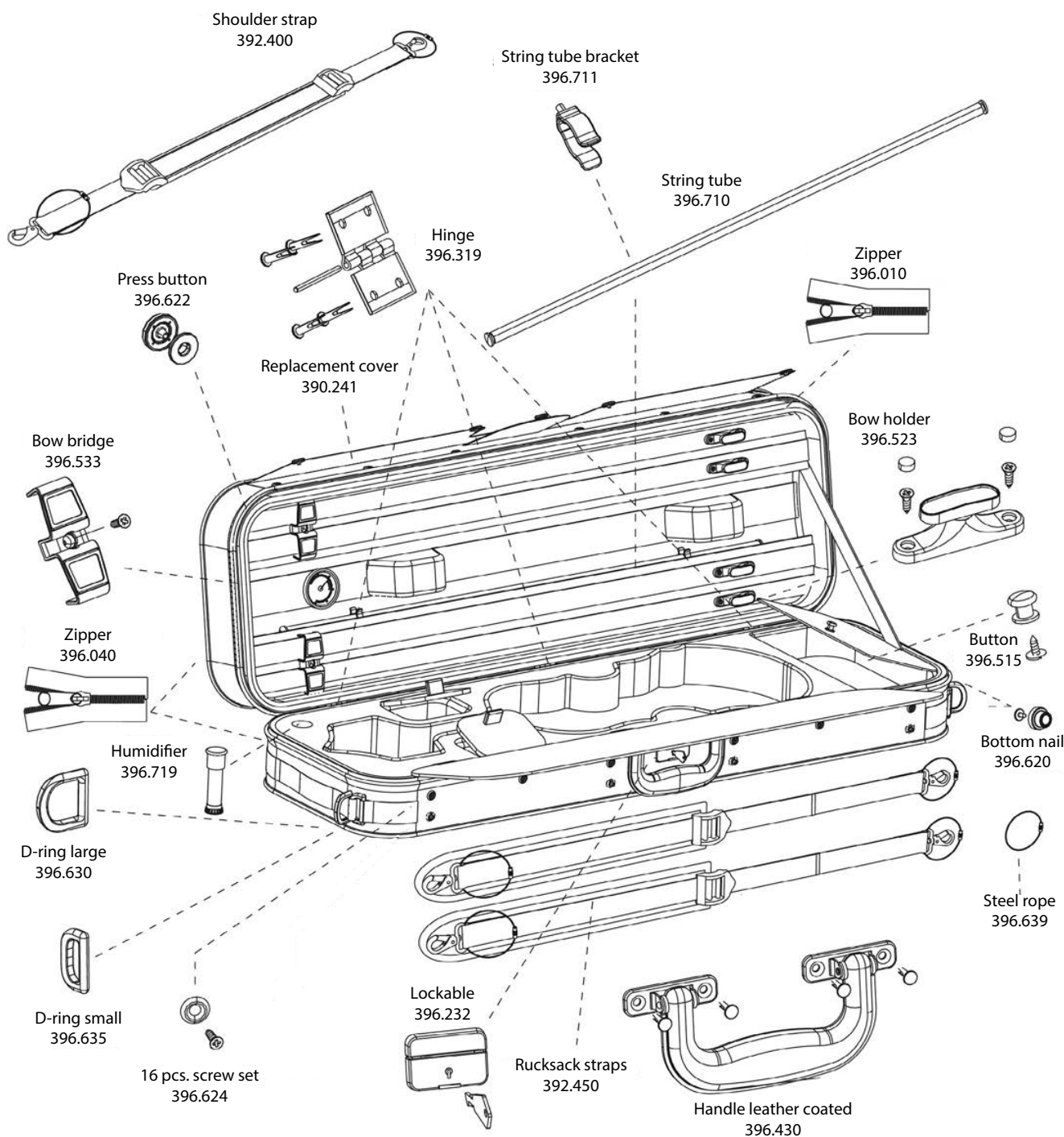


309.520 4/4

*As long as stocks last*

309.540 4/4

310.601



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.200	Replacement blanket, plush grey
396.010	Zipper
396.040	Zip with slider
396.232	Lock
396.319	Hinge
396.430	Handle, leather-coated
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button

396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.650	Metal carabiner
396.710	String tube
396.711	String tube mount
396.719	Humidifier
390.241	Replacement cover, Tex black
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm

The Venetia case was derived from the Maestro model for musicians who love the Italian design. The case charms you with its unique interior look. Medium weight.

### GEWA Violin case Liuteria Venetian

- Thermo shell
- Padded suspension system
- Weight ca. 2.9 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior plush ocean darkblue

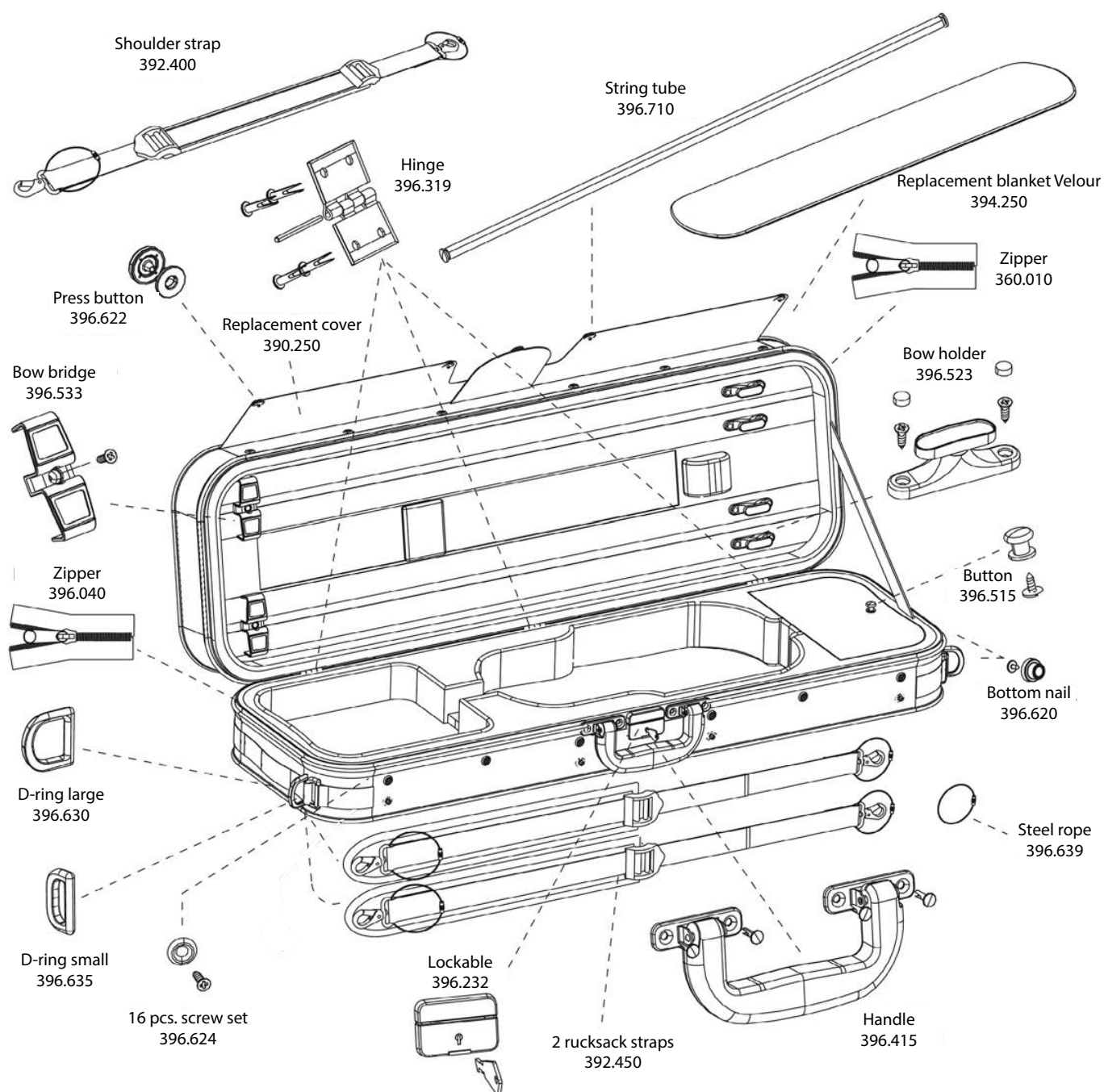




## GEWA Strings

### GEWA Violin case Strato Super Light Weight

311.500 - 311.806



Not all parts included in delivery. Subject to change

390.250	Replacement cover, Conatex black
390.251	Replacement cover, Conatex blue
390.252	Replacement cover, Conatex brown
392.400	Shoulder strap, 1 piece, chrome-plated
394.250	Replacement blanket Velour blue
394.255	Replacement blanket, plush red
396.010	Zipper
396.040	Zip with slider
396.232	Lock
396.319	Hinge

396.415	Handle
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube



The Strato series – the workhorse amongst the GEWA cases. This is the case for orchestra musicians, instructors, teachers that want their instrument protected by all means and who travel a lot. Light, sturdy, functional. Polyfoam shell with wood frame, very lightweight, exchangeable exterior cover, rucksack fittings and premium, resilient materials. Strato with velveteen inside. Very low weight.

### GEWA Violin case Strato Super Light Weight

- **Made in Germany**
- High density polyfoam shell
- Padded suspension system
- **Ultralight, ca. 1,9 kg**
- **Water-repellent replacement cover with music sheet pocket**
- GEWA patented swivel-type holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- 2 detachable Neoprene rucksack straps

- Exterior Tex black
- Interior velour dark blue



311.500 4/4

- Exterior Tex dark blue
- Inside velour anthracite



311.502 4/4

- Exterior Tex dark brown
- Interior velour beige



311.504 4/4

The Strato De Luxe line - If orchestral musicians, teachers and lecturers place more importance on the inner lining, they choose the higher quality version of the Strato case. The specially selected velvet plush gives the case extra worth. It is still light, professionally equipped with GEWA quality components and has a robust outer cover with a music pocket.

### GEWA Violin case Strato De Luxe

- **Made in Germany**
- **High-density polyfoam shell**
- Padded suspension system
- **Ultralight, ca 2.2 kg**
- **Water repellent cover with music pocket**
- GEWA patented swivel type bow holder
- Flexible bow holder
- Protective cover
- Accessory compartment
- 2 removable neoprene backpack straps
- Exterior Tex black
- Interior velvet plush burgundy



311.800 4/4

- Exterior Tex black
- Interior velvet plush dark blue



311.802 4/4

- Exterior Tex dark blue
- Interior velvet plush silver



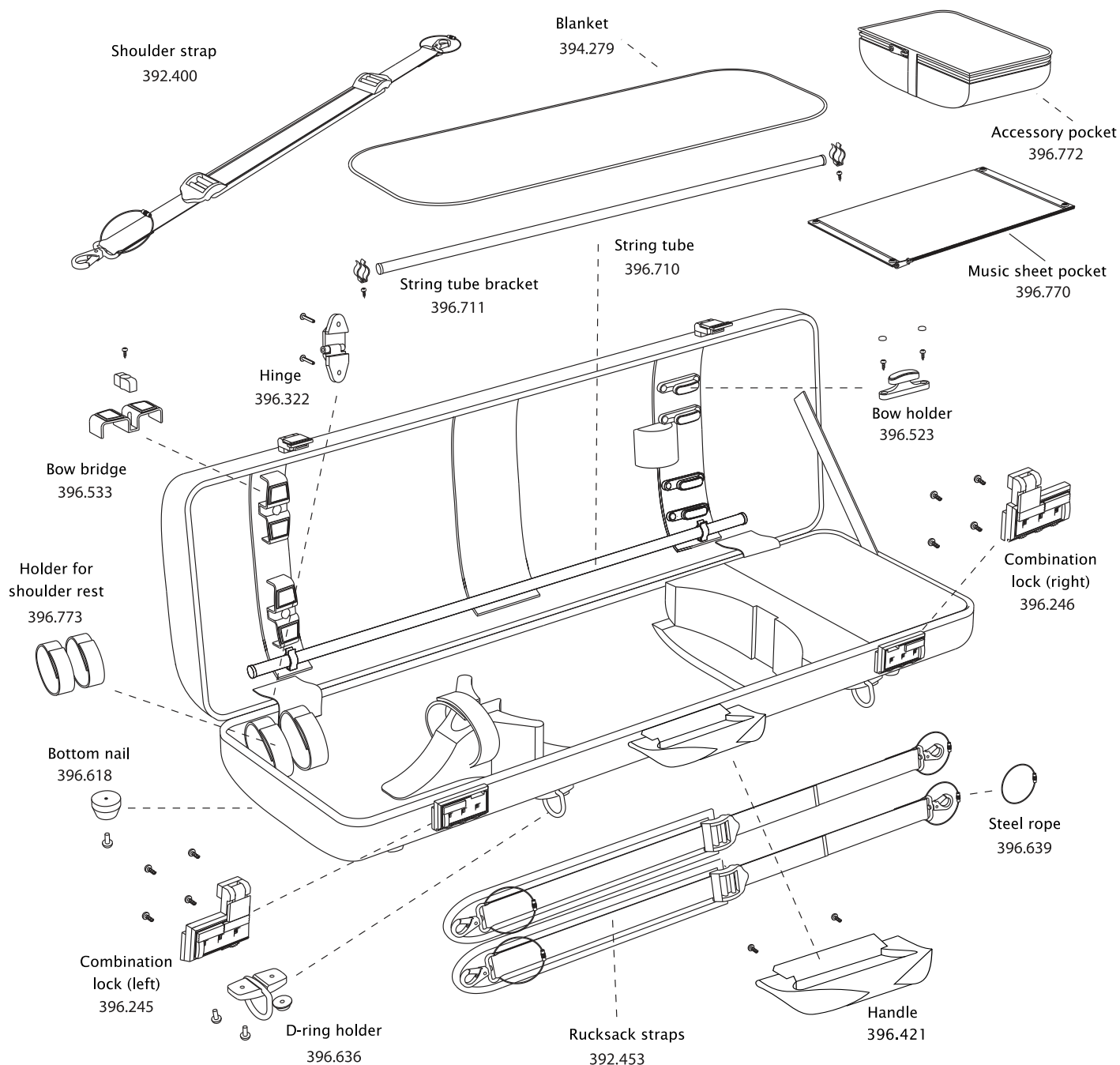
311.804 4/4

- Exterior Tex dark brown
- Interior velvet plush green



311.806 4/4

316.210 - 316.420



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
392.453	Rucksack straps, chrome-plated 56 - 96 cm
394.279	Blanket
396.245	Combination lock, left
396.246	Combination lock, right
396.322	Hinge
396.421	Handle
396.523	Bow holder
396.533	Bow bridge

396.618	Bottom nail
396.636	D-ring with mount
396.639	Steel rope
396.710	String tube
396.711	String tube mount
396.770	Music sheet pocket
396.772	Accessory pocket
396.773	Holder for shoulder rest

The Air series - the next generation of cases. Based on the Idea concept, this novel manufacturing technology allows for the production of low-cost cases with similar mechanical features, very good insulation characteristics. Tasteful shape with scratch-resistant surface. Very low weight.

### GEWA Violin case Air 2.1

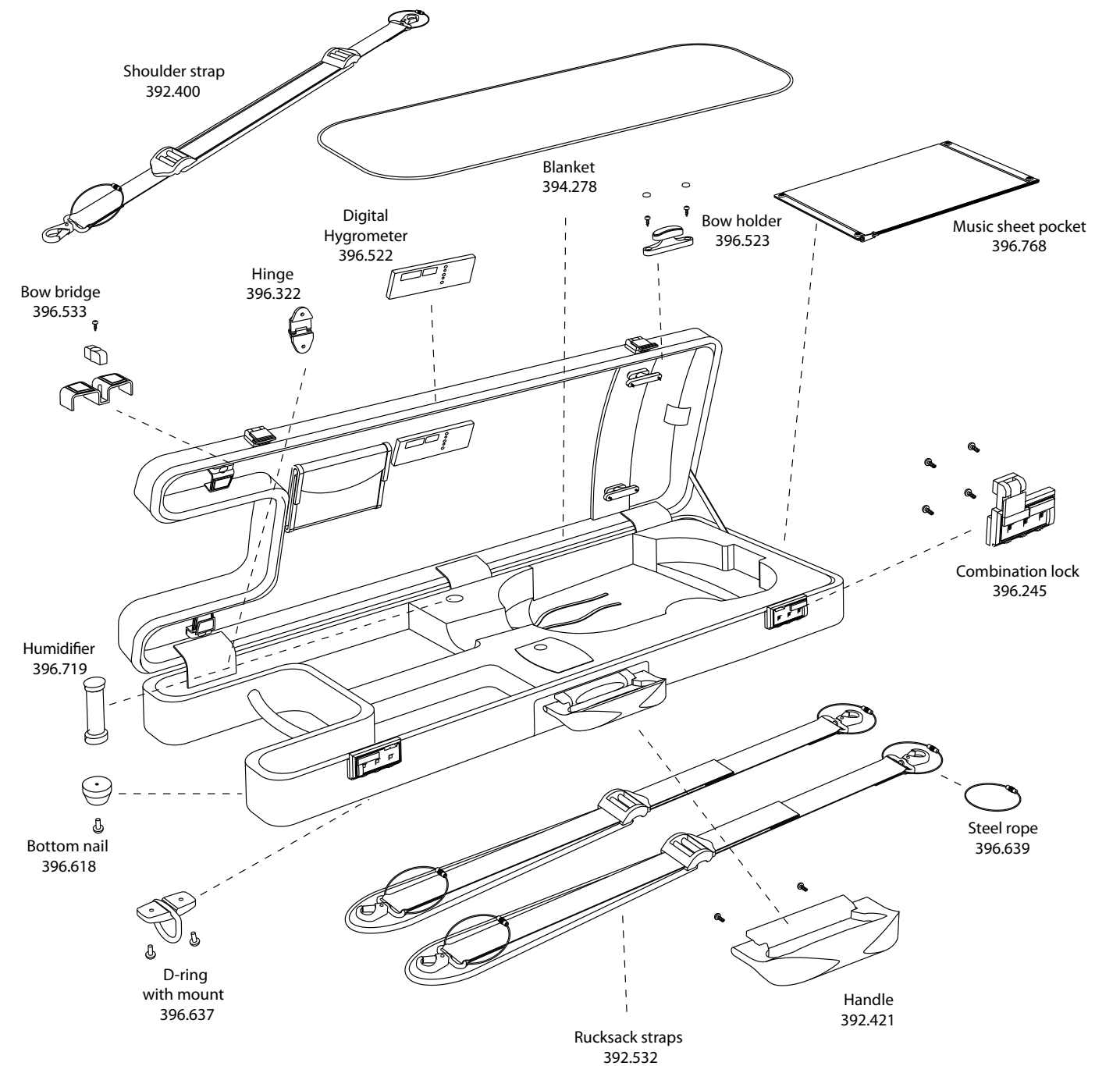
- **Made in Germany**
- Specially developed thermoplast-shell
- Extremely high break-resistance
- Weight ca. 2,1 kg without accessories
- Outstanding isolation characteristics
- Light, but nevertheless optimum protection
- Padded suspension system
- GEWA patented swivel-type holder, flexible bow holder
- Functional, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Inside black velour padding, protection blanket
- Combination lock
- Attached music sheet pocket
- Optional with side handle



316.210	Black high gloss
316.220	Grey high gloss
316.230	Red high gloss
316.240	White high gloss
316.250	Beige high gloss
316.260	Orange high gloss
316.270	Brown high gloss

316.280	Purple high gloss
316.290	Blue high gloss
316.310	Black matt
316.340	White matt
316.410	Black metallic high gloss
316.420	Silver metallic high gloss

316.500



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	396.624	16 pcs. screw set
394.260	Replacement blanket, plush (colour indic.)	396.630	D-ring large
396.415	Handle	396.635	D-ring small
396.523	Bow holder	396.638	Square Ring 25 mm
396.533	Bow bridge	396.710	String tube
396.620	Bottom nail	396.040	Zip with slider
396.622	Press button		



The Air series – the new, revolutionary GEWA violin concept – handmade in Germany. With the Air Ergo we launch a revolutionary violin case. Its handles and the mouldings of the case shell are adapted to the human body and common carrying habits. Air Ergo means headroom, room towards the ground and secure hold. The new Air shell technology ensures lightness, but at the same time optimum protection. Stability by its extremely high break resistance and outstanding insulation qualities.

### GEWA Violin case Air Ergo



- **Made in Germany**
- Especially developed thermoplast shell
- Weight ca. 2.4 kg without accessories
- Extremely high break resistance
- Great insulation characteristics
- Padded suspension system
- GEWA patented swivel-type holder, flexible bow holder for two bows
- Detachable accessory pouch, attached music sheet pocket
- Large compartment for shoulder rest
- Protection blanket, sturdy side handle
- Combination lock, digital hygrometer, humidifier
- Detachable Neoprene rucksack straps worn crosswise
- International proprietary right - Developed in cooperation with Rainer Wilke
- White/Bordeaux

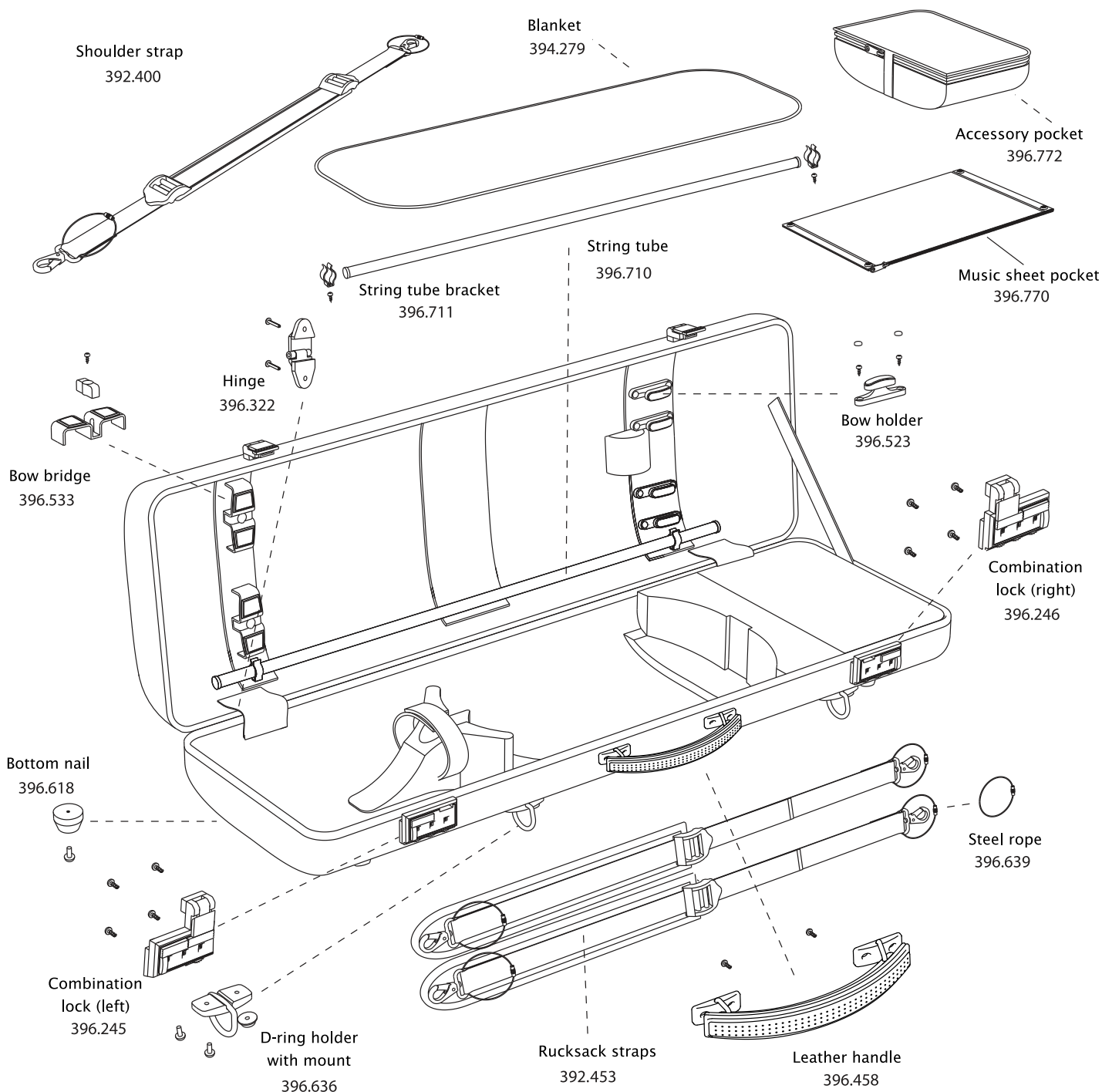


2 abnehmbare Neopren Rucksackriemen für hohen Tragekomfort

2 detachable Neoprene rucksack straps for comfortable carrying



316.500

**GEWA Violin case Luthier**
**316.520**


Not all parts included in delivery. Subject to change

<b>392.400</b>	Shoulder strap, 1 piece, chrome-plated
<b>392.453</b>	Rucksack straps, chrome-plated 56 - 96 cm
<b>394.279</b>	Blanket
<b>396.245</b>	Combination lock, left
<b>396.246</b>	Combination lock, right
<b>396.322</b>	Hinge
<b>396.458</b>	Handle with mount
<b>396.523</b>	Bow holder

<b>396.533</b>	Bow bridge
<b>396.618</b>	Bottom nail
<b>396.636</b>	D-ring with mount
<b>396.639</b>	Steel rope
<b>396.710</b>	String tube
<b>396.711</b>	String tube mount
<b>396.770</b>	Music sheet pocket
<b>396.772</b>	Accessory pocket

With GEWA Air Luthier, we are launching a new series of cases that, with its largely proprietary and patented features, meets even the highest quality standards. It was developed in direct collaboration with experienced luthiers and is exclusively available there and not in other specialist shops.

### **GEWA Violin case Luthier**

- Non-slip outer shell with Soft Touch Feeling
- High value ultra-light design material, **OEKO TEX** certified
- Protective cover
- Adjustable, patented mechanical neckrest
- Suitable for **4/4**, **3/4** and **1/2** sizes !!!
- GEWA patented swivel type bow holder, flexible bow bridge
- Padded suspension system
- Extreme resistance to breaking, best insulation properties
- Practical, removable accessory pocket
- Attached music pocket, removable
- Black hardware
- Combination lock
- 2 removable neoprene backpack straps for increased carrying comfort
- Newly designed perforated GEWA leather handle (handsewn)
- Weight 2.2 kg without accessories
- **Made in Germany**

Luthier



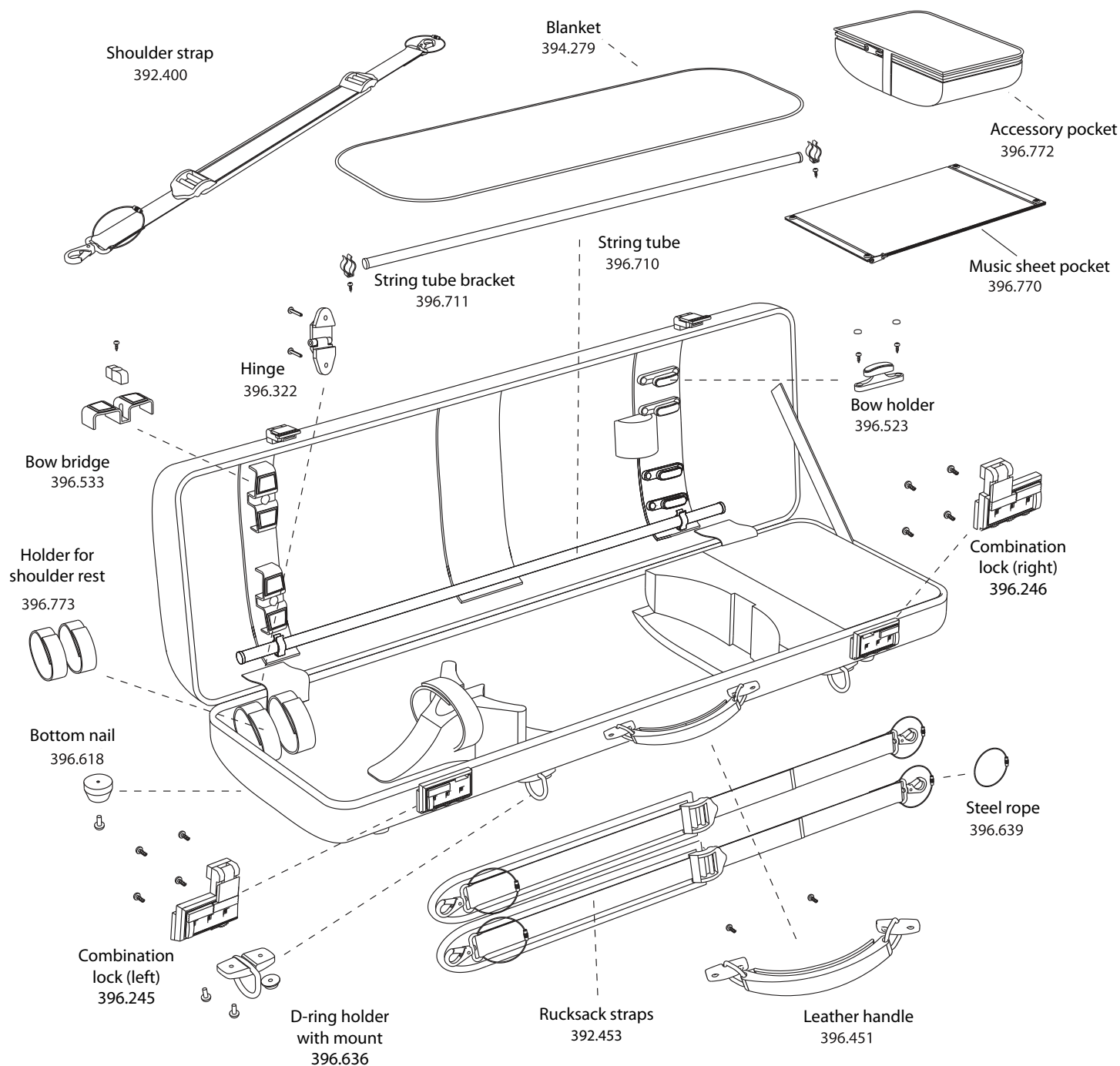
**316.520**      Grey

## GEWA Strings

GEWA Violin case Air Diamond

GEWA Violin case Air Prestige

316.620 – 316.730



392.400	Shoulder strap, 1 piece, chrome-plated
392.532	2 rucksack straps, for Ergo modell Length 56 - 96 cm
394.278	Blanket
396.245	Combination lock, left
396.322	Hinge
396.421	Handle

396.522	Hygrometer
396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.637	D-ring with mount
396.719	Humidifier
396.768	Music sheet pocket



With the GEWA Air Prestige you will get the classiest Air violin case of all. The superior leather-look in four current colors appeals to many people. The matching colored leather handles gives the case a special feature. Light – sturdy – well isolated, the extraordinary features of the Air Technology protect your violin. GEWA Air Prestige is available as a formed or oblong case. The label „Made in Germany“ not only represents that the GEWA Air Prestige case is made in Germany, but it is also made by our experienced staff in our factory in Adorf/Vogtland.

### GEWA Violin case Air Prestige

- **Made in Germany**
- Especially developed thermoplast shell
- Extremely high break resistance
- **Weight ca. 2.3 kg without accessories**
- Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity
- Hand-sewn leather handle
- Lid in leather-look
- Padded suspension system
- GEWA patented swivel-type bow holder, flexible bow bridge
- Functional, removable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Combination lock
- Attached music sheet pocket
- Inside black velour padding, protection blanket
- Optional with side handle



*As long as stocks last*

316.620	Grey/black
316.630	Red/black
316.650	Cappuccino/black
316.680	Purple/black

### GEWA Violin case Air Diamond

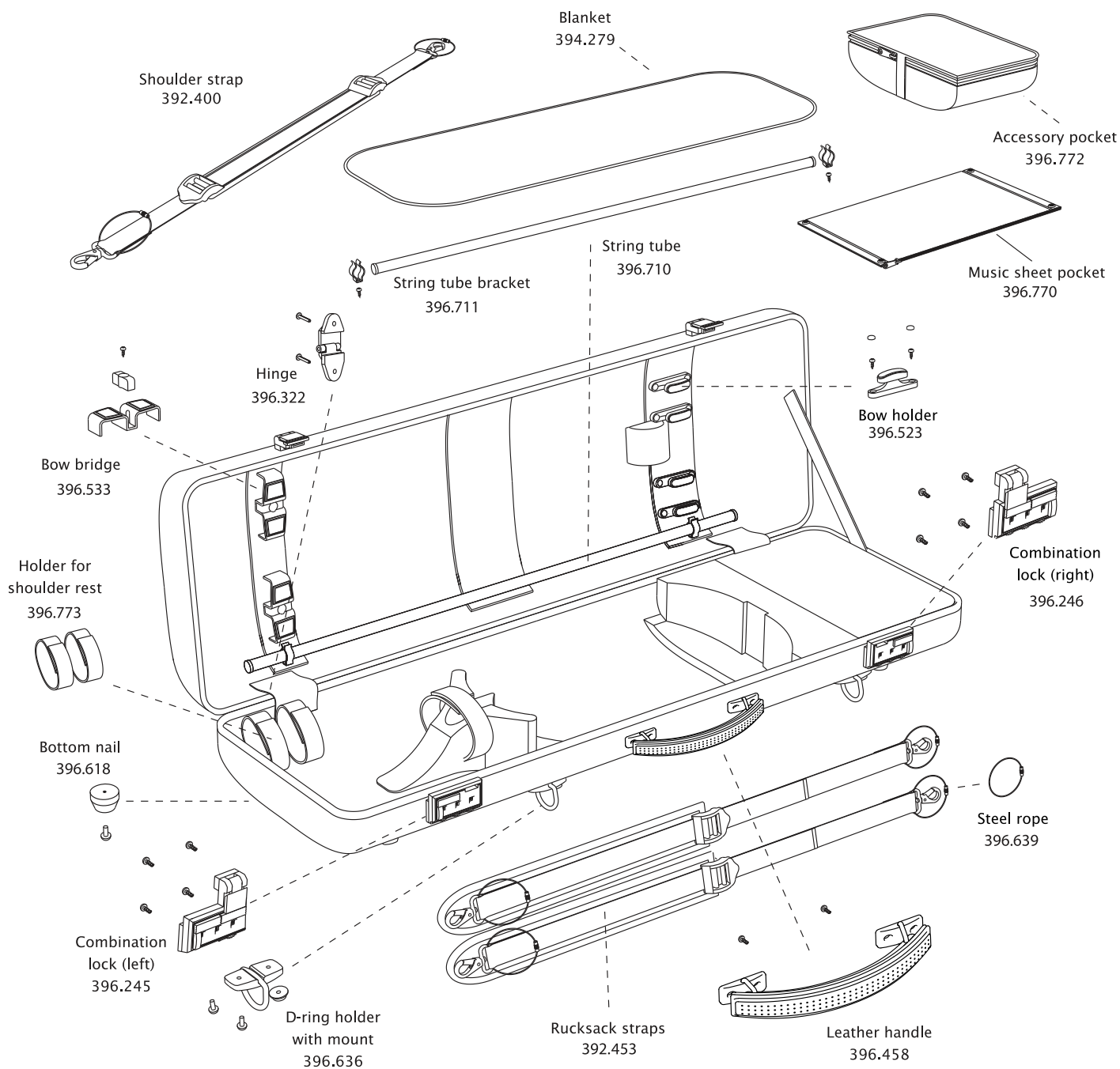
- **Made in Germany**
- Especially developed thermoplast-shell
- Extremely high break resistance
- **Weight ca. 2.3 kg without accessories**
- Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity
- Hand-sewed leather handle
- Lid in 3-D design
- Padded suspension system
- GEWA patented swivel-type bow holder, flexible bow bridge
- Functional, detachable accessory pocket
- 2 detachable Neoprene rucksack straps for high wearing comfort
- Combination lock, attached music sheet pocket
- Inside black velour padding, protection blanket
- Optional with side handle



*As long as stocks last*

316.700	Gold/schwarz
316.710	Schwarz/schwarz
316.720	Silber/schwarz
316.730	Rot/schwarz

316.800 – 316.840



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	396.522	Hygrometer
392.532	2 rucksack straps, for Ergo modell Length 56 - 96 cm	396.523	Bow holder
394.278	Blanket	396.533	Bow bridge
396.245	Combination lock, left	396.618	Bottom nail
396.322	Hinge	396.637	D-ring with mount
396.421	Handle	396.719	Humidifier
		396.768	Music sheet pocket

**GEWA Violin case Air Avantgarde**

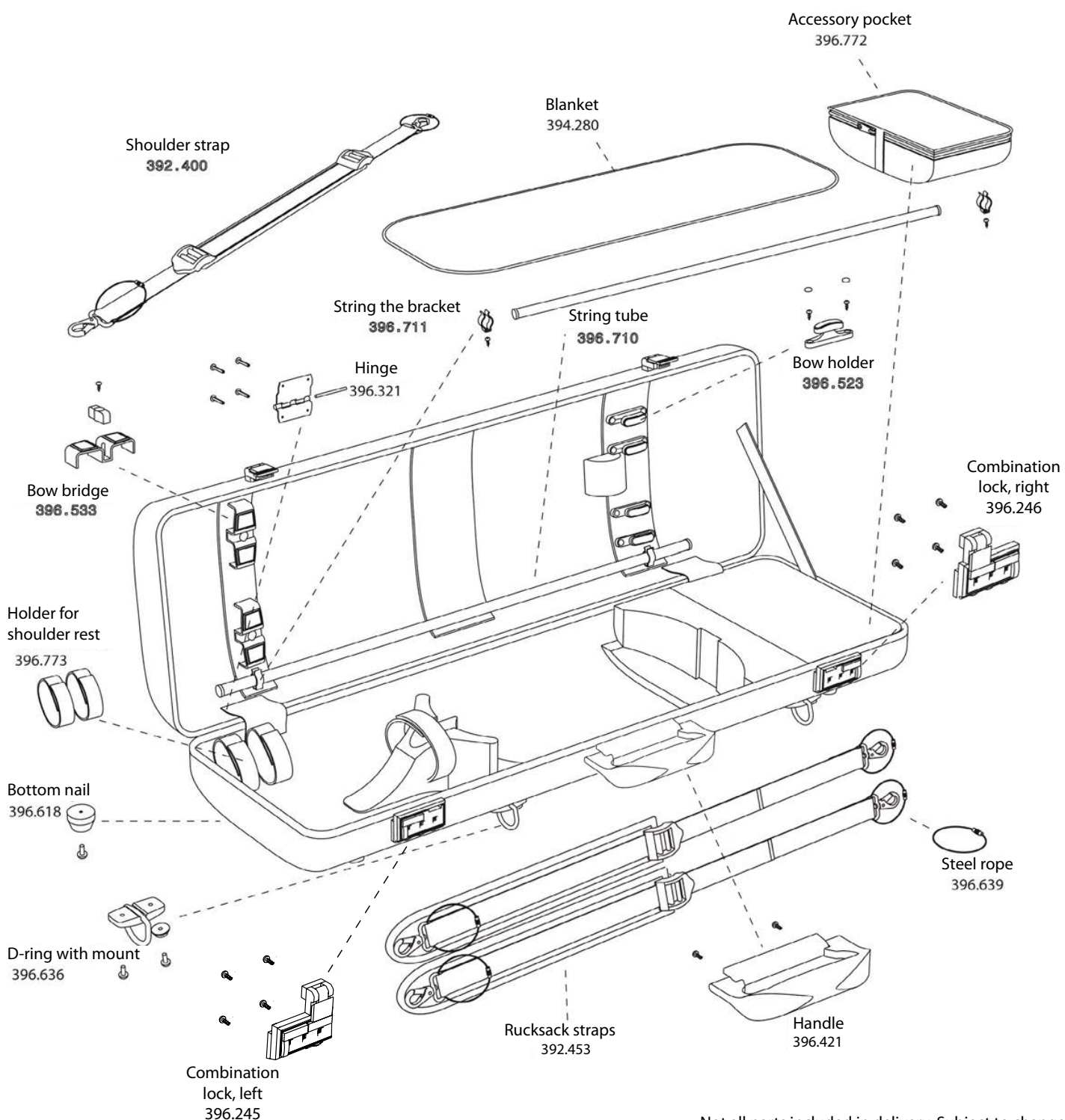
- Outer shell high-tech material in mesh optic
- inside velour lining, protective cover
- GEWA patented swivel type bow holders, flexible bow holder
- Padded suspension system
- Extreme resistance to breaking, best insulation properties
- Practical, removable accessory pocket
- Black Hardware
- combination lock
- Attached music pocket, removable
- 2 removable neoprene backpack straps for high wearing comfort
- New designed perforated GEWA leather handle (hand sewn)
- Optional with side handle
- Weight 2.4 kg without accessories
- Made in Germany



316.800	GEWA Air Avantgarde	Gold/Black
316.810	GEWA Air Avantgarde	Black/Black
316.830	GEWA Air Avantgarde	Bordeaux/Black
316.840	GEWA Air Avantgarde	Green/Black



317.370 - 317.380



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.280	Blanket
396.245	Combination lock, left
396.321	Hinge
396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.636	D-ring with mount

396.710	String tube
396.711	String tube mount
396.770	Music sheet pocket
396.772	Accessory pocket
396.773	Holder for shoulder rest
392.453	Rucksack straps, chrome-plated 56 - 96 cm
396.421	Handle



The Idea violin case, virtually the bodyguard of the instrument, has rapidly become the favourite of many musicians. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior. Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying. Titanium, a Carbon/Fiberglass combination with a breathtaking look, highest protection with German precision combination locks with an extremely low weight.. Elisabeth Pitcaim's and Mira Wang's choice for their invaluable Stradivari instruments.

100% Aramid fibre furnishes the case not only with a unique design, but also offers outstanding protection at an unbelievably low weight. This case stands out and demonstrates the particularity and independence of its owner.

### GEWA Violin case Idea 2.0

- **Made in Germany**
- **Shell made of 80 % Hi-Tech carbon fibre fabric**
- **Weight ca. 2,0 kg**
- Padded suspension system
- GEWA patented swivel-type holder
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 detachable Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre titanium
- Attached music sheet bag
- Interior velour padding black



317.370

### GEWA Violin case Idea 1.9

- **Made in Germany**
- **Aramid-Carbon shell**
- **Weight ca. 1,9 kg**
- Padded suspension system
- GEWA patented swivel-type holder
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 detachable Neoprene rucksack straps to be worn crosswise**
- Attached music sheet pocket
- Interior velour padding black



317.375

Carbon, 100 % Carbon fibre offers extreme protection at ultra light weight and the typical, high gloss Carbon look. Because of the 4-point system of the rucksack mounting, the rucksack straps must be worn crosswise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

### GEWA Violin case Idea 1.8

- **Made in Germany**
- **Carbon shell made of 100% carbon fibre**
- **Ultralight, ca. 1,8 kg**
- Padded suspension system
- GEWA swivel-type holder patented
- Flexible bow holder
- Protection blanket
- Accessory pocket
- **2 Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre black
- Attached music sheet pocket
- Interior velour padding black

1,8 kg

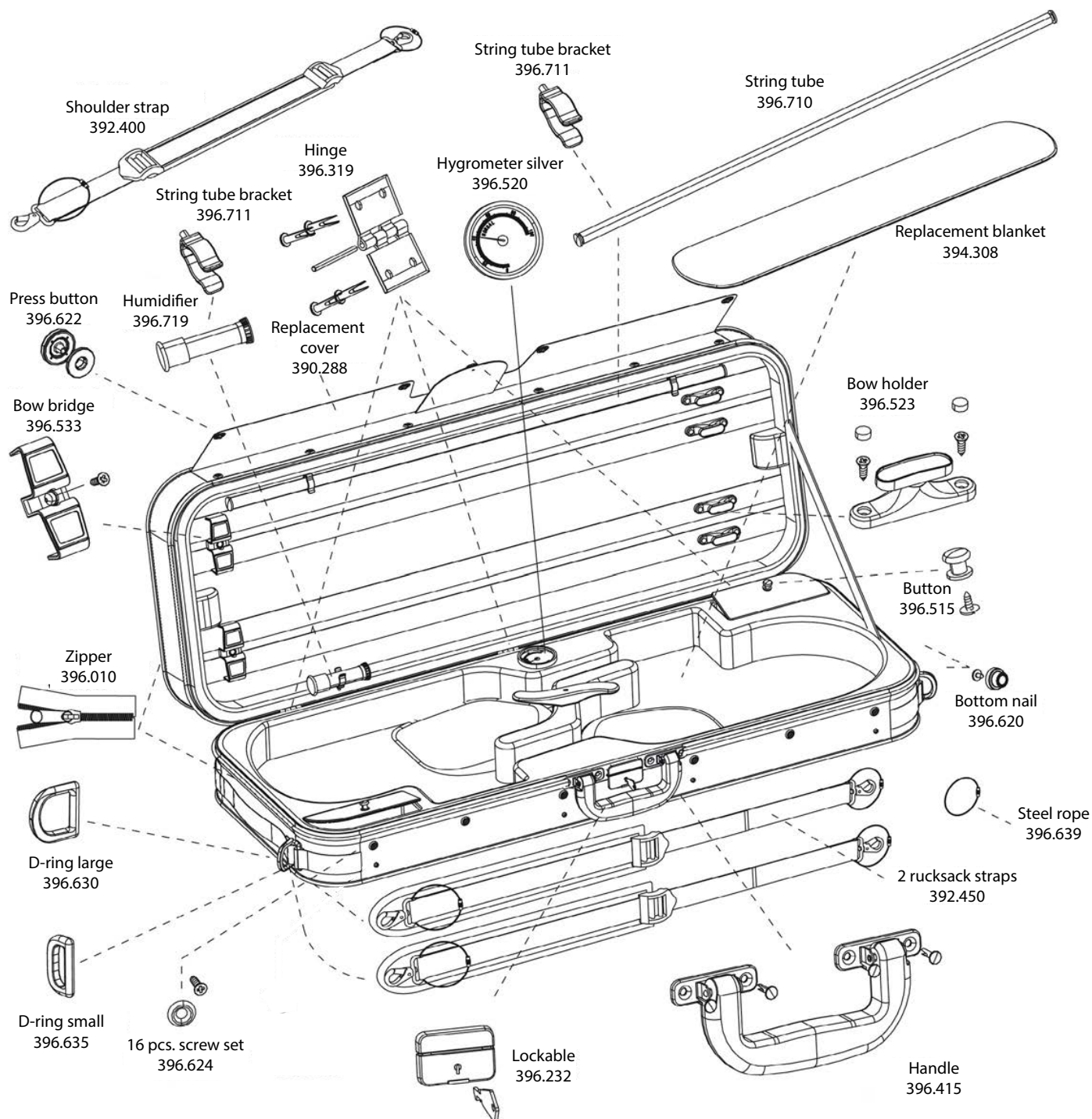


317.380

## GEWA Strings

### GEWA Violin double case Liuteria Concerto

323.050



392.400	Shoulder strap, 1 piece, chrome-plated
396.232	Lock
396.319	Hinge
396.415	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set

Not all parts included in delivery. Subject to change

396.630	D-ring large
396.635	D-ring small
396.710	String tube
396.711	String tube mount
396.719	Humidifier
396.010	Zipper
396.030	Zipper 65 cm with slide
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm

The Concerto series – thermal shell, equipped with everything that is necessary, quality GEWA components with a screw-attached, robust cover.

### GEWA Violin double case Liuteria Concerto

- **For 2 violins**
- Thermo shell
- Padded suspension system
- Weight ca. 3,4 kg
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder, flexible bow holder
- Blanket
- Accessory compartments
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour blue

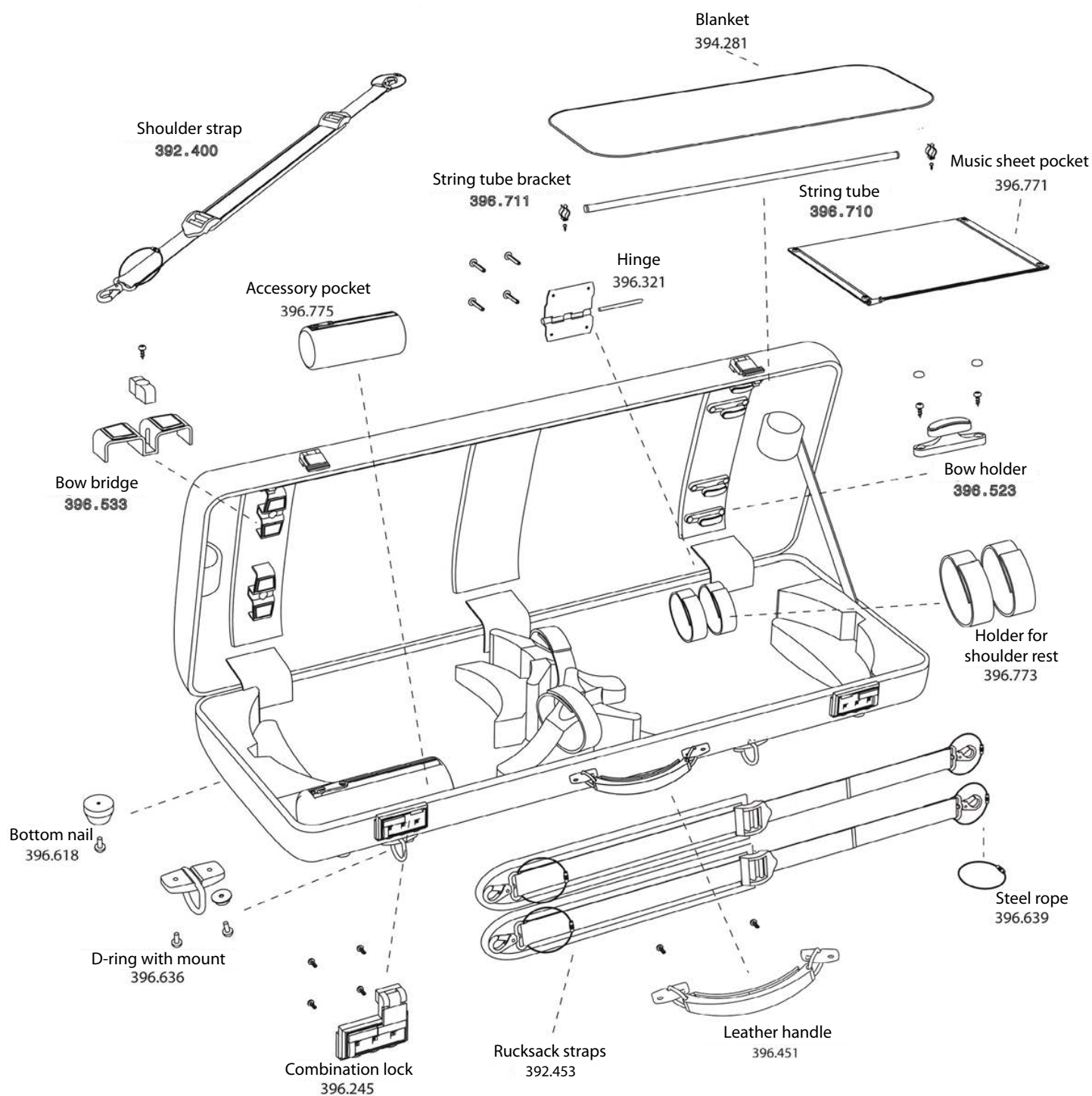


323.050

4/4



323.170 - 323.180 & 323.800



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
394.281	Blanket
396.245	Combination lock, left
396.321	Hinge
396.523	Bow holder
396.533	Bow bridge
396.618	Bottom nail
396.636	D-ring with mount

396.710	String tube
396.711	String tube mount
396.771	Music sheet pocket
396.773	Holder for shoulder rest
396.775	Accessory pocket
392.453	Rucksack straps, chrome-plated 56 - 96 cm
396.451	Leather handle (colour indication)



The Idea violin case, virtually the bodyguard of the instrument, has rapidly become the favourite of many a musician. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior.. Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying ..

### GEWA Violin double case Idea 2.7

- **Made in Germany**
- **Shell made of 80% carbon fibre fabric**
- **Weight ca. 3,4 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet bag
- **2 Neoprene rucksack straps to be worn crosswise**
- Exterior carbon fibre Titanium
- Interior velour padding black



323.170

### GEWA Violin double case Idea 2.5

- For 2 violins
- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra light, ca. 2,6 kg**
- Padded suspension system
- GEWA swivel type holder patented
- Flexible bow holder
- Blanket
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Attached music sheet pocket
- Exterior carbon fibre black
- Interior velour padding black



323.180

### GEWA Double case violin/viola Idea 3.2

- For Violin/Viola
- **Made in Germany**
- **Shell made of 100% carbon fibre fabric**
- **Ultra light, ca. 3,2 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- flexible bow holder
- Protection blanket, accessory pocket
- 2 Neoprene rucksack straps to be worn crosswise
- Attached music sheet pocket
- Customisable interior
- Exterior carbon fibre black
- Interior velour padding black



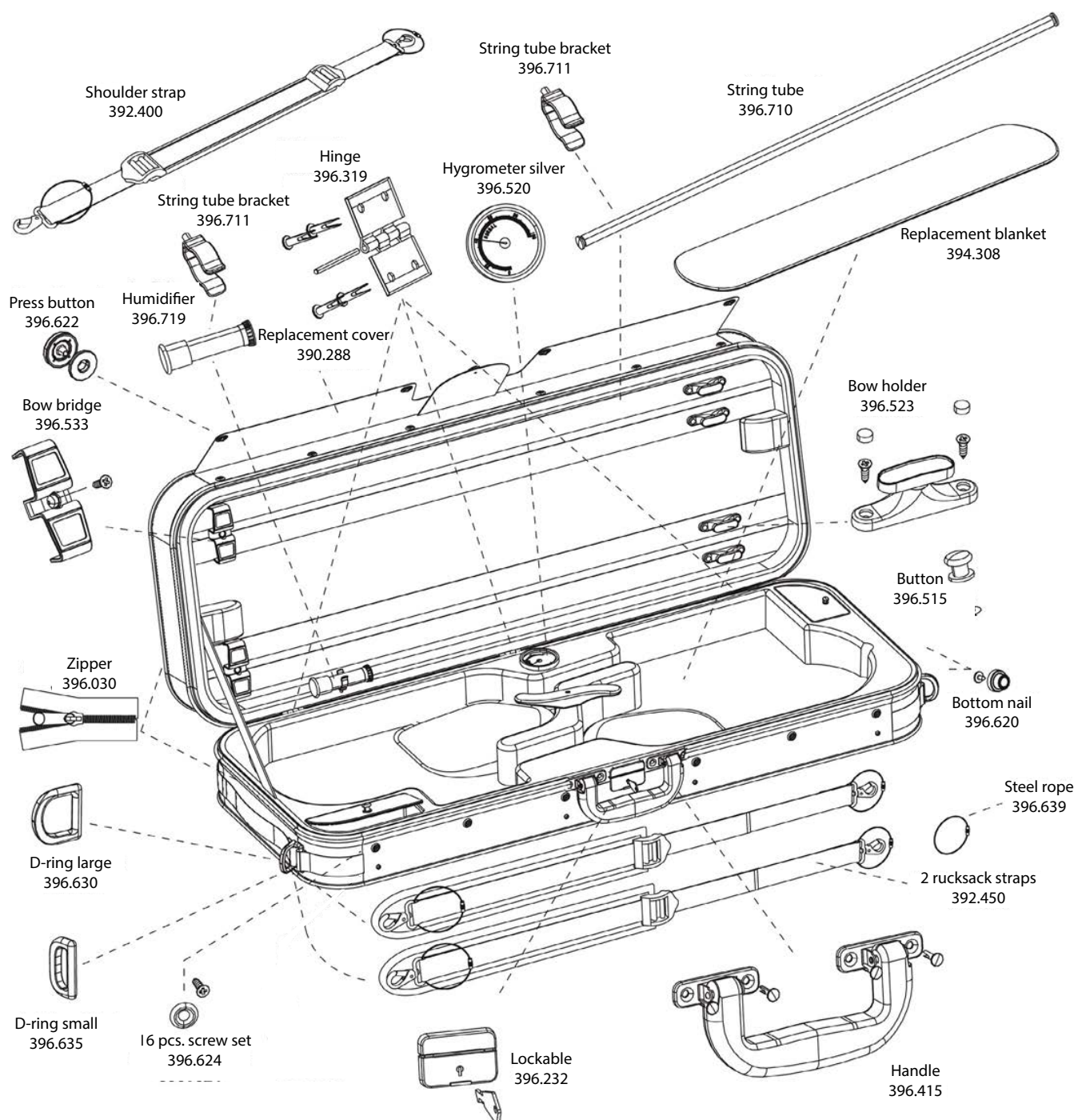
323.800

Violin/Viola

## GEWA Strings

### GEWA Double case for 1 viola and 1 violin Liuteria Maestro

323.600



Not all parts included in delivery. Subject to change

390.289	Replacement cover, Tex black
392.400	Shoulder strap, 1 piece, chrome-plated
396.232	Lock
396.319	Hinge
396.415	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set

396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
396.010	Zipper
396.030	Zipper 65 cm with slide
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm

The Maestro series- the next step for serious musicians and students. Thermal shell on the basis of the legendary JAEGER shape. High-quality materials and components, e.g. Swiss lock. Medium weight.

### **GEWA Double case for 1 viola and 1 violin Liuteria Maestro**

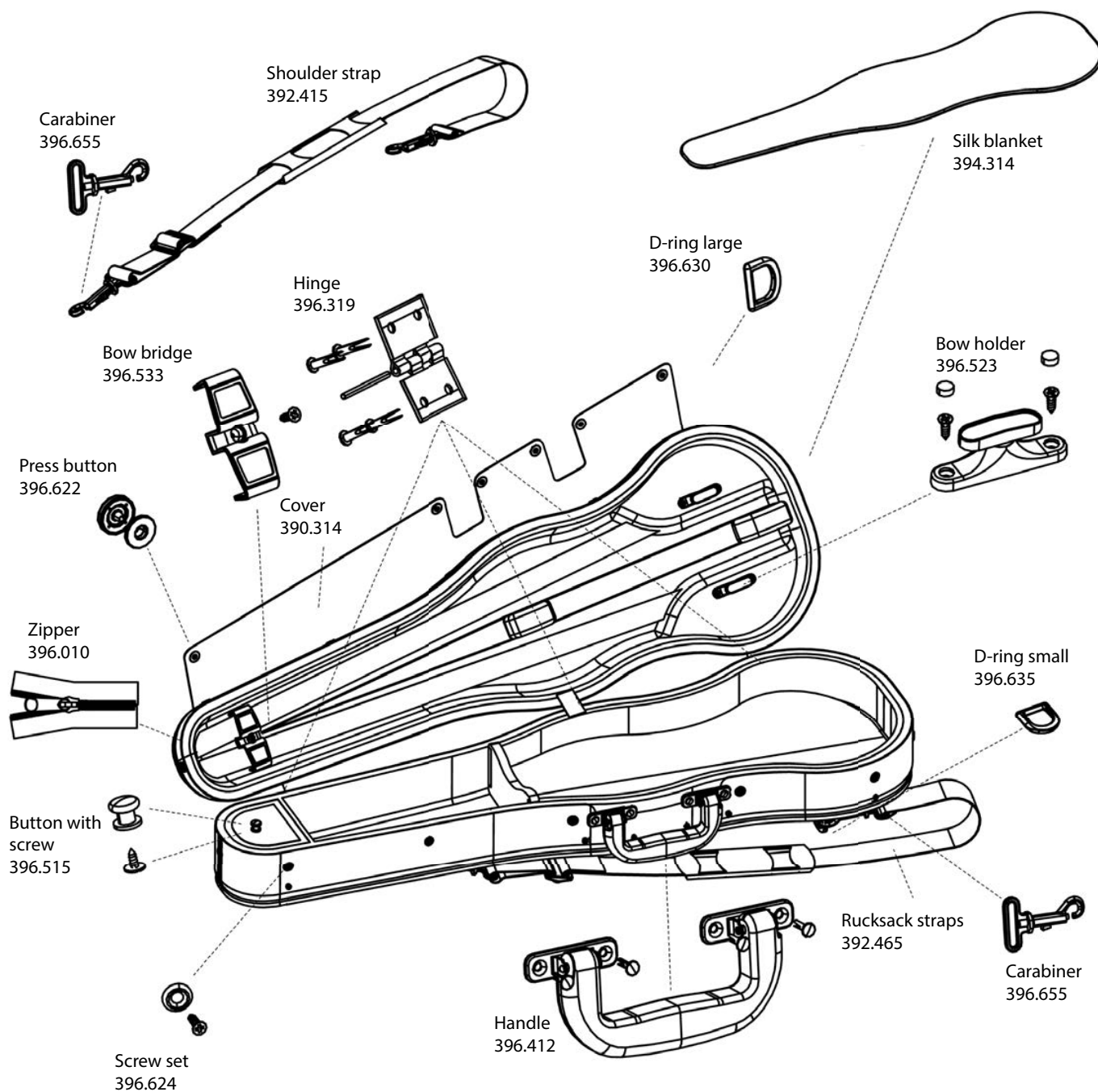
- **Wooden shell**
- Water-repellent screw-attached cover with music sheet pocket
- Padded suspension system
- Weight ca. 4,8 kg
- Adjustable interior 36,0-42,5 cm
- GEWA patented swivel-type bow holder, flexible bow holder
- Swiss lock
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velvet plush blue



323.600



328.213 – 328.216



Not all parts included in delivery. Subject to change

392.415	Shoulder strap, 1 piece
396.319	Hinge
396.412	Handle
396.523	Bow holder
396.533	Bow bridge
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large

396.635	D-ring small
396.655	Carabiner 40 mm
390.314	Replacement cover size IV black
390.315	Replacement cover size V black
390.316	Replacement cover size VI black
392.465	2 rucksack straps
396.010	Zipper



The Concerto series- thermal shell, equipped with everything that is necessary. Quality GEWA components with screw-attached, robust cover. Medium weight.

### GEWA Form shaped viola case Liuteria Concerto

- Thermal shell
- Padded suspension system
- Weight ca. 2,0 kg
- Screw-attached cover, water-repellent
- GEWA patented swivel-type holder, flexible bow holder
- Protection blanket
- Accessory compartment
- 2 detachable rucksack straps
- Exterior Tex black
- Interior velour blue

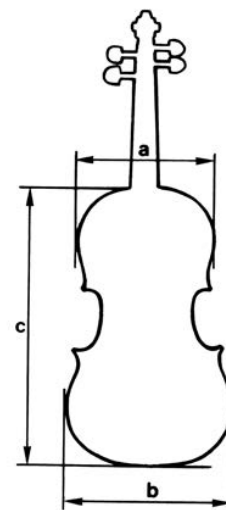


328.213	III 38 cm
328.214	IV 39,5 cm
328.215	V 41,5 cm
328.216	VI 43 cm

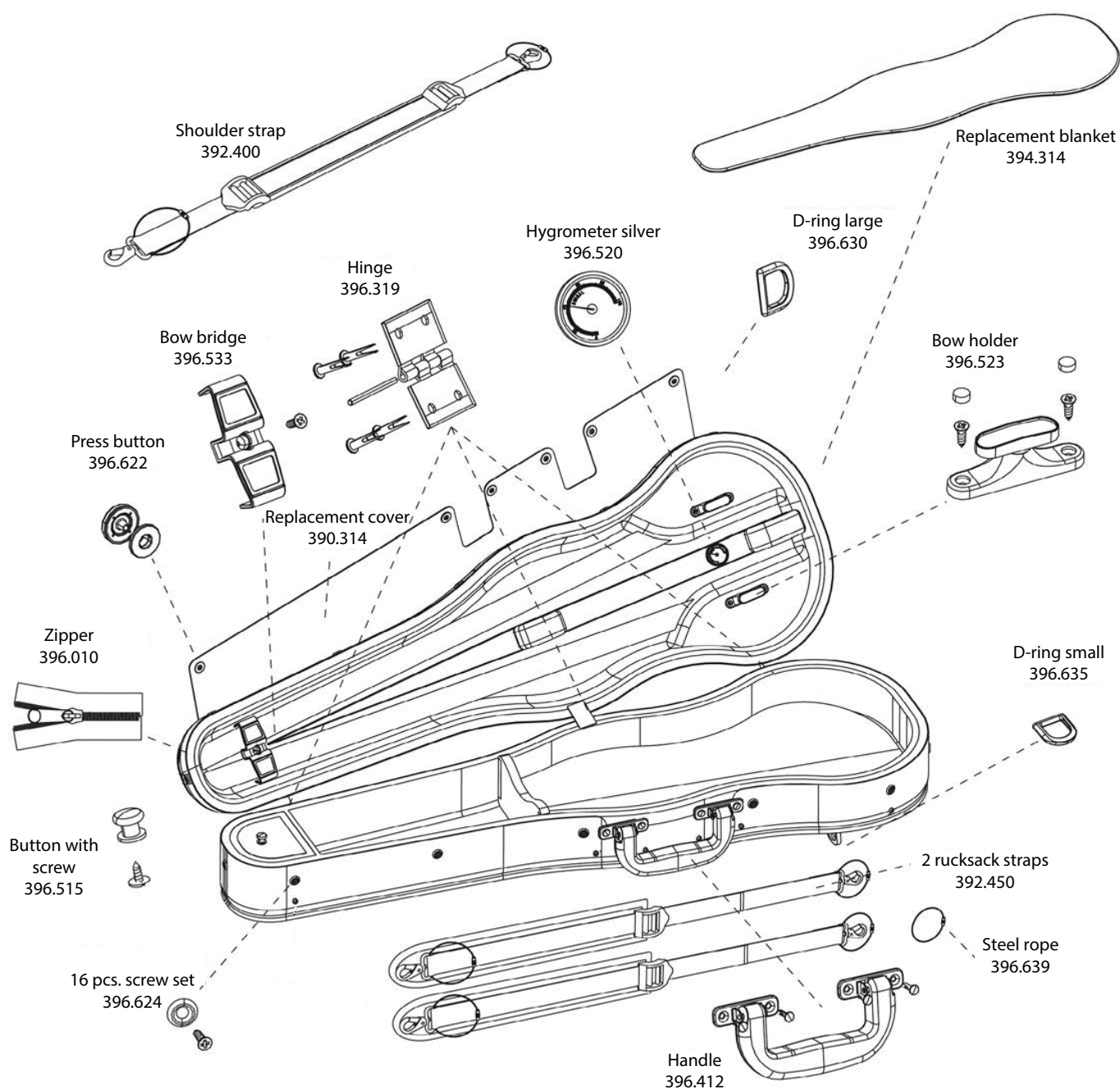
### Measurements for GEWA Form shaped viola case Liuteria Concerto

#### Instrument measurements

Case size	Upper width	Lower width	Body length
III	18	22	38
IV	19	24	39,5
V	19,5	24,5	41,5
VI	20,5	25	43,0



329.213 – 329.216



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.010	Zipper
396.319	Hinge
396.412	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.622	Press button
396.624	16 pcs. screw set

396.625	6 pcs. special GEWA screws
396.630	D-ring large
396.635	D-ring small
390.318	Replacement cover size IV black
390.319	Replacement cover size V black
390.320	Replacement cover size VI black
392.450	2 rucksack straps Chrome-plated carabiner 55 - 80 cm
396.515	Button with screw

Die Maestro series - the next step for dedicated musicians and students. Thermo shell based on the legendary JAEGER shape. High-quality materials and components, e.g. Swiss lock. Medium weight.

### GEWA Form shaped viola case Liuteria Maestro

- Thermo shell
- Padded suspension system
- **Weight ca. 2,1 kg**
- Screw-attached cover, water-repellant
- GEWA patented swivel-type bow holders, flexible bow holder
- Protection blanket
- Swiss lock
- 2 detachable Neoprene rucksack straps
- Leather handle, accessory compartment
- Exterior Tex black
- Interior plush blue

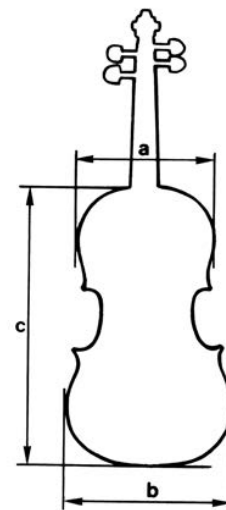


329.213	III 38 cm
329.214	IV 39,5 cm
329.215	V 41,5 cm
329.216	VI 43 cm

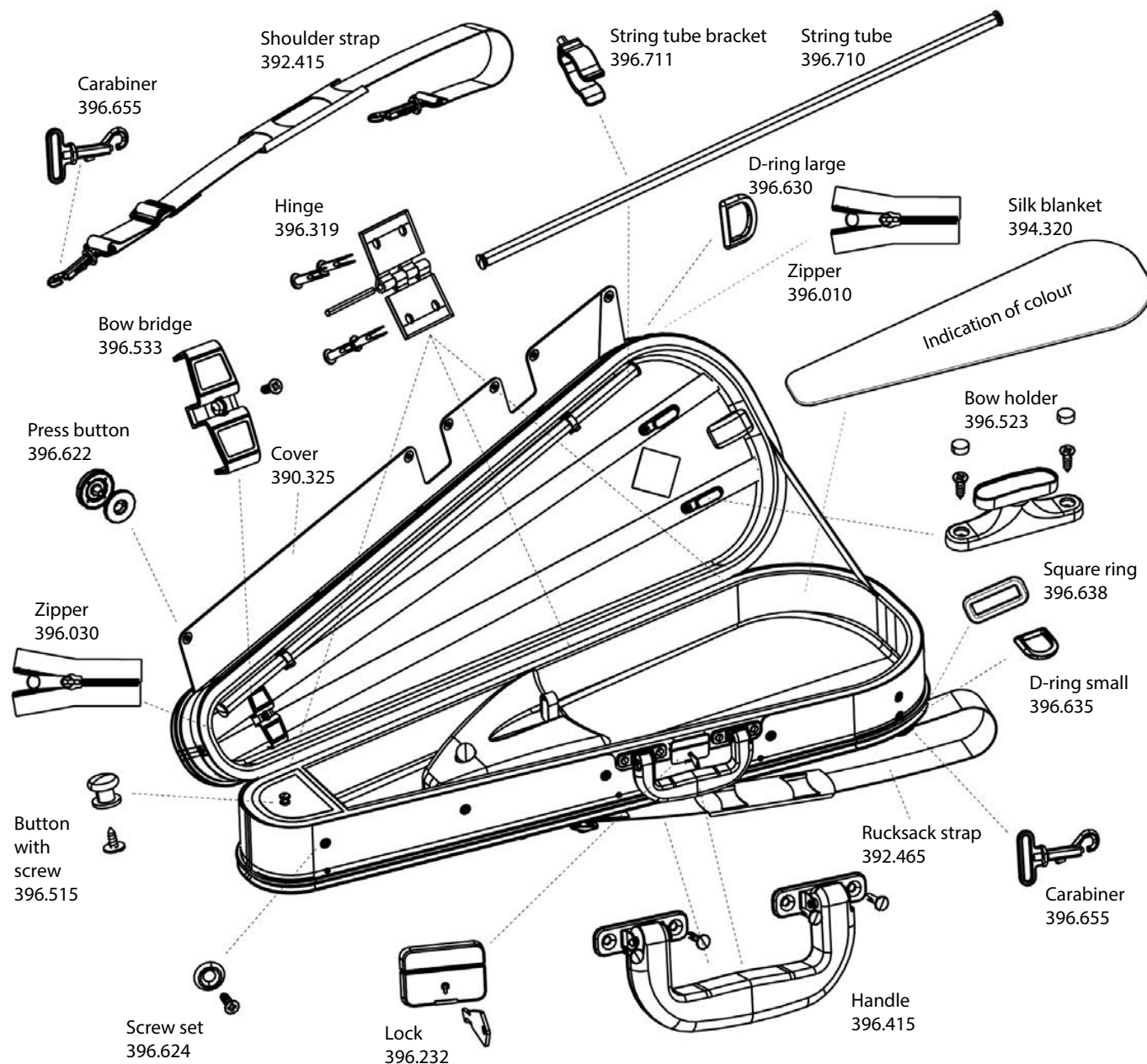
### Measurements for GEWA Form shaped viola case Liuteria Maestro

**Instrument measurements**

Case size	Upper width	Lower width	Body length
III	18	22	38
IV	19	24	39,5
V	19,5	24,5	41,5
VI	20,5	25	43,0



331.020 – 331.025



Not all parts included in delivery. Subject to change

390.325	Replacement cover, Tex black
392.415	Shoulder strap, 1 piece
394.320	Replacement blanket, plush (colour indication)
396.232	Lock
396.319	Hinge
396.415	Handle
396.523	Bow holder
396.533	Bow bridge
396.622	Press button
396.624	16 pcs. screw set

396.630	D-ring large
396.635	D-ring small
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
392.465	2 rucksack straps
396.010	Zipper
396.030	Zipper 65 cm with slide
396.638	Square Ring 25 mm



The GEWA Varianta calls attention because of its special shape. This case distinguishes itself by simple adjustability and high-quality materials and components, e.g. Swiss lock. Medium weight.

### GEWA Viola case Liuteria Varianta

- **Thermo shell**
- Padded suspension system
- **Weight ca. 3,4 kg**
- Water-repellent screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- **Adjustable interior 38-42,5 cm**
- Lower body width up to 25,8 cm
- 2 detachable rucksack straps

- Exterior Tex black
- Interior velour red

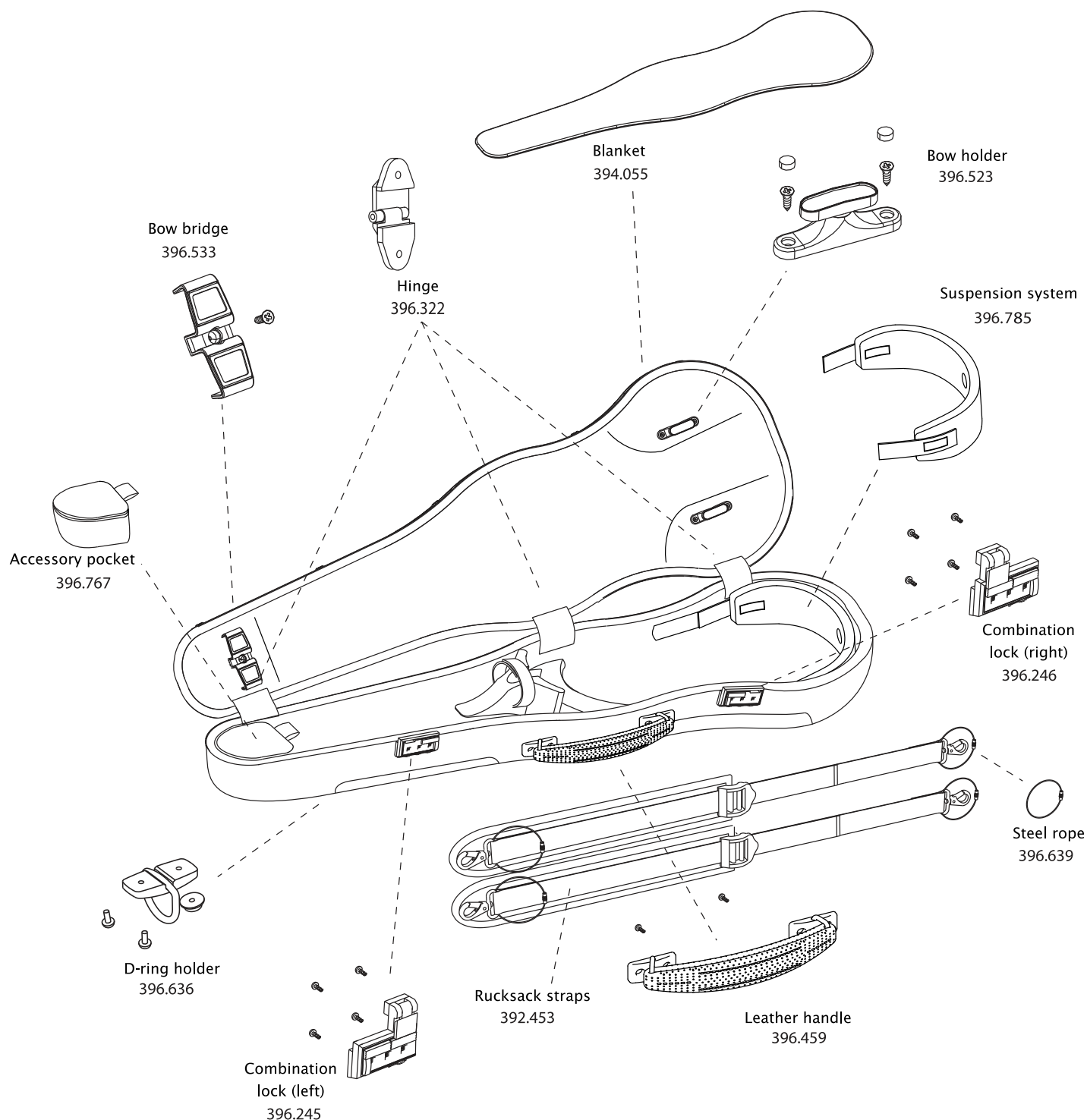


331.020

- Exterior Tex black
- Interior velour blue



331.025

**GEWA Viola shaped case Luthier**
**331.520**


Not all parts included in delivery. Subject to change

392.453	Rucksack straps, chrome-plated 56 - 96 cm	396.523	Bow holder
394.055	Blanket	396.533	Bow bridge
396.245	Combination lock, left	396.636	D-ring with mount
396.246	Combination lock, right	396.639	Steel rope
396.322	Hinge	396.767	Accessory pocket
396.459	Leather handle with bracket	396.785	Suspension system

With GEWA Air Luthier, we are launching a new series of cases that, with its largely proprietary and patented features, meets even the highest quality standards. It was developed in direct collaboration with experienced luthiers and is exclusively available there and not in other specialist shops.

### **GEWA Viola shaped case Luthier**

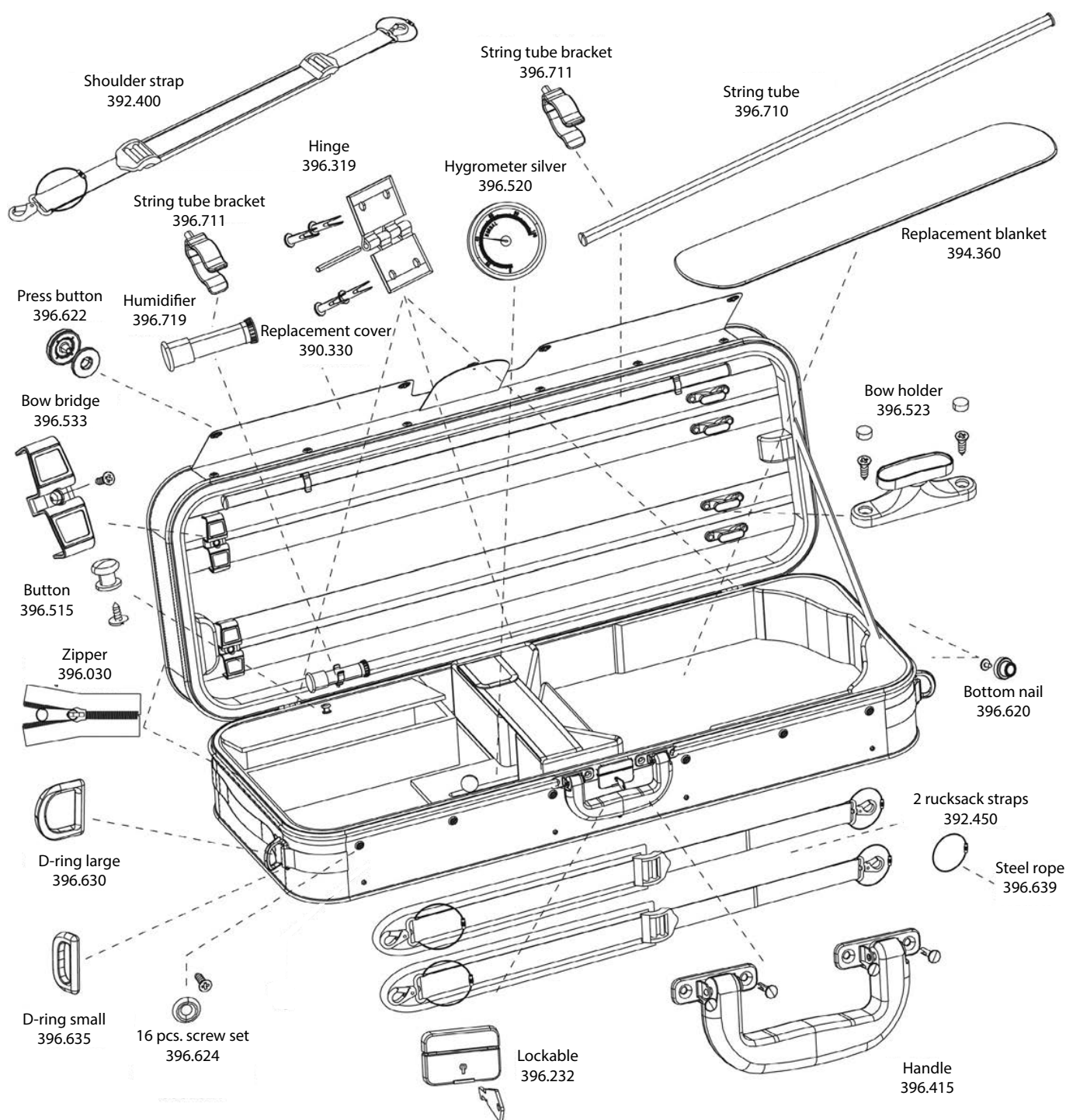
- Non-slip outer shell with Soft Touch Feeling
- High value ultra-light design material, **OEKO TEX** certified
- Patented, adjustable mechanical neck rest
- Padded, custom-fit suspension system
- Suitable for violas from **13" to 17" !!!**
- GEWA patented swivel type bow holder, flexible bow bridge
- Extreme resistance to breaking, best insulation properties
- Practical, detachable accessory pocket
- Protective cover
- Black hardware
- Combination lock
- 2 removable neoprene backpack straps for increased carrying comfort
- Newly designed, perforated GEWA leather handle (handsewn)
- Weight 2.2 kg without accessories
- **Made in Germany**

Luthier



331.520 Grey

332.300



Not all parts included in delivery. Subject to change

390.330	Replacement cover, Tex black
392.400	Shoulder strap, 1 piece, chrome-plated
394.360	Replacement blanket, blue velours
396.010	Zipper
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.415	Handle
396.520	Hygrometer silver
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail

396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm



The Concerto series- the ideal, well-priced case for students and beginners. Thermal shell, equipped with everything that is necessary. Quality GEWA components with screwed, robust cover. Medium weight.

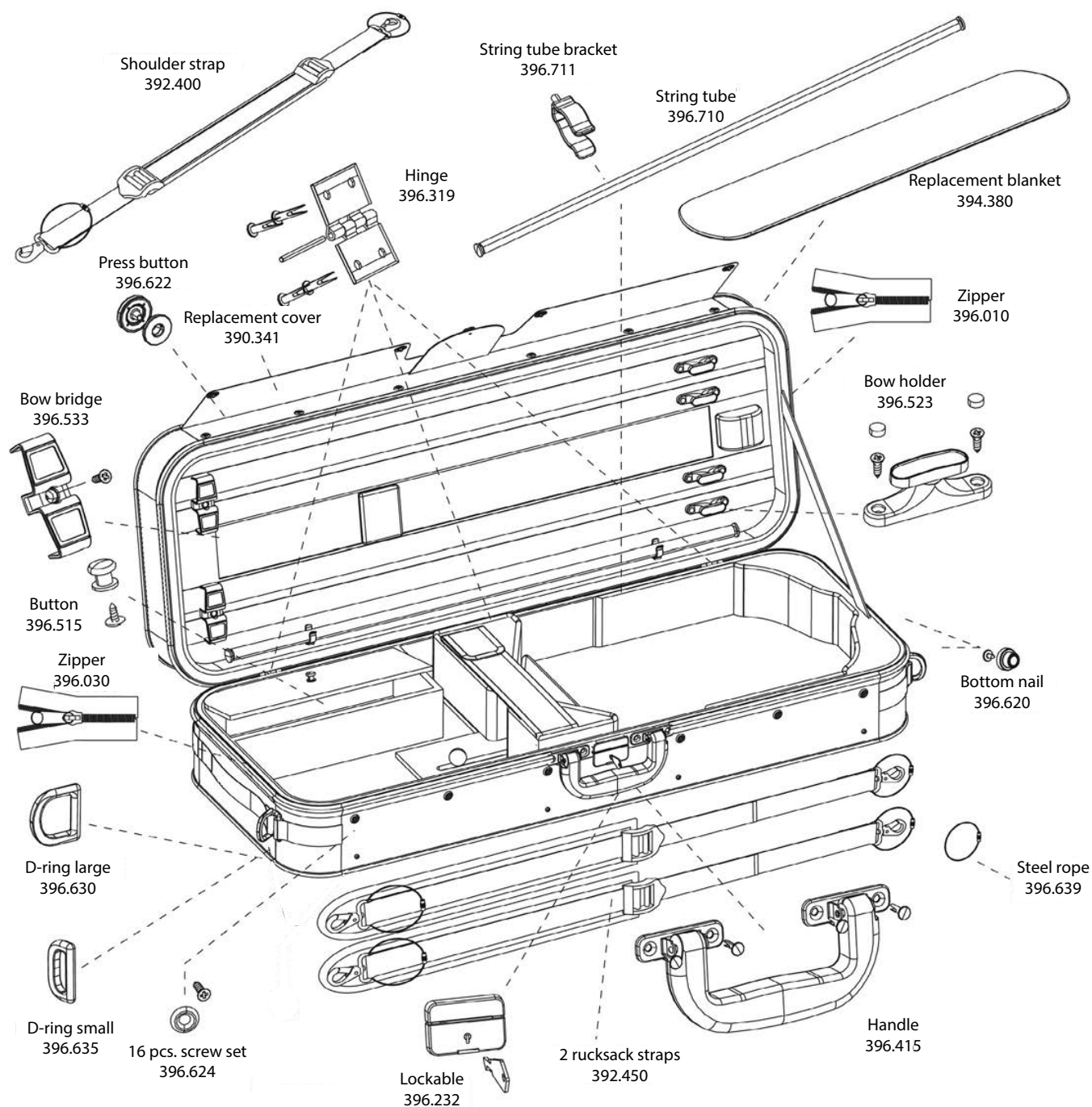
### GEWA Viola case Liuteria Concerto

- Thermo shell
- Padded suspension system
- **Weight ca. 3,6 kg**
- Water-repellant screw-attached cover with music sheet pocket
- GEWA patented swivel-type holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- **Adjustable interior 36,0-42,5 cm**
- Lower body width up to 26,5 cm
- 2 detachable Neoprene rucksack straps
- Exterior Tex black
- Interior velour blue



332.300

334.560 – 334.684



Not all parts included in delivery. Subject to change

390.341	Replacement cover, Conatex black
390.342	Replacement cover, Conatex blue
390.343	Replacement cover, Conatex brown
392.400	Shoulder strap, 1 piece, chrome-plated
394.380	Replacement blanket, blue velours
394.385	Replacement blanket, plush red
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.415	Handle
396.523	Bow holder
396.533	Bow bridge

396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
392.450	2 rucksack straps
	Chrome-plated carabiner 55 - 80 cm
396.010	Zipper



The Strato series – the workhorse amongst the GEWA cases. This is the case for the orchestra musician, the instructor, the teacher who wants his instrument protected by all means and who travels a lot.. Very low weight, robust, functional.. Polyfoam shell with a wooden frame, very light, exchangeable cover, rucksack set and high-quality, resilient materials.

### GEWA Viola case Strato Super Light Weight

- **Made in Germany**
  - High-density polyfoam shell
  - Padded suspension system
  - **Ultralight ca. 2,5 kg**
  - Teflon-coated cover with large music sheet pocket
  - GEWA patented swivel-type holder, flexible bow holder
  - Swiss lock
  - Protection blanket
  - Accessory compartment
  - Adjustable interior
  - Body length from 36 - 42,5 cm
  - Lower body width up to 25 cm
  - 2 detachable Neoprene rucksack straps
- Exterior Conatex black
  - Interior velour dark blue



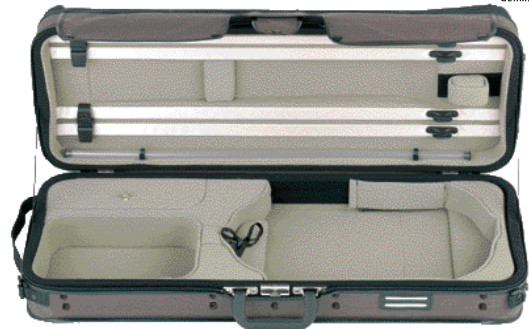
334.560

- Exterior Conatex dark blue
- Inside velour anthracite



334.562

- Exterior Conatex dark brown
- Interior velour beige



334.564

The Strato De Luxe series – If orchestra musicians, instructors and teachers place more emphasis on the interior padding, they opt for the more high-grade model of the Strato case. The specially selected velvet plush makes the case classy. It is still light, professionally equipped with GEWA quality components and a robust, screw-attached cover with sheet music pocket.. Low weight.

### GEWA Viola case Strato De Luxe

- **Made in Germany**
- High density polyfoam shell
- Padded suspension system
- Ultralight ca 2.6 kg
- Teflon-coated screw-attached cover with large music sheet pocket
- GEWA patented swivel-type bow holder, flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Adjustable interior
- Fits body length 36-42,5 cm
- Lower width 25 cm
- 2 detachable Neoprene rucksack straps
- Exterior Conatex black
- Interior velvet plush burgundy



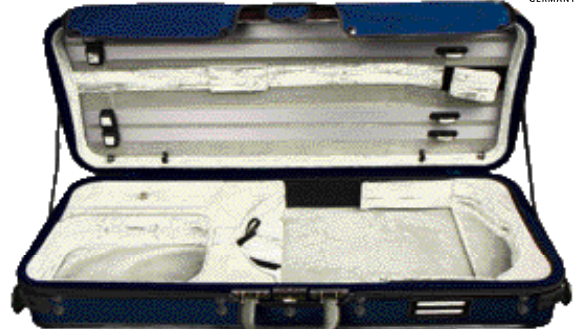
334.680

- Exterior Conatex black
- Interior velvet plush dark blue



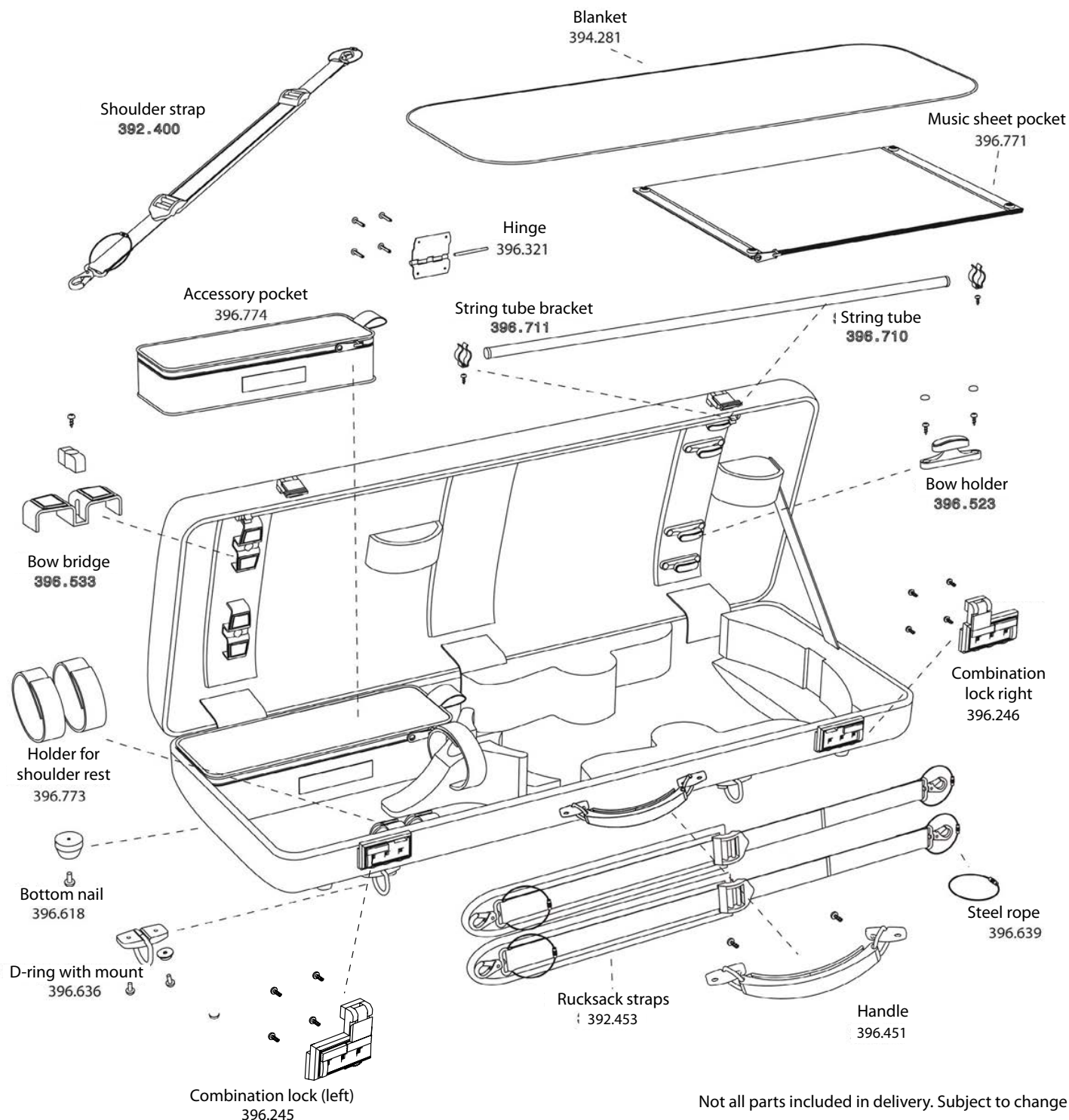
334.682

- Exterior Conatex dark blue
- Interior velvet plush silver



334.684

335.370 – 335.380



Not all parts included in delivery. Subject to change

390.220	Replacement cover, Tex black
392.415	Shoulder strap, 1 piece
394.100	Replacement blanket Velour blue
394.101	Replacement blanket Velour red
396.010	Zipper
396.030	Zipper 65 cm with slide
396.232	Lock
396.319	Hinge
396.430	Handle, leather-coated
396.520	Hygrometer silver
396.523	Bow holder

396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.624	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.655	Carabiner 40 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
392.465	2 rucksack straps



The Idea viola case, virtually the bodyguard of the instrument, has rapidly become the favourite of many a musician. A purely functional approach is the formula for success of this case. Its beautiful shape with high gloss surface testify the taste of the musician, completed by a high-quality and practical interior. Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

Titanium, a Carbon/Fiberglass combination with a breathtaking look, highest protection with German precision combination locks with an extremely low weight.. Elisabeth Pitcaim's and Mira Wang's choice for their invaluable Stradivari instruments. Through the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

### GEWA Viola case Idea 2.8

- **Made in Germany**
- **Carbon shell made of 80% carbon fibre fabric**
- **Weight ca. 2,9 kg**
- Padded suspension system
- GEWA patented swivel-type holder
- Flexible bow holder
- Protection blanket, accessory pocket
- Attached music sheet pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre titanium
- Interior velour padding black



335.370

Carbon, 100 % Carbon fibre offers extreme protection at ultra light weight and the typical, high gloss Carbon look. Due to the 4-point system of the rucksack mounting, the rucksack straps must be worn cross-wise. This results in a higher carrying comfort and a stabilisation of the case while carrying.

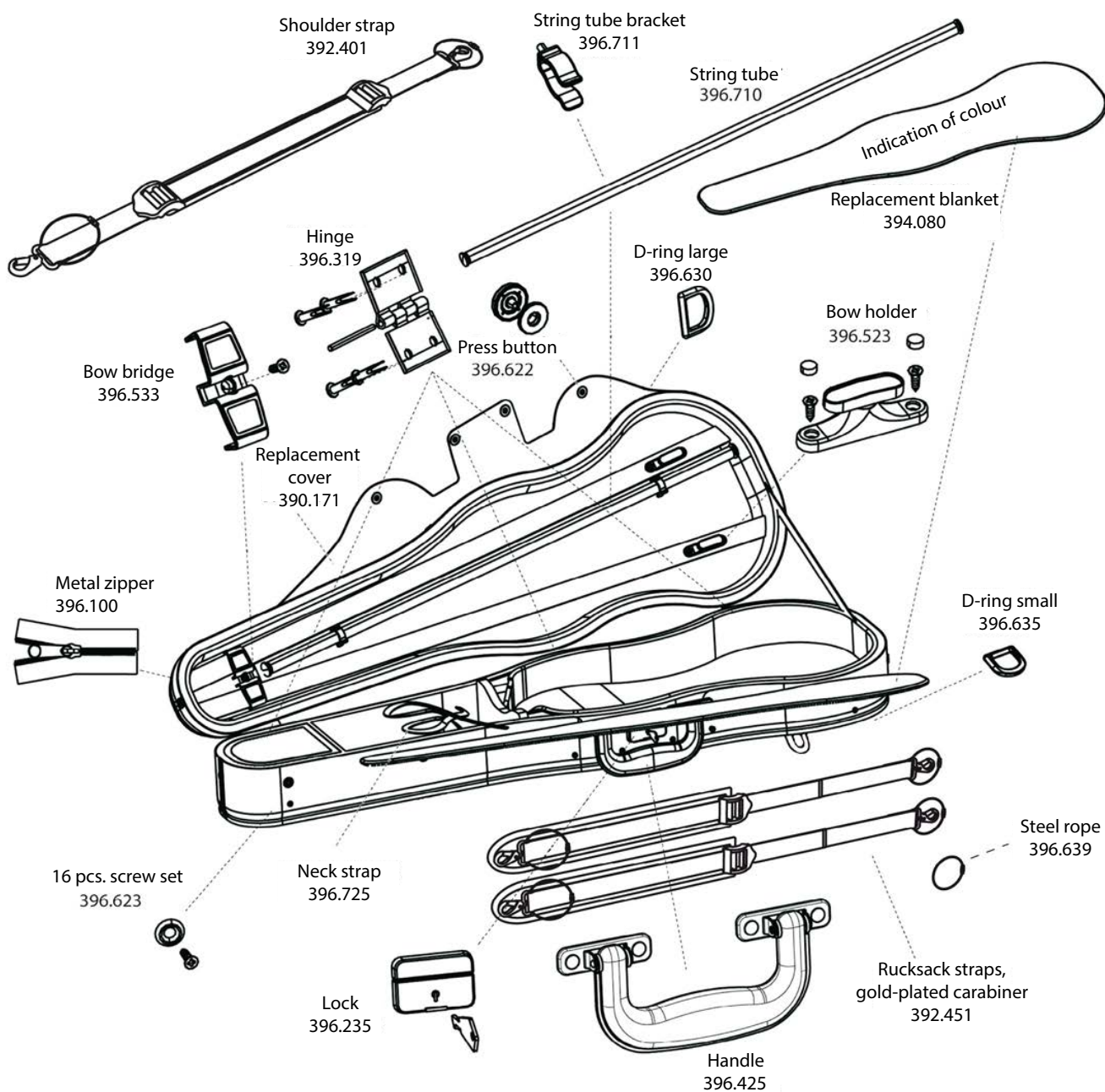
### GEWA Viola case Idea 2.6

- **Made in Germany**
- **Carbon shell made of 100% carbon fibre**
- **Weight ca. 2.8 kg**
- Padded suspension system
- GEWA swivel type holder, patented
- Flexible bow holder
- Protective cover, accessory pocket
- Attached sheet music pocket
- **2 straps to be worn crosswise**
- **Customisable interior**
- Exterior carbon fibre, black
- Interior velour padding, black



335.380

337.100 – 337.110



Not all parts included in delivery. Subject to change

390.295	Replacement cover GEWA-Tex brown
394.305	Silk blanket (colour indication)
396.130	Metal zipper 65 cm, gold-coloured
390.294	Replacement cover Soft-Tex black with carbon look
392.401	Shoulder strap, 1 piece, gold-plated
392.451	Gold-plated carabiner 55 - 80 cm
396.120	Metal zipper sold by the meter golden colour with slide
396.235	Lock, gold-coloured
396.319	Hinge
396.430	Handle, leather-coated

396.521	Hygrometer, gold-coloured
396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.623	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier

The JAEGER series - the legend per se. The reputation of GEWA is based on this case. Quality since 1925, no compromises since 1925. The best is just good enough for the JAEGER case. Exclusively the most experienced master craftsmen manufacture this virtually indestructible gem in Adorf. Carefully selected leather and cloth for the interior and highly resilient precision fittings are made with close attention to detail. From time to time we merely need to exchange a worn cover after 30 years. Musicians recognize at once that a serious colleague is entering the room when they transport their instrument in a "JAEGER". Countless travel anecdotes are centered around this case. Frank-Peter Zimmermann's and many others' preferred companion on concert tours.

### GEWA Form shaped violin cases JAEGER Prestige

- **Made in Germany**
- De Luxe violin case
- **Thermo shell**
- Padded suspension system
- Weight ca. 2,0 kg
- Screw-attached cover, water-repellent
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartment
- Leather handle
- 2 padded Neoprene rucksack straps
- Interior velvet plush green



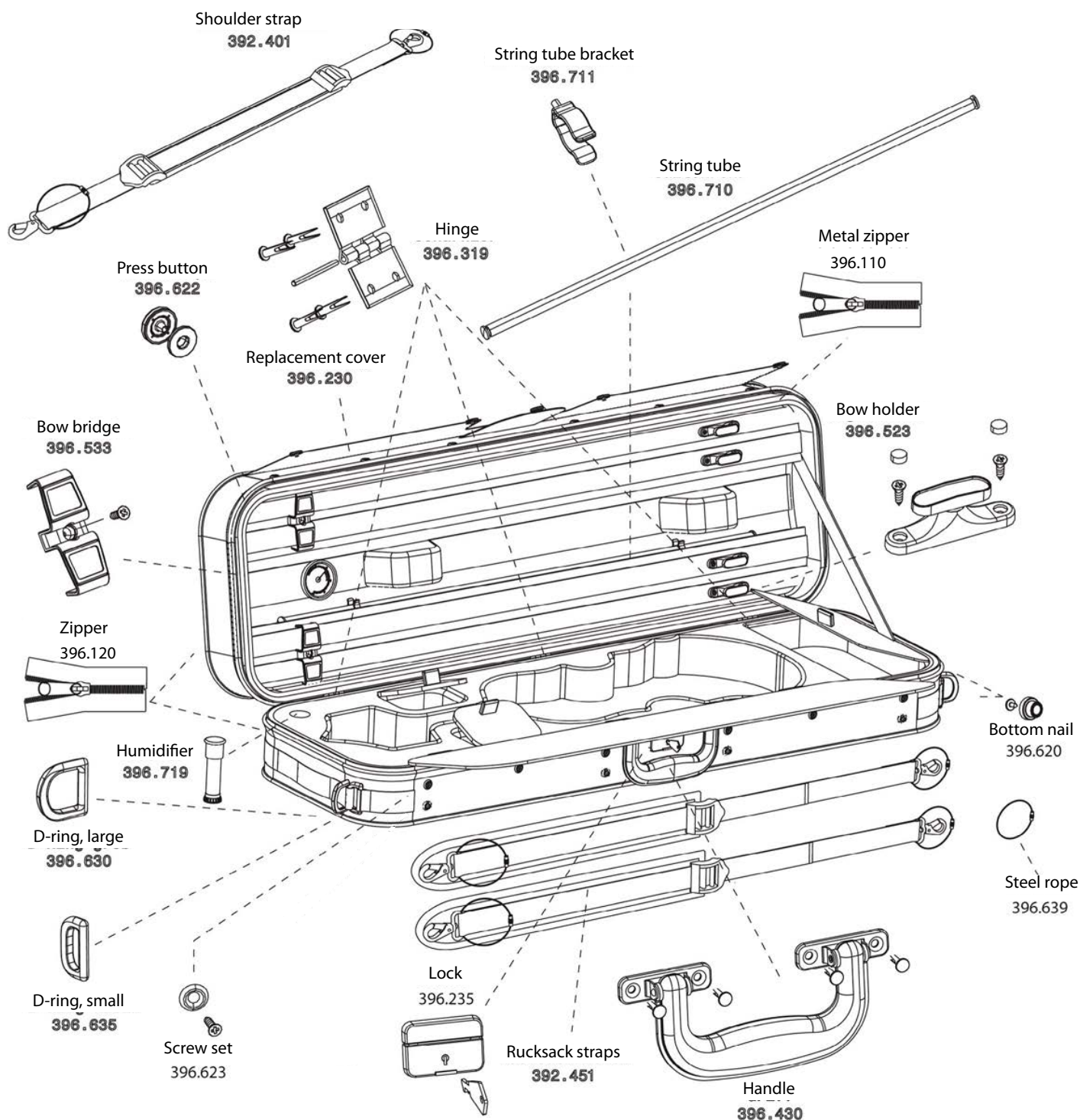
# JAEGER



337.100	4/4 Outside brown
337.110	4/4 Outside black with carbon optic



337.200 – 337.210



Not all parts included in delivery. Subject to change

390.270	Replacement cover, GEWA-Tex black
390.271	Replacement cover GEWA-Tex brown
394.300	Silk blanket (colour indication)
392.401	Shoulder strap, 1 piece, gold-plated
392.451	Gold-plated carabiner 55 - 80 cm
396.110	Metal zipper 60 cm with slide
396.120	Metal zipper sold by the meter golden colour with slide
396.235	Lock, gold-coloured
396.319	Hinge
396.430	Handle, leather-coated
396.521	Hygrometer, gold-coloured

396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.623	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier



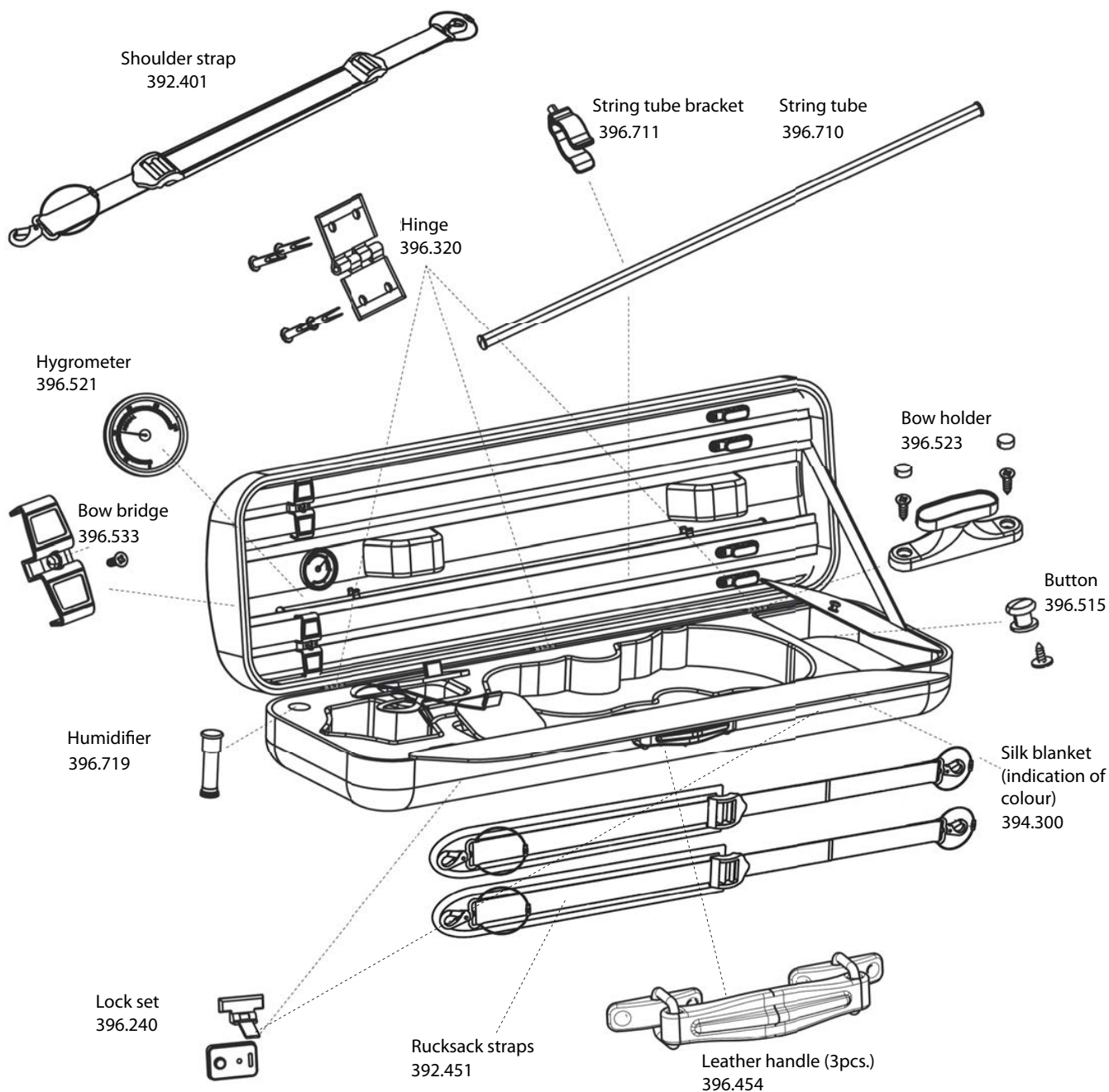
**GEWA Violin case JAEGER Prestige**

- **Made in Germany**
- De Luxe violin oblong case
- **Thermo shell**
- Padded suspension system
- Weight ca. 3,1 kg
- Water-repellent screw-attached cover with large music sheet pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- Silk blanket
- Interior velvet plush green

**JAEGER**

337.200	Exterior brown
337.210	Exterior black with carbon optic

337.300 – 337.302



Not all parts included in delivery. Subject to change

394.300	Silk blanket (colour indication)
396.240	Lock
396.320	Hinge
396.454	Carrying handle, black
392.401	Shoulder strap, 1 piece, gold-plated
392.451	Gold-plated carabiner 55 - 80 cm

396.521	Hygrometer, gold-coloured
396.523	Bow holder
396.533	Bow bridge
396.710	String tube
396.711	String tube mount
396.719	Humidifier

If you want the JAEGER case to have a special look, you choose the model with the leather cover that was put on by hand.

### GEWA Violin case JAEGER Prestige

- **Made in Germany**
- De Luxe leather violin case
- **Thermo shell**
- Padded suspension system
- Weight ca. 2,9 kg
- Leather cover, placed by hand
- GEWA patented swivel-type holder
- Flexible bow holder
- Swiss lock
- Protection blanket
- Accessory compartments
- Hand-sewn leather handle
- Genuine leather carrying strap
- Exterior black calf leather
- Interior velvet plush burgundy



337.300 4/4

- Exterior calf leather mocca
- Interior velvet plush green



337.301 4/4

- Exterior calf leather burgundy
- Interior velvet plush silver grey



337.302 4/4

### GEWA Case cover JAEGER Prestige

- For Prestige Line violin leather case
- Not fixed, detachable
- Music sheet pocket
- Rainflap
- Eyelets for rucksack straps
- Tex black with carbon optic



390.280

- Tex brown

390.281

- Tex dark blue

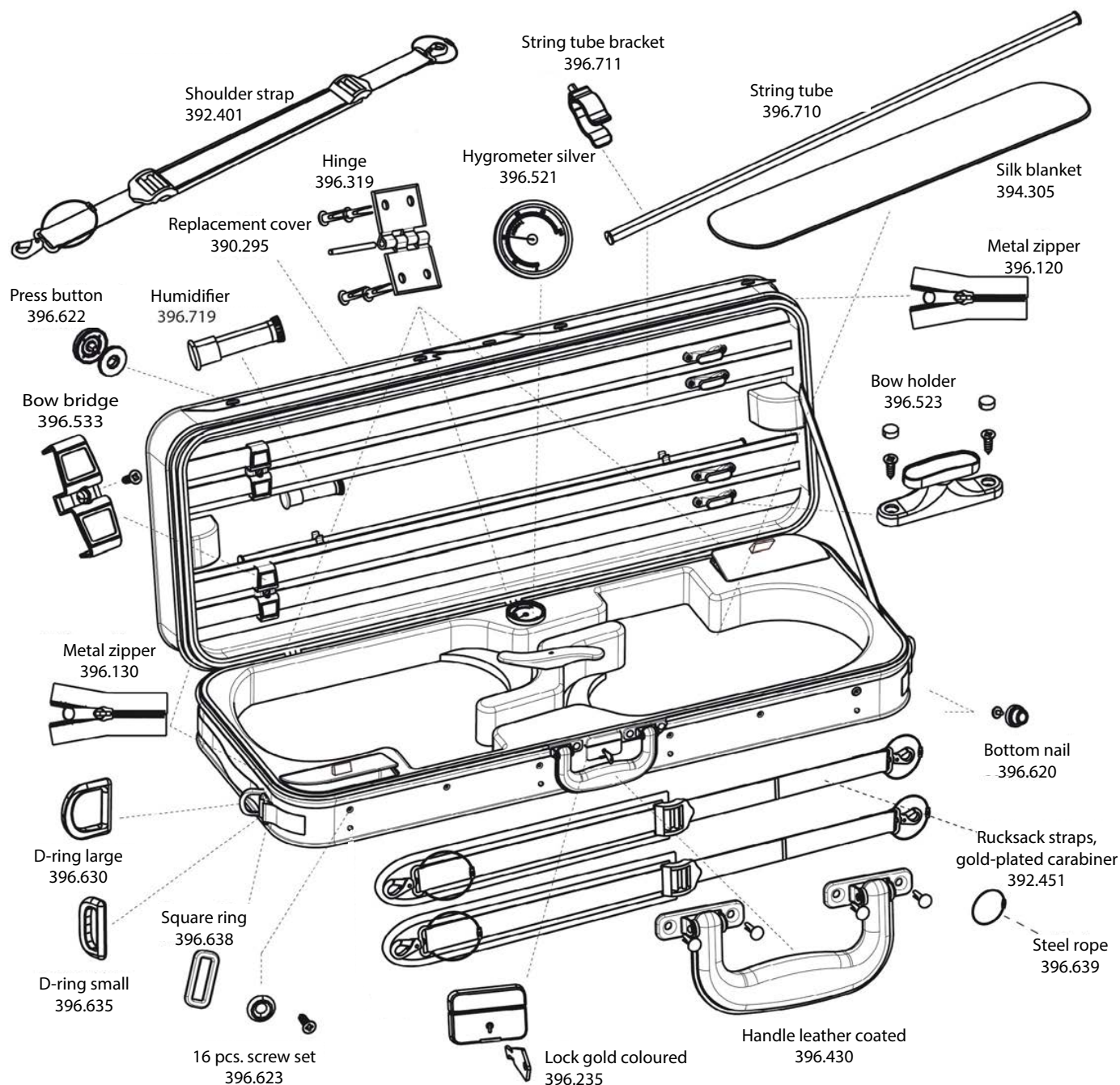
390.282

- Tex black

390.283



337.500 – 337.510



Not all parts included in delivery. Subject to change

390.295	Replacement cover GEWA-Tex brown
394.305	Silk blanket (colour indication)
396.130	Metal zipper 65 cm, gold-coloured
390.294	Replacement cover Soft-Tex black with carbon look
392.401	Shoulder strap, 1 piece, gold-plated
392.451	Gold-plated carabiner 55 - 80 cm
396.120	Metal zipper sold by the meter golden colour with slide
396.235	Lock, gold-coloured
396.319	Hinge
396.430	Handle, leather-coated
396.521	Hygrometer, gold-coloured

396.523	Bow holder
396.533	Bow bridge
396.620	Bottom nail
396.622	Press button
396.623	16 pcs. screw set
396.630	D-ring large
396.635	D-ring small
396.638	Square Ring 25 mm
396.710	String tube
396.711	String tube mount
396.719	Humidifier
396.719	Luftbefeuchter



**GEWA Violin double case JAEGER Prestige**

- **For 2 violins**
- **Made in Germany**
- **De Luxe double case**
- **Thermo shell**
- Padded suspension system
- Weight ca. 3,8 kg
- **Water-repellent screw-attached cover with large music pocket**
- GEWA patented swivel-type holder
- Blanket
- Leather handle
- 2 detachable Neoprene rucksack straps
- Interior velvet plush green

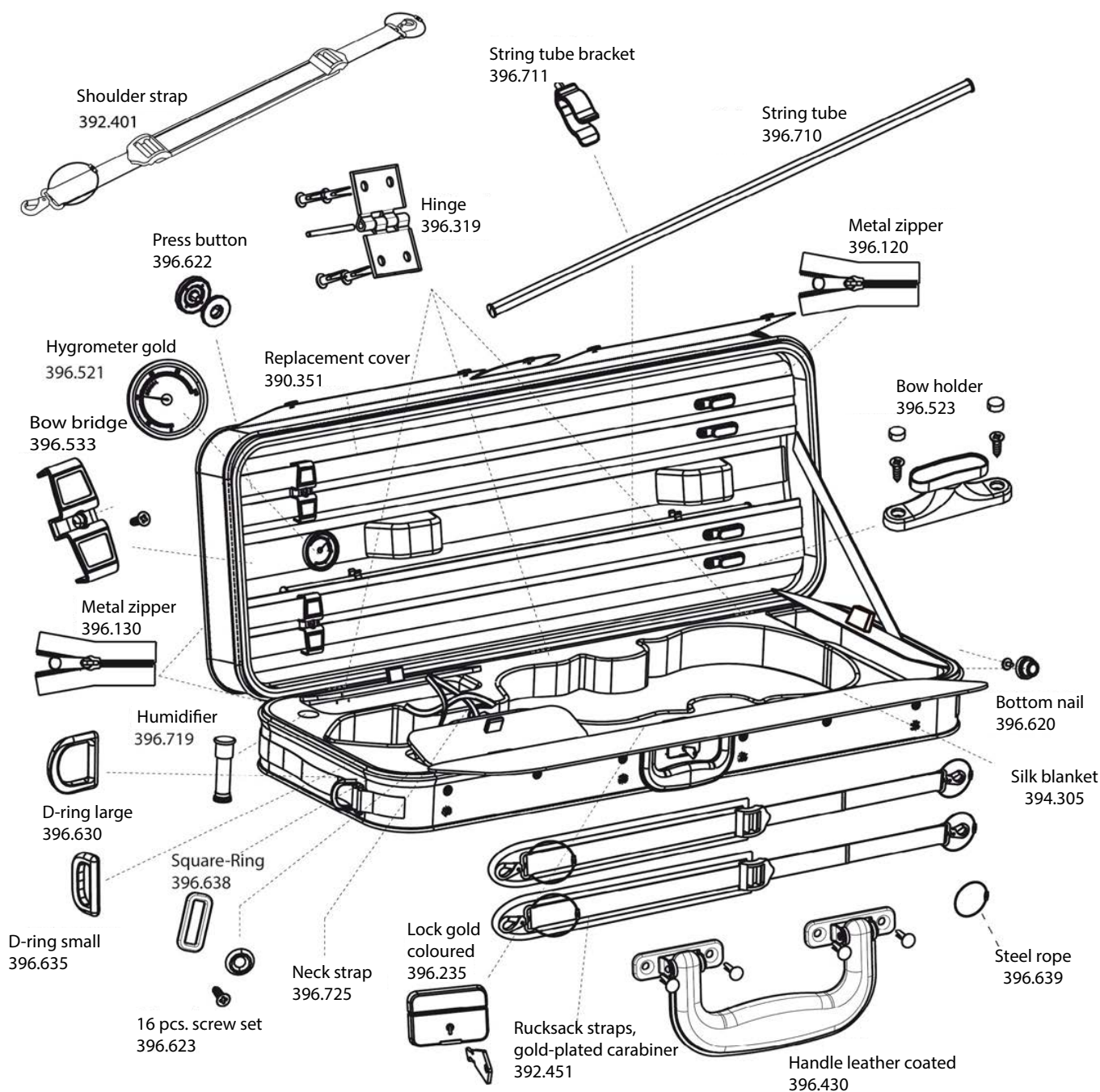
**JAEGER**

337.500	Exterior brown
337.510	Exterior black with carbon optic

## GEWA Strings

### GEWA Viola case JAEGER Prestige

337.700



Not all parts included in delivery. Subject to change

390.351	Replacement cover GEWA-TEX brown	396.521	Hygrometer, gold-coloured
394.305	Silk blanket (colour indication)	396.523	Bow holder
396.130	Metal zipper 65 cm, gold-coloured	396.533	Bow bridge
390.350	Replacement cover, Soft-TEX black with carbon look	396.620	Bottom nail
392.401	Shoulder strap, 1 piece, gold-plated	396.622	Press button
392.451	Gold-plated carabiner 55 - 80 cm	396.623	16 pcs. screw set
396.120	Metal zipper sold by the meter golden colour with slide	396.630	D-ring large
396.235	Lock, gold-coloured	396.635	D-ring small
396.319	Hinge	396.638	Square Ring 25 mm
396.430	Handle, leather-coated	396.710	String tube
396.515	Button with screw	396.711	String tube mount
		396.719	Humidifier
		396.725	Neck strap

**GEWA Viola case JAEGER Prestige**

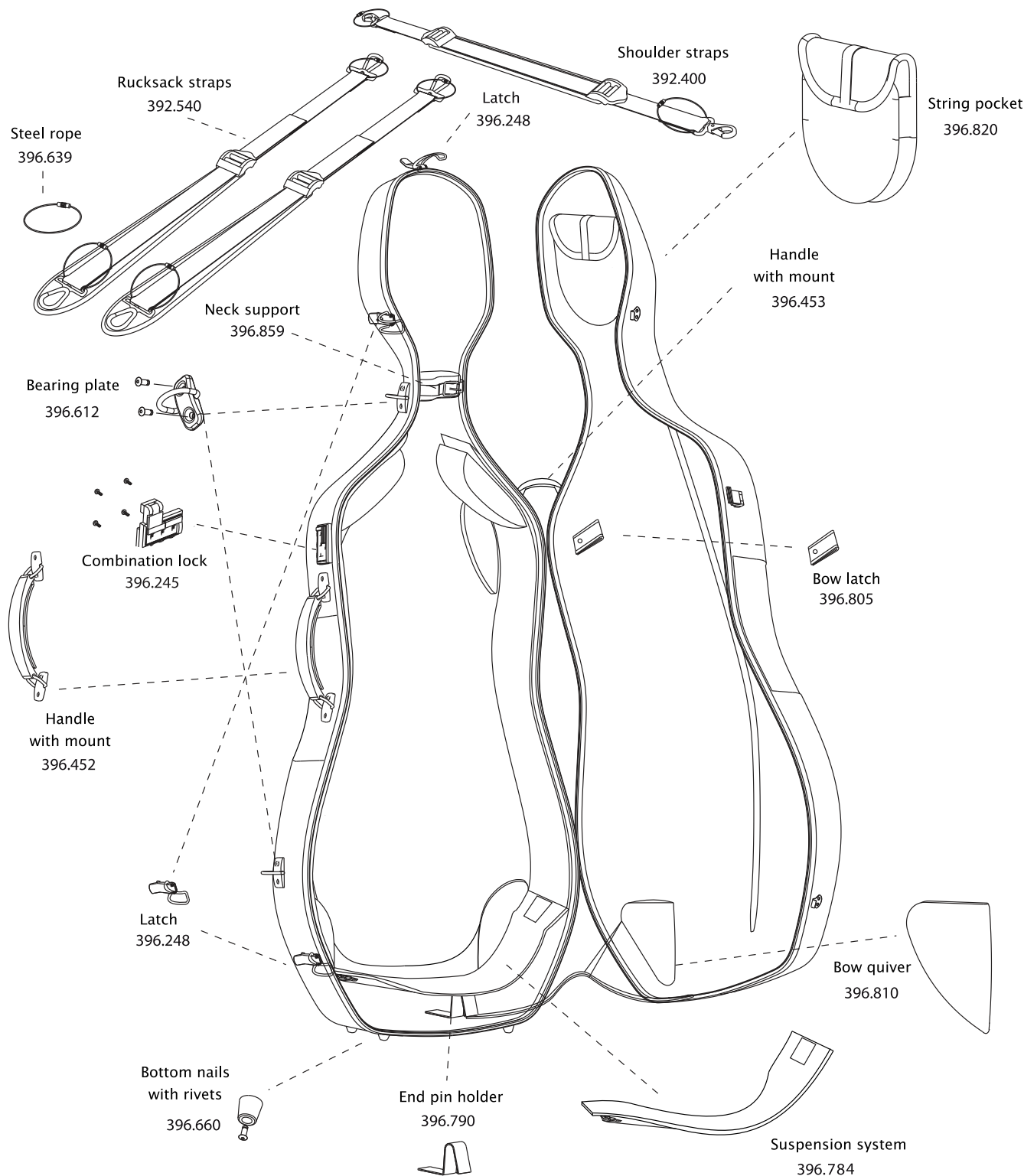
- **Made in Germany**
- De Luxe viola oblong case
- **Thermo shell**
- Padded suspension system
- Weight ca. 3,8 kg
- Water-repellent screw-attached cover with large music pocket
- GEWA patented swivel-type holder
- Flexible bow holder
- Blanket
- Accessory compartments
- Leather handle
- 2 detachable Neoprene rucksack straps
- **Paper drawing scale 1 : 1 necessary**
- Handmade JAEGER interior
- **On customer request: Exterior Soft Tex**
- **On customer request: Interior velvet plush**

**JAEGER**

337.700



341.210 – 341.290



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
392.530	2 rucksack straps
392.540	Rucksack straps
396.245	Combination lock, left
396.246	Combination lock, right
396.248	Latch
396.452	Handle with mount (colour indication)
396.453	Upper handle with mount (colour indication)

396.612	Bearing plate
396.639	Steel rope
396.660	Bottom nail with rivets
396.784	Suspension system
396.790	Endpin holder (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.860	Neck support (colour indication)



The Air series - the ideal case for cellists who travel a lot. The Air cello case is innovative, light and sportily elegant, has excellent puncture protection and is easy to transport, thanks to its optimised external dimensions. The exposed areas are protected by a narrow but effective aluminium edge. The high torsional strength of the shell allows us to dispense with the famous closing lip of the GEWA Idea cello cases. The ergonomically designed back section allows fatigue-free carrying when using the included backpack straps. GEWA Air Cello case - perfect for students and professionals.

### GEWA Cello case Air

- **Made in Germany**
- **Weight ca. 3.9 kg**
- **Specially developed Thermoplast shell**
- **Extremely high break-resistance**
- Outstanding isolation characteristics, only 0,025 W/mK thermal conductivity
- **Padded, custom-fit suspension system**
- Combination lock, 3 GEWA special locks
- Bridge protection thanks to aluminium bar
- 2 Neoprene rucksack straps with security strap
- Hand-made genuine leather handles
- Interior velvet plush



red dot award 2016  
winner



### GEWA Cello case Air inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
130	36	47	29

3,9 kg

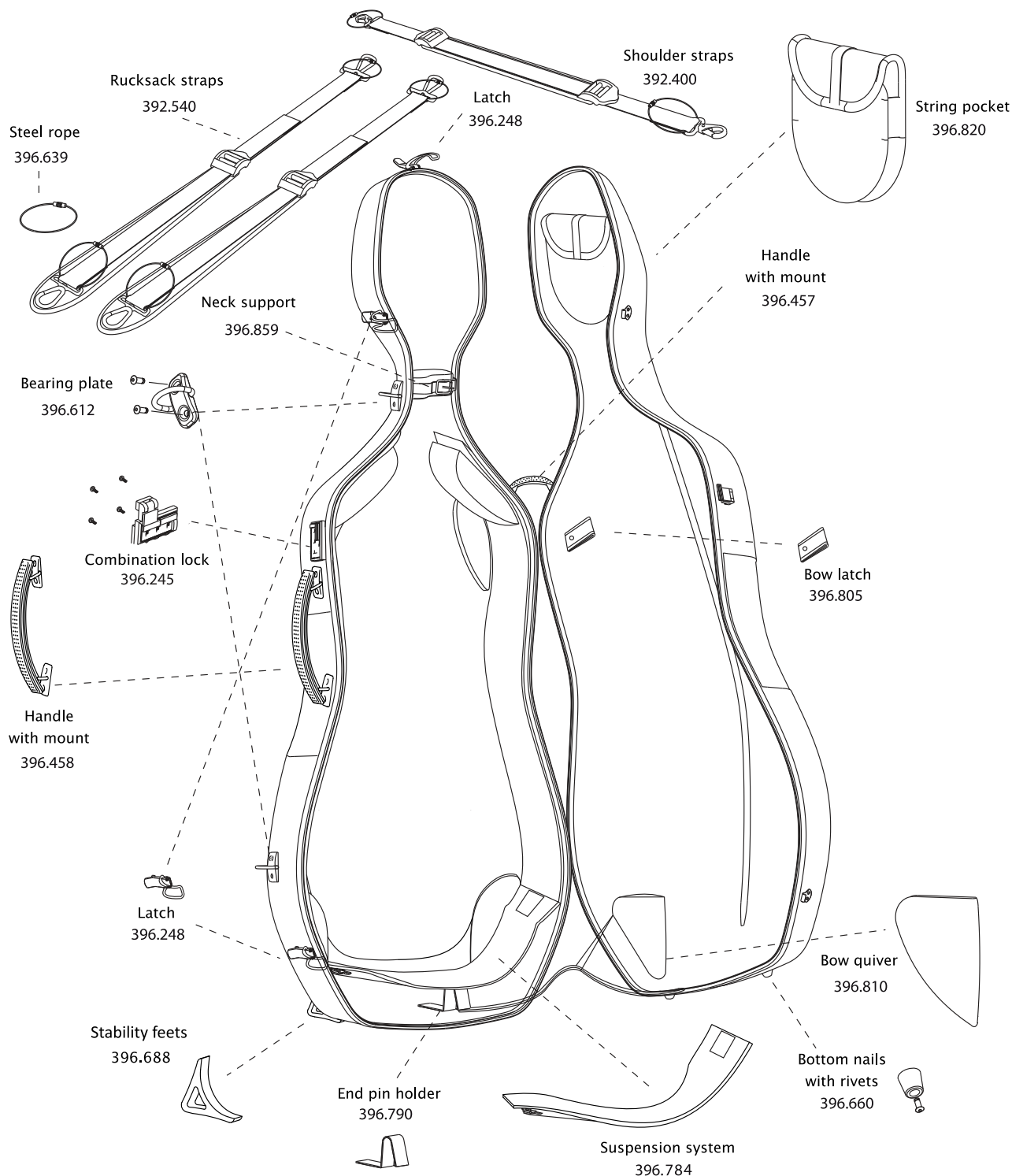


341.210	Black/black
341.214	Black/blue
341.215	Black/bordeaux
341.220	Grey/black
341.230	Red/black
341.240	White/black
341.244	White/blue

341.245	White/bordeaux
341.250	Beige/black
341.260	Orange/black
341.270	Brown/black
341.280	Purple/black
341.290	Blue/black

**GEWA Cello case Luthier**

341.520



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	396.660	Bottom nail with rivets
392.540	Rucksack straps	396.688	Stabilising feet
396.245	Combination lock, left	396.784	Suspension system
396.248	Latch	396.790	Endpin holder (colour indication)
396.457	Handle with mount	396.805	Bow latch
396.458	Handle with mount	396.810	Bow quiver 1 pair (colour indication)
396.612	Bearing plate	396.820	String pocket (colour indication)
396.639	Steel rope	396.859	Neck support

With GEWA Air Luthier, we are launching a new series of cases that, with its largely proprietary and patented features, meets even the highest quality standards. It was developed in direct collaboration with experienced luthiers and is exclusively available there and not in other specialist shops.

### GEWA Cello case Luthier

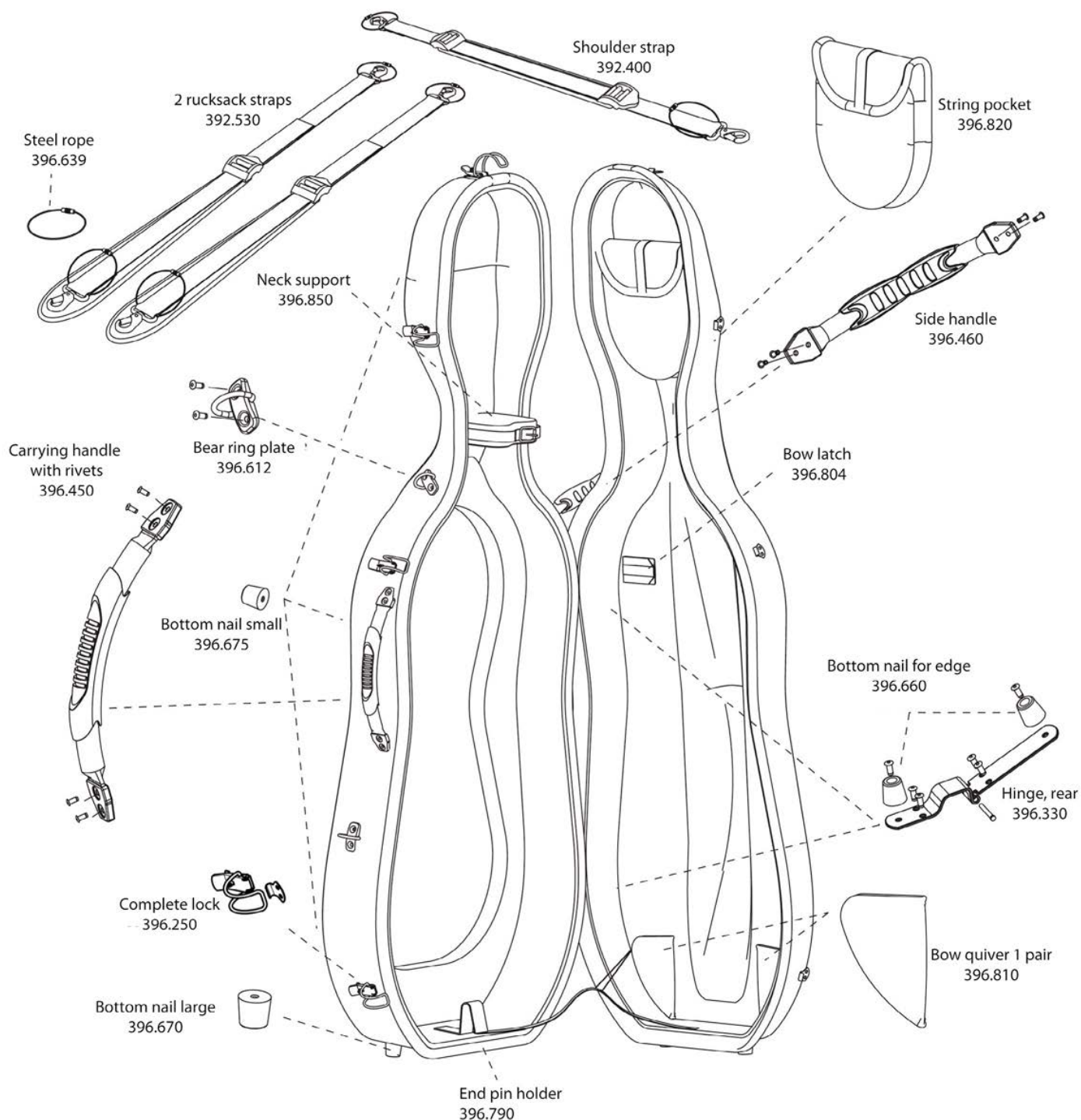
- Non-slip outer shell with Soft Touch Feeling
- High value ultra-light design material, **OEKO TEX** certified
- Padded, custom-fit suspension system
- Suitable for **4/4** and **3/4** sizes !!!
- GEWA patented swivel type bow holder, flexible bow bridge
- Extreme resistance to breaking, best insulation properties
- Bridge protection with aluminium strip
- Scroll holder
- Newly developed stabilising feet
- Black hardware
- Combination lock with 3 GEWA Special Locks
- Silk cover with dual function as protection for the case or the instrument, incl. holder in the case
- 2 removable neoprene backpack straps with Security Strap
- Incl. **Air carrying system** (342.524)
- Newly designed, perforated leather handles (handsewn)
- Weight 4.1 kg without accessories
- **Made in Germany**

Luthier



341.520 Grey

342.115 – 342.150



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated	396.675	Bottom nail, for back
396.330	Hinge, rear	396.810	Bow quiver 1 pair (colour indication)
396.450	Carrying handle with rivets	396.820	String pocket (colour indication)
396.460	Side handle	396.850	Neck support (colour indication)
396.612	Bearing plate	396.250	Complete lock
396.660	Bottom nail with rivets	396.676	Bottom nail, for head
396.670	Bottom nail, large	396.790	Endpin holder (colour indication)



Fiberglass – the entry into the Idea world, well-priced protection with a moderate weight. Fiberglass mats are impregnated with resin and moulded, using our own process. High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

### GEWA Cello case Idea Futura

- **Made in Germany**
- Fibre glass reinforced synthetic resin shell
- **Weight ca. 4,8 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Velour padding

### GEWA Cello case Idea Futura inner measurements in cm



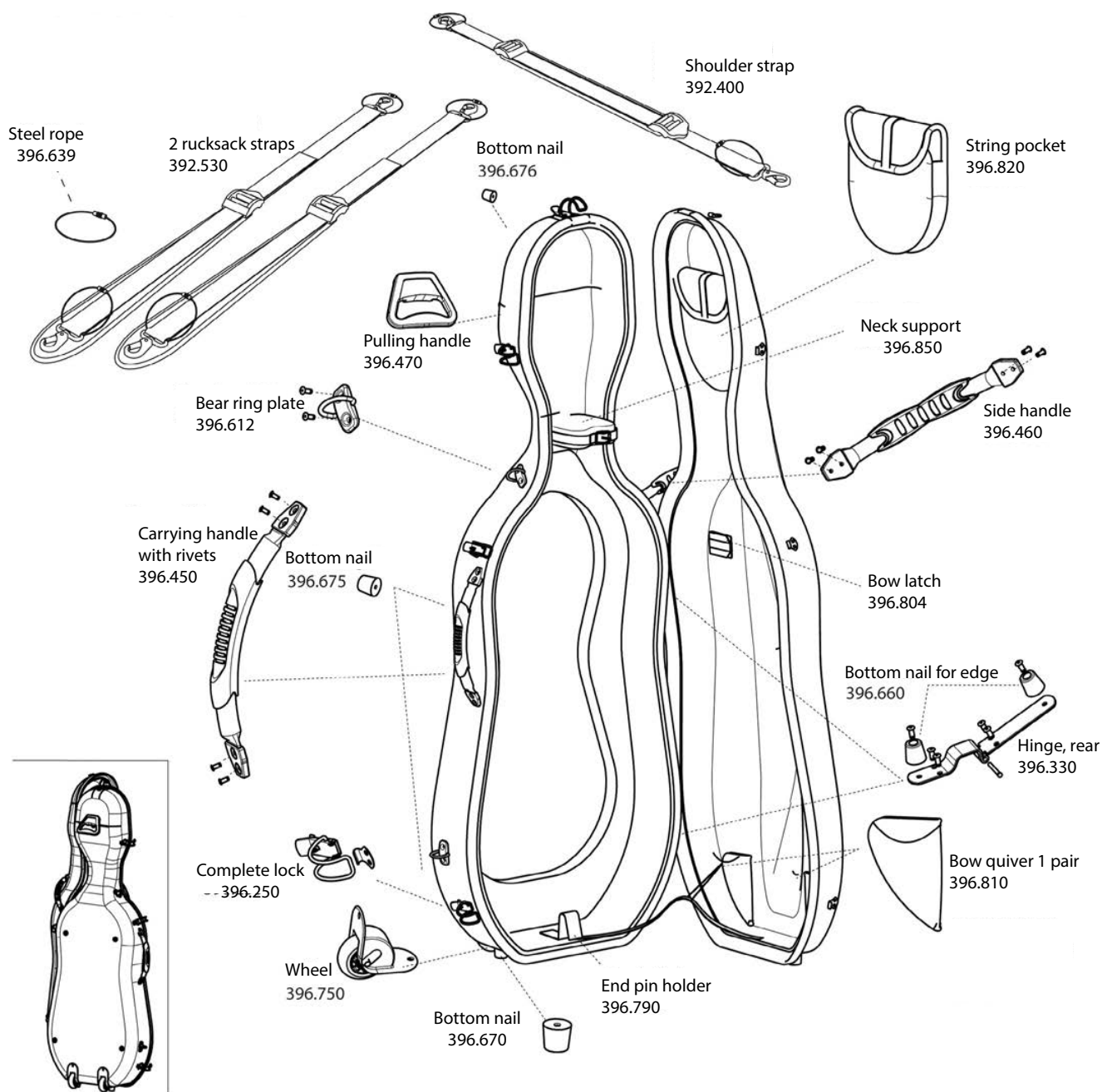
Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

4,8 kg



342.115	Black/red
342.120	Anthracite/red
342.125	Dark blue/blue
342.130	Crimson/ anthracite
342.135	White/red
342.150	Dark green/anthracite

342.180 – 342.181



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.250	Complete lock
396.330	Hinge, rear
396.450	Carrying handle with rivets
396.460	Side handle
396.470	Pulling handle
396.612	Bearing plate
396.660	Bottom nail with rivets

396.670	Bottom nail, large
396.675	Bottom nail, for back
396.676	Bottom nail, for head
396.750	Wheel
396.790	Endpin holder (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.850	Neck support (colour indication)

Fiberglass – the entry into the Idea world, well-priced protection with a moderate weight. Fiberglass mats are impregnated with resin and moulded, using our own process. High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

### GEWA Cello case Idea Futura Rolly

- **Made in Germany**
- Fibre glass reinforced synthetic resin shell
- **Weight ca. 4,9 kg**
- Padded suspension system
- **SPS-lock-system**
- 4 GEWA special locks
- 2 integrated rubber wheels
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Velour padding

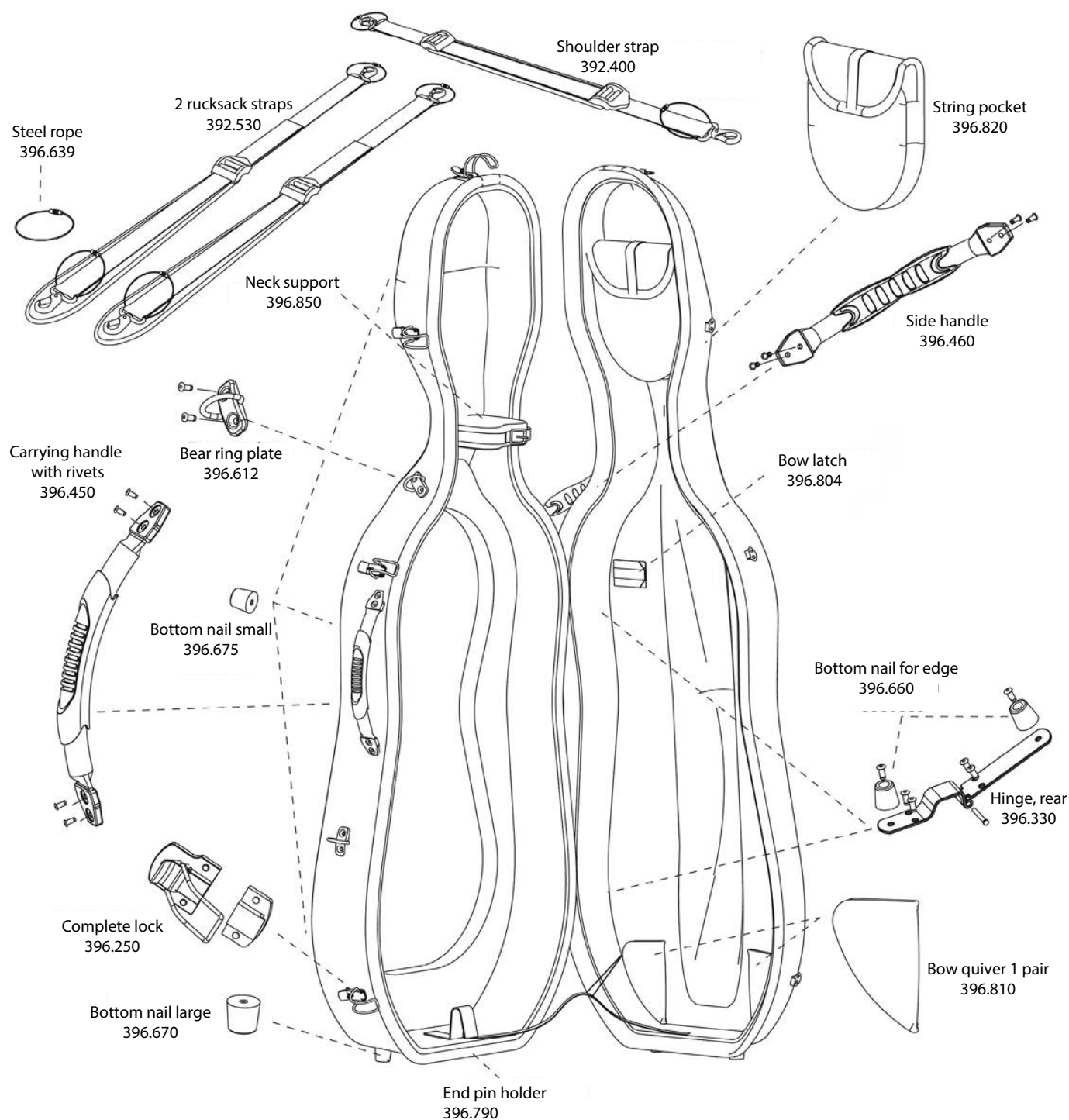


### GEWA Cello case Idea Futura Rolly inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

342.180	Black/burgundy
342.181	Night blue / blue

342.517 – 342.541



Not all parts included in delivery. Subject to change

392.400	Shoulder strap, 1 piece, chrome-plated
396.250	Complete lock
396.330	Hinge, rear
396.450	Carrying handle with rivets
396.460	Side handle
396.612	Bearing plate
396.660	Bottom nail with rivets
396.670	Bottom nail, large

396.675	Bottom nail, for back
396.676	Bottom nail, for head
396.791	Endpin holder (colour indication)
396.810	Bow quiver 1 pair (colour indication)
396.820	String pocket (colour indication)
396.850	Neck support (colour indication)
392.540	Rucksack straps



Cellists with a bigger cello model, e.g. Montagnana, choose the Idea Vario Plus. Adjustable interior padding allow the fixation of the instrument. Fiberglass offers good protection for the instrument. High torsion resistance, low weight, medium insulation qualities, excellent impact absorption.

### GEWA Cello case Idea Vario Plus inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
133	40	49	37

### GEWA Cello case Idea Vario Plus

- **Made in Germany**
- **Fibre glass reinforced synthetic resin shell**
- **Weight ca. 5,8 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Oversize
- Velour padding blue



342.517 Dark blue/blue

### GEWA Cello case Idea Vario Plus Original Carbon

- **Made in Germany**
- Carbon shell made of **100% carbon fibre material**
- **Ultra light ca. 3.7 kg**
- Padded suspension
- **SPS lock system**
- 4 GEWA special locks
- Accessory pocket
- 2 detachable neoprene backpack straps
- **Oversized**
- Bordeaux velour lining



342.518 Carbon/bordeaux

### GEWA Protection cover for cello case

- 3 mm foam padding
- **Underlaid zipper**
- Space for rucksack eyelets
- TEX black



342.523

### GEWA Cello case carrying system Air

- **Detachable rucksack system**
- Only fits GEWA Air cello cases with side mounts on the neck
- Attachment without added fittings
- Comfortable back cushion, air-permeable
- Padded, firmly attached rucksack straps
- Optimal adjustment for every body-size
- Spacious music sheet pocket
- Very light-weight and convenient
- Cordura black



342.524

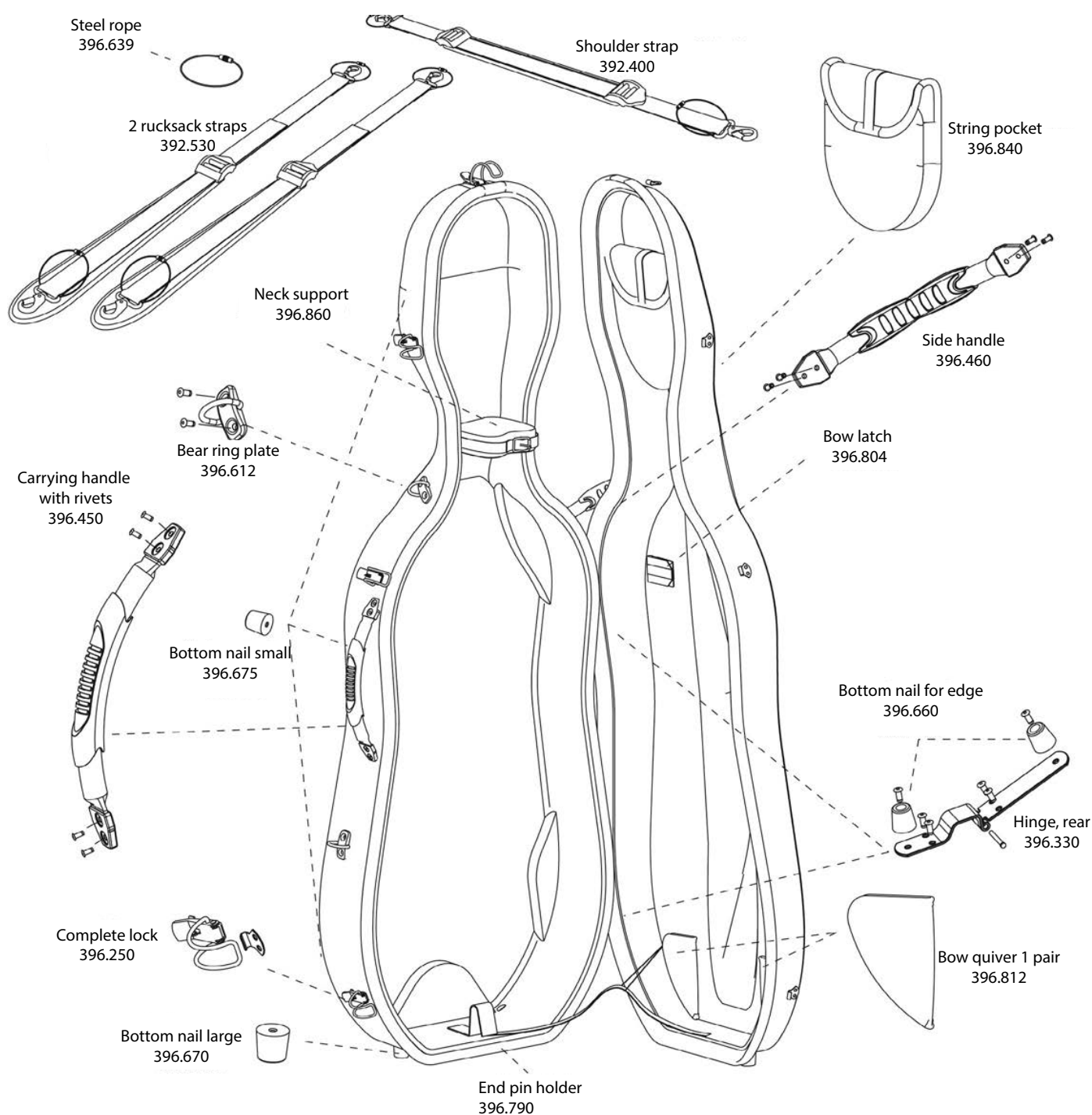
### GEWA Cello case carrying system Idea Comfort

- **Detachable rucksack system**
- Attachment without added fittings
- Black GEWA-Litex padding
- Music sheet pocket
- 2 padded carrying straps
- Illustration with FUTURA-case
- Inner measurements 33 x 35 cm



342.525

343.370 – 343.384



392.400	Shoulder strap, 1 piece, chrome-plated
396.250	Complete lock
396.330	Hinge, rear
396.450	Carrying handle with rivets
396.460	Side handle
396.612	Bearing plate
396.660	Bottom nail with rivets
396.670	Bottom nail, large
396.675	Bottom nail, for back

Not all parts included in delivery. Subject to change

396.676	Bottom nail, for head
396.791	Endpin holder (colour indication)
396.812	Bow quiver (colour indic.)
396.840	String pocket (colour indic.)
396.860	Neck support (colour indication)
392.540	Rucksack straps
396.639	Steel rope
396.804	Bow latch (colour indication)

### GEWA Celloetui IDEA Original Carbon inner measurements in cm

Total length	Body upper width	Body lower width	Total height incl. bridge
129	36	45	28

### GEWA Cello case carrying system Idea Fiedler

- Black nylon material
- Individually adjustable
- Large music sheet pocket
- Geometrical 6-point mounting
- Also usable as seat cushion
- Model FUTURA with Fiedler-carrying system



342.541 Dark blue/blue

Carbon fibre mats, fiberglass mats are impregnated with resin and moulded. After hardening indissolubly connected. Extremely high torsion resistance, very low weight, medium insulation qualities, excellent impact absorption.

### GEWA Cello case Idea Titanium Carbon 3.3

- **Made in Germany**
- **Carbon shell made of 80 % Hi-Tech carbon fibre fabric**
- **Weight ca. 3,3 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre titanium
- Velour padding



343.370 Titanium/anthracite  
343.372 Titanium/burgundy  
343.374 Titanium/blue

### GEWA Cello case Idea Aramid Carbon 3.1

- **Made in Germany**
- **Aramid Carbon shell**
- **Very light ca. 3,1 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Outside Aramid Carbon yellow/black
- Velour padding black



343.375

100 % Carbon fibre mats are impregnated with resin and hardened in a special positioning in a mould under pressure and heat. The hardening results in an exceptionally durable shell in every respect. Carbon fibres are used with extreme requirements regarding weight and stability. Highest torsion resistance, lowest achievable weight, medium insulation qualities, most excellent impact absorption.

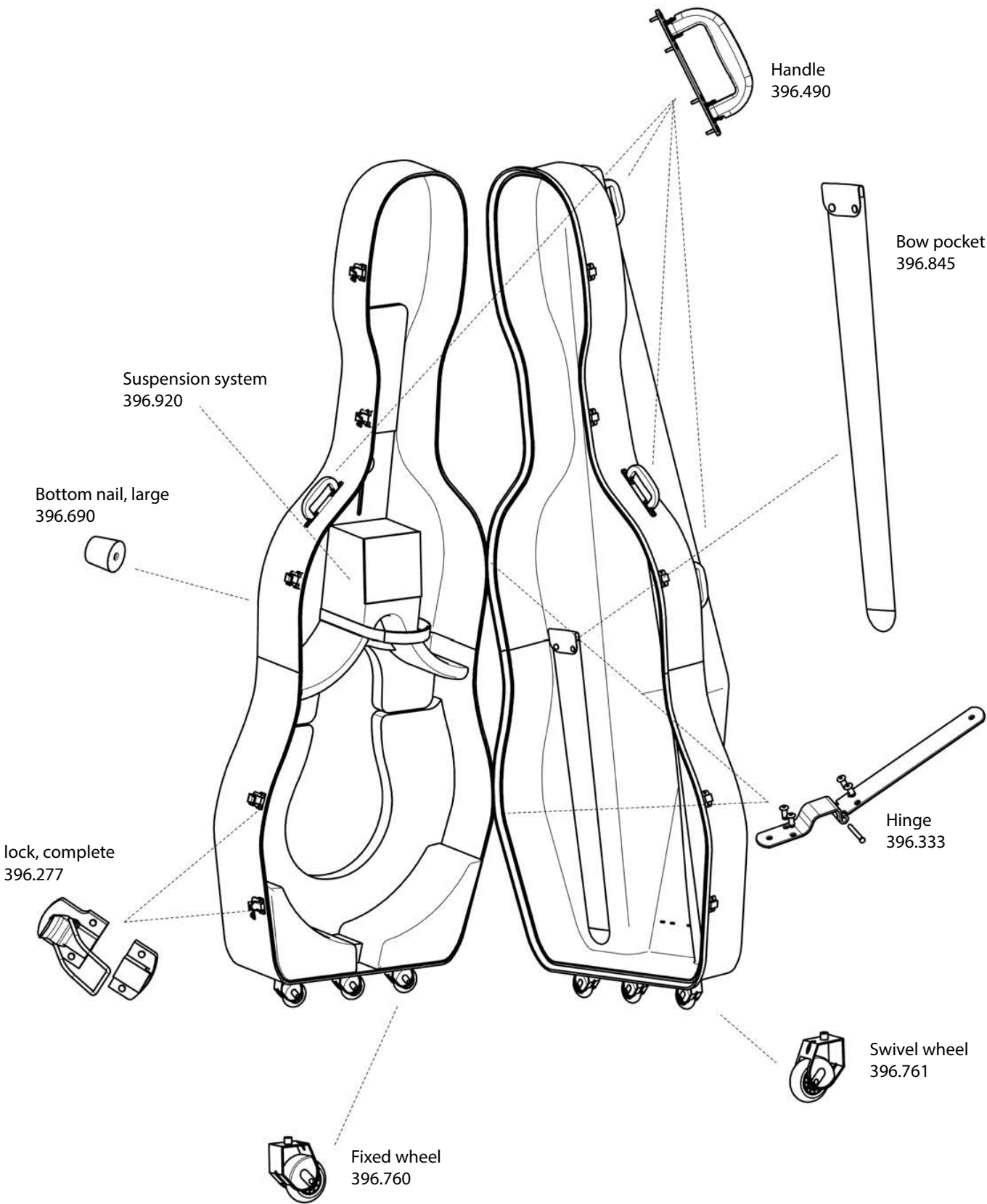
### GEWA Cello case Idea Original Carbon 2.9

- **Made in Germany**
- **Shell made of Hi-Tech carbon fibre fabric**
- **Ultra light approx. 2.9 kg**
- Padded suspension system
- SPS-lock-system
- 4 GEWA special locks
- Accessory pocket
- 2 detachable Neoprene rucksack straps
- Exterior carbon fibre black
- Interior velour padding



343.380 Black/anthracite  
343.382 Black/bordeaux  
343.384 Black/dark blue

348.348



Not all parts included in delivery. Subject to change

396.277	Complete lock
396.333	Hinge
396.490	Handle
396.690	Bottom nail, large

396.760	Fixed wheel
396.761	Swivel wheel
396.845	Bow pocket
396.920	Suspension system



A must for bassists who are constantly on concert tour and require a very safe protection for their double bass. Fiberglass- the entry into the Idea world. Fiberglass mats are impregnated with resin and moulded in our own procedure. High torsion resistance, low weight, medium insulation qualities, excellent impact absorption. Adjustable interior for 4/4; 3/4; 1/2.

**GEWA Double bass case Idea Mammoth**

- **Made in Germany**
- **Fiberglass reinforced synthetic resin**
- **SPS-side protection system**
- Instrument suspension system
- Adjustable interior
- Accessory compartment, bow pockets
- Swivel wheels for easy transportation
- Weight ca. 28 kg
- Exterior white
- Interior velour red



**GEWA Double bass case Idea Mammoth  
interior measurements in cm**

Total lenght	Body upper width	Body lower width	Total height incl. bridge
196	63	79	58

**GEWA Double bass case Idea Mammoth  
exterior measurement in cm**

Length	Width	Heightv
225	88	68



# GEWA Strings

The Maestro bow cases are made in the classic wooden construction. They are very handy, also with a bigger number of bows, and are a must for orchestra musicians, instructors, students and bow makers who transport their bows independently from their instruments. The materials were specifically chosen for the respective designs.

## GEWA Bow case Maestro

- 3 golden latches
- Reinforced edges
- Exterior artificial leather
- Interior velveteen
- 1 violin bow up to 74,5 cm



350.100 Black/Green

- 2 violin bows



350.105 Black/Green

- 1 cello bow up to 72,5 cm



350.120 Black/Green

- 2 cello bows



350.125 Black/Green

- 1 Bass bow German 81 cm



350.140 Black/Green

- 1 bass bow french 73 cm



350.142 Black/Green

- 2 bass bows



350.145 Black/Green

## GEWA Bow case Matrix

- Very stable and light-weight aluminium case
- 2 combination locks
- D-rings for shoulder strap
- Reinforced edges and corners
- Sturdy handle
- Interior velveteen
- Fits violin bows up to 76 cm



350.160 6 bows

350.170 12 bows

350.180 24 bows

**GEWA Shoulder carrying straps Cello/Violin/Viola case**

- Web strap 30 mm wide
- Neoprene shoulder protection
- 2 GEWA metal carabiner
- Adjustable length 74 - 115 cm
- Additional security due to steel rope with screw closure



**392.400** Shoulder strap, 1 piece, chrome-plated  
**392.401** Shoulder strap, 1 piece, gold-plated

**GEWA Shoulder carrying straps Form shaped violin/viola case**

- Web strap 40 mm wide
- With shoulder pad
- 2 GEWA fiberglass snap lock hooks
- Adjustable length 74 - 115 cm



**392.415** Shoulder strap, 1 piece

**GEWA Rucksack assembly Form shaped violin/viola case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- 4 GEWA carabiner
- Additional security thanks to steel rope with screw-closure



**392.450** 2 rucksack straps  
 Chrome-plated carabiner 55 - 80 cm  
**392.451** Gold-plated carabiner 55 - 80 cm  
**392.453** Rucksack straps, chrome-plated 56 - 96 cm

**GEWA Rucksack assembly Form shaped violin/viola case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- GEWA fibre glass carabiner
- Additional security thanks to steel rope with screw-closure



**392.452** 2 rucksack straps, for Air modell  
 Fiberglass carabiner  
**392.532** 2 rucksack straps, for Ergo modell  
 Length 56 - 96 cm

**GEWA Rucksack assembly Form shaped violin/viola case**

- Consists of 2 straps
- Web strap 40 mm wide
- With shoulder pads
- 4 GEWA fibre glass hooks
- Adjustable length 57 - 80 cm



**392.465** 2 rucksack straps

**GEWA Rucksack assembly Cello case**

- Consists of 2 straps
- Strap 40 mm wide
- Neoprene shoulder protection
- Oval design
- 4 GEWA carabiners
- **Adjustable length 56 - 96 cm**
- **Additional security due to steel rope with screw closure**



**392.530** 2 rucksack straps

**GEWA Rucksack assembly Cello case**

- Consists of two straps
- Web strap 30 mm wide
- Neoprene shoulder protection
- Oval design
- 4 GEWA hand-forged carabiner black
- Adjustable between 56 and 96 cm
- Additional security thanks to steel rope with screw-closure



**392.540** Rucksack straps

## GEWA Strings

### GEWA Lock

- GEWA lock with latches
- For screw attached GEWA violin cases



396.232 Lock

- Lock for IDEA cello case series
- With rivets



396.250 Complete lock

### GEWA Hinge

- For screw attached GEWA violin cases
- With rivets



396.319 Hinge

### GEWA Handle

- GEWA-handle black
- With rivets
- Violin form shaped cases with angled handles



396.412 Handle

- GEWA-handle black
- With rivets
- Violin case with straight handles



396.415 Handle

- Main handle for Idea cello case series
- With rivets



396.450 Carrying handle with rivets

- Side handle for IDEA cello case series
- With rivets



396.460 Side handle

### GEWA Hygrometer

- 45 mm diameter



396.520 Hygrometer silver

396.521 Hygrometer, gold-coloured

### GEWA Bow holder

- Swivel type bow holder
- With swivel securing plate
- GEWA-Design



396.523 Bow holder

- Bow bridge
- For 2 bows
- Elastic



396.533 Bow bridge

### GEWA Fixing kit

- for carrying strap
- Half round rings
- Ring plates
- With rivets
- Version in chrome



396.610

### GEWA Fixing kit

- for carrying strap
- Half round rings
- Ring plates
- With rivets
- Version in black



396.611

### GEWA Leather collar

- Leather neck strap for IDEA cello cases
- 25 mm wide
- Black
- Adjustable



396.614

### GEWA Bottom nail

- Bottom nail
- For screw attached GEWA violin cases



396.616 Bottom nail

- Bottom nail, small
- For IDEA cello case series



396.660 Bottom nail with rivets

- Bottom nail, large
- For IDEA cello case series



396.670 Bottom nail, large

### GEWA Screw set

- Replacement screw set
- For the attachment of GEWA replacement covers



396.624 16 pcs. screw set



**Special GEWA screw**

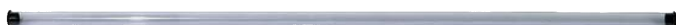
- For mounting of the rain flap to cover and case



396.625 6 pcs. special GEWA screws

**GEWA String tube**

- Synthetic tube
- For the storage of strings in the case



396.710 String tube

**GEWA String tube holder**

- With screw



396.711 String tube mount

**GEWA Dampit**

- For GEWA cases
- 60 mm long
- 20 mm diameter



396.719 Humidifier

**GEWA Cello case interior padding Idea**

- Fitting for all GEWA Idea cello cases
- **Flexible interior pads**
- A special wedge protects the rib and provides a firm fit of the instrument
- Variable adjustment due to Velcro fastener
- Special bottom unit as a part of the suspension system
- Black warp pile velvet



396.780 5 parts for 7/8



396.781 3 parts for 3/4

**CURRENT PRICES AT:**  
<https://shop.gewamusic.com>

## GEWA Strings



# Strings for string bow instruments

Distribution for Germany, Austria, Netherlands, Romania, Bulgaria, Lithuania, Latvia, Slovakia, Slovenia, Portugal, Serbia, Bosnia-Herzegovina, Poland, South America.

### CORELLI Violin strings Alliance

- The new string with a gut-like sound
- Almost identical with gut strings concerning sound, density and elasticity
- The warmest of all Corelli strings
- E Steel with loop end
- Tension:
  - Light 7,8kg/17.1lbs
  - Medium 8,65kg/19.0lbs
  - Forte 8,65kg/19.0lbs



630.010	Light	801ML
630.011	Medium	
630.012	Forte	801M

- E Steel with loop end
- Tension:
  - Light 7,8kg/17.1lbs
  - Medium 8,65kg/19.0lbs
  - Forte 8,65kg/19.0lbs

630.013	Light	821ML
630.014	Medium	821M
630.015	Forte	821F

- A Synthetic/Aluminium wound
- Tension:
  - Light 4,8kg/10.5lbs
  - Medium 4,9kg/10.8lbs
  - Forte 5,28kg/11.6lbs

630.016	Light	802ML
630.017	Medium	802M
630.018	Forte	802F

- D Synthetic/Silver wound
- Tension:
  - Light 4,7kg/10.3lbs
  - Medium 4,82kg/10.6lbs
  - Forte 5,04kg/11.1lbs

630.019	Light	803ML
630.020	Medium	803M
630.021	Forte	803F

- G Synthetic/Silver wound
- Tension:
  - Light 4,5kg/9.9lbs
  - Medium 4,86kg/10.7lbs
  - Forte 4,95kg/10.9lbs

630.022	Light	804ML
630.023	Medium	804M
630.024	Forte	804F

- Set (E with loop end)
- Tension:
  - Light 21,8kg/47.96lbs
  - Medium 23,23kg/51.1lbs
  - Forte 23,92kg/52.62lbs

630.025	Light	800ML
630.026	Medium	800M
630.027	Forte	800F

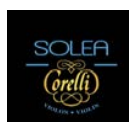
- Set (E with loop end)
- Tension:
  - Light 21,8kg/47.96lbs
  - Medium 23,23kg/51.1lbs
  - Forte 23,92kg/52.62lbs

630.028	Light	800MLB
630.029	Medium	800MB
630.030	Forte	800FB

The increased demands of musicians prompted Corelli to research new raw materials for more than 3 years. The result is the creation of the new, very attractive SOLEA string series, with new tone colour and exceptional playing quality.

### CORELLI Violin strings Solea

- SOLEA – „Sunny“ **NEW**
- The new premium string from the traditional string manufacturer, Corelli.
- E-string with ball end
- flexible steel with high carbon content for a brilliant but non-aggressive sound.
- Medium tension 7.95kg/17.5lbs



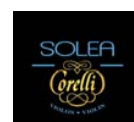
630.041	Medium	601MB
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- E-string with loop end **NEW**
- flexible steel with high carbon content for a brilliant but non-aggressive sound.
- Medium tension 7.95kg/17.5lbs



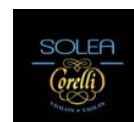
630.044	Medium	601M
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- A string with ball end **NEW**
- innovative metal on synthetic multifilament core
- Medium tension 4.95kg/10.93lbs



630.047	Medium	601MB
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- D string with ball end **NEW**
- innovative metal on synthetic multifilament core
- Medium tension 4.0kg/8.83lbs



630.051	Medium	603M
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- G-string with ball end **NEW**
- Innovative metals on a synthetic multifilament core
- Medium tension 4.6kg/10.155lbs



630.054	Medium	604MB
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- Set Medium tension **NEW**
- 21.5kg/47.41lbs



630.061	Set E ball end	600MB
630.064	Set E loop ends	600M

**CORELLI Violin strings Crystal**

- **NEW CRYSTAL:** New STABILON fibre for the core, new computer-based technology and even more accurate automated checks during manufacturing have further enhanced the characteristics of the popular CRYSTAL range.
- Larger overtones, fast and more accurate response
- Quality sound projection from pianissimo to fortissimo
- E Steel with loop end
- Light 8.0kg/17.66lbs
- Medium 8.6kg/18.98lbs
- Strong 8.6kg/18.98lbs



<b>630.100</b>	Light	701ML
<b>630.101</b>	Medium	701M
<b>630.102</b>	Forte	701F

- E steel with ball end
- Light 8.0kg/17.66lbs
- Medium 8.6kg/18.98lbs
- Strong 8.6kg/18.98lbs

<b>630.103</b>	Light	721ML
<b>630.104</b>	Medium	721M
<b>630.105</b>	Forte	721F

- A Stabilon-Nylon/Aluminium wound
- Light 5.0kg/11.04lbs
- Medium 5.3kg/11.7bs
- Forte 5.6kg/12.36lbs

<b>630.106</b>	Light	702ML
<b>630.107</b>	Medium	702M
<b>630.108</b>	Forte	702F

- D Stabilon-Nylon/Silver wound
- Light 4.25kg/9.38lbs
- Medium 4.45kg/9.82lbs
- Forte 4.75kg/10.49lbs

<b>630.109</b>	Light	703ML
<b>630.110</b>	Medium	703M
<b>630.111</b>	Forte	703F

- G Stabilon-Nylon/Silver wound
- Light 4.55kg/10.04lbs
- Medium 4.75kg/10.49lbs
- Forte 5.0kg/11.04lbs

<b>630.112</b>	Light	704ML
<b>630.113</b>	Medium	704M
<b>630.114</b>	Forte	704F

- Set with loop end
- Light 21.8kg/48.12lbs
- Medium 23.4kg/50.99lbs
- Forte 23.95kg/52.87lbs



<b>630.115</b>	Light	700ML
<b>630.116</b>	Medium	700M
<b>630.117</b>	Forte	700F

- Set with ball end
- Light 21.8kg/48.12lbs
- Medium 23.4kg/50.99lbs
- Strong 23.95kg/52.87lbs

<b>630.118</b>	Light	700MLB
<b>630.119</b>	Medium	700MB
<b>630.120</b>	Forte	700FB

- Also as fractional / small sizes
- 3/4 for violins with a 303mm scale
- 1/2 for violins with a 296mm scale
- E Steel with ball end. Medium

<b>630.151</b>	3/4	3701M
<b>630.152</b>	1/2	2701M

- A Stabilon-Nylon/Aluminium wound
- Medium

<b>630.153</b>	3/4	3702M
<b>630.154</b>	1/2	2702M

- D Stabilon-Nylon/Silver wound. Medium

<b>630.155</b>	3/4	3703M
<b>630.156</b>	1/2	2703M

- G Stabilon-Nylon/Silver wound. Medium

<b>630.157</b>	3/4	3704M
<b>630.158</b>	1/2	2704M

- Set with ball end. Medium

<b>630.159</b>	3/4	3700M
<b>630.160</b>	1/2	2700M

**CORELLI Violin strings Cantiga**

- Nylon fibre core enables diverse sound characteristics
- Intense and rich sound with a wide harmonic spectrum
- Very easy response in all positions
- All 4 strings of the set are very well harmonised
- Good stability of tuning, longevity
- Set with E loop end
- Medium-light 21.6kg / 48.3lbs
- Medium 22.65kg / 50.3lbs
- Forte 23.7kg / 52.3lbs



<b>630.317</b>	Medium light	900ML
<b>630.327</b>	Medium	900M
<b>630.337</b>	Forte	900F

- Set with E ball-end
- Medium-light 21.6kg / 48.3lbs
- Medium 22.65kg / 50.3lbs
- Forte 23.7kg / 52.3lbs

<b>630.347</b>	Medium light	900MLB
<b>630.357</b>	Medium	900MB
<b>630.367</b>	Forte	900FB

**HILL Violin strings**

- The famous Hill E-string is a solution for violins that tend to have a whistling E-string
- The British W.E. Hill and Sons brand belongs to the renowned rosin manufacturer Hidersine since years
- E Steel with loop end



<b>630.500</b>	Thin
<b>630.501</b>	Medium
<b>630.502</b>	Thick

- E Gold with ball end

<b>630.503</b>	Thin
<b>630.504</b>	Medium
<b>630.505</b>	Thick

**JARGAR Violin strings**

- Famous for first class strings since 1956
- Steel core strings, wrapped with thin threads of pure or alloyed metal
- Warm, brilliant tone and long durability
- „Classic“ series are the standard strings
- „Silver Sound“ series G string highly flexible steel core pure silver wound top layer
- E steel with ball end
- Dolce 0.25mm
- Medium 0.26mm
- Forte 0.27mm



<b>630.800</b>	Dolce
<b>630.801</b>	Medium
<b>630.802</b>	Forte

- A Chrome steel
- String tensions:
- Dolce 0.44mm/5.1kp/11.2lbs
- Medium 0.45mm/5.4kp/11.9lbs
- Forte 0.46mm/5.8kp/12.7lbs

<b>630.803</b>	Dolce
<b>630.804</b>	Medium
<b>630.805</b>	Forte

- D Chrome steel
- String tension:
- Dolce 0,71mm/5,7kp/12.5lbs
- Medium 0,72mm/6,0kp/13.2lbs
- Forte 0,73mm/6,1kp/13.4lbs

<b>630.806</b>	Dolce
<b>630.807</b>	Medium
<b>630.808</b>	Forte

- G Chrome steel
- String tension:
- Dolce 0,74mm/4,8kp/10.5lbs
- Medium 0,75mm/4,9kp/10.8lbs
- Forte 0,76mm/5,0kp/11.0lbs

<b>630.809</b>	Dolce
<b>630.810</b>	Medium
<b>630.811</b>	Forte

- G Silver sound silver
- String strength/-tension dolce 0.72mm
- Medium 0.73mm
- Forte 0.74mm

<b>630.812</b>	Dolce
<b>630.813</b>	Medium
<b>630.814</b>	Forte

- Set Chrome steel

<b>630.815</b>	Dolce
<b>630.816</b>	Medium
<b>630.817</b>	Forte

- Set with G Silver

<b>630.818</b>	Dolce
<b>630.819</b>	Medium
<b>630.820</b>	Forte

JARGAR, the Danish string manufacturer from Copenhagen, Denmark makes excellent strings for bow instruments since 1956 (further information at [www.jargar-strings.com](http://www.jargar-strings.com)).

**JARGAR Violin strings Superior**

- Great sound quality full of warmth
- Supports the natural sound
- Unique string technology based on a newly developed **plastic core**
- Only available in **medium** l
- E: 0.27mm, 8.30kp / 18.30lbs
- A: 0.68mm, 5.68kp / 12.52lbs
- D: 0.65mm, 4.93kp / 10.87lbs
- G: 0.75mm, 10.58kp / 23.32lbs
- Set: 23.71kp, 52.27lbs



<b>630.834</b>	E steel tin plated
<b>630.841</b>	A Synthetic/Aluminium
<b>630.851</b>	D synthetic/silver
<b>630.861</b>	G Synthetic /silver
<b>630.871</b>	Set Superior medium



## GEWA Strings

Larsen Strings, Denmark are one of the world's leading string manufacturers. Aurora strings are new for 2021, which offer truly high-quality nylon core strings in the price range for student and advanced players for the very first time. With Larsen-knowledge, of course!

### LARSEN Aurora Violin Strings

- Larsen Aurora strings **NEW**
- A-, D, and G-strings with synthetic core, aluminium allow and wound with finest silver
- Warm, brilliant sound without metallic overtones
- The entire range offers impressive string response and playing characteristics.
- 4/4 Violin**, scale 325mm / 12.8"
  - E**, Steel string with ballend, 4/4
  - Medium tension 7.8kg/17.2lbs, strong 7.4kg/18.5lbs
  - A**, plastic core with wound aluminium, 4/4
  - Medium tension 5.5kg/12.1lbs, strong 5.8kg/12.8lbs
  - D Alu**, plastic core with wound aluminium, 4/4
  - Medium tension 4.2kg/9.2lbs, strong 5.4kg/11.9lbs
  - D Silver wound**, plastic core with wound silver, 4/4
  - Medium tension 4.7kg/10.4lbs, strong 5.5kg/12.1lbs
  - G Silver wound**, plastic core with wound silver, 4/4
  - Medium tension 4.5kg/9.9lbs, strong 5.9kg/13.0lbs
  - Set with D Alu medium tension 22.0kg/48.4lbs, strong 25.5kg/56.2lbs
  - Set with D silver wound medium tension 22.5kg/49.6lbs, strong 25.6kg/56.4lbs



631.181	E 4/4 ball end	Medium
631.182	E 4/4 ball end	Strong
631.184	A 4/4	Medium
631.185	A 4/4	Strong
631.187	D Alu 4/4	Medium
631.188	D Alu 4/4	Strong
631.190	D Silver 4/4	Medium
631.191	D Silver 4/4	Strong
631.193	G Silver 4/4	Medium
631.194	G Silver 4/4	Strong
631.196	Set 4/4 with aluminium D	Medium
631.197	Set 4/4 with aluminium D	Strong
631.199	Set 4/4 with silver D	Medium
631.200	Set 4/4 with silver D	Strong

- 3/4 Violin**, scale 305mm / 12" **NEW**
- E**, Steel string with ball end, 3/4
- Medium tension 6.5kg/14.3lbs
- A**, plastic core with wound aluminium, 3/4
- Medium tension 4.9kg/10.8lbs
- D Aluminium**, plastic core with wound aluminium, 3/4
- Medium tension 3.7kg/8.1lbs
- G Silver**, plastic core with wound silver, 3/4
- Medium tension 3.9kg/8.6lbs
- Set medium tension 19.0kg/41.8lbs



631.211	E 3/4 ball end	Medium
631.214	A 3/4	Medium
631.217	D 3/4	Medium
631.223	G 3/4	Medium
631.226	Set 3/4	Medium

- 1/2 Violin**, scale 283mm / 11.1" **NEW**
- E**, Steel string with ball end 1/2
- Medium tension 5.7kg/12.6lbs
- A**, plastic core with wound aluminium, 1/2
- Medium tension 4.5kg/9.9lbs
- D Aluminium**, plastic core with wound aluminium, 1/2
- Medium tension 4.1kg/9.0lbs
- G Silver**, plastic core with wound silver, 1/2
- Medium tension 3.7kg/8.1lbs
- Set medium tension 18.0kg/39.6lbs



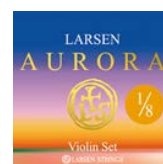
631.231	E 1/2 ball end	Medium
631.234	A 1/2	Medium
631.237	D 1/2	Medium
631.243	G 1/2	Medium
631.246	Set 1/2	Medium

- 1/4 Violin**, scale 260mm / 10.2" **NEW**
- E**, Steel string with ball end, 1/4
- Medium tension 5.4kg/11.9lbs
- A**, Plastic core with wound aluminium, 1/4
- Medium tension 4.2kg/9.2lbs
- D Aluminium wound**, plastic core with wound aluminium, 1/4
- Medium tension 3.4kg/7.5lbs
- G Silver**, plastic core with wound silver, 1/4
- Medium tension 3.7kg/8.1lbs
- Set medium tension 16.7kg/36.7lbs



631.251	E 1/4 ball end	Medium
631.254	A 1/4	Medium
631.257	D 1/4	Medium
631.263	G 1/4	Medium
631.266	Set 1/4	Medium

- 1/8 Violin**, scale 240mm / 9.4" **NEW**
- E**, steel string with ball end, 1/8
- Medium tension 5.2kg/11.5lbs
- A**, plastic core with wound aluminium, 1/8
- Medium tension 4.1kg/9.0lbs
- D Aluminium wound**, plastic core with wound aluminium, 1/8
- Medium tension 3.3kg/7.3lbs
- G Silver wound**, plastic core with wound silver, 1/8
- Medium tension 3.8kg/8.4lbs
- Set medium tension 16.4kg/36.2lbs



631.271	E 1/8	Medium
631.274	A 1/8	Medium
631.277	D 1/8	Medium
631.283	G 1/8	Medium
631.286	Set 1/8	Medium

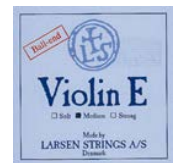
- 1/16 Violin**, scale 215mm / 8.5" **NEW**
- E**, steel string with ball end 1/16
- Medium tension 4.8kg/10.6lbs
- A**, plastic core with wound aluminium, 1/16
- Medium tension 4.0kg/8.8lbs
- D Aluminium wound**, plastic core with wound aluminium, 1/16
- Medium tension 3.1kg/3.4lbs
- G Silver wound**, plastic core with wound silver, 1/16
- Medium tension 3.8kg/8.4lbs
- Set medium tension 15.7kg/31.2lbs



631.288	E 1/16	Medium
631.291	A 1/16	Medium
631.294	D 1/16	Medium
631.296	G 1/16	Medium
631.300	Set 1/16	Medium

### LARSEN Violin strings Synthetic/ fibre core Synthetic/Fiber Core

- The Larsen Original: very warm, direct response, fast tuning stability
- Ideal for bright/neutral sounding instruments, without warmth in tone
- E Steel, carbon steel with ball end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs



631.302	Medium
631.303	Strong

- E Steel, carbon steel with ball with loop end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.305	Medium
631.306	Strong

- E Gold, stainless steel, gold-plated with ball end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.308	Medium
631.309	Strong

- E Gold, stainless steel, gold plated, with loop end
- Tension soft 6.6kg/14.6lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.311	Medium
631.312	D 4/4 Strong

- A Aluminium, multi-filament nylon core wound with flatwire aluminium
- Tension soft 4.6kg/10.1lbs, medium 5.7kg/12.6lbs, strong 5.9kg/13.0lbs

631.314	Medium
631.315	Strong

- A Steel, stainless steel wound
- Tension medium 6.2kg/13.7lbs

631.317	Medium
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- D Alu, Multi-Filament Nylon core, with aluminium flatwire wound
- Tension soft 4.0kg/8.8lbs, medium 4.5kg/9.9lbs, strong 5.5kg/12.1lbs



631.323 Medium  
631.324 Strong

- D Silver synthetic nylon core, wound with silver flatwire
- Tension soft 4.0kg/8.8lbs, medium 5.0kg/11.0lbs, strong 5.5kg/12.1lbs

631.326 Medium  
631.327 Strong

- D Silver, synthetic nylon core, wound with silver flatwire
- Tension soft 3.9kg/8.6lbs, medium 4.5kg/9.9lbs, strong 4.9kg/10.8lbs

631.332 Medium  
631.333 Strong

- Set E steel (with ball end), A Alu, D Alu, G Silver
- Soft tension 19.0kg/41.9lbs, medium 21.7kg/47.9lbs, strong 24.3kg/53.6lbs



631.344 Medium

- Set E steel (with loop end), A Alu, D Alu, G Silver
- Soft tension 19.0kg/41.9lbs, medium 21.7kg/47.9lbs, strong 24.3kg/53.6lbs

631.347 Medium

### LARSEN Violin strings Tzigane

- Rich, fat sound with sensual warmth
- Remarkably easy to play, fantastic focus and projection. The soft, muted character is ideal for very bright and brilliant sounding instruments
- The sound is similar to the voice of a great singer: sustainable but pleasant for the ear of the player.
- **E Steel**, carbon steel with ball end
- Tension soft 6.7kg/14.8lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs



631.362 Medium  
631.363 Strong

- **E Steel**, carbon steel with loop end
- Tension soft 6.7kg/14.8lbs, medium 7.3kg/16.1lbs, strong 8.1kg/17.9lbs

631.365 Medium  
631.366 Strong

### LARSEN Violin strings Tzigane Multifilament Fibre core

- **A Alu**, Multi-filament nylon core, wound with Aluminium flatwire
- Tension: soft 4.5kg/9.9lbs, medium 5.5kg/12.1lbs, strong 6.0kg/13.2lbs



631.374 Medium  
631.375 Strong

- **D Silver**, Multi-filament nylon core, wound with silver flat wire
- Tension: soft 4.0kg/8.8lbs, medium 5.0kg/11.0lbs, strong 5.7kg/12.6lbs

631.380 Medium  
631.381 Strong

- **G Silver**, Multi-filament nylon core wound with silver flat wire
- Tension: soft 3.9kg/8.6lbs, medium 4.5kg/9.9lbs, strong 4.8kg/10.6lbs

631.386 Medium  
631.387 Strong

- **Set E Steel (with ball end)**, A Alu, D+G Silver
- Tension: soft 19.1kg/42.1lbs, medium 22.5kg/49.6lbs, strong 24.6kg/54.3lbs



631.392 Medium  
631.393 Strong

- **Set E Steel (with loop end)**, A Alu, D+G Silver
- Tension: soft 19.1kg/42.1lbs, medium 22.5kg/49.6lbs, strong 24.6kg/54.3lbs

631.398 Medium  
631.399 Strong

### LARSEN Violin strings Virtuoso

- The LARSEN violin string concept: Innovative plastic string with moderate tension, high sound volume
- Clarity and fineness in the sound, easy playability, fast response, only very little finger pressure necessary
- Balanced top of the instrument
- Especially suitable for valuable, historical instruments
- **E steel**, carbon steel with ball end
- Tension: medium 7.8kg/17.2lbs
- Tension: strong 8.4kg/18.5lbs



631.412 Medium  
631.413 Strong

- **E Steel**, carbon steel with loop end
- Tension: medium 7.8kg/17.2lbs
- Tension: strong 8.4kg/18.5lbs

631.415 Medium  
631.416 Strong

- **A Alu**, Multi-Filament Nylon, wound with aluminium flatwire
- Tension: medium 5.5kg/12.1lbs
- Tension: strong 6.1kg/13.4lbs

631.418 Medium  
631.419 Strong

- **D Silver**, Multi-Filament Nylon, wound with silver flatwire
- Tension: medium 4.8kg/10.6lbs
- Tension: strong 5.1kg/11.2lbs

631.421 Medium  
631.422 Strong

- **G Silver**, Multi-Filament Nylon, wound with silver flatwire
- Tension: medium 4.4kg/9.7lbs
- Tension: strong 4.9kg/10.8lbs

631.424 Medium  
631.425 Strong

- **Set E Steel (with ball end)**, A Alu und D+G Silver
- Tensions: medium 22.5kg/49.6lbs
- Tension: strong 24.5kg/53.9lbs



631.431 Medium  
631.432 Strong

- **Set E Steel (with loop end)**, A Alu und D+G Silver
- Tensions: medium 22.5kg/49.6lbs
- Tension: strong 24.5kg/53.9lbs

631.437 Medium  
631.438 Strong

A new, groundbreaking violin string that produces a large, round tone with a brilliant soprano and the depth of a baritone. The strings are available as a set and as individual strings in medium and soloist strengths.

### LARSEN Violin strings IL CANNONE

- Latest development at Larsen **NEW**
- Known for its full sound in the lows and its incredible power in the upper frequency spectrum, "Il Canone" is the name of the violin by Niccolò Paganini
- Those sound characteristics were the inspiration for the new Larsen string
- Available in 2 tensions:
- **Medium** offers an open, colourful, rich sonority with moderate string tension.
- **Soloist** reaches a fuller tone with more brilliance and focus at a higher tension
- **E carbon steel**, detachable ball-end
- Tensions: Medium 7.7kg/17lbs
- Soloist 8.4kg/18.5lbs



631.442 E Medium  
631.443 E Soloist

- **A Multi-filament Fibre Nylon core, wound with Aluminium** **NEW**
- Tensions: Medium 5.5 kg/12.1lbs
- Soloist 6.0 kg/13.2lbs



631.445 A Aluminium Medium  
631.445WB A Alu Medium Warm&Broad  
631.446 A Aluminium Soloist  
631.446WB A Alu Soloist Warm&Broad

## GEWA Strings

- **D** Multi-filament-Fibre Nylon core, wound with **pure silver**
- Tensions: Medium 4.8kg/10.6lbs
- Soloist 5.1kg/11.2lbs



**631.448** D Silver Medium

**631.449** D Silver Soloist

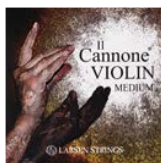
- **G** Multi-filament-Fibre Nylon core, wound with **pure silver**
- Tensions: Medium 4.6kg/10.1lbs
- Soloist 5.0kg/11.0lbs



**631.451** G Silver Medium

**631.452** G Silver Soloist

- **Set E Steel (with detachable ball-end)**, A Alu und D+G Silver
- Tensions: Medium 22.6 kg/49.20 lbs
- Soloist 24.5 kg/53.9 lbs



**631.454** Set Medium

**631.454WB** Set medium with A Warm&Broad

**631.455** Set Soloist

**631.455WB** Set Soloist with A Warm&Broad

## OPTIMA Violin strings PROTOS

- Previously Lenzner 1010B
- OPTIMA Protos Steel strings, Pure Nickel flatwound
- Very good playability, excellent sound
- Very smoothly surface, good playability, certain response
- e" steel with ball end
- a', d', g steel/pure nickel flatwound
- Tension: medium



**631.516** Set

The world-famous LENZNER GOLDBROKAT strings are now continued by OPTIMA. There are 4 series: the well-known GOLDBROKAT in the light green bag, the PREMIUM that have a brilliant and also warm sound and a long durability, the PREMIUM BRASSED which are a sound alternative thanks to their brass plating, and the PREMIUM 24K GOLD which have a warm, soft sound and are perfectly protected due to their 24K gold plating..

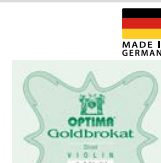
## NEW OPTIMA Violin strings Lenzner Goldbrokat

### Lenzner Goldbrokat

- Violin Goldbrokat 4/4
- Formerly Lenzner Goldbrokat
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- Made in Germany
- Optima 1000B Goldbrokat 4/4 Violin set (E-ball) medium
- e" steel, Ball End, gauge 0,26 mm (medium)
- a' steel/Alu wound
- d' steel/Alu wound
- g steel/Alu wound

**631.485** Set 4/4 1000B

- S = loop / K = ball
- String strength indications in mm, f.ex. 0,24 mm



<b>631.520</b>	E 0,24 S	X-light
<b>631.521</b>	E 0,24 K	X-light
<b>631.522</b>	E 0,25 S	light
<b>631.523</b>	E 0,25 K	light
<b>631.524</b>	E 0,26 S	medium
<b>631.525</b>	E 0,26 K	medium
<b>631.526</b>	E 0,27 S	hard
<b>631.527</b>	E 0,27 K	hard
<b>631.528</b>	E 0,28 S	X-hard
<b>631.529</b>	E 0,28 K	X-hard

The world-famous LENZNER GOLDBROKAT strings are now continued by OPTIMA. There are 4 series: the well-known GOLDBROKAT in the light green bag, the PREMIUM that have a brilliant and also warm sound and a long durability, the PREMIUM BRASSED which are a sound alternative thanks to their brass plating, and the PREMIUM 24K GOLD which have a warm, soft sound and are perfectly protected due to their 24K gold plating..

## OPTIMA Violin strings Lenzner Goldbrokat Lenzner Goldbrokat

- Violin Goldbrokat 3/4
- Formerly Lenzner Goldbrokat
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- Made in Germany
- S = Schlinge / loop / K = Kugel / ball
- String strength indication in mm, f.i. 0,24 mm



<b>631.530</b>	E 0,24 S	X-light
<b>631.531</b>	E 0,24 K	X-light
<b>631.532</b>	E 0,25 S	light
<b>631.533</b>	E 0,25 K	light
<b>631.534</b>	E 0,26 S	medium
<b>631.535</b>	E 0,26 K	medium
<b>631.536</b>	E 0,27 S	hard
<b>631.537</b>	E 0,27 K	hard
<b>631.538</b>	E 0,28 S	X-hard
<b>631.539</b>	E 0,28 K	X-hard

## OPTIMA Violin strings Goldbrokat

- Optima Goldbrokat (formerly Lenzner)
- World-famous E-strings for violins
- Inimitable sound
- Available in 5 different tensions and with loop or ball end
- Made in Germany
- Violin Goldbrokat 1/2
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm



<b>631.540</b>	E 0,24 S	X-light
<b>631.541</b>	E 0,24 K	X-light
<b>631.542</b>	E 0,25 S	light
<b>631.543</b>	E 0,25 K	light
<b>631.544</b>	E 0,26 S	medium
<b>631.545</b>	E 0,26 K	medium
<b>631.546</b>	E 0,27 S	hard
<b>631.547</b>	E 0,27 K	hard
<b>631.548</b>	E 0,28 S	X-hard
<b>631.549</b>	E 0,28 K	X-hard

- Violin Goldbrokat 1/4
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm



<b>631.550</b>	E 0,24 S	X-light
<b>631.551</b>	E 0,24 K	X-light
<b>631.552</b>	E 0,25 S	light
<b>631.553</b>	E 0,25 K	light
<b>631.554</b>	E 0,26 S	medium
<b>631.555</b>	E 0,26 K	medium
<b>631.556</b>	E 0,27 S	hard
<b>631.557</b>	E 0,27 K	hard
<b>631.558</b>	E 0,28 S	X-hard
<b>631.559</b>	E 0,28 K	X-hard

- Violin Goldbrokat 1/8
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm



<b>631.560</b>	E 0,24 S	X-light
<b>631.561</b>	E 0,24 K	X-light
<b>631.562</b>	E 0,25 S	light
<b>631.563</b>	E 0,25 K	light
<b>631.564</b>	E 0,26 S	medium
<b>631.565</b>	E 0,26 K	medium
<b>631.566</b>	E 0,27 S	hard
<b>631.567</b>	E 0,27 K	hard
<b>631.568</b>	E 0,28 S	X-hard
<b>631.569</b>	E 0,28 K	X-hard

- Violin Goldbrokat 1/16
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm



631.570	E 0,24 S	X-light
631.571	E 0,24 K	X-light
631.572	E 0,25 S	light
631.573	E 0,25 K	light
631.574	E 0,26 S	medium
631.575	E 0,26 K	medium
631.576	E 0,27 S	hard
631.577	E 0,27 K	hard
631.578	E 0,28 S	X-hard
631.579	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM Violin 1/2



631.620	E 0,24 S	X-light
631.621	E 0,24 K	X-light
631.622	E 0,25 S	light
631.623	E 0,25 K	light
631.624	E 0,26 S	medium
631.625	E 0,26 K	medium
631.626	E 0,27 S	hard
631.627	E 0,27 K	hard
631.628	E 0,28 S	X-hard
631.629	E 0,28 K	X-hard

#### OPTIMA Violin strings Goldbrokat Premium brass-coated

- GOLDBROKAT PREMIUM BRASSED
- Brassed strings with better tarnish protection
- Broader sound selection with nuances in 5 different tensions, extra-light: 0,24mm
- light: 0,25mm
- medium: 0,26mm
- hard: 0,27mm
- extra-hard: 0,28mm
- Available with loop or ball end
- **GOLDBROKAT PREMIUM BRASSED Violin 4/4**



#### OPTIMA Violin strings Goldbrokat Premium

- Optima Goldbrokat (formerly Lenzner)
- World-famous E-strings for violins
- Inimitable sound
- Extraordinary nuances in 5 different tensions, extra-light: 0,24mm, light: 0,25mm, medium: 0,26mm, hard: 0,27mm, extra-hard: 0,28mm
- Available with loop or ball end
- S = loop / K = ball
- String tensions in mm, e.g. 0,24mm
- Made in Germany
- A new special steel that creates an extremely smooth surface for a superb resonance was used
- **GOLDBROKAT PREMIUM Violin 4/4**



#### • GOLDBROKAT PREMIUM Violin 1/4



631.630	E 0,24 S	X-light
631.631	E 0,24 K	X-light
631.632	E 0,25 S	light
631.633	E 0,25 K	light
631.634	E 0,26 S	medium
631.635	E 0,26 K	medium
631.636	E 0,27 S	hard
631.637	E 0,27 K	hard
631.638	E 0,28 S	X-hard
631.639	E 0,28 K	X-hard

631.670	E 0,24 S	X-light
631.671	E 0,24 K	X-light
631.672	E 0,25 S	light
631.673	E 0,25 K	light
631.674	E 0,26 S	medium
631.675	E 0,26 K	medium
631.676	E 0,27 S	hard
631.677	E 0,27 K	hard
631.678	E 0,28 S	X-hard
631.679	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM BRASSED Violin 3/4



631.680	E 0,24 S	X-light
631.681	E 0,24 K	X-light
631.682	E 0,25 S	light
631.683	E 0,25 K	light
631.684	E 0,26 S	medium
631.685	E 0,26 K	medium
631.686	E 0,27 S	hard
631.687	E 0,27 K	hard
631.688	E 0,28 S	X-hard
631.689	E 0,28 K	X-hard

631.600	E 0,24 S	X-light
631.601	E 0,24 K	X-light
631.602	E 0,25 S	light
631.603	E 0,25 K	light
631.604	E 0,26 S	medium
631.605	E 0,26 K	medium
631.606	E 0,27 S	hard
631.607	E 0,27 K	hard
631.608	E 0,28 S	X-hard
631.609	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM Violin 1/8



631.640	E 0,24 S	X-light
631.641	E 0,24 K	X-light
631.642	E 0,25 S	light
631.643	E 0,25 K	light
631.644	E 0,26 S	medium
631.645	E 0,26 K	medium
631.646	E 0,27 S	hard
631.647	E 0,27 K	hard
631.648	E 0,28 S	X-hard
631.649	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM Violin 3/4



631.610	E 0,24 S	X-light
631.611	E 0,24 K	X-light
631.612	E 0,25 S	light
631.613	E 0,25 K	light
631.614	E 0,26 S	medium
631.615	E 0,26 K	medium
631.616	E 0,27 S	hard
631.617	E 0,27 K	hard
631.618	E 0,28 S	X-hard
631.619	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM Violin 1/16



631.650	E 0,24 S	X-light
631.651	E 0,24 K	X-light
631.652	E 0,25 S	light
631.653	E 0,25 K	light
631.654	E 0,26 S	medium
631.655	E 0,26 K	medium
631.656	E 0,27 S	hard
631.657	E 0,27 K	hard
631.658	E 0,28 S	X-hard
631.659	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM BRASSED Violin 1/2



631.690	E 0,24 S	X-light
631.691	E 0,24 K	X-light
631.692	E 0,25 S	light
631.693	E 0,25 K	light
631.694	E 0,26 S	medium
631.695	E 0,26 K	medium
631.696	E 0,27 S	hard
631.697	E 0,27 K	hard
631.698	E 0,28 S	X-hard
631.699	E 0,28 K	X-hard

#### • GOLDBROKAT PREMIUM BRASSED Violin 1/4



631.700	E 0,24 S	X-light
631.701	E 0,24 K	X-light
631.702	E 0,25 S	light
631.703	E 0,25 K	light
631.704	E 0,26 S	medium
631.705	E 0,26 K	medium
631.706	E 0,27 S	hard
631.707	E 0,27 K	hard
631.708	E 0,28 S	X-hard
631.709	E 0,28 K	X-hard



## GEWA Strings

### • GOLDBROKAT PREMIUM BRASSED Violin 1/8



631.710	E 0,24 S	X-light
631.711	E 0,24 K	X-light
631.712	E 0,25 S	light
631.713	E 0,25 K	light
631.714	E 0,26 S	medium
631.715	E 0,26 K	medium
631.716	E 0,27 S	hard
631.717	E 0,27 K	hard
631.718	E 0,28 S	X-hard
631.719	E 0,28 K	X-hard

### • GOLDBROKAT PREMIUM BRASSED Violin 1/16



631.720	E 0,24 S	X-light
631.721	E 0,24 K	X-light
631.722	E 0,25 S	light
631.723	E 0,25 K	light
631.724	E 0,26 S	medium
631.725	E 0,26 K	medium
631.726	E 0,27 S	hard
631.727	E 0,27 K	hard
631.728	E 0,28 S	X-hard
631.729	E 0,28 K	X-hard

### OPTIMA Violin strings Goldbrokat Premium 24 Carat Gold

- GOLDBROKAT PREMIUM 24K GOLD
- Decades of gold-plated string production
- The 24 Karat Gold plating protects the string from exterior influences, warm and soft sound and long durability
- Broader sound selection with nuances in 5 different tensions: extra-light: 0,24mm, light: 0,25mm, medium: 0,26mm, hard: 0,27mm, extra-hard: 0,28mm
- **GOLDBROKAT PREMIUM 24 Carat Gold Violin 4/4**



631.740	E 0,24 S	X-light
631.741	E 0,24 K	X-light
631.742	E 0,25 S	light
631.743	E 0,25 K	light
631.744	E 0,26 S	medium
631.745	E 0,26 K	medium
631.746	E 0,27 S	hard
631.747	E 0,27 K	hard
631.748	E 0,28 S	X-hard
631.749	E 0,28 K	X-hard

### • GOLDBROKAT PREMIUM 24K Gold Violin 3/4



631.750	E 0,24 S	X-light
631.751	E 0,24 K	X-light
631.752	E 0,25 S	light
631.753	E 0,25 K	light
631.754	E 0,26 S	medium
631.755	E 0,26 K	medium
631.756	E 0,27 S	hard
631.757	E 0,27 K	hard
631.758	E 0,28 S	X-hard
631.759	E 0,28 K	X-hard

### • GOLDBROKAT PREMIUM 24K Gold Violin 1/2



631.760	E 0,24 S	X-light
631.761	E 0,24 K	X-light
631.762	E 0,25 S	light
631.763	E 0,25 K	light
631.764	E 0,26 S	medium
631.765	E 0,26 K	medium
631.766	E 0,27 S	hard
631.767	E 0,27 K	hard
631.768	E 0,28 S	X-hard
631.769	E 0,28 K	X-hard

### • GOLDBROKAT PREMIUM 24K Gold Violin 1/4



631.770	E 0,24 S	X-light
631.771	E 0,24 K	X-light
631.772	E 0,25 S	light
631.773	E 0,25 K	light
631.774	E 0,26 S	medium
631.775	E 0,26 K	medium
631.776	E 0,27 S	hard
631.777	E 0,27 K	hard
631.778	E 0,28 S	X-hard
631.779	E 0,28 K	X-hard

### • GOLDBROKAT PREMIUM 24K Gold Violin 1/8



631.780	E 0,24 S	X-light
631.781	E 0,24 K	X-light
631.782	E 0,25 S	light
631.783	E 0,25 K	light
631.784	E 0,26 S	medium
631.785	E 0,26 K	medium
631.786	E 0,27 S	hard
631.787	E 0,27 K	hard
631.788	E 0,28 S	X-hard
631.789	E 0,28 K	X-hard

### • GOLDBROKAT PREMIUM 24K Gold Violin 1/16



631.790	E 0,24 S	X-light
631.791	E 0,24 K	X-light
631.792	E 0,25 S	light
631.793	E 0,25 K	light
631.794	E 0,26 S	medium
631.795	E 0,26 K	medium
631.796	E 0,27 S	hard
631.797	E 0,27 K	hard
631.798	E 0,28 S	X-hard
631.799	E 0,28 K	X-hard

### NÜRNBERGER Violin strings Kuenstler strand core

- E Steel. Hartal wound



631.800	4/4	10
631.801	3/4	10
631.802	1/2	10
631.803	1/4	10
631.804	1/8	10
631.805	1/16	10

- E Chrome steel plain

631.810	4/4	11
631.811	3/4	11
631.812	1/2	11
631.813	1/4	11
631.814	1/8	11
631.815	1/16	11

- A Chrome steel wound

631.820	4/4	12
631.821	3/4	12
631.822	1/2	12
631.823	1/4	12
631.824	1/8	12
631.825	1/16	12

- D Chrome steel wound

631.830	4/4	13
631.831	3/4	13
631.832	1/2	13
631.833	1/4	13
631.834	1/8	13
631.835	1/16	13

- G Chrome steel wound

631.840	4/4	14
631.841	3/4	14
631.842	1/2	14
631.843	1/4	14
631.844	1/8	14
631.845	1/16	14

- Set with E Hartal (10/12/13/14)

631.850	4/4	15
631.851	3/4	15
631.852	1/2	15
631.853	1/4	15
631.854	1/8	15
631.855	1/16	15

- Set with E Chrome steel (11/12/13/14)

631.860	4/4	16
631.861	3/4	16
631.862	1/2	16
631.863	1/4	16
631.864	1/8	16
631.865	1/16	16

### NÜRNBERGER Violin strings Precision solid core

- E Chrome steel plain



631.810	4/4	11
631.811	3/4	11
631.812	1/2	11
631.813	1/4	11
631.814	1/8	11
631.815	1/16	11

- A Chrome steel wound

631.920	4/4	74
631.921	3/4	74
631.922	1/2	74
631.923	1/4	74
631.924	1/8	74
631.925	1/16	74

- D Chrome steel wound

631.930	4/4	75
631.931	3/4	75
631.932	1/2	75
631.933	1/4	75
631.934	1/8	75
631.935	1/16	75

- G Chrome steel wound

631.940	4/4	76
631.941	3/4	76
631.942	1/2	76
631.943	1/4	76
631.944	1/8	76
631.945	1/16	76

- Set (11/74/75/76)

631.950	4/4	79
631.951	3/4	79
631.952	1/2	79
631.953	1/4	79
631.954	1/8	79
631.955	1/16	79



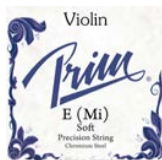
**PRIM Violin strings Stainless Steel**

- Quality strings from Sweden
- Known for bright, warm sound
- Steel core chrome steel wound
- E steel with ball end
- The ball can be pressed out and then the string can used with loop end
- Tension soft 7,1kp/15.7lbs, medium 7,8kp/17.2lbs, orchestra 8,6kp/19.0lbs



632.228	Soft
632.229	Medium
632.230	Orchestra
632.233	Set with Lisa E / soft
632.234	Set with Lisa E / medium
632.235	Set with Lisa E / orchestra

- E Steel



632.331	Soft
632.332	Medium
632.333	Orchestra

- A Chrome steel

632.334	Soft
632.335	Medium
632.336	Orchestra

- D Chrome steel

632.337	Soft
632.338	Medium
632.339	Orchestra

- G Chrome steel

632.340	Soft
632.341	Medium
632.342	Orchestra

- Set

632.343	Soft
632.344	Medium
632.345	Orchestra

**ROMANA Violin strings**

632.601	E Steel
632.602	A Aluminium wound

632.603	D Aluminium wound
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632.604	G Alu
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632.605	Set
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632.612	A gut
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632.613	D gut
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632.614	G gut
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- Set E-Steel, A+D gut, G gut. silver-plating wound

632.615	Set
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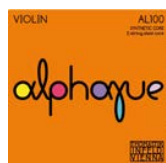
**THOMASTIK-INFELD Violin strings ALPHAYUE Nylon core**

- ALPHAYUE = Greek / Chinese, means „First contact with music“
- Nylon core strings for the price of steel strings
- Easy response and effortless modulation
- Only available in medium tension
- **¾ Violin, Scale 305mm / 12"**
- Medium tension
- E-String steel core, pewter, detachable ball, 6.9kg/15.2lbs
- A-String syntehctic core, alu-wound, 5.5kg/12.1lbs
- D-String synthetic core, monel wound, 4.5kg/9.9lbs
- G-String synthetic core, monel wound, 4.6kg/10.1lbs
- Complete set 21.5kg/47.3lbs



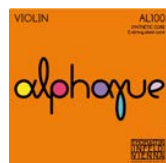
633.431	E steel tin platedAL01 3/4
633.432	A Synt./Alu.AL02 3/4
633.433	D Synt./MonelAL03 3/4
633.435	G Synt./MonelAL04 3/4
633.439	Set 3/4 AL100 3/4

- **1/2 violin, scale 283mm / 11.1"**
- Medium tension
- E-String steel core, tin alloy, detachable ball, 6.2kg/13.6lbs
- A-String synthetic core, alu-wound, 5.1kg/11.2lbs
- D-String synthetic core, monel-wound 4.6kg/10.1lbs
- G-String synthetic core, monel-wound, 4.2kg/9.2lbs
- Complete set 20.1kg/44.1lbs



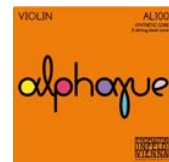
633.441	E steel tin platedAL01 1/2
633.442	A Synt./Alu.AL02 1/2
633.443	D Synt./MonelAL03 1/2
633.445	G Synt./MonelAL04 1/2
633.449	Set 1/2 AL100 1/2

- **1/4 violin, scale 260mm / 10.2"**
- Medium tension
- E-String steel core, pewter, detachable ball 5.4kg/11.9lbs
- A-String syntehctic core, alu wound 4.3kg/9.5lbs
- D-String syntehctic core, monel wound 3.8kg/8.4lbs
- G-String synthetic core, monel wound, 4.3kg/9.5lbs
- Complete set 17.8kg/39.3lbs



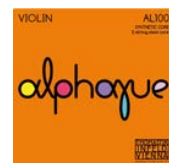
633.451	E steel tin platedAL01 1/4
633.452	A Synt./Alu.AL02 1/4
633.453	D Synt./MonelAL03 1/4
633.455	G Synt./MonelAL04 1/4
633.459	Set 1/4 AL100 1/4

- **1/8 violin, scale 240mm / 9.4"**
- Medium tension
- E-String steel core, pewter, detachable ball, 5.3kg/11.7lbs
- A-String synthetic core, alu wound 4.3kg/9.5lbs
- D-String synthetic core, monel wound 3.8kg/8.4lbs
- G-String synthetic core, monel wound, 4.3kg/9.5lbs
- Complete set 17.7kg/39.1lbs



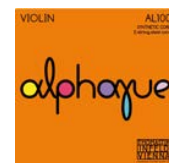
633.461	E steel tin platedAL01 1/8
633.462	A Synt./Alu.AL02 1/8
633.463	D Synt./MonelAL03 1/8
633.465	G Synt./MonelAL04 1/8
633.469	Set 1/8 AL100 1/8

- **1/16 violin, scale 215mm / 8.5"**
- Medium tension
- E-String steel core, pewter, detachable ball, 4.5kg/9.9lbs
- A-String synthetic core, alu wound 4.2kg/9.2lbs
- D-String synthetic core, monel wound, 3.5kg/7.7lbs
- G-String synthetic core, monel wound, 4.0kg/8.8lbs
- Complete set 16.2kg/35.6lbs



633.471	E steel tin platedAL01 1/16
633.472	A Synt./Alu.AL02 1/16
633.473	D Synt./MonelAL03 1/16
633.475	G Synt./MonelAL04 1/16
633.479	Satz 1/16AL100 1/16

- **4/4 Violin, Scale 325mm / 12.8"**
- Set is delivered with a wound A Aluminium
- Specially developed **Silver**-strings give the set a darker, finer sound with more volume and a faster bow response.
- Smaller diameter than the Aluminium D string
- Medium tension
- E-String steel core, pewter, detachable ball, 7.9kg/17.4lbs
- A-String synthetic core, alu-wound, 5.5kg/12.1lbs
- D-String synthetic core, alu-wound, 4.5kg/9.9lbs
- D-String synthetic core, silver wound, 4.6kg/10.1lbs
- G-String synthetic core, silver-wound, 4.5kg/9.9lbs
- Complete set with D Alu 22.4kg/49.3lbs



633.481	E steel tin platedAL01
633.482	A Synt./Alu. AL02
633.483	D Synt./Alu. AL03
633.483A	D Synt./Silver AL03A
633.484	G Synt./Silver AL04
633.485	Set medium AL100

## GEWA Strings

### THOMASTIK-INFELD Violin strings Spirit!

- For amateur musicians and aspiring music lovers
- Outstanding sound characteristic for all kinds of music
- Easy response
- Vibrant and warm sound
- Available in medium
- Also available as single strings!
- E-String: Tin plated steel, removable ball, 7,9kg/17.4lbs
- A-String: Synthetic/Aluminium wound, 5,7kg/12.5lbs
- D-String: Synthetic/Aluminium wound, 4,7kg/10.3lbs
- G-String: Synthetic/Silver wound, 4,8kg/10.6lbs



633.490	E medium	SP01 4/4
633.493	A medium	SP02 4/4
633.496	D medium	SP03 4/4
633.498	G medium	SP04 4/4
633.500	Set 4/4 medium	SP100

### THOMASTIK-INFELD Violin strings Spirit!

- Now also available in fractional / small sizes
- For amateur musicians and aspiring music lovers
- Outstanding sound characteristic for all kinds of music
- Easy response
- Vibrant and warm sound
- Available in medium
- **3/4 Tension:** E-String: Tin plated steel, removable ball, 6,9kg/15.2lbs
- A-String: Synthetic/Aluminium wound, 5,5kg/12.1lbs
- D-String: Synthetic/Aluminium wound, 4,7kg/10.3lbs
- G-String: Synthetic/Silver wound, 4,7kg/10.3lbs
- **1/2 Tension:** E-String: Tin plated steel, removable ball, 6,2kg/13.7lbs
- A-String: Synthetic/Aluminium wound, 5,0kg/11.0lbs
- D-String: Synthetic/Monel wound, 4,6kg/10.1lbs
- G-String: Synthetic/Silver wound, 4,2kg/9.3lbs
- **1/4 Tension:** E-String: Tin plated steel, removable ball, 5,4kg/11.9lbs
- A-String: Synthetic/Aluminium wound, 4,6kg/10.1lbs
- D-String: Synthetic/Monel wound, 4,0kg/8.7lbs
- G-String: Synthetic/Silver wound, 4,3kg/9.4lbs



633.515	Set 3/4	SP1003/4
633.525	Set 1/2	SP1001/2
633.535	Set 1/4	SP1001/4

As a groundbreaking further development of the legendary DOMINANT string, the DOMINANT PRO is distinguished by its exceptionally powerful, extremely rich timbre and tonal balance between brilliance and warmth.

### THOMASTIK-INFELD Violin strings Strings for violins Dominant Pro

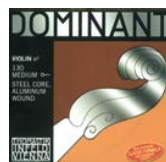
- New **DOMINANT PRO** violin strings as further development of the legendary DOMINANT strings
- Exceptionally powerful, extreme richness of tonal colour
- Tonal balance between brilliance and warmth
- Available as medium gauge for 4/4 violins
- Tensions:
  - E 8.0kp/17.64lbs.
  - A 5.5kp/12.12lbs.
  - D 4.5kp/9.92lbs.
  - G 4.6kp/10.14lbs.



633.540	E1 Steel	DP01
633.543	A2 Alu	DP02
633.546	D3 Silver	DP03A
633.549	G4 Silver	DP04
633.560	Set	DP100

### THOMASTIK-INFELD Violin strings Dominant nylon core

- The globally recognized „reference string“, unmatched in sound and playability
- Flexible multifilament synthetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- E Carbon steel, tinned, bare. Detachable ball 4/4
- Tension: medium 8,3kg/18.3lbs



633.599	medium	129SN
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- E chrome steel blank. Loop. 4/4
- Tension: soft 7,5kg/16.5lbs // medium 7,8kg/17.2lbs // strong 9,1kg/20.0lbs

633.600	Soft	129MSw
633.601	Medium	129MS
633.602	Strong	129MSst

- E chrome steel blank. Ball. 4/4
- Tension: soft 7,5kg/16.5lbs // medium 7,8kg/17.2lbs // strong 9,1kg/20.0lbs

633.603	Soft	129w
633.604	Medium	129
633.605	Strong	129st

- E steel core, aluminium wound. Loop end. 4/4
- Tension: soft 6,6kg/14.6lbs // medium 7,2kg/15.9lbs // strong 7,5kg/16.5lbs

633.606	Soft	130MSw
633.607	Medium	130MS
633.608	Strong	130MSst

- E steel core, aluminium wound. Ball end. 4/4
- Tension: soft 6,6kg/14.6lbs // medium 7,2kg/15.9lbs // strong 7,5kg/16.5lbs

633.609	Soft	130w
633.610	Medium	130
633.611	Strong	130st

- A synthetic core, alu wound 4/4
- Tension: soft 4,6kg/10.61lbs // medium 5,5kg/12.1lbs // strong 5,9kg/13.0lbs

633.612	Soft	131w
633.613	Medium	131
633.614	Strong	131st

- D synthetic core, aluminium wound. 4/4
- Tension: soft 3,9kg/8.6lbs // medium 4,1kg/9.1lbs // strong 5,4kg/11.9lbs

633.615	Soft	132w
633.616	Medium	132
633.617	Strong	132st

- D synthetic core, silver wound. 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,5kg/9.9lbs // strong 5,5kg/12.1lbs

633.618	Soft	132Aw
633.619	Medium	132A
633.620	Strong	132Ast

- G synthetic core, silver wound. 4/4
- Tension: soft 3,9kg/8.6lbs // medium 4,5kg/9.9lbs // strong 4,9kg/10.8lbs

633.621	Soft	133w
633.622	Medium	133
633.623	Strong	133st

- Set with E-steel aluminium wound (130/131/132/133). 4/4
- Set tension: soft 19 kp // medium 21,2 kp // strong 23,7 kp

633.624	Soft	135w
633.625	Medium	135
633.626	Strong	135st

- Set with E1 steel (129/131/132/133). 4/4
- Set tension: soft 19,9 kp // medium 22,1 kp // strong 24,6 kp

633.627	Soft	135Bw
633.628	Medium	135B
633.629	Strong	135Bst

- **3/4 Set** with E steel, Alu. wound
- Tension of set: medium 19kp

633.651	E Aluminium	130
633.652	A Aluminium	131
633.653	D Aluminium	132
633.654	G Silver	133
633.655	Set	135

- **1/2 Set** with E steel, Alu. wound
- Tension of set: medium 19kp

633.661	E Aluminium	130
633.662	A Aluminium	131
633.663	D Aluminium	132
633.664	G Silver	133
633.665	Set	135

- **1/4 set** with E steel, Alu. wound
- Tension of set: medium 17.7kp

633.671	E Aluminium	130
633.672	A Aluminium	131
633.673	D Silver	132
633.674	G Silver	133
633.675	Set	135

- **1/8 Set** with E steel, Alu.-wound
- Tension of set: medium 16.8 kp

633.681	E Aluminium	130
633.682	A Aluminium	131
633.683	D Silver	132
633.684	G Silver	133
633.685	Set	135

## THOMASTIK-INFELD Violin strings

### Dominant nylon core

- 1/16 Set with E steel, Alu-wound
- Tension of set: medium 15.5kp

633.691	E Aluminium	130
633.692	A Aluminium	131
633.693	D Silver	132
633.694	G Silver	133
633.695	Set	135

## THOMASTIK-INFELD Violin strings Spirocore spiral core

- Flexible multiwire spiral rope core for longer period of musical vibration and less inertia
- E Spiral core, chrome wound 4/4
- Tension: soft 7,2kg/15.9lbs // medium 7,5kg/16.5lbs // strong 8,0kg/17.6lbs



633.700	Soft	S8w
633.701	Medium	S8
633.702	Strong	S8st

- E Spiral core, aluminium wound 4/4
- Tension: soft 7,2kg/15.9lbs // medium 7,5kg/16.5lbs // strong 8,0kg/17.6lbs

633.703	Soft	S9w
633.704	Medium	S9
633.705	Strong	S9st

- A Spiral wire core, chrome wound 4/4
- Tension: soft 5,6kg/12.3lbs // medium 6,0kg/13.2lbs // strong 6,5kg/14.3lbs

633.706	Soft	S10w
633.707	Medium	S10
633.708	Strong	S10st

- A Spiral wire core, Aluminium wound 4/4
- Tension: soft 5,6kg/12.3lbs // medium 6,0kg/13.2lbs // strong 6,5kg/14.3lbs

633.709	Soft	S11w
633.710	Medium	S11
633.711	Strong	S11st

- D Spiral core, chrome wound 4/4
- Tension: soft 4,5kg/9.9lbs // medium 5,0kg/11.0lbs // strong 5,5kg/12.1lbs

633.712	Soft	S12w
633.713	Medium	S12
633.714	Strong	S12st

- D Spiral core, aluminium wound 4/4
- Tension: soft 4,5kg/9.9lbs // medium 5,0kg/11.0lbs // strong 5,5kg/12.1lbs

633.715	Soft	S12Aw
633.716	Medium	S12A
633.717	Strong	S12Ast

- G Spiral core, chrome wound 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,6kg/10.1lbs // strong 5,0kg/11.0lbs

633.718	Soft	S13w
633.719	Medium	S13
633.720	Strong	S13st

- G Spiral core, silver wound 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,6kg/10.1lbs // strong 5,0kg/11.0lbs

633.721	Soft	S14w
633.722	Medium	S14
633.723	Strong	S14st

- G Spiral core, tungsten wound 4/4
- Tension: soft 4,0kg/8.8lbs // medium 4,6kg/10.1lbs // strong 5,0kg/11.0lbs

633.724	Soft	S16w
633.725	Medium	S16
633.726	Strong	S16st

- 4/4 set with E aluminium wound (S9/S10/S12/S13)
- String tension of set: soft 21,3kp/46.9lbs, medium 23,1kp/50.8lbs, strong 25kp/55.0lbs

633.727	Soft	S15w
633.728	Medium	S15
633.729	Strong	S15st

- 4/4 set with E steel wound (S8/S10/S12/S13)
- String tension of set: soft 19 kp/41.8lbs, medium 21,2kp/46.64lbs, strong 23,7kp/52.1lbs,

633.730	Soft	S15Aw
633.731	Medium	S15A
633.732	Strong	S15Ast

- 3/4 set medium, all strings steel wound
- String tension of set: medium 20,4 kp/45lbs

633.751	E	S515
633.752	A	S516
633.753	D	S517
633.754	G	S518
633.755	Set	S519

- 1/2 set medium, all strings steel wound
- String tension of set: medium 19kp/41.8lbs

633.761	E	S510
633.762	A	S511
633.763	D	S512
633.764	G	S513
633.765	Set	S514

## THOMASTIK-INFELD Violin strings

### Superflexible rope core

- Steel rope core reduces stiffness and improves elasticity
- Steel rope core reduces stiffness and improves elasticity
- high fifth purity, durability and tuning firmness
- E Rope core, chrome wound 4/4
- Tension: soft 7,3kg/16.1lbs, medium 7,8kg/17.2lbs, strong 8,0kg/17.6lbs



633.800	Soft	8w
633.801	Medium	8
633.802	Strong	8st

- A Steel core, chrome wound 4/4
- Soft tension 6,0kg/13.2lbs, medium 6,5kg/14.3lbs, strong 7,0kg/15.4lbs

633.806	Soft	10w
633.807	Medium	10
633.808	Strong	10st

- D steel rope core, chrome wound 4/4
- Tension: soft 5,0kg/11.0lbs, medium 5,9kg/13.0lbs, strong 6,3kg/13.9lbs

633.812	Soft	12w
633.813	Medium	12
633.814	Strong	12st

- G steel rope core, chrome wound 4/4
- Tension: soft 4,8kg/10.6lbs, medium 5,5kg/12.1lbs, strong 5,9kg/13.0lbs

633.815	Soft	13w
633.816	Medium	13
633.817	Strong	13st

- G steel rope core, silver wound 4/4
- Tension: soft 4,8kg/10.6lbs, medium 5,5kg/12.1lbs, strong 5,9kg/13.0lbs

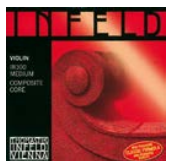
633.818	Soft	14w
633.819	Medium	14
633.820	Strong	14st

- 4/4 set with steel wound, (8/10/12/13)
- String tension of set: soft 23,1kp/50.8lbs, medium 25,7kp/56.5lbs, strong 27,2kp/59.8lbs

633.827	Soft	15Aw
633.828	Medium	15A
633.829	Strong	15Ast

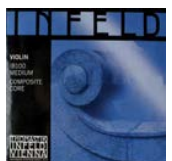
## THOMASTIK-INFELD Violin strings Infeld hybrid core

- Infeld „Red“
- The strings of the red and blue set can be combined to change the soundcharacter without changing the string tension.
- The red series amplifies the dark sound of the instrument, the blue string maintains the brilliant sound.
- With E - string chrome steel, gilded
- Composite Core = Hybrid core
- 4/4 Size
- E: steel, gold-plated, tension 8,0kg/17.6lbs
- A Hydronalium (alloy from aluminium, magnesium, manganese) wound, tension 5,5kg/12.1lbs
- D Hydronalium (alloy from aluminium, magnesium, manganese) wound, tension 4,6kg, 10.1lbs
- G: Silver wound, tension 4,7kg/10.3lbs
- Set tension: 22,8kp/50.1lbs



633.841	E Chromium steel/gold	IR01
633.847	A Hydronalium	IR02
633.853	D Hydronalium	IR03
633.856	G Silver	IR04
633.859	Set red	IR100

- Infeld „Blue“
- The strings of the red and blue set are combinable to change the sound characteristics without changing the string tension.
- The red series enhances the darker tones of the instrument, the blue supports the brilliant tones.
- E-string carbon steel, tin-plated, tension 8,0kg/17.6lbs
- A Hydronalium (alloy from aluminium, magnesium, manganese) wound, tension 5,5kg/12.1lbs
- D Hydronalium (alloy from aluminium, magnesium, manganese) wound, tension 4,6kg, 10.1lbs
- G: Silver wound, tension 4,7kg/10.3lbs
- Set tension: 22,8kp/50.1lbs



633.861	E Chrome steel/ tin	IB01
633.867	A Hydronalium	IB02
633.873	D Hydronalium	IB03
633.876	G Silver	IB04
633.879	Set blue	IB100



## GEWA Strings

### THOMASTIK-INFELD Violin strings Violine special program

- Special E-strings for players who are happy to try out new things
- E carbon steel multilayered tin-plated
- Ball can be removed for usage with loop end
- Tension soft 7,7kp/16.9lbs, medium 8,0kg/17.6lbs, strong 8,3kg/18.3lbs



633.881	Soft	e01w
633.882	Medium	e01
633.883	Strong	e01st

- E steel tin-plated
- From PRECISION series
- Tension soft 7,5kg/16.5lbs, medium 7,8kg/17.2lbs, strong 9,1kg/20.1lbs

633.904	Soft	49w
633.905	Medium	49
633.907	Strong	49st

- E chrome steel blank
- From PRECISION series
- Tension soft 7,5kg/16.5lbs, medium 7,8kg/17.2lbs, strong 9,1kg/20.1lbs

633.908	Soft	50w
633.909	Medium	50
633.911	Strong	50st

- E chrome steel 48 Karat gold-plated
- Tension soft 7,5kg/16.5lbs, medium 7,8kg/17.2lbs, strong 9,1kg/20.1lbs

633.912	Soft	48w
633.913	Medium	48
633.915	Strong	48st

### THOMASTIK-INFELD Violin strings Precision steel solid core

- Affordable Solid steel core string, brilliant, strong and durable
- A Chrome steel chrome wound
- Tension soft 5,9kp/13.0lbs, medium 6,5kp/14.3lbs, strong 7,5kp/16.5lbs



633.916	Soft	51w
633.917	Medium	51
633.918	Strong	51st

- A Alu. wound
- Tension soft 5,9kp/13.0lbs, medium 6,5kp/14.3lbs, strong 7,5kp/16.5lbs

633.919	Soft	52w
633.920	Medium	52
633.921	Strong	52st

- D chrome steel wound
- Tension soft 5,3kp/11.7lbs, medium 5,9kp/13.0lbs, strong 6,7kp/14.8lbs

633.922	Soft	53w
633.923	Medium	53
633.924	Strong	53st

- G chrome steel wound
- Tension soft 5,0kp/11.0lbs, medium 5,5kp/12.1lbs, strong 6,2kp/13.7lbs

633.925	Soft	54w
633.926	Medium	54
633.927	Strong	54st

- G Silver wound
- Tension soft 5,0kp/11.0lbs, medium 5,5kp/12.1lbs, strong 6,2kp/13.7lbs

633.928	Soft	55w
633.929	Medium	55
633.930	Strong	55st

- 4/4 size with E chrome steel (50/51/53/54)
- String tension of set: soft 23,7kp/52.1lbs, medium 25,7kp/56.5lbs, strong 29,5kp/64.9lbs

633.931	Soft	58w
633.932	Medium	58
633.933	Strong	58st

- 4/4 set with E steel tin-coated (49/51/53/54)
- String tension of set: soft 23,7kp/52.1lbs, medium 25,7kp/56.5lbs, strong 29,5kp/64.9lbs

633.934	Soft	58Aw
633.935	Medium	58A
633.936	Strong	58Ast

- 3/4 set medium
- String tension of set: medium 27,3kp/60lbs

633.951	E Plain	525
633.952	A wound	526
633.953	D wound	527
633.954	G wound	528
633.956	Set	529

- 1/2 size medium
- string tension of set: medium 27,4kp/60.3lbs

633.961	E Plain	520
633.962	A wound	521
633.963	D wound	522
633.964	G wound	523
633.966	Set	524

- 1/4 size medium
- String tension of set: medium 19,2kp/42.2lbs

633.971	E Plain	535
633.972	A wound	536
633.973	D wound	537
633.974	G wound	538
633.975	Set	539

- 1/8 size medium
- String tension of set: medium 17,3kp/38lbs

633.981	E Plain	49
633.982	A wound	51
633.983	D wound	53
633.984	G wound	54
633.985	Set	58A

- 1/16 size medium
- string tension of set: medium 14,2kp/31.2lbs

633.991	E Plain	49
633.992	A wound	51
633.993	D wound	53
633.994	G wound	54
633.995	Set	58A

### THOMASTIK-INFELD Violin strings Lakatos Pizzicato

- New development in cooperation with Roby Lakatos
- Especially suitable for gypsy music
- Very steady in tuning, direct response, open, powerful sound, suited for pizzicato
- E string: stainless steel, removable ball end, tension 8,3kg/18.2lbs
- A string: steel/chromium wound, tension 6,0kg/13.3lbs
- D string: Synthetic, Aluminium wound, tension 4,6kg/10.1lbs
- G string: Synthetic, Silver wound, tension 4,8kg/10.6lbs



634.021	E	RL01
634.022	A	RL02
634.023	D	RL03
634.024	G	RL04
634.025	Set 4/4	RL100

### THOMASTIK-INFELD Violin strings Vision synthetic core

- Synthetic core, focussed tone, pure and open
- E steel multilayered tin-plated, wound strings, synthetic core aluminium or silver wound
- Combinable with many steel strings
- Removable ball
- E multilayered steel, tin-plated. Ball end. 4/4
- Tension: medium 8,0kg/17.6lbs, strong 8,3kg/18.3lbs



634.104	Medium	VI01
634.105	Strong	VI01st

- A Aluminium wound 4/4
- Tensions: medium 5,5kg/12.1lbs, strong 5,6kg/12.3lbs

634.112	Soft	VI02w
634.113	Medium	VI02
634.114	Strong	VI02st

- D Aluminium wound. 4/4, tension: 4,5kg/9.9lbs

634.116	Medium	VI03
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- D Pure silver wound. 4/4, tension: medium 4,5kg/9.9lbs, strong 4,8kg/10.6lbs

634.119	Medium	VI03A
634.120	Strong	VI03Ast

- G Pure silver wound. 4/4, tension: medium 4,7kg/10.3lbs, strong 4,8kg/10.6lbs

634.122	Medium	VI04
634.123	Strong	VI04st

- 4/4 set (VI01/VI02/VI03A/VI04)
- Tension of set: soft 21,6kp/45.3lbs, medium 22,6kp/47.4lbs, strong 23,4kp/49.1lbs



634.125	Medium	VI100
634.126	Strong	VI100st

- 7/8 size medium
- Tension of set: medium 21,8kp/48lbs

634.141	E Steel	VI017/8
634.142	A Aluminium wound	VI027/8
634.143	D Silver wound	VI037/8
634.144	G Silver wound	VI047/8
634.145	Satz 7/8	VI1007/8

- 3/4 size medium
- Tension of set: medium 20,4kp/44.9lbs

634.151	E Steel	VI013/4
634.152	A Aluminium wound	VI023/4
634.153	D Silver wound	VI033/4
634.154	G Silver wound	VI043/4
634.155	Set 3/4	VI1003/4

- 1/2 size medium
- string tension of set: medium 18,4kp/40.5lbs

634.161	E Steel	VI011/2
634.162	A Aluminium wound	VI021/2
634.163	D Silver wound	VI031/2
634.164	G Silver wound	VI041/2
634.165	Set 1/2	VI1001/2



- 1/4 size medium
- String tension of set: medium 17,5kp/38.7lbs

<b>634.171</b>	E Alu. wound.	VI011/4
<b>634.172</b>	A Aluminium wound	VI021/4
<b>634.173</b>	D Silver wound	VI031/4
<b>634.174</b>	G Silver wound	VI041/4
<b>634.175</b>	Set 1/4	VI1001/4

- 1/8 size medium
- String tension of set: medium 16,8kp/37lbs

<b>634.181</b>	E Alu. wound.	VI011/8
<b>634.182</b>	A Aluminium wound	VI021/8
<b>634.183</b>	D Silver wound	VI031/8
<b>634.184</b>	G Silver wound	VI041/8
<b>634.185</b>	Set 1/8	VI1001/8

- 1/16 size medium
- string tension of set: medium 15,4kp/33.9lbs

<b>634.186</b>	E Alu. wound.	VI011/16
<b>634.187</b>	A Aluminium wound	VI021/16
<b>634.188</b>	D Silver wound	VI031/16
<b>634.189</b>	G Silver wound	VI041/16
<b>634.190</b>	Satz 1/16	VI1001/16

### THOMASTIK-INFELD Violin strings Vision Titanium solo synthetic core

- For soloists, large volume, more focused and clear sound
- Synthetic core, aluminum or pure silver wound
- Special polishing of surfaces
- E-string with removable ball
- E Chrome steel blank. 4/4, tension 8,0kg/17.6lbs



<b>634.194</b>	Medium	VIT01
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- A Aluminium wound 4/4, Tension 5,5kg/12.1lbs

<b>634.197</b>	Medium	VIT02
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- D Pure silver wound. 4/4, tension 4,8kg/10.6lbs

<b>634.200</b>	Medium	VIT03
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- G Pure silver wound. 4/4, tension 4,7kg/10.3lbs

<b>634.206</b>	Medium	VIT04
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- 4/4 set medium, tension 23kp/50.6lbs

<b>634.209</b>	Medium	VIT100
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### THOMASTIK-INFELD Violin strings Vision Titanium orchestra synthetic core

- For orchestral and chamber - especially suitable as replacement for gut strings or to combine with nylon and gut-core strings
- E string with detachable ball end
- VIT01o E Chrome steel blank. 4/4, tension 7,7kg/16.9lbs
- VIT01Bo E Titan wound. 4/4, tension 8,0kg/17.6lbs

<b>634.234</b>	Stahl blank	VIT01o
<b>634.235</b>	Titan wound	VIT01Bo

- A Hydronalium wound 4/4, tension 5,5kg/11.9lbs

<b>634.237</b>	Medium	VIT02o
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- D Pure silver wound. 4/4, tension 4,5kg/9.9lbs

<b>634.240</b>	Medium	VIT03o
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- G Pure silver wound. 4/4, tension 4,6kg/9.9lbs

<b>634.246</b>	Medium	VIT04o
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- 4/4 set medium with uncoated E-steel string
- String tension 22,1/kp/48.6lbs



<b>634.249</b>	Medium	VIT100o
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### THOMASTIK-INFELD Violin strings Vision solo

- Modern synthetic core, wound aluminium or pure silver strings
- 4/4 Set medium (VIS01/VIS02/VIS03/VIS04)
- E: Multilayered steel, tin-plated, Tension 8,1kg/17.8lbs
- A: Aluminium wound, Tension 5,6kg/12.3bs
- D: Aluminium wound: Tension 4,6kg/10.1lbs
- D: Pure silver wound: Tension 4,9kg/10.8lbs
- G: Pure silver wound: Tension 4,7kg/10.4lbs
- Set tension with D Aluminium 23kp/50.6lbs
- Set tension with D Silver 23,3kp/51.3lbs



<b>634.261</b>	E steel tin plated	VIS01
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<b>634.262</b>	A Aluminium wound	VIS02
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<b>634.263</b>	D Aluminium wound	VIS03
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<b>634.264</b>	D Silver wound	VIS03A
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<b>634.265</b>	G Silver wound	VIS04
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<b>634.266</b>	Set	VIS100
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<b>634.267</b>	Set (Silver D)	VIS101
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### THOMASTIK-INFELD Violin strings Synthetic Core Peter Infeld

- The new Peter Infeld violin strings, developed especially for demanding musicians
- Perfect combination of power and elegance, richness of tone
- Higher range of dynamics and fast bow response
- 3 Different E-strings and 2 D-strings
- E Chrome steel, Platinum wound
- tension 8,3kg/18.3lbs

<b>634.500</b>	E Platin	PI01PT
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- E Chrome steel, tin-plated
- Tension 8,3kg/18.3lbs

<b>634.503</b>	E tin-plated	PI01SN
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- E Chrome steel, gold-plated
- Tension 8,3kg/18.3lbs

<b>634.506</b>	E gold-plated	PI01AU
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- A Synthetic core, Aluminium wound
- Tension 5,6kg/12.3lbs

<b>634.509</b>	A Aluminium wound	PI02
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- D Synthetic core, wound with **Aluminium**
- Tension 4,6kg/10.1lbs

<b>634.512</b>	D Aluminium wound	PI03
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- D Synthetic core, wound with **silver**
- Tension 4,8kg/10.5lbs

<b>634.515</b>	D Silver wound	PI03A
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- G Synthetic core, Silver wound
- Tension 4,7kg/10.3lbs

<b>634.518</b>	G Silver wound	PI04
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- PI100 Set with E Platinum, D Silver (PI01PT, PI02, PI03A, PI04)
- Tension 23,4kp/51,4lbs



<b>634.525</b>	Set E Platinum	PI100
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- PI101 Set with E tin-plated, D Silber (PI01SN, PI02, PI03A, PI04)
- Spannung 23,4kp/51,4lbs

<b>634.526</b>	Set E tin	PI101
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### CORELLI Strings For Viola Crystal

- NEW CRYSTAL: New fibre for the core of the Corelli CRYSTAL strings, new computer-based technology and even more accurate automated tests during production have further enhanced the characteristics of the popular CRYSTAL strings
- Larger overtones, fast and more accurate response
- quality sound projection from pianissimo to fortissimo
- **A** Steel/Alu. wound with loop end
- Tension light 7.5kg / 16.56lbs
- Medium 7.5kg / 16.56lbs
- Strong 7.5kg / 16.56lbs



<b>634.550</b>	Light	731L
<b>634.551</b>	Medium	731M
<b>634.552</b>	Forte	731F

- **A** Steel/Alu. wound with ball end
- Tension Medium 7.5kg / 16.56lbs

<b>634.553</b>	Light	731LB
<b>634.554</b>	Medium	731MB
<b>634.555</b>	Forte	731FB

- **D** Nylon/Alu. wound
- Tension Medium 6.3kg / 13.91lbs

<b>634.556</b>	Light	732L
<b>634.557</b>	Medium	732M
<b>634.558</b>	Forte	732F

- **G** Nylon/Silver wound
- Tension Medium 6.0kg / 13.25lbs

<b>634.559</b>	Light	733L
<b>634.560</b>	Medium	733M
<b>634.561</b>	Forte	733F

- **C** Nylon/tungsten wound
- Tension Medium 6.6kg / 14.57lbs

<b>634.562</b>	Light	734L
<b>634.563</b>	Medium	734M
<b>634.564</b>	Forte	734F

- **Set** with A loop end

<b>634.565</b>	Light	730L
<b>634.566</b>	Medium	730M
<b>634.567</b>	Forte	730F

- **Set** with A ball end

<b>634.568</b>	Light	730LB
<b>634.569</b>	Medium	730MB
<b>634.570</b>	Forte	730FB

### CORELLI Strings For Viola Alliance

- **A** Nylon/Alu. wound
- Tension medium 7.5kg / 16.6lbs



<b>634.574</b>	Light	831L
<b>634.575</b>	Medium	831M
<b>634.576</b>	Forte	831F

## GEWA Strings

- **D Synthetic/Silver-Alu. wound**
- Tension medium 6.6kg / 14.6lbs

634.580	Light	832L
634.581	Medium	832M
634.582	Forte	832F

- **G Synthetic/Silver wound**
- Tension medium 6.7kg / 14.8lbs

634.583	Light	833L
634.584	Medium	833M
634.585	Forte	833F

- **C Synthetic/tungsten wound**
- Tension medium 6.1kg / 13.5lbs

634.586	Light	834L
634.587	Medium	834M
634.588	Forte	834F

- Set
- Tension medium 26.9kg / 59.5lbs



634.589	Light	830L
634.590	Medium	830M
634.591	Forte	830F

### CORELLI Strings For Viola Corelli

- A Steel/aluminium wound



634.600	Light	441
634.601	Medium	441
634.602	Forte	441

- D Gut/aluminium wound

634.604	16 3/4	435
634.605	17	435
634.606	17 1/4	435

- G Gut/silver wound

634.607	16	433
634.608	16 1/4	433
634.609	16 1/2	433

- C Gut/silver-tungsten

634.611	19 1/2	434
634.612	19 3/4	434
634.613	20	434
634.614	20 1/4	434

- C Steel/silver tungsten

634.616	Medium	444
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### CORELLI Strings For Viola Cantiga

- Nylon multi-fibre core allows multi-faceted sound properties
- Intense and clear sound with large spectrum of overtones
- Fine nuances and very easy response in all situations
- All 4 strings of the set are very well harmonised
- Holds the tuning and is durable
- Suitable for all styles
- Very good response
- **Set with A Cantiga-core, Alu wound**
- Tension medium 26.6kg / 58.7lbs



634.640	Medium	930M
634.641	Forte	930F

- **Set with A steel core, wound with aluminium**

634.650	Medium	930MS
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### JARGAR Strings For Viola

- Famous for first class strings since 1956
- Steel core strings, wrapped with thin threads of pure or alloyed metal
- Warm, brilliant tone and long durability
- „**Classic**“ series are the **standard strings**
- „**Silver Sound**“ series has G and C strings with a highly flexible steel core wrapped with **pure silver**
- **A chrome steel**
- String strength dolce 0.43mm, medium 0.44mm, forte 0.45mm



634.900	Dolce
634.901	Medium
634.902	Forte

- **D chrome steel**

- String strength/-tension:
- Dolce 0.72mm/7.6kp/16.7lbs
- Medium 0.73mm/8.1kp/17.8lbs
- Forte 0.74mm/8.4kp/18.5lbs

634.903	Dolce
634.904	Medium
634.905	Forte

- **G chrome steel**

- String tension: dolce 0.77mm/6.3kp/13.8lbs, medium 0.79mm/6.4kp/14.1lbs, forte 0.81mm/6.5kp/14.3lbs

634.906	Dolce
634.907	Medium
634.908	Forte

- **G Silver sound silver**

- String tension: dolce 0.81, medium 0.85mm, forte 0.85mm

634.909	Dolce
634.910	Medium
634.911	Forte

- **C chrome steel**

- String tension: dolce 1.06mm/5.5kp/12.1lbs, medium 1.08mm/6.0kp/13.2lbs, forte 1.10mm/6.1kp/13.4lbs

634.912	Dolce
634.913	Medium
634.914	Forte

- C Silver Sound Silver

- String tension dolce 1.03, medium 1.05mm, forte 1.07mm

634.915	Dolce
634.916	Medium
634.917	Forte

- **Set chrome steel**

634.918	Dolce
634.919	Medium
634.920	Forte

- **Set with A+D Chrome steel and G+C Silver, wound**

634.921	Dolce
634.922	Medium
634.923	Forte

JARGAR Viola Superior - for range and great sound, clear, focused and powerful. Synthetic core with the warmth and sweetness of gut strings. Very balanced on big and small violas, soft and light for the left hand and quick response. E medium tension, A-string with detachable ball.

### JARGAR Strings For Viola Superior

- JARGAR VIOLA SUPERIOR **NEW**
- For orchestral music, chamber music and soloist playing
- Clearer, concentrated and stronger sound, wide sound spectrum from the flexibility of the plastic string to the warmth and sweetness of gut strings
- Fast response, soft feeling, balanced over the entire tone range
- A-string with detachable ball: Chrome-steel core, wound with chrome, tension 8.2kp/18.08lbs
- D-string: Synthetic core, wound silver, tension 6.6kp/14.55lbs
- G-string: Synthetic core, wound silver, tension 5.6kp/12.35lbs
- C-string: Synthetic core, wound tungsten/silver, tension 5.65kp/12.45lbs
- Entire set tension: 26.05kp/57.43lbs



634.927	A	medium
634.930	D	medium
634.933	G	medium
634.936	C	medium
634.940	Set	medium

### LARSEN Strings For Viola Original

- A, steel core, ball end, precision wound stainless steel flat wire wound
- Soft tension 7.7kg/17.0lbs, medium 8.2kg/18.1lbs, strong 8.4kg/18.5lbs



635.400	A Soft	ball end
635.401	A Medium	ball end
635.402	A Strong	ball end

- A, steel core, loop end, precision wound stainless steel flat wire wound
- Soft tension 7.7kg/17.0lbs, medium 8.2kg/18.1lbs, strong 8.4kg/18.5lbs



635.403	A Soft	Loop
635.404	A Medium	Loop
635.405	A Strong	Loop

## LARSEN Strings For Viola Multifilament fibre core

- D, Multifilament-Fiber Nylon core, Aluminium flatwire wound
- Tension medium 4,9kg/10.8lbs, strong 5,4kg/12.3lbs



635.410	Medium
635.411	Strong

- G, Multifilament-Fiber Nylon core, Aluminium flatwire wound
- Tension medium 5,0kg/11.0lbs, strong 5,4kg/11.9lbs

635.416	Medium
635.417	Strong

- C, Multifilament fiber nylon core, silver flatwire wound
- Medium tension 5,0kg/11.0lbs, strong 5,2kg/11.5lbs

635.425	Medium
635.426	Strong

- Set (A with ball end) consists of:
- A, steel core with high precision wound stainless steel flatwire wound
- D, Multifilament fiber Nylon core, aluminium flat wire wound
- C+G, Multifilament fiber Nylon core, silver flatwire wound
- Tension medium 23,1kg/50.9lbs, strong 24,6kg/54.2lbs



635.431	Medium
635.432	Strong

- Set (A with loop end) consists of:
- A, steel core with high precision wound stainless steel flatwire wound
- D, Multifilament fiber Nylon core, aluminium flat wire wound
- C+G, Multifilament fiber Nylon core, silver flatwire wound
- Tension medium 23,1kg/50.9lbs, strong 24,6kg/54.2lbs

635.436	Medium
635.437	Strong

The new Virtuoso for viola, available as single strings or as a set in medium and soloist versions. The medium tension provides a rich sound texture, the soloist is more focused and brings more volume.

The well-known Original A Medium is the ideal partner for both the Virtuoso medium and the soloist and is therefore offered in the sets. The original Viola A string is based on a solid steel core wrapped with precision rolled stainless steel flat wire. The Virtuoso Viola D, G and C strings are made out of a synthetic multifilament core and are wound with pure silver

## LARSEN Strings For Viola Virtuoso

- D Multi-filament core, wound pure silver
- Medium 6.1kg/13.4lbs, Soloist strong 6.6kg/14.6lbs

NEW



635.451	D Medium
635.452	D Soloist

- G Multi-filament core, wound pure silver
- Medium 5.2kg/11.5lbs, Soloist strong 5.5kg/12.1lbs

NEW



635.454	G Medium
635.455	G Soloist

- C Multi-filament core, wound pure silver
- Medium 5.1kg/11.2lbs, Soloist strong 5.3kg/11.7lbs

NEW



635.457	C Medium
635.458	C Soloist

- Virtuoso set always with Larsen Original A **medium**

NEW



635.461	Set Medium	A ball
635.462	Set Medium	A loop
635.464	Set Soloist	A ball
635.465	Set Soloist	A loop

## LARSEN Strings For Viola VIOLA VIRTUOSO extra-long 420mm scale, medium tension

NEW

- Larsen Virtuoso® for viola as **extra-long version** for larger instruments with a **scale** (freely vibrating string length) of **420 mm (16 1/2")**
- Can be combined with Larsen Original Viola A-string
- Only available in medium tension



635.401	A Medium	ball end
635.404	A Medium	Loop
635.471	D Silver wound	Medium
635.474	G Silver wound	Medium
635.477	C Silver	Medium
635.481	Set	Ball end
635.482	loop end set	Medium

## NÜRNBERGER Strings For Viola Kuenstler strand core

- Chrome steel



635.601	A	21
635.604	D	22
635.607	G	23
635.610	C	24
635.613	Set	25

## NÜRNBERGER Strings For Viola Precision solid core

- Chrome steel

635.651	A	80
635.654	D	81
635.657	G	82
635.660	C	83
635.663	Set	84

## PRIM Strings For Viola Steel strings

- Quality strings from Sweden
- Known for bright, warm sound
- Steel core strings, chrome steel wound
- A Chrome steel



635.931	Soft
635.932	Medium
635.933	Orchestra

- D Chrome steel

635.934	Soft
635.935	Medium
635.936	Orchestra

- G Chrome steel

635.937	Soft
635.938	Medium
635.939	Orchestra

- C Chrome steel

635.940	Soft
635.941	Medium
635.942	Orchestra

- Set

635.943	Soft
635.944	Medium
635.945	Orchestra

## ROMANA Strings For Viola

636.211	A Gut
636.212	D Gut
636.213	G Silver plated
636.215	Set

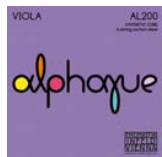


## GEWA Strings

### THOMASTIK-INFELD Strings For Viola

#### Nylon core

- ALPHAYUE = Greek / Chinese, means „First contact with music“
- Very inexpensive entry-string with synthetic core
- Legendary Thomastik-quality at attractive price
- Nylon core strings for the price of steel strings
- G- and C-strings wound with Monel, a highly corrosion-resistant natural alloy. Ideal for musicians who perspire heavily but suffer from a nickel allergy.
- Easy response and effortless modulation
- Exclusively available in medium
- **4/4 Viola, Scale 375mm / 14.8"**
- Medium tension
- A-String carbon-steel core with detachable ball, 8.1kg/18.8lbs
- D-String synthetic core, chrome steel-wound, 6.1kg/13.6lbs
- G-String synthetic core, monel-wound, 5.6kg/12.3lbs
- C-String synthetic core, monel-wound, 5.6kg/12.3lbs
- Set 25.4kg/57.0lbs



636.802	A 4/4	AL21
636.804	D 4/4	AL22
636.806	G 4/4	AL23
636.808	C 4/4	AL24
636.810	Set 4/4	AL200

#### 3/4 Viola, Scale 350mm / 13.8"

- Medium tension
- A-String carbon-steel core with detachable 7.5kg/16.5lbs
- D-String synthetic core, chrome steel wound, 5.3kg/11.7lbs
- G-String synthetic core, monel wound, 5.1kg/11.2lbs
- C-String synthetic core, monel wound, 5.0kg/11.0lbs
- Set 22.9kg/50.4lbs

636.812	A 3/4	AL21 3/4
636.814	D 3/4	AL22 3/4
636.816	G 3/4	AL23 3/4
636.818	C 3/4	AL24 3/4
636.820	Set 3/4	AL200 3/4

#### 1/2 Viola, Scale 330mm / 12.8"

- Medium tension
- A-string carbon steel core with detachable ball end 4kg/14.1lbs
- D-string synthetic core, chrome steel wound, 4.7kg/10.3lbs
- G-string synthetic core, monel-wound, 4.5kg/9.9lbs
- C-string synthetic core, monel-wound, 4.5kg/9.9lbs
- Set 20.1kg/44.2lbs

636.822	A 1/2	AL21 1/2
636.824	D 1/2	AL22 1/2
636.826	G 1/2	AL23 1/2
636.828	C 1/2	AL24 1/2
636.830	Set 1/2	AL200 1/2

- **1/4 Viola, scale 300mm / 11.8"** **NEW**
- Medium tension
- A-string carbon steels core with detachable ball, 4kg/11.9lbs
- D-string synthetic core, chrome steel wound, 4.3kg/9.5lbs
- G-string synthetic core, monel wound, 4.2kg/9.2lbs
- C-string synthetic core, monel wound, 4.0kg/8.8lbs
- Set 17.9kg/39.4lbs

636.832	A 1/4	AL21 1/4
636.834	D 1/4	AL22 1/4
636.836	G 1/4	AL23 1/4
636.838	C 1/4	AL24 1/4
636.840	Set 1/4	AL200 1/4

#### 1/8 Viola, scale 270mm / 10.6"

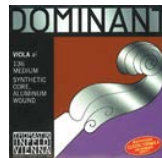
- Medium tension
- A-string carbon core with detachable ball, 5.0kg/11.0lbs
- D-string synthetic core, chrome steel wound, 4.1kg/9.0lbs
- G-string synthetic core, monel wound, 4.1kg/9.0lbs
- C-string synthetic core, monel wound, 4.0kg/8.8lbs
- Set 20.1kg/44.2lbs

636.842	A 1/8	AL21 1/8
636.844	D 1/8	AL22 1/8
636.846	G 1/8	AL23 1/8
636.848	C 1/8	AL24 1/8
636.850	Set 1/8	AL200 1/8

### THOMASTIK-INFELD Strings For Viola

#### Dominant nylon core

- The globally recognized „reference string“, unmatched in sound and playability
- Flexible multifilament synthetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- A Aluminium wound
- Tension soft 5,0/11.0lbs, medium 6,0/13.2lbs, 6,4/14.1lbs



637.000	Soft	136w
637.001	Medium	136
637.002	Strong	136st

- D Aluminium wound
- Tension soft 4,3/9.5lbs, medium 5,0/11.0lbs, 5,6/12.3lbs

637.003	Soft	137w
637.004	Medium	137
637.005	Strong	137st

- D Silver wound
- Tension soft 4,4/9.7lbs, medium 5,1/11.2lbs, 5,8/12.7lbs

637.006	Soft	137Aw
637.007	Medium	137A
637.008	Strong	137Ast

- G Silver wound
- Tension soft 4,4/9.7lbs, medium 4,8/10.6lbs, 5,2/11.5lbs

637.009	Soft	138w
637.010	Medium	138
637.011	Strong	138st

- C Silver wound 4/4
- Soft tension 4,7/10.4lbs, medium 4,9/10.8lbs, strong 5,2/11.5lbs

637.012	Soft	139w
637.013	Medium	139
637.014	Strong	139st

- Set with D Alu (136/137/138/139)
- Tension soft 18,4kg/40.6lbs, medium 20,7kg/45.6lbs, 22,4kg/49.4lbs

637.015	Soft	141w
637.016	Medium	141
637.017	Strong	141st

### THOMASTIK-INFELD Strings For Viola

#### Dominant nylon core

- 3/4 size medium
- Tension A: 5,2kg/11.5lbs, D: 4,4kg/9.6lbs, G: 4,2kg/9.3lbs, C: 4,3kg/9.4lbs
- Tension of set: 18,1kg/39.8lbs

637.071	A Alu. 3/4	136 3/4
637.072	D Alu. 3/4	137 3/4
637.073	G Silver 3/4	138 3/4
637.074	C Silver 3/4	139 3/4
637.075	Set 3/4	141 3/4

- 1/2 Size medium
- Tension A: 5,0kg/10.9lbs, D: 4,4kg/9.6lbs, G: 4,0kg/8.8lbs, C: 4,0kg/8.8lbs
- Tension of set: 17,4kg/38.1lbs

637.076	A Alu. 1/2	136 1/2
637.077	D Alu. 1/2	137 1/2
637.078	G Silver 1/2	138 1/2
637.079	C Silver 1/2	139 1/2
637.080	Set 1/2	141 1/2

- Scale: 380mm/15"
- Tension A: 5,9kg/13.0lbs, D: 4,9kg/10.8lbs, G: 4,5kg/9.9lbs, C: 4,6kg/10.1lbs
- Set tension: 19,9kg/43.8lbs

637.085	Set	4123,0
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- Scale: 395 mm/15.5"
- Tension A: 5,8kg/12.8lbs, D: 5,1kg/11.2lbs, G: 4,7kg/10.4lbs, C: 4,7kg/10.4lbs
- Set tension: 20,3kg/44.8lbs

637.090	Set	4125,0
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- Scale: 420mm/16.5"
- Tension A: 5,6kg/12.3lbs, D: 4,9kg/10.8lbs, G: 5,3kg/11.7lbs, C: 5,2kg/11.5lbs
- Set tension: 21kg/46.3lbs

637.095	Set	4121,0
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### THOMASTIK-INFELD Strings For Viola

#### Spirocore spiral core

- Flexible spiral rope core for longer period of musical vibration and less inertia
- Suitable for plucking as well as bow play
- A Alu. wound
- Tension soft 7,1kg/15.7lbs, medium 8,0kg/17.6lbs, strong 8,6kg/19.0lbs



637.100	Soft	S17w
637.101	Medium	S17
637.102	Strong	S17st

- A Chrome steel wound
- Tension soft 7,1kg/15.7lbs, medium 8,0kg/17.6lbs, strong 8,6kg/19.0lbs

637.103	Soft	S18w
637.104	Medium	S18
637.105	Strong	S18st



- D Chrome steel wound
- Tension soft 6,4kg/14.1lbs, medium 7,1kg/15.7lbs, strong 7,7kg/17.0lbs

<b>637.106</b>	Soft	S19w
<b>637.107</b>	Medium	S19
<b>637.108</b>	Strong	S19st

- D Alu. wound
- Tension soft 6,4kg/14.1lbs, medium 7,1kg/15.7lbs, strong 7,7kg/17.0lbs

<b>637.109</b>	Soft	S19Aw
<b>637.110</b>	Medium	S19A
<b>637.111</b>	Strong	S19Ast

- G Chrome steel wound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

<b>637.112</b>	Soft	S20w
<b>637.113</b>	Medium	S20
<b>637.114</b>	Strong	S20st

- G Silver sound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

<b>637.115</b>	Soft	S20Aw
<b>637.116</b>	Medium	S20A
<b>637.117</b>	Strong	S20Ast

- C Chrome wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

<b>637.118</b>	Soft	S22w
<b>637.119</b>	Medium	S22
<b>637.120</b>	Strong	S22st

- C Silver wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

<b>637.121</b>	Soft	S21w
<b>637.122</b>	Medium	S21
<b>637.123</b>	Strong	S21st

- C Tungsten wound
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

<b>637.124</b>	Soft	S24w
<b>637.125</b>	Medium	S24
<b>637.126</b>	Strong	S24st

- Set Chrome steel (S18/S19/S20/S22)
- Tension soft 25kg/55.1lbs, medium 28,3kg/62.4lbs, strong 30,3kg/66.9lbs

<b>637.127</b>	Soft	S23w
<b>637.128</b>	Medium	S23
<b>637.129</b>	Strong	S23st

### THOMASTIK-INFELD Strings For Viola Belcanto

- High-quality all-round string
- Very steady in tuning, Easy response, wide dynamic range, resilient, durability
- A Steel core, chrome wound
- Tension 8,7kg/19.2lbs

<b>637.141</b>	Medium	BC21
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- D Steel core, Aluminium wound
- Tension 6,3kg/13.8lbs

<b>637.142</b>	Medium	BC22
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- G Steel rope core, Silver wound
- Tension 5,7kg/12.6lbs

<b>637.143</b>	Medium	BC23
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- C Steel rope core, Silver wound
- Tension 6,8kg/15.0lbs

<b>637.144</b>	Medium	BC24
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### THOMASTIK-INFELD Strings For Viola Belcanto

- Set tension 27,5kg/60.6lbs



<b>637.145</b>	Medium	BC200
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### THOMASTIK-INFELD Strings For Viola Superflexible rope core

- Steel rope core with reduced stiffness and improved elasticity
- High fifth purity
- Durability and tuning firmness
- A Chrome steel wound
- Tension soft 7,1kg/15.7lbs, medium 8,1kg/17.9lbs, strong 9,0kg/19.8lbs

<b>637.703</b>	Soft	18w
<b>637.704</b>	Medium	18
<b>637.705</b>	Strong	18st

- D Chrome steel wound
- Tension soft 6,4kg/14.1lbs, medium 7,1kg/15.7lbs, strong 7,7kg/17.0lbs

<b>637.706</b>	Soft	19w
<b>637.707</b>	Medium	19
<b>637.708</b>	Strong	19st

- G Chrome steel wound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

<b>637.709</b>	Soft	20w
<b>637.710</b>	Medium	20
<b>637.711</b>	Strong	20st

- G Silver wound
- Tension soft 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

<b>637.712</b>	Soft	20Aw
<b>637.713</b>	Medium	20A
<b>637.714</b>	Strong	20Ast

- C Chrome wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

<b>637.715</b>	Soft	22w
<b>637.716</b>	Medium	22
<b>637.717</b>	Strong	22st

- C Silver wound 4/4
- Soft tension 5,5kg/12.1lbs, medium 6,4kg/14.1lbs, strong 6,8kg/15.0lbs

<b>637.718</b>	Soft	21w
<b>637.719</b>	Medium	21
<b>637.720</b>	Strong	21st

- Set Chrome steel (18/19/20/22)
- Tension: soft 25,0kg/55.1lbs, medium 28,4kg/62.7lbs, strong 30,7kg/67.7lbs



<b>637.724</b>	Soft	23w
<b>637.725</b>	Medium	23
<b>637.726</b>	Strong	23st

- 3/4 size, scale 345mm/13.5", wound chrome steel
- Tension medium 23,5kg/51.7lbs

<b>637.741</b>	A	2113,1
<b>637.742</b>	D	2113,2
<b>637.743</b>	G	2113,3
<b>637.744</b>	C	2113,4
<b>637.745</b>	Set	2113,0

- 1/2 size, scale 325mm/12.5", chrome steel wound
- Tension medium 26,1kg/57.5lbs

<b>637.751</b>	A	2112,1
<b>637.752</b>	D	2112,2
<b>637.753</b>	G	2112,3
<b>637.754</b>	C	2112,4
<b>637.755</b>	Set	2112,0

### THOMASTIK-INFELD Strings For Viola Precision steel solid core

- Affordable Solid steel core string, brilliant, strong and durable
- A Chrome steel wound
- Tension: soft 7,5kg/16.5lbs, medium 8,1kg/17.9lbs, strong 8,6kg/19.0lbs

<b>637.800</b>	Soft	70w
<b>637.801</b>	Medium	70
<b>637.802</b>	Strong	70st

- D Chrom steel wound
- Tension soft 6,8kg/15.0lbs, medium 7,4kg/16.3lbs, strong 7,8kg/17.2lbs

<b>637.806</b>	Soft	72w
<b>637.807</b>	Medium	72
<b>637.808</b>	Strong	72st

- G Chrome steel wound
- Tension soft 6,4kg/14.1lbs, medium 7,0kg/15.4lbs, strong 7,3kg/16.1lbs

<b>637.809</b>	Soft	73w
<b>637.810</b>	Medium	73
<b>637.811</b>	Strong	73st

- C Chrome wound 4/4
- Soft tension 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

<b>637.812</b>	Soft	75w
<b>637.813</b>	Medium	75
<b>637.814</b>	Strong	75st

- C Silver wound 4/4
- Soft tension 6,0kg/13.2lbs, medium 6,8kg/15.0lbs, strong 7,2kg/15.9lbs

<b>637.815</b>	Soft	76w
<b>637.816</b>	Medium	76
<b>637.817</b>	Strong	76st

- Set Chrome steel (70/72/73/75)
- Tension: soft 26,7kg/58.8lbs, medium 29,3kg/64.6lbs, strong 30,9kg/68.6lbs



<b>637.818</b>	Soft	79w
<b>637.819</b>	Medium	79
<b>637.820</b>	Strong	79st

### THOMASTIK-INFELD Strings For Viola Vision synthetic core

- All-round string with excellent steadiness in tuning, quick response and high modulatability
- Powerful, sonorous tone, perfect balance and warmth
- Long durability, reduced time for start (approx. 2 hours)
- A Steel core, chrome wound
- Medium tension 8,2kg/18.0lbs



<b>637.832</b>	Medium	VI21
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## GEWA Strings

- D Synthetic core, Silver wound
- Tension medium 5,7kg/12.5bs

**637.838** Medium VI22A

- G Synthetic core, Silver wound
- Tension medium 5,6kg/12.3bs

**637.844** Medium VI23

- C Synthetic core, tungsten/silver wound
- Medium tension 5,5kg/12.1bs

**637.850** Medium VI24

- Set with D Silver
- Tension medium 25,0kg/54.90bs



**637.856** Medium VI200

### THOMASTIK-INFELD Strings For Viola

#### Vision solo

- Synthetic Core
  - Outstanding steadiness in tuning
  - Warm and focussed sound with powerfull intensity
  - Fast bow response an reduced time for start
  - A Steel core, chrome wound
  - Medium tension 8,1kg/17.8lbs
- 637.862** A VIS21

- D Synthetic core, Chrome steel wound
- Tension medium 5,9kg/13.0lbs

**637.868** D VIS22

- G Synthetic core, Silver wound
- Tension medium 5,7kg/12.6lbs

**637.874** G VIS23

- C Synthetic core, Silver wound
- Medium tension 5,6kg/12.3lbs

**637.880** C VIS24

- Set (VIS21, VIS22, VIS23, VIS24)
- Tension medium 25,3kg/55.7lbs



**637.886** VIS200

### THOMASTIK-INFELD Strings For Viola

#### Peter Infeld Synthetic Core

- Peter Infeld strings for Viola
- Perfect mixture of strength and elegance, rich spectrum of sound colours and dynamics
- Perfect for „dark“ sounding instruments
- Medium tension for 4/4 Viola with 370mm/14 1/2" scale
- A-String: Steel core wound with chrome, detatchable ball, medium tension 8.1kg/17.8lbs
- D-String: Synthetic core, combined with wound chrome, tension 6.3kg/13.8lbs
- G-String: Synthetic core, Silver wound
- Medium Tension 5.6kg/12.3lbs
- C-String: Synthetic core, Silver wound
- Medium Tension 5.6kg/12.3lbs



**637.910** A Steel /ChromePI21

**637.912** D Synthetic/ChromePI22A

**637.914** G Synthetic/SilverPI23

**637.916** C Synthetic/silverPI24

**637.920** Set medium PI200

### CORELLI Cello Strings Gut

- A Gut plain



**638.501** 22 451

**638.502** 22 1/2 451

**638.503** 23 451

- A Gut/aluminium wound

**638.506** 19 1/4 461

**638.507** 19 1/2 461

- D Gut/aluminium wound

**638.511** 25 1/2 452

**638.513** 26 1/2 452

- D Gut/nickel wound

**638.516** 20 1/2 462

**638.517** 21 462

**638.518** 21 1/2 462

- G Gut/silver wound

**638.521** 26 453

- G Gut/silver tungsten

**638.526** 24 463

**638.527** 24 1/2 463

- C Gut/silver wound

**638.532** 36 1/2 454

**638.533** 37 454

- C Gut/silver-tungsten

**638.537** 33 1/2 464

### CORELLI Cello Strings Steel

- A Steel/aluminium wound

**638.601** 481

- D steel/silver wound

**638.604** 482

- G Steel/silver tungsten

**638.607** 483

- C Steel/silver tungsten

**638.610** 484

- Set

**638.613** 480

### JARGAR Cello Strings

- Famous for first-class strings since 1956
- Steel core string wound with thin filaments of pure or alloyed metal
- Warm, brilliant tone and long life
- „Classic“ Series - standard strings
- „Special“ Series has 0.01 mm thicker A+D strings
- „Superior“ Series is 0.02 mm thicker than „Special“
- „Silver Sound“ Series has G and C strings made of a highly flexible steel core with a top coil of pure silver
- A „Special“
- String tensions: dolce 0,75mm, medium 0,76mm, forte 0,77mm



**638.884** Dolce

**638.885** Medium

**638.886** Forte

- D „Special“

- Tension dolce 0,98mm, medium 0,99mm, forte 1,00mm

**638.887** Dolce

**638.888** Medium

**638.889** Forte

- A „Superior“

- String tensions: dolce 0,77mm/17,7kp/38.9lbs, medium 0,78mm/18,5kp/40.7lbs, forte 0,79mm/19,1kp/42.0lbs

**638.890** Dolce

**638.891** Medium

**638.892** Forte

- D „Superior“

- String tension: dolce 1,00mm/14,4kp/31.7lbs, medium 1,01mm/14,7kp/32.3lbs, forte 1,02mm/15,1kp/33.2lbs



**638.893** Dolce

**638.894** Medium

**638.895** Forte

- A „Classic“ chrome steel

- String tensions: dolce 0,74mm/16,3kp/35.8lbs, medium 0,75mm/17,9kp/39.4lbs, forte 0,76mm/18,5kp/40.7lbs

**638.900** Dolce

**638.901** Medium

**638.902** Forte

- D „Classic“ Chrome steel

- Tension: dolce 0,97mm/13,6kp/29.9lbs, medium 0,98mm/14,0kp/30.8lbs, forte 0,99mm/14,1kp/31.0lbs

**638.903** Dolce

**638.904** Medium

**638.905** Forte

- G „Classic“ Chrome steel

- String tension: dolce 1,16mm/13,0kp/28.6lbs, medium 1,17mm/13,4kp/29.5lbs, forte 1,18mm/13,6kp/29.9lbs

**638.906** Dolce

**638.907** Medium

**638.908** Forte

- G „Silver Sound“ Silver

- String tension: dolce 1,14mm, medium 1,15mm, forte 1,16mm

**638.909** Dolce

**638.910** Medium

**638.911** Forte

- C „Classic“ Chrome steel

- String tension: dolce 1,70mm/13,7kp/30.1lbs, medium 1,71mm/13,8kp/30.3lbs, forte 1,72mm/14,0kp/31.0lbs

**638.912** Dolce

**638.913** Medium

**638.914** Forte

- C „Silver Sound“ silver

- String tension: dolce 1,68mm, medium 1,69mm, forte 1,70mm

**638.915** Dolce

**638.916** Medium

**638.917** Forte

- Set „Classic“ Chrome steel
- String tension: dolce 56,6kp, medium 59,1kp, forte 60,3kp



638.918	Dolce
638.919	Medium
638.920	Forte

- Set „Silver Sound“ Silver

638.921	Dolce
638.922	Medium
638.923	Forte

- G „Superior“ medium
- Tension 14,1kp

638.928	Medium
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- C „Superior“ medium
- String tension: 14,5kp



638.931	medium
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- Set „Superior“ medium
- String tension: 61,8kp

638.934	Set medium
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## JARGAR Cello Strings YOUNG TALENT - small scales

- Series „Young Talent“
- Steel core string, with thin threads of pure or alloyed metal wound.
- Warm, brilliant tone and durability
- Only in medium tension
- For 3/4 Cello, medium



638.936	A 3/4 medium 0,76mm
638.937	D 3/4 medium 0,99mm
638.938	G 3/4 medium 1,18mm
638.939	C 3/4 medium 1,71mm
638.940	Set 3/4 medium

- for 1/2 Cello, medium



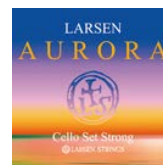
638.946	A 1/2 medium
638.947	D 1/2 medium
638.948	G 1/2 medium
638.949	C 1/2 medium
638.950	Set 1/2 medium

- Set 1/4 Cello, medium

638.956	A 1/4 medium
638.957	D 1/4 medium
638.958	G 1/4 medium
638.959	C 1/4 medium
638.960	Komplet 1/4 medium

Larsen Strings, Denmark, is one of the world's leading string manufacturers. The Aurora strings are new for 2021, which offer truly high-quality nylon core strings in the price range for student and advanced players, for the first time ever. With Larsen knowledge, of course!

- Larsen Aurora strings **NEW**
- Solid steel core, A & D stainless chrome-steel alloy wound, G nickel wound, C tungsten wound.
- Warm, brilliant sound without metallic overtones
- **A**, Steel core, chrome-steel wound, 4/4
- Medium tension 17.4kg/38.4lbs, strong 17.9kg/39.5lbs
- **D**, Steel core, chrome-steel wound, 4/4
- Medium tension 14.3kg/31.5lbs, strong 14.7kg/32.4lbs
- **G**, Steel core, nickel wound, 4/4
- Medium tension 13.8kg/30.4lbs, strong 14.1kg/31.4lbs
- **C**, Steel core, tungsten wound, 4/4
- Medium tension 13.6kg/30.0lbs, strong 13.9kg/30.6lbs
- **Set** Medium tension 59.1kg/130.3lbs, strong 60.6kg/133.6lbs



639.308	A 4/4	Medium
639.309	A 4/4	Strong
639.311	D 4/4	Medium
639.312	D 4/4	Strong
639.314	G 4/4	Medium
639.315	G 4/4	Strong
639.317	C 4/4	Medium
639.318	C 4/4	Strong
639.320	Set 4/4	Medium
639.321	Set 4/4	Strong

- 3/4 Cello (650mm scale/25.6 inch scale) **NEW**
- **A**, Steel core wound with chrome steel, 3/4
- Medium tension 16.6kg/36.6lbs
- **D**, Steel core wound with chrome steel, 3/4
- SMedium tension 14.3kg/31.5lbs
- **G**, Steel core wound with nickel, 3/4
- Medium tension 13.8kg/30.4lbs
- **C**, Steel core wound with wolfram, 3/4
- Medium tension 13.6kg/30.0lbs
- **Set** Medium tension 54.4kg/119.9lbs

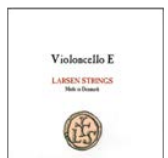
639.328	A 3/4	Medium
639.331	D 3/4	Medium
639.334	G 3/4	Medium
639.337	C 3/4	Medium
639.340	Set 3/4	Medium

- 1/4 Cello (545mm scale/21.5 inch scale) **NEW**
- **A**, Steel core wound with chrome steel, 1/4
- Medium tension 13.9kg/30.6lbs
- **D**, Steel core wound with chrome steel, 1/4
- Medium tension 11.8kg/26.0lbs
- **G**, Steel core wound with nickel, 1/4
- Medium tension 10.0kg/22.0lbs
- **C**, Steel core wound with wolfram, 1/4
- Medium tension 10.7kg/23.6lbs
- **Set** medium tension 46.4kg/102.2lbs

639.368	A 1/4	Medium
639.371	D 1/4	Medium
639.374	G 1/4	Medium
639.377	C 1/4	Medium
639.380	Set 1/4	Medium

## LARSEN Cello Strings

- The famous warmth of the Original Larsen string. Ideal for classical cello repertoire. Precise projection, easy response and fast tuning stability
- E, Steel wire core with precision wound aluminium wound, 4/4
- Tension medium 16,4kg/36.2lbs



639.405	Medium
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- A, steel wire core with precision wound stainless steel wound, 4/4
- Soft tension 17,6kg/38.8lbs, medium 17,9kg/39.5lbs, strong 18,5kg/40.8lbs



639.410	Soft
639.411	Medium
639.412	Strong

- A Soloist's Edition, steel wire core with precision wound stainless steel wound, 4/4
- Soft tension 18,0kg/39.7lbs, medium 18,5kg/40.8lbs, strong 19,1kg/42.1lbs

639.413	Soft
639.414	Medium
639.415	Strong

- D Soloist's Edition, Steel wire core with precision wound stainless steel wound, 4/4
- Tension soft 13,7kg/30.2lbs, medium 13,9kg/30.6lbs, strong 14,3kg/31.5lbs

639.423	Soft
639.424	Medium
639.425	Strong



## GEWA Strings

- G, Steel wire core with precision wound tungsten wound 4/4
- Tension soft 12,9kg/28.4lbs, medium 13,1kg/28.9lbs, strong 13,4kg/29.5lbs

<b>639.430</b>	Soft
<b>639.431</b>	Medium
<b>639.432</b>	Strong

- G Soloist's Edition, Steel wire core with precision wound tungsten wound, 4/4
- Tension soft 14,3kg/31.5lbs, medium 14,6kg/32.2lbs, strong 14,9kg/32.8lbs



<b>639.433</b>	Soft
<b>639.434</b>	Medium
<b>639.435</b>	Strong

- D, Steel wire core with precision stainless steel wound, 4/4
- Tension soft 13,6kg/30.0lbs, medium 13,8kg/30.4lbs, strong 14,2kg/31.3lbs

<b>639.420</b>	Soft
<b>639.421</b>	Medium
<b>639.422</b>	Strong

- C, Steel wire core with precision wound tungsten wound, 4/4
- Soft tension 13,7kg/30.2lbs, medium 13,8kg/30.4lbs, strong 14,0kg/30.9lbs



<b>639.451</b>	Medium
<b>639.452</b>	Strong
<b>639.450</b>	Soft

### LARSEN Cello Strings Magnacore

- Refinement and further development of the wire core strings
- A+D-string: core: massive steel wire, with exact wound-up flat wire, round wound
- G+D-string: spiral rope wound with tungsten flat wire
- Warm, very focussing sound effect with remarkable sound characteristics in pianissimo
- Large sound volume
- Magnacore Arioso, new development
- Arioso = song-like, expressive instrumental
- New string with lower tension, but big sound
- A Magnacore 4/4: Solid steel wire with precision rolled flatwire
- Arioso Tension 18,8kg/41.5lbs, medium 18,3kg/40.4lbs, strong 18,8kg/41.5lbs



<b>639.416</b>	Medium
<b>639.416A</b>	Arioso
<b>639.417</b>	Strong

- D Magnacore 4/4: Solid steel wire, precision-rolled with flatwire
- Arioso Tension 14,5kg/32.0lbs, medium 14,3kg/31.6lbs, strong 14,5kg/31.7lbs



<b>639.426</b>	Medium
<b>639.426A</b>	Arioso
<b>639.427</b>	Strong

- G Magnacore 4/4
- Tension Arioso 13.7kg/30.2lbs, medium 14.0kg/30.8lbs, strong 14.4kg/31.7lbs



<b>639.446</b>	Arioso
<b>639.447</b>	Medium
<b>639.448</b>	Strong

- C Magnacore 4/4: Spiral rope, with precision wound tungsten flatwire wound
- Tension Arioso 12,8kg/28.2lbs, medium 13,7kg/30.2lbs, strong 14,0kg/30.8lbs



<b>639.466</b>	Arioso
<b>639.467</b>	Medium
<b>639.468</b>	Strong

- Magnacore set, consists of:
- A+D solid steel wire with precision rolled wound flatwire
- G+C, rope core, with precision rolled tungsten wound flatwire
- Arioso set tension 59.8kg/121.9lbs, medium 60.3kg/133.0lbs, strong 61.5kg/135.5lbs



<b>639.504</b>	Arioso
<b>639.505</b>	Medium
<b>639.506</b>	Strong

### LARSEN Cello Strings

- Standard set consisting of:
- A+D, Steel wire core with precision wound stainless steel wound
- G+C, Steel wire core with precision wound tungsten wound
- Tension soft 57,8kg/127.4lbs, medium 58,6kg/129.4lbs, strong 60,1kg/132.5lbs

<b>639.470</b>	Soft
<b>639.471</b>	Medium
<b>639.472</b>	Strong

- Set Soloist's/Magnacore combination
- A+D, Soloist's Steel wire core with precision wound stainless steel wound
- G+C, Magnacore with precision wound tungsten wound
- Tension medium 60,1kg/132.5lbs

<b>639.501</b>	Medium
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A milestone in cello string design.

The new Larsen Strings II Cannone cello range is hailed as a new milestone in cello string design. All 4 strings are available in two versions, Direct & Focused and Warm & Broad. All eight versions are compatible and interchangeable with each other. II Cannone for Cello offers you a toolbox of options to choose from to optimise your individual sound.

### LARSEN II Cannone Cello strings IL Cannone

- A and D strings have solid steel core and are **NEW** less steel wound. The Direct & Focused A string uses a new, unique material that is currently being patented.
- The C and G strings have a steel core and are tungsten wound.
- A-string
- identical tensions on both versions: 18.5kg/40.8lbs



<b>639.508</b>	A	Direct&Focused
<b>639.509</b>	A	Warm&Broad

- D string
- identical tensions on both versions: 14.1kg/31lbs

<b>639.511</b>	D	Direct&Focused
<b>639.512</b>	D	Warm&Broad

- G-string
- Direct & Focused tension 13.9kg/30.6lbs, Warm & Broad 13.8kg/30.4lbs

<b>639.515</b>	G	Direct&Focused
<b>639.516</b>	G	Warm&Broad

- C-String
- Direct & Focused tension 13.5kg/29.8lbs, Warm & Broad 13.5kg/29.8lbs

<b>639.517</b>	C	Direct&Focused
<b>639.518</b>	C	Warm&Broad

- Set
- Tension Direct&Focused 60kg/132.20lbs, Warm & Broad 59.9kg/132.8lbs

<b>639.520</b>	Set	Direct&Focused
<b>639.522</b>	Set	Warm&Broad



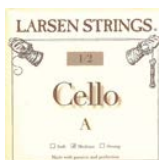
**LARSEN Cello Strings Small Size**

- Power and projection like strings for 4/4 instruments
- Warm, rich and focussed sound
- Easy response and high tuning stability
- A+D string: steel core, with stainless steel flatwire wound
- G+C string: Spiral rope core, tungsten wound for best possible flexibility
- For 3/4 cello (65cm scale/25.6 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-Saite: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 16,5kg/36.4lbs
- D 13,5kg/29.8lbs
- G 12,8kg/28.2lbs
- C 12,8kg/28.2lbs
- Set 55,6kg/122.6lbs



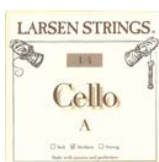
639.555	A 3/4
639.557	D 3/4
639.559	G 3/4
639.561	C 3/4
639.563	Set 3/4

- For 1/2 cello (60cm scale/23.6 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-string: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 15,7kg/34.6lbs
- D 12,6kg/27.8lbs
- G 11,2kg/24.7lbs
- C 11,2kg/24.7lbs
- Set 50,7kg/111.8lbs



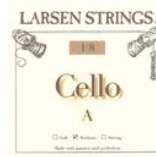
639.565	A 1/2
639.567	D 1/2
639.569	G 1/2
639.571	C 1/2
639.573	Set 1/2

- For 1/4 cello (54,5 cm scale/21.5 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-string: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 13,9kg/30.6lbs
- D 11,4kg/25.1lbs
- G 10,2kg/22.5lbs
- C 10,2kg/22.5lbs
- Set 45,7kg/100.7lbs



639.575	A 1/4
639.577	D 1/4
639.579	G 1/4
639.581	C 1/4
639.583	Set 1/4

- For 1/8 cello (48 cm scale/18.9 inch scale)
- A+D: Steel core, with precision wound stainless steel flatwire wound
- G+C-string: Spiral rope core, tungsten wound for best possible flexibility
- Tension medium:
- A 12,1kg/26.7lbs
- D 9,7kg/21.4lbs
- G 9,0kg/19.8lbs
- C 8,9kg/19.6lbs
- Set 39,7kg/87.5lbs



639.585	A 1/8
639.586	D 1/8
639.587	G 1/8
639.588	C 1/8
639.589	Set 1/8

**NÜRNBERGER Cello Strings Künstler**

- A Chrome steel

639.600	4/4	31
639.601	3/4	31
639.602	1/2	31
639.603	1/4	31
639.604	1/8	31

- D Chrome steel

639.610	4/4	32
639.611	3/4	32
639.612	1/2	32
639.613	1/4	32
639.614	1/8	32

- G Chrome steel

639.620	4/4	33
639.621	3/4	33
639.622	1/2	33
639.623	1/4	33
639.624	1/8	33

- C Chrome steel

639.630	4/4	34
639.631	3/4	34
639.632	1/2	34
639.633	1/4	34
639.634	1/8	34

- Set (31/32/33/34)



639.640	4/4	35
639.641	3/4	35
639.642	1/2	35
639.643	1/4	35
639.644	1/8	35

**PIATTI Cello Strings**

- G Chrome steel



639.650	Soft
639.651	Medium
639.652	Strong

- C Chrome steel

639.656	Soft
639.657	Medium
639.658	Strong

**NÜRNBERGER Cello Strings Precision**

- A Chrome steel

639.700	4/4	90
639.701	3/4	90
639.702	1/2	90
639.703	1/4	90
639.704	1/8	90

- D Chrome steel

639.710	4/4	91
639.711	3/4	91
639.712	1/2	91
639.713	1/4	91
639.714	1/8	91

- G Chrome steel

639.720	4/4	92
639.721	3/4	92
639.722	1/2	92
639.723	1/4	92
639.724	1/8	92

- C Chrome steel

639.730	4/4	93
639.731	3/4	93
639.732	1/2	93
639.733	1/4	93
639.734	1/8	93

- Set (90/91/92/93)



639.740	4/4	94
639.741	3/4	94
639.742	1/2	94
639.743	1/4	94
639.744	1/8	94

**PRIM Cello Strings**

- Quality strings from Sweden
- Famous for their light, warm sound
- The Orchestra version is especially suitable for dark-sounding, powerful cellos
- A Chrome steel



640.031	Soft
640.032	Medium
640.033	Orchestra

- D Chrome steel

640.034	Soft
640.035	Medium
640.036	Orchestra

- G Chrome steel

640.037	Soft
640.038	Medium
640.039	Orchestra

- C Chrome steel

640.040	Soft
640.041	Medium
640.042	Orchestra

- Set 4/4

640.043	Soft
640.044	Medium
640.045	Orchestra

## GEWA Strings

- Set 3/4



640.050 Medium

- Set 1/2

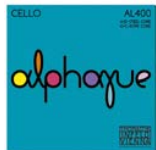
640.055 Medium

- Set 1/4

640.060 Medium

### THOMASTIK-INFELD Cello Strings Nylon core

- ALPHAYUE = Greek / Chinese, means „First contact with music“
- Very inexpensive entry-string with synthetic core
- Legendary Thomastik-quality to high attractive price
- Easy response and effortless modulation.
- Only available in medium tension
- **4/4 Cello**, Scale 700mm / 27.6“
- Medium tension
- A Steel core, Hydronalium-wound, 17.7kg/39.0lbs
- D Steel core, Special alloy, 14.2kg/31.3lbs
- G Rope core, Chrome steel-wound, 14.3kg/31.5lbs
- C Rope core, Chrome steel-wound, 13.6kg/30.0lbs



640.832	A 4/4	AL41
640.834	D 4/4	AL42
640.836	G 4/4	AL43
640.838	C 4/4	AL44
640.840	Set 4/4	AL400

- **3/4 Cello**, Scale 650mm / 25.6“

- Medium tension
- A Steel core, Hydronalium-wound, 16.6kg/36.6lbs
- D Steel core, special alloy, 13.2kg/29.1lbs
- G rope core, chrome steel-wound, 13.0kg/28.6lbs
- C rope core, chrome steel-wound, 13.0kg/28.6lbs

640.842	A 3/4	AL41 3/4
640.844	D 3/4	AL42 3/4
640.846	G 3/4	AL43 3/4
640.848	C 3/4	AL44 3/4
640.850	Set 3/4	AL400 3/4

- **1/2 Cello**, Scale 600mm / 23.6“

- Medium tension
- A Stahlkern, Hydronaliumwicklung, 16,4kg/36.1lbs
- D Stahlkern, Speziallegierung, 12,2kg/26.8lbs
- G Seilkern, Chromstahlwicklung, 11,4kg/25.1lbs
- C Seilkern, Chromstahlwicklung, 11,3kg/24.9lbs

640.852	A 1/2	AL41 1/2
640.854	D 1/2	AL42 1/2
640.856	G 1/2	AL43 1/2
640.858	C 1/2	AL44 1/2
640.860	Set 1/2	AL400 1/2

- **1/4 Cello**, Mensur 545mm / 21.5“
- medium tension
- A Steel core, Hydronalium-wound, 13,8kg/30.4lbs
- D Steelcore, special alloy, 11,3kg/24.9lbs
- G Rope core, chrom steel wound, 10,4kg/22.9lbs
- C Rope core, chrom steel wound, 10,2kg/22.4lbs

640.862	A 1/4	AL41 1/4
640.864	D 1/4	AL42 1/4
640.866	G 1/4	AL43 1/4
640.868	C 1/4	AL44 1/4
640.870	Set 1/4	AL400 1/4

- **1/8 Cello**, Scale 480mm / 18.9“
- Medium tension
- A Steel core, Hydronalium-wound, 12,2kg/26.8lbs
- D Steel core, special alloy, 9,8kg/21.6lbs
- G Rope core, chrom steel wound, 9,2kg/20.2lbs
- C Rope core, chrom steel wound, 9,0kg/19.8lbs

640.872	A 1/8	AL41 1/8
640.874	D 1/8	AL42 1/8
640.876	G 1/8	AL43 1/8
640.878	C 1/8	AL44 1/8
640.880	Set 1/8	AL400 1/8

### THOMASTIK-INFELD Cello Strings Spirit!

- Suitable for amateur musicians and aspiring music enthusiasts
- Outstanding sound characteristics for all kinds of music
- Easy response, vibrant and warm sound
- Easy tuning, durability
- A-string: Steel core/Chrome wound, medium tension 17,5kg/38.4lbs
- D-string: Steel core/Chrome wound, medium tension 14,3kg/31.5lbs
- G-string: Rope core/Chrome wound, medium tension 14,3kg/31.5lbs
- C-string: Rope core/Chrome wound, medium tension 13,6kg/30.0lbs
- Set medium tension 59,7kg/131.4lbs



640.890	A medium	SP41 4/4
640.894	D medium	SP42 4/4
640.896	G medium	SP43 4/4
640.898	C medium	SP44 4/4
640.900	Set	SP400

### THOMASTIK-INFELD Cello Strings Spirit!

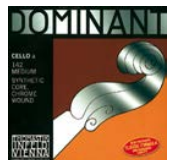
- SPIRIT! Fractional – for small sizes
- For amateur musicians and aspiring music enthusiasts
- Excellent sound property for any type of music
- Easy response, strong and warm sound
- Easy to tune, durability
- All strings: Steel rope/chrome wound
- Exclusively available in medium
- Tension of the 3/4 strings
- A-string: rope core/chrome wound, tension medium 15,9kg/35.0lbs
- D-string: rope core/chrome wound, tension medium 13,4kg/29.5lbs
- G-string: rope core/chrome wound, tension medium 12,5kg/27.6lbs
- C-string: rope core/chrome wound, tension medium 12,6kg/27.8lbs
- Tension of the 1/2 strings
- A-string: rope core/chrome wound, tension medium 14,0kg/30.9lbs
- D-string: rope core/chrome wound, tension medium 12,4kg/26.7lbs
- G-string: rope core/chrome wound, tension medium 11,0g/24.3lbs
- C-string: rope core/chrome wound, tension medium 11,0kg/24.3lbs



640.910	A 3/4	SP41 3/4
640.911	D 3/4	SP42 3/4
640.912	G 3/4	SP43 3/4
640.913	G 3/4	SP44 3/4
640.914	Set 3/4	SP4003/4
640.920	A 1/2	SP41 1/2
640.921	D 1/2	SP42 1/2
640.922	G 1/2	SP43 1/2
640.923	C 1/2	SP44 1/2
640.924	Set 1/2	SP4001/2

### THOMASTIK-INFELD Cello Strings Dominant nylon core

- The globally recognized „reference string“, unmatched in sound and playability
- Flexible multifilament syntetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- A Chrome wound 4/4
- String tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,8kg/32.6lbs



641.000	Soft	142w
641.001	Medium	142
641.002	Strong	142st

- D Chrome wound. 4/4
- String tension: soft 10,3kg/22.7lbs, medium 11,3kg/24.9lbs, strong 12,6kg/27.8lbs

641.003	Soft	143w
641.004	Medium	143
641.005	Strong	143st

## THOMASTIK-INFELD Cello Strings Dominant nylon core

- G Chrome wound. 4/4
- String tension: soft 9,5kg/20.9lbs, medium 10,4kg/22.9lbs, strong 11,5kg/25.4lbs

641.006	Soft	144w
641.007	Medium	144
641.008	Strong	144st

- G Silver wound. 4/4
- String tension: soft 10,6kg/23.4lbs, medium 11,6kg/25.6lbs, strong 12,6kg/27.8lbs

641.009	Soft	144Aw
641.010	Medium	144A
641.011	Strong	144Ast

- C Chrome wound 4/4
- String tension: soft 9,5kg/20.9lbs, medium 10,2kg/22.5lbs, strong 11,2kg/24.7lbs

641.012	Soft	145w
641.013	Medium	145
641.014	Strong	145st

- C Silver wound 4/4
- String tension: soft 10,9kg/24.0lbs, medium 12,1kg/26.7lbs, strong 13,0kg/28.6lbs

641.015	Soft	145Aw
641.016	Medium	145A
641.017	Strong	145Ast

- 4/4 set chrome (142/143/144/145)
- String tension: soft 42,3kg/93.2lbs, medium 45,9kg/101.2lbs, strong 50,1kg/110.5lbs

641.018	Soft	147w
641.019	Medium	147
641.020	Strong	147st

- 3/4 size, scale 650mm/25.6"
- A tension medium 12,8kg/28.2lbs
- D tension medium 10,9kg/24.0lbs
- G tension medium 9,9kg/21.8lbs
- C tension medium 9,7kg/21.4lbs
- Set tension medium 43,3kg/95.4lbs

641.050	A 3/4	142 3/4
641.051	D 3/4	143 3/4
641.052	G 3/4	144 3/4
641.053	C 3/4	145 3/4
641.054	Set 3/4	147 3/4

- 1/2 size, scale 600mm/23.6"
- A tension medium 11,5kg/25.4lbs
- D tension medium 10,1kg/22.3lbs
- G tension medium 9,6kg/21.2lbs
- C tension medium 9,4kg/20.7lbs
- Set tension medium 40,6kg/89.6lbs

641.060	A 1/2	142 1/2
641.061	D 1/2	143 1/2
641.062	G 1/2	144 1/2
641.063	C 1/2	145 1/2
641.064	Set 1/2	147 1/2

- 1/4 size, scale 545mm, 21.5"
- A tension medium 12,1kg/26.7lbs
- D tension medium 10,1kg/22.3lbs
- G tension medium 9,2kg/20.3lbs
- C tension medium 9,0kg/19.8lbs
- Set tension medium 40,4kg/89.1lbs

641.070	A 1/4	142 1/4
641.071	D 1/4	143 1/4
641.072	G 1/4	144 1/4
641.073	C 1/4	145 1/4
641.074	Set 1/4	147 1/4

- 1/8 size, scale 480mm/18.9"
- A tension medium 11,0kg/24.3lbs
- D tension medium 9,3kg/20.5lbs
- G tension medium 8,8kg/19.4lbs
- C tension medium 8,6kg/19.0lbs
- Set tension medium 37,7kg/83.2lbs

641.080	A 1/8	142 1/8
641.081	D 1/8	143 1/8
641.082	G 1/8	144 1/8
641.083	C 1/8	145 1/8
641.084	Set 1/8	147 1/8

## THOMASTIK-INFELD Cello Strings Spirocore spiral core

- Flexible multiwire spiral rope core for longer period of musical vibration and less inertia
- Suitable for pluck as well as bow play
- A Chrome wound 4/4
- Tension: soft 14,0kg/30.9lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs



641.200	Soft	S25w
641.201	Medium	S25
641.202	Strong	S25st

- A Alu. wound 4/4
- Tension: soft 14,0kg/30.9lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs

641.203	Soft	S26w
641.204	Medium	S26
641.205	Strong	S26st

- D Chrome wound. 4/4
- Tension: soft 13,5kg/29.8lbs, medium 14,3kg/31.5lbs, strong 15,0kg/33.1lbs

641.206	Soft	S27w
641.207	Medium	S27
641.208	Strong	S27st

- D Alu. wound. 4/4
- Tension: soft 13,5kg/29.8lbs, medium 14,3kg/31.5lbs, strong 15,0kg/33.1lbs

641.209	Soft	S27Aw
641.210	Medium	S27A
641.211	Strong	S27Ast

- G Chrome wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,5kg/32.0lbs

641.212	Soft	S28w
641.213	Medium	S28
641.214	Strong	S28st

- G Silver wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,5kg/32.0lbs

641.215	Soft	S28Aw
641.216	Medium	S28A
641.217	Strong	S28Ast

- G Tungsten wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,5kg/32.0lbs

641.218	Soft	S32w
641.219	Medium	S32
641.220	Strong	S32st

- C Chrome wound 4/4
- Tension: soft 12,3kg/27.1lbs, medium 13,5kg/29.8lbs, strong 14,0kg/30.9lbs

641.221	Soft	S29w
641.222	Medium	S29
641.223	Strong	S29st

- C Silver wound 4/4
- Tension: soft 12,3kg/27.1lbs, medium 13,5kg/29.8lbs, strong 14,0kg/30.9lbs

641.224	Soft	S30w
641.225	Medium	S30
641.226	Strong	S30st

- C Tungsten wound
- Soft tension 12,3kg/27.1lbs, medium 13,5kg/29.8lbs, strong 14,0kg/30.9lbs

641.227	Soft	S33w
641.228	Medium	S33
641.229	Strong	S33st

- Set Chrome (S25/S27/S28/S29)
- Tension soft 52,8kg/116.5lbs, medium 56,6kg/124.8lbs, strong 59,5kg/131.3lbs

641.230	Soft	S31w
641.231	Medium	S31
641.232	Strong	S31st

- 3/4 size, scale 650mm/25.6"
- A: tension medium 13,8kg/30.4lbs
- D: tension medium 12,9kg/28.4lbs
- G: tension medium 12,5kg/27.6lbs
- C: tension medium 12,1kg/26.7lbs
- Set tension medium 51,3kg/113.1lbs

641.250	A 3/4	S790
641.251	D 3/4	S791
641.252	G 3/4	S792
641.253	C 3/4	S793
641.254	Set 3/4	S794

- 1/2 size, scale 600mm/23.6"
- A: tension medium 12,6kg/27.8lbs
- D: tension medium 11,5kg/25.4lbs
- G: tension medium 11,5kg/25.4lbs
- C: tension medium 11,3kg/24.9lbs
- Set tension medium 46,9kg/103.5lbs

641.260	A 1/2	S785
641.261	D 1/2	S786
641.262	G 1/2	S787
641.263	C 1/2	S788
641.264	Set 1/2	S789

- 1/4 size, scale 545mm/21.5"
- A: tension medium 11,4kg/25.1lbs
- D: tension medium 10,8kg/23.8lbs
- G: tension medium 10,5kg/23.1lbs
- C: tension medium 10,0kg/22.0lbs
- Set tension medium 42,7kg/94.0lbs

641.270	A 1/4	S775
641.271	D 1/4	S776
641.272	G 1/4	S777
641.273	C 1/4	S778
641.274	Set 1/4	S779

## GEWA Strings

### THOMASTIK-INFELD Cello Strings

#### Superflexible rope core

- Steel rope core with reduced stiffness and improved elasticity
- high fifth purity, durability and tuning firmness
- A Chrome wound 4/4
- Tension soft 13,8kg/30.4lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs



641.400	Soft	25w
641.401	Medium	25
641.402	Strong	25st

- D Chrome wound 4/4
- Tension soft 13,5kg/29.8lbs, medium 14,5kg/32.0lbs, strong 15,0kg/33.1lbs

641.406	Soft	27w
641.407	Medium	27
641.408	Strong	27st

- G Chrome wound 4/4
- Tension soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.409	Soft	28w
641.410	Medium	28
641.411	Strong	28st

- G Silver wound 4/4
- Tension soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.412	Soft	28Aw
641.413	Medium	28A
641.414	Strong	28Ast

- C Chrome wound 4/4
- Soft tension 12,8kg/28.2lbs, medium 13,6kg/30.0lbs, strong 14,0kg/30.9lbs

641.418	Soft	29w
641.419	Medium	29
641.420	Strong	29st

- C Silver wound 4/4
- Soft tension 12,8kg/28.2lbs, medium 13,6kg/30.0lbs, strong 14,0kg/30.9lbs

641.421	Soft	30w
641.422	Medium	30
641.423	Strong	30st

- 4/4 set chrome (25/27/28/29)
- Tension soft 53,1kg/117.1lbs, medium 57,2kg/126.1lbs, strong 59,5kg/131.3lbs

641.427	Soft	31w
641.428	Medium	31
641.429	Strong	31st

### THOMASTIK-INFELD Cello Strings Precision

#### steel solid core

- Affordable Solid steel core string, brilliant, strong and durable
- A Chrome wound 4/4
- Tension: soft 13,8kg/30.4lbs, medium 14,8kg/32.6lbs, strong 16,0kg/35.3lbs



641.600	Soft	90w
641.601	Medium	90
641.602	Strong	90st

- A Alu. wound 4/4
- Tension: medium 17,6kg/38.8lbs

641.607	Medium	91
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- D Chrome wound. 4/4
- Tension: soft 13,5kg/29.8lbs, medium 14,5kg/32.0lbs, strong 15,0kg/33.1lbs

641.609	Soft	93w
641.610	Medium	93
641.611	Strong	93st

- G Chrome wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.612	Soft	95w
641.613	Medium	95
641.614	Strong	95st

- G Silver wound. 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,3kg/31.5lbs, strong 14,5kg/32.0lbs

641.615	Soft	96w
641.616	Medium	96
641.617	Strong	96st

- C Chrome wound 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,2kg/31.3lbs

641.618	Soft	98w
641.619	Medium	98
641.620	Strong	98st

- C Silver wound 4/4
- Tension: soft 13,0kg/28.7lbs, medium 14,0kg/30.9lbs, strong 14,2kg/31.3lbs

641.621	Soft	99w
641.622	Medium	99
641.623	Strong	99st

- Set Chrome (90/93/95/98)
- Tension: soft 53,3kg/117.6lbs, medium 57,6kg/127.0lbs, strong 59,8kg/131.9lbs

641.624	Soft	102w
641.625	Medium	102
641.626	Strong	102st

- 3/4 size, scale 650mm/25.6"
- A tension medium 13,8kg/30.4lbs
- D tension medium 12,9kg/28.4lbs
- G tension medium 12,5kg/27.6lbs
- C tension medium 12,2kg/27.0lbs
- Set tension medium 51,4kg/113.40lbs

641.650	A 3/4	804
641.651	D 3/4	805
641.652	G 3/4	806
641.653	C 3/4	807
641.654	Set 3/4	808

- 1/2 size, scale 600mm/23.6"
- A tension medium 12,0kg/26.5lbs
- D tension medium 11,4kg/25.1lbs
- G tension medium 11,6kg/25.6lbs
- C tension medium 11,9kg/26.20lbs
- Set tension medium 46,9kg/103.20lbs

641.660	A 1/2	780
641.661	D 1/2	781
641.662	G 1/2	782
641.663	C 1/2	783
641.664	Set 1/2	784

- 1/4 size, scale 545mm/21.5"
- A tension medium 12,0kg/26.5lbs
- D tension medium 11,0kg/24.3lbs
- G tension medium 10,5kg/23.1lbs
- C tension medium 10,0kg/22.0lbs
- Set tension medium 43,5kg/95.9lbs

641.670	A 1/4	770
641.671	D 1/4	771
641.672	G 1/4	772
641.673	C 1/4	773
641.674	Set 1/4	774

### THOMASTIK-INFELD Cello Strings Belcanto

- High-quality all-round string
- Very steady in tuning, easy response, wide dynamic range, resilient, durability
- A Steel core, chrome wound 4/4
- Tension: medium 17,8kg/39.2lbs



641.701	Medium	BC25
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- D Steel core, Chrome wound. 4/4
- Tension: medium 14,0kg/30.9lbs

641.707	Medium	BC27
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- G Spiral core, Chrome wound. 4/4
- Tension medium 14,0kg/30.9lbs

641.713	Medium	BC28
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- C Spiral core, tungsten wound 4/4
- Tension: medium 13,5kg/29.8lbs

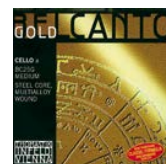
641.722	Medium	BC33
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- Set 4/4
- Tension: medium 59,3kg/130.8lbs

641.731	Medium	BC31
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### THOMASTIK-INFELD Cello Strings Belcanto Gold

- Nickel free. Rope core.
- A Steel core, Multi-composite alloy wound. 4/4
- Tension: medium 17,8kg/39.2lbs



641.741	Medium	BC25G
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- D Steel core, Multi-composite alloy wound. 4/4
- Tension: medium 14,0kg/30.9lbs

641.747	Medium	BC27G
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- G Steel core, Multi-composite alloy wound. 4/4
- Tension: medium 14,0kg/30.9lbs

641.753	Medium	BC28G
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- C Spiral rope core, Multi-composite alloy wound 4/4
- Tension: medium 13,5kg/29.8lbs

641.762	Medium	BC33G
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- Set 4/4
- Tension: medium 59,3kg/130.8lbs

641.771	Medium	BC31G
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## THOMASTIK-INFELD Cello Strings Versum

- Versum = modification, transformation
- Versum strings transform the cello to a new sound experience.
- The balanced all-rounder is suitable for vocal leader, quartet and orchestra players
- Nice sound equilibrium in warm, sweet colour, radiant brilliance
- Powerful and focussed sound
- Available in medium
- A: steel wire, special alloy wound, tension 17,6kg/38.8lbs
- D: steel wire, special alloy wound, tension 14,3kg/31.5lbs
- G: rope core, tungsten/chrome wound, tension 14,3kg/31.5lbs
- C: rope core, tungsten/chrome wound, tension 13,7kg/30.2lbs
- Set tension medium 59,9kg/132lbs



641.780	A	VE41
641.782	D	VE42
641.785	G	VE43
641.788	C	VE44
641.789	Set G+C	VE4344
641.790	Set 4/4	VE400

The VERSUM SOLO Edition offers unprecedented combinations of sound, color and texture. The strings were developed with the aim of combining intense power, ideal response and best possible projection. With effortless virtuosity the strings optimize the performance of professional cellists and succeed in every acoustic situation.

## THOMASTIK-INFELD Cello Strings Versum Solo

- VERSUM SOLO Strings were developed as the perfect partner for VERSUM and SPIROCORE
- Powerful sound, solo brilliance, maximum resilience
- They give dark and bright sounding instruments more presence
- A-String: steel wire core, special alloy
- Tension solo A: 18.2kg/40.1lbs
- Solo D-string: special design made out of light-weight aluminium and plastic-coated wound copper
- Much thinner string diameter than conventional D strings
- Tension solo D: 14.3kg/31.5lbs
- Solo G-string: Tungsten/chrome wrapping on multi-alloy spiral core
- Tension Solo G: 14.3kg/31.5lbs
- Solo C-string: Tungsten/chrome wrapping on multi-alloy spiral core
- Tension Solo C: 13.7kg/30.2lbs



641.800	Solo A	VES41
641.802	Solo D	VES42
641.803	Set Solo A+D	VES4142
641.805	Solo G	VES43
641.808	Solo C	VES44
641.809	Set Solo G+C	VES4344
641.810	Complete set Solo	VES400

## CORELLI Double bass strings Orchestra tuning

- 4/4 and 3/4 Size.
- G Nickel



642.101	Medium	371M
642.102	Strong	371F
642.103	Extra strong	371TX

- D Tungsten

642.104	Medium	372M
642.105	Strong	372F
642.106	Extra strong	372TX

- A Tungsten

642.107	Medium	373M
642.108	Strong	373F
642.109	Extra strong	373TX

- E Tungsten

642.110	Medium	374M
642.111	Strong	374F
642.112	Extra strong	374TX

- C Tungsten

642.114	Strong	375F
642.115	Extra strong	375TX

- H Tungsten

642.117	Strong	376F
642.118	Extra strong	376TX

- Set 4-string

642.120	Medium	370M
642.121	Strong	370F
642.122	Extra strong	370TX

## CORELLI Double bass strings Solo tune

- 4/4 and 3/4 Size.
- A Nickel



642.133	Extra strong	391TX
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- E Nickel

642.136	Extra strong	392TX
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- H Nickel

642.139	Extra strong	393TX
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- Fis Nickel

642.142	Extra strong	394TX
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- Set

642.145	Extra strong	390TX
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- A Nickel

642.150	Medium	361M
642.151	Extra strong	361TX

- E Tungsten

642.152	Medium	362M
642.153	Extra strong	362TX

- H Tungsten

642.154	Medium	363M
642.155	Extra strong	363TX

- Fis Tungsten

642.156	Medium	364M
642.157	Extra strong	364TX

- Set

642.158	Medium	360M
642.159	Extra strong	360TX

## CORELLI Double bass strings Orchestra tuning

- 3/4 size
- G Nickel



642.170	Medium	381M
642.171	Extra strong	381TX

- D nickel

642.172	Medium	382M
642.173	Extra strong	382TX

- A Nickel

642.174	Medium	383M
642.175	Extra strong	383TX

- E Nickel

642.176	Medium	384M
642.177	Extra strong	384TX

- 3/4 Set 380M for scale 104cm strengths G: 24 / D: 25.1 / A: 23.95 / E: 26.1
- 3/4 Set 380TX for scale 104cm strengths G: 27 / D: 28.3 / A: 28.2 / E: 27.5

642.178	Medium	380M
642.179	Extra strong	380TX

## CORELLI Double bass strings Fractional - small scale

NEW

- Nickel strings 1/2 size, for scale 100 cm/39.4 inch, Total length of strings: G1: 150 cm / D2: 154 cm / A3: 154 cm / E4: 148 cm

642.200	G 1/2	301A
642.204	D 1/2	302A
642.208	A 1/2	303A
642.212	E 1/2	304A
642.216	Set 1/2 size	300A

NEW

- Nickel strings 1/4 size, for scale 90cm/35.4inch, total length of strings: G1: 137cm / D2: 141cm / A3: 141cm / E4: 135cm

642.201	G 1/4	301B
642.205	D 1/4	302B
642.209	A 1/4	303B
642.213	E 1/4	304B
642.217	Set 1/4 size	NL300B
642.218	Set 1/8 size	300C

## GEWA Strings

### JARGAR Double bass strings

- Famous for first-class strings since 1956
- Steel core string, alloyed metal or pure filament wound
- Warm, brilliant tone and long durability
- The Dolce version is ideal for a whole step solo tuning

- G Chrome steel
- String tension:
- Dolce 1,26mm/25,6kp/56.3lbs
- Medium 1,31mm/26,5kp/58.3lbs
- Forte 1,33mm/27,6kp/60.7lbs



642.500	Dolce
642.501	Medium
642.502	Forte

- D Chrome steel
- Tension:
- Dolce 1,60mm/26,1kp/57.4lbs
- Medium 1,64mm/27,2kp/59.8lbs
- Forte 1,65mm/28,5kp/62.7lbs

642.503	Dolce
642.504	Medium
642.505	Forte

- A Chrome steel
- String Tension:
- Dolce 1,98mm/27,1kp/59.6lbs
- Medium 2,02mm/28,3kp/62.3lbs
- Forte 2,03mm/28,1kp/61.8lbs

642.506	Dolce
642.507	Medium
642.508	Forte

- E Chrome steel
- String tension:
- Dolce 2,76mm/31,3kp/68.9lbs
- Medium 2,79mm/36,2kp/79.6lbs
- Forte 2,80mm/32,1kp/70.6lbs

642.509	Dolce
642.510	Medium
642.511	Forte

- H Chrome steel
- String tension:
- Dolce 3,50mm/30,7kp/67.5lbs
- Medium 3,59mm/34,1kp/75.0lbs
- Forte 3,60mm/33,3kp/73.2lbs

642.512	Dolce
642.513	Medium
642.514	Forte

- Set 4-string
- String tension:
- Dolce 110,1kp/242.2lbs
- Medium 118,20kp/260.0lbs
- Forte 116,3kp/255.8lbs

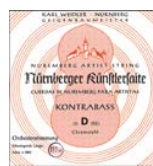
642.515	Dolce
642.516	Medium
642.517	Forte

- Set 5-string
- String tension:
- Dolce 140,80kp/309.7lbs
- Medium 152,30kp/335.0lbs
- Forte 149,60kp/329.9lbs

642.518	Dolce
642.519	Medium
642.520	Forte

### NÜRNBERGER Double bass strings Kuenstler orchestra tuning

- G Chrome steel



643.100	4/4	55
643.101	3/4	50

- D Chrome steel

643.104	4/4	56
643.105	3/4	51

- A Chrome steel

643.108	4/4	57
643.109	3/4	52

- E Chrome steel

643.112	4/4	58
643.113	3/4	53

- Set (G/D/A/E)

643.118	4/4	59
643.119	3/4	54

### NÜRNBERGER Double bass strings Kuenstler solo tuning

- A Chrome steel

643.150	4/4	66
643.151	3/4	61

- E Chrome steel

643.154	4/4	67
643.155	3/4	62

- H Chrome steel

643.158	4/4	68
643.159	3/4	63

- Fis Chrome steel

643.162	4/4	69
643.163	3/4	64

- Cis Chrome steel

643.166	4/4	110
643.167	3/4	104

- Set (A/E/H/Fis)

643.168	4/4	70
643.169	3/4	65

### NÜRNBERGER Double bass strings Precision orchestra tuning

- G Chrome steel



643.200	4/4	200
643.201	3/4	200

- D Chrome steel

643.202	4/4	201
643.203	3/4	201

- A Chrome steel

643.204	4/4	202
643.205	3/4	202

- E Chrome steel

643.206	4/4	203
643.207	3/4	203

- Set

643.208	4/4	204
643.209	3/4	204

### THOMASTIK-INFELD Double bass strings Dominant nylon core

- The globally recognized „reference string“, unmatched in sound and playability
- Flexible multifilament syntetic core
- Insensitive against humidity changes
- Soft sound, warm and rich in overtones, feel of gut
- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- G: Synthetic core, chrome wound, Tension 29,0kg/63,9lbs
- D: Synthetic core, chrome wound, Tension 29,0kg/63,9lbs
- A: Synthetic core, chrome wound, Tension 30,0kg/66,1lbs
- E: Synthetic core, chrome wound, Tension 30,0kg/66,1lbs
- C: Synthetic core, chrome wound, Tension 30,5kg/67,2lbs
- Set 4-string tension 118,0kg/260,0lbs



644.101	G x	190
644.102	D x	191
644.103	A x	192
644.104	E x	193
644.105	C	194
644.106	Set x	196

- Solo tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- A: Synthetic core, chrome wound, Tension 27,0kg/59,5lbs
- E: Synthetic core, chrome wound, Tension 28,0kg/61,7lbs
- H/B: Synthetic core, chrome wound, Tension 29,0kg/63,9lbs
- Fis/F#: Synthetic core, chrome wound, Tension 30,0kg/66,1lbs
- Set 4-string tension 114,0kg/251.2lbs

644.111	A	190S
644.112	E	191S
644.113	H/B	192S
644.114	Fis/F#	193S
644.116	Set	197

**CURRENT PRICES AT:**  
<https://shop.gewamusic.com>

## THOMASTIK-INFELD Double bass strings

### Spirocore spiral core

- The reference string for double basses
- Flexible spiral rope core for longer period of musical vibration and less interia
- Chrome wound
- Suitable for plucking as well as bow play
- Orchestra tuning. 4/4 size for scale to 1100mm (43.3")
- C: Tension medium 30,0kg/66.1lbs
- G: Tension soft 27,0kg/59.5lbs, medium 30,0kg/66.1lbs
- D: Tension soft 29,0kg/63.9lbs, medium 32,0kg/70.5lbs
- A: Tension soft 30,0kg/66.1lbs, medium 34,0kg/75.0lbs
- E: Tension soft 31,0kg/68.3lbs, medium 34,0kg/75.0lbs
- C: Tension soft 33,0kg/72.8lbs, medium 35,0kg/77.2lbs
- H/B: Tension medium 35,0kg/77.2lbs, strong 39,0kg/86.0lbs



644.200	C Medium	S35
644.201	G Soft	S36w
644.202	G Medium	S36
644.204	D Soft	S37w
644.205	D Medium	S37
644.207	A Soft	S38w
644.208	A Medium	S38
644.210	E Soft	S39w
644.211	E Medium	S39
644.213	C Soft	S40w
644.214	C Medium	S40
644.215	H Medium	S41

- Set 4-string (S36/S37/S38/S39). 4/4 size for scale until 1100mm (43.3")
- Set tension soft 117kg/258.80lbs, medium 130kg/286.60lbs



644.219	Soft	S42w
644.220	Medium	S42

- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- C: Tension medium 29,0kg/63.91lbs
- G: Tension soft 27,5kg/60.6lbs, medium 30,5kg/67.2lbs
- D: Tension soft 20,0kg/61.7lbs, medium 31,0kg/68.3lbs
- A: Tension soft 29,0kg/63.9lbs, medium 32,0kg/70.5lbs
- E: Tension soft 30,0kg/66.1lbs, medium 33,0kg/72.8lbs
- C: Tension soft 30,0kg/66.1lbs, medium 33,0kg/72.8lbs
- H/B: Tension medium 32,0kg/70.5lbs

644.230	C Medium	3885,1
644.231	G Soft	3885,2
644.232	G Medium	3885,2
644.233	D Soft	3885,3
644.234	D Medium	3885,3
644.235	A Soft	3885,4
644.236	A Medium	3885,4
644.237	E Soft	3885,5
644.238	E Medium	3885,5
644.239	C Soft	3885,6
644.240	C Medium	3885,6
644.241	H/B medium	3885,7

## THOMASTIK-INFELD Double bass strings

### Spirocore spiral core

- Set 4-string (3885,2/3885,3/3885,4/3885,5). 3/4 size for scale 1040-1060mm (41-41.7")
- Set tension soft 114,5kg/252.3lbs, medium 126,5kg/278.8lbs



644.242	Soft	3885,0
644.243	Medium	3885,0

- Orchestra tuning. 1/2 size for scale to 965mm (38")
- G: Tension soft 24,5kg/54.0lbs, medium 27,0kg/59.5lbs
- D: Tension soft 25,0kg/55.1lbs, medium 27,5kg/60.6lbs
- A: Tension soft 25,5kg/56.2lbs, medium 28,0kg/61.7lbs
- E: Tension soft 26,0kg/57.3lbs, medium 29,5kg/65.0lbs
- Set Tension soft 101,0/222.6lbs, medium 112,0kg/246.8lbs

644.251	G	3887,2
644.253	D	3887,3
644.255	A	3887,4
644.257	E	3887,5
644.259	Set	3887,0

- Orchestra tuning. 1/4 size for scale to 905mm (35.6")
- G: Tension medium 25,0kg/55.1lbs
- D: Tension medium 25,0kg/55.1lbs
- A: Tension medium 26,0kg/57.3lbs
- E: Tension medium 27,5kg/60.6lbs
- Set Tension medium 103,5kg/228.1lbs

644.261	G	3874,2
644.263	D	3874,3
644.265	A	3874,4
644.267	E	3874,5
644.269	Set	3874,0

- Solo tuning. 4/4 size for scale to 1100mm (43.3")
- A: Tension medium 31,0kg/68.3lbs
- E: Tension medium 34,0kg/75.0lbs
- H/B: Tension medium 34,0kg/75.0lbs
- Fis/F#: Tension medium 34,0kg/75.0lbs
- Cis/C#: Tension medium 35,0kg/77.2lbs
- Set Tension medium 133,0kg/293.3lbs

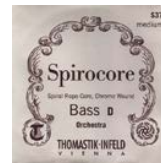


644.271	A x	S36S
644.272	E x	S37S
644.273	H/B x	S38S
644.274	Fis/F# x	S39S
644.275	Cis/C#	S40S
644.277	Set	S43

- Solo tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- A: Tension medium 32,0kg/70.5lbs
- E: Tension medium 33,0kg/72.8lbs
- H/B: Tension medium 33,0kg/72.8lbs
- Fis/F#: Tension medium 33,0kg/72.8lbs
- Cis/C#: Tension medium 34,0kg/75.0lbs
- Set Tension medium 131,0kg/288.9lbs

644.281	A x	3886,1
644.282	E x	3886,2
644.283	H/B x	3886,3
644.284	Fis/F# x	3886,4
644.285	Cis/F#	3886,5
644.286	Set x	3886,0

- Solo tuning. 1/2 size for scale to 965mm (38")
- A: Tension medium 25,5kg/56.2lbs
- E: Tension medium 27,5kg/60.6lbs
- H/B: Tension medium 28,5kg/62.8lbs
- Fis/F#: Tension medium 29,5kg/65.0lbs
- Set Tension medium 111,0kg/244.6lbs



644.291	A	3871,2
644.292	E	3871,3
644.293	H/B	3871,4
644.294	Fis/F#	3871,5
644.295	Set	3871,0

## THOMASTIK-INFELD Double bass strings

### Superflexible rope core

- Steel rope core reduces stiffness and improves elasticity
- Chrome wound
- High fifth purity, durability and tuning firmness
- Orchestra tuning. 4/4 size for scale 1100mm (43.3")
- C: Tension medium 32,0kg/70.5lbs
- G: Tension medium 32,0kg/70.5lbs
- D: Tension medium 32,0kg/70.5lbs
- A: Tension medium 34,0kg/75.0lbs
- E: Tension medium 34,0kg/75.0lbs
- C: Tension medium 35,0kg/77.2lbs
- H/B: Tension medium 35,0kg/77.2lbs
- Set Tension medium 132,0kg/291.0lbs



644.400	C	35
644.401	G x	36
644.402	D x	37
644.403	A x	38
644.404	E x	39
644.405	C	40
644.406	H/B	41
644.408	Set x	42

- Orchestra tuning. 3/4 size for scale 1040-1060mm (41-41.7")
- G: Tension medium 28,5kg/62.85lbs
- D: Tension medium 30,0kg/66.1lbs
- A: Tension medium 31,0kg/68.3lbs
- E: Tension medium 32,0kg/70.6lbs
- Set Tension medium 132,0kg/291.0lbs

644.410	G	2887,2
644.411	D	2887,3
644.412	A	2887,4
644.413	E	2887,5
644.414	Set	2887,0

- Solo tuning. 4/4 size for scale 1100mm (43.3")
- A: Tension medium 34,0kg/75.0lbs
- E: Tension medium 34,0kg/75.0lbs
- H/B: Tension medium 34,0kg/75.0lbs
- Fis/F#: Tension medium 34,0kg/75.0lbs
- Set Tension medium 136,0kg/300.0lbs

644.430	A	36S
644.431	E	37S
644.432	H/B	38S
644.433	Fis/F#	39S
644.435	Set	43

## GEWA Strings

### THOMASTIK-INFELD Double bass strings

#### Precision steel solid core

- Solid steel core with brilliant sound and high sturdiness
- Chrome wound
- Orchestra tuning, 4/4 size for scale 1100mm (43.3")
- C: Tension medium 35,0kg/77.1lbs
- G: Tension medium 32,0kg/70.5lbs
- D: Tension medium 32,0kg/70.5lbs
- A: Tension medium 35,0kg/77.1lbs
- E: Tension medium 35,0kg/77.1lbs
- C: Tension medium 35,0kg/77.2lbs
- H/B: Tension medium 35,0kg/77.1lbs
- Set Tension medium 134,0kg/295.2lbs



644.600	C	120
644.601	G x	121
644.602	D x	122
644.603	A x	123
644.604	E x	124
644.605	C	125
644.606	H/B	126
644.607	Set x	127

- Solo tuning, 4/4 size for scale 1100mm (43.3")
- A: Tension medium 35,0kg/77.1lbs
- E: Tension medium 34,5kg/76.1lbs
- H/B: Tension medium 35,0kg/77.1lbs
- Fis/F#: Tension medium 35,0kg/77.1lbs
- Cis/C#: Tension medium 35,0kg/77.1lbs
- Set Tension medium 139,5kg/307.4lbs

644.620	A x	121S
644.621	E x	122S
644.622	H/B x	123S
644.623	Fis/F# x	124S
644.624	Cis/C#	125S
644.625	Set x	128

### THOMASTIK-INFELD Double bass strings

#### Belcanto rope core

- Steel rope core especially developed for bow play
- Chrome wound
- Soft, warm sound, excellent response
- Excellent bow response for classic
- Natural pizzicato sound for jazz
- Orchestra tuning...3/4 size for scale 1040-1060mm (41-41.7"), also suitable for 4/4 size to scale 1100mm (43.3")
- G: Tension medium 28,3kg/62.2lbs
- D: Tension medium 28,8kg/63.3lbs
- A: Tension medium 29,3kg/64.4lbs
- E: Tension medium 28,8kg/63.30lbs
- H/B: Tension medium 29,5kg/65.1lbs
- Set Tension medium 115,2kg/253.2lbs



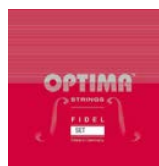
644.652	G x	BC61
644.654	D x	BC62
644.656	A x	BC63
644.658	E x	BC64
644.659	H/B	BC65
644.660	Set x	BC600

- Solo tuning, 3/4 size for scale 1040-1060mm (41-41.7"), also suitable for 4/4 size to scale 1100mm (43.3")
- A: Tension medium 29,5kg/65.1lbs
- E: Tension medium 29,8kg/65.6lbs
- H/B: Tension medium 29,8kg/65.6lbs
- Fis/F#: Tension medium 29,3kg/64.5lbs
- Set Tension medium 118,4kg/260.8lbs

644.672	A x	BC61S
644.674	E x	BC62S
644.676	H/B x	BC63S
644.678	Fis/F# x	BC64S
644.680	Set x	BC600S

### OPTIMA Fidel strings Steel

- **Made in Germany**
- Especially for sound for medieval instruments developed
- Authenticity, very good sound quality and durability
- Treble (Soprano) Fiddle 6-string d" a' e' c' g d
- Treble strings d", a' Silver steel blank
- e' c' g Aluminium wound, d Chrome nickel wound
- Scale 36 cm



645.051	D1	1001
645.052	A2	1002
645.053	E3w	1003
645.054	C4w	1004
645.055	G5w	1005
645.056	D6w	1006
645.057	Set	1007

- Alto Fiddle 6-string g' d' a' f c G
- Treble g', d' blank silver steel
- a, f Aluminium wound
- c, G Chrome-Nickel wound
- String length: G1=78 cm, D2=81 cm, A3=85 cm  
F4=85 cm, C5=81 cm, G6=78 cm
- Scale 45 cm

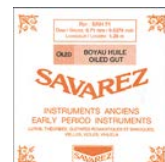
645.061	G1	1021
645.062	D2	1022
645.063	A3w	1023
645.064	F4w	1024
645.065	C5w	1025
645.066	G6w	1026
645.067	Set	1027

- Tenor Fiddle 6-string d a e c G D
- d Silver steel
- a, e Aluminium wound
- c, G, D silver-plated wound
- Scale 60 cm

645.071	D1	1041
645.072	A2w	1042
645.073	E3w	1043
645.074	C4w	1044
645.075	G5w	1045
645.076	D6w	1046
645.077	Set	1047

### SAVAREZ Viola da gambe-strings

- Real gut string
- For soprano-gambe. Scale 360mm
- Tension ca. 4.8kp
- D1+A2+E3+C4 gut oiled. G5+D6+A7 gut core, silver plated wound
- 120cm long, it is possible to make two strings out of one.
- D = 0.55mm/0.0216"
- A = 0.74mm/0.0291"
- E = 0.94mm/0.0370"



645.301	D1 Gut	BRH55
645.302	A2 Gut	BRH74
645.303	E3 Gut	BRH94
645.304	C4 Silver pl. wound	BFA162
645.305	G5 Silver pl. wound	BFA282
645.306	D6 Silver pl. wound	BFA482
645.307	Set	

- For Alto viola da gambe. Scale 480mm
- Tension ca. 5.2kp
- G1+D2+A3 oiled gut. F4+C5+G6 gut core, copper wound
- 120cm long, it is possible to make two strings out of one.
- G1 = 0.63mm/0.0248"
- D2 = 0.84mm/0.0331"
- A3 = 1.09mm/0.0429"

645.311	G1 Gut	BRH63
645.312	D2 Gut	BRH84
645.313	A3 Gut	BRH109
645.314	F4 copper wound	BFC210
645.315	C5 copper wound	BFC360
645.316	G6 copper wound	BFC640
645.317	Set	

- For Tenor-Gamba. Scale 690mm
- Tension ca. 8kp
- D1+A2+E3+C4 oiled gut. G5+D6 gut core, silver wound
- D1 = 0.71mm/0.0279"
- A2 = 0.94mm/0.0370"
- E3 = 0.109mm/0.0429"
- 120 cm long string

645.321	D1 Gut	BRH71
645.322	A2 Gut	BRH94
645.323	E3 Gut	BRH122
645.324	C4 Gut	BRH150
645.325	G5 Silver pl. wound	BFA484
645.326	D6 Silver pl. wound	BFA854
645.327	A7 Silver pl. wound	BFA1474
645.328	Set	



## NÜRNBERGER Viola da gambe-strings Kuenstler rope core. Chrome steel wound

- Discant. Scale 37 cm
- D" A' E' C' G D - rope core/chrom steel wound



645.451	D"
645.452	A'
645.453	E'
645.454	C'
645.455	G
645.456	D
645.457	Set

- Alto. Scale 48 cm
- G' D' A F C G rope core/chrome steel wound

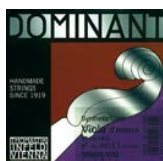
645.461	G'
645.462	D'
645.463	A
645.464	F
645.465	C
645.466	G
645.467	Set

- Tenor. Scale 64 cm
- Rope core/chrome steel wound
- D' A E C G D A

645.471	D'
645.472	A x
645.473	E x
645.474	C x
645.475	G x
645.476	D x
645.477	A
645.478	Set x

## THOMASTIK-INFELD Viola d'amore strings Dominant

- Melody. Perlon wound.
- Scale 37 cm



645.601	D"	4311,1
645.602	A'	4311,2
645.603	Fis'	4311,3
645.604	D'	4311,4
645.605	A	4311,5
645.606	D	4311,6
645.607	A	4311,7
645.608	Set	4311,0

- Resonance. steel wound.
- Scale 38,5 cm

645.611	D"	720
645.612	A'	721
645.613	Fis'	722
645.614	D'	723
645.615	A	724
645.616	D	725
645.617	A	726
645.618	Set	727

## ROMANA Psaltery strings

- Tinned steel wire on spool, sufficient for one complete stringing
- For soprano-psaltery
- Usually 20-strings from c"-a"
- 0.22 mm plain steel wire, ca. 12 m per roll



### 645.800

- For Alt-psaltery
- Usually 26-strings from f'-a"
- 0.26 mm plain steel wire, ca. 15 m per roll



### 645.805

- For Tenor-psaltery
- Usually 26-strings from h-c
- 0.30 mm plain steel wire, ca. 20 m per roll

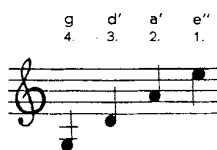


### 645.810

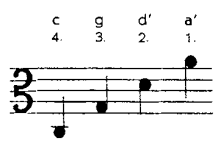
## GEWA Strings

## Tuning of string and fretted instruments

Violine



Viola



Cello



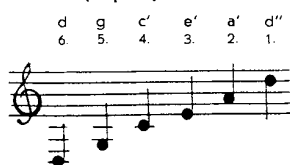
Kontrabass



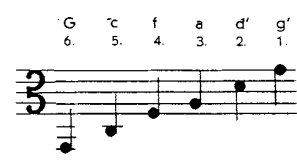
Hochdiskant-Fidel



Diskant (Sopran) Fidel



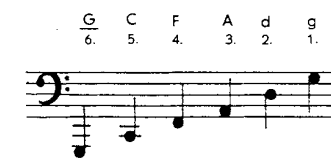
Alt-Fidel



Tenor-Fidel



Bass-Fidel



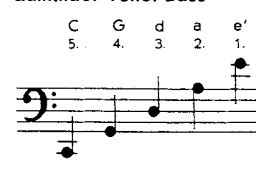
Quintfidel Sopran-Alt



Quintfidel Alt-Tenor



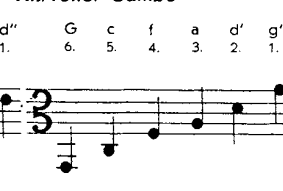
Quintfidel Tenor-Bass



Diskant (Sopran) Gambe



Alt/Tenor Gambe



Tenor (Bass) Gambe



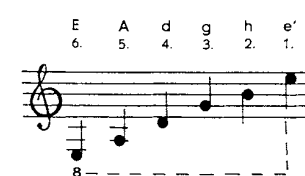
Viola d'amour



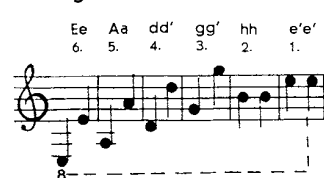
Resonanz-Saiten (Viola d'amour)



Gitarre



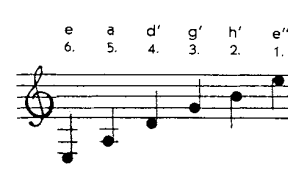
12-saitige Gitarre



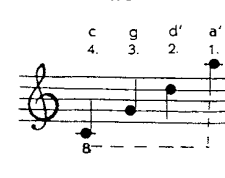
Gitarre 8- und 10-saitig



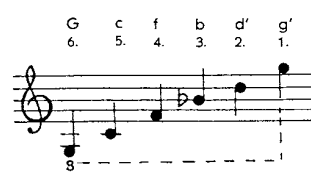
Oktav-Gitarre



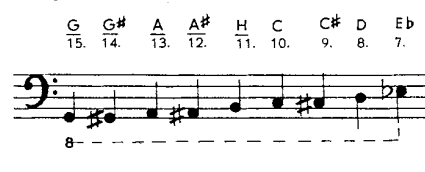
Tenor-Gitarre



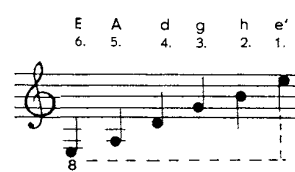
Terz-Gitarre



Bassgitarre



Deutsche Laute



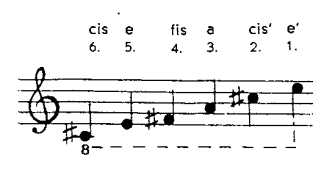
Hawaii-Gitarre A-Tuning



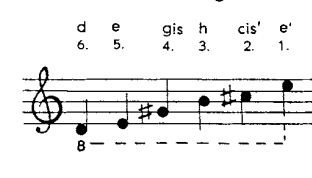
Basslaute 10-saitig



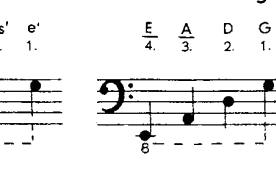
Hawaii-Gitarre A-Tuning



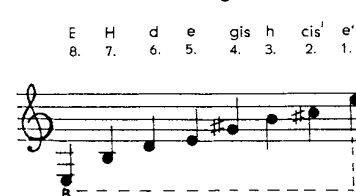
Hawaii-Gitarre E-Tuning



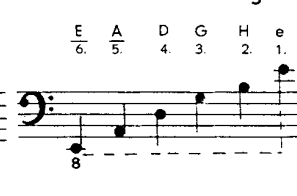
Elektro-Gitarre-Bass 4-saitig



Hawaii-Gitarre E-Tuning



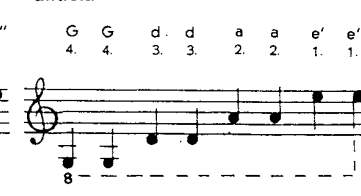
Elektro-Gitarre-Bass 6-saitig



Mandoline und Mandolin-Banjo



Mandola



## Tuning of string and fretted instruments

### Mandriola (12-saitige Mandoline)

G g g d d' d' a a' a' e' e'' e''  
4. 4. 4. 3. 3. 3. 2. 2. 2. 1. 1. 1.



### Mandolncello

C C G G d d a a  
4. 4. 3. 3. 2. 2. 1. 1.



### Mandolin-Zupfbass

E A D G  
4. 3. 2. 1.



### Tenorbanjo

c g d' a'  
4. 3. 2. 1.



### 5-saitiges Banjo

g' c' g' b' d''  
5. 4. 3. 2. 1.



### Waldzither

c g c' e' g'  
5. 4. 3. 2. 1.



### Sopran-Ukulele

a' d' fis' h'  
4. 3. 2. 1.



### Bariton-Ukulele

d g h e'  
4. 3. 2. 1.



### Balalaika Piccolo

h' e'' a''  
3. 2. 1.



### Balalaika

Prim e' a' a Sekund a d' e Alt e a E Baß E A d Kontrabaß E A D  
3. 2. 1. 3. 2. 1. 3. 2. 1. 3. 2. 1. 3. 2. 1.



### Bouzouki

c' d'' f' d'' a' a' d'' d''  
8. 7. 6. 5. 4. 3. 2. 1.



### Saz

G A g g d d a a  
8. 7. 6. 5. 4. 3. 2. 1.



### Charango

g' g' c'' c'' e' e'' a' a' e'' e''  
10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



### Charango

g' g' c'' c'' e' e'' a' a' e'' e''  
10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



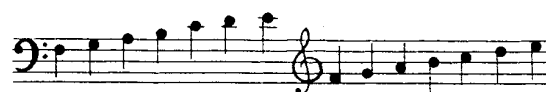
### Harfe

VII. Oktave VI. Oktave V. Oktave  
C D E F G A H C D E F G A H c d e  
45. 44. 43. 42. 41. 40. 39. 38. 37. 36. 35. 34. 33. 32. 31. 30. 29.



### Harfe

IV. Oktave III. Oktave  
f g a h c' d' e' f' g' a' h' c'' d'' e''  
28. 27. 26. 25. 24. 23. 22. 21. 20. 19. 18. 17. 16. 15.



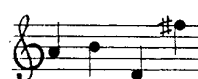
II. Oktave  
f'' g'' a'' h'' c''' d''' e'''  
14. 13. 12. 11. 10. 9. 8.



I. Oktave  
f''' g''' a''' h''' c'''' d'''' e''''  
7. 6. 5. 4. 3. 2. 1.

### Cuatro

la' si' re' fa''#  
4. 3. 2. 1.



### Zither Münchner Stimmung

Griff  
c g d' a' a'



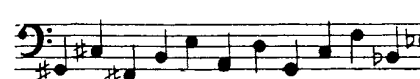
### Begleit 1—12

gis cis' fis h e' a d' g c' f' b e'b  
12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.



### Baß 13—24

G# c# F# H e A d G c f B eb  
24. 23. 22. 21. 20. 19. 18. 17. 16. 15. 14. 13.



### Zither Wiener Stimmung

Griff  
c g g' d' a'



### Begleit

gis cis' fis' h e' a d' g' c' f' b e'b a'b  
12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1. 0.



### Bandurria

sol# do# fa# si' mi'' la''  
6. 5. 4. 3. 2. 1.



### Tiple

re re' re' sol sol' sol' si si' si' mi mi' mi'  
4. 3. 2. 1.



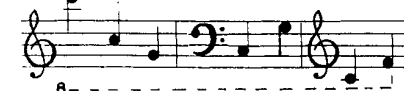
### Bandola

Fa# Si mi la re' sol'  
6. 5. 4. 3. 2. 1.



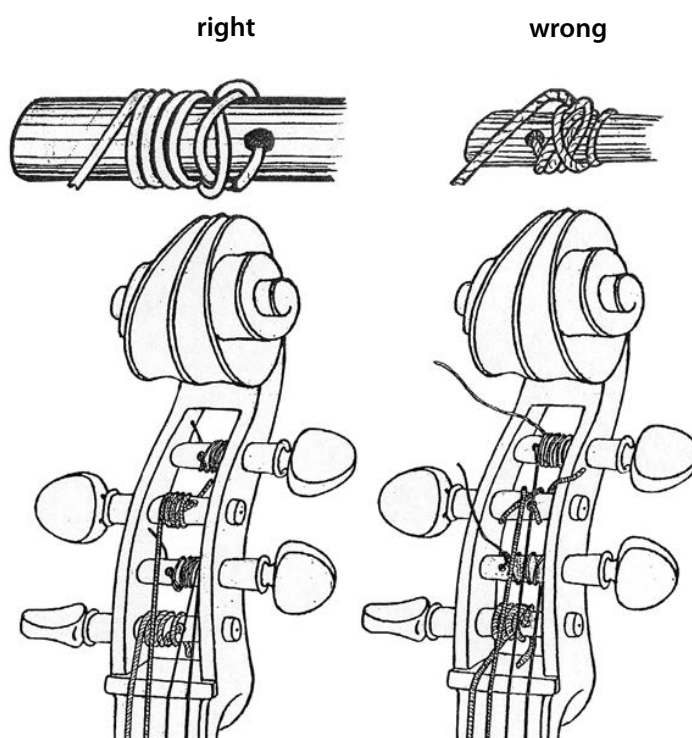
### Sitar

c'' c' g C G c f  
7. 6. 5. 4. 3. 2. 1.



## Tipps on how to string your instrument

Please tighten the string from the little hole inside the peg but avoid more than 2 cross overs (see illustration)



### 1. The tailpiece

Ensuring the correct distance between tailpiece and bridge is very important for the purity of tone color as well as the proper fitting of the string on the instrument. We strongly recommend that you adhere to the following measurements, given here for full size instruments:

- Violin 5,7 cm or 2 ¼"
- Viola 6,8 cm or 2 ¾"
- Cello 12,0 cm or 4 ¾"
- Double bass 21,0 cm or 8 ¼"

### 2. Fingerboard action

When using steel and nylon strings, the distance between string and fingerboard is less than with gut strings. The following values are given for steel strings and can be adapted for nylon strings by adding a little to these values. Having the strings closer to the fingerboard eases the work of the left hand and extends the life of the string. The measurements are taken exactly above the bridge end of the fingerboard.

- Violin e I 2,5 mm – g IV 4,0 mm
- Viola a I 5,0 mm – c IV 4,5 mm
- Cello a I 4,5 mm – C IV 6,5 mm
- Double bass E I 9,5 mm – G IV 10,5 mm

### 3. When should you change a string?

You might think that we just want to sell our strings. But look at it this way: no driver would take part in a race on worn tires, no tennis player would use a racket with bad stringing for a match! The strings are of utmost importance when a sound is created. The best instrument is useless when it is badly stringed.

A string's component materials will eventually become fatigued. This is particularly true for the string core. The richness of higher partials and fullness of tone become degraded. First and foremost this happens with intensive amounts of playing.

To avoid sound quality loss we strongly advise changing strings at appropriate intervals. Changing single strings instead of the whole set at once, i.e. mixing old and new strings will jeopardize the entire tonal balance of the instrument.



### Tips on how to solve a problem with the e-string

Some violins can react sensitively to different thicknesses of E strings. For an optimal response after putting on a set, all strings should be cleaned with a dry cloth before playing. A microfibre cloth is recommended.

Slightly warm up and tune up your strings by sliding your thumb up and down the string about five times applying pressure to enhance stability and put your instrument on stand by for a concert performance.

Repeat this three times to achieve optimal results.

Bowing near the bridge with considerable pressure (bow up and down about five times each) will make the strings ready for concert use in the shortest time possible – to be exact in as little as two to three hours.

However don't forget that these preparatory measures can shorten the sonic life span of the strings and should only be used if circumstances only give you a short time to prepare your strings.

However don't forget that these preparatory measures can shorten the sonic life span of the strings and should only be used if circumstances only give you a short time to prepare your strings.

The strings put on first should be the ones whose tonal characteristics (mel-low or brilliant) the player considers more important for his or her instrument.

On particular instruments strings may respond differently than one would expect. For example, depending on the instrument the brilliant G string (Infeld Blue) can produce a brilliant or dark sound, since sometimes the frequency characteristics of the violin itself does not match those of the string. If so, simply change a string within the Infeld Violin system. This easily restores the desired tonal balance. If one or more strings turn out to not match the character of your instrument perfectly, follow these simple steps:

When changing strings start with the E string. The E string provided with the set represents a good choice for the majority of instruments. (Incidentally, the E string's ball end can be removed by finger pressure, so that the string can be used with a ball end or loop end as required). E strings with different diameters are available per request as CUSTOM ORDER STRINGS. Now change the G string, then the D string and finally the A string.

In case of any further questions or requirements please contact us via email: [marketing@thomastik-infeld.com](mailto:marketing@thomastik-infeld.com)

### Special strings, custom built strings, rarely asked for strings

GEWA's string product range is both broad and deep. And yet it is still possible that you can not find strings for a historic or exotic instrument in our catalogue.

But of course we will try to procure those strings for you as a special order. If we find a supplier for the strings then we are happy to order them for you. It often takes several weeks to obtain them since the suppliers mostly don't keep them on stock and have to custom-make them.

**=> There is no need to say that a special order is always a FIRM ORDER and CANNOT be cancelled. You are obligated to accept the delivery!**

If none of our suppliers have those strings in their assortment there might still be the possibility to custom-make them for you.

For this we need very exact details:

1. Name of the instrument
2. Complete tuning of the instrument (each single note) with indication of octave and frequency
3. Number of strings or chords
4. Concert pitch in which the instrument is played
5. Tension (in kg if known)
6. Fixing of the string (mostly with ball or loop end)
5. Total length of the string in mm; is made up of:
  - Length 1: tailpiece hole until bridge in mm
  - Length 2: distance from bridge until nut in mm = „free vibrating string length“ (scale) in mm
  - Length 3: distance from nut until pegs or machine head in mm
7. Favoured material of the string

### What to avoid when re-stringing an instrument

1. The strings exert pressure on the top and keep your bridge and tailpiece in a certain position. Therefore you should only re-string one a time, otherwise you will lose the exact positioning of the bridge. The tailpiece could hit the top and damage the instrument or the sound post could fall over and then you'd need a luthier to fix this again.

If you put 4/4 strings on an instrument smaller than the one the strings are designed for, there will be a considerable loss of tension and sound quality. Apart from this, the thicker playing length of the string will end up being wound around the tuning peg, which – especially with thicker strings – will result in damage to the core, loss of tonal quality and strings breaking. There will also be less space in the peg box which might lead to jamming and damages to the peg box and the pegs which only a luthier can fix. This is one of the most common mistakes. Please check out the listing of strings for smaller instruments in our catalogue.

2. If you put strings on an instrument larger than the one the strings are designed for, e.g. on a large viola, it will have the same effect as tuning the string too high, or tuning from the highest to lowest string instead of the other way around. Doing this even once can severely fatigue the string or break it. It also increases the tension on the bridge. This might lead to cracks or warps and a decrease of your instrument's lifespan!

3. Sharp edges on the bridge, the nut or the tailpiece will damage the string and can lead to breakage. This can also happen if the channels in the nut are too narrow. Please bear in mind that the string diameter of different series of one manufacturer can be different. Especially when it comes to different manufacturers.

Over the years the strings work their way into the nut channels. This can also be a reason for jamming in the nut.

It would be ideal if the nut channel provides space for 1/3 of the string, otherwise the vibration and tuning of the string would be strongly impeded.

At best the string slips into the channel with a cracking sound during tuning. In some unfavourable cases the string gets jammed in the nut during the tuning. If you then keep on tuning, the increased tension on the peg will cause the string to break.

Channels have to be of sufficient width and prepared with a little graphite from a soft pencil.

Another mistake to avoid when re-stringing the instrument is winding the string improperly around the tuning peg.

The correct number of windings is between four and five, without any bending of the string between nut and tuning peg and without jamming it against the peg box. This would make tuning impossible.

Otherwise the peg box wall, string and peg could be damaged. There should always be 1 mm room left between last winding and the peg box wall.

Please control the position and angle of the bridge periodically or after each re-stringing. Otherwise the bridge could fall over and damage the instrument or change its position and the sound.

## GEWA Strings

### How to choose between soft, medium and strong tension strings?

Did you ever wonder what the difference between soft, medium and strong strings is? Did you ever chose a medium string because it is the easy choice (as I have done for many years before being more acquainted with string technology)?

### What is the gauge and the tension?

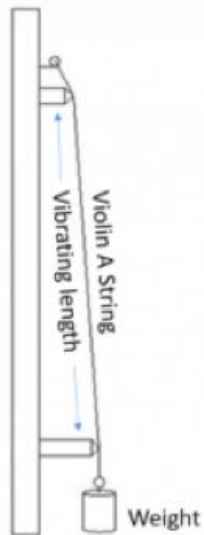
The gauge is a historical designation showing the thickness of a gut string.

By measuring the diameter of a gut string with an instrument (see the following image of a gauge-meter), it is possible to define its weight.



The weight defines the tension of the string and affects the bridge pressure on the instrument. As the construction of modern strings includes many different materials, it is no longer possible to just measure the thickness of a string to know its tension level.

To define the tension level of a modern string, we at Larsen Strings use an instrument called a Monochord (see the following image) where the string is mounted hanging, carrying a weight.



#### Core

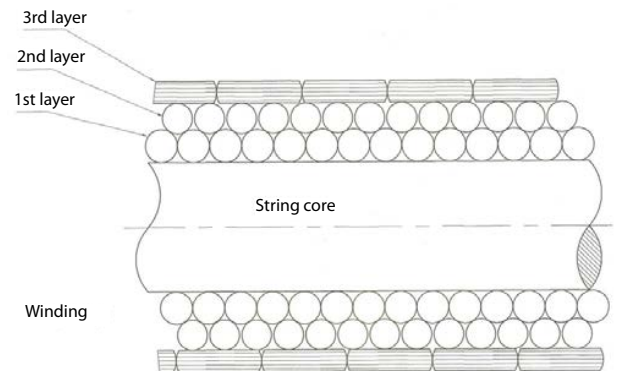
(e.g. made of gut, nylon, steel, steel rope)

#### Winding (if applicable)

(e.g. metal wires or strips, synthetic materials)

#### Damping material (if applicable)

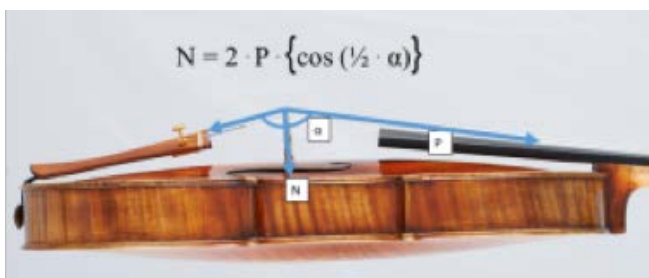
Synthetic materials



For a violin A string, the measured weight at a frequency of 440 Hz for a vibrating length of 32.5 cm will define the tension level.

### How does the tension affect my instrument?

In combination with frequency, vibrating length (from the bridge to the upper-nut) and the height of the bridge, the tension of the string defines the pressure on the bridge (see the following picture). The higher the bridge and the smaller the angle of the string at the bridge, the more pressure there is on the bridge.



Explanation:

N: Pressure on the bridge

P: Tension of the string

α: Angle of the string at the bridge

Tension is essential to enabling the transmission of the vibrations from the string to the instrument. The more tension on an instrument, the clearer the vibration is transmitted to the resonating box. However, there is a limit to how much tension an instrument can support. An instrument loaded with too much tension get a highly forced vibration; its ability to freely vibrate is reduced.

It is all about achieving the right balance: To find the tension level that suits best your particular instrument and playing style and will ensure a long life of the instrument. It is important to remember that an instrument can be damaged by exceeding bridge pressure. I believe that like me, most musicians care for their instruments and want them to be in perfect shape when times come to pass them on to a next generation of players.

### What to choose: Soft, medium or strong?

It all depends on the instrument you have and the sound quality you are seeking. High tension strings (strong) tend to provide a greater volume and improved projection. They amplify the ground tone of the sound, to the detriment of the higher harmonics.

On the opposite, medium and soft strings are often used for instruments in need of a broader harmonic spectrum. Medium and soft strings enable the instrument to breath and will often bring a richer spectrum of colours. They lend more variation possibility to the instrument.

As for me, I still prefer medium strings. It brings more charm out of my viola and I like the feeling of them.

### Do all medium strings have the same tension level?

When searching for the perfect match between strings and instrument it is important to remember that not all strings have the same tension level. The tension of the strings varies from string model to string model. It is thus possible to find a string called medium having approximately the tension of a strong string from a different brand or model.

### Can I rely on the tension charts of the producers?

The sad answer is: Not entirely.

As string producers do not have to follow an internationally accepted standard, they can measure the tension according to a frequency and a vibrating length of their choice and do not have to inform about it. In lack of an available standard, Larsen Strings has chosen to measure the tension of its strings under the very same conditions as the world's two largest string manufacturers. Furthermore, to increase transparency Larsen Strings informs of the vibrating length and pitch frequency under the measurements. However, some independent websites offer tension charts, which compare strings on the market.

### Does low tension necessarily mean low volume?

It is possible to choose strings with only moderate tension, which due to their vibrating propensity provide great volume and projection. Larsen Strings has explored the possibility of reducing the string tension to the lowest level while still providing enough sound volume. These strings lend particular benefit to older instruments by providing a tension level that respects the inner balance of the instrument. On this point, Larsen Strings is especially proud of its Virtuoso® strings. The Virtuoso® offers a hitherto impossible blend of extraordinary sound volume with only moderate string tension.

### How to tell the difference between Larsen strings once they are out of their bags?

#### Silk colour

Since the very first Larsen Cello A string came on the market, the yellow silk with blue thread symbolizes Larsen Strings. However, to differentiate between the different string models and tension levels, Larsen Strings uses different silk colours, especially at the peg-end so it is possible to see whether a violinist plays a Tzigane medium or a Virtuoso® strong. To identify a Larsen string, please consult the Larsen Strings A/S Silk colours chart in this catalog.

#### Ball colours

Larsen Strings has a special way of differentiating between the first, second, third and fourth string. Where most producers use silk colours, Larsen Strings uses balls of different materials.



Larsen Strings I (Violin E, Viola A and Cello A) is made of brass. It has a rich golden colour



Larsen Strings II (Violin A, Viola D, and Cello D) is made of chrome. It has a bright silver colour



Larsen Strings III (Violin D, Viola G and Cello G) is made of copper. It has a reddish golden colour



Larsen Strings IV (Violin G, Viola C and Cello C) is black

#### Crown cello strings by Larsen

If you play the Crown strings, you will find out that all balls are made of brass. Crown, a brand acquired by Larsen Strings, has retained its original colour codes. To identify Crown, please consult Larsen Strings A/S Silk colours.

#### Ball colours and Silk colours

Some people like the way we use balls to differentiate the strings, others find it difficult. We tend to believe that long-term it is easier to remember the ball colours than having a long list of colour codes when differentiating between the first, second, third and fourth string.

(Many Thanks to company LARSEN STRINGS for the support)

## Larsen Strings Violin Silk Colours



### Larsen Original for Violin

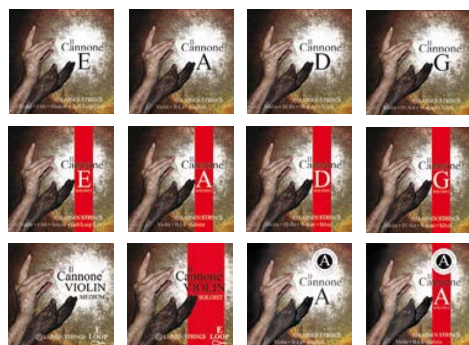
\*Including Gold



### Larsen Tzigane® for Violin



### Larsen Virtuoso® for Violin



### Il Cannone® for Violin

2019. Il Cannone A Promotional Sets.

Illustration of silk colours for guidance purposes. To find out more please visit: [larsenstrings.com/cannone-a](http://larsenstrings.com/cannone-a)



Original Violin E Ball/Loop*	Medium	Strong
Peg>		
Original Violin A	Medium	Strong
Peg>		
Original Violin II A Steel Core	Medium	Strong
Peg>		
Original Violin D Aluminium	Medium	Strong
Peg>		
Original Violin D Silver	Medium	Strong
Peg>		
Original Violin G	Medium	Strong
Peg>		

Tzigane® Violin E Ball/Loop	Medium	Strong
Peg>		
Tzigane Violin A	Medium	Strong
Peg>		
Tzigane Violin D	Medium	Strong
Peg>		
Tzigane Violin G	Medium	Strong
Peg>		

Virtuoso® Violin E Ball/Loop	Medium	Strong
Peg>		
Virtuoso Violin A	Medium	Strong
Peg>		
Virtuoso Violin D	Medium	Strong
Peg>		
Virtuoso Violin G	Medium	Strong
Peg>		

Il Cannone® Violin E Ball/Loop*	Medium	Soloist
Peg>		
Il Cannone A Direct & Focused	Medium	Soloist
Peg>		
Il Cannone A Warm & Broad	Medium	Soloist
Peg>		
Il Cannone Violin D	Medium	Soloist
Peg>		
Il Cannone Violin G	Medium	Soloist
Peg>		

Removable E ball or dedicated E loop option packaged with sets or separately for both Soloist & Medium editions.



## Larsen Strings Viola Silk Colours



### Larsen Original for Viola

Original Viola A Ball	Soft	Medium	Strong
	Peg>		
Original Viola A Loop	Soft	Medium	Strong
	Peg>		
Original Viola D		Medium	Strong
	Peg>		
Original Viola G		Medium	Strong
	Peg>		
Original Viola C		Medium	Strong
	Peg>		



### Virtuoso® for Viola

**NEW** Now Also Available in a Longer Scale

Virtuoso Medium Viola in D, G and C now offered in a longer scale for larger instruments (420mm). Our Original Viola A already accommodates the longer scale.

Our Original A Medium is supplied as the ideal partner for both Virtuoso Medium tension, Soloist and Long Scale combinations packaged as sets.

Original Viola A Ball		Medium	Medium
	Peg>		
Original Viola A Loop		Medium	Medium
	Peg>		
Virtuoso Viola D		Medium	Soloist
	Peg>		
Virtuoso Viola G		Medium	Soloist
	Peg>		
Virtuoso Viola C		Medium	Soloist
	Peg>		
Virtuoso Viola D Extra Long		Medium	
	Peg>		
Virtuoso Viola G Extra Long		Medium	
	Peg>		
Virtuoso Viola C Extra Long		Medium	
	Peg>		

16½"  
420mm  
LONG

**LARSEN STRINGS A/S**  
...made with love and passion

All images © Larsen Strings A/S. August 2018

## GEWA Strings



LARSEN STRINGS

for Cello — *'It's all about the music'* —

Larsen Original for Cello

		Soft	Medium	Strong
Original E*				
Original A*				
Original D				
Original G				
Original C				



Larsen Soloist for Cello

		Soft	Medium	Strong
Soloist A*				
Soloist D				
Soloist G				



Larsen Magnacore® for Cello

			Medium	Strong
Magnacore A*				
Magnacore D				
Magnacore G				
Magnacore C				



Larsen Magnacore® Ariosio for Cello

		Ariosio
Ariosio A*		
Ariosio D		
Ariosio G		
Ariosio C		



Larsen Fractional for Cello

		Medium
Fractional A*		
Fractional D		
Fractional G		
Fractional C		

\*Cello E and A Strings include an additional spiral winding at the peg end.

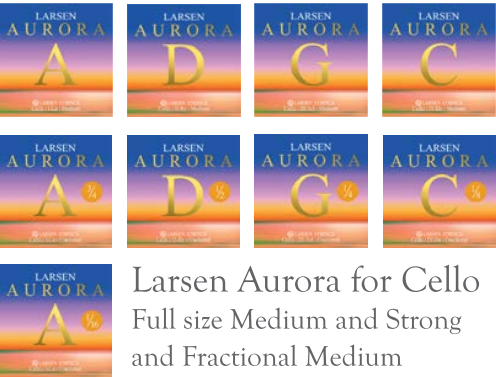


# LARSEN STRINGS






























for Cello — *'It's all about the music'* —



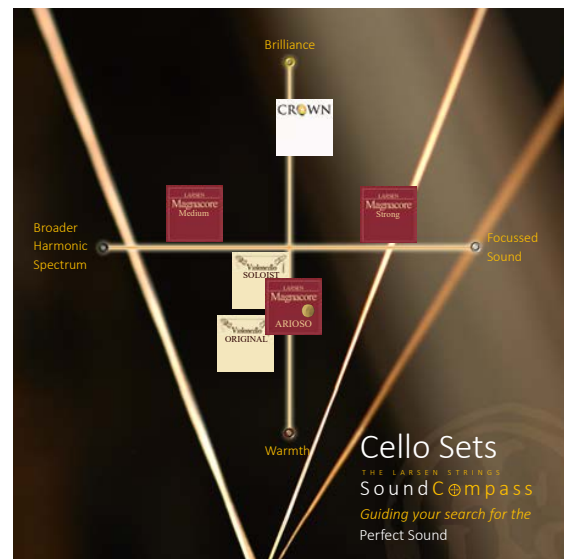
Larsen Il Cannone® for Cello



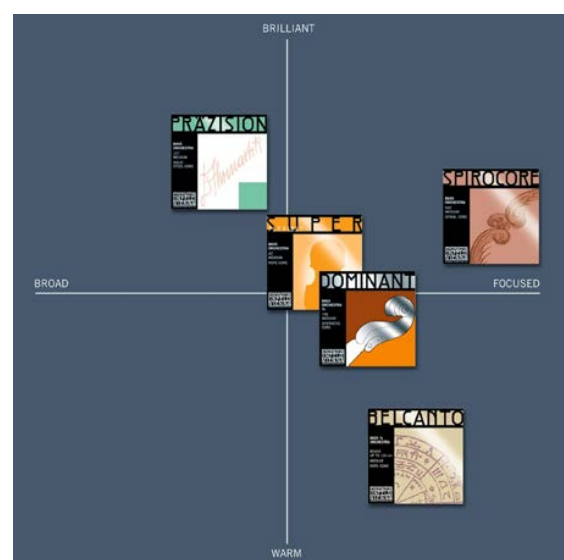
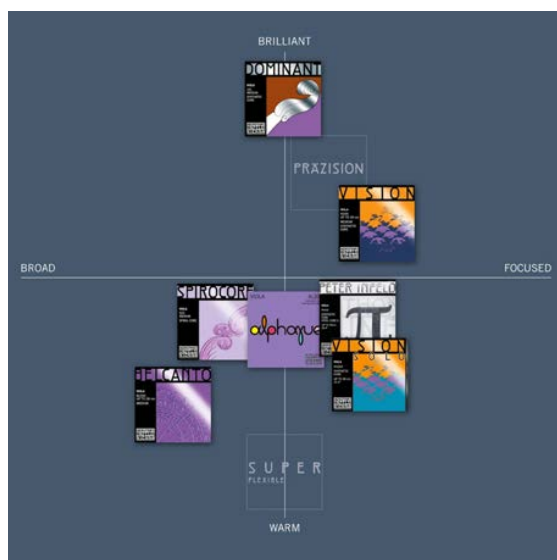
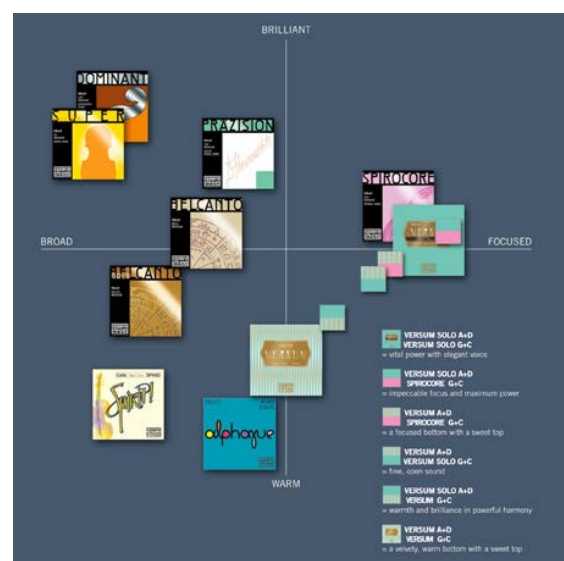
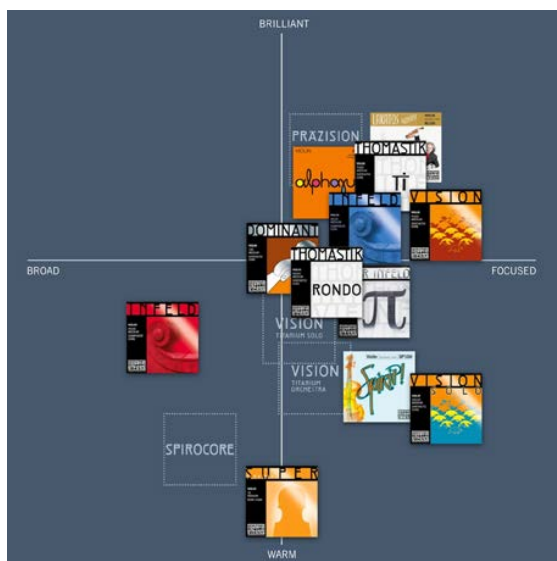
Larsen Aurora for Cello  
Full size Medium and Strong  
and Fractional Medium

		Direct & Focused	Warm & Broad			
Il Cannone A						
Il Cannone D						
Il Cannone G						
Il Cannone C						
		Medium	Strong			
Aurora A						
Aurora D						
Aurora G						
Aurora C						
Fractional	<div><div>3/4</div><div>1/2</div><div>1/4</div><div>1/8</div><div>1/16</div></div>					

## LARSEN - Sound Charts



## THOMASTIK - Sound Charts





**Compendium used terms – Strings**

Ball End	The end of the string has a loop wound around a ball (acoustic, electric guitar, electric bass) unlike the loop end – the string end has a loop to fit the string into the tailpiece (banjo, mandolin, Maccaferri)
Bronze Wound	(acoustic guitar) The wound wire of the string is made of a copper-tin alloy (bronze) and stands for a fully balanced sound with brilliant basses and harmonized trebles. The string sounds fresh and sharp when new but loses its typical sound quite quickly. For instance 80/20 Bronze shows the copper-tin ratio of the bronze alloy of the wound wire. Other ratios are also possible.
Carbon Strings	(classical guitar) The correct name would be fluorocarbon or PVDF (Polyvinylidene fluoride). „Carbon“ is a further development of the nylon polymer with higher sturdiness and a more stable oscillation attitude. Carbon strings are much thinner than nylon strings. „Carbon“ is a transparent, semi-crystalline (opaque) synthetic material belonging to fluorine-containing polyamids. The string has a lesser bending strength and oscillates easier. This creates more overtones and a more brilliant, lighter and harmonic sound. It is advisable to try them carefully. Often brilliant sounding classical guitars sound too twangy when using carbon strings. The warmer and softer sounding treble strings like Hannabach Goldin or Titanyl are a good alternative.
Chrome steel	called silver steel as well as stainless steel – this is an improved steel alloy, which is relatively resistant against corrosion and rust.
Diapason	freerunning, additional bass strings next to the actual fingerboard. Are only plucked. Go from the bridge to separate mechanics. To be found on lutes, theorbos and bass guitars.
Flat Wound	flatwound wire of the string core, mostly with additional polish. The result is a flat string surface which minimizes the noise of picking. It is less vulnerable against pollution and corrosion. Rather dull sound and few overtones. Production-related sanding dust on the surface. This can be removed by cleaning the strings with pure alcohol or cleaner's solvent. A bright chrome-nickel shine will appear and the strings will sound more brilliant.
Flitter-Spinning	(Classical guitar) Specialty of Hannabach. Describes the loose, widely spaced wound of the string. Should be at the tailpiece, not at the mechanics.
F.V.T.S (Free Vibration Top System)	(Classical guitar) rare specialty. The string goes through the bridge to the end of the body and must be substantially longer.
Gauge	strength of the string
Gold	often used completely wrong on classical guitars. The material is actually yellow brass (bronze) or tombac, not gold as the look might suggest. But there are also real gold-plated strings (e.g. OPTIMA or HANNABACH) but they are expensive. Bronze wound strings sound more dull and have fewer overtones than silver-plated copper wire.
Goldin	(Classical guitar) Super Carbon in golden-yellow colour. Creates a softer and warmer tone than „normal“ carbon strings.
Gut	mostly sheep's gut
Hartal	this is the description for hard aluminium.
Headless	instrument without headstock, meaning without normal mechanics. Special strings with two balls are needed. For instance: Steinberger bass and guitar, or the traditional Böhm-Waldzither and Guitarra Portuguesa (loops are needed).
Hex-Core	(acoustic/E-guitar/bass) hexagonal steel core of a wound string. Initially it was a round core. Since the 80s the core was more and more manufactured hexagonally. This makes the string more robust because the wound and softer wire notches on the edges of the core and thus the wound is less likely to slip out of position. "Hexcore" strings are much quicker and easier manufactured and therefore much cheaper. The wound fits more tightly to a hexagonal core than a round core which reduces the amount of air in the string. The result is a different sound and a stiffer string which many guitarists view as a disadvantage. This is why strings with a round core became more popular again.
Inch (")	Strength unit of modern guitar strings. A 010 set means: the high E1-string has a diameter of 0,01" (inch) or .010" in the international notation. The conversion factor to the metric system is 2,54, meaning 0,254mm.
Loop end	The string end has a loop to fit the string into the tailpiece.
Melody strings	older description for descant strings
Multifilament Fiber Core	multi strand wound – extreme stable and flexible nylon core
Nickel-Round-Wound	round wire wound, steel alloy covered with a nickel film. This creates a certain longevity of the string as it is save from corrosion. Soft feeling while playing, warm sound and less abrasion of the instrument's frets.
Nylon	Synthetic polymer fibre which is relatively insensitive to humidity and temperature variation. Replaced the outdated gut strings mostly.
Nylon Tape	Those strings have a magnetic steel core (can be used with magnetic pick-ups) and are wound with a black nylon band. They are easy to play and have a long durability. They sound double bass like and are perfect for acoustic and fretless basses. Jazz guitars usually have flat wound wire strings or ground roundwound strings. The effect is a flat string surface which minimizes the noise of picking. They have a full, round, slightly dull sound. Apart from E-double basses, flatwounds are rarely in use nowadays since they are stiffer and have less brilliance than roundwounds. Advantages are the durability and immunity to dirtying. Halfround or Groundwounds or "ground" strings (often wound with rolled steel) are a compromise between roundwound and flatwound strings.
Phosphor Bronze	By adding phosphor the copper-zinc alloy (bronze) becomes more superior. Phosphor Bronze sounds darker, earthier and not as cuttlingly brilliant as bronze but keeps the sound much longer. The phosphor part helps keeping the sound brilliant longer and it makes the whole string more durable.
Plain	bare string, mostly steel string
PSP-Technology	Precision-Smooth-Polish – The surface of the string will be polished after the wound process.
Pure Nickel	(only for e-guitar / bass) Developed in the 60s the „pure nickel“ strings became very popular. Pure Nickel strings consist of an alloy whose main component (more than 70%) is nickel. They are less noisy magnetically, sound brilliant, delicate, warm, singing and have a soft response – ideal for typical „old-school Rock'n'Roll“.
Rectified Nylon	Nylon string which is ground and polished after the extrusion to guarantee an absolutely homogenous diameter. Has therefore a perfect oscillation, quint purity and a defined decay.
Rope Core	steel wire core with high flexibility and elasticity.
Round Core	The traditional string core is a round wire. Round Core strings are more flexible, sound more vibrant and are easier to play than the stiff Hexcore strings. During the manufacture the winding has to be done more carefully and slowly to guarantee the wound is uniform. This is the main reason for the price difference. For the restringing please notice: The Round Core strings must be strung and tensed first before the surplus string can be cut off. Alternatively the string can also be bent rectangularly and cut off after the bend. Otherwise the wound can get loose and the string becomes unusable!
Roundwound	Roundwound of the string core with wire. This is the most used method for guitar strings.

## GEWA Strings

Scale	is the length of the free swinging (not stopped by for instance frets or fingers) string, measured from nut to bridge. Here are some scale lengths in case you need to identify an instrument:
Silver Plated Copper	silver plated copper wire. Used for almost all classical guitars (also for Silk&Steel). The silver alloy is put on in an electrolysis bath. Attention: there are big differences in the silver plating quality. Their look is different – dull, grey look or shining (Sterling) silver – and so they can be detected easily. The purer and thicker the silver, the more expensive the string.
Stainless Steel	wound with pure, refined steel wire. Resistant to corrosion. Seem to be „sharp“ and stress the fingers more. Hard, aggressive sound. Their high acoustic performance is ideal for effects units.
Steel core	Solid steel core with brilliant sound and high robustness
Titanyl	a special polyamide mixture using titanium and nylon. Bright and clear sound with open brilliance.
Wire-Core	Spiral strand string core

Instrument	Scale in cm:
Soprano Ukulele	33-35cm
Concert Ukulele	38-39cm
Tenor Ukulele	40-43cm
Baritone Ukulele	46-49cm
Bass Ukulele	53cm
Mandolin	33-35cm
Mandolin for children	33cm
Oktave Mandolin	51,2cm
Mandola	40-45cm
Mandolon-Cello	74cm
Waldzither (Discant Zither)	39cm
Waldzither (Tenor Zither)	46-47,5cm
Piccolo-Balalaika	27-30cm
Prim-Balalaika	42-46cm
Sekund(Tenor)Balalaika	46-50cm
Alto Balalaika	50-54cm

Instrument	Scale in cm:
Bass Balalaika	70-80cm
Contrabass Balalaika $\frac{1}{4}$	90-100cm
Contrabass Balalaika $\frac{1}{2}$	100-110cm
Contrabass Balalaika $\frac{3}{4}$	110-116cm
(Sub)Contrabass Balalaika $\frac{4}{4}$	116-120cm
Bouzouki Greek & Irish	67-69cm
Piccolo Bouzouki	35-40cm
Tenor-Banjo, 4-string	58cm
5-str. Banjo	66-67cm
Long Neck Banjo 5-string	81,5cm
Guitar Banjo	65-66cm
Banjo Ukulele 65-66cm	38-39cm
Short Scale Bass	76cm/30"
(e.g. „Beatle Bass“)	81cm/32"
Long Scale Bass	86,4cm/34"
Extra Long Scale Bass	89cm/35" - 91cm/36"

### Traditional sizing

There are many very different opinions on sizing instruments depending on century and continent. Jazz guitars were always categorized by their body width (lower bout). A 17" guitar has therefore also a maximum body width of about 43,18cm.

In the USA and Asia classical guitars are often categorized in inches. But 34" is neither the scale nor the body width – it is the length of the guitar from head top to the end of the body. Totally unusual for Europeans. But lately our sizes like  $\frac{3}{4}$  are becoming more and more popular there. Please note that such sizing as  $\frac{3}{4}$  is not standardized. There are differences in the scales and more importantly also in ribs, fingerboards and body sizes.

Instrument sizes/scales in cm:	$\frac{4}{4}$	$\frac{7}{8}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$
Classical guitar as suggested by EGTA	63-65cm	--	59,5-61,4cm	53-54,7cm	48,7-47,2cm	39,7-41cm
Classical guitar GEWA	65cm	62cm	57cm	53cm	44cm	--

Since a few years the EGTA suggests to introduce a new way of categorizing guitar sizes. If you are interested in this topic you can find out more under: [http://www.egtad.de/page/media/pdf/Kindergitarren\\_Schuelergitarren\\_%20allgemeine\\_Informationen.pdf](http://www.egtad.de/page/media/pdf/Kindergitarren_Schuelergitarren_%20allgemeine_Informationen.pdf)

Luthiers call the sizes of their string instruments for instance  $\frac{3}{4}$ . Violas however are divided by body length without considering the scales. This often confuses string manufacturers. For producing the perfect string with the correct tension only the scale is important.

Instrument sizes/scales in cm:	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{32}$
Violin	32,5cm	30,3cm	29,6cm	25,3cm	23,1cm	20,9cm	19,0cm
Viola	35,8cm	32,5cm	30,3cm	28,6cm	25,3cm	--	--
Cello	68,5cm	32,2cm	58,6cm	52,3cm	46,0cm	--	--
Double Bass	108-111cm	104-106cm	95-98cm	91,5cm	80,5cm	--	--

To make things easier for you we created a list of the measurements our strings manufacturers work with:

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