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GEWA

W I N D S



GEWA Winds

Distribution for Germany, Austria, France, Poland and Romania. Aulos recorders are constructed of strong, high-class ABS resin. Extremely resistant against humidity and virtually indestructible. Thumb rest on each recorder for a more comfortable playing. Easy to play also for small kids. Worldwide market leader due to brilliant quality and utmost accuracy in production process. Excellent intonation and superb voicing.

AULOS C-Soprano recorder Alouette

- Material: Synthetic resin
- Mouthpiece and rings ivory coloured
- Darkbrown body
- Bag, wiper and fingering chart included
- German fingering



700.018 102N

- Baroque fingering, without double holes



700.019 103N

AULOS C-Soprano recorder Elite

- Ivory coloured
- Material: Synthetic resin
- With detachable thumb rest
- Bag, wiper and fingering chart included
- German fingering
- 2-part



700.025 202A

- 2-part



700.027 203A

- 3 parts



700.030 302A

- 3 parts



700.032 303A

AULOS F-Alto recorder Elite

- Baroque fingering with double holes
- Mouthpiece and rings, ivory coloured
- Dark brown body
- Without keys
- 3 parts
- Material: Synthetic resin
- With removable thumb rest
- Complete with bag, cleaning stick, grease box and fingering chart



700.064 309A

AULOS C-Soprano recorder Robin

- Material: Synthetic resin
- Detachable thumb rest
- 3 parts
- Mouthpiece and rings ivory coloured
- Darkbrown body
- Bag, wiper and fingering chart included
- German fingering with double holes



700.068 204A

- Baroque fingering, without double holes



700.070 205A

AULOS F-Alto recorder Robin

- Baroque fingering with double holes
- Material: Synthetic resin
- 3 parts
- Mouthpiece and rings ivory coloured
- Dark brown body
- With detachable thumb rest
- With bag, cleaning stick, pot of grease and fingering chart



700.074 209B

AULOS C-Tenor recorder Robin

- Baroque fingering with double holes
- Material: Synthetic resin
- Mouthpiece and rings, ivory coloured
- Dark brown body
- 3 parts
- With removable thumbrest
- Complete with bag, cleaning stick, pot of grease and fingering chart



700.076 211A

AULOS C-Soprano recorder Bel Canto

- Baroque fingering with double holes
- Mouthpiece and rings ivory coloured
- Brown body
- 3 parts
- Material: Synthetic resin
- Detachable thumb rest
- Bag, wiper and fingering chart included



700.078 105A

AULOS C-Garklein Flute Symphony

- Curved wind tunnel
- Baroque fingering without double holes
- Ivory coloured mouth piece and anklet
- Dark brown body
- Material: Synthetic resin
- Bag and fingering chart included



700.091 501S

AULOS F-Sopranino recorder Symphony

- Curved wind tunnel
- Ivory coloured mouth pieces and upper bells
- Darkbrown body
- 3 parts
- Material: Synthetic resin
- Bag and fingering chart included
- German fingering with double holes



700.092 506B

- Baroque fingering with double holes



700.093 507B

AULOS C-Soprano recorder Symphony

- Curved wind tunnel
- Baroque fingering with double holes
- Mouthpiece and rings ivory coloured
- Dark brown body
- 3 parts
- Material: Synthetic resin
- With detachable thumb rest
- With bag, cleaning stick, pot of grease and finger chart



700.095 503B

AULOS F-Alto recorder Symphony

- Curved wind tunnel
- Baroque fingering with double holes
- Ivory coloured mouth pieces and upper and lower bells
- Darkbrown body
- 3 parts
- Material: Synthetic resin
- With detachable thumb rest
- With bag, cleaning stick, pot of grease and finger chart



700.096 509B

AULOS C-Tenor recorder Symphony

- Curved wind tunnel
- Baroque fingering
- With double hole and double flap
- Synthetic keys
- Ivory coloured mouth pieces and upper and lower bells
- Dark brown body
- 3 parts
- Material: Synthetic resin
- With detachable thumb rest
- With bag, cleaning stick, pot of grease and finger chart



700.097 511B

AULOS F-Bass recorder Symphony

- Baroque fingering
- With double hole and double flap
- Nickel plated mouthpiece and 4 keys
- Ivory coloured mouth pieces and upper and lower bells
- Dark brown body
- 4-part
- Material: Synthetic resin
- Complete with bag, carrying string, pot of grease and fingering chart



700.098 533B

AULOS F-Bass flute Symphony

- Baroque fingering
- Ivory coloured mouth pieces and upper and lower bells
- Dark brown body
- Flap for H and C
- Two flaps F/F#, two holes G/G#
- Plastic keys
- 3 parts
- Material: Synthetic resin
- Complete with bag, carrying string, pot of grease and fingering chart



700.100 521

AULOS Recorder Thumb ring

700.116	Brown
700.117	Dark brown
700.118	Ivory coloured

AULOS Recorder Thumb hook Alto

700.119 Dark brown

AULOS Recorder Thumb hook Tenor

700.121 Dark brown

GEWA Winds

AULOS C-Fife (Flute) Symphony

- Material: Synthetic resin
- Ivory coloured
- Double hole F/F#
- Includes bag



700.130 C-21

AULOS Transver flute Symphony

- Tone range D'-A'''
- With case
- Modell Stanesby junior
- A = 415 Hz.
- Length 61,0 cm
- Ivory coloured



700.136 AF-3

GEWA C-Soprano recorder Natura

- Wood, satined
- With pocket, cleaner and fingering chart
- German fingering



700.180

- Baroque fingering
- Double hole



700.190

GEWA Pan pipes Premium

- Natural bamboo, treated with mit paraffin oil
- No lacquers are used
- Hand-made, carefully selected material
- Pure tuning, very good finish
- Made in South Tyrol, Italy
- Curved shape, European-Romanian design
- C-major, 8 tubes
- Ton range: C'' - C'''



700.255

- C-major, 12 tubes
- Range: A' - E'''



700.265

- G-major, 12 tubes
- Range: A' - E'''



700.270

- Bb-major, 15 tube
- Ton range: G' - G'''



700.275

- C-major, 15 pipes
- Tone range: G' - G'''

NEW



700.277

- G-major, 15 tubes
- Ton range: G' - G'''



700.280

- C-major, 18 tubes
- Ton range: G' - C'''



700.285

- G-major, 18 tubes
- Ton range: G' - C'''



700.290

GEWA Pan pipes Premium

- Wooden shoe
- G-major, 18 tubes
- Ton range: G' - C'''



700.295

- C-major, 20 tubes
- Ton range: F' - D'''



700.300

- G-major, 20 tubes
- Ton range: F[#] - D^{'''}



700.305

- C-major, 22 pipes
- Range: G' - G^{'''}

NEW



700.310

- G-major, 22 pipes
- Range: G' - G^{'''}

NEW



700.315

GEWA Pan pipes Solist

- G major
- Maple tubes
- Round shape
- Handmade
- 15 tubes
- Tone range: D''-D^{'''}



700.322

- 18 tubes
- Tone range: D'-G^{'''}



700.323

- 22 tubes
- Tone range: G'-G^{'''}



700.324

- 25 tubes
- Tone range: D'-G^{'''}



700.326

PLASCHKE Ocarina

- Terracotta, glazed
- Easy playing, pure tuning
- In sale-ready packaging plus fingering chart



700.421	C-tuning, 16cm, C2-F3
700.423	Bb-tuning, 17.5cm, Bb1-Eb3
700.425	F-tuning, 14.5cm, F2-Bb3
700.427	E-tuning, 14.5cm, E2-A3
700.429	G-tuning, 13.5cm, G2-C4
700.431	D-tuning, 14.5cm, D2-G3
700.433	Eb-tuning, 14.5cm, Eb2-Ab3

- Red glazed model



700.441	C-tuning, 16cm, C2-F3
700.447	G-tuning, 13.5cm, G2-C4

- Blue glazed model



700.445	C-tuning, 16cm, C2-F3
700.451	G-tuning, 13.5cm, G2-C4

GEWA Ocarina Soloist

- Terracotta, with stamp
- Natural colour without varnish
- With playing instruction, packed in single carton



700.480	C-tuning, 13 cm, C1
700.482	G-tuning, 15 cm, G2
700.484	C-tuning, 18 cm, C3
700.486	G-tuning, 19 cm, G4

GEWA Ocarina Classic

- Fine glazed ceramic
- With cord, bag and fingering chart
- Colour: White/blue speckled



700.492	G-tuning, 13,5 cm
700.493	F-tuning, 15,0 cm
700.494	C-tuning, 18,5 cm

GEWA Winds

GEWA Kazoo

- Metal
- Carton
- 30 pieces



700.499

- Metal
- Carton
- 20 Pcs
- Individually packed in printed cardboard tube



700.501 gold coloured

- Metal with black powder coating
- In a carton
- 20 Pcs
- Individually packed in a printed cardboard tube
- Natural membrane for a strong sound



700.503 black

- Metal with silver powder coating
- In a carton
- 20 Pcs
- Individually packed in a printed cardboard tube
- Natural membrane for a strong sound



700.505 silver coloured

- Hardwood
- 1 piece



700.506

GEWA Flageolet

- Display
- 12 pieces
- Keys Bb, C, D, Eb, F, G
- 6 pcs yellow brass, 6 pcs nickel plated
- Plastic mouthpiece



700.510

- Single instrument



- 700.512 C-tuning
- 700.513 D-tuning
- 700.514 Eb-tuning
- 700.515 F-tuning
- 700.516 G-tuning

- „Boho“ Whistle
- Single instrument, D tuning
- Manual included



- 700.518 Black
- 700.519 blue
- 700.520 Green
- 700.521 Red

CLARKE Pennywhistle Sweetone

- The Real Tin Whistle by Clarke
- Tuning 6xD and 4xC
- Display
- Plastic mouthpiece
- Assorted colours



700.522 P/U+

CLARKE Pennywhistle Sweetone

- Single instruments
- D-tuning



- 700.530 Red
- 700.531 Black
- 700.532 Blue
- 700.534 Green

- C-tuning

- 700.540 Red
- 700.541 Black
- 700.542 Blue
- 700.544 Green

CLARKE Pennywhistle

- The Original Clarke
- Metal



- 700.550 D-tuning
- 700.552 C-tuning

- Starter-Set
- Clarke Tin Whistle with text-book and CD



700.555 D-tuning

GEWA Nose flute

- Package with 50 pieces (P/U)



700.596

Designed in England by the manufacturers of the pBone and pTrumpet. The **pBuzz** with its extra-light ABS-construction is ideal for learning a brass instrument. Suitable for kids of 3-4 years.

PBUZZ pBuzz

- ABS body
- Lightweight and durable
- Bell 130 mm
- Detachable mouthpiece
- Will accept any small shank trombone mouthpiece
- The slide has a range of 6 notes (F, G, A, B, Bb, C) outlined by colour
- Closed length: 55 cm
- Extended length: 81 cm
- Manufactured in the UK



700.615 Red

Designed in England, by musicians for musicians, **pCornet** and **pTrumpet** offers a completely new experience in trumpet playing. The extra light-weight ABS plastic construction and patented polymer leadpipe give the instruments their unmatched sound quality and playability.

PTRUMPET Trumpet

- Bb-Trumpet
- ABS body
- ML bore 11,68 mm
- Bell 124 mm
- Patented polymer leadpipe
- Identical 1st, 2nd and 3rd valves, fully interchangeable
- Bottom-sprung valves
- Removable main tuning slide with waterkey
- Removable 1st and 3rd valve slide
- Two plastic mouthpieces 3C and 5C

PBUGLE Fanfare

- Bb Fanfare
- ABS body
- Weight approx. 270g, light and sturdy
- Plastic mouthpiece 7C
- Removeable main tuning slide with water key

NEW



700.616 Red

PCORNET Cornet pCornet

- Traditional Shepherds Crook Bb-Cornet
- Weight 500g, light and sturdy
- ABS body
- Bell 120 mm
- Identical 1st, 2nd and 3rd valves, fully interchangeable
- Removeable 1st and 3rd valve slide
- Removeable main tuning slide with waterkey
- 2 plastic mouthpieces 2B and 4B



700.620 Red

700.621 Blue



700.625 Red

700.626 Blue

700.627 Yellow

700.628 Green

700.629 Purple

700.630 Black

700.631 White

700.632 Orange

pTrumpet[®] hyTech

pTrumpet **hyTech** is based on the most modern technology in the development of trumpets. Through years of experience in processing plastics and the development of wind instruments, this unique product was created. The pTrumpet **hyTech** is an extremely light Bb trumpet and has a light response and an open and free feel. pTrumpet - authentic, innovative, accessible.

PTRUMPET Trumpet hyTech

- Bb Hybrid Trumpet
- Weight 650 g, light and robust
- ABS body
- Brass valve sleeves, ABS sheathed
- Stainless steel pistons
- ML bore 11.65 mm
- Bell 128 mm
- Patented hybrid leadpipe with brass mouthpiece holder
- Top springs with ABS valve guide
- 2 water keys: on the main tuning slide and on the 3rd valve slide
- Adjustable 3. slide ring with finger ring and pullstop
- Removable 1. and 2. slide ring
- Aluminum top and bottom cover
- Aluminum valve necks and finger buttons
- Silver plated 7C brass mouthpiece
- Padded Gig Bag with backpack straps and shoulder strap



700.634 Black



700.635 Gold coloured



700.636 Silver coloured



Distribution for Europe, apart from Great Britain

The new **Jiggs Whigham pBone** combines fun, fascination and joy of playing. With its plastic construction, this lightweight instrument sounds remarkably like typical brass trombones. Available in many attractive colours. Get enchanted by the lightness of the **pBone**!

PBONE Trombone Mini

- Eb-Alto trombone
- ABS body
- Fibreglass slides
- Bell 7"
- Dual bore: 12,32-12,7mm
- Extra light: approx. 0,7kg
- With bag and synthetic mouthpiece, small shank



700.638	Red
700.639	Blue

PBONE Trombone

- Bb-Tenor Trombone
- ABS body
- Fibreglass slides
- Bell 8"
- 12,7mm bore
- Extra light: ca. 0,8kg
- With bag and synthetic mouthpiece, small shank



700.640	Red
700.641	Blue
700.642	Yellow
700.643	Green
700.644	Purple
700.645	Black
700.646	White
700.647	Orange

GEWA Winds

Distribution for Germany, Austria, Poland, Slovenia, Czechia, Slovakia, Hungaria, Croatia, Serbia, Bulgaria, Romania, Latvia, Lithuania, Estonia.

The Japanese Saxophone specialists. Founded in 1893. Introduced their first tenor saxophone in 1954. Since then Yanagisawa belongs to the best and most innovative woodwind instrument makers in the world. Musicians of all genres value those highclass instruments. All Yanagisawa saxophones come with a case and a handmade caoutchouc mouthpiece.

Series WO1 Professional Professional models in professional quality.

Impeccable intonation, convincing sound, quick response , comfortable fingering.

YANAGISAWA Bb-Soprano Saxophone S-WO1 Professional

- Professional Model
- Brass body and keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Gold lacquered finish
- Case with rucksack assembly and outside pocket



700.700 S-WO1

YANAGISAWA Bb-Tenor Saxophone T-WO1 Professional

- Professional model
- Brass body and keys
- High F#-key
- C#/Bb connected table key
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.704 T-WO1

YANAGISAWA Eb-Alto Saxophone A-WO1 Professional

- Professional model
- Brass body and keys
- High F#-key
- C#/Bb connected table key
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.702 A-WO1

YANAGISAWA Eb-Baritone Saxophone B-WO1 Professional

- Professional Model
- Brass body and keys
- High F#-key
- Low A-key
- C#/Bb-connected table keys
- C-key with double arms
- Screw-attached bell and loop
- Hand-engraved bell
- Gold lacquered finish
- Case with outer compartment and 2 wheels



700.707 B-WO1

Series WO2 Professional. With new materials for more volume. The body has a special bronze alloy. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Bb-Soprano Saxophone S-WO2 Professional

- Professional Model
- Bronze body, brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.709 S-WO2

YANAGISAWA Eb-Alto Saxophone A-WO2 Professional

- Professional model
- Bronze body, brass keys
- High F#-key
- C#/Bb connected table key
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.712 A-WO2

YANAGISAWA Bb-Tenor Saxophone T-WO2 Professional

- Professional Model
- Bronze lacquered body, brass keys
- High F#-key
- C#/Bb-connected table keys
- Hand-engraved bell
- Lacquered
- Case with rucksack assembly and outside pocket



700.714 T-WO2

YANAGISAWA Eb-Baritone Saxophone B-WO2 Professional

- Professional Model
- Bronze body, brass keys
- High F#-key
- Low A-key
- C#/Bb-connected table keys
- C-key with double arms
- Screw-attached bell and loop
- Hand-engraved bell
- Clear lacquer finish
- Case with outer compartment and 2 wheels



700.717 B-WO2

GEWA Winds

Series WO10 Elite. Instruments for artists with highest demands. Very reliable keywork, comfortable and holds nicely in one's hand. RND neck, body and bell are made from refined brass. The deep, large keys are held by two separate arms to avoid trembling sounds. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Eb-Sopranino Saxophone SN-981 Artist

- Brass body
- Brass keys
- High E-Key
- Gold lacquered finish



700.719 SN-981

YANAGISAWA Eb-Alto Saxophone A-WO10 Elite

- Elite model
- Brass body and keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.727 A-WO10

YANAGISAWA Bb-Soprano Saxophone S-WO10 Elite

- Elite Modell
- Brass body and keys
- Convertible straight and curved S-bow
- High F#-key
- High G-Key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Gold lacquered finish
- Case with rucksack assembly and outside pocket



700.722 S-WO10

YANAGISAWA Bb-Tenor Saxophone T-WO10 Elite

- Elite model
- Brass body and keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.729 T-WO10

YANAGISAWA Bb-Soprano Saxophone SC-WO10 Elite

- Elite Model
- Pliable model in the form of Alto-sax
- Brass body and keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Gold lacquered finish
- Case with shoulder strap and outer compartment



700.725 SC-WO10

YANAGISAWA Eb-Baritone Saxophone B-WO10 Elite

- Elite Model
- Brass body and keys
- High F#-key
- Low A-key
- C#/Bb- and H/C#-connected table keys
- Double arms on the low keys
- Screw-attached bell and loop
- Hand-engraved bell
- Gold lacquered finish
- Case with outer compartment and 2 wheels



700.732 B-WO10

Series WO20 Elite. New materials and technical perfection create a traditional sound ideal. The bell has a special bronze alloy that gives the instrument an even fuller, more vibrating sound character. This is the sound ideal of old, legendary saxophones that is highly in demand. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Bb-Soprano Saxophone S-WO20 Elite

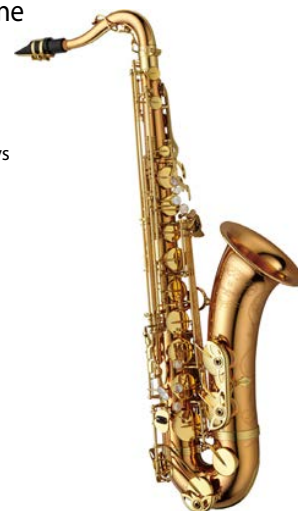
- Elite Model
- Bronze body, brass keys
- Convertible straight and curved S-bow
- High F#-key
- High G-Key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.734 S-WO20

YANAGISAWA Bb-Tenor Saxophone T-WO20 Elite

- Elite model
- Bronze body, brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.742 T-WO20

YANAGISAWA Bb-Soprano Saxophone SC-WO20 Elite

- Elite Model
- Pliable model in the form of Alto-sax
- Bronze body, brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with shoulder strap and outer compartment



700.738 SC-WO20

YANAGISAWA Eb-Baritone Saxophone B-WO20 Elite

- Elite Model
- Bronze body, brass keys
- High F#-key
- Low A-key
- C#/Bb- and H/C#-connected table keys
- Double arms on the low keys
- Screw-attached bell and loop
- Hand-engraved bell
- Clear lacquer finish
- Case with outer compartment and 2 wheels



700.746 B-WO20

YANAGISAWA Eb-Alto Saxophone A-WO20 Elite

- Elite model
- Bronze body, brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.740 A-WO20

GEWA Winds

Series WO30 Elite. The exclusive series for professionals. Very quick response. Classic sound from pianissimo to forte. Solid sterling-silver was used. Clear lacquer finish. The deep, large keys are held by two separate arms to avoid trembling sounds. All Yanagisawa saxophones come with a stable wood-shell case and a handmade caoutchouc mouthpiece.

YANAGISAWA Bb-Soprano Saxophone S-WO3 Professional

- Professional Model
- Body made of sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.748 S-WO3

YANAGISAWA Eb-Alto Saxophone A-WO30 Elite

- Elite model
- Sterling Silver neck and tube
- Yellow brass bell and bow
- Brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.755 A-WO30

YANAGISAWA Bb-Soprano Saxophone S-WO37 Elite

- Elite Model
- Body made of sterling silver
- Brass keys
- Convertible straight and curved S-bow
- High F#-key
- High G-Key
- C#/Bb- and H/C#-connected table keys
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.750 S-WO37

YANAGISAWA Eb-Alto Saxophone A-WO37 Elite

- Elite Model
- Body made sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Double arms on low B- and C-key
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.765 A-WO37

YANAGISAWA Bb-Soprano Saxophone SC-WO37 Elite

- Elite Model
- Curbed model in the form of Alto-sax
- Body made of sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with shoulder strap and outer compartment



700.753 SC-WO37

YANAGISAWA Bb-Tenor Saxophone T-WO30 Elite

- Elite model
- Sterling Silver neck and tube
- Yellow brass bell and bow
- Brass keys
- High F#-key
- C#/Bb and B/C# double connected table keys
- Double arms on low-B and C key
- Keys mounted on a bar
- Hand engraving on bell
- Lacquered finish
- Case with backpack and outside compartment



700.767 T-WO30

YANAGISAWA Bb-Tenor Saxophone T-WO37 Elite

- Elite Model
- Body made sterling silver
- Brass keys
- High F#-key
- C#/Bb- and H/C#-connected table keys
- Double arms on low B- and C-key
- Keys mounted on a bar
- Pads with plastic resonators
- Hand-engraved bell
- Clear lacquer finish
- Case with rucksack assembly and outside pocket



700.776 T-WO37

YANAGISAWA Eb-Baritone Saxophone B-WO30BSB Elite

- Elite Model
- Neck, upper bow and tube made of sterling silver, clear lacquered
- Bow and bell made of bronze, silver plated
- Brass keys, lacquered
- High F#-key
- Low A-key
- C#/Bb- and H/C#-connected table keys
- Double arms on the low keys
- Screw-attached bell and loop
- Hand-engraved bell
- Case with outer compartment and 2 wheels



700.779 B-WO30BSB

YANAGISAWA S-bows 901 and WO1 Series

700.883	for A-WO1
700.885	for T-WO1
700.924	for B-WO1

YANAGISAWA S-bows 991 and WO10 Series

700.880	for SC-991
700.888	for A-991
700.889	for A-WO10
700.891	for T-WO10
700.905	for S-WO10 curved
700.906	for S-WO10 straight
700.914	for SC-WO10

YANAGISAWA Thumb holder and thumb rest Acoustic-Set

- Gold-plated finish
- Thumb holder and thumb rest



700.900

YANAGISAWA S-bows WO2 Series

700.901	for A-WO2
700.920	for T-WO2
700.925	for B-WO2

YANAGISAWA S-bows 992 and WO20 Series

700.893	for A-WO20
700.897	for T-WO20
700.908	for S-WO20 curved
700.909	for S-WO20 straight
700.916	for SC-WO20

YANAGISAWA S-bows WO30 Series

700.903	for A-WO30
700.911	for S-WO37 curved
700.912	for S-WO37 straight
700.918	for SC-WO37
700.922	for T-WO30
700.926	for B-WO30

GEWA Winds

YANAGISAWA Bocal screw Yany BooStar for Yanagisawa and Selmer

- S-Bow screw made of a special alloy
- With black engraving, suitable for Yanagisawa and Selmer saxophones
- One basic screw and two differently weighted additional screws
- Therefore 3 combination options for individual sound design
- Special alloy, uncoated
- For more overtones and voluminous sound

NEW



700.994 Special alloy, un-coated

- Special alloy, gold plated
- The gold plated version has more brilliance/shine

NEW



700.997 Special alloy, gold plated

- Special alloy, Pink Gold
- The Pink Gold version produces a softer sound

NEW



701.001 Special alloy, Pink Gold

YANAGISAWA Bocal screw Yany BooStar for Yamaha

NEW

- S-Bow screw made of a special alloy
- With white engraving, suitable for Yamaha saxophones
- One base screw and two differently weighted additional screws
- Therefore has 3 different combination options for creating an individual sound
- Special alloy, uncoated
- For more overtones and voluminous sound



700.996 Special alloy, un-coated

- Special alloy, gold plated
- The gold plated version has more brilliance/shine

NEW



700.998 Special alloy, gold plated

- Special alloy, Pink Gold
- The Pink Gold version produces a softer sound

NEW



701.002 Special alloy, Pink Gold

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania.

For more than 75 years Armstrong Flutes are the embodiment of reliability. Armstrong Flutes made in USA (Elkhart, Indiana) are worldwide highly recommended by teachers and musicians.

ARMSTRONG Flute for children FL655

- Curved headjoint
- Nickel silver headjoint, body and keys silver plated
- **Shorter form without separate foot joint suitable for children**
- Range to low D (C-tuning)
- Simplified keys with finger buttons
- No trill keys, no split E
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.109 FL655

ARMSTRONG Flute FL650E

- Nickel silver headjoint, body and keys silver plated
- **Split E, offset G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.111 FL650E

ARMSTRONG Flute FL650RI

- Nickel silver headjoint, body and keys silver plated
- **Open hole keywork, inline G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.113 FL650RI

ARMSTRONG Flute FL650E2

- Similar to model FL650E, **with straight and curved headjoint**
- Nickel silver headjoints, body and keys silver plated
- **Split E, offset G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.116 FL650E2

ARMSTRONG Flute FL650RI2

- Similar to model FL650RI, **with straight and curved headjoint**
- Nickel silver headjoints, body and keys silver plated
- **Open hole keywork, inline G keys**
- Natural cork bumpers
- White felt bumpers
- Modified stop post under D#-key
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with cover



701.118 FL650RI2

ARMSTRONG Flute FL501E ARIOS0

- Nickel silver headjoint, body and keys silver plated
- **French pointed keys**
- **Split E, offset G keys**
- Natural cork bumpers
- Felt stops
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with bag



701.181 FL501E

ARMSTRONG Flute FL501RE ARIOS0

- Nickel silver headjoint, body and keys silver plated
- **French pointed keys**
- **Split E**
- **Open hole keywork, Offset-G**
- Natural cork bumpers
- Felt stops
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with bag



701.183 FL501RE

ARMSTRONG Flute FL501RI ARIOS0

- Nickel silver headjoint, body and keys silver plated
- **French pointed keys**
- **Open hole keywork, inline G keys**
- Natural cork bumpers
- Felt stops
- PISONI pads
- With flute swab and cleaning cloth
- Wooden case with bag



701.185 FL501RI

GEWA Winds

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Slovakia, Spain, Romania. Leblanc are top class woodwind instruments. Soloists from all over the world trust the innovative product development and the superior quality of Leblanc clarinets.

LEBLANC Bb-Clarinet CL655 German System

- **German System**
- Hard rubber body
- Barrel: 53mm
- Nickel silver keys, silver plated
- 20 keys, 6 rings
- Supplied with original Ernst Schreiber mouthpiece (ESM)
- With cleaning swab and cork grease
- Light weight case with rucksack assembly



701.651 CL655

LEBLANC Bb-Clarinet L225S Serenade

- Boehm-system
- Made in U.S.A.
- Grenadilla body
- Undercut tone holes
- 2 barrels: 64mm and 66mm
- Nickel silver keys, silver plated
- 17 keys, 6 rings
- Low-E reinforcement bar
- Adjustable thumb hook with ring for carrying strap
- VALENTINO pads
- Leblanc K10 mouthpiece with Leblanc ligature and cap
- Lightweight case with carbon front, carrying strap and rucksack assembly



701.735 L225S

LEBLANC Bb-Clarinet CL650

- Boehm-system
- ABS body, wood-like finish
- Undercut tone holes
- 2 barrels: 62mm and 64mm
- Nickel silver keys, silver plated
- 17 keys, 6 rings
- Low-E reinforcement bar
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



701.660 CL650

LEBLANC Bb-Clarinet L225SE Serenade

- Boehm-system
- Made in U.S.A.
- Grenadilla body
- Undercut tone holes
- 2 barrels: 64mm and 66mm
- Nickel silver keys, silver plated
- 18 keys, 6 rings, Eb-lever
- Low-E reinforcement bar
- Adjustable thumb hook with ring for carrying strap
- VALENTINO pads
- Leblanc K10 mouthpiece with Leblanc ligature and cap
- Lightweight case with carbon front, carrying strap and rucksack assembly



701.737 L225SE

LEBLANC Bb-Clarinet CL651

- Boehm-system
- ABS body, wood-like finish
- Undercut tone holes
- 2 barrels: 62mm and 64mm
- Nickel silver keys, silver plated
- 18 keys, 6 rings, Eb-lever
- Low-E reinforcement bar
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



701.662 CL651

CURRENT PRICES AT:
<https://shop.gewamusic.com>

LEBLANC Eb-Alto clarinet L7165

- Boehm-system, key: Eb (range to low Eb)
- Resotone body, wood-like finish
- 709" bore (18,0mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2562-B5-G8, one section deluxe wood-shell case



701.722 L7165

LEBLANC Bb-Bass-Clarinet L7168

- Boehm-system
- Tuning: Bb(low Eb-Key on body)
- Body: Resotone, wood-like finish, with floor peg
- 945" bore (24,0 mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2533P-2V, one section deluxe wood-shell case



701.726 L7168

LEBLANC EEb-Contra-Alto-Clarinet L7181

- Boehm-system
- Tuning: EEb (to low Eb)
- Resotone body, wood-like finish
- 1.182" bore (30,02 mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2559, one section deluxe wood-shell case



701.728 L7181

LEBLANC Bbb-Contra-Bass Clarinet L7182

- Boehm-system
- Key: Bbb (range to low Eb)
- Resotone body, wood-like finish
- 1.182" bore (30,02 mm), conical
- Plateau keys, nickel-plated
- Mouthpiece: 2559, one section deluxe wood-shell case



701.730 L7182

GEWA Winds

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania. High-class orchestra instruments since 1898. The brand Holton belongs to the very best instrument manufacturers. Craftmanship, sound quality, tuning and response inspire beginners as well as professionals all over the world.

HOLTON Bb French horn for children HR650B

- Brass bell 11" = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- Mechanical linkage with metal ball joints
- Adjustable finger hook
- Adjustable hand rest (Flipper)
- Lacquered finish
- Light weight form-shaped case with rucksack assembly



703.529 HR650B

HOLTON Double French Horn H378ER

- Medium throated brass bell: 12.25"
- F/Bb-Bb/F-Tuning, reversible
- 468" bore (11,89 mm)
- Nickel silver leadpipe
- Nickel silver inner and outer slides
- String action
- ABS case
- Lacquered finish



703.540 H378ER

HOLTON French horn for children HR650F

- Brass bell 11" = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- Mechanical linkage with metal ball joints
- Adjustable finger hook
- Adjustable hand rest (Flipper)
- Lacquered finish
- Light weight form-shaped case with rucksack assembly



703.531 HR650F

HOLTON Bass Trombones TR181 Artist

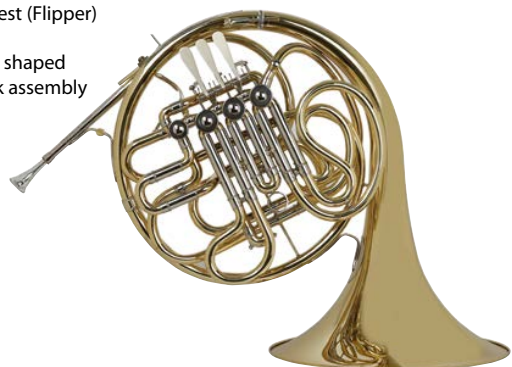
- Bb/F/D/Gb, Eb/G-tuning
- F-Attachment with nylon ball- and -socket linkage
- 562" bore (14,27 mm)
- 10" Hand-hammered gold brass bell
- Hard chrome-plated nickel silver inner slides
- Nickel-silver outside slide tubes, yellow brass bow
- Mouthpiece: 1 1/2G
- With case
- Lacquered finish



703.675 TR181

HOLTON Double French Horn HR501

- F/Bb-Bb/F-Tuning, reversible
- Yellow brass bell 12" – 305mm
- Bore: 468" – 11,89mm
- Gold brass leadpipe
- Nickel silver outer slides
- Mechanical linkage with metal ball joints
- Adjustable push rod with left/right thread on switch valve
- Adjustable finger hook
- Adjustable hand rest (Flipper)
- Lacquered finish
- Light weight form shaped case with rucksack assembly



703.533 HR501

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Slovakia, Spain, Romania.

CONN Bb-Soprano Saxophone SC650

- Curved model
- Acoustic neck
- Brass body and keys
- Gold lacquered finish
- High F#-key
- C#/Bb-connected table key
- PISONI pads
- Light weight case with rucksack assembly



703.881 SC650

CONN Bb-Soprano Saxophone SS650

- Straight model
- Convertible straight and curved acoustic neck
- Brass body and keys
- Gold lacquered finish
- High F#-key
- C#/Bb-connected table key
- PISONI pads
- Light weight case with rucksack assembly



703.882 SS650

CONN Eb-Alto Saxophone for children AS655

- Alto-Saxophone for children
- **Keys adjusted to children hands**
- **Suitable for children due to S-bow shape**
- Brass body and keys
- Gold lacquered finish
- H/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.883 AS655

CONN Eb-Alto Saxophone AS650

- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- High F#-key
- C#/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.884 AS650

CONN Eb-Alto Saxophone AS501

- **Acoustically improved body and tone hole system**
- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- **Automatic G#-opener**
- High F#-key
- H/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.885 AS501

CONN Bb-Tenor Saxophone TS650

- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- High F#-key
- C#/Bb-connected table key
- Adjustable metal thumb hook
- PISONI pads
- USA mouthpiece with ligature and cap
- Light weight case with rucksack assembly



703.886 TS650

GEWA Winds

CONN Eb-Baritone Saxophone BS650

- Brass body and keys
- Gold lacquered finish
- Acoustic neck
- High F#-key
- C#/Bb-connected table key
- Low A-key
- C-key with double arms
- screw-attached bell and loop
- PISONI pads
- Rectangular case with rollers



703.888 BS650

CONN Bb-Tenor Saxophone „La Voix II“ CTS-280R Step Up

- Yellow brass body
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- Keys mounted on a bar
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Deluxe case



703.910 CTS-280R

CONN Bb-Soprano Saxophone „La Voix II“ CSS-280R Step Up

- Straight model
- Gold brass body
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- High G-Key
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Deluxe case



703.900 CSS-280R

CONN Eb-Baritone Saxophone „La Voix II“ CBS-280R Step Up

- Gold brass leadpipe
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- Low-A
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Hard-shell case with wheels



703.915 CBS-280R

CONN Eb-Alto Saxophone „La Voix II“ CAS-280R Step Up

- Yellow brass body
- Brass keys
- Adjustable metal thumb hook
- High F#-key
- Keys mounted on a bar
- USA mouthpiece with ligature and cap
- Clear lacquer finish
- Deluxe case



703.905 CAS-280R

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania. Leblanc - top class in woodwinds. Solists trust in the innovative product development and thereby high-class quality of Leblanc clarinets all over the world.

C.G. CONN Bb-Trumpet 52B CONNstellation

- 462" bore = 11,73 mm
- One-piece bell
- Monel pistons
- Reverse leadpipe, rounded tuning slide crook
- 'Heavy valve caps'
- Modular valve weight system
- CKB 3C mouthpiece
- Deluxe case
- Yellow brass bell, silver plated finish



704.007 52BSP

C.G. CONN Bb-Flugelhorn 1FR Vintage one

- Bore .413" = 10,49 mm
- Bell Ø 6" = 152 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Monel pistons
- 3rd valve slide with trigger, 3 water keys
- CKB 3FL mouthpiece
- Deluxe case
- Lacquered finish



704.080 1FR

- Silver plated finish

704.084 1FRSP

C.G. CONN Double French Horn 8D CONNstellation

- F/Bb-Tuning
- 468" bore = 11.89 mm
- Wide-open bell, Ø 12 1/4" = 311 mm
- All nickel silver
- Includes mouthpiece
- Deluxe hard shell case
- Lacquered finish



704.102 8D

C.G. CONN Alto Trombone 36H Symphony

- Bb rotor attachment
- Dual bore .491"/.500" = 12.47/12.70 mm
- Bell Ø 7" = 178 mm
- Hand-hammered one-piece bell
- Chrome-plated nickel-silver inner slides
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.150 36H

C.G. CONN Bb/F-Tenor Trombone 52H Artist

- F-attachment
- Bell Ø 8 5/8" = 219 mm
- Gold brass bell
- Includes mouthpiece
- Wood shell case
- Lacquered finish
- Dual bore .525"/.547" = 13,34/13,89 mm



704.160 52H

- 547" bore (13,89 mm)

704.162 52HL

C.G. CONN Bb-Tenor Trombone 8H Symphony

- 547" bore (13.89 mm)
- Bell Ø 8 1/2" = 216 mm
- Gold brass outer slide tubes
- Includes mouthpiece
- Wood shell case
- Lacquered finish
- Gold brass bell
- Hand-hammered one-piece bell
- Hard chrome-plated nickel silver inner slides



704.172 8H

- Gold brass thinwall bell, lacquered finish
- Hard chrome-plated nickel silver inner slides

704.174 8HT

GEWA Winds

C.G. CONN Bb/F-Tenor Trombone 88H Symphony

- F-attachment
- 547" bore (13.89 mm)
- Bell Ø 8 1/2" = 216 mm
- Gold brass outer slide tubes
- Hard chrome-plated inner slides
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Gold brass bell



704.180 88H

- Gold brass thinwall bell, laquered finish

704.182 88HT

- Yellow brass bell, lacquered finish

704.186 88HY

C.G. CONN Bb/F-Tenor Trombone 88HO Symphony

- Open Wrap F section
- 547" bore = 13.89 mm
- Gold brass outer slides
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Hard chrome-plated inner slides
- Bell Ø 8 1/2" = 216 mm
- Gold brass bell



704.188 88HO

- Bell Ø 8 1/2" = 216 mm
- Gold brass thinwall bell, laquered finish

704.190 88HTO

- Bell Ø 8 1/2" = 216 mm
- Yellow brass bell, lacquered finish

704.192 88HYO

- Bell Ø 9" = 228 mm
- Gold brass, lacquered finish

704.194 88HKO

- Bell Ø 8 1/2" = 216 mm
- Sterling silver, lacquered finish

704.196 88HSO

C.G. CONN Bb/F-Tenor Trombone 88HCL Symphony

- Patented CL2000 rotor system
- 547" bore = 13.89 mm
- Gold brass outer slides
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Bell Ø 8 1/2" = 216 mm
- Gold brass bell



704.220 88HCL

- Bell Ø 8 1/2" = 216 mm
- Gold brass thinwall bell, laquered finish

704.222 88HTCL

- Bell Ø 9" = 228 mm
- Gold brass, lacquered finish

704.226 88HKCL

C.G. CONN Bb/F-Bass Trombone Series 110H Professional

- F/Bb-Tuning
- 562" bore = 14.27 mm
- Bell Ø 10" = 254 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Lightweight slide
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish



704.350 110H

C.G. CONN Bb/F/Gb/D-Bass Trombone 112H Professional

- Bb/F/Gb/D-tuning
- 2 valves, inline
- 562" bore = 14.27 mm
- Bell Ø 10" = 254 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Lightweight slide
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish



704.352 112H

C.G. CONN bass trombone 62H Professional

- F/Bb/D-Tuning
- 2-valve, offset
- 562" bore = 14.27 mm
- Bell Ø 9 1/2" = 229 mm
- 3 interchangeable leadpipes
- Includes mouthpiece
- Deluxe wood shell case
- Lacquered finish
- Gold brass bell
- Hand-hammered one-piece bell



704.354 62H

- Bb/F/Gb/D-tuning
- 2 valves, inline



704.358 62HI

- Bb/F/Gb/D-tuning
- 2 valves, inline
- Patented CL2000 rotor system



704.370 62HCL

CONN Eb-Alto horn AH650

- .462" bore = 11.73 mm
- Bell Ø 8" = 203 mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 3 top action valves
- Stainless steel pistons
- Original VINCENT BACH 6 mouthpiece and valve oil
- Light weight case with rucksack assembly
- Silver plated finish



704.382 AH650

- Clear lacquer finish

704.381 AH650S

CONN Bb-Baritone BH650

- Bore .504" - .531" bore = 12.8 - 13.5mm
- Yellow brass bell: Ø 8 3/8" = 211mm
- Gold brass leadpipe
- Nickel silver outer slides
- 3 top-action valves
- Stainless steel pistons
- Original VINCENT BACH 12 C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Silver plated finish



704.384 BH650

- Clear lacquer finish

704.383 BH650S

CONN Bb-Baritone BH651

- .504" - .531" bore = 12.8 - 13.5mm
- Yellow brass bell: Ø 8 3/8" = 211mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 valves (3 top, 1 side action)
- Stainless steel pistons
- Original VINCENT BACH 12 C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



704.385 BH651

- Silver plated finish

704.386 BH651S

GEWA Winds

CONN Bb-Euphonium EP653

- Bore .570" = 14.5 mm
- Yellow brass bell Ø 11" = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- 3 top-action valves
- Stainless steel pistons
- Clear lacquer finish
- Original VINCENT BACH 6 1/2AL mouthpiece and valve oil
- Light-weight case with rucksack assembly



704.387 EP653

CONN Bb-Euphonium EP501 compensated

- **Compensated design**
- Bore .591" / .661" = 15.0mm / 16.8mm
- Brass bell Ø 11.8" = 300 mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 valves (3 top, 1 side action)
- Stainless steel pistons
- Clear lacquer finish
- Original VINCENT BACH 6 1/2AL Mouthpiece
- Light-weight case with rucksack straps



704.391 EP501

CONN Bb-Euphonium EP654

- Double bore .570" / .610" = 14.5 / 15.5 mm
- Brass bell Ø 11" = 280 mm
- Gold-brass leadpipe
- Nickel silver outer slides
- 4 top-action valves Inline
- Stainless steel valves
- Finish: Clear coating
- Original VINCENT BACH 6 1/2AL mouthpiece and valve oil
- Light case with backpack straps



704.388 EP654

CONN BBb-Tuba BB650

- .661" bore = 16,8 mm
- Bell: Ø 14 3/8" = 366 mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 3-valves, Top Action
- Stainless steel pistons
- Original VINCENT BACH 25 Mouthpiece
- Light weight form shaped case with wheels
- Weight approx. 5,8 kg
- Clear lacquer finish



704.393 BB650

- Silver plated finish

704.394 BB650S

CONN Bb-Euphonium EP655

- Double bore .570" / .660" = 14,5 / 16,8 mm
- Yellow brass bell Ø 11" = 280mm
- Gold brass leadpipe
- Nickel silver outer slides
- 4 valves (3 top, 1 side action)
- Stainless steel pistons
- Original VINCENT BACH 6 1/2AL mouthpiece and valve oil
- Light weight case with rucksack assembly
- Silver plated finish



704.389 EP655S

- Clear lacquer finish

704.390 EP655

CONN BBb-Tuba BB501B

- Bore .689" / .728" = 17.5mm / 18.5mm
- Bell: Ø 14 3/8" = 366mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 4-valves, Front Action
- Stainless steel pistons
- Removable valve section
- Adjustable thumb rest
- Lacquered finish
- Original VINCENT BACH 25 Mouthpiece
- Light-weight form shaped case with wheels
- Weight approx. 7.0 kg



704.395 BB501B

CONN CC-Tuba BB501C

- Bore: .689" / .728" = 17.5mm / 18.5mm
- Bell: Ø 14 3/8" = 366mm
- Yellow brass body
- Gold brass leadpipe
- Nickel silver outer slides
- 4-valves, Front Action
- Stainless steel pistons
- Removable valve section
- Adjustable thumb rest
- Lacquered finish
- Original VINCENT BACH 25 Mouthpiece
- Light weight form shaped case with wheels
- Weight approx. 6.8 kg



704.396 BB501C

C.G. CONN BBb-Sousaphone 20KW Symphony

- 3-valves
- Bore .734" = 18.64 mm
- Bell Ø 26" = 660 mm
- All brass
- Includes mouthpiece
- Hard shell case with wheels
- Lacquered finish
- Weight approx. 12.7 kg



704.420 20KW

C.G. CONN BBb-Tuba 5JW Symphony

- 4-valve, 'Front Action'
- Bore .687" = 17.45 mm
- Bell Ø 18" = 457 mm
- Includes mouthpiece
- Hard-shell case with wheels
- Lacquered finish



704.402 5JW

C.G. CONN BBb-Sousaphone 40KW Professional

- 4-valve
- Bore .734" = 18.64 mm
- Bell Ø 26" = 660 mm
- All brass
- Includes mouthpiece
- Hard shell case with wheels
- Lacquered finish



704.422 40KW

Further special equipment on request

GEWA Winds

Distribution for Germany, Austria, Netherlands, Belgium, France, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Spain, Slovakia, Romania. With best projection and excellent intonation King instruments are the first choice whether in Jazz bottoms, the best Bigbands worldwide or excellent Marching Bands.

KING Bb-Trumpet 601W Diplomat

- 462" bore = 11.73 mm
- Bell Ø 4 7/8" = 124 mm
- Yellow brass bell
- Gold brass leadpipe
- Monel pistons
- Thumb hook on 1st valve slide, adjustable finger ring on 3rd valve slide
- Includes mouthpiece
- Form shaped case
- Lacquered finish



704.501 601W

KING Bb-Trumpet 2055T Silver Flair

- 462" bore = 11.73 mm
- Bell Ø 4 7/8" = 124 mm
- One-piece bell
- Monel pistons
- Adjustable slide stop on 3rd valve slide
- Includes mouthpiece
- Wood shell case
- Silver plated finish
- 1st valve slide with trigger



704.510 2055T

- Thumb hook on 1st valve slide



704.512 2055S

KING Bb-Valve Trombone 2166 Legend

- Bore .481" = 12.22 mm
- Bell Ø 8" = 203 mm
- One-piece yellow brass bell
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.541 2166

KING Bb-Tenor Trombone 606 Diplomat

- Bore .500" = 12.77 mm
- Bell Ø 8" = 203 mm
- Yellow brass bell
- Nickel silver outer slide tubes
- Removable balance weight
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.550 606

KING Bb/F-Tenor Trombone 607F Legend

- 525" bore = 13.34 mm
- Bell Ø 8" = 203 mm
- Yellow brass bell
- Yellow brass outer slides
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.560 607F

KING Bb/F-Tenor Trombone 608F Legend

- 525" bore = 13.34 mm
- Bell Ø 8" = 203 mm
- Gold brass bell, lacquered finish
- Yellow brass outer slides
- Includes mouthpiece
- Wood shell case
- Lacquered finish



704.562 608F

KING Bb-Tenor Trombone 2102 Legend

- Model: 2B
- Dual bore .481"/.491" = 12.22/12.47 mm
- Bell Ø 7 3/8" = 187 mm
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.564 2B

- Gold brass bell, lacquered finish

704.566 2BG

- Sterling silver bell, lacquered finish

704.568 2BS

KING Bb-Tenor Trombone 2102L Legend

- Model: 2BL
- **Jiggs Whigham Model**
- Bore .491" = 12.47 mm
- Bell Ø 7 3/8" = 187 mm
- Nickel silver outer slides
- Jiggs Whigham mouthpiece
- Lacquered finish
- Yellow brass bell
- Hand-hammered one-piece bell



704.570 2BL

- Short tuning slide for extended first position

704.572 2BLS

KING Bb-Tenor Trombone 2102PL Legend

- Model: 2BPL
- Bore .500" = 12.77 mm
- Bell Ø 7 3/8" = 187 mm
- Hand-hammered one-piece bell
- Yellow brass outer slides
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.574 2BPL

- Gold brass bell, lacquered finish

704.576 2BPLG

- Sterling silver bell, lacquered finish

704.578 2BPLS

KING Bb-Tenor Trombone 2103 Legend

- Model: 3B
- 508" bore = 12.90 mm
- Bell Ø 8" = 203 mm
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.580 3B

- Gold brass bell, lacquered finish

704.582 3BG

- Sterling silver bell, lacquered finish

704.584 3BS

KING Bb/F-Tenor Trombone 2103F Legend

- Model: 3BF with F-attachment
- 508" bore = 12.90 mm
- Bell Ø 8" = 203 mm
- Yellow brass bell
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish



704.586 3BF

KING Bb-Tenor Trombone 2103PL Legend

- Model: 3BPL
- 525" bore = 13.34 mm
- Bell Ø 8" = 203 mm
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish
- Yellow brass bell



704.588 3BPL

- Gold brass bell, lacquered finish

704.590 3BPLG

- Sterling silver bell, lacquered finish

704.592 3BPLS

GEWA Winds

KING Bb-Tenor Trombone 2104 Legend

- Model: 4B
- 547" bore = 13.89 mm
- Bell Ø 8 5/8" = 219 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish



704.594 4B

KING Bb/F-Tenor Trombone 2104F Legend

- Model 4BF with F-attachment
- 547" bore = 13.89 mm
- Bell Ø 8 5/8" = 219 mm
- Gold brass bell
- Hand-hammered one-piece bell
- Nickel silver outer slide tubes
- Includes mouthpiece
- Lacquered finish



704.596 4BF

KING Bb-Euphonium 623 Diplomat

- 3-valve, Top action'
- 3/4 size, especially for children
- 562" bore = 14.27 mm
- Bell Ø 10" = 254 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.618 623

KING Bb-Euphonium 625 Diplomat

- 3-valve, Front Action'
- 562" bore = 14.27 mm
- Bell Ø 11" = 279 mm
- Front bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.620 625

KING Bb-Euphonium 627 Diplomat

- 562" bore = 14.27 mm
- Bell Ø 11" = 279 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.624 627

KING Bb-Euphonium 628 Diplomat

- 3-valve, Top action'
- 580" bore = 14.73 mm
- Bell Ø 11" = 279 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.628 628

KING Bb-Euphonium 2280 Legend

- 4-valve „Top action“
- 580" bore = 14.73 mm
- Bell Ø 11" = 279 mm
- Upright bell
- Includes mouthpiece
- Hard shell case
- Lacquered finish



704.634 2280

KING BBb-Sousaphone 2350W Legend

- 3-valves
- All yellow brass
- Bore .687" = 17.50 mm
- Bell Ø 26" = 660 mm
- Includes mouthpiece
- Hard-shell case with wheels
- Lacquered finish
- Weight approx. 10.8 kg



704.660 2350W

Further special equipment on request

Distribution for Europe, except Great Britain and Spain. With this series Bach presents well-priced and fully equipped student instruments.

BACH Bb-Pocket trumpet PT650

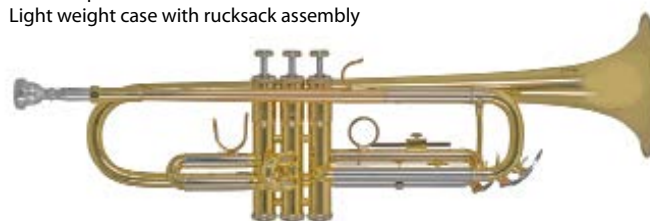
- ML bore .460" = 11.68 mm
- Wide bell Ø 4 7/8" = 124 mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- Thumb ring on 3rd valve slide
- 2 water keys
- Clear lacquer finish
- Light weight case with rucksack assembly



705.980 PT650

BACH Bb-Trumpet TR655

- M Bore .453" = 11.51 mm
- Yellow brass bell Ø 4 7/8" = 124 mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- Thumb hook on 1st valve slide
- Adjustable finger ring on 3rd valve slide
- 2 water keys
- Original VINCENT BACH 7C mouthpiece and valve oil
- Clear lacquer finish
- Light weight case with rucksack assembly



705.986 TR655

BACH Bb-Trumpet TR650

- ML bore .459" = 11.66 mm
- Yellow brass bell, Ø 4 3/4" = 119 mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- Thumb hook on 1st valve slide
- Adjustable finger ring on 3rd valve slide
- 2 water keys
- Original VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



705.990 TR650

- Silver plated finish



705.992 TR650S

GEWA Winds

BACH Bb-Trumpet TR501

- ML bore .460" = 11,68 mm
- Yellow brass bell: Ø 4 13/16" (122,24 mm)
- Bell rim with wire
- Gold brass leadpipe, nickel silver receiver
- Thumb hook on 1st valve slide
- Finger ring on 3rd valve slide
- Stainless steel pistons
- 2 water keys
- VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



706.001 TR501

- Silver plated finish



706.003 TR501S

BACH Bb-Trumpet TR450

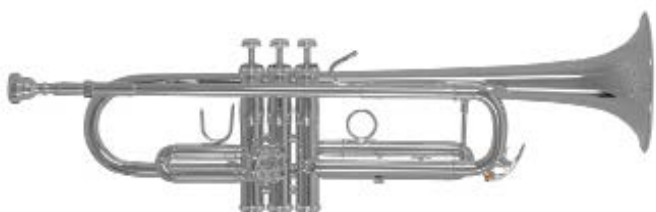
- ML bore .459" = 11,66 mm
- Yellow brass bell Ø 4 3/4" = 120 mm
- New two-piece bell shape for a bright and colourful sound
- Bell rim with wire, real logo engraving
- Goldm brass leadpipe, brass mouthpiece clamp
- Two-piece valve casings, nickel silver/brass
- Nickel silver outer slides
- Stainless steel pistons, aluminium valve stems
- 1st slide saddle, fixed 3rd slide ring
- Two piece 3rd valve slide, (Stradivarius design)
- 1 water key on main tuning slide
- Bach design waterkey
- Original VINCENT BACH 7C mouthpiece and valve oil
- Bach SPS gig bag with rucksack assembly
- Müller Lacquer
- Made in Germany



706.005 TR450

- Silver plated

NEW



706.007 TR450S

BACH Bb-Cornet CR651

- Short model
- 450' bore = 11,55 mm
- Yellow brass bell, Ø 4 3/4" = 119mm
- Gold brass leadpipe
- Nickel silver outer slides
- Stainless steel pistons
- 1st and 3rd valve slide with trigger
- 2 water keys
- VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



706.016 CR651

- Silver plated finish



706.018 CR651S

BACH Bb-Cornet CR301H

- ML bore .462" = 11,73 mm
- Yellow brass bell Ø 4 7/8" = 123,82 mm
- Gold brass leadpipe, thumb saddle on 1st valve slide
- Adjustable finger ring on 3rd valve slide
- Monel pistons, 2 water keys
- Clear lacquer finish
- Original VINCENT BACH 6 mouthpiece
- Hard shell case



706.022 CR301H

BACH Bb-Flugelhorn FH501

- MS bore .433" = 11 mm
- Gold brass bell Ø 6" = 152,40 mm
- Bell rim with wire
- Gold brass branch, bell to valve
- Stainless steel pistons
- 3rd valve slide with trigger
- 3 water keys
- Original VINCENT BACH 7C mouthpiece and valve oil
- Light weight case with rucksack assembly
- Clear lacquer finish



706.026 FH501

- Silver plated finish

706.027 FH501S

BACH Eb-Alto Trombone AT501

- Dual bore .481" / .491" = 12,2 / 12,4 mm
- Yellow brass bell Ø 7,5" = 190 mm
- Hard chrome-plated nickel silver inner slide
- Nickel silver outer slide
- Clear lacquer finish
- Original VINCENT BACH 12C mouthpiece and slide grease
- Light weight case with rucksack assembly



706.036 AT501

BACH Bb-Tenor Trombone TB501

- 500" bore = 12,7 mm
- Yellow brass bell, Ø 8" = 203mm
- Chrome-plated nickel silver inner slides
- Nickel silver outer slides
- Clear lacquer finish
- VINCENT BACH 12C mouthpiece and slide grease
- Light weight case with rucksack assembly



706.041 TB501

BACH Bb-Valve Trombone VT501

- 500" bore (12,7 mm)
- Yellow brass bell, Ø 8" = 203mm
- 3 stainless steel pistons
- Nickel-silver main tube and bow
- Clear lacquer finish
- VINCENT BACH 12C mouthpiece
- Light weight case with rucksack assembly



706.038 VT501

BACH Bb-Tenor Trombone TB502

- Bore .525" = 13,34 mm
- Yellow brass bell Ø 8" = 203 mm
- Hard chrome-plated nickel silver inner slide
- Nickel silver outer slide
- Clear lacquer finish
- Original VINCENT BACH 6 1/2 AL mouthpiece and slide grease
- Light weight case with rucksack assembly



706.042 TB502

BACH Bb/C-Trombone for children TB650

- Dual bore .500" / .525" = 12,7mm / 13,34mm
- Yellow brass bell 8" = 203,20 mm
- Hard chrome-plated nickel silver inner slide
- Nickel silver outer slide
- Hand rest, individually adjustable
- Clear lacquer finish
- Original VINCENT BACH 12C mouthpiece and slide grease
- Light weight case with rucksack assembly



706.040 TB650

BACH Bb/F-Tenor Trombone TB502B

- F-attachment, Open-Wrap
- 525" bore (13,34 mm)
- Yellow brass bell, Ø 8" = 203mm
- Chrome-plated nickel silver inner slides
- Nickel silver outer slides
- Clear lacquer finish
- Original VINCENT BACH 6 1/2 AL mouthpiece and slide cream
- Light weight case with rucksack assembly



706.043 TB502B

GEWA Winds

BACH Bb/F-Tenor Trombone TB503B

- F-attachment, Open-Wrap
- 547" bore = 13,9 mm
- Yellow brass bell, Ø 8,5" = 216mm
- Chrome-plated nickel silver inner slides
- Nickel silver outer slides
- Clear lacquer finish
- Original VINCENT BACH 6 1/2 AL mouthpiece and slide cream
- Light weight case with rucksack assembly



706.045 TB503B

BACH Bb/F/Gb/D-Bass Trombone TB504

- Bore .562" = 14,3 mm
- Yellow brass bell Ø 10" = 254 mm
- Chrome-plated nickel-silver inner slides
- Nickel silver outer slides
- Hand rest, individually adjustable
- Additional Eb/G slide
- Clear lacquer finish
- Original VINCENT BACH 1 1/2G mouthpiece and slide cream
- Light weight case with rucksack assembly



706.047 TB504

BACH Bb/F-Tenor Trombone TB450B

- Bore .547" = 13,9 mm
- Yellow brass bell, Ø 8,5" = 216mm
- New two piece bell shape for a powerful sound
- Bell rim with wire, real logo engraving
- F-attachment, open wrap
- Free vibrating body construction by 3 point fixation of the F-loop
- „Mini“ balancer with Bach engraving
- Hard chrome plated nickel silver inner slide, nickel silver outer slide
- Genuine VINCENT Bach 6 1/2 AL mouthpiece and slide grease
- Finish: clear lacquer
- Müller Lacquering
- Made in Germany
- Bach SPS gig bag with rucksack assembly



706.049 TB450B

VINCENT BACH Bb-Trumpet VBS1S

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- Monel-pistons, thumb saddle on 1st valve slide
- Vincent Bach engraving
- Light weight case with rucksack assembly
- Silver plated finish



706.255 VBS1S

VINCENT BACH Bb-Trumpet 180-37 Stradivarius

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.300 180-37

- Gold brass bell, lacquered finish

706.302 180-37G

- Sterling silver bell, lacquered finish

706.304 180-37R

- Silver plated finish

706.306 180S-37

- Gold brass bell, silver plated finish

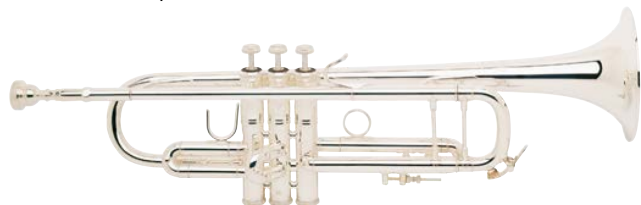
706.308 180S-37G

- Sterling silver bell, silver plated finish

706.310 180S-37R

VINCENT BACH Bb-Trumpet 180-43 Stradivarius

- ML bore $459'' = 11,66$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.312** 180-43

- Gold brass bell, lacquered finish

706.314 180-43G

- Sterling silver bell, lacquered finish

706.316 180-43R

- Silver plated finish

706.318 180S-43

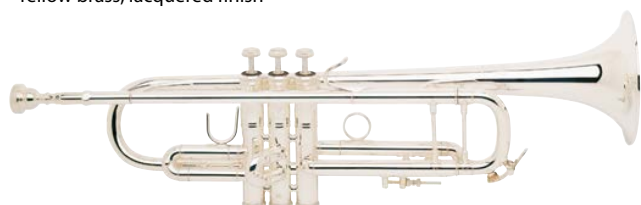
- Gold brass bell, silver plated finish

706.320 180S-43G

- Sterling silver bell, silver plated finish

706.322 180S-43R**VINCENT BACH Bb-Trumpet 180-72 Stradivarius**

- ML bore $459'' = 11,66$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- 72 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.324** 180-72

- Gold brass bell, lacquered finish

706.326 180-72G

- Sterling silver bell, lacquered finish

706.328 180-72R

- Silver plated finish

706.330 180S-72

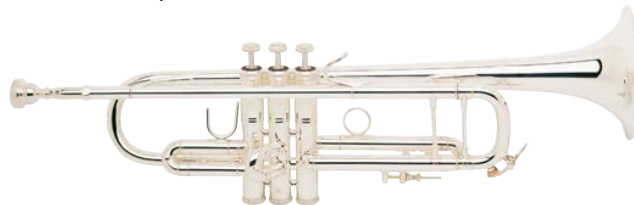
- Gold brass bell, silver plated finish

706.332 180S-72G

- Sterling silver bell, silver plated finish

706.334 180S-72R**VINCENT BACH Bb-Trumpet 180L Stradivarius**

- L bore $.462'' = 11,74$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- 25 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.340** 180L

- Gold brass bell, lacquered finish

706.342 180LG

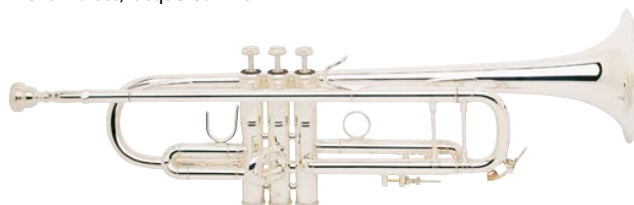
- Silver plated finish

706.346 180SL

- Gold brass bell, silver plated finish

706.348 180SLG**VINCENT BACH Bb-Trumpet 180XL Stradivarius**

- XL bore $.468'' = 11,89$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.352** 180XL

- Gold brass bell, lacquered finish

706.354 180XLG

- Silver plated finish

706.358 180SXL

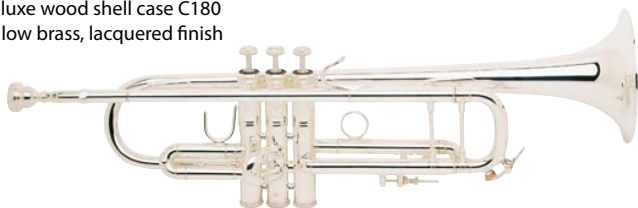
- Gold brass bell, silver plated finish

706.360 180SXLG

GEWA Winds

VINCENT BACH Bb-Trumpet 180MLV Stradivarius

- Double bore .453"/.459" = 11,51 mm/11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 72 bell, 43 leadpipe
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.364 180MLV

- Gold brass bell, lacquered finish

706.366 180MLVG

- Silver plated finish

706.370 180SMLV

- Gold brass bell, silver plated finish

706.372 180SMLVG

VINCENT BACH Bb-Trumpet LT180-77 Stradivarius

- L bore .462" = 11,74 mm
- Lightweight body, bell with a flat rim
- Bell 4 13/16" = 122,24 mm
- 37 bell
- Mouthpipe #7 with receiver in 30s Vintage Style
- Lightweight slides
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Silver plated finish



706.378 LT180S77 New York Model #7

VINCENT BACH Bb-Trumpet LT180-37 Stradivarius

- ML bore 459" = 11,66 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.380 LT180-37

- Gold brass bell, lacquered finish

706.382 LT180-37G

- Yellow brass bell, silver plated finish

706.386 LT180S-37

- Gold brass bell, silver plated finish

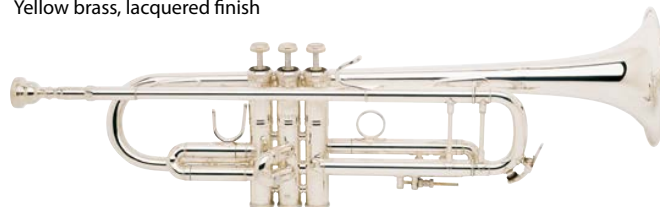
706.388 LT180S-37G

- Sterling silver bell, silver plated finish

706.390 LT180S-37R

VINCENT BACH Bb-Trumpet LT180-43 Stradivarius

- ML bore 459" = 11,66 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.392 LT180-43

- Gold brass bell, lacquered finish

706.394 LT180-43G

- Yellow brass bell, silver plated finish

706.398 LT180S-43

- Gold brass bell, silver plated finish

706.400 LT180S-43G

- Sterling silver bell, silver plated finish

706.402 LT180S-43R

VINCENT BACH Bb-Trumpet LT180-72 Stradivarius

- ML bore 459" = 11,66 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm, leadpipe LT25-O
- 72 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.404 LT180-72

- Gold brass bell, lacquered finish

706.406 LT180-72G

- Yellow brass bell, silver plated finish

706.410 LT180S-72

- Gold brass bell, silver plated finish

706.412 LT180S-72G

- Sterling silver bell, silver plated finish

706.414 LT180S-72R

VINCENT BACH Bb-Trumpet LT180L Stradivarius

- L bore .462" = 11,74 mm
- Lightweight body and bell
- Bell Ø 4 13/16" = 122,24 mm
- 25 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- One-piece piston case, Stradivarius type
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.415** LT180L

- Gold brass bell, lacquered finish

706.416 LT180LG

- Yellow brass bell, silver plated finish

706.417 LT180SL

- Gold brass bell, silver plated finish

706.418 LT180SLG**VINCENT BACH Bb-Trumpet LR180-37 Stradivarius**

- ML bore 459" = 11,66 mm
- Lightweight body, standard weight bell
- Bell Ø 4 13/16" = 122,24 mm, reversed # 25 LR mouthpipe
- 37 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.420** LR180-37

- Gold brass bell, lacquered finish

706.422 LR180-37G

- Yellow brass bell, silver plated finish

706.426 LR180S-37

- Gold brass bell, silver plated finish

706.428 LR180S-37G

- Sterling silver bell, silver plated finish

706.430 LR180S-37R**VINCENT BACH Bb-Trumpet LR180-43 Stradivarius**

- ML bore 459" = 11,66 mm
- Lightweight body, standard weight bell
- Bell 4 13/16" = 122,24 mm, reversed # 25 LR leadpipe
- 43 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.432** LR180-43

- Gold brass bell, lacquered finish

706.434 LR180-43G

- Sterling silver bell, lacquered finish

706.436 LR180-43R

- Yellow brass bell, silver plated finish

706.438 LR180S-43

- Gold brass bell, silver plated finish

706.440 LR180S-43G

- Sterling silver bell, silver plated finish

706.442 LR180S-43R**VINCENT BACH Bb-Trumpet LR180-72 Stradivarius**

- ML bore 459" = 11,66 mm
- Lightweight body, standard weight bell
- Bell Ø 4 13/16" = 122,24 mm, reversed # 25 LR mouthpipe
- 72 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.444** LR180-72

- Gold brass bell, lacquered finish

706.446 LR180-72G

- Yellow brass bell, silver plated finish

706.450 LR180S-72

- Gold brass bell, silver plated finish

706.452 LR180S-72G

- Sterling silver bell, silver plated finish

706.454 LR180S-72R

GEWA Winds

VINCENT BACH Bb-Trumpet LR180L Stradivarius

- L bore .462" = 11,74 mm
- Lightweight body, standard weight bell
- Bell Ø 4 13/16" = 122,24 mm, reversed # 25 LR mouthpiece
- 25 bell
- Monel-pistons, thumb saddle on 1st valve slide, BACH engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish



706.460 LR180L

- Gold brass bell, lacquered finish

706.462 LR180LG

- Silver plated finish

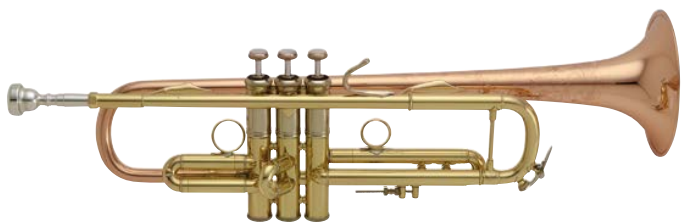
706.464 LR180SL

- Gold brass bell, silver plated finish

706.468 LR180SLG

VINCENT BACH Bb-Trumpet LR190-43B Stradivarius

- ML bore .459" = 11.66mm
- Solid bronze bell Ø 5" = 127mm
- Lightweight body, standard weight bell
- One-piece hand-hammered bell with flat rim
- 43 bell, Reversed mouthpiece #25LR
- Monel-pistons, two-piece valve casing
- Thumb ring on 1st valve slide
- 3rd slide ring
- Deluxe engraving, Deluxe case C190M
- Original VINCENT BACH 3C mouthpiece
- Clear lacquer finish



706.470 LR190-43B

- Silver plated finish



706.471 LR190S43B

VINCENT BACH Bb-Trumpet LT190-1B Stradivarius

- **Commercial Model**
- ML bore .459" = 11.66 mm
- #1 Lightweight bronze bell Ø 5" = 127 mm
- One-piece hand-hammered bell with flat rim
- Modified leadpipe #43
- Monel-pistons, two-piece brass/bronze valve casing
- Lightweight slide tubes, brass outside, nickel silver inside
- 2nd valve slide faces forward
- 2 main tuning slides, D-shape and rounded shape
- Amado style waterkey on tuning slide and 3rd slide
- Deluxe wood shell case C180
- Clear lacquer finish



706.477 LT190-1B

- Silver plated finish



706.479 LT190S1B

VINCENT BACH Bb-Trumpet LT190L1B Stradivarius

- **Commercial Model**
- L bore .462" = 11,74 mm
- #1 Lightweight bronze bell Ø 5" = 127 mm
- One-piece hand-hammered bell with flat rim
- Modified leadpipe #43
- Monel-pistons, two-piece brass/bronze valve casing
- Lightweight slide tubes, brass outside, nickel silver inside
- 2nd valve slide faces forward
- 2 main tuning slides, D-shape and rounded shape
- Amado style waterkey on tuning slide and 3rd slide
- Deluxe wood shell case C180
- Clear lacquer finish



706.481 LT190L1B

- Silver plated finish



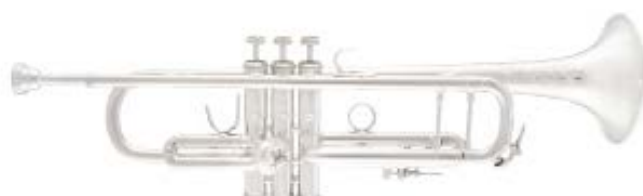
706.483 LT190SL1B

VINCENT BACH Bb-Trumpet 190-37 Stradivarius

- ML bore .459" = 11.66 mm
- Bell Ø 4 13/16" = 122.24 mm
- 37 bell with side seam bell, 25 mouthpipe
- One-piece hand-hammered bell with stainless steel ring
- Monel-pistons, two-piece valve casing brass/nickel silver
- Wide sculpted bracing
- Thumb ring on 1st valve slide, 3rd slide ring
- Vintage finger hook, Anniversary engraving
- Incl. 2 sets of valve guides - brass/plastic
- Original VINCENT BACH 3C mouthpiece
- Oblong wooden case, „Anniversary“ C180A
- Brass, lacquered

**706.485** 190-37

- Brass, silver plated

**706.487** 190S37**VINCENT BACH Bb-Trumpet 190-43 Stradivarius**

- ML bore .459" = 11.66 mm
- Bell Ø 4 13/16" = 122,24 mm
- #43 bell with side seam, #25 mouthpipe
- One-piece hand-hammered bell with stainless steel ring
- Monel-pistons, two-piece valve casing brass/nickel silver
- Wide sculpted bracing
- Thumb ring on 1st valve slide, 3rd slide ring
- Vintage fingerhook, special engraving
- Incl. 2 sets of valve guides - brass/plastic
- Original VINCENT BACH 3C mouthpiece
- Deluxe wood shell case C180
- Yellow brass, lacquered finish

**706.489** 190-43

- Yellow brass, silver plated finish

**706.491** 190S43**VINCENT BACH C-Trumpet C180 Stradivarius**

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 239 bell, 25 C mouthpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- Writing with engraving
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Optional slides available to tune to Bb
- Yellow brass, lacquered finish

**706.512** C180L239

- Gold brass bell, lacquered finish

706.514 C180L239G

- Silver plated finish

706.518 C180SL239

- Gold brass bell, silver plated finish

706.520 C180SL239G

- Sterling silver bell, silver plated finish

706.522 C180SL239R**VINCENT BACH C-Trumpet C180SL229CC Chicago Stradivarius**

- L bore .462" = 11,74 mm
- Lightweight bell with a flat rim
- 229 bell, 25 CC mouthpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- Writing with engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Silver plated finish

**706.524** C180SL229CC Chicago**VINCENT BACH C-Trumpet C180SL229PC Philadelphia Stradivarius**

- L bore .462" = 11,74 mm
- Standard weight bell with a flat rim
- 229 bell, 25 CC mouthpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- Writing with engraving
- VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Silver plated finish

**706.525** C180SL229PC Philadelphia

GEWA Winds

VINCENT BACH C-Trumpet C190L229 Stradivarius

- L bore .462" = 11,74 mm
- Yellow brass bell: Ø 4 13/16" (122,24 mm)
- 229 bell shape with lateral solder seam, 25M leadpipe
- One-piece hand-hammered bell
- Monel-pistons, two-piece valve casing brass/nickel silver
- Wide, shaped support pads
- 1st slide thumb saddle, adjustable 3rd slide rod stop
- Incl. 2 sets of valve guides - brass/plastic
- Original VINCENT BACH Symphonic mouthpiece 1½C-BB24-TH24
- Deluxe wood shell case
- Yellow brass, lacquered finish



706.530 C190L229

- Yellow brass, silver plated finish

706.532 C190SL229

VINCENT BACH Eb/D-Soprano Trumpet 189 Stradivarius

- L bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 239 bell, 24 mouthpiece
- Monel pistons
- Writing with engraving
- VINCENT BACH 7E mouthpiece
- Rectangular Case
- Yellow brass, lacquered finish
- Additional slides for playing as D-trumpet



706.596 189

VINCENT BACH Bb-Bass Trumpet B188 Stradivarius

- XL bore .485" = 12,32 mm
- Bell Ø 7" = 177,80 mm
- 440 bell, B440 leadpipe
- Monel-pistons, fixed finger ring on 1st valve slide
- VINCENT BACH 12C mouthpiece
- Case 1841
- Yellow brass, lacquered finish



706.606 B188

VINCENT BACH Bb-Triumphal Trumpet B185 Stradivarius

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell, 25 leadpipe
- Monel pistons
- VINCENT BACH 7C mouthpiece
- Case 1847
- Yellow brass, lacquered finish



706.608 B185

VINCENT BACH Bb-Cornet 181 Stradivarius

- ML bore 459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 37 bell, 106 leadpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Rectangular Case
- Yellow brass, lacquered finish



706.620 181ML

- Gold brass bell, lacquered finish

706.622 181MLG

- Yellow brass bell, silver plated finish

706.624 181SML

- Gold brass bell, silver plated finish

706.626 181SMLG

VINCENT BACH Bb-Cornet 181L Stradivarius

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 25 bell, 106 leadpipe
- Monel-pistons, thumb saddle on 1st valve slide, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Rectangular Case
- Yellow brass, lacquered finish



706.628 181L

- Gold brass bell, lacquered finish

706.630 181LG

- Yellow brass bell, silver plated finish

706.632 181SL

- Gold brass bell, silver plated finish

706.634 181SLG

VINCENT BACH Bb-Cornet 184 Stradivarius

- ML bore .459" = 11,66 mm
- Bell Ø 4 13/16" = 122,24 mm
- 184 bell, 184 leadpipe
- Monel-pistons, 1st valve slide with trigger, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Case 1884
- Yellow brass, lacquered finish



706.640 184

- Gold brass bell, lacquered finish

706.642 184G

- Yellow brass bell, silver plated finish

706.644 184S

- Gold brass bell, silver plated finish

706.646 184SG

VINCENT BACH Bb-Cornet 184L Stradivarius

- L bore .462" = 11,74 mm
- Bell Ø 4 13/16" = 122,24 mm
- 184 bell, 184 leadpipe
- Monel-pistons, 1st valve slide with trigger, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Case 1884
- Yellow brass, lacquered finish



706.648 184L

- Gold brass bell, lacquered finish

706.650 184LG

- Yellow brass bell, silver plated finish

706.652 184SL

- Gold brass bell, silver plated finish

706.654 184SLG

VINCENT BACH Bb-Cornet 184XL Stradivarius

- XL bore .468" = 11,89 mm
- Bell Ø 4 13/16" = 122,24 mm
- 184 bell, 184 leadpipe
- Monel-pistons, 1st valve slide with trigger, fixed finger ring on 3rd valve slide
- VINCENT BACH 6 mouthpiece
- Case 1884
- Yellow brass, lacquered finish



706.656 184XL

- Gold brass bell, lacquered finish

706.658 184XLG

- Yellow brass bell, silver plated finish

706.660 184SXL

- Gold brass bell, silver plated finish

706.662 184SXLG

VINCENT BACH Bb-Flugelhorn 183 Stradivarius

- S bore .401" = 10,19 mm
- Bell Ø 6" = 152,40 mm
- 183 bell, 183 leadpipe
- Monel-pistons, 3rd valve slide with trigger
- Original VINCENT BACH 7C mouthpiece
- Oblong wood shell case
- Yellow brass, lacquered finish



706.670 183

- Gold brass bell, lacquered finish

706.672 183G

- Sterling silver bell, lacquered finish

706.674 183R

- Yellow brass bell, silver plated finish

706.676 183S

- Gold brass bell, silver plated finish

706.678 183SG

- Sterling silver bell, silver plated finish

706.680 183SR

GEWA Winds

Stradivarius Series Top class handmade instruments. Each bell is made from one piece and was hammered. The indication „LT“ in front of the trombone model number shows that the instrument has a lightweight outer slide. Some trombone players prefer the lighter handling and the quicker response of the lightweight outer slides. The weight was reduced by using Nickel silver instead of yellow brass for the outer slide. Nickel silver also has another advantage apart from the lower weight: highest corrosion resistance!

VINCENT BACH Eb-Alto Trombone 39 Stradivarius

- M bore .468" = 11,90 mm
- Bell Ø 6 1/2"
- VINCENT BACH 12E mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.700 39

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.702 39G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.704 LT39

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.706 LT39G

VINCENT BACH Bb-Valve Trombone V16 Stradivarius

- M bore .485" = 12,32 mm
- Bell Ø 7" = 190,00 mm
- Monel-pistons, fixed finger ring on 3rd valve slide
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Yellow brass bell, lacquered finish



706.710 V16

- Gold brass bell, lacquered finish

706.712 V16G

- Yellow brass bell, silver plated finish

706.714 V16S

- Gold brass bell, silver plated finish

706.716 V16SG

VINCENT BACH Bb-Tenor Trombone 12 Stradivarius

- M bore .500" = 12,70 mm
- Bell Ø 7 1/2" = 190,00 mm
- Nickel silver handgrip, removable balance weight
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.730 12

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.732 12G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.736 LT12

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.738 LT12G

VINCENT BACH Bb-Tenor Trombone LT16M Stradivarius

- M bore .509" = 12,93 mm
- Bell Ø 7 1/2" = 190,00 mm
- Nickel silver inner slide, lightweight outer slide, open gooseneck
- Nickel silver handgrip
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Light weight nickel silver slide
- Yellow brass bell, lacquered finish



706.742 LT16M

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.744 LT16MG

- Lightweight nickel silver slide
- Sterling silver bell, lacquered finish

706.746 LT16MR

VINCENT BACH Bb-Tenor Trombone 16 Stradivarius

- Dual bore .495"/.509" = 12,57/12,93 mm
- Bell Ø 7 1/2" = 190,00 mm
- Nickel silver handgrip, removable balance weight
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**706.750** 16

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.752 16G

- Nickel silver inner slide, yellow brass outer slide
- Sterling silver bell, lacquered finish

706.754 16R

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.756 LT16

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.758 LT16G**VINCENT BACH Bb-Tenor Trombone 36 Stradivarius**

- ML bore .525" = 13.34 mm
- Bell Ø 8" = 203.00 mm
- Nickel silver handgrip, removable balance weight
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**706.762** 36

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.764 36G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.768 LT36

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.770 LT36G

- Lightweight nickel silver slide
- Sterling silver bell, lacquered finish

706.772 LT36R**VINCENT BACH Bb-Tenor Trombone 42 Stradivarius**

- L-bore .547" = 13,90 mm
- Bell 8 1/2" = 216 mm
- Nickel silver handgrip, removable balance weight
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**706.774** 42

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.776 42G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.780 LT42

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.782 LT42G

- Lightweight nickel silver slide
- Sterling silver bell, lacquered finish

706.784 LT42R**VINCENT BACH Bb/F-Tenor Trombone 36B Stradivarius**

- F-attachment, Traditional-Wrap
- ML bore .525" = 13.34 mm
- Bell Ø 8" = 203.00 mm
- Nickel silver handgrip
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**706.800** 36B

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.802 36BG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.806 LT36B

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.808 LT36BG

GEWA Winds

VINCENT BACH Bb/F-Tenor Trombone 36BO Stradivarius

- F-attachment, Open-Wrap
- ML bore .525" = 13,34 mm
- Bell Ø 8" = 203,00 mm
- Nickel silver handgrip
- Original VINCENT BACH 7C mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.812 36BO

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.814 36BOG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.818 LT36BO

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.820 LT36BOG

VINCENT BACH Bb/F-Tenor Trombone 42B Stradivarius

- F-attachment, Traditional-Wrap
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.900 42B

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.902 42BG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.906 LT42B

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.908 LT42BG

VINCENT BACH Bb/F-Tenor Trombone 42BO Stradivarius

- F-attachment, Open-Wrap
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



706.912 42BO

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.914 42BOG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.918 LT42BO

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.920 LT42BOG

VINCENT BACH Bb/F-Tenor Trombone 42BOF Stradivarius

- **Meinlschmidt Open-Flow Ventil**
- L-bore .547" = 13.90 mm
- Bell Ø 8,5" = 216.00 mm
- One-piece hand-hammered bell
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Clear lacquer finish
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell



706.923 42BOF

- Lightweight nickel-silver slide
- Gold brass bell



706.926 LT42BOFG

VINCENT BACH Bb/F-Tenor Trombone 42AF Stradivarius

- Axial-Flow valve, Open-Wrap
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**706.961** 42AF

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

706.963 42AFG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

706.965 LT42AF

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

706.967 LT42AFG**VINCENT BACH Bb/F-Bass Trombone Series****50B Stradivarius**

- F-attachment
- Traditional-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**707.098** 50B

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.100 50BG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.102 LT50B

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.104 LT50BG**VINCENT BACH Bb/F-Bass Trombone Series**
50BO Stradivarius

- F-attachment
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**707.106** 50BO

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.108 50BOG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.110 LT50BO

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.112 LT50BOG**VINCENT BACH Bb/F/Eb-Bass Trombone 50B2 Stradivarius**

- Dependent double rotor system, key of Bb/F/Eb
- Traditional-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish

**707.130** 50B2

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.132 50B2G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.134 LT50B2

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.136 LT50B2G

GEWA Winds

VINCENT BACH Bb/F/Eb-Bass Trombone 50B2O Stradivarius

- Dependent double rotor system, key of Bb/F/Eb
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.138 50B2O

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.140 50B2OG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.142 LT50B2O

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.144 LT50B2OG

VINCENT BACH Bb/F/Eb-Bass Trombone 50B2LO Stradivarius

- Dependent double rotor system, key of Bb/F/Eb
- Open-Wrap
- L bore .562" = 14,28 mm
- 10,5" Ø bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.154 50B2LO

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.156 50B2LOG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.158 LT50B2LO

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.159 LT50B2LOG

VINCENT BACH Bb/F/Eb-Bass Trombone 50B2L Stradivarius

- Dependent double rotor system, key of Bb/F/Eb
- Traditional-Wrap
- L bore .562" = 14,28 mm
- 10,5" Ø bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.146 50B2L

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.148 50B2LG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.150 LT50B2L

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.152 LT50B2LG

VINCENT BACH Bb/F/Gb/D-Bass Trombone 50B3 Stradivarius

- Double inline system
- Traditional-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.160 50B3

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.162 50B3G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.164 LT50B3

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.166 LT50B3G

VINCENT BACH Bb/F/Gb/D-Bass Trombone

50B30 Stradivarius

- Double inline system
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.168 50B30

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.170 50B30G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.172 LT50B30

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.174 LT50B30G

VINCENT BACH Bb/F/Gb/D-Bass Trombone

50B3L Stradivarius

- Traditional-Wrap
- L bore .562" = 14,28 mm
- 10 1/2" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.192 50B3L

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.194 50B3LG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.196 LT50B3L

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.198 LT50B3LG

VINCENT BACH Bb/F/Gb/D-Bass Trombone

50AF3 Stradivarius Series

- Axial-Flow valves
- Open-Wrap
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.183 50AF3

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.185 50AF3G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.187 LT50AF3

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.189 LT50AF3G

VINCENT BACH Bb/F/Gb/D-Bass Trombone

50B3LO Stradivarius

- Open-Wrap
- L bore .562" = 14,28 mm
- 10 1/2" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.200 50B3LO

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.202 50B3LOG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.204 LT50B3LO

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.206 LT50B3LOG

GEWA Winds

VINCENT BACH Bb/F/Gb/D-Bass Trombone 50AF3L Stradivarius Series

- Axial-Flow valves
- Open-Wrap
- L bore .562" = 14,28 mm
- 10,5" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.215 50AF3L

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.217 50AF3LG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.219 LT50AF3L

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.221 LT50AF3LG

VINCENT BACH Bb/F-Tenor Trombone 42A Stradivarius

- Hagmann „Free Flow Valve“
- L bore .547" = 13,90 mm
- Bell Ø 8,5" = 216,00 mm
- Nickel silver handgrip
- VINCENT BACH 6 1/2A mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.230 42A

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.232 42AG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.236 LT42A

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.238 LT42AG

VINCENT BACH Bb/F/Gb/D-Bass Trombone 50A3 Stradivarius

- Hagmann „Free Flow Valve“
- L bore .562" = 14,28 mm
- Bell Ø 9,5" = 241,50 mm
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.250 50A3

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.252 50A3G

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.254 LT50A3

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.256 LT50A3G

VINCENT BACH Bb/F/Gb/D-Bass Trombone 50A3L Stradivarius

- Hagmann „Free Flow Valve“
- L bore .562" = 14,28 mm
- 10 1/2" bell
- Nickel silver handgrip
- VINCENT BACH 1 1/2G mouthpiece
- Deluxe wood shell case
- Nickel silver inner slide, yellow brass outer slide
- Yellow brass bell, lacquered finish



707.258 50A3L

- Nickel silver inner slide, yellow brass outer slide
- Gold brass bell, lacquered finish

707.260 50A3LG

- Lightweight nickel silver slide
- Yellow brass bell, lacquered finish

707.262 LT50A3L

- Lightweight nickel silver slide
- Gold brass bell, lacquered finish

707.264 LT50A3LG

VINCENT BACH Bb-Trumpet AB190 Artisan

- ML bore $459'' = 11,66$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- One-piece hand-hammered bell with flat rim
- Enhanced radius ferrules
- Extended low F rod stop on 3rd valve slide
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe rectangular double case C190DBL
- Yellow brass, lacquered finish



707.270 AB190

- Silver plated finish

707.271 AB190S

VINCENT BACH C-Trumpet AC190 Artisan

- L bore $.462'' = 11,74$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- One-piece hand-hammered bell with flat rim
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe double case C190DBL
- Yellow brass, lacquered finish



707.280 AC190

- Silver plated finish

707.281 AC190S

VINCENT BACH Eb-Soprano Trumpet AE190 Artisan

- $462''$ bore = $11,74$ mm
- Bell $\varnothing 4\ 13/16'' = 122,24$ mm
- One-piece hand-hammered bell with flat rim
- Extra dual bore main tuning slide
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe case C190E
- Yellow brass, lacquered finish



707.290 AE190

- Silver plated finish

707.291 AE190S

VINCENT BACH Eb/D-Soprano Trumpet ADE190 Artisan

- $450''$ bore = $11,43$ mm
- Bell $\varnothing 4\ 1/2'' = 114,30$ mm
- One-piece hand-hammered tunable bells with flat rim in D and Eb
- Additional slides for playing as D-trumpet
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, open thumb rest, Deluxe engraving
- Without mouthpiece
- Deluxe case C190DE
- Yellow brass, lacquered finish



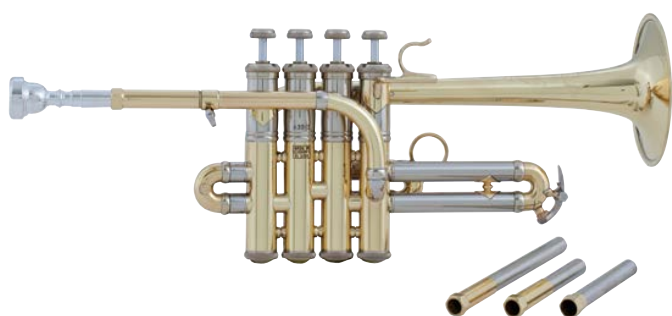
707.293 ADE190

- Silver plated finish

707.294 ADE190S

VINCENT BACH Bb/A-Piccolo Trumpet AP190 Artisan

- $450''$ bore = $11,43$ mm
- Bell $\varnothing 4'' = 101,60$ mm
- One-piece hand-hammered bell with flat rim
- Enhanced radius ferrules
- Incl. 2 sets of valve guides - brass/plastic
- Monel pistons, Deluxe engraving
- Set of 4 mouthpipes, A and Bb, includes both trumpet and cornet shank mouthpipe receivers
- Without mouthpiece
- Deluxe case C190P
- Yellow brass, lacquered finish



707.300 AP190

- Silver plated finish

707.301 AP190S

GEWA Winds

VINCENT BACH Bb-Tenor Trombone A47 Artisan

- Modular system
- 547" bore (13,9mm)
- Yellow brass bell, Ø 8,5" = 216mm
- One-piece hand-hammered bell with flat rim
- Reversed main tuning slide with yellow brass crook
- Nickel silver inner slide, yellow brass outer slide
- Without mouthpiece
- Deluxe case CA1867
- Clear lacquer finish



707.400 A47

VINCENT BACH Bb/F-Tenor Trombone A47I Artisan

- Modular system
- **Model Infinity**
- 547" bore (13,9mm)
- Yellow brass bell, Ø 8,5" = 216mm
- One-piece hand-hammered bell with flat rim
- Patented infinity (axial-flow) model, ball-bearing
- Patented adjustable lever system
- Reversed main tuning slide with yellow brass crook
- Nickel silver inner slide, yellow brass outer slide
- Without mouthpiece
- Deluxe case CA1867
- Clear lacquer finish



707.402 A47I

VINCENT BACH Bb/F-Tenor Trombone A47BO Artisan

- Modular system
- 547" bore (13,9mm)
- Yellow brass bell, Ø 8,5" = 216mm
- One-piece hand-hammered bell with flat rim
- Open wrap „F" attachment
- Reversed main tuning slide with yellow brass crook
- Nickel silver inner slide, yellow brass outer slide
- Without mouthpiece
- Deluxe case CA1867
- Clear lacquer finish



707.404 A47BO

VINCENT BACH Special accessory Artisan Trombones

VINCENT BACH ARTISAN Trombone Component Parts

Valve Assembly



B/V47I	V47I	BACH „Artisan“ Infinity-Valve
B/V47ML03	V47BO	BACH „Artisan“ Rotary-Valve
B/V47	V47	BACH „Artisan“ Gooseneck

Bells



B/B47Y	B47Y	BACH „Artisan“ Yellow Brass Bell
B/B47G	B47G	BACH „Artisan“ Gold Brass Bell
B/B47GLT	B47GLT	BACH „Artisan“ Lightweight Gold Brass Bell

Main Tuning Slides



B/TS47Y	TS47Y	BACH „Artisan“ Yellow Brass tuning slide crook
B/TS47G	TS47G	BACH „Artisan“ Gold Brass tuning slide crook
B/TS47N	TS47N	BACH „Artisan“ Nickel silver crook

Hand Slides



B/HS47B	HS47B	BACH „Artisan“ Yellow Brass hand slide; 13,9mm bore
B/HS47NLT	HS47NLT	BACH „Artisan“ Lightweight; Nickel silver hand slide; 13,9mm bore
B/HS47LB	HS47LB	BACH „Artisan“ Yellow Brass hand slide; 14,28mm bore

GEWA Winds

VINCENT BACH Special accessory

Further special equipment on request

VINCENT BACH Heavy Valve Caps

- Lower valve covers for all Bach Stradivarius trumpets
- Nickel silver, with twice the mass and twice the weight
- Warmer, more powerful sound



707.500	Set lacquered
707.502	Set silver plated
707.504	Set gold plated

VINCENT BACH Gold Trim Kit

- Optical Tuning-Set for all Bach Stradivarius Trumpets and cornets
- All parts are gold plated to enhance the instruments beauty
- Sets with 3 stems, finger buttons, top and bottom valve caps, water key and screw, stop rod and nuts; other parts (water key spring, set screws, allen wrench, 6 felts)
- Set with standard bottom caps



707.510	• Set with „Heavy“ bottom caps
707.512	

CURRENT PRICES AT:

<https://shop.gewamusic.com>

PTRUMPET Mouthpiece Trumpet pTrumpet

- Original mouthpiece of the pTrumpet Bb-Trumpet
- ABS plastic



709.930	Red 3C
709.931	Red 5C
709.932	Blue 3C
709.933	Blue 5C
709.934	Yellow 3C
709.935	Yellow 5C
709.936	Green 3C
709.937	Green 5C
709.938	Purple 3C
709.939	Purple 5C
709.940	Black 3C
709.941	Black 5C
709.942	White 3C
709.943	White 5C
709.944	Orange 3C
709.945	Orange 5C

PBONE Mouthpiece Alto Trombone pBone Mini

- The original mouthpiece of pBone Mini Alto trombone
- Very small cup, aimed at young beginners
- ABS mouthpiece



709.950	Red
709.951	Blue

PBONE Mouthpiece Tenor trombone pBone

- The original mouthpiece of pBone Tenor trombone
- 11C small shank
- ABS mouthpiece



709.960	Red
709.961	Blue
709.962	Yellow
709.963	Green
709.964	Purple
709.965	Black
709.966	White
709.967	Orange

PTRUMPET Mouthpiece Trumpet pTrumpet

- ABS plastic mouthpiece
- BioCote anti-microbial protection
- Manufactured in the UK
- Black



709.970	1 1/2C
709.972	3C
709.974	5C
709.976	7C

PBONE Mouthpiece Trombone pBone

- ABS plastic mouthpiece
- BioCote anti-microbial protection
- Manufactured in the UK
- Black
- Wide shank



709.980	1 1/2G
709.982	5G
709.984	6 1/2AL

- Small shank



709.986	6 1/2
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PBUZZ Mouthpiece pBuzz

- ABS plastic mouthpiece
- BioCote anti-microbial protection
- Manufactured in the UK
- White



709.990	
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GEWA Winds

Designed with the international trombone soloist **Ian Bousfield**. Produced with "state of the art" CAD techniques. Each model is uniquely shaped and the range will focus on mouthpieces conceived for use in specific musical environments. **Ian Bousfield**: "This is my signature range, a series of mouthpieces that works for me. After years of experimentation these are the mouthpieces that I use."

IAN BOUSFIELD Mouthpiece Tenor & Bass Trombone Signature Series

- Wide shank
- Silver plated finish
- 2 flexible tone adjustment rings
- Inclusive neoprene mouthpiece pouch



714.500	S5
714.502	S4
714.504	S

For the past years Ian Bousfield and American mouthpiece designer Christan Griego have been working on extending the popular Bousfield mouthpiece line. These 8 new mouthpieces are truly unique pieces, and differ from any of the Griego or Bousfield products that have been developed in the past. The outside shape and weight distribution is changed from previous Bousfield models. The rims remain the same, but the cup, throat and backbore have all been changed to achieve a balanced piece that works in instruments from Thayer style trombones to conventional rotor instruments.

IAN BOUSFIELD Mouthpiece Tenor & Bass Trombone Virtuoso Series

- Large shank
- Silver plated
- With a shallower cup
- For solo/principal playing
- V4 cup diameter 26,0 mm
- V4 bore 7,01 mm
- V4 is similar to V3, but with a slightly smaller cup diameter



714.512 V4

- Small shank
- Cup diameter 25,5 mm
- Bore 6,66 mm
- Ideal for larger orchestral repertoire and symphonies like Brahms and Schubert

714.516 V5 Small Shank

IAN BOUSFIELD Mouthpiece Tenor & Bass Trombone Orchestral Series

- Large shank
- Silver plated
- With a deeper cup
- Designed for use in orchestras
- O4 cup diameter 26,0 mm
- O4 bore 7,04 mm
- O4 has a good balance between weight of sound and technical fluency



714.522 O4

- O5 cup diameter 26,0 mm
- O5 bore 7,04 mm
- O5 is acoustically perfect across every register, without compromising quality

714.524 O5

- Small shank
- Cup diameter 25,4 mm
- Bore 6,66 mm
- Perfect for classical repertoire both orchestral and solo playing

714.526 Alto Small Shank

Information for **GEWA-CUP** mouthpieces

Model	Cup	Rim	Description
7			
11	medium	medium-wide	Allround-mouthpiece with cushion rim. Bright tone. Ideally suited for strenuous orchestra work.
12	medium	narrow	Challenging mouthpiece with many variations.
Cornett and Trumpet			
1 C	medium-shallow	medium-wide	Extra-large cup. Produces a great volume of tone.
1 1/4 C	medium-shallow	medium-wide	Extra-large cup. Exceptional volume of tone. Especially suited for players who often change between B-, C- and D-trumpet.
1 1/2 C	medium-shallow	medium-wide, not too sharp	Large volume: Sparkling, powerful tone. Pleasant on the lips. For players with a good embouchure.
2 1/2 C	medium-shallow	medium-wide, lowered toward the outside	Large cup, extremely bright tone, for players with a very good embouchure. Excellent for use in symphony orchestras.
3 C	medium-shallow	medium-wide	Large cup, but not over-dimensioned. For players who require a large mouthpiece without sacrificing slightly higher tones.
5 C	medium-shallow	medium-wide, lowered toward the outside	For players who love a sharp edge. Lively variable tone. Specially suited for symphony and theatre.
6 C	medium-shallow	medium-wide, not too sharp	Extremely penetrating clear sound. Especially suited for big-band and orchestra work. The ideal mouthpiece for a C-trumpet.
7 C	medium-shallow	medium-wide, lowered toward the outside, med. sharp inside edge	The most recommended mouthpiece from beginner to the professional musician. Brilliant, balanced tone in all segments. An ideal mouthpiece for dance music and stage. symphony orchestras.
7 CW	medium-shallow	As 7C, Slightly wider, gradually lowered	Wider edge for players with soft or thicker lips. Very pleasant embouchure. Preferred by players in long, strenuous performances.
10 1/2 C	medium-shallow	medium-wide	This mouthpiece is nearly as popular as the legendary 7C Model and is preferred by players that have not yet developed a strongly marked embouchure. Totally balanced in the lower and upper ranges. Ideal for C-trumpet, solo work and dance music.
10 U	medium-shallow	Wide	As 1 1/2 C, but with wider edge.
10 T	medium-shallow	Wide	As 10 1/2 C, but with wider edge.
Flugelhorn			
3 C-FL	medium-deep	medium-wide	Large cup, warm full tone.
5 C-FL	medium	medium-wide	Pleasant, round edge, powerful tone.
6 T-FL	medium	medium-wide, toward inside and outside	Cup slightly flatter than 6 C. The tone is more brilliant.
6 C-FL	medium-deep	medium-wide	Extra wide cup. Large, typical flugelhorn tone.
7 C-FL	medium-deep	medium-wide, gradually lowered toward outside, medium sharp inside edge with trumpet shank	Large volume. Beaming, powerful tone. Pleasant to play.
Alto horn			
6	medium	medium-wide	Rim slightly lowered towards the inside Large tone volume with light response. Ideally suited for students.
12	medium	medium-wide	Preferred by players with a rather tender embouchure and who have difficulty with the high register.
Tenorhorn			
6 1/2 AL-T	medium-deep	medium-wide, well round edge	Free open sound. Very comfortable register.
11 T	medium-deep	medium-wide	For advanced players. The tone is round and full.
12 T	medium	medium-wide	All-round mouthpiece Balanced sound, good response. Flexibility and volume in whole tone range. Ideal for soloists.
15 T	medium-deep	medium-wide	Clear brilliant heroic tone, useful for players without a strong embouchure. For players with thin muscular lips.
Baritone			
6 1/2 AL-B	medium-deep	medium-wide, well edge	Free open sound. Very comfortable register.
7-B	medium-deep	medium-wide, not too sharp	For players with a good emboucher.
11 C-B	medium-deep	medium-wide, slightly sharper	For players with advanced embouchure. Full, round sound. Well suited for melody voices.
12 C-B	medium	medium-wide	Allround mouthpiece. Balanced Sound, good response, flexibility and volume in total tone level. Ideal for soloists.
Tuba			
18	medium	medium-wide	Allround-mouthpiece with balanced tone and large volume.
24 AW	medium	Wide, well rounded	Deep resonant tone of enormous volume. A mouthpiece for the expert.
25	medium	medium-wide	A small mouthpiece suitable for students. Also suitable for Es-Tuba.
Trombone			
6 1/2 A-L	medium-deep	medium-wide	Free open tone. Very comfortable. Embouchure. L = wide shank.
6 1/2 AL-S	medium-deep	medium-wide	Free open tone. Very comfortable. Embouchure. S = narrow shank
7	medium-deep	medium-wide, not too sharp	For players with advanced embouchure. Large ringing tone for sufficient volume for melody playing.
7 C	medium-shallow	medium-wide, slightly sharper	As Model 7 but with slightly flatter cup.
11 C	medium-shallow	medium-wide	Well rounded sound with great carrying power. Easy response in higher registers.
12 C	medium-shallow	medium-wide	Allround mouthpiece. Balanced Sound, easy response, flexibility and volume in whole tone range.

GEWA Winds

GEWA Mouthpiece Trumpet

- Silver plated finish



710.000	1 C
710.001	1 1/4 C
710.002	1 1/2 C
710.003	2 1/2 C
710.004	3 C
710.005	5 C
710.006	6 C
710.007	7 C
710.008	7 CW
710.009	10 1/2 C
710.010	10 U
710.011	10 T

GEWA Mouthpiece Cornet

- Silver plated finish



710.020	1 1/4 C
710.021	1 1/2 C
710.022	3 C
710.023	5 C
710.024	7 C
710.025	7 CW
710.026	10 1/2 C

GEWA Mouthpiece Flugelhorn

- German shank
- Silver plated finish



710.028	3C-FL-D
710.029	5C-FL-D
710.030	6T-FL-D
710.032	6C-FL-D
710.034	7C-FL-D

GEWA Mouthpiece Flugelhorn

- American shank
- Silver plated finish



710.036	3C-FL
710.037	5C-FL
710.039	7C-FL

GEWA Mouthpiece French Horns

- Silver plated finish



710.040	11
710.041	12

GEWA Mouthpiece Alto horn

- Silver plated finish



710.045	6
710.047	12

GEWA Mouthpiece Tenor horn

- Silver plated finish



710.050	6 1/2 AL-T
710.052	11 T
710.053	12 T
710.055	15 T

GEWA Mouthpiece Baritone

- Silver plated finish



710.057	6 1/2 AL-B
710.059	7 B
710.061	11 C-B
710.062	12 C-B

GEWA Mouthpiece Tuba

- Silver plated finish



710.065	18
710.066	24 AW
710.067	52
710.068	25

GEWA Mouthpiece Trombone

- Silver plated finish
- Wide shank



710.063	1 1/2 G
710.064	4 G
710.069	5G
710.070	6 1/2 AL-L

- Small shank



710.071	6 1/2 AL-S
710.073	7
710.074	7 C
710.076	11 C
710.078	12 C

GEWA Mouthpiece Fanfare



710.080	Yellow brass
710.081	Silver plated finish

GEWA Mouthpiece Fuerst Plesshorn



710.082	11. Brass
710.083	11. Silver plated

Distribution for Germany, Austria, Netherlands, Belgium, Italy, Scandinavia, Switzerland, Poland, Slovenia, Czech Republic, Slovakia, Romania, France.

VINCENT BACH Product information for mouthpieces

Size- Definition

Bach mouthpieces have been numbered in an orderly progression from the largest to the smallest diameters and from the deepest to the most shallow cup.

Cup depths and the appendant backbore are notated with letters.

Models without letters = Deep cups, # 10 backbore

A = Very deep cups, # 24 backbore

B = Medium deep cups, # 7 backbore

C = Medium cups, # 10 backbore

D = Medium-shallow cups, # 76 backbore

E = Shallow cups, # 117 backbore

F = Extra-shallow cups, # 76 backbore

V = V style cups, # 25 backbore

Mouthpiece with special backbore

Special backbores are available on any Bach mouthpiece as a special order.

Backbore	Properties
N° 24	bigger, darker, symphonic
N° 7	dark, Schmitt-style
N° 3	dark
N° 117	favors the upper register, Standard piccolo trumpet backbore
N° 87	big, free blowing
N° 76	bright edgy sound; helps upper register
N° 41	bright, more resistant
N° 57	lively, helps raise pitch
	On some notes, good high register
N° 25	big, free blowing, good commercial sound

VINCENT BACH Mouthpiece Trumpet Standard Serie 351

- Silver plated finish



711.000	1
711.002	1X
711.004	1B
711.006	1C
711.008	1CW
711.010	1D
711.012	1E
711.014	1 1/4C
711.016	1 1/2B
711.018	1 1/2C
711.020	2
711.022	2C
711.024	2 1/2C
711.026	2 3/4C
711.028	3

711.030	3B
711.032	3C
711.034	3CW
711.036	3D
711.038	3E
711.040	3F
711.042	5A
711.044	5B
711.046	5V
711.048	5MV
711.050	5SV
711.052	5C
711.054	6
711.056	6B
711.058	6BM
711.060	6C
711.062	7
711.064	7A
711.066	7B
711.068	7BW
711.070	7C
711.072	7CW
711.074	7D
711.076	7DW
711.078	7E
711.080	7EW
711.082	8
711.084	8B
711.086	8C
711.088	8 1/2
711.090	8 1/2A
711.092	8 1/2B
711.094	8 1/2C
711.096	8 3/4
711.098	8 3/4C
711.100	9
711.102	9A
711.104	9B
711.106	9C
711.108	9D
711.110	10
711.112	10B
711.114	10C
711.116	10 1/2A
711.118	10 1/2C
711.120	10 1/2CW
711.122	10 1/2D
711.124	10 1/2DW
711.126	10 1/2E
711.128	10 1/2EW
711.130	10 3/4A
711.132	10 3/4CW
711.134	10 3/4EW
711.136	11A
711.138	11B
711.140	11C
711.142	11D
711.144	11DW
711.146	11EW
711.148	11 1/2A
711.150	11 1/2C
711.152	11 3/4C
711.156	12
711.158	12B
711.160	12C
711.162	12CW
711.164	17
711.166	17C
711.168	18
711.170	18C
711.172	20C

GEWA Winds

VINCENT BACH Mouthpiece

Trumpet Standard Series 351

- Mouthpiece silver plated, rim and cup gold plated



711.006.GR	1C gold rim
711.014.GR	1 1/4C gold rim
711.018.GR	1 1/2C gold rim
711.032.GR	3C gold rim
711.044.GR	5B gold rim
711.052.GR	5C gold rim
711.060.GR	6C gold rim
711.070.GR	7C gold rim
711.118.GR	10 1/2C gold rim

- Mouthpiece, gold plated



711.000.G	1 gold
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VINCENT BACH Mouthpiece

Trumpet Mega Tone Series K351

- Silver plated finish



711.000.K	1
711.004.K	1B
711.006.K	1C
711.010.K	1D
711.012.K	1E
711.014.K	1 1/4C
711.016.K	1 1/2B
711.018.K	1 1/2C
711.022.K	2C
711.024.K	2 1/2C
711.030.K	3B
711.032.K	3C
711.044.K	5B
711.052.K	5C
711.070.K	7C

VINCENT BACH Mouthpiece

Trumpet Symphonic Series S651

- Silver plated finish
- With Backbore #24 (large, dark, symphonic)



711.200	1C Throat 22
711.202	1C Throat 24
711.204	1C Throat 25
711.206	1C Throat 26
711.208	1 1/4C Throat 22
711.210	1 1/4C Throat 24
711.212	1 1/4C Throat 25
711.214	1 1/4C Throat 26
711.216	1 1/2C Throat 22
711.218	1 1/2C Throat 24
711.220	1 1/2C Throat 25
711.222	1 1/2C Throat 26
711.224	2C Throat 22 NEW
711.226	2C Throat 24 NEW
711.228	2C Throat 25 NEW
711.230	2C Throat 26 NEW
711.232	3C Throat 22 NEW
711.234	3C Throat 24 NEW
711.236	3C Throat 25 NEW
711.238	3C Throat 26 NEW

VINCENT BACH Mouthpiece

Cornet Standard Series 349

- Silver plated finish



711.400	1
711.402	1X
711.404	1B
711.406	1C
711.408	1CW
711.410	1D
711.412	1E
711.414	1 1/4C
711.416	1 1/2B
711.418	1 1/2C
711.420	2
711.422	2C
711.424	2 1/2C
711.426	2 3/4C
711.428	3
711.430	3B
711.432	3C
711.434	3CW
711.436	3D
711.438	3E
711.440	3F
711.442	5A
711.444	5B
711.446	5V
711.448	5MV
711.450	5SV
711.452	5C
711.454	6
711.456	6B
711.458	6BM
711.460	6C
711.462	7
711.464	7A
711.466	7B
711.468	7BW
711.470	7C
711.472	7CW
711.474	7D
711.476	7DW
711.478	7E
711.480	7EW
711.482	8
711.484	8B
711.486	8C
711.488	8 1/2
711.490	8 1/2A
711.492	8 1/2B
711.494	8 1/2C
711.496	8 3/4
711.498	8 3/4C
711.500	9
711.502	9A
711.504	9B
711.506	9C
711.508	9D
711.510	10
711.512	10B
711.514	10C
711.516	10 1/2A
711.518	10 1/2C
711.520	10 1/2CW
711.522	10 1/2D
711.524	10 1/2DW
711.526	10 1/2E
711.528	10 1/2EW
711.530	10 3/4A
711.532	10 3/4CW
711.534	10 3/4EW
711.536	11A

711.538	11B
711.540	11C
711.542	11D
711.544	11DW
711.546	11EW
711.548	11 1/2A
711.550	11 1/2C
711.552	11 3/4C
711.554	11 3/4CW
711.556	12
711.558	12B
711.560	12C
711.562	12CW
711.564	17
711.566	17C
711.568	18
711.570	18C
711.572	20C

VINCENT BACH Mouthpiece

Cornet Standard Series 349

- Mouthpiece silver plated, rim and cup gold plated



711.432.GR	3C gold rim
711.444.GR	5B gold rim
711.452.GR	5C gold rim

- Mouthpiece, gold plated



711.400.G	1 gold
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VINCENT BACH Mouthpiece

Cornet Mega Tone Series K349

- Silver plated finish



711.400.K	1
711.404.K	1B
711.406.K	1C
711.430.K	3B
711.432.K	3C
711.444.K	5B
711.452.K	5C

VINCENT BACH Mouthpiece Flugelhorn Standard Series 342

- Small shank
- Silver plated finish



711.800	1
711.802	1X
711.804	1B
711.806	1C
711.808	1CW
711.810	1D
711.812	1E
711.814	1 1/4C
711.816	1 1/2B
711.818	1 1/2C
711.820	2
711.822	2C
711.824	2 1/2C
711.826	2 3/4C
711.828	3
711.830	3B
711.832	3C
711.834	3CW
711.836	3D
711.838	3E
711.840	3F
711.842	5A
711.844	5B
711.846	5V
711.848	5MV
711.850	5SV
711.852	5C
711.854	6
711.856	6B
711.860	6C
711.862	7
711.864	7A
711.866	7B
711.868	7BW
711.870	7C
711.872	7CW
711.874	7D
711.876	7DW
711.878	7E
711.880	7EW
711.882	8
711.884	8B
711.886	8C
711.888	8 1/2
711.890	8 1/2A
711.892	8 1/2B
711.894	8 1/2C
711.896	8 3/4
711.898	8 3/4C
711.900	9
711.902	9A
711.904	9B
711.906	9C
711.908	9D
711.910	10
711.912	10B
711.914	10C
711.916	10 1/2A
711.918	10 1/2C
711.920	10 1/2CW
711.922	10 1/2D
711.924	10 1/2DW
711.926	10 1/2E
711.928	10 1/2EW
711.930	10 3/4A
711.932	10 3/4CW
711.934	10 3/4EW
711.936	11A
711.938	11B

711.940	11C
711.942	11D
711.944	11DW
711.946	11EW
711.948	11 1/2A
711.950	11 1/2C
711.952	11 3/4C
711.954	11 3/4CW
711.956	12
711.958	12B
711.960	12C
711.962	12CW
711.964	17
711.966	17C
711.968	18
711.970	18C
711.972	20C

VINCENT BACH Mouthpiece Flugelhorn Standard Series 342

- Small shank
- Mouthpiece silver plated, rim and cup gold plated



711.818.GR	1 1/2C gold rim
711.832.GR	3C gold rim
711.852.GR	5C gold rim

- Small shank
- Mouthpiece, gold plated



711.800.G	1 gold
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VINCENT BACH Mouthpiece Flugelhorn Mega Tone Series K342

- Small shank
- Silver plated finish



711.814K	1 1/4C
711.818K	1 1/2C
711.832K	3C
711.852K	5C
711.870K	7C

VINCENT BACH Mouthpiece Horn (single- & double horn) Standard Series 336

- Silver plated finish



712.300	3
712.302	7
712.304	7S
712.306	10
712.308	10S
712.310	11
712.312	12
712.314	15
712.316	16
712.318	18

VINCENT BACH Mouthpiece Horn (single- & double horn) Standard Series 336

- Mouthpiece silver plated, rim and cup gold plated

712.302.GR	7 gold rim
712.310.GR	11 gold rim

- Mouthpiece, gold plated



712.300.G	3 gold
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VINCENT BACH Mouthpiece Alto horn Standard Series A337

- Silver plated finish



712.400	3
712.402	5
712.404	6
712.406	7
712.408	12

VINCENT BACH Mouthpiece Mellophone Standard Series M337

- Silver plated finish



712.450	3
712.452	5
712.454	6
712.456	7
712.458	12

GEWA Winds

VINCENT BACH Mouthpiece Tenor trombone Standard Series 350

- Small shank
- Silver plated finish



712.550	3
712.552	4
712.554	4C
712.555	5G
712.556	5
712.557	5GB
712.558	5GS
712.560	6
712.562	6 1/2A
712.564	6 1/2AL
712.566	6 1/2AM
712.568	6 3/4C
712.570	7
712.572	7C
712.574	8
712.576	8 1/2BW
712.578	9
712.580	11
712.582	11C
712.584	12
712.586	12C
712.588	12E
712.590	14D
712.594	15
712.596	15C
712.598	15CW
712.600	15D
712.602	15E
712.604	15EW
712.606	17
712.608	17C
712.610	17D
712.612	18
712.622	18C
712.624	18D
712.626	19
712.628	22
712.630	22C
712.632	22D

VINCENT BACH Mouthpiece Tenor trombone Standard Series 350

- Small shank
- Mouthpiece silver plated, rim and cup gold plated



712.555.GR	5G gold rim
712.558.GR	5GS gold rim
712.564.GR	6 1/2AL gold rim
712.572.GR	7C gold rim
712.586.GR	12C gold rim

- Small shank
- Mouthpiece, gold plated



712.550.G	3 gold
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VINCENT BACH Mouthpiece Tenor trombone Mega Tone Series K350

- Small shank
- Silver plated finish



712.552.K	4
712.556.K	5
712.558.K	5GS
712.562.K	6 1/2A
712.564.K	6 1/2AL
712.566.K	6 1/2AM
712.572.K	7C
712.582.K	11C

VINCENT BACH Mouthpiece Tenor & Bass Trombone Standard Series 341

- Wide shank
- Mouthpiece silver plated, rim and cup gold plated



712.816.GR	5G gold rim
712.826.GR	6 1/2AL gold rim

- Wide shank
- Mouthpiece, gold plated



712.800.G	1G gold
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VINCENT BACH Mouthpiece Tenor & Bass Trombone Standard Series 341

- Wide shank
- Silver plated finish



712.800	1G
712.802	1 1/4G
712.804	1 1/4GM
712.806	1 1/2G
712.808	1 1/2GM
712.810	2G
712.812	3G
712.814	4G
712.815	4GB
712.816	5G
712.818	5GL
712.820	5GB
712.822	5GS
712.824	6 1/2A
712.826	6 1/2AL
712.828	6 1/2AM

VINCENT BACH Mouthpiece Tenor & Bass Trombone Mega Tone Series K341

- Wide shank
- Silver plated finish

712.800.K	1G
712.804.K	1 1/4GM
712.806.K	1 1/2G
712.808.K	1 1/2GM
712.810.K	2G
712.814.K	4G
712.816.K	5G
712.822.K	5GS
712.824.K	6 1/2A
712.826.K	6 1/2AL

VINCENT BACH Mouthpiece Tuba & Sousaphone Standard Series 335

- Silver plated finish



713.000	7
713.002	12
713.004	18
713.006	22
713.008	24W
713.010	24AW
713.012	25
713.014	30E
713.016	32E

VINCENT BACH Mouthpiece Tuba & Sousaphone Standard Series 335

- Mouthpiece silver plated, rim and cup gold plated

713.004.GR	18 gold rim
713.010.GR	24AW gold rim

- Mouthpiece, gold plated

713.002.G	12 gold
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VINCENT BACH Mouthpiece Tuba & Sousaphone Mega Tone Series K335

- Silver plated finish

713.000.K	7
713.002.K	12
713.004.K	18
713.006.K	22
713.010.K	24AW

VINCENT BACH Mouthpiece Trumpet Artisan Series A451

- Silver plated finish



713.020	1C
713.021	2C
713.022	1 1/2B
713.024	1 1/2C
713.026	3C
713.028	5C
713.029	7D
713.030	7C
713.031	7E
713.033	10 1/2C

VINCENT BACH Mouthpiece Cornet Artisan Series A449

- Silver plated finish



713.032	1 1/2B
713.034	1 1/2C
713.036	5C
713.038	6
713.040	7C

VINCENT BACH Mouthpiece Tenor trombone Artisan Series A450

- Small shank
- Silver plated finish



713.042	7C
713.044	11C
713.046	12C
713.048	6 1/2A
713.050	6 1/2AL

VINCENT BACH Mouthpiece Tenor & Bass Trombone Artisan Series A441

- Wide shank
- Silver plated finish

713.051	1 1/2G
713.052	5G
713.053	5GS
713.054	6 1/2A
713.056	6 1/2AL

VINCENT BACH Mouthpiece Trumpet Commercial Series L551

- Silver plated finish
- Modified rim with flatter top
- Outside shape has elements of both Standard and Megatone models
- With throat #27
- With a shallower cup



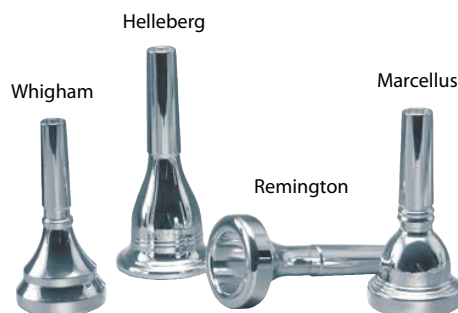
713.070	3S
713.072	5S
713.074	7S
713.076	10 1/2S

- With modified V-shell



713.078	3MV
713.080	5MV
713.082	7MV
713.084	10 1/2MV

CKB SIGNATURE Mouthpiece Helleberg Euphonium & Bariton



713.310	5E Standard
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CKB SIGNATURE Mouthpiece Helleberg Tuba & Sousaphone

713.315	120S Standard
713.317	7B

CKB SIGNATURE Mouthpiece Jiggs Whigham Tenor trombone

- Small shank
- Silver plated finish

713.322	175JW
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CKB SIGNATURE Mouthpiece Emery Remington Tenor trombone

- Wide shank
- Silver plated finish

713.332	5GR
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CKB SIGNATURE Mouthpiece Emery Remington Tenor & Bass Trombone

- Wide shank
- Silver plated finish

713.334	5G
713.336	6 1/2ALLR

CHRISTIAN LINDBERG Mouthpiece Tenor & Bass Trombone

- Wide shank
- Silver plated finish



713.340	1062CL	2CL
713.342	1064CL	4CL
713.344	1065CL	5CL

CHRISTIAN LINDBERG Mouthpiece Tenor trombone

- Small shank
- Silver plated finish

713.348	10610CL	10CL
713.352	10615CL	15CL

CHRISTIAN LINDBERG Mouthpiece Tenor & Bass Trombone

- Wide shank
- Gold-plated finish

713.360	1062CLGP	2CL
713.362	1064CLGP	4CL
713.364	1065CLGP	5CL

CHRISTIAN LINDBERG Mouthpiece Tenor trombone

- Small shank
- Gold-plated finish

713.366	10610CLGP	10CL
713.370	10615CLGP	15CL

HOLTON Mouthpiece French Horns Farkas

- Silver plated finish



713.650	H2850SC
713.652	H2850MC
713.654	H2850MDC
713.656	H2850DC
713.658	H2850VDC
713.660	H2850XDC

HOLTON Mouthpiece French Horns Farkas

- Gold-plated finish

713.662	H2850GSC
713.664	H2850GMC
713.666	H2850GMDC
713.668	H2850GDC
713.670	H2850GVDC
713.672	H2850GXDC

HOLTON Tone intensifier Trumpet

- Decrease the natural frequency performance of the mouthpiece
- Equalised, centred sound
- More projection
- Silver plated finish



713.690	H100T-S Symphonic
713.692	H100T-M Classical
713.694	H100T-L Jazz

GEWA Mouthpiece pouch

- Black leather with Velcro fastening



720.000	Trumpet
720.002	Frenchhorn, Cornet, Flugelhorn
720.004	Trombone, Tenor horn, Baritone
720.006	Tuba

GEWA Winds

GEWA Mouthpiece pouch Crazy Horse Trumpet

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 trumpet mouthpiece



720.010	Single brown
720.011	Single black

- For 2 trumpet mouthpieces



720.014	Double brown
720.015	Double black

- For 3 trumpet mouthpieces
- With belt clip



720.018	Triple brown
720.019	Triple black

GEWA Mouthpiece pouch Crazy Horse Trombone

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 trombone mouthpiece



720.022	Single brown
720.023	Single black

- For 2 trombone mouthpieces



720.026	Double brown
720.027	Double black

- For 3 trombone mouthpieces
- With belt clip



720.030	Triple brown
720.031	Triple black

GEWA Mouthpiece pouch Crazy Horse French Horns

- Handmade, real leather mouthpiece bag
- With magnetic lock
- Cool vintage look
- Each model is available in brown and black
- For 1 French horn mouthpiece



720.034	Single brown
720.035	Single black

- For 2 French horn mouthpieces



720.038	Double brown
720.039	Double black

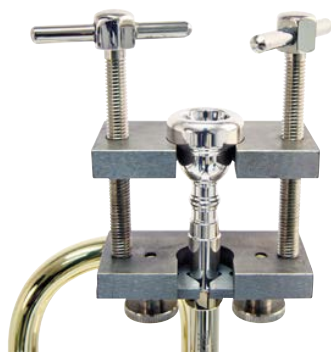
- For 3 French horn mouthpieces
- With belt clip



720.042	Triple brown
720.043	Triple black

GEWA Mouthpiece remover

- With manual



720.190

GEWA Cork washer for valve stem

- Pack of 10 pieces, price per piece
- 13 mm Ø, thickness 2 mm, hole 5 mm



720.198

GEWA Cork washer

- Pack of 10 pieces, price per piece
- Length 40 mm



720.200	Ø = 5 mm
720.202	Ø = 6 mm
720.204	Ø = 7 mm
720.206	Ø = 8 mm
720.208	Ø = 9 mm
720.210	Ø = 10 mm
720.212	Ø = 11 mm
720.214	Ø = 12 mm

GEWA Water key cork

- Pack of 10 pieces, price per piece
- Dimensions in mm: Strength/upper Ø/ lower Ø



720.250	5/10/7
720.252	5/10,5/9
720.254	5/11/10
720.256	5/13/10

GEWA Mouthpiece adapter

- Brass, nickel plated



720.480	Flugelhorn USA - Flugelhorn German
720.482	French Horn - Trumpet
720.484	Cornet - Trumpet
720.486	Trombone (small) - Baritone
720.488	Baritone - Bass Trombone
720.490	Trombone (small) - Bass Trombone

VINCENT BACH Mouthpiece adapter

- Silver plated finish
- Cornet to Trumpet



720.491 631

- Horn to Marching Mellophone 385

720.492 385

- Tenor Trombone to Bass Trombone

720.493 380

VINCENT BACH Embouchure Visualizer

- Mouthpiece rim to control the embouchure
- Silver plated finish



720.494 Trumpet, Cornet, Horn

720.495 Trombone

- Double sided



720.496 Trumpet, Trombone

GEWA Cleaning nozzles

- Can be connected to any type of garden or sprinkler hose
- Yellow brass



720.500 French Horns

720.502 Trumpet

720.504 Trombone-S + Tenorhorn

720.506 Trombone-L + Baritone

720.508 Bass trombones /Tuba

J. MEINLSCHMIDT Cleaning nozzles Hydro-Jet S1

- Cleaning hose with hydro nozzle
- For internal cleaning for trumpets, flugelhorns, cornets
- Can be connected to any commercial shower hose with 1.5" thread
- Length 1.50 m



720.514

J. MEINLSCHMIDT Cleaning nozzles Hydro-Jet M1

- Cleaning hose with hydro nozzle
- For internal cleaning of tuba and low brass
- Can be connected to any commercial shower hose with 1.5" thread
- Length 2.50 m



720.516

J. MEINLSCHMIDT Cleaning nozzles Hydro-Fit

- Quick attachment for Hydro-Jet cleaning hose
- Suitable for common garden hose systems



720.518

GEWA Winds

VINCENT BACH Valve guard

- Suitable for all trumpets and cornets
- Also suitable for models with trigger
- String fastener
- Brown leather



720.550 8311T

NEOTECH Valve guard

- Washable
- Neoprene with hook-and-loop fastener



720.554 Trumpet

720.555 French Horns

- Neoprene with push buttons



720.556 Baritone, Euphonium

NEOTECH Slide protector Trombone Guard

- Protects the bow of the trombone slide from dents and scratches
- Quick and easy to mount
- Two push buttons prevent slipping
- With opening for rubber buffer and water key
- Suitable for Tenor and Bass trombone



720.557 Black, Width 9,2- 11,1cm

GEWA Valve guard Special velour

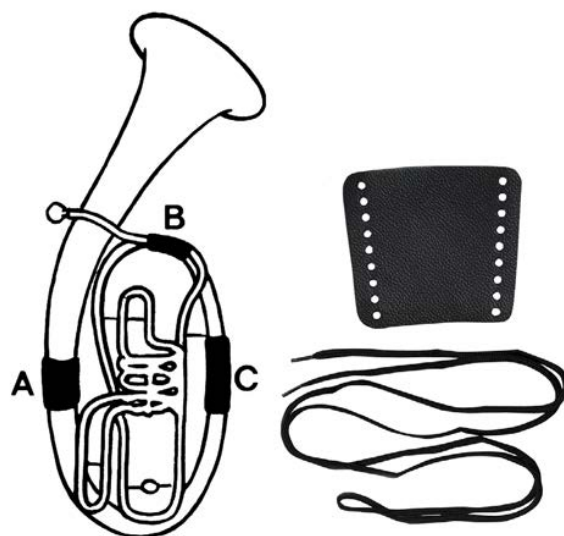
- Velcro fastening
- Washable



720.562 Concert trumpet, 1 piece
720.564 Flugelhorn rotary valves, 1 piece
720.566 Tenor horn, 2 parts
720.568 Baritone, 2 parts
720.570 B-Tuba, 2 parts
720.572 Kaiser-Tuba, 2 parts

GEWA Valve guard Leather

- String fastener



720.580 Concert Trumpet
720.582 Flugelhorn rotary valve
720.586 French Horns
720.588 Tenor horn, part A
720.590 Tenor horn, part B
720.591 Tenor horn, part C
720.594 Baritone, part A
720.596 Baritone, part B
720.597 Baritone, part C
720.598 B-Tuba, part A
720.599 B-Tuba, part B

Custom made sleeves (hand protectors) for surface protection. The LEATHER SPECIALTIES company produces custom made sleeves to exactly the relevant instrument models. Each hand protector is sewn from 3 layers of material. Between a soft layer and the outer leather layer is a cellophane insert that protects the instrument against moisture. All leather sleeves for trombones come with an additional pencil holder.

LEATHER SPECIALTIES Valve guard Trumpet

- Valve guard with string fastening
- Suitable for: Bach, Blessing, Getzen, Holton, Kanstul, Stomvi, Yamaha

720.620

- Valve guard with velcro fastening

720.622

- For King Silverflair

720.624

LEATHER SPECIALTIES Valve guard Flugelhorn

- Valve guard with velcro fastening
- For Bach 183

720.626

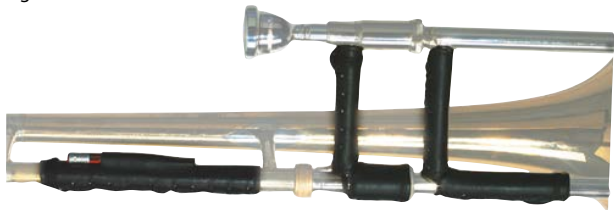
LEATHER SPECIALTIES Valve guard French Horns

- Cuff body with lace closure
- Suitable for most models

720.630

LEATHER SPECIALTIES Valve guard Trombone

- 3 part leather cuff set
- Protection for right and left hand
- Gooseneck with integrated pen-holder
- String fastener



720.640	Bach 36
720.642	Bach 36B
720.644	Bach 42
720.646	Bach 42B
720.648	Bach 50B
720.650	Bach 50B2
720.652	Bach 50B30
720.654	Conn 88H/Blessing B88
720.656	Edwards Tenor
720.657	Shiress True-Bore TB47
720.658	Edwards Bass
720.659	Shiress Bass Trombone
720.660	King 2B/3B/Yamaha 354
720.662	King 4B/5B
720.664	Yamaha 643
720.666	Yamaha 448/645
720.668	Yamaha 682
720.670	Yamaha 684
720.672	Yamaha 612/622
720.676	Yamaha 613
720.677	Conn 36H
720.678	Conn 8H

LEATHER SPECIALTIES Hand loop

- Leather hand-loop
- Allows a comfortable and relaxed handling of the trombone



720.680 Trombone

- Holding strap for french horn „The Fhrap“



720.682 French Horns

**NEOTECH Carrying strap - adapter set Trombone Grip**

- Individually adjustable position assistance, for relaxed playing
- Set consisting of: 3 different adapters and hand loop
- Simple assembly
- Can be adjusted in 18 positions
- Suitable for many trombone models



751.256

P&H LONDON Mutes set Trumpet

- Straight
- Wow-Wow
- Cup



720.690

P&H LONDON Mute Straight Trumpet

720.691

P&H LONDON Mute Wow-Wow Trompete

720.692

P&H LONDON Mute Cup Trumpet

720.693

P&H LONDON Mute Plunger Trumpet

720.694

P&H LONDON Mute Bucket Trompete

720.695

P&H LONDON Mute Straight Trombone

720.701

GEWA Winds

P&H LONDON Mute Cup Trombone



720.703

P&H LONDON Mute Plunger Trombone



720.704

P&H LONDON Mute Bucket Trombone

- 8" bell



720.705 Bucket 8"

GEWA Mute Wow-Wow Trumpet



720.710

GEWA Mute Straight Trumpet



720.720

GEWA Mute Solotone Trumpet



720.730

GEWA Mute Hush-Cup Trumpet

- Cup by screwing on



720.740

GEWA Mute Hush-Hush Trumpet

- Cup by plugging on



720.750

GEWA Mute Straight Flugelhorn



720.755

GEWA Mute Wow-Wow Trombone



720.760

GEWA Mute Straight Trombone



720.762

GEWA Mute Solotone Trombone



720.764

GEWA Mute Hush-Cup Trombone

- Cup by screwing on



720.766

GEWA Mute Hush-Hush Trombone

- Cup by plugging on



720.768

GEWA Mute Professional Straight Trumpet

- Aluminium



720.790

- Yellow brass bottom



720.792

- Copper bottom



720.794

EMO Mute Plunger Trumpet

721.600

EMO Mute Straight small Trumpet

721.610

EMO Mute Straight Trumpet

721.620

EMO Mute Solotone Trumpet

721.630

EMO Mute Megaphone Trumpet

721.640

EMO Mute Whisper Trumpet

721.650

EMO Mute Hush-Hush Trumpet

721.660

EMO Mute Cup Trumpet

721.670

EMO Mute Wow-Wow Trumpet

721.680

EMO Plug-on Mutes Velvet Trumpet

721.681

EMO Mute Plunger Trombone

721.683

EMO Mute Straight small Trombone

721.684

EMO Mute Straight Trombone

721.686

EMO Mute Solotone Trombone

721.687

EMO Mute Megaphone Trombone

721.688

EMO Mute Whisper Trombone

721.689

GEWA Winds

EMO Mute Hush-Hush Trombone



- Copper



721.705

- Yellow brass



721.691

EMO Mute Cup Trombone



721.706

- Gemini, copper underside



721.692

EMO Mute Wow-Wow Trombone



721.708

TOM CROWN Mute Wow-Wow Bb/C-Trumpet

- Aluminium



721.693

EMO Plug-on Mutes Velvet Trombone

- Plug-on Mutes
- Trombone 7,5"



721.710

- Copper

721.711

TOM CROWN Mute Cup Trumpet



721.694

TOM CROWN Practice mute Trumpet

- Aluminium



721.712

TOM CROWN Practice mute Piccolo Trumpet

- Aluminium



721.700

TOM CROWN Mute Straight Trumpet

- Aluminium



721.713

TOM CROWN Mute Straight Piccolo Trumpet

- Aluminium



721.701

- Yellow brass bottom



721.714

TOM CROWN Mute Wow-Wow Piccolo Trumpet

- Aluminium



721.702

- Copper bottom



721.703

721.715

TOM CROWN Mute Cup Piccolo Trumpet

- Aluminium



721.717

TOM CROWN Mute Straight Tenor trombone

- Aluminium



721.720

- Copper bottom



721.721

TOM CROWN Mute Straight Bass Trombone

- Aluminium



721.724

- Copper bottom



721.725

TOM CROWN Mute French Horns

- Yellow brass



721.730

VINCENT BACH Mute Straight Trumpet

- Made of black, robust and high-impact polyethylene



721.800 1860

VINCENT BACH Mute Cup Trumpet

- Made of black, robust and high-impact polyethylene



721.801 1861

VINCENT BACH Mute Straight Trombone

- Made of black, robust and high-impact polyethylene



721.802 1862

VINCENT BACH Mute Cup Trombone

- Made of black, robust and high-impact polyethylene



721.803 1863

JO-RAL Mute Straight Trumpet

- Aluminium



721.900 1A

- Yellow brass bottom



721.902 1B

- Copper bottom



721.904 1C

JO-RAL Mute Bubble (Wah-Wah) Trumpet

- Aluminium



721.906 2A

- Copper



721.908 2C

GEWA Winds

JO-RAL Mute Cup Trumpet

- With felt-inlay



721.910 3

JO-RAL Mute Bucket (Velvet) Trumpet

- Aluminium



721.912 4A

- Yellow brass bottom



721.914 4B

- Copper bottom



721.916 4C

JO-RAL Mute Plunger Trumpet

- Aluminium



721.918 6

JO-RAL Mute Practice Trumpet

- Practice mute



721.920 1P

JO-RAL Mute Straight Piccolo Trumpet

- Aluminium



721.922 5A

- Yellow brass bottom



721.924 5B

- Copper bottom



721.926 5C

JO-RAL Mute Practice Piccolo Trumpet

- Practice mute



721.928 5P

JO-RAL Mute Bubble Flugelhorn

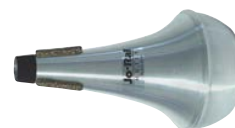
- Copper bottom
- Adjustable inner slide



721.929 10C

JO-RAL Mute Straight Tenor trombone

- Aluminium



721.930 1A

- Yellow brass bottom



721.932 1B

- Copper bottom



721.934 1C

JO-RAL Mute Bubble (Wah-Wah) Tenor Trombone

- Aluminium



721.936 3

JO-RAL Mute Cup Tenor Trombone

- Adjustable
- Up to 8,5" Ø bell



721.938 6S

- More than 8,5" bell Ø

721.940 6L

JO-RAL Mute Bucket (Velvet) Tenor Trombone

- Aluminium
- Up to 8,5" Ø bell



721.942 8S

- More than 8,5" bell Ø



721.944 8L

JO-RAL Mute Practice Tenor Trombone

- Practice mute



721.946 1P

JO-RAL Mute Straight Bass Trombone

- Aluminium



721.948 4A

- Yellow brass bottom



721.950 4B

- Copper bottom



721.952 4C

JO-RAL Mute Bubble (Wah-Wah) Bass Trombone

- Aluminium



721.954 B5

JO-RAL Mute Bucket (Velvet) Bass Trombone

- Aluminium



721.956 9

JO-RAL Mute Cup Bass Trombone

721.958 B7

JO-RAL Mute Practice Bass Trombone

- Practice mute



721.960 4P

JO-RAL Mute Straight French Horn

- Non-transposing
- Aluminium



721.962 1A

- Copper



721.964 AC

JO-RAL Mute Practice French Horn

- Practice mute
- Non-transposing



721.966 P

HARMON Mute Wow-Wow Trumpet

- Aluminium with inner slide
- The original Harmon sound for trumpets
- High smoky jazz sound



722.050 (B)

- Aluminium with inner slide
- Smooth, symphonic sound



722.051 (C-A)

- Copper with inner slide
- Swingmaster
- Dark, smoky jazz sound



722.052 (L)

- Copper with inner slide
- Dark, symphonic sound



722.053 (C-C)

- Aluminium with inner slide
- Solomaster
- Ideal for working with microphones



722.054 (A)

GEWA Winds

HARMON Mute Bubble Trumpet

- Aluminium with inner slide
- Creates a big Be-Bop sound with its inner slide
- Without the inner slide it is ideal for jazz combo



722.055 (D-A)

HARMON Mute Triple Play Trumpet

- Aluminium
- Straight, Plunger or combined as Cup
- Set



722.056 (J1)

- Straight single



722.058 (G1)

- Plunger single



722.060 (H1)

HARMON Mute Cup Trumpet

- Aluminium, wine-red lacquered finished cup
- Adjustable cup
- High, clear sound, good projection



722.061 (J2-A)

HARMON Mute Straight Trumpet

- Aluminium
- With formed body



722.062 (X1)

- Aluminium
- French Style
- Soulful romantic sound



722.063 (G2-A)

- Aluminium
- With straight body



722.064 (X2)

- Aluminium, copper underside
- French Style
- The copper underside creates a slightly rounder sound than the G2-A



722.065 (G2-C)

HARMON Mute Straight Snubtone Trumpet

- Aluminium
- Pixi mute
- For playing with a Plunger



722.066 (O)

HARMON Mute Wow-Wow Trombone

- Aluminium with inner slide
- The original Harmon sound for trombones



722.068 (E)

HARMON Mute Triple Play Trombone

- Aluminium
- Straight, Plunger or combined as Cup
- Set



722.070 (J3)

- Straight single



722.072 (G3)

- Plunger single



722.074 (H3)

HUMES & BERG Mute New Stone Lined Straight

- Straight mute
- Sharp, precise sound
- Made of vulcanic fibre



722.210	101 Trumpet
722.212	185 Flugelhorn
722.213	151 Trombone
722.214	170 Bass trombone
722.215	198 Bass trombone large
722.216	121 French horn
722.217	162 Euphonium
722.218	194 Eb-Tuba
722.219	193 Tuba 14"-18"
722.220	190 Tuba 20"-25"
722.221	207 Tuba large

HUMES & BERG Mute New Stone Lined Cup

- Soft, open sound



722.230	102 Trumpet
722.232	186 Flugelhorn
722.233	152 Trombone
722.234	171 Bass trombone
722.235	199 Bass trombone large
722.236	123 French horn
722.237	209 Tuba

HUMES & BERG Mute New Stone Lined Mic-A-Mute

- Cup mute
- Complex, soft tone
- For working with the microphone



722.240	104 Trumpet
722.241	154 Trombone

HUMES & BERG Mute New Stone Lined Velvet-Tone

- Absorbs tones with hard frequencies
- Very soft, silky sound



722.245	108 Trumpet 4"
722.246	108A Trumpet 5"
722.248	187 Flugelhorn 5 7/8" - 6"
722.249	158 Trombone 7 1/4" - 7 1/2"
722.250	160A Trombone 8"
722.251	160B Trombone 8,5"
722.252	172A Trombone 9"
722.253	172B Trombone 9,5"
722.254	172D Trombone 10"

HUMES & BERG Mute New Stone Lined Satellite

- Soundwise similar to the Velvet-Tone, but not so soft



722.260	127 Trumpet
722.261	128 Trombone
722.262	260 Bass trombone

HUMES & BERG Mute New Stone Lined Glenn Miller (Tuxedo Plunger)

- „Doo-Wah“-effect



722.263	105 Trumpet
722.264	155 Trombone
722.265	135 Bass trombone

HUMES & BERG Mute New Stone Lined Trixie Plunger

- Effect „Doo-Wah“
- Made of flexible rubber-mixture



722.266	113 Trumpet
722.267	164 Trombone

HUMES & BERG Mute New Stone Lined Short Fiber Straight

- Straight mute, for playing with a Plunger



722.268	122 Trumpet
722.269	156 Trombone

HUMES & BERG Mute New Stone Lined Derby (Hat mute)

722.270	120A Trumpet/Trombone
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HUMES & BERG Mute New Stone Lined Clear Tone

- Brilliant sound



722.272	103 Trumpet
722.274	153 Trombone

HUMES & BERG Mute New Stone Lined Mel-O-Wah

- Melodious sound with possible Wah-effect



722.275	109 Trumpet
722.276	179 Trombone

GEWA Winds

HUMES & BERG Practice mute New Stone Lined Mannie Klein



722.280	132 Trumpet
722.281	131 Flugelhorn
722.282	167 Trombone
722.283	178 Bass trombone
722.284	250 French horn
722.285	192 Tuba

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, red and white lacquered finish



722.290	106 Trumpet
722.291	115 Piccolo-Trumpet
722.292	126 Trombone
722.293	175 Bass trombone

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, polished



722.294	106A Trumpet
722.295	115A Piccolo-Trumpet
722.296	126A Trombone
722.297	175A Bass trombone
722.298	206 Tuba
722.299	208 Tuba large

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, red lacquered finish, brass underside



722.300	106B Trumpet
722.301	115B Piccolo-Trumpet
722.302	126B Trombone
722.303	175B Bass trombone
722.304	119 French horn

HUMES & BERG Mute New Stone Lined Symphonic Straight

- Aluminium, red lacquered finish, copper underside



722.305	106C Trumpet
722.306	115C Piccolo-Trumpet
722.307	126C Trombone
722.308	175C Bass trombone

HUMES & BERG Mute New Stone Lined Philharmonic Straight

- Aluminium, red and white lacquered finish



722.309	114 Trumpet
722.310	165 Trombone

HUMES & BERG Mute New Stone Lined Pixie Straight

- Metal
- Aluminium, red and white lacquered finish
- Straight mute, for playing with a Plunger



722.311	112 Trumpet
722.312	163 Trombone

HUMES & BERG Mute New Stone Lined Wa-Wah Du All

- Aluminium, red and white lacquered finish
- Adjustable inner slide



722.314	111 Trumpet
722.316	124 Piccolo-Trumpet
722.319	159 Trombone
722.320	189 Bass trombone

- Completely made of copper

722.315	111C Trumpet
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HUMES & BERG Mute New Stone Lined Wee-Zee

- Aluminium, polished
- Also called Tin or Harmon Mute
- Without inner slide



722.321	129 Trumpet
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HUMES & BERG Practice mute New Stone Lined Practice Mute

- Aluminium, red and white lacquered finish



722.328	232 Trumpet
722.329	231 Flugelhorn
722.330	268 Trombone
722.333	263 Baritone (straight form)
722.334	266 Euphonium

HUMES & BERG Practice mute New Stone Lined Practice Mute

- Aluminium, polished



722.339	232A Trumpet
722.340	231A Flugelhorn
722.341	268A Trombone
722.344	263A Baritone (straight form)
722.345	266A Euphonium

HUMES & BERG Practice mute New Stone Lined Practice Mute

- Aluminium, black polished



722.350	232BK Trumpet
722.351	231BK Flugelhorn
722.352	268BK Trombone
722.355	263BK Baritone (straight form)
722.356	266BK Euphonium

HUMES & BERG Practice mute New Stone Lined Snub Nose

- Aluminium, red and white lacquered finish



722.365	234 Trumpet
722.368	271 Trombone

HUMES & BERG Practice mute New Stone Lined Snub Nose

- Aluminium, polished



722.366	234A Trumpet
722.369	271A Trombone

HUMES & BERG Practice mute New Stone Lined Snub Nose

- Aluminium, black polished



722.367	234BK Trumpet
722.370	271BK Trombone

HUMES & BERG Mute New Stone Lined Swish Wha

- Aluminium, red and white lacquered finish
- Adjustable inner slide



722.375	241 Trumpet
722.376	267 Trombone
722.377	289 Bass trombone

HUMES & BERG Mute New Stone Lined Swish Wha

- Aluminium, polished
- Adjustable inner slide



722.378	241A Trumpet
722.379	267A Trombone
722.380	289A Bass trombone

HUMES & BERG Mute New Stone Lined Swish Wha

- Aluminium, black polished
- Adjustable inner slide



722.381	241BK Trumpet
722.382	267BK Trombone
722.383	289BK Bass trombone

HUMES & BERG Mute New Stone Lined Swish Wha

- Copper
- Adjustable inner slide



722.384	241C Trumpet
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HUMES & BERG Mute New Stone Lined Cup Adjustable

- Aluminium, red and white lacquered finish
- Adjustable cup



722.389	242 Trumpet
722.393	272 Trombone
722.397	299 Bass trombone

HUMES & BERG Mute New Stone Lined Cup Adjustable

- Aluminium, polished
- Adjustable cup



722.390	242A Trumpet
722.394	272A Trombone
722.398	299A Bass trombone

HUMES & BERG Mute New Stone Lined Cup Adjustable

- Aluminium, black polished
- Adjustable cup



722.391	242BK Trumpet
722.395	272BK Trombone
722.399	299BK Bass trombone

GEWA Winds

HUMES & BERG Mute New Stone Lined Cup Adjustable

- Copper
- Adjustable cup



722.392 242CC Trumpet

HUMES & BERG Mute New Stone Lined Plunger

- Aluminium, red and white lacquered finish



722.402 205 Trumpet

722.403 255 Trombone

722.404 235 Bass Trombone

HUMES & BERG Mute New Stone Lined Plunger

- Aluminium, polished



722.405 205A Trumpet

722.406 255A Trombone

722.407 235A Bass Trombone

HUMES & BERG Mute New Stone Lined Plunger

- Aluminium, black polished



722.408 205BK Trumpet

722.409 255BK Trombone

722.410 235BK Bass Trombone

HUMES & BERG Mute New Stone Lined Straight

- Aluminium, red and white lacquered finish



722.416 285 Flugelhorn

722.419 262 Baritone (straight form)

722.420 265 Euphonium

HUMES & BERG Mute New Stone Lined Straight

- Aluminium, polished



722.422 285A Flugelhorn

722.425 262A Baritone (straight form)

722.426 265A Euphonium

HUMES & BERG Mute New Stone Lined Straight

- Aluminium, black polished



722.428 285BK Flugelhorn

722.431 262BK Baritone (straight form)

722.432 265BK Euphonium

HUMES & BERG Mute New Stone Lined French Horn

- Aluminium, red and white lacquered finish

722.437 221 French horn

HUMES & BERG Mute New Stone Lined French Horn

- Aluminium, polished

722.438 221A French horn

HUMES & BERG Mute New Stone Lined French Horn

- Aluminium, black polished

722.439 221BK French horn

VOIGT-BRASS Mute Wallace Straight

- Straight mute
- Possible to play the whole register
- Extremely light and very sturdy due to a resonant fibre texture



722.500 Bb/C-trumpet

722.502 Eb/F-Trumpet with small bell

722.504 Eb/F-Trumpet with large bell

722.506 Flugelhorn

722.508 Trombone

722.510 Bass Trombones

722.512 French Horns

722.514 Tenorhorn/Alto Horn, straight shape

722.516 Baritone, straight shape

722.518 Euphonium, straight shape



722.520 F-Tuba

722.522 BBb-Tuba

722.524 C-Tuba

VOIGT-BRASS Practice mute Wallace Practice

- Nearly without any resistance to play
- Smooth playing of the whole register
- Extremely light and very sturdy due to a resonant fibre texture



722.550	Bb/C-trumpet
722.552	Eb/F-Trumpet
722.554	Flugelhorn
722.555	Trombone small bell
722.556	Trombone
722.558	Bass Trombones
722.560	French Horns
722.561	Pless Horn
722.562	Tenor horn/Alto Horn, straight shape
722.564	Baritone, straight shape
722.565	Baritone, oval shape
722.566	Euphonium, straight shape



722.563	Tenor horn, oval shape
722.568	F-Tuba
722.570	BBb-Tuba

VOIGT-BRASS Bag for mutes Wallace Euphonium

- Bag especially suitable for Euphonium mutes
- Without mute



722.596

VOIGT-BRASS Bag for mutes Wallace F-Tuba

- Bag especially suitable for F-Tuba mutes
- Bag can also be used for transport as well as stand for the mute
- Without mute



722.597

VOIGT-BRASS Bag for mutes Wallace Bb-Tuba

- Bag especially suitable for Bb-Tuba mutes
- Bag can also be used for transport as well as stand for the mute
- Without mute



722.599

VHIZZPER Practice mute Trumpet Warm-Up Mute

- Innovative dual function: Can be used as a practice mute and as a mute for mouthpiece buzzing
- Specialist technology provides excellent airflow
- The adjustable wheel allows you to adjust or close off the air supply as you wish
- When the wheel is closed, the Vhizzper functions as a mouthpiece mute
- Adjustable ring system for controllable intonation and adjustment to different bell sizes
- Material: durable, fiberglass-reinforced, thermoplastic synthetic material
- Idea, design and production „Made in Germany“



722.650 Blue



722.652 Red



722.654 Yellow

GEWA Winds

SAXMUTE Saxophone Mutes

- Multi-part mute for mouthpiece, neck and bell
- Volume reduction of 50 %

Sax Soprano - Sax Alto - Sax Tenor - Sax Baryton

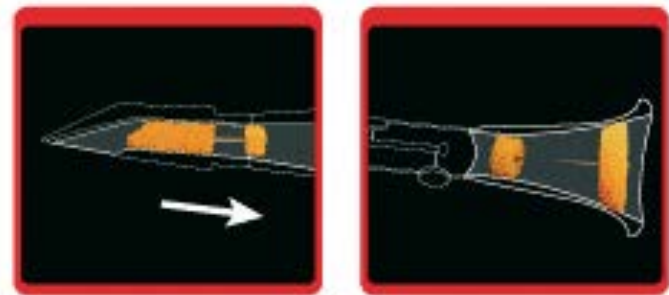


723.000	Soprano Saxophone (one-piece)
723.002	Soprano Saxophone with 2 necks
723.004	Alto Saxophone
723.006	Tenor Saxophone
723.008	Baritone Saxophone

SAXMUTE Clarinet Mutes

- Volume reduction of 50 %
- 2-part mute-set for mouthpiece and bell

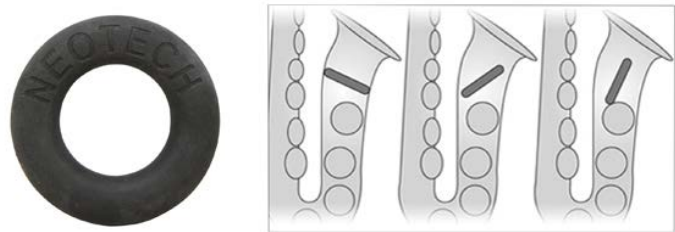
Clarinettes



723.010	Clarinet
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NEOTECH Sax Tone Filter

- To put in the saxophone bell
- Especially useful in the harder-to-play lower notes
- It is easier to hold good tone even while playing at lower volume



723.050	Alto Saxophone
723.055	Tenor Saxophone

GEWA Lyra

- Small lyra
- 1 pusher
- Yellow brass
- Stem length 14 cm



730.390

- Nickel plated finish

730.395

- Yellow brass
- 2 pushers
- Stem length 14 cm



730.400

- Nickel plated finish
- Stem length 14 cm

730.405

- Yellow brass
- 2 pushers
- Medium lyra



730.410

- Nickel plated finish

730.415

- Large lyra
- Also for Tuba
- 1 pusher
- Yellow brass
- Stem length 14,5 cm



730.430

GEWA Lyra Bb-Clarinet

- Nickel plated
- Ring diameter ca. 33 mm
- Small lyra
- 1 pusher



730.440

- Small lyra
- 2 pushers

730.450

- Large lyra
- 2 pushers

730.460

GEWA Lyra Eb-Clarinet

- Large lyra
- 2 pushers
- Nickel plated
- Ring diameter ca. 30 mm



730.465

GEWA Lyra Clarinet

- Small lyra with side clamp
- For all types of clarinet
- 1 pusher
- Nickel plated finish



730.480

GEWA Lyra Flute

- Nickel plated finish
- Small Lyra with leather bracelet
- 1 pusher



730.490

- Medium lyra
- 2 pushers with leather arm strap



730.510

- Large lyra with leather wristlet
- 2 pushers
- Fixture for one-handed handling



730.512

- Large lyra
- 2 pushers
- Leather wristlet, reinforced with an aluminium plate



730.515

- Large lyra
- 2 pushers
- Soft and non-slip synthetic pad, reinforced by an aluminium plate
- Velcro fastener
- Especially suitable for kids / slim arms



730.520

GEWA Lyra Saxophones

- Medium lyra
- 2 pushers



730.525 Yellow brass

730.535 Nickel plated finish

GEWA Winds

GEWA Lyra Trumpet

- Small lyra
- 1 pusher
- With clamp



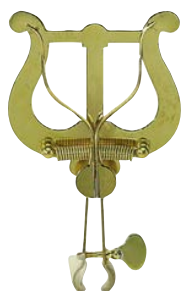
730.560	Yellow brass
730.565	Nickel plated finish

- Small lyra
- 1 pusher
- With clamp ring Ø 14 mm



730.567	Yellow brass
730.568	Nickel plated finish

- With clamp
- Large lyra
- 2 pushers



730.570	Yellow brass
730.575	Nickel plated finish

- Large lyra
- 2 pushers
- With clamp for bell fixture



730.580	Yellow brass
730.585	Nickel plated finish

GEWA Lyra Trombone

- Large lyra
- 2 pushers
- With clamp for bell fixture
- Nickel plated finish



730.595	Nickel plated finish
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PLASTI-LYRES Lyra Plasti-Folio

- Plasti-Folio lyra with 8 transparent sheet protectors
- Suitable for all Plasti-Lyres



730.600	5888
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- Transparent sheet protectors for Plasti-Folio
- Pack of 100 pcs
- 17,6x14,5cm



730.602	588W
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- Replacement metal rings, for Plasti-Folio
- Pack of 100 pcs

730.604	588R
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PLASTI-LYRES Lyra Bb-Clarinet

- Boehm
- ABS lyra
- Yellow brass stem, nickel plated
- Ring diameter ca. 29 mm



730.606	575
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PLASTI-LYRES Lyra Alto & Tenor Saxophone

- ABS lyra
- Yellow brass stem, nickel plated



730.608	572
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PLASTI-LYRES Lyra Baritone Saxophone

- ABS lyra
- Yellow brass stem, nickel plated



730.610	573
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PLASTI-LYRES Lyra Trumpet

- ABS lyra
- Yellow brass stem, nickel plated
- For horizontal mounting
- Angled shape
- Stem length 10,16 cm



730.612 5704

- Stem length 15,24 cm

730.614 5706

PLASTI-LYRES Lyra Trombone

- ABS lyra
- Yellow brass stem, nickel plated
- Ring diameter 14,23 mm



730.616 577

- Ring diameter 17,53 mm
- For trombones with large bore



730.618 577L

- Ring diameter 14,23 mm
- Adjustable



730.620 578

PLASTI-LYRES Lyra Baritone/Tuba/Sousaphone

- ABS lyra
- Straight stem, high flexibility for difficult positions
- Brass, nickel plated
- Stem length 15,24 cm



730.626 5716

- Stem length 21 cm



730.628 5748

DEG Lyra Flute and Piccolo Flute

- With fix mounted „Flip-folio“
- Lightweight aluminium lyra to fix at the arm
- Fixed music rack with 5 transparent sheet protectors



730.630 510

GEWA Pads Complet sets

- Fish-skin
- Bb-Clarinet, German, 14 pads



730.700

- Bb-Clarinet, Boehm, 17 keys



730.705

- Bb-clarinet, German, 21 padding, white leather



730.710

- Piccolo, Yamaha, Prelude by Conn Selmer



730.720

- Concert flute, Maramatsu



730.725

- Concert flute, Sankyo



730.730

- Concert flute, Pearl



730.735

- Concert flute, Yamaha



730.740

- Concert flute, Miyazawa



730.745

- Brown leather with plastic resonance plate
- Soprano Saxophone



730.760

- Alto Saxophone



730.762

- Tenor Saxophone



730.764

- Baritone Saxophone



730.766

- Bassoon, full cardboard back



730.770

GEWA Winds

PISONI Pads Complet sets

- Universal
- Bb-Clarinet, German
- 21 keys
- Leather



730.800 White

- Eb-Clarinet

730.802 White

- Piccolo
- Double skin

730.805

- Double skin
- Concert flute

730.808

- French Oboe

730.812

- Leather
- Bb-Soprano Saxophone
- With metal resonance plate



730.819 Brown

- Eb-Alto Saxophone



730.820 Brown

- Bb-Tenor Saxophone



730.824 Brown

- Eb-Baritone Saxophone



730.826 Brown

PISONI Pads Complet sets Single products

- Bb-Clarinet
- 25 keys
- Uebel-Meinell-Wurlitzer

730.830

- Bb-Clarinet
- Uebel-Meinell-Wurlitzer
- 25 keys

730.834

- Concert flute
- Yamaha-Pearl-DIXON-Trevor James-Emerson-Roy Benson

730.836

- Eb-Alto Saxophone
- Selmer-Conn-Antigua

730.842

- Eb-Alto Saxophone
- Buffet

730.844

PISONI Pads Clarinet

- White leather
- Pack of 10 pieces
- Price indication for single pad

730.899 6 mm

730.900 6,5 mm

730.901 7 mm

730.902 7,5 mm

730.903 8 mm

730.904 8,5 mm

730.905 9 mm

730.906 9,5 mm

730.907 10 mm

730.908 10,5 mm

730.909 11 mm

730.910 11,5 mm

730.911 12 mm

730.912 12,5 mm

730.913 13 mm

730.914 13,5 mm

730.915 14 mm

730.916 14,5 mm

730.917 15 mm

730.918 15,5 mm

730.919 16 mm

730.920 16,5 mm

730.921 17 mm

PISONI Pads Saxophones

- With plastic resonator
- Brown leather
- Pack of 10 pieces
- Price indication for single pad

731.150 6 mm

731.151 6,5 mm

731.152 7 mm

731.153 7,5 mm

731.154 8 mm

731.155 8,5 mm

731.156 9 mm

731.157 9,5 mm

731.158 10 mm

731.159 10,5 mm

731.160 11 mm

731.161 11,5 mm

731.162 12 mm

731.163 12,5 mm

731.164 13 mm

731.165 13,5 mm

731.166 14 mm

731.167 14,5 mm

731.168 15 mm

731.169 15,5 mm

731.170 16 mm

731.171 16,5 mm

731.172 17 mm

731.173 17,5 mm

731.174 18 mm

731.175 18,5 mm

731.176 19 mm

731.177 19,5 mm

731.178 20 mm

731.179 20,5 mm

731.180 21 mm

731.181 21,5 mm

731.182 22 mm

731.183 22,5 mm

731.184 23 mm

731.185 23,5 mm

731.186 24 mm

731.187 24,5 mm

731.188 25 mm

731.189 25,5 mm

731.190 26 mm

731.191 26,5 mm

PISONI Pads Saxophones

- With plastic resonator
- Brown leather
- Pack of 10 pieces
- Price indication for single pad

731.192	27 mm
731.193	27,5 mm
731.194	28 mm
731.195	28,5 mm
731.196	29 mm
731.197	29,5 mm
731.198	30 mm
731.199	30,5 mm
731.200	31 mm
731.201	31,5 mm
731.202	32 mm
731.203	32,5 mm
731.204	33 mm
731.205	33,5 mm
731.206	34 mm
731.207	34,5 mm
731.208	35 mm
731.209	35,5 mm
731.210	36 mm
731.211	36,5 mm
731.212	37 mm
731.213	37,5 mm
731.214	38 mm
731.215	38,5 mm
731.216	39 mm
731.217	39,5 mm
731.218	40 mm
731.219	40,5 mm
731.220	41 mm
731.221	41,5 mm
731.222	42 mm
731.223	42,5 mm
731.224	43 mm
731.225	43,5 mm
731.226	44 mm
731.227	44,5 mm
731.228	45 mm
731.229	45,5 mm
731.230	46 mm
731.231	46,5 mm
731.232	47 mm
731.233	47,5 mm
731.234	48 mm
731.235	48,5 mm
731.236	49 mm
731.237	49,5 mm
731.238	50 mm
731.239	50,5 mm
731.240	51 mm
731.241	51,5 mm
731.242	52 mm
731.243	52,5 mm
731.244	53 mm
731.245	53,5 mm
731.246	54 mm
731.247	54,5 mm
731.248	55 mm
731.249	55,5 mm
731.250	56 mm
731.251	56,5 mm
731.252	57 mm
731.253	57,5 mm
731.254	58 mm
731.255	58,5 mm
731.256	59 mm
731.257	59,5 mm
731.258	60 mm

PISONI Pads Flute

- Fish-skin
- White
- Pack of 10 pieces
- Price indication for single pad

731.400	10 mm
731.401	10,5 mm
731.402	11 mm
731.403	11,5 mm
731.404	12 mm
731.405	12,5 mm
731.406	13 mm
731.407	13,5 mm
731.408	14 mm
731.409	14,5 mm
731.410	15 mm
731.411	15,5 mm
731.412	16 mm
731.413	16,5 mm
731.414	17 mm
731.415	17,5 mm
731.416	18 mm
731.417	18,5 mm
731.418	19 mm
731.419	19,5 mm
731.420	20 mm

PISONI Pads Flute

- Fish-skin
- Yellow
- Pack of 10 pieces
- Price indication for single pad

731.400.501	10 mm
731.402.501	11 mm
731.404.501	12 mm
731.412.501	16 mm
731.414.501	17 mm
731.415.501	17,5 mm
731.416.501	18 mm
731.418.501	19 mm
731.420.501	20 mm

GEWA Pad glue Sealing wax

- Bars



732.000	Beige
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GEWA Felt plate

- 10 x 20 cm
- For repairing
- Indicated size = thickness
- Green



732.400	1,0 mm
732.411	2,0 mm
732.402	1,0 mm
732.407	1,5 mm
732.412	2,0 mm

GEWA Winds

GEWA Bumper felt Saxophones Key guard

- Black bumper felt
- Key guard for saxophone
- Diameter 9 mm
- Pack of 25 pieces
- Price indication for pack of 25 pieces



732.430

GEWA Bumper felt Saxophones Finger buttons

- Black bumper felt
- For saxophone finger buttons
- 2 mm thick
- Pack of 25 pieces
- Price indication for pack of 25 pieces

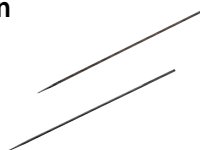


732.435 diam. 12 mm

732.440 diam. 16 mm

GEWA Needle springs Clarinet / Saxophon

- Stainless steel, blued
- Pack of 25 pieces
- Price indication for pack of 25 pieces



732.450 0,5 mm

732.451 0,6 mm

732.452 0,7 mm

732.453 0,8 mm

732.454 0,9 mm

732.455 1,0 mm

732.456 1,1 mm

732.457 1,2 mm

732.458 1,3 mm

732.459 1,4 mm

GEWA Natural cork plate

- 30 x 10 cm
- Indicated size = thickness



732.600 0,4 mm

732.601 1,0 mm

732.603 1,2 mm

732.602 1,5 mm

732.607 2,0 mm

732.608 2,4 mm

732.610 3,0 mm

732.612 4,8 mm

732.614 6,4 mm

NEOTECH Activity mat

- Transportable mat to protect the instrument during repair and maintenance process
- Easy to find even tiny parts due to grey colour
- Easy to roll up for transport and storage purpose
- Incl. bag with carrying strap



732.827 24"x 42" (60,96x106,68cm)

GEWA Mouthpiece comparison in 1/1000 inch

Bb-Clarinet																															
Tip opening INCH	39	40	42	43	44	45	46	47	48	50	54	55	56	58	60	65	68	71													
Backun	CRT	LRT	TRT	ORT	ORT+			ART2																							
Brillhart						2	3	4	5																						
Otto Link					4*		5			6			6*																		
Rico Royal						3				5		7																			
USA-Meyer						4				5		6			7	8	9	10													
Sopran-Saxophone																															
Tip opening INCH	45	48	50	51	52	54	55	57	58	59	60	61	63	65	67	68	70	72	73	75	80										
Brancher											15			17						20											
Claude Lakey														4*			5*			6*	7*										
Lebayle				6							7						8														
Otto Link	4*			5			5*				6		6*	7		7*	8		8*												
Rico Royal							3				5			7																	
Rousseau Classic	3R	4R		5R																											
Rousseau New Classic																															
Rousseau Studio Jazz									SJ6			SJ7					SJ8														
USA-Meyer		4		5		6		7		8		9	10																		
Vandoren		s15									s25							s35													
Yanagisawa Kautschuk		4			5		6			7			8		9																
Alto-Saxophone																															
Tip opening INCH	57	58	60/61	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	80	81	82	83	85	86	87	89	90	92	95	98
Brancher																19						21						23			
Brillhart									2			3			4			5		6		7	8								
Claude Lakey																				4*			5*			7*					
Lebayle															6					7								8			
Otto Link			4*			5					5*					6			6*			7*					7*		8		
Rico Royal											3									5				7*				7			
Rousseau Classic			3R	4R			5R																								
Rousseau New Classic		NC3	NC4		NC5																										
Rousseau JDX						4			5	6			7			8															
Rousseau Jazz						4			5	6			7			8															
Rousseau Studio Jazz						4		5		6		7		8																	
Rousseau Jazz Metall											5			6				7				8			9						
USA-Meyer											SJ					6J				7J			8J								
Vandoren			A17		A28	A27			A15					A25	A5			A6		A7	A35				A45					A55	
Yanagisawa Kautschuk	3			4				5					6							7						8					
Yanagisawa Metall													6								7					8					9
Tenor-Saxophone																															
Tip opening INCH	68	69	71	72	74	75	76	77	78	79	80	81	82	85	86	90	92	95	97	98	100	101	102	104	105	107	109	110	113	115	120
Brancher																		25								27				29	
Brillhart Ebonil			2		3			4			5				6	7				8								9			
Brillhart Level Air				3					4				5		6	7				8								9			
Claude Lakey																			4*						5*			7*			8*
Lebayle														6					7									8			
Otto Link						4*					5			5*		6		6*			7				7*			8		8*	9
Rico Royal													3					5							7						
Rousseau Classic	3R			4R			5R																								
Rousseau New Classic																															
Rousseau JDX																				4			5		6		7		8		
Rousseau Jazz																				4			5		6		7		8		
Rousseau Studio Jazz																				4			5		6		7		8		
Rousseau Jazz Metall																5		6			7				8			9			
USA-Meyer			4				5					6			7		8			9				10							
Vandoren		T27							T25	T20										T55				T75			T77				
Yanagisawa Kautschuk			4				5							6		7					8					9					
Yanagisawa Metall										5					6			7				8	8					9			
Bariton-Saxophone																															
Tip opening INCH	70	76	82	85	86	88	90	92	93	94	95	98	100	103	104	105	109	110	115	117	119	120	124								
Brancher																27			29												
Lebayle																			7	7*			8								
Otto Link				4*			5				5*		6		6*			7	7*			8									
Rico Royal							3						5					7													
Rousseau Classic	3R	4R	5R			6R				7R																					
Rousseau JDX														5			6				8										
USA-Meyer				4				5				6			7			8		9			10								
Yanagisawa				5					6		7					8		9													

GEWA Winds

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone Classic

- „Classic“ Model
- Caoutchouc
- Without ligature and cap



733.800	Tip opening 3R
733.801	Tip opening 4R
733.802	Tip opening 5R

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Classic

- „Classic“ Model
- Caoutchouc
- Without ligature and cap



733.805	Tip opening 3R
733.806	Tip opening 4R
733.807	Tip opening 5R

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Classic

- „Classic“ Model
- Caoutchouc
- Without ligature and cap



733.810	Tip opening 3R
733.811	Tip opening 4R
733.812	Tip opening 5R

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone Classic

- „Classic“ Model
- Caoutchouc
- With ligature and cap



733.816	Tip opening 4R
733.817	Tip opening 5R
733.818	Tip opening 6R

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone New Classic

- „New Classic“ Model
- Caoutchouc
- Without ligature and cap



733.825	Tip opening NC3
733.826	Tip opening NC4
733.827	Tip opening NC5

EUGENE ROUSSEAU Mouthpiece Alto Saxophone New Classic

- „New Classic“ Model
- Caoutchouc
- Without ligature and cap



733.830	Tip opening NC3
733.831	Tip opening NC4
733.832	Tip opening NC5

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone New Classic

- „New Classic“ Model
- Caoutchouc
- Without ligature and cap



733.835	Tip opening NC3
733.836	Tip opening NC4
733.837	Tip opening NC5

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone New Classic

- „New Classic“ Model
- Caoutchouc
- Without ligature and cap



733.838	NC4
733.839	NC5
733.840	NC6

EUGENE ROUSSEAU Mouthpiece Soprano Saxophone Studio Jazz

- „Studio Jazz“ Model
- Caoutchouc
- Without ligature and cap



733.842	Tip opening SJ6
733.843	Tip opening SJ7
733.844	Tip opening SJ8

EUGENE ROUSSEAU Mouthpiece Alto Saxophone Studio Jazz

- „Studio Jazz“ Model
- Caoutchouc
- Without ligature and cap



733.848	Tip opening SJ5
733.849	Tip opening SJ6
733.850	Tip opening SJ7

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone Studio Jazz

- „Studio Jazz“ Model
- Caoutchouc
- Without ligature and cap



733.855	Tip opening SJ5
733.856	Tip opening SJ6
733.857	Tip opening SJ7

EUGENE ROUSSEAU Mouthpiece Alto Saxophone JDX

- „JDX“ Series
- Caoutchouc
- Without ligature and cap



733.865	Tip opening 5
733.866	Tip opening 6
733.867	Tip opening 7
733.868	Tip opening 8

EUGENE ROUSSEAU Mouthpiece Tenor Saxophone JDX

- „JDX“ Series
- Caoutchouc
- Without ligature and cap



733.872	Tip opening 5
733.873	Tip opening 6
733.874	Tip opening 7
733.875	Tip opening 8

EUGENE ROUSSEAU Mouthpiece Baritone Saxophone JDX

- „JDX“ Series
- Caoutchouc
- With ligature and cap

733.879	Tip opening 5
733.880	Tip opening 6
733.881	Tip opening 7
733.882	Tip opening 8

GEWA Mouthpiece Bb Clarinet

- Boehm Clarinet
- Middle tip opening
- With ligature and cap
- Standard at models CB-317/318



733.950

GEWA Mouthpiece Eb-Alto Saxophone

- Middle tip opening
- With ligature and cap
- Standard at models AS-302



733.955

GEWA Mouthpiece Bb-Tenor Saxophone

- Middle tip opening
- With ligature and cap
- Standard at models TS-302



733.960

YANAGISAWA Mouthpiece Sopranino saxophone

- Caoutchouc
- With ligature and cap



734.400	Tip opening #5
734.402	Tip opening #7

YANAGISAWA Mouthpiece Soprano Saxophone

- Caoutchouc
- With ligature and cap



734.405	Tip opening #4
734.406	Tip opening #5
734.407	Tip opening #6
734.408	Tip opening #7
734.409	Tip opening #8
734.410	Tip opening #9

YANAGISAWA Mouthpiece Alto Saxophone

- Caoutchouc
- With ligature and cap



734.411	Tip opening #3
734.412	Tip opening #4
734.413	Tip opening #5
734.414	Tip opening #6
734.415	Tip opening #7
734.416	Tip opening #8

YANAGISAWA Mouthpiece Tenor Saxophone

- Caoutchouc
- With ligature and cap



734.420	Tip opening #4
734.421	Tip opening #5
734.422	Tip opening #6
734.423	Tip opening #7
734.424	Tip opening #8
734.425	Tip opening #9

YANAGISAWA Mouthpiece Baritone Saxophone

- Caoutchouc
- With ligature and cap



734.430	Tip opening #5
734.431	Tip opening #6
734.432	Tip opening #7
734.433	Tip opening #8
734.434	Tip opening #9

YANAGISAWA Mouthpiece Sopranino saxophone

- Metal
- With ligature and cap



734.440	Tip opening #5
734.441	Tip opening #7

YANAGISAWA Mouthpiece Soprano Saxophone

- Metal
- With ligature and cap



734.445	Tip opening #5
734.446	Tip opening #6
734.447	Tip opening #7
734.448	Tip opening #8
734.449	Tip opening #9

YANAGISAWA Mouthpiece Alto Saxophone

- Metal
- With ligature and cap



734.450	Tip opening #5
734.451	Tip opening #6
734.452	Tip opening #7
734.453	Tip opening #8
734.454	Tip opening #9

YANAGISAWA Mouthpiece Tenor Saxophone

- Metal
- With ligature and cap



734.556	Tip opening #5
734.557	Tip opening #6
734.558	Tip opening #7
734.559	Tip opening #8
734.560	Tip opening #9

YANAGISAWA Mouthpiece Baritone Saxophone

- Metal
- With ligature and cap



734.561	Tip opening #5
734.562	Tip opening #6
734.563	Tip opening #7
734.564	Tip opening #8
734.565	Tip opening #9

YANAGISAWA Mouthpiece Soprano Saxophone Classical Model

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.568	SC120
734.569	SC130

YANAGISAWA Mouthpiece Alto Saxophone Classical Model

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.571	AC140
734.572	AC150

YANAGISAWA Mouthpiece Tenor Saxophone Classical Model

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.574	TC180
734.575	TC190

YANAGISAWA Mouthpiece Baritone Saxophone Classical Model

- Caoutchouc
- Designed for classical and ensemble music
- With ligature and cap



734.577	BC200
734.578	BC220

GEWA Winds

YANAGISAWA Ligature Soprano Saxophone

- Standard ligature

735.150	Caoutchouc
735.151	Metal

YANAGISAWA Ligature Alto Saxophone

- Standard ligature

735.155	Caoutchouc
735.156	Metal

YANAGISAWA Ligature Tenor Saxophone

- Standard ligature

735.160	Caoutchouc
735.161	Metal

YANAGISAWA Ligature Baritone Saxophone

- Standard ligature

735.165	Caoutchouc
735.166	Metal

YANAGISAWA Ligature Yany Sixs

- **Gold-plated brass**
- 4 Ebonite spacers around the mouthpiece
- 4 Metal points stabilise the reed
- For **Soprano** saxophone mouthpiece



735.198	for caoutchouc mouthpieces
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- For **Alto** saxophone mouthpiece



735.200	for caoutchouc mouthpieces
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- For **Tenor** saxophone mouthpiece



735.202	for caoutchouc mouthpieces
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- For **Baritone** saxophone mouthpiece
- Includes cap



735.204	for caoutchouc mouthpieces
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YANAGISAWA Cap Yany Sixs

- Plastic capsule with Yanagisawa Logo
- Suitable for Yany Sixs ligature
- For **Soprano** saxophone



735.218	for Caoutchouc mouthpiece
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- For **Alto** saxophone



735.220	for Caoutchouc mouthpiece
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- For **Tenor** saxophone



735.222	for Caoutchouc mouthpiece
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ROVNER Ligatures and caps Dark

- Ligature with cap



735.500	1E
735.502	1M
735.504	2M
735.506	3ML
735.508	1R
735.510	2R
735.512	3R
735.514	1RL
735.516	1RVS

ROVNER Ligatures and caps Light

- Ligature with cap



735.520	L3
735.522	L5
735.524	L6
735.526	L8
735.528	L9
735.530	L11
735.532	L12
735.534	L13

ROVNER Model overview

Kind of mouthpiece

Bb-Clarinet

Boehm
Deutsch

Blattschraube
Dark **Light**

1R L5
1E

Sopran-Saxophon, rubber

Universal

1RVS L3

Alt-Saxophon, rubber

Universal

1RL L6

Alt-Saxophon, metal

Universal
DUKOFF
OTTO LINK
YANAGISAWA

1M L11
2M L12
3ML L13
2M L12

Tenor-Saxophon, rubber

Universal
BERG LARSEN
VANDOREN

2R L8
1RL L6
1RL L6

Tenor-Saxophon, metal

Universal
BARI
BEECHLER
BRILHART
GUY HAWKINS
LAWTON
OTTO LINK
WOLFE TAYNE

2M L12
1M L11
3ML L13
1M L11
1M L11
3ML L13
3ML L13
1M L11

Bariton-Saxophon, rubber

Universal
OTTO LINK
USA MEYER
RICO ROYAL

3R L9
2R L8
2R L8
2R L8

Bariton-Saxophon, metal

Universal
BEECHLER
DUKOFF
GUY HAWKINS
USA MEYER
WOLFE TAYNE

3ML L13
1M L11
L14
2M L12
2M L12
2M L12

GF-SYSTEM Model overview

The ligature and reed have together with the instrument the biggest influence on the sound and response of the instrument.

- Each ligature is like a tailor made suit for the relevant type of mouthpiece and guarantees optimal fit of the reed.
- Through the innovative mechanics (left-right thread of the spindle) a symetrical tension is placed on the reed when setting. This keeps the reed in the set position.
- A printed cross on the ligature simplifies the setting of the reed.

GF-SYSTEM Ligatures and caps Standard

- Nickel plated finish
- With cap



735.700	01M
735.702	03M
735.704	03L
735.706	04M
735.708	05M
735.710	06S
735.712	06M
735.714	06L
735.716	07S
735.718	07M
735.720	07L
735.724	08S
735.726	08M
735.730	09S
735.732	09M
735.734	09L
735.736	10S
735.738	10M
735.740	10L
735.742	11S
735.744	11M
735.748	13M
735.750	14S
735.752	14M

GF-SYSTEM Ligatures and caps Gold-Line

- Gold-plated finish
- With cap



735.808	05M
735.810	06S
735.812	06M
735.814	06L
735.816	07S
735.818	07M
735.820	07L
735.824	08S
735.826	08M
735.830	09S
735.832	09M
735.834	09L
735.836	10S
735.838	10M
735.840	10L
735.842	11S
735.844	11M
735.848	13M
735.850	14S
735.852	14M

Kind of Mouthpiece

Es Clarinet

Boehm	06M
Deutsch	01M

B-Clarinet, Boehm

Buffet	04M
Pommarico Glas	08S
Otto Link	08S
Meyer	08S
Orsi	04M
Rico Royal	04M
Selmer	04M
Vandoren	04M
Larry C. Wood Wind	04M
Yamaha	04M
Zinner Nr.36	04M

Clarinet, german

Pommarico Glas	04M
Keilwerth	03M
Tarógató	03M
F.A. Uebel	03L
Willscher	03M
Wurlitzer	03L
Yamaha	03M
Zinner Nr. 22	03M

Sopran-Saxophon, rubber

Berg Larsen	06S
Pommarico Glas	06L
Otto Link	06M
Meyer	06S
Rico Royal	06M
Selmer	06S
Vandoren	06M
Yamaha	06M
Yanagisawa	06M
Zinner Nr. 60	06S

Sopran-Saxophon, metal

Dave Guardala	07S
Otto Link	07XL
Selmer Jazz	07L
Yanagisawa	07M

Alt-Saxophon, rubber

Berg Larsen	08M
Britone	08S
Brillhart	08M
Lebayle	08S
Otto Link	08M
Meyer	08M
Rico Royal	08M
Yamaha	08M
Selmer S80/200	08S
Vandoren	08S
Yanagisawa	08M
Zinner AS 61B	08S
Zinner AS 77	08M

Alt-Saxophon, metal

Berg Larsen	09M
Dave Guardala	09S
Lawton	09L
Otto Link	11XL
Selmer Metall	09M
Yanagisawa	09M
Zinner Ed Sperber	09M

Tenor-Saxophon rubber

Berg Larsen	08S
Brillhart	10M
Otto Link	10M
Meyer	10M
Rico Royal	10L
Selmer S80/200	10M
Vandoren	10M
Vandoren Java	10S
Yamaha	10M
Yanagisawa	10M
Zinner TS 62B	10M
Zinner TS 78	10S

Tenor-Saxophon, metal

Berg Larsen	11M
Dave Guarala	11S
Lawton	11M
Otto Link	11XL
Vandoren Metall V16	11M
Yanagisawa	11M

Bariton-Saxophon, rubber

Berg Larsen	10S
Berg Larsen Mottled Eb.	10M
Otto Link	10L
Meyer	10L
Rico Royal	10M
Selmer S80/200 Klassik	05M
Vandoren	13M
Vandoren Klassik	05M
Yanagisawa	13M
Zinner BA 63	

Bariton-Saxophon, metal

Berg Larsen	14S
Lawton	14M
Otto Link	08XL
Yanagisawa	14M

GEWA Winds

GF-Maxima Model overview- Mouthpiece-type

Es-Clarinet german

Willscher	MX-01M	Rolle 2
Zinner	MX-01M	Rolle 2
Leitner&Kraus	MX-01M	Rolle 2
Dietz	MX-01M	Rolle 2
Wurlitzer	MX-01M	Rolle 3

Es-Clarinet boehm

Yamaha	MX-06M	Rolle 3
Selmer	MX-06M	Rolle 3
Vandoren	MX-06M	Rolle 3
Pomarico	MX-06M	Rolle 3
Zinner Nr.36	MX-06M	Rolle 3

B-Clarinet german

Zinner	MX-03M	Rolle 3
Vandoren	MX-03M	Rolle 3
Yamaha	MX-03M	Rolle 3
Viotto	MX-03M	Rolle 3
Schwenk&Seggelke	MX-03M	Rolle 3
Dietz	MX-03M	Rolle 3
Willscher	MX-03M	Rolle 3
ESM	MX-03M	Rolle 2
Leitner&Kraus	MX-03M	Rolle 2
Wurlitzer	MX-03M	Rolle 2
Pomarico Glas	MX-03M	Rolle 1
Vandoren M30	MX-03M	Rolle 1
Zinner Glas	MX-03M	Rolle 1

B-Clarinet boehm

Vandoren 11.6	MX-04M	Rolle 3
Yamaha 4C	MX-04M	Rolle 3
Pomarico	MX-04M	Rolle 3
Rico Royal	MX-04M	Rolle 3
Zinner 36	MX-04M	Rolle 3
Buffet	MX-04M	Rolle 3
Selmer	MX-04M	Rolle 3
Dietz	MX-04M	Rolle 3
Leitner&Kraus	MX-04M	Rolle 3
Willscher	MX-04M	Rolle 3
ESM	MX-04M	Rolle 2
Vandoren	MX-04M	Rolle 2
Meyer	MX-04M	Rolle 2
Otto Link	MX-04M	Rolle 2
Wurlitzer	MX-04M	Rolle 1
Pomarico Glas	MX-04M	Rolle 1

Bass-Clarinet german

Wurlitzer	MX-10M	Rolle 3
Zinner	MX-10M	Rolle 3
Dietz	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Leitner&Kraus	MX-10M	Rolle 3
Willscher	MX-10M	Rolle 3
Alt Klarinette Vandoren	MX-10M	Rolle 3

Bass-Clarinet boehm

Zinner 39	MX-05M	Rolle 3
Schwenk&Seggelke	MX-05M	Rolle 3
Wilscher	MX-05M	Rolle 3
Vandoren	MX-05M	Rolle 2
Selmer	MX-05M	Rolle 2
ESM	MX-05M	Rolle 1
Pomarico Glas	MX-05M	Rolle 1

Sopran-Saxophone rubber

ESM	MX-06M	Rolle 3
Leitner&Kraus	MX-06M	Rolle 3
Wurlitzer	MX-06M	Rolle 3
Meyer	MX-06M	Rolle 3
Vandoren	MX-06M	Rolle 3
Yanagisawa	MX-06M	Rolle 3
Otto Link	MX-06M	Rolle 3
Rico Royal	MX-06M	Rolle 3
Yamaha	MX-06M	Rolle 3
Berg Larsen	MX-06M	Rolle 3
Caravan	MX-06M	Rolle 3
Keilwerth	MX-06M	Rolle 3
Rascher	MX-06M	Rolle 3
Lakey	MX-06M	Rolle 3
Selmer Super Session	MX-06M	Rolle 3
Pomarico Glas	MX-06M	Rolle 2
Vandoren 5RV	MX-06M	Rolle 1

Sopran-Saxophone metal

Yanagisawa	MX-06M	Rolle 3
Guardala	MX-06M	Rolle 3
Otto Link	MX-06M	Rolle 3
Selmer Jazz	MX-06M	Rolle 2

Alt-Saxophone rubber

ESM	MX-08M	Rolle 3
Yamaha	MX-08M	Rolle 3
RC-Meyer	MX-08M	Rolle 3
G4-Meyer	MX-08M	Rolle 3
Pomarico	MX-08M	Rolle 3
Lakey	MX-08M	Rolle 3
Rico Royal	MX-08M	Rolle 3
Vandoren	MX-08M	Rolle 3
Yamaha Custom	MX-08M	Rolle 3
Selmer	MX-08M	Rolle 3
Lebayle	MX-08M	Rolle 3
Zinner AS 61B	MX-08M	Rolle 3
Briton	MX-08M	Rolle 3
Keilwerth	MX-08M	Rolle 3
Vandoren Jumbo	MX-08M	Rolle 3
Vandoren V5	MX-08M	Rolle 3
Runyon	MX-08M	Rolle 3
Francois Louis	MX-08M	Rolle 3
Pomarico Glas	MX-08M	Rolle 2
Berg Larsen	MX-08M	Rolle 2
Vandoren Ebonite V16	MX-08M	Rolle 2
Zinner AS 77	MX-08M	Rolle 2
Brillhart	MX-08M	Rolle 2
Meyer	MX-08M	Rolle 2
Yanagisawa	MX-08M	Rolle 2
Otto Link	MX-08M	Rolle 2
Caravan	MX-08M	Rolle 2
Lakey Jazz	MX-08M	Rolle 2

Alto-Saxophone metal

Berg Larsen	MX-09M	Rolle 3
Zinner	MX-09M	Rolle 3
Selmer	MX-09M	Rolle 3
Guardala	MX-09M	Rolle 3
Yanagisawa	MX-09M	Rolle 3
Chr.Heftrig	MX-09M	Rolle 2
Meyer	MX-09M	Rolle 2
Vandoren V16	MX-09M	Rolle 2
Zinner Ed Sperber	MX-09M	Rolle 2
Otto Link	MX-09M	Rolle 1

Tenor-Saxophone rubber

ESM	MX-10M	Rolle 3
Meyer	MX-10M	Rolle 3
Otto Link Tone-Edge	MX-10M	Rolle 3
Pomarico	MX-10M	Rolle 3
Vandoren	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Selmer SD-20	MX-10M	Rolle 3
Lebayle	MX-10M	Rolle 3
Lakey	MX-10M	Rolle 3
Pomarico Glas	MX-10M	Rolle 3
Keilwerth	MX-10M	Rolle 3
Keilwerth Jazz	MX-10M	Rolle 3
Law AD Buzzer	MX-10M	Rolle 3
Java	MX-10M	Rolle 3
Rousseau St.Jazz	MX-10M	Rolle 3
Meyer G4	MX-10M	Rolle 2
Selmer	MX-10M	Rolle 2
Yamaha	MX-10M	Rolle 2
Yanagisawa	MX-10M	Rolle 2
Rascher	MX-10M	Rolle 2
Brillhart	MX-10M	Rolle 2
Caravan	MX-10M	Rolle 2
Lakey Jazz	MX-10M	Rolle 2
Dolnet	MX-10M	Rolle 1
Berg Larsen	MX-08M	Rolle 3
Zinner	MX-08M	Rolle 3
Nova	MX-08M	Rolle 3
Otto Link	MX-08M	Rolle 3
RG by Otto Link	MX-08M	Rolle 3
Zinner 62B	MX-08M	Rolle 3
Zinner 78	MX-08M	Rolle 3
Francois Louis	MX-08M	Rolle 3

Tenor-Saxophone metal

Guardala	MX-11M	Rolle 3
Berg Larsen	MX-11M	Rolle 3
Meyer	MX-11M	Rolle 3
Zinner	MX-11M	Rolle 3
Chr.Heftrig	MX-11M	Rolle 3
Selmer Jazz	MX-11M	Rolle 3
Zinner TS111	MX-11M	Rolle 3
Lebayle	MX-11M	Rolle 2
Law AD Buzzer	MX-11M	Rolle 2
Zinner Ed Sperber	MX-11M	Rolle 2
Yamaha	MX-11M	Rolle 2
Yanagisawa	MX-11M	Rolle 2
Rascher	MX-11M	Rolle 2
Brillhart	MX-11M	Rolle 2
Caravan	MX-11M	Rolle 2
Lakey Jazz	MX-11M	Rolle 2
Lawton	MX-11M	Rolle 2
Dukoff	MX-11M	Rolle 2
Gregory	MX-11M	Rolle 2
Otto Link	MX-11M	Rolle 2
Vandoren V16	MX-11M	Rolle 1

Bariton-Saxophone rubber

Yamaha	MX-13M	Rolle 3
Zinner	MX-13M	Rolle 3
Selmer Saxo Basse	MX-13M	Rolle 3
Yanagisawa	MX-13M	Rolle 3
Vandoren Klassik Optim.	MX-13M	Rolle 3
ESM	MX-13M	Rolle 2
Vandoren	MX-13M	Rolle 2
Selmer	MX-13M	Rolle 2
Berg Larsen	MX-10M	Rolle 3
Rico Royal	MX-10M	Rolle 3
Meyer	MX-10M	Rolle 3
Berg Larsen Mottled Eb.	MX-10M	Rolle 3
Otto Link	MX-10M	Rolle 3
Rousseau	MX-10M	Rolle 3
Zinner BA63	MX-10M	Rolle 3
Otto Link Tone-Edge	MX-10M	Rolle 3

Bariton-Saxophone metal

Berg Larsen	MX-14M	Rolle 3
Guardala	MX-14M	Rolle 3
Yanagisawa	MX-14M	Rolle 3
Lawton	MX-14M	Rolle 3
Otto Link	MX-08M	Rolle 3

Bass-Saxophone rubber

Yamaha	MX-13M	Rolle 3
Zinner	MX-13M	Rolle 3
Yanagisawa	MX-13M	Rolle 3
Vandoren Klassik Optim.	MX-13M	Rolle 3
Selmer	MX-13M	Rolle 3

GF-SYSTEM Ligatures and caps

GF-Maxima Silver

- Silver plated finish
- Vertical contact pressure of the reed through a stainless steel contact pressure leaf or through the tried and tested GF-system strap
- Adjustable length due to 3 pairs of oscillating reels in different diameters
- Including watchmaker's screwdriver to change the oscillating reels
- With mouthpiece capsule, foamed rubber glue dots and safety stickers



735.900	MX-01M
735.902	MX-03M
735.904	MX-04M
735.906	MX-05M
735.908	MX-06M
735.910	MX-08M
735.912	MX-09M
735.914	MX-10M
735.916	MX-11M
735.918	MX-13M
735.920	MX-14M

GF-SYSTEM Ligatures and caps

GF-Maxima Gold

- Gold-plated finish
- Vertical contact pressure of the reed through a stainless steel contact pressure leaf or through the tried and tested GF-system strap
- Adjustable length due to 3 pairs of oscillating reels in different diameters
- Including watchmaker's screwdriver to change the oscillating reels
- With mouthpiece capsule, foamed rubber glue dots and safety stickers



735.930	MX-03M
735.932	MX-04M
735.934	MX-05M
735.936	MX-06M
735.938	MX-08M
735.940	MX-09M
735.942	MX-10M
735.944	MX-11M
735.946	MX-13M
735.948	MX-14M

GEWA Cap Bb-Clarinet

- Yellow brass
- Nickel plated with notch
- German



736.911

- French
- Large



736.913

GEWA Cap Soprano Saxophone

- Plastic with notch



736.923

GEWA Cap Alto Saxophone

- Yellow brass
- With notch



736.924 Nickel plated finish

736.926 Yellow brass, lacquered finish

GEWA Cap Tenor Saxophone

- Yellow brass
- Nickel plated with notch



736.930

GEWA Cap Baritone Saxophone

- Yellow brass
- Nickel plated with notch



736.934

GEWA Ligature Bb-Clarinet

- Nickel plated finish
- 2 screws
- German



736.939

- French
- Large

736.941

GEWA Ligature Soprano Saxophone

- Nickel plated finish
- 2 screws



736.958

GEWA Ligature Alto Saxophone

- Nickel plated finish
- 2 screws



736.960

GEWA Ligature Tenor Saxophone

- Nickel plated finish
- 2 screws



736.970

GEWA Ligature Baritone Saxophone

- Nickel plated finish
- 2 screws



736.972

GEWA Mouthpiece rubber

- For clarinet and saxophone
- Black 0,8mm
- Pack of 6 pieces
- Price per pack



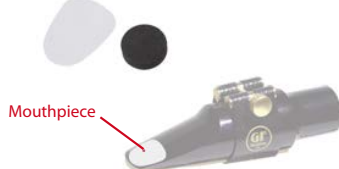
736.992 Large

736.993 Small

GF-SYSTEM Mouthpiece rubber

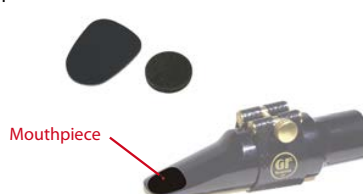
Mouthpiece rubber and thumb pad

- For clarinet and saxophone
- Pack of 4
- Price per pack
- Mouthpiece rubber thickness: 0,35 mm - colour: transparent
- Thumb pad black



737.000

- Mouthpiece rubber thickness: 0,8 mm - colour: black
- Thumb pad black



737.002

GEWA Winds

STEUER Reeds Bb-Clarinet

Solo White Line

- Pack of 10 pcs
- French cut



738.000	1
738.001	1,5
738.002	2
738.003	2,5
738.004	3
738.005	3,5
738.006	4
738.007	5

- German cut

738.011	1
738.012	1 1/2
738.013	2
738.014	2 1/2
738.015	3
738.016	3 1/2
738.017	4
738.018	5

- Wiener cut



738.020	A
738.021	B
738.022	C
738.023	D
738.024	E
738.025	F

STEUER Reeds Eb-Clarinet Solo White Line

- Pack of 10 pcs



738.032	1 1/2
738.033	2
738.034	2 1/2
738.035	3
738.036	3 1/2
738.037	4

STEUER Reeds C-Clarinet Solo White Line

- Pack of 10 pcs

738.052	1 1/2
738.053	2
738.054	2 1/2
738.055	3
738.056	3 1/2

STEUER Reeds Bass clarinet Solo White Line

- Pack of 5 pcs
- German cut



738.073	2
738.074	2 1/2
738.075	3
738.076	3 1/2
738.077	4

STEUER Reeds Bb-Clarinet Blue Line S100

- German cut
- Good responsiveness and vibration
- Suitable for wide open German tip openings
- Pack of 10 pcs



738.203	2
738.204	2 1/2
738.205	3
738.206	3 1/2
738.207	4

STEUER Reeds Bb-Clarinet Blue Line S800

- German cut
- Model: Meyer-Wehle
- Full sound, thick reed tip and strong back
- Suitable for medium long, medium opened German tip openings
- Pack of 10 pcs



738.213	2
738.214	2 1/2
738.215	3
738.216	3 1/2
738.217	4

STEUER Reeds Bb-Clarinet S800

Sabine Meyer

- German cut
- Developed with Sabine Meyer, Reiner Wehle and Marc Charpentier
- Full sound, thicker heel than S800 model
- Recommended for German medium long and medium open mouthpieces
- Pack of 10 pcs



738.218	2
738.219	2 1/2
738.220	3
738.221	3 1/2
738.222	4

STEUER Reeds Bb-Clarinet Blue Line S900

- German cut
- Reed with short extract
- For short German tip openings
- Compact sound, exact articulation
- Pack of 10 pcs



738.223	2
738.224	2 1/2
738.225	3
738.226	3 1/2
738.227	4

STEUER Reeds Bb-Clarinet Blue Line Advantage

- German cut with broad wedge model
- Combines Viennese sound tradition with German mode of play
- Pack of 10 pcs



738.233	2
738.234	2 1/2
738.235	3
738.236	3 1/2
738.237	4

STEUER Reeds Bb-Clarinet Classic

- The most common Classic Cut
- For all music trends
- Best sound projection
- Fits on all Boehm clarinet mouthpieces
- Designed by Marc Charpentier
- Pack of 10 pcs



738.250	2
738.251	2 1/2
738.252	3
738.253	3 1/2
738.254	4

STEUER Reeds Eb-Clarinet Classic

- French cut
- French reed cane from organic agriculture
- Designed von Marc Charpentier
- Pack of 10 pcs



738.256	1 1/2
738.257	2
738.258	2 1/2
738.259	3
738.260	3 1/2
738.261	4

STEUER Reeds Bass Clarinet Classic

- French cut
- French reed cane from organic agriculture
- Designed by Marc Charpentier
- Pack of 5 pcs



738.263	1 1/2
738.264	2
738.265	2 1/2
738.266	3
738.267	3 1/2
738.268	4

STEUER Reeds Bb-Clarinet Exclusive

- Premium reeds for demanding players
- Revised cut, high durability
- Rich harmonic sound, precise articulation
- Excellent responsiveness in all registers
- Designed by Marc Charpentier
- Pack of 10 pcs



738.270	2
738.271	2 1/2
738.272	3
738.273	3 1/2
738.274	4

STEUER Reeds Soprano Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed by Marc Charpentier
- Pack of 10 pcs



738.300	1 1/2
738.301	2
738.302	2 1/2
738.303	3
738.304	3 1/2
738.305	4

STEUER Reeds

Alto Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed by Marc Charpentier
- Pack of 10 pcs



738.307	1 1/2
738.308	2
738.309	2 1/2
738.310	3
738.311	3 1/2
738.312	4

STEUER Reeds

Tenor Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed von Marc Charpentier
- Pack of 5 pcs



738.314	1 1/2
738.315	2
738.316	2 1/2
738.317	3
738.318	3 1/2
738.319	4

STEUER Reeds

Baritone Saxophone Traditional

- French reed cane from organic agriculture
- Especially designed reed-tip for best response
- Thick core for a full, deep sound
- Designed von Marc Charpentier
- Pack of 5 pcs



738.321	1 1/2
738.322	2
738.323	2 1/2
738.324	3
738.325	3 1/2
738.326	4

STEUER Reeds Alto Saxophone Jazz

- French reed cane from organic agriculture
- Less pronounced profile to create a bigger vibration area
- Very quick response and rich timbre
- Designed by Marc Charpentier
- Pack of 10 pcs



738.335	1 1/2
738.336	2
738.337	2 1/2
738.338	3
738.339	3 1/2
738.340	4

STEUER Reeds Tenor Saxophone Jazz

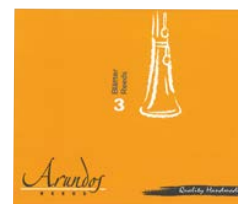
- French reed cane from organic agriculture
- Less pronounced profile to create a bigger vibration area
- Very quick response and rich timbre
- Designed von Marc Charpentier
- Pack of 5 pcs



738.342	1 1/2
738.343	2
738.344	2 1/2
738.345	3
738.346	3 1/2
738.347	4

ARUNDOS Reeds Bb-Clarinet „Manon“

- French cut
- Made from best French cane
- „German“ sound for Boehm mouthpieces
- Pack of 3 pcs



738.500	1,5
738.501	2
738.502	2,5
738.503	3
738.504	3,5
738.505	4

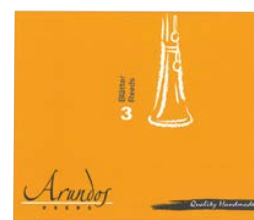
- Pack of 10 pcs



738.506	1,5
738.507	2
738.508	2,5
738.509	3
738.510	3,5
738.511	4

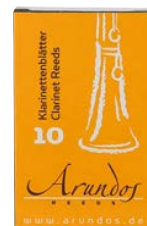
ARUNDOS Reeds Bb-Clarinet „Aida“

- German cut
- Made from best French cane
- Easy-going reed for all common mouthpieces
- Pack of 3 pcs



738.530	1,5
738.531	2
738.532	2,5
738.533	3
738.534	3,5
738.535	4

- Pack of 10 pcs

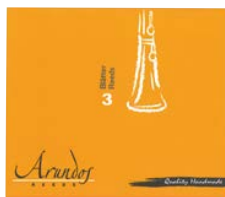


738.536	1,5
738.537	2
738.538	2,5
738.539	3
738.540	3,5
738.541	4

GEWA Winds

ARUNDOS Reeds Eb-Clarinet „Picco“

- For German Eb-clarinet
- Made from best French cane
- For all common mouthpieces
- Pack of 3 pcs



738.625	1,5
738.626	2
738.627	2,5
738.628	3
738.629	3,5
738.630	4

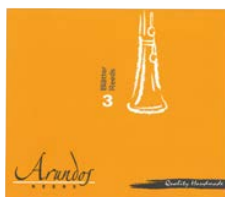
- Pack of 10 pcs



738.631	1,5
738.632	2
738.633	2,5
738.634	3
738.635	3,5
738.636	4

ARUNDOS Reeds Bass clarinet „Rocco“

- For German bass clarinet
- Made from best French cane
- For all common mouthpieces
- Pack of 3 pcs



738.660	1,5
738.661	2
738.662	2,5
738.663	3
738.664	3,5
738.665	4

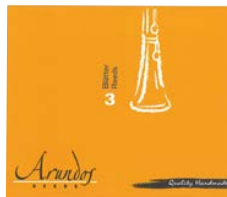
- Pack of 10 pcs



738.667	1,5
738.668	2
738.669	2,5
738.670	3
738.671	3,5
738.672	4

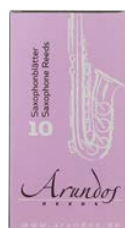
ARUNDOS Reeds Alto Saxophone „Birdy“

- Made from best French cane
- Easy response, full sound
- Allround reed, for Classic and Jazz alike
- Pack of 3 pcs



738.700	1,5
738.701	2
738.702	2,5
738.703	3
738.704	3,5
738.705	4

- Pack of 10 pcs



738.706	1,5
738.707	2
738.708	2,5
738.709	3
738.710	3,5
738.711	4

B. K. KLASSIK Reeds Bb-Clarinet

- German cut
- Made from best French cane
- The reed from the 80th from Benno Krueger
- Finely elaborated tip, stronger heel
- Easy staccato and classy sound in all registers
- Pack of 10 pcs



738.800	1,5
738.801	2
738.802	2,5
738.803	3
738.804	3,5
738.805	4

VANDOREN Reeds Soprano Saxophone V 16

- Pack of 10 pcs, green colour



739.623	2
739.624	2 1/2
739.625	3
739.626	3 1/2
739.627	4

VANDOREN Reeds Alto Saxophone V 16

- Pack of 10 pcs, green colour

739.632	1 1/2
739.633	2
739.634	2 1/2
739.635	3
739.636	3 1/2
739.637	4
739.638	5

VANDOREN Reeds Tenor Saxophone V 16

- Pack of 5 pcs

739.642	1 1/2
739.643	2
739.644	2 1/2
739.645	3
739.646	3 1/2
739.647	4
739.648	5

VANDOREN Reeds Alto Saxophone ZZ

- Pack of 10 pcs



739.651	1 1/2
739.652	2
739.653	2 1/2
739.654	3
739.655	3 1/2
739.656	4

VANDOREN Reeds Tenor Saxophone ZZ

- Pack of 5 pcs

739.660	1 1/2
739.661	2
739.662	2 1/2
739.663	3
739.664	3 1/2
739.665	4

VANDOREN Reeds Baritone Saxophone ZZ

- Pack of 5 pcs

739.671	2
739.672	2 1/2
739.673	3
739.674	3 1/2
739.675	4

VANDOREN Reeds Soprano Saxophone ZZ

- Pack of 10 pcs

739.681	2
739.682	2 1/2
739.683	3
739.684	3 1/2
739.685	4

VANDOREN Reeds Soprano Saxophone Java Filed Red

- Pack of 10 pcs, red colour



739.690	2
739.691	2 1/2
739.692	3
739.693	3 1/2
739.694	4

VANDOREN Reeds

Alto Saxophone Java Filed Red

- Pack of 10 pcs, red colour

739.695	1
739.696	1 1/2
739.697	2
739.698	2 1/2
739.699	3
739.700	3 1/2
739.701	4

VANDOREN Reeds Tenor Saxophone Java Filed Red

- Pack of 5 pcs, red colour

739.705	1
739.706	1 1/2
739.707	2
739.708	2 1/2
739.709	3
739.710	3 1/2
739.711	4

VANDOREN Reeds Baritone Saxophone Java Filed Red

- Pack of 5 pcs, red colour

739.715	2
739.716	2 1/2
739.717	3
739.718	3 1/2
739.719	4

VANDOREN Reeds

Soprano Saxophone Java

- Pack of 10 pcs, green colour



739.723	2
739.724	2 1/2
739.725	3
739.726	3 1/2
739.727	4

VANDOREN Reeds Alto Saxophone Java

- Pack of 10 pcs, green colour

739.731	1
739.732	1 1/2
739.733	2
739.734	2 1/2
739.735	3
739.736	3 1/2
739.737	4

VANDOREN Reeds Tenor Saxophone Java

- Pack of 5 pcs, green colour

739.741	1
739.742	1 1/2
739.743	2
739.744	2 1/2
739.745	3
739.746	3 1/2
739.747	4

VANDOREN Reeds Baritone Saxophone Java

- Pack of 5 pcs, green colour

739.751	2
739.752	2 1/2
739.753	3
739.754	3 1/2
739.755	4

VANDOREN Reeds Soprano Saxophone V 12

- Pack of 10 pcs, grey colour



739.760	2 1/2
739.761	3
739.762	3 1/2
739.763	4
739.764	4 1/2

VANDOREN Reeds Alto Saxophone V 12

- Pack of 10 pcs, grey colour

739.765	2 1/2
739.766	3
739.767	3 1/2
739.768	4
739.769	4 1/2
739.770	5

VANDOREN Reeds Tenor Saxophone V 12

- Pack of 5 pcs, grey colour

739.775	2 1/2
739.776	3
739.777	3 1/2
739.778	4
739.779	4 1/2

VANDOREN Reeds Bb-Clarinet V 12

- French cut
- Pack of 10 pcs, grey colour

739.784	2 1/2
739.785	3
739.786	3 1/2
739.786.501	3 1/2+
739.787	4
739.788	4 1/2
739.789	5

VANDOREN Reeds Bass clarinet Traditional

- French cut
- Pack of 5 pcs, blue colour



739.791	1
739.792	1 1/2
739.793	2
739.794	2 1/2
739.795	3
739.796	3 1/2
739.797	4

VANDOREN Reeds Bb-Clarinet Traditional

- French cut
- Pack of 10 pcs, blue colour

739.801	1
739.802	1 1/2
739.803	2
739.804	2 1/2
739.805	3
739.806	3 1/2
739.807	4
739.809	5

VANDOREN Reeds Eb-Clarinet Traditional

- French cut
- Pack of 10 pcs, blue colour

739.811	1
739.812	1 1/2
739.813	2
739.814	2 1/2
739.815	3
739.816	3 1/2
739.817	4

VANDOREN Reeds

Soprano Saxophone Traditional

- Pack of 10 pcs, blue colour

739.821	1
739.822	1 1/2
739.823	2
739.824	2 1/2
739.825	3
739.826	3 1/2
739.827	4

VANDOREN Reeds Alto Saxophone Traditional

- Pack of 10 pcs, blue colour

739.831	1
739.832	1 1/2
739.833	2
739.834	2 1/2
739.835	3
739.836	3 1/2
739.837	4
739.839	5

VANDOREN Reeds

Tenor Saxophone Traditional

- Pack of 5 pcs, blue colour

739.841	1
739.842	1 1/2
739.843	2
739.844	2 1/2
739.845	3
739.846	3 1/2
739.847	4
739.848	5

GEWA Winds

VANDOREN Reeds

Baritone Saxophone Traditional

- Pack of 5 pcs, blue colour

739.853	2
739.854	2 1/2
739.855	3
739.856	3 1/2
739.857	4

VANDOREN Reeds

Bb-Clarinet White Master

- German cut
- Pack of 10 pcs, white colour

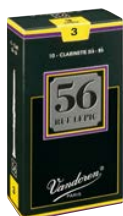


739.862	1 1/2
739.863	2
739.864	2 1/2
739.865	3
739.866	3 1/2
739.867	4
739.868	4 1/2
739.869	5

VANDOREN Reeds

Bb-Clarinet 56 Rue Lepic

- French cut
- Pack of 10 pcs, black colour



739.885	2 1/2
739.886	3
739.887	3 1/2
739.888	3 1/2+
739.889	4
739.890	4 1/2
739.891	5

VANDOREN Reeds Bb-Clarinet V21

- French cut
- Pack of 10 pcs
- Combines the conic form of the „56 Rue Lepic“ reeds with the profile of the „V12“ reeds
- Warm, full sound, easy and direct response



739.893	2 1/2
739.894	3
739.895	3 1/2
739.896	3 1/2+
739.897	4
739.898	4 1/2
739.899	5

VANDOREN Reeds Alto Saxophone V21

- Pack of 10 pcs
- Conical shape
- Warm, full sound, easy and direct response



739.942	2 1/2
739.943	3
739.944	3 1/2
739.945	4
739.946	4 1/2
739.947	5

VANDOREN Reeds Tenor

Saxophone V21

- Pack of 5 pcs
- Conical shape
- Warm, full sound, easy and direct response



739.950	2 1/2
739.951	3
739.952	3 1/2
739.953	4
739.954	4 1/2

VANDOREN Reeds Soprano Saxophone V21

- Pack of 10 pcs
- Conical shape
- Warm, full sound, easy and direct response



739.960	2 1/2
739.961	3
739.962	3 1/2
739.963	4
739.964	4 1/2

VANDOREN Reeds Bb-Clarinet German V21

- Pack of 10 pcs
- Perfect for German mouthpieces
- Slightly wider tip than White Master reeds
- Superb tonal quality and easy response
- Great dynamic range and noiseless tone development



739.966	1 1/2
739.967	2
739.968	2 1/2
739.969	3
739.970	3 1/2
739.971	4

VANDOREN Reeds Eb-Clarinet V21

- Pack of 10 pcs
- Conical shape
- Warm, full sound, easy and direct response
- Offers best flexibility also when playing large interval leaps



739.975	2 1/2
739.976	3
739.977	3 1/2
739.978	4
739.979	4 1/2

VANDOREN Reeds

Bass Clarinet V21

- Pack of 5 pcs
- Conical shape
- Warm, full sound, easy and direct response
- Offers best flexibility also when playing large interval leaps



739.985	2 1/2
739.986	3
739.987	3 1/2
739.988	4
739.989	4 1/2

FIBERREED Reeds Soprano Saxophone**Fiberreed Natural Classic**

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.151	S
742.152	MS
742.153	M
742.154	MH
742.155	H

FIBERREED Reeds Tenor Saxophone**Fiberreed Natural Classic**

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.180	S
742.181	MS
742.182	M
742.183	MH
742.184	H

FIBERREED Reeds Tenor Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.271	S
742.272	MS
742.273	M
742.274	MH
742.275	H

FIBERREED Reeds Bb-Clarinet Fiberreed Natural Classic

- German cut
- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.165	S
742.166	MS
742.167	M
742.168	MH
742.169	H

FIBERREED Reeds Baritone Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.185	S
742.186	MS
742.187	M
742.188	MH
742.189	H

FIBERREED Reeds Baritone Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.276	S
742.277	MS
742.278	M
742.279	MH
742.280	H

FIBERREED Reeds Bb-Clarinet Fiberreed Natural Classic

- For Boehm clarinet
- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.170	S
742.171	MS
742.172	M
742.173	MH
742.174	H

FIBERREED Reeds Soprano Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.256	S
742.257	MS
742.258	M
742.259	MH
742.260	H

FIBERREED Reeds Bb-Clarinet Fiberreed Carbon

- For German clarinet
- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.331	S
742.332	MS
742.333	M
742.334	MH
742.335	H

FIBERREED Reeds Alto Saxophone Fiberreed Natural Classic

- The classical reed with reinforced heart and distinctive wedge-shape
- Direct response and full vibration
- Constant sound and easy response of the whole register
- High-Tech hollow fibres, much more durable compared to a cane reed



742.175	S
742.176	MS
742.177	M
742.178	MH
742.179	H

FIBERREED Reeds Alto Saxophone Fiberreed Carbon

- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.266	S
742.267	MS
742.268	M
742.269	MH
742.270	H

FIBERREED Reeds Bb-Clarinet Fiberreed Carbon

- For Boehm clarinet
- Special beaming in the upper register
- Better resistance because of carbon fibre
- Highest efficiency and full sound
- Especially suitable for Pop and Rock, and also for Jazz



742.336	S
742.337	MS
742.338	M
742.339	MH
742.340	H

GEWA Winds

FIBERREED Reeds Bb-Clarinet Hemp

- For German clarinet
- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.341	S
742.342	MS
742.343	M
742.344	MH
742.345	H

FIBERREED Reeds Bb-Clarinet Hemp

- For Boehm clarinet
- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.346	S
742.347	MS
742.348	M
742.349	MH
742.350	H

FIBERREED Reeds Soprano Saxophone Hemp

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.351	S
742.352	MS
742.353	M
742.354	MH
742.355	H

FIBERREED Reeds Alto Saxophone Hemp

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.356	S
742.357	MS
742.358	M
742.359	MH
742.360	H

FIBERREED Reeds Tenor Saxophone Hemp

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.361	S
742.362	MS
742.363	M
742.364	MH
742.365	H

FIBERREED Reeds Baritone Saxophone Hemp

- High-Tech hollow fibres with 80% organic material
- Contains layers of hemp, birch and walnut tree
- Dark and earthy sound, closest to a cane reed
- Much more durable than a cane reed



742.366	S
742.367	MS
742.368	M
742.369	MH
742.370	H

FIBERREED Reeds Bb-Clarinet Carbon Onyx

- For **Boehm clarinet**
- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.390	S
742.391	MS
742.392	M
742.393	MH
742.394	H

FIBERREED Reeds Soprano Sax Carbon Onyx

- Contains carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable



742.400	S
742.401	MS
742.402	M
742.403	MH
742.404	H

FIBERREED Reeds

Alto Saxophone Carbon Onyx

- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.410	S
742.411	MS
742.412	M
742.413	MH
742.414	H

FIBERREED Reeds

Tenor Saxophone Carbon Onyx

- Consists of carbon fibre enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.420	S
742.421	MS
742.422	M
742.423	MH
742.424	H

FIBERREED Reeds

Baritone Saxophone Carbon Onyx

- Made of carbon enriched resins
- Easy response, warm depths, powerful highs
- Easily playable high note register
- Significantly more durable than a wood reed
- Extremely tear-resistant and stable



742.430	S
742.431	MS
742.432	M
742.433	MH
742.434	H

FIBERREED Reeds Soprano Sax Copper Carbon Classic

- With short carbon fibres and ground copper
- Reinforced heart section
- Comparable playing characteristics to classic wooden reeds
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable
- Immediately ready to play without being broken in
- Do not dry out and do not absorb moisture
- Hygienic, odourless, easy to clean



742.460	1.5
742.461	2.0
742.462	2.5
742.463	3.0
742.464	3.5

FIBERREED Reeds Tenor Saxophone Copper Carbon Classic

- With carbon short fibres and ground copper
- Reinforced heart section
- Comparable playing characteristics to classic wooden reeds
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable
- Immediately ready to play without being broken in
- Do not dry out and do not absorb moisture
- Hygienic, odourless, easy to clean



742.480	1.5
742.481	2.0
742.482	2.5
742.483	3.0
742.484	3.5

FIBERREED Reeds Alto Saxophone Copper Carbon Classic

- With carbon short fibres and ground copper
- Reinforced heart section
- Comparable playing characteristics to classic wooden reeds
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable
- Immediately ready to play without being broken in
- Do not dry out and do not absorb moisture
- Hygienic, odourless, easy to clean



742.470	1.5
742.471	2.0
742.472	2.5
742.473	3.0
742.474	3.5

FIBERREED Reeds Baritone Saxophone Copper Carbon Classic

- With carbon short fibres and ground copper
- Reinforced heart section
- Comparable playing characteristics to classic wooden reeds
- Significantly more durable than a wooden reed
- Extremely tear-resistant and stable
- Immediately ready to play without being broken in
- Do not dry out and do not absorb moisture
- Hygienic, odourless and easy to clean



742.490	1.5
742.491	2.0
742.492	2.5
742.493	3.0
742.494	3.5

GEWA Reed accessories Sleeves

- Oboe (French model)
- With cork



750.100

- English Horn



750.105

GEWA Reed cutters Prestini

- With adjusting screw



750.720	Bb-Clarinet (Boehm)
750.723	Soprano Saxophone
750.724	Alto Saxophone
750.728	Tenor Saxophone
750.729	Baritone Saxophone

GEWA Reed cutters Cordier

- With lever



750.730	Bb-Clarinet (Boehm)
750.731	Bb-Clarinet (German)
750.732	Eb-Clarinet
750.733	Soprano Saxophone
750.734	Alto Saxophone
750.738	Tenor Saxophone
750.740	Baritone Saxophone

LEBLANC Reed-rush

- To rework the reeds
- Pack of 9 pcs



750.760	L2431
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GEWA Winds

GEWA Reed case Clarinet 6 reeds

- Solid wood case with spring mechanism
- For 6 clarinet reeds of max. 7 cm length
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation



751.003	Natural lacquered finish
751.004	Black lacquered finish
751.005	Red brown lacquered finish

GEWA Reed case Clarinet 12 reeds

- Solid wood case with spring mechanism
- For 12 clarinet reeds up to 7cm long
- Specially hardened plastic layer
- Ventilation slots for optimal air circulation



751.006	Natural lacquered finish
751.007	Black lacquered finish
751.008	red-brown varnish

GEWA Reed case Alto Saxophone 6 reeds

- Solid wood case with spring mechanism
- For 6 alto saxophone reeds with a length of max. 8 cm
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation



751.013	Natural lacquered finish
751.014	Black lacquered finish
751.015	Red brown lacquered finish

GEWA Reed case Tenor Saxophone 6 reeds

- Solid wood case with spring mechanism
- For 6 tenor saxophone reeds with a length of max. 9 cm
- Especially hardened plastic pane
- Ventilation slots for optimal air circulation



751.023	Natural lacquered finish
751.024	Black lacquered finish
751.025	Red brown lacquered finish

GEWA Reed case Oboe 3 reeds

- Solid wood case with spring mechanism
- For 3 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.033	Natural lacquered finish
751.034	Black lacquered finish
751.035	Red brown lacquered finish

GEWA Reed case Oboe 8 reeds

- Solid wood case with closure mechanism
- For 8 oboe reeds with a length of max. 8 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.041	Natural lacquered finish
751.042	Black lacquered finish
751.043	Red brown lacquered finish

GEWA Reed case Oboe 12 reeds

- Solid wood case with closure mechanism
- For 12 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.044	Natural lacquered finish
751.045	Black lacquered finish
751.046	Red brown lacquered finish

GEWA Reed case Oboe 20 reeds

- Solid wood case with closure mechanism
- For 20 oboe reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.047	Natural lacquered finish
751.048	Black lacquered finish
751.049	Red brown lacquered finish

GEWA Reed case Bassoon 3 reeds

- Solid wood case with spring mechanism
- For 3 bassoon reeds with a length of max. 6 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.053	Natural lacquered finish
751.054	Black lacquered finish
751.055	Red brown lacquered finish

GEWA Reed case Bassoon 6 reeds

- Solid wood case with spring mechanism
- For 6 bassoon reeds with a length of max. 6 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.061	Natural lacquered finish
751.062	Black lacquered finish
751.063	Red brown lacquered finish

GEWA Reed case Bassoon 12 reeds

- Solid wood case with closure mechanism
- For 12 bassoon reeds with a length of max. 7 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.064	Natural lacquered finish
751.065	Black lacquered finish
751.066	Red brown lacquered finish

GEWA Reed case English Horn 3 reeds

- **Extra small** solid wood case with spring mechanism
- For 3 English horn reeds with a length of max. 5,5 cm
- Spring mechanism to attach the reeds
- Ventilation slots for optimal air circulation



751.067	Natural lacquered finish
751.068	Black lacquered finish
751.069	Red brown lacquered finish

LEBLANC Reed case Reed Guard

- Synthetic
- Protects and keeps the reeds safe
- For 4 reeds



751.075	Clarinet
751.077	Alto-Saxophone/Alto-Clarinet
751.079	Tenor-Saxophone/Bass-Clarinet

NEOTECH Saxophone accessories bag**Flap It Pouch Mouthpieces**

- Neoprene pocket for protecting mouthpieces
- Soft material, with velcro and extra-stitched seams
- Can be stored in the saxophone without damaging it



751.242	Medium, ca. 7.6 x 10.2 cm
751.244	Large, ca. 9 x 14 cm

NEOTECH Saxophone accessories bag Flap It Pouch S-bows

- Neoprene bag to protect saxophone S-bow
- Soft material, with velcro and extra-stitched seams
- Can be stored in the saxophone without damaging it



751.246	Medium, ca. 13.3 x 20.3 cm
751.248	Large, ca. 13.3 x 22.9 cm

NEOTECH Saxophone accessories bag SaxPac

- Bag to protect the neck, mouthpiece and accessories, suitable for all sizes
- 3 padded compartments made of breathable material
- Can be put folded into the bell without damaging it



751.251	Black
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BO-PEP Position assistance for flutes

- Relaxed playing because of a better instrument position
- Guarantees a perfect position and a better play-feeling
- Helps beginners to find the correct playing-position
- Easy to attach



751.260	215 attachment slab
751.262	216 attachment slab
751.264	217 thumb rest

KEY LEAVES Sax Key Props

- Silicone key props
- Leave keys open to dry
- Stop sticky saxophone pads of G#, C# and Eb keys
- Soft material, does not damage keys or surface
- For Alto, Tenor and Baritone Saxophones

NEW**751.300**

- For Soprano saxophone

NEW**751.302****KEY LEAVES Pads cleaning fleece Spit Sponge**

- Pads cleaning fleece
- Suitable for different key sizes
- Ultra absorbent top that dries the pads
- Micro-grooved bottom that cleans the tone holes
- Washable
- Reduces pad rot
- For clarinet, oboe, flute, bassoon

NEW**751.310** For clarinet, oboe, flute, bassoon

- For saxophones

NEW**751.312** For saxophone

GEWA Winds

KEY LEAVES Heart protector Gap Cap

- Heart protector
- Individual case fixation of the saxophone
- Protects the octave keys from damages in the case
- Provides for best possible venting of the instrument
- Suitable for saxophones of all brands



NEW

751.320	Alto saxophone
751.322	Tenor Saxophones

NEOTECH Seat cushion Posh-Rite

- Self-inflating wedge-shaped seat cushion
- Maintains proper posture for better breath support and an effective playing position



752.030

GEWA Saxophone strap Model GEWA I

- Universal Saxophone strap, fits for Alto-, Tenor- and Baritone Saxophone
- Black nylon strap 2,5 cm
- Strong synthetic snap hook
- Thanks to a new construction the strap keeps the right length once it is adjusted
- No further adjustment necessary when taking the strap on or off



752.042

GEWA Saxophone strap Model GEWA II

- Like model GEWA I, but with a 6 cm neck rest



752.043

GEWA Saxophone strap Model Comfortable Universal

- Neck strap, 2 cm wide, with padded-neck
- For Alto-, Tenor and Baritone-Saxophone
- Turnable plastic security snap hook
- Black



752.360

GEWA Saxophone strap Model Comfortable

- Neck strap
- 3,5 cm wide
- Adjustable
- Turnable patented snap hook
- Black



752.362	Es Alto Saxophone
752.364	Bb Tenor Saxophone

GEWA Saxophone strap Leather comfort

- Leather strap with extra-wide, preformed neck rest
- Easily adjustable due to 5-hole metal plate
- Turnable plastic security snap hook



752.370

GEWA Saxophone strap Nappa leather

- Padded saxophone strap made of very soft nappa leather
- Easily adjustable due to 5-hole metal plate
- Turnable plastic security snap hook



752.375

NEOTECH Saxophone strap Wick-It

- Neck strap
- 4 cm wide
- With soft padded neck
- Synthetic snap hook
- For Alto- and Tenor saxophone



752.628 Black junior, Length 38,1 - 45,7 cm

752.630 Black, Length 41,9 - 53,3 cm

752.632 Black XL, 52,1 cm - 66 cm

NEOTECH Saxophone strap Soft Sax

- Neck strap
- 5 cm wide
- With soft padded neck
- Synthetic snap hook
- For all saxophones



752.640 Black, length 43,2 - 53,3cm

752.641 Red, length 43,2 - 53,3cm

752.642 Dark blue, length 43,2 - 53,3cm

752.643 Dark green, length 43,2 - 53,3cm

752.650 Black XL, length 48,3 - 66cm

NEOTECH Saxophone strap Soft Sax

- Neck strap
- 5 cm wide
- With soft padded neck
- **Metal snap hooks**
- For all saxophones



752.658 Black, length 43,2 - 53,3cm

752.660 Black XL, length 48,3 - 66cm

NEOTECH Saxophone strap Classic

- Neck strap, 5 cm wide
- Soft neck padding with high-tech memory foam padding
- Neck pad reinforced inside with nylon and neoprene layers
- For all saxophones, bass clarinets, bassoons and other instruments
- **Plastic snap hook**



752.664 Black Junior, length 40,6 - 48,3 cm

752.666 Black Regular, Length 43.2 - 53.3 cm

752.668 Black XL, Length 52.1 - 68.6 cm

NEOTECH Saxophone strap Doubler Strap

- Neck strap
- Soft neck padding with high-tech memory foam padding
- Neck pad reinforced inside with nylon and neoprene layers
- Two separate loops with sturdy plastic carabiners
- Allows quick changing of instruments

NEW

752.635 Black, Length 40,6- 50,8cm and 50,8- 63,5cm

- **Metal snap hooks with rubber overlay**



752.670 Black, Length 40.6 - 50.8 cm

752.672 Black XL, Length 48.3 - 66 cm

GEWA Winds

NEOTECH Saxophone strap Pad-It Strap

- Neck strap
- 6,4 cm wide
- Cushions with antimicrobial memory foam
- Avoids uncomfortable pressure points
- Distributes the instrument's weight over a larger surface area
- Synthetic snap hook



752.673 Black, Length 46 - 56cm
752.674 Black XL, Length 51 - 68cm

NEOTECH Saxophone strap Neo Sling

- Saxophone shoulder strap with soft, large shoulder padding



752.675 Black, Length 96,6 - 122 cm

NEOTECH Saxophone strap Simplicity Harness

- Carrying strap for saxophone
- Fully adjustable nylon strap
- Quick release synthetic buckles
- Fits subtly under any jacket or uniform
- Synthetic snap hook



752.676 Black, Length 31 - 48cm
752.677 Black XL, Length 38 - 56cm

NEOTECH Saxophone strap Soft Harness

- Carrying strap for saxophone with soft, wide shoulder padding
- Synthetic snap hook



752.678 Black junior, Length 21 - 31,2 cm
752.680 Black, Length 33 - 44,4 cm

- Easy handling through „loop connector“ fastening



752.679 Black junior, Length 21 - 31,2 cm
752.681 Black, Length 33 - 44,4 cm

NEOTECH Saxophone strap Super Harness

- Carrying strap for saxophone with soft, wide shoulder padding
- Synthetic snap hook



752.682 Black, Length 35,6 - 43,1 cm

- Easy handling through „loop connector“ fastening



752.683 Black, Length 35,6 - 43,1 cm

- Synthetic snap hook

752.684 Black Junior, length 31,8 - 40,6cm

NEOTECH Saxophone strap Sax Practice Harness

- Torso strap fastens with quick disconnect buckle
- Torso strap adjustable from 76 - 152cm
- Shoulder pads with comfortable memory foam padding
- Shoulder pads with customizable interior aluminium supports
- Can be individually bend to conform to your shoulders
- Fully adjustable swivel hook, slides freely from side to side into comfortable position



752.686

LEBAYLE Saxophone strap Comfort

- Neck strap
- Very soft, exchangeable neck pad, 3,5 cm wide
- Strong synthetic snap hook



752.731	CCA
752.733	CCS for children

GEWA Clarinet straps Nappa leather

- Padded clarinet strap, made of very soft nappa leather
- Easily adjustable due to 5-hole metal plate
- Coated metal snap hook and leather flap for attachment to the thumb rest



752.780

LEBAYLE Saxophone strap Harnais

- Strap system
- 2,5 cm width
- Versatile adjustment
- Strong synthetic snap hook



752.737	Adults
752.739	Adult XL
752.741	Children

NEOTECH Clarinet strap C.E.O. Comfort

- Elastic Neoprene neck strap
- 3,5 cm wide
- Metal hook with rubber coating
- With synthetic plate which attaches to thumb hook



752.844	Black junior, Length 35,6 - 44,4 cm
752.850	Black, Length 40,6 - 50,8 cm
752.852	Blue, Length 40,6 - 50,8 cm

LEBAYLE Saxophone strap Be-Bop Standard

- Neck strap
- 2,5 cm wide
- Easy to adjust
- Strong synthetic snap hook



752.750 CBBSP

LEBAYLE Saxophone strap Be-Bop Comfort

- Neck strap with string
- Very soft, exchangeable neck pad, 3,5 cm wide
- Washable
- Easy to adjust
- Strong synthetic snap hook



752.752 CBBCP

NEOTECH Clarinet strap Clarinet Loop Strap

- Ultra-thin yet durable neoprene pad
- Easy handling due to „Loop Connector“ fastener
- The Loop Connector attaches easily to either a thumb rest or strap ring
- The Loop Connector can remain on the instrument
- Additional Loop Connectors are available as item 752.858
- This way one strap can be used for multiple instruments



752.856 black, length 44,5 - 58,4 cm

GEWA Winds

NEOTECH Loop Connector Neo Mini Loops

- Package with 2 pieces
- 1,5mm thin Nylon strap, fits all strap rings and thumb rests
- To be used with Clarinet Loop Strap, item 752.856



752.858

F. LEBAYLE Clarinet strap Concerto

- 2,5 cm wide neck strap with string
- Metal snap hooks and leather flap for attachment to the thumb rest



752.880 CBBCL

NEOTECH Clarinet strap Classic 2-Hook

- Elastic Neoprene neck strap with „Internal Control Stretch System“
- 5 cm wide
- 2 metal snap hooks with rubber coating



752.900 Black, Length 41,9 - 55,8 cm

GEWA Bassoon strap

- Neck strap
- 20 mm wide
- Soft neck padding
- Coated steel hook



753.001 Black

NEOTECH lap belt Bassoon

- The comfortable alternative to the traditional neck strap, gives your neck a rest
- A quick connect system attaches the strap to the chair leg
- Nylon strap adjustable in length, with non-skid neoprene pad
- Durable nylon-reinforced neoprene cup which snugly captures the end of the bassoon



753.020

GEWA Carrying strap Tenor Horn/Baritone

- Leather, 20 mm wide
- Both sides with loops
- Wider shoulder pad, 35 mm
- Adjustable length 850 - 1070 mm



754.000 Black

- Wider, with leather padded shoulder pad, 45 mm
- Adjustable length 850 - 1070 mm



754.005 Black

NEOTECH Carrying strap Tenor Horn/Baritone Brass Sling

- Shoulder strap with soft, wide shoulder padding
- Fully adjustable in length 96,5 - 140cm
- Neoprene pad with non-skid surface 7,6cm wide
- Easy handling through „loop connector“ fastening



754.010

GEWA Carrying strap Tuba

- Both sides with loops
- Adjustable length 1070 - 1220 mm
- Leather, 30 mm wide
- Wider, with leather padded shoulder pad, 65 mm



754.035 Black

NEOTECH Carrying strap Tuba Harness

- Carrying strap for tuba with soft, wide shoulder padding
- The length was measured from the upper shoulder area to the loops
- The Junior Harness is ideal for kids and also grown-ups who play Euphonium or Baritone



754.058	Black junior, Length 45,7 - 55,8 cm
754.060	Black, Length 55,8 - 68,6 cm
754.062	Black XL, Length 66 - 83,8 cm

NEOTECH Carrying strap Pad-It Tuba Harness

- Carrying strap for tuba, with high-tech memory foam padding
- Various adjustment options
- Brings the tuba into a well-balanced playing position



754.064

NEOTECH Carrying strap Holster Harness

- Carrying strap with High-Tech memory padding
- Various adjustment options
- Brings the instrument into a well balanced, stable playing position
- Belt strap that mounts to a carrying strap holder, prevents tipping of the instrument
- Length 55.9-73.7cm, measured from the upper shoulder area to the lower curve of the instrument



754.065	Baritone
754.066	Euphonium
754.067	Tuba small
754.068	Tuba large

NEOTECH Shoulder pads Sousaphone

- Sousaphone shoulder pad with high comfort
- Made of weather resistant neoprene material
- Anti-microbial removable insert pad
- Attaches quickly and easily to the bottom bow using adjustable hook-and-loop style fasteners



754.100

NEOTECH Cradle pad Sousaphone

- Protects bottom bow from abrasion, dents and other damage
- Exterior of rugged, ballistic nylon material
- Internal soft padding
- Attaches quickly and easily to the bottom bow using adjustable hook-and-loop style fasteners



754.105

ECONO PADS Shoulder pads Sousaphone

- Compact and comfortable shoulder pad 4 1/2" x 11 1/4"
- Top quality Vinyl
- To fix with a nylon strap at the instrument

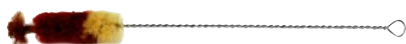


754.380	Black
754.382	White

GEWA Winds

GEWA Wiper Recorder, Garklein flute

- Wool
- Wire handle



755.005

GEWA Wiper Oiler

- Micro fibre
- Wire handle



755.010

GEWA Wiper Soprano Recorder

- Micro fibre
- Wire handle



755.100

GEWA Wiper Alto Recorder

- Wool
- Wire handle



755.200

GEWA Wiper Tenor Recorder

- Wool
- Wire handle



755.300

GEWA Wiper Bass recorder

- Micro fibre
- Wire handle



755.400

AULOS Wiper Soprano Recorder

- Plastic
- Cleaning rod



755.602

GEWA Wiper Flute

- Cleaning rod
- Wood



755.608 36 cm

- Aluminium



755.610 37 cm

AULOS Wiper Tenor Blockflöte

- Plastic
- Cleaning rod



755.620

OPTI-CARE Wiper Flute

- Self-storing cleaning system
- Remains in the instrument



755.635

GEWA Wiper Clarinet

- Micro fibre
- Wire handle



755.700

- Wooden handle



755.800

- Real leather
- With cord



755.900

- Micro fibre cloth with string



755.902

- Cotton cloth with string



755.910

OPTI-CARE Wiper Clarinet

- Self-storing cleaning system
- Remains in the instrument



755.920

GEWA Wiper Oboe

- 2 pieces
- Cleaner to pull through the instrument
- Micro fibre



755.995

- Cleaner to pull through the instrument
- Silk



755.998

- Micro fibre
- Wooden handle



756.000

GEWA Wiper Bassoon

- 2 pieces
- Cleaner to pull through the instrument
- Micro fibre cloth



756.198

- Micro fibre
- Wooden handle



756.200

GEWA Wiper Soprano Saxophone

- Micro fibre
- Wooden handle



756.250

OPTI-CARE Wiper Soprano Saxophone

- Self-storing cleaning system
- Remains in the instrument



756.255

GEWA Wiper Alto Saxophone

- Cleaner to pull through the instrument
- Real leather



756.300

- Micro fibre cloth



756.302

OPTI-CARE Wiper Alto Saxophone

- Self-storing cleaning system
- Remains in the instrument



756.305

GEWA Wiper Tenor Saxophone

- Cleaner to pull through the instrument
- Real leather



756.400

- Micro fibre cloth



756.402

OPTI-CARE Wiper Tenor Saxophone

- Self-storing cleaning system
- Remains in the instrument



756.405

GEWA Wiper Baritone Saxophone

- Cleaner to pull through the instrument
- Micro fibre cloth



756.452

GEWA Wiper Saxophone S-Bow

- Cleaner to pull through the instrument
- Leather



756.460

- Micro fibre cloth



756.462

- 1 wool cleaner
- 1 brush



756.465

OPTI-CARE Wiper Saxophone S-Bow

- Self-storing cleaning system
- Stays in the neck



756.466 Alto- and Baritone Saxophone

756.469 Tenor Saxophone

GEWA Wiper bows

- Cleaner to pull through bows
- Special micro fibre cloth with string



756.720

GEWA Wiper Trumpet/Flugelhorn

- Inside cleaner for mouthpipe, valve passages and valve cases
- Set of 3 pieces



756.730

GEWA Wiper Alto horn

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 pieces



756.735

GEWA Wiper Euphoniums

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 pieces



756.740

GEWA Wiper Trumpet/french horn

- Inside cleaner for mouthpipe, valve passages and valve cases
- 2 brushes
- Plastic coated metal wire



756.750 Trumpet/french horn

756.850 Tenorhorn/Tuba/Trombone

GEWA Wiper Trombone

- Slide cleaner
- Brush with string



756.860

- Cleaning rod for trombone slide
- Aluminium



756.870

GEWA Winds

APM Wiper

- Inside cleaner
- 2 brushes
- Plastic coated metal wire



756.874	Trumpet
756.875	Trombone
756.876	French Horns
756.877	Tenor Horn/Baritone

SLIDE-O-MIX Valve wiper Trombone

- Plastic coated cleaning rod
- With thread and protection cap



756.879 Cleaning rod

- Brush, can be screwed onto the cleaning rod 756.879
- For wet cleaning of inner and outer trombone slide



756.880 Brush

SLIDE-O-MIX Valve wiper Trombone

- Single
- Absorbent hose, red
- Fits the cleaning rod 756.870 and 756.879
- For narrow slides



756.881

- Single
- Absorbent hose, blue
- Fits the cleaning rod 756.870 and 756.879
- For wide slides



756.886

SLIDE-O-MIX Valve wiper Trombone Multi wiper

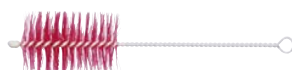
- Total length 2,05 m
- Cleaning cloth on one end
- Brush for wet cleaning on other end



756.887

GEWA Valve wiper

- Brush
- Metal wire



756.990

OPTI-CARE Valve wiper Clarinet

- Mouthpiece mouse



757.000

OPTI-CARE Valve wiper Saxophone general

- Mouthpiece mouse



757.015

GEWA Valve wiper Wood wind instruments generally

- Brush
- Metal wire



757.050

GEWA Valve wiper Trumpet

- Brush
- Metal wire



757.090

GEWA Valve wiper Trombone

- Brush
- Metal wire



757.100

GEWA Valve wiper Brass wind instruments general

- Brush
- Metal wire



757.210

REKA Woodwind instruments Mouthpiece brush

- Metal wire
- Natural bristles



757.220

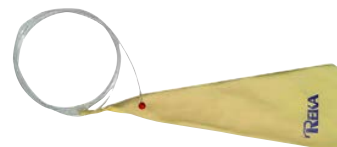
REKA Cleaning set Brass instruments

- Cleaning set



758.000	Trumpet/Flügelhorn/ Cornet
758.002	French Horns
758.004	Tenor Horn, Baritone, Euphonium
758.006	Tuba/Sousaphone/ Helicon
758.008	Trombone

- Mouthpiece wipers
- To clean the mouthpiece after playing



758.001 Trumpet

- For cleaning the outer slide after playing

758.010 Trombone

REKA Cleaning set Cleaning sets for wood wind instruments

- Clarinet
- Saxophone neck
- Curved flute head joint



758.020 Set+

- „Sticks“ for clarinet tone holes



758.022

- Alto-/Tenor-Saxophone
- Bass clarinet



758.024 Set+

- Soprano Saxophone

758.026 Set+

- Oboe

758.028

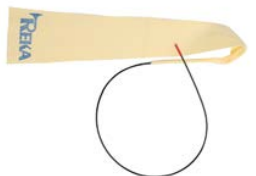
REKA Cleaning set Cleaning sets for wood wind instruments

- Bassoon (complete)
- Cleaner for boot, wing, neck



758.030

- Bassoon neck



758.032

- Flute



758.034

- Piccolo flute



758.036

- Recorder



758.040

- Recorder
- Wind channel cleaner
- Single



758.041

REKA Cleaning set Oil for woodwind instruments

- Oiler
- The felt coating guaranties a steady-going spreading of the oil



758.038

REKA Cleaning fluid Plus

- Cleaning fluid
- For internal and external cleaning of brass instruments
- For soaking the REKA cleaning sponge and wiper



758.050

REKA Oil for wood wind instrume

- Clarinet oil
- For soaking the oiler 758.038
- 30 ml



760.201

LA TROMBA - DAS ORIGINAL Oil for wood-wind instruments

- Anti-hoarseness
- Small bottle 10 ml



760.209

- Anti-hoarseness
- 65ml



760.213

- Key oil
- 65ml



760.219

- Oil for wood wind instruments
- 65ml



760.234

REKA Oil for woodwind instruments

- Key oil with tube



760.260

DR. TILLWICH Cork grease (deer tallow)

- Key oil for wood wind instruments
- Precision oiler
- 8 ml



760.270

LA TROMBA - DAS ORIGINAL Cork grease

- Round tin 3 g
- White



760.299

GEWA Cork grease

- Pen 30 g



760.305 P/U 10

ULTRA-PURE Tuning slide grease

- Tuning slide and cork grease
- Gliding pen 4,25 g



760.308

- Regular tuning slide lube
- Tin 9 ml
- Recommended for tuning slides
- No lanolin



760.310

- Light tuning slide lube
- Tin 9 ml
- Recommended for smooth-running slides like 1st and 3rd trumpet slide



760.311

- Heavy tuning slide lube
- Tin 9 ml
- Recommended for worn, leaky or loose slides
- Very thick and sticky grease



760.312

LA TROMBA - DAS ORIGINAL Tuning slide grease

- Cork grease
- Stick 5g



760.314

- Round tin 3 g
- Brown



760.319

- Slide and cork grease
- Tin 15 g



760.323

- Slide and cork grease
- Tin 100g



760.324

GEWA Winds

REKA Cork grease

- Slide and cork grease



760.328

LA TROMBA - DAS ORIGINAL Cork grease

Record sliding stick

- Gliding pen for metal flutes
- 5 g



760.329

SELMER USA Cork grease

- Cork grease
- 4 g



760.332 P/U 12

AKO Cleaner Highgloss Milk

- Bottle 250 ml
- For stainless steel, silver and all bare metals
- Surface protection with water beading effect



NEW

760.354

DELU Metal cleaner Brass polish foam

- Cleaning foam for copper, brass and bronze
- Gentle and easy to wipe off
- Long-lasting protection against tarnishing
- 150 ml



760.357

SILBO Metal cleaner Silver polish foam

- Intense high-gloss cleaning for silver-plated surfaces
- Gentle and easy to wipe off
- Long-lasting protection against tarnishing
- 100 ml



760.359

LA TROMBA - DAS ORIGINAL Metal cleaner

Record Metal Polish

- Metal polish
- 250 ml



760.365 P/U 12

LA TROMBA - DAS ORIGINAL Metal cleaner

Record Silver Polish

- Silver polish
- 250 ml



760.369

SELMER USA Metal cleaner

- 2 Oz
- Silver polish



760.372

- 2 Oz
- Cream lacquer polish



760.374

LA TROMBA - DAS ORIGINAL

Metal cleaner Lacquer Polish

- Lacquer polish
- 85 ml



760.373

REKA Metal cleaner

- Varnish-care
- Hand sweat protective spray



760.380

- Silver polish with corrosion-protection



760.382

UNIPOL Metal cleaner

- Metal polish
- 125 ml Tube



760.395 P/U24

- Large workshop tin
- 1000 ml



760.400

GEWA Cleaning cloth

- Silver polish cloth



760.405 P/U 12

- Large cleaning cloth for all instruments
- Not fluffing
- Cotton



760.415

SELMER USA Cleaning cloth

- Polishing cloth for lacquer finishes



760.417 2952

- Polishing cloth for silver plated finishes



760.419 2955

ULTRA-PURE Cleaning cloth

- Extra large polishing cloth
- Microfibre, 40 x 40 cm
- Not chemically treated
- Washable
- Dark grey



760.425

- Silver polish cloth
- 30 x 40 cm
- Light blue



760.426

REKA Mouthpiece Cleaner

- Cleaning spray
- Disinfecting
- 50 ml



760.428

TROMBOTINE Grease and oil

- Trombone grease
- 34 g



760.460 P/U 12

LA TROMBA - DAS ORIGINAL Grease and oil

Trombone Slide Cream

- Slide cream
- 30g



760.465 P/U 12

LA TROMBA - DAS ORIGINAL Grease and oil Lip Tonic

- Lip salve
- Chapstick 5g



760.469

SUPERSLICK Grease and oil

- Special grease for trombone slides
- Slide cream
- 2/3 Oz



760.480 P/U 12

- Silicone



760.481 P/U 20

VINCENT BACH Grease and oil Slide cream

- Slide kit
- Cream, additive, spray bottle (empty)



760.482 1883

- Slide cream



760.484 1880

- Slide cream additive



760.486 1881

- Spray bottle (empty)



760.488 1882

VINCENT BACH Grease and oil Slide & Cork Grease

- 1 1/2 Oz
- Tuning Slide and cork grease



760.492 2942 P/U 12

VINCENT BACH Grease and oil Tuning slide grease

- Tuning slide and cork grease



760.493 1887

SLIDE-O-MIX Grease and oil

- Trombone slide lube
- Two components



760.494 Set

760.495 Additive, single

760.496 Emulsion, single, 50 ml

- Spray bottle (empty)
- To moisturize the trombone slides



760.497 10 ml

760.498 30 ml

760.499 50 ml

SLIDE-O-MIX Grease and oil Slide oil

- Rapid Comfort
- 30 ml



760.501

LA TROMBA - DAS ORIGINAL Grease and oil Slide oil

- Trombone slide oil
- 65 ml



760.502

LA TROMBA - DAS ORIGINAL Grease and oil Waterspray

- Waterspray
- 80 ml



760.504

ULTRA-PURE Grease and oil

- Trombone slide lube
- 30 ml
- Very long lasting
- Non-toxic, no fragrance
- Concentrated, use only a few drops per slide



760.520

REKA Grease and oil Super Slide

- Trombone slide lube
- One-component trombone lubricant



760.543

LA TROMBA - DAS ORIGINAL Grease and oil

- Valve oil medium
- 65 ml



760.564

- Valve oil T2 light
- Very thin consistency
- 65 ml



760.566

- Valve oil heavy
- For valves with large clearance
- Slightly thicker consistency
- 65 ml



760.569

VINCENT BACH Grease and oil

- LynZoil Valve oil
- Developed with Lynn Nicholson
- Special formula for easy and quick valve action
- Extremely long-lasting



760.571

- Bach valve oil



760.572 P/U 12

- Bach Rotor Oil

760.573 P/U 12

GEWA Winds

ULTRA-PURE Grease and oil

- Black Label Classic valve oil
- 50 ml
- Thicker valve oil for older instruments or ground-out valves
- Reduces sticking of ground-out valves
- Synthetic, odourless
- Durable, non-flammable



NEW

760.603

- Professional valve oil
- 30 ml
- Synthetic, odourless
- Durable, non-inflammable
- Used by many professional players



760.604

- Professional valve oil
- 50 ml
- Synthetic, odourless
- Durable, non-inflammable
- Used by many professional players



760.605

- Ultra Light valve oil
- 50 ml
- For valves with small tolerance
- Lighter and quicker playing feeling
- Synthetic, odourless
- Durable, non-inflammable
- For Perinet and rotary valves



760.606

- Light rotary valve oil
- 20 ml
- Is used to oil the rotating bearings on the top and bottom of rotary valves
- Extremely long-lasting
- Synthetic oil
- With dropper



760.607

- Linkage and rotary valve oil
- 20 ml
- Thick oil for ball joints, levers, keys, threads, etc.
- Extremely long-lasting
- Synthetic oil
- With dropper



760.609

- Formula 1-3 slide oil
- 30 ml
- Specially developed for the 1st and 3rd slide on the trumpet, cornet, flugelhorn etc.
- Enables the trigger slides to run easily and quickly
- The slides run even faster and easier than with slide grease
- One drop of slide oil per slide tube is sufficient
- Synthetic, odourless



760.610

LA TROMBA - DAS ORIGINAL Grease and oil

Key oil

- Key oil medium
- 10ml



760.614

- Key oil Light
- Very thin consistency
- 10ml



760.616

- Key oil Heavy
- Slightly thicker consistency
- 10ml



760.618

SUPERSLICK Grease and oil Key- and rotary oil

- Key- and rotary oil



760.625

DR. TILLWICH Grease and oil B411

- Cylinder oil for brass wind instruments
- Precision oil
- 8 ml



760.630

DR. TILLWICH Grease and oil V511

- Valve oil for brass wind instruments
- For perinet valves
- New and better formula
- Precision oil
- 8 ml



760.640

REKA Grease and oil

- Valve oil for Perinet-valves



760.665

- Trigger oil



760.670

- Rotary/axle oil for cylinder valves
- With dropper



760.675

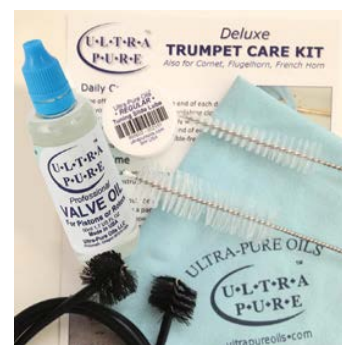
- Spacefiller
- Very thick, adhesive oil for joints, bearings, valves and tuning



760.680

ULTRA-PURE Cleaning set Trumpet

- The Ultra-Pure trumpet care kit contains:
- Ultra-Pure professional valve oil
- Ultra-Pure regular tuning slide lube
- Valve casing brush
- Mouthpiece brush
- Plastic-coated flexible trumpet snake
- Ultra-Pure extra-large microfiber polishing cloth



760.700

ULTRA-PURE Cleaning set Trombone

- The Ultra-Pure trombone care kit contains:
- Ultra-Pure trombone slide lube
- Ultra-Pure regular tuning slide lube
- Ultra-Pure trombone mini-mist
- Mouthpiece brush
- Plastic-coated flexible trombone snake
- Ultra-Pure extra-large microfiber polishing cloth



760.705

ULTRA-PURE Cleaning set

Baritone/Euphonium/Tuba

- The Ultra-Pure low brass care kit contains:
- Ultra-Pure professional valve oil
- Ultra-Pure regular tuning slide lube
- Large valve casing brush
- Large mouthpiece brush
- Flexible snake made for low brass, plastic-coated
- Ultra-Pure extra-large microfiber polishing cloth



760.715

GEWA Gloves

- Cotton
- Simple quality
- Anatomical thumbs
- Length approx. 24 cm
- Beige
- Pair



761.000 Pair

- Cotton tricot
- Good quality
- Side thumb
- Approx. 22 cm long
- White
- Pair



761.010 Pair

- High quality
- Strengthened inside and double thumbs
- Approx. 22 cm long
- White
- Pair



761.020 Pair

GEWA Accordion carrying straps

- 20 mm wide
- Length adjustable from 65cm to 80cm
- For 40/48 bass accordion
- Unlined black leather
- Price per set



766.000

- Unlined red leather
- Length adjustable from 65cm to 80cm



766.005

- For 40/48 bass accordion and diatonic hand harmonica 2 choirs
- Black, lined white
- Length adjustable from 65cm to 80cm



766.010

- For 40/48 bass accordion
- Price per set
- 35 mm wide
- Long strap adjustable from 65cm to 80cm
- Short strap adjustable from 55cm to 70cm
- Lined with black Coaleda



766.012

- Black, lined white
- 27mm wide
- Length adjustable from 75cm to 90cm
- For 72 bass accordion & diatonic hand harmonica 3-,4- & 5 choirs



766.015

GEWA Accordion cross connection straps

- For n° 766.015
- With rivets and 2 hooks
- Price per set



766.020

GEWA Winds

GEWA Accordion carrying straps

- Adjustable in length
- For 72/96/120 Bass Accordion
- Price per set
- 40 mm wide
- Black, lined black
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm



766.025

- 50 mm wide
- Lined with black Coaleda
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm



766.026

- 55 mm wide
- Lined with real black leather
- Long strap adjustable from 75cm to 90cm
- Short strap adjustable from 65cm to 80cm



766.027

- Extra large, suitable for big and strong players
- For 96/120 bass accordion
- Lined with real black leather
- Price per set
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm

766.028

GEWA Accordion cross connection straps

- For n° 766.025 - 766.029
- With rivets and 2 hooks
- Price per set



766.030

GEWA Accordion hooks

- For carrying straps with link straps
- For 766.020 and 766.030



766.031

NEOTECH Accordion carrying straps Accordion Harness

- Curved to fit
- Soft shoulder pad made of neoprene
- Incl. adjustable cross-strap



766.032 Length 78,7 - 139,7 cm

NEOTECH Accordion carrying straps Mega Accordion Harness

- Especially for heavy instruments
- Without cross-strap



766.034 Length 91,4 - 157,4 cm

NEOTECH Accordion carrying straps Deluxe Accordion Harness

- Especially for heavy instruments
- Stronger shoulder pads made of neoprene
- With adjustable cross-strap in three positions



766.036 Length 83,8 - 147,3

NEOTECH Accordion carrying straps

Pad-It Accordion Straps

- Anti-microbial high-tech memory foam padding
- Easy handling with „Loop Connector“ loops
- Adjustable from 84 cm to 130 cm



766.038 Black, Length 84 - 130 cm

GEWA Accordion carrying straps

- Lined with velvet
- Extra wide, adjustable in length
- Long strap adjustable from 85cm to 100cm
- Short strap adjustable from 75cm to 90cm
- Extremely suitable for Cassotto accordion
- Black leather
- Rivets and 2 hooks included in delivery



766.040

GEWA Accordion cross connection straps Vario

- Leather, black
- Adjustable on both sides
- Unclips in the middle of the strap



766.080

- Strap with push buttons at both ends
- Unclips in the middle of the strap
- Adjustable in length



766.082 ca. 22cm - 34cm

766.084 ca. 26cm - 55cm

GEWA Accordion cross connection straps Warnke

- With hooks and press buttons
- Leather



766.100 Black

766.105 Red

- Extra large

766.110 Black

766.115 Red

Distribution for Europe, except Great Britain and Scandinavia.

Major Diatonic

C	E	G	C	E	G	C	E	G	C	Bb	blow bends
1	2	3	4	5	6	7	8	9	10	B	BLOW
D	G	B	D	F	A	B	D	F	A		DRAW
Db	Gb	Bb	Db		Ab						draw bends
	F	A									
		Ab									

Melody Maker

C	E	(A)	C	E	G	C	E	G	C	Bb	blow bends
1	2	3	4	5	6	7	8	9	10	B	BLOW
D	G	B	D	(F#)	A	B	D	(F#)	A		DRAW
Db	Gb	Bb	Db	F	Ab						draw bends
	F										

Natural Minor

C	(Eb)	G	C	(Eb)	G	C	(Eb)	G	C	Bb	blow bends
1	2	3	4	5	6	7	8	9	10	B	BLOW
D	G	(Bb)	D	F	A	(Bb)	D	F	A		DRAW
Db	Gb	A	Db	E	Ab						draw bends
	F	Ab									
	E										

Harmonic Minor

C	(Eb)	G	C	(Eb)	G	C	(Eb)	G	C	Bb	blow bends
1	2	3	4	5	6	7	8	9	10	B	BLOW
D	G	B	D	F	(Ab)	B	D	F	(Ab)		DRAW
Db	Gb	Bb	Db	E							draw bends
	F	A									
	E	Ab									

LEE OSKAR Harmonica Major Diatonic

- For traditional Folk & Blues, Rock, Country, Jazz
- Orange label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.000 1910 A-Major

797.001 1910 Bb-Major

797.002 1910 B-Major

797.003 1910 C-Major

797.004 1910 Db-Major

797.005 1910 D-Major

797.006 1910 Eb-Major

797.007 1910 E-Major

797.008 1910 F-Major

797.009 1910 F#-Major

797.010 1910 G-Major

797.011 1910 Ab-Major

797.012 1910 Low F-Major

797.013 1910 High G-Major

797.014 1910 Deep F#-major

797.015 1910 Deep E-major

797.016 1910 Deep D-major

797.017 1910 Low C major

GEWA Winds

LEE OSKAR Harmonica Melody Maker

- For Rhythm & Blues, Country, Afro, Clave, Reggae, Jazz Standards
- Blue label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.020	1910MM A-Major
797.021	1910MM C-Major
797.022	1910MM D-Major
797.023	1910MM E-Major
797.024	1910MM G-Major
797.025	1910MM F-Maj
797.026	1910MM Eb-Maj
797.027	1910MM Bb-Maj
797.028	1910MM High C-Maj

LEE OSKAR Harmonica Natural Minor

- For Minor Blues, Rock, Latin, Reggae, Hip Hop
- Green label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.030	1910N A-Minor
797.031	1910N Bb-Minor
797.032	1910N B-Minor
797.033	1910N C-Minor
797.034	1910N Db-Minor
797.035	1910N D-Minor
797.036	1910N Eb-Minor
797.037	1910N E-Minor
797.038	1910N F-Minor
797.039	1910N F#-Minor
797.040	1910N G-Minor
797.041	1910N Ab-Minor

LEE OSKAR Harmonica Harmonic Minor

- For Ethno, Folk, Gypsy, Tango and Middle Eastern & European
- Yellow label
- 10-hole diatonic
- Brass reed plates secured with 3 self-tapping screws
- Stainless steel cover plates with 2 nuts and bolts
- Interlocking plastic case



797.050	1910H A-Minor
797.051	1910H Bb-Minor
797.052	1910H B-Minor
797.053	1910H C-Minor
797.054	1910H Db-Minor
797.055	1910H D-Minor
797.056	1910H Eb-Minor
797.057	1910H E-Minor
797.058	1910H F-Minor
797.059	1910H F#-Minor
797.060	1910H G-Minor
797.061	1910H Ab-Minor

LEE OSKAR Replacement tuning plates Major Diatonic

- Orange label
- Upper and lower plate in one set
- 3 securing screws included



797.100	1910RP A-Major
797.101	1910RP Bb-Major
797.102	1910RP B-Major
797.103	1910RP C-Major
797.104	1910RP Db-Major
797.105	1910RP D-Major
797.106	1910RP Eb-Major
797.107	1910RP E-Major
797.108	1910RP F-Major
797.109	1910RP F#-Major
797.110	1910RP G-Major
797.111	1910RP Ab-Major
797.112	1910RP Low F-Major
797.113	1910RP High G-Major
797.114	1910RP Low F# major
797.115	1910RP Low E major
797.116	1910RP Low D major
797.117	1910RP Low C major

LEE OSKAR Replacement tuning plates Melody Maker

- Blue label
- Upper and lower plate in one set
- 3 securing screws included



797.120	1910MMRP A-Major
797.121	1910MMRP C-Major
797.122	1910MMRP D-Major
797.123	1910MMRP E-Major
797.124	1910MMRP G-Major
797.125	1910MMRP F-Maj
797.126	1910MMRP Eb-Maj
797.127	1910MMRP Bb-Maj
797.128	1910MMRP High C-Maj

LEE OSKAR Replacement tuning plates Natural Minor

- Green label
- Upper and lower plate in one set
- 3 securing screws included



797.130	1910NRP A-Minor
797.131	1910NRP Bb-Minor
797.132	1910NRP B-Minor
797.133	1910NRP C-Minor
797.134	1910NRP Db-Minor
797.135	1910NRP D-Minor
797.136	1910NRP Eb-Minor
797.137	1910NRP E-Minor
797.138	1910NRP F-Minor
797.139	1910NRP F#-Minor
797.140	1910NRP G-Minor
797.141	1910NRP Ab-Minor

LEE OSKAR Replacement tuning plates Harmonic Minor

- Yellow label
- Upper and lower plate in one set
- 3 securing screws included



797.150	1910HRP A-Moll
797.151	1910HRP Bb-Minor
797.152	1910HRP B-Minor
797.153	1910HRP C-Minor
797.154	1910HRP Db-Minor
797.155	1910HRP D-Minor
797.156	1910HRP Eb-Minor
797.157	1910HRP E-Minor
797.158	1910HRP F-Minor
797.159	1910HRP F#-Minor
797.160	1910HRP G-Minor
797.161	1910HRP Ab-Minor

LEE OSKAR Harmonica soft case

- Lined case with zipper for 7 instruments
- Fits 10-hole Lee Oskar Harmonicas (sold separately)



797.175 LOHP

LEE OSKAR Replacements for harmonicas

- Stainless steel cover plate set (upper and lower plate)
- Fits all 10-hole Lee Oskar Harmonicas
- Corrosion-free
- Includes 2 nuts & bolts



797.180 10CP

- Individual comb
- Wide chambers, narrow dividers
- Fits all 10-hole Lee Oskar reed plates
- Air-tight design
- Plastic eliminates swelling/shrinking



797.181 10CB

- High-tech, slide-together, interlocking cases
- Fits all 10-hole Lee Oskar Harmonicas



797.182 10B

TOMBO Harmonica Folk Blues MKII

- Major Diatonic
- 10 hole
- Wooden comb
- Stainless steel cover plates
- Screwed with 5 bolts
- Plastic case
- Traditional warm sound
- Tember-tuned for folk and blues



797.320	1210 C major
797.321	1210 Db major
797.322	1210 D major
797.323	1210 Eb major
797.324	1210 E major
797.325	1210 F major
797.326	1210 F# sharp major
797.327	1210 G major
797.328	1210 Ab-Major
797.329	1210 A major
797.330	1210 Bb-Major
797.331	1210 B-Major
797.332	1210 Low F-Major
797.333	1210 High G-Major

TOMBO Harmonica Ultimo

- Major Diatonic
- 10 hole
- ABS plastic comb
- Chrome plated brass cover plates
- Screwed with 7 bolts
- Plastic case
- Soft and rounded tone
- Recommended for jazz or fusion
- Is preferred by musicians who play with microphone and effects pedal



797.340	1810 C major
797.341	1810 Db-Major
797.342	1810 D major
797.343	1810 Eb-Major
797.344	1810 E major
797.345	1810 F major
797.346	1810 F#-Major
797.347	1810 G major
797.348	1810 Ab-Major
797.349	1810 A major
797.350	1810 Bb-Major
797.351	1810 B-Major
797.352	1810 Low F-Major
797.353	1810 High G-Major

TOMBO Harmonica Aero Reed

- Major Diatonic
- 10 hole
- Aluminum comb
- Chrome plated brass cover plates
- Screwed with 9 bolts
- Plastic case
- Bright and crisp sound
- Tombo's Flagship Model
- High-quality craftsmanship



797.360	2010 C-Major
797.361	2010 Db-Major
797.362	2010 D-Major
797.363	2010 Eb-Major
797.364	2010 E-Major
797.365	2010 F-Major
797.366	2010 F#-Major
797.367	2010 G-Major
797.368	2010 Ab-Major
797.369	2010 A-Major
797.370	2010 Bb-Major
797.371	2010 B-Major
797.372	2010 Low F-Major
797.373	2010 High G-Major

GEWA Winds

TOMBO Harmonica Tremolo 21

- Tremolo tuning
- 42 reeds, 21 tones
- Comb body made of ABS
- Plastic case



797.460	3121 C major
797.461	3121 Db-Major
797.462	3121 D major
797.463	3121 E major
797.464	3121 G major
797.465	3121 Ab-Major
797.466	3121 A major
797.467	3121 Bb-Major
797.468	3121 C-Minor
797.469	3121 G-Minor
797.470	3121 A-Minor
797.471	3121 F major

TOMBO Harmonica Tremolo 24

- Tremolo tuning
- 48 reeds, 24 tones
- Comb body made of ABS
- Plastic case



797.490	3124 C major
797.491	3124 Db-Major
797.492	3124 A major
797.493	3124 Bb-Major

TOMBO Harmonica Band Deluxe 21

- Tremolo tuning
- 42 reeds, 21 tones
- Comb body made of **wood**
- Plastic case



797.540	1521 C major
797.541	1521 Db-Major
797.542	1521 D major
797.543	1521 Eb-Major
797.544	1521 E major
797.545	1521 F major
797.546	1521 F#-Major
797.547	1521 G major
797.548	1521 Ab-Major
797.549	1521 A major
797.550	1521 Bb-Major
797.551	1521 B-Major

TOMBO Harmonica Unichromatic

- Chromatic 3 octave harmonica
- Slide chromatic harmonica with valves
- 48 reeds, 12 holes
- Comb body made of ABS
- Plastic case



797.595	1248S C major
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GEWA Harmonica Miniature model

- 8 octaves
- With chain
- in cardboard box



798.500	C major
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GEWA Harmonica Richter model

- 20 octaves
- Synthetic case



798.505	C major
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GEWA Harmonica Tremolo model

- 32 octaves
- in cardboard box



798.510	C major
---------	---------

- 48 octaves
- Synthetic case



798.515	C major
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GEWA Harmonica Double-Tremolo model

- 96 octaves
- Synthetic case



798.520	C/G major
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GEWA Harmonica Chromatic

- 48 octaves
- 12 holes
- Synthetic case



798.525	C major
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GEWA Harmonica holder

- With spring



798.703 Standard



798.705 K&M 164/1

LEE OSKAR Harmonica holder LO10HH

- With spring
- For 10-hole diatonic models

NEW



798.707 LO10HH

TOMBO Harmonica holder

- With spring
- For 21-hole models

NEW



798.708 HH-290

- For 10-hole models

NEW



798.709 HH-800

K&M Stands Recorder 15262

- Instrument holder Ø 6,5 mm
- Fits in every pocket
- 4-feet base
- Foldable
- Height 14,5 cm
- Weight 0,1 kg



762.140

K&M Stands Recorder 15252

- Instrument holder Ø 9,5 mm
- Fits in every pocket
- 4-feet base
- Foldable
- Height 14,5 cm
- Weight 0,1 kg



762.150

GEWA Stands Flute

- Black cast base
- Black wood cone
- Weight 0,9 kg



762.180

FLS-10B

K&M Stand Flute 152/3

- Instrument holder Ø 18 mm
- Wood/synthetic cone
- Foldable
- Weight 0,12 kg



762.191

GEWA Stands Flute

- Instrument holder Ø 18 mm
- Wood/synthetic cone
- Foldable
- Weight 0,2 kg



762.195

K&M Stands Flute 15232

- Fits in every pocket
- 4-feet base
- Foldable
- Height 15,5 cm
- Weight 0,1 kg



762.200

GEWA Stands Flute/Clarinet/Oboe

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg



762.210

GEWA Winds

K&M Stands Clarinet 15228

- Synthetic cone
- 5-part base from zinc die-cast
- The base can be stowed inside the cone and the stand can be transported inside the bell of the instrument
- Weight 0,149 kg
- Black



762.242

GEWA Stands Clarinet

- Upper part synthetic cone
- Tripod base
- Foldable
- Needs little space
- Weight 0,2 kg



762.245 CLS-10B

K&M Stands Clarinet 15222

- Synthetic cone
- Zinc diecast 4-leg base
- The detachable metal leg base screws into the peg so that the entire unit can be easily stored in the bell of the instrument and then transported
- Weight 0,1 kg
- Black



762.250

K&M Stands Oboe 18020

- Synthetic cone
- Zinc diecast 4-leg base
- The detachable metal leg base screws into the peg so that the entire unit can be easily stored in the bell of the instrument and then transported
- Weight 0,08 kg
- Black



762.265

K&M Stands Bassoon/Bass-Clarinet 150/1

- Tripod
- Nickel plated finish
- Height 66 - 105 cm
- Weight approx. 2,3 kg



762.270

K&M Stands Soprano Saxophone 15290

- Synthetic cone
- 5-feet base
- Foldable
- To store in the bell of the instrument
- Weight 0,3 kg
- Black



762.290 Soprano Saxophone

GEWA Stands Eb-Alto / Bb-Tenor Saxophone

- Stowable feet
- Black
- Weight 1,0 kg
- Height 37,5 cm



762.310 SXS-10B

K&M Stands Eb-Alto / Bb-Tenor Saxophone 14300

- Eb-Alto or Bb-Tenor
- Synthetic coating
- Base strengthened with glass fibre
- Height 37.50 cm
- Weight 1,1 kg
- Black



762.330

K&M Stands Saxophones

- One locking screw
- Rubber naps at contact surfaces for saving the instrument
- Incl. transport bag
- Weight 0,6 kg
- Fixed standing



762.335 Es-Alt-Saxophone

762.336 Tenor Saxophone

GEWA Combination Saxophone stand

- Eb-Alto or Bb-Tenor
- With cone for clarinet
- Stowable feet
- Weight 1,2 kg



762.350 Black SXS-20B

GEWA Stands Baritone Saxophone

- Foldable
- Quickly adjustable
- Black
- Height adjustable
- Weight 1,8 kg



762.380

SXS-30B

GEWA Stands Trumpet

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg



762.410

GEWA Stands Trumpet

- Foldable
- Feet to screw in synthetic cone
- To store in the bell of the instrument
- Weight 0,2 kg



762.420

K&M Stands Trumpet 152/1

- Synthetic cone
- Foldable
- To store in the bell of the instrument
- Aluminium tripod
- Weight 0,2 kg



762.435

K&M Stands Trumpet 15213

- Foldable
- Synthetic cone
- 5-feet base
- To store in the bell of the instrument
- Black
- Weight 0,4 kg



762.440

GEWA Stands Flugelhorn

- Nylon
- Glass fibre strengthening
- 6 feet
- Completely foldable
- Weight 0,2 kg



762.460

K&M Stands Flugelhorn 15240

- Foldable
- Synthetic cone
- 5-feet base
- To store in the bell of the instrument
- Black
- Weight 0,4 kg



762.470

K&M Stands Tenorhorn, Baritone, Alto horn 149/2

- Black
- Height 43 -73,5 cm
- Weight 1,9 kg



762.490

GEWA Stands Trombone

- Synthetic cone
- Stowable feet
- Black
- Height 61 - 109 cm
- Weight 1,4 kg



762.500

TBS-10B

K&M Stands Trombone 149/85

- With fibreglass strengthened synthetic cone
- Black
- Height 60 - 97 cm
- Weight 1,3 kg



762.530

GEWA Winds

K&M Stands Baritone 14941

- Suitable for Baritone and Tenor horn models
- Black
- Height 31 - 41 cm
- Depot 20 - 30 cm
- Weight 2,1 kg



762.550

K&M Stands Tuba 14940

- For all models
- Black
- Alabaster marble powder, pressed
- Depot 28 - 47 cm
- Weight approx. 2,3 kg



762.560

GEWA Bag for Recorder Economy

- Standard version 36 x 6,5 cm



251.100

GEWA Recorder/Music sheet bag Economy

- Cordura 600 Denier
- For storage and protection of instrument and music sheet



251.200

GEWA Gig Bag for Fürst Pless Horn Premium

- Cordura 600 Denier
- Tear- and waterproof
- **30 mm foam padding**
- Accessory pocket
- Shoulder strap
- Colour green



253.050

GEWA Gig Bag for Cornet Premium

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- **Permanently attached, adjustable rucksack straps, quick stow system and shoulder strap**
- **Permanently attached accessory compartment, internally adjustable**
- Black
- Total length: 38 cm
- Bell diameter: 16 cm



253.090

GEWA Gig Bag for Trumpets Premium

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Black
- **1 Trumpet**
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps



253.100

- **3 Trumpets**
- Without rucksack assembly
- 2 music sheet pockets
- 2 accessory pockets
- Also suitable for 1 trumpet and 1 flugelhorn
- Black



253.130

GEWA Winds

GEWA Gig Bag for Trombones Premium

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps
- Black
- Bell: 8,5"
- Slide pocket dimension approx. 84 cm



253.210

GEWA Gig Bag for Tenor Horn Premium

- High-quality sewn Cordura 600 Denier
- Tear-and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable deluxe rucksack straps
- Sewn on accessory pocket, shoulder strap
- Bell: 24 cm
- Whole length: 75 cm
- Black



253.330

GEWA Gig Bag for Baritone Premium

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Accessory pocket attached, shoulder carrying strap
- Black
- Whole length: 80 cm
- Bell diameter: 29 cm



253.340 Oval shape

- Baritone compact
- Total length: 64 cm
- Bell diameter: 21 cm



253.342 Straight shape

GEWA Gig Bag for Euphonium Premium

- High quality sewn Cordura 600 Denier
- Tear- and waterproof
- **30 mm foam padding**
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Attached accessory pocket, shoulder strap
- Total length: 70 cm
- Bell diameter: 28 cm
- Black



253.350

GEWA Gig Bag for Tuba Premium

- High quality Cordura 600 Denier
- Plywood support for bell area
- Permanently attached, adjustable rucksack straps, quick stow system
- Attached accessory pocket
- Black
- **F-Tuba**
- Total length: 98 cm
- Machine range: 100 cm
- Bell diameter: 42 cm



253.360

- **Bb-Tuba**
- Total length: 100 cm
- Machine range: 105 cm
- Bell diameter: 45 cm



253.370

- **K-Tuba**
- Total length: 104 cm
- Machine range: 120 cm
- Bell diameter: 50 cm



253.380

GEWA Gig Bag for Saxophone Premium

- High quality Cordura 600 Denier
- Tear- and waterproof
- 30 mm foam padding
- Permanently attached, adjustable deluxe rucksack straps
- Black
- With pocket for neck
- **Alto Saxophone**



253.410

- **Tenor Saxophone**



253.420

GEWA Winds

PRESTIGE SPS The new generation of bags with GEWA SPS®-system. The SPS®-system (Side-Protection-System) used for our GEWA Prestige gig bags consists of a fiberglass inlay, worked into the cloth of the bag thus providing overall protection of the instrument. In combination with the 20 mm highly compressed foam padding, the SPS® guarantees perfect protection against shocks and other external hazards. The GEWA Prestige gig bags combine the protection characteristics of a case with the carrying comfort of a bag. Further details are listed below:

GEWA Gig Bag for Trumpets SPS

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Wide shoulder strap
- Attached accessory/music sheet pocket
- Soft handle
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- **1 Trumpet**



255.100

- **2 Trumpets**
- Integrated fibreglass inlays
- Attached accessory pocket
- Magnetic catch



255.120

- **3 Trumpets**
- 2 accessory pockets
- 2 music sheet pockets
- Also suitable for 1 trumpet and 1 flugelhorn
- Without rucksack assembly
- Magnetic catch



255.130

GEWA Gig Bag for Flugelhorn SPS

- SPS®-system
- Cordura 1680 Denier, black
- Padded plywood support in bell area
- Soft handle, magnetic catch
- Wide shoulder strap
- Attached accessory pocket
- Fits for all German and American Flugelhorn shapes
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also be used as music sheet pocket



255.170

GEWA Gig Bag for Trombones SPS

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- 5-sided plywood box in slide compartment
- Attached accessory pocket
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Shoulder strap
- **Alto Trombone**



255.200

- **Bass Trombone**
- Up to 10,5" bell Ø
- Slide pocket dimension approx. 84 cm



255.220

- **Tenor Trombone**
- Bell Ø up to 8,5"
- Slide pocket dimension approx. 84 cm



255.210

- **Two Trombones**
- Fitting for up to 2 bass trombones with 9,5" bell Ø
- Displaceable inner padding for different instrument sizes
- Slide pocket dimension approx. 84 cm



255.230

GEWA Winds

GEWA Gig Bag for French Horn SPS

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Firmly attached, adjustable deluxe rucksack straps with new quick stow system (GEWA System)
- Strap pocket can also be used as music sheet pocket



255.300

GEWA Gig Bag for Euphonium SPS

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Attached, adjustable rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also be used as music sheet pocket
- Bell diameter: 33 cm
- Total length: 70 cm



255.350

GEWA Gig Bag for Tenor Horn SPS

- **Also suitable for baritone**
- SPS®-system
- High-quality Cordura 1680 Denier, black
- Soft handle, magnetic catch
- Attached, adjustable rucksack straps with quick stow system (GEWA-system)
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Strap pocket can also be used as music sheet pocket
- Oval construction
- Bell diameter: 33cm
- Total length: 80 cm



255.330

GEWA Gig Bag for Tuba SPS

- SPS®-system
- High-quality Cordura 1680 Denier, black
- Interior measurements: bell Ø up to 48 cm, body width 48 cm
- Height 108 cm
- Padded plywood support in bell area
- Attached accessory pocket, shoulder strap
- Soft handle, magnetic catch
- Attached, adjustable deluxe rucksack straps with quick stow system (GEWA-system)
- Strap pocket can also be used as music sheet pocket



255.360

GEWA Gig Bag for Saxophone SPS

- SPS®-System
- High-quality Cordura 1680 Denier, black
- Soft handle, magnetic catch
- Securely sewn-on luxury backpack straps with new quick-release fastener, retractable (GEWA-System)
- Strap pocket also serves as a music pocket
- Shoulder strap only for soprano sax
- Accessory pocket with bag for neck
- **Soprano Saxophone**
- Without rucksack assembly, without strap bag



255.400

• Tenor Saxophone



255.420

• Alto Saxophone



255.410

• Baritone Saxophone

- Up to low „A“



255.430

GEWA Winds

GEWA Flute case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.100

GEWA Form shaped case for saxophones

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.140

GEWA Clarinet case

- Lightweight case
- **Universally suitable for Boehm and German system**
- Water-repellent screw attached cover with music sheet pocket
- Rucksack straps with quick stow system
- Black



708.110

GEWA Saxophone case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.145

Alto Saxophone

708.150

Tenor Saxophone

GEWA Clarinet case with rucksack

- Rucksack with clarinet case
- **Universally suitable for Boehm and German system**
- Water-repellent screw attached cover with music sheet pocket
- Rucksack straps with quick stow system
- Black



708.120

GEWA Form shaped case for trumpets

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.200

GEWA Trumpet case

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.210

GEWA Case for trumpets and music stand

- Lightweight case
- For 2 trumpets and music stand
- **Screw attached cover with music sheet pocket, water repellent**
- Rucksack straps with quick stow system
- Black



708.220

GEWA Form shaped case for trombones

- Lightweight case
- Screw attached cover with music sheet pocket, water repellent
- Rucksack straps with quick stow system
- Black



708.250

GEWA Form shaped case for trumpets Compact

- Sturdy, very lightweight Compact case
- **Fits one trumpet with Perinet or rotary valves**
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour



708.300

Exterior black

GEWA Trumpet case Compact

- Sturdy, very light compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Suitable for 1 German trumpet and a music stand**



708.310

Exterior black

- **Suitable for 2 trumpets**



708.320

Exterior black

GEWA Winds

GEWA Form shaped case for trombones Compact

- Sturdy, very lightweight Compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Tenor trombone form-shaped case**



708.334 Exterior black

- **Bass trombone form-shaped case**



708.338 Exterior black

GEWA Form shaped case for saxophones Compact

- Sturdy, very lightweight Compact case
- Inner shell made of sturdy flax fibres
- High-quality, attached exterior cover
- Inside: adjustable foam pads to fix the instrument
- Music sheet pocket, mouthpiece pocket, side handle
- 2 detachable, comfortable rucksack straps; can also be used as shoulder strap
- Interior: black velour
- **Alto saxophone form-shaped case**



708.350 Exterior black

- **Tenor saxophone form-shaped case**



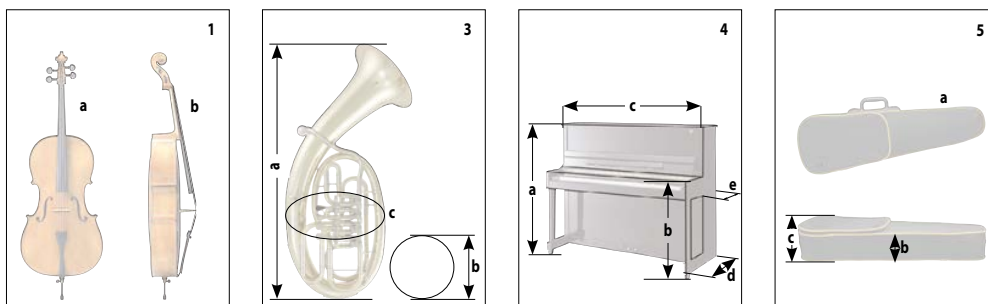
708.354 Exterior black

GEWA Form shaped case for trombones Safeguard

- **Made in Germany**
- De Luxe tenor trombone case
- For bell diameter 23.0 cm (9")
- Slide length max. 84 cm
- GFK-shell (fibre glass reinforced synthetic resin)
- **Water-repellent screw-attached cover in carbon optics**
- Attached sheet music bag
- 2 detachable Neoprene rucksack straps
- Interior adjustable
- Black



708.434



CUSTOM SHOP

We offer tailor-made bags and case covers by draft, instrument or case within the technical scope. Therefore, we require the draft on a scale of 1:1.

Prices:

Please get in touch with your contact at GEWA.

Warranty:

Warranty can only come into effect, when the requirements stated below are fulfilled. We reserve the right to refuse custom-made orders.

Delivery time:

ca. 3 months

Item numbers

Group 200.000 usw.

Old bags or covers for cases cannot be used as a draft.

We require the following information for:

String and fretted string instruments

Abstract of the instrument (top view and side view see fig. 1a, 1b) or instrument.

Brass instruments

Total length of instrument measured (fig. 3a), bell diameter (fig. 3b), circumference at widest position (fig. 3c) or instrument.

Drum covers

Diameter and height including screws.

Keyboard bags and amplifier covers

Length, width and height. When deviation from standard shape, the transmittance of the device is necessary.

Piano covers

Measurements according to fig. 4a-e required. Please indicate, if with closed back plane or with opening at the back. Front opening with zipper possible.

Abstract of side view necessary.

Covers for grand piano

Abstract of top without keys and abstract of the side of the keys as well as indication of the brand required.

Covers for cases

Old case covers cannot be used as a draft.

GEWA cases are standardised. Indication of item number will suffice (does not apply for cases older than 10 years and custom-made cases)

For all other case covers we require an abstract of the shape of the case, indication of handle position, height of side, total height of the case (see fig. 5a-c).

Please pay attention: screw-attached covers can only be manufactured based on the case.

To send us the case itself is always required for extraordinary shapes and for cases with screw-attached covers.

PUTTING A CUSTOMER'S LOGO ON THE BAGS - OEM



Example

Prerequisites for orders with stitched Logo (Minimum order quantity 35 Pcs, OEM):

The customer needs to provide the layout of the Logo as well as indicate colour and size of the Logo. Production will first make a sample which will be send to the customer. The final order will only be given after the customer sent a written confirmation of the logo.



Example

Prerequisites for orders with printed logo (Minimum order quantity 25 pcs):

include either Repro-proof copy (Format min. as large as desired logo should be, Maximum DIN A4. Business card or the like is not sufficient), or CD with logo as TIFF, JPG or EPS in resolution min. 1200 dpi.

For further information, please get in touch with your GEWA contact.

